Connecticut College News Vol. 22 No. 10

Connecticut College

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**Connecticut College News**

**Wishes You**

**Connecticut College News**

**Colorful Christmas Pageant To Be Presented Tomorrow**

C.C. Trustees Adopt Annuity Plan For Gifts To College

**Donors To Receive Benefit Of Life Annuity Equal To Four Percent Of Gift**

At a meeting of the board of trustees of the college last Thursday, a plan for "Connecticut College Annuities for Dormitories" was adopted by which the college agrees to pay the donor four per cent of his gift throughout his lifetime. An anonymous gift of $500,000 has already been received and the board is now considering breaking ground for a new dormitory addition to Jane Addams House as soon as possible. The kitchen now in use was built with the intention of using it for two buildings, currently connected.

The statement of the plan as issued by the board of trustees is as follows:

"The college will be happy to receive a limited number of gifts toward the erection of dormitories in the shape of annuities from friends of fifty years or older."

"The college agrees to use the gift for dormitories and to pay the donor a life annuity equal to four percent of his gift."

"After the death of the donor the obligation of the college to pay interest shall cease."

"The college reserves the right to make special arrangements in individual cases, and to terminate this plan at any time and for any reason."

"Any additions to this plan to the college are the immediate use of a gift in a much-needed dormitory at a cost less than the income from the dormitory and the ultimate unencumbered ownership of the gift."

The advantages of this plan to the college included the satisfaction of seeing his money in use during his lifetime and still having the security of an income. Gifts made to Connecticut College enjoy a favorable status under the tax laws.

**Radio Talks Given Weekly by Dr. Erb**

Dr. Erb has recently begun a series of Music Appreciation talks, accompanied by a few piano selections, on station WNLC, New London, on Wednesday afternoons from 3:15 to 3:45. The present series of lectures is to last through December and may possibly continue throughout the winter.

So far, Dr. Erb has spoken on the Orchestral Suite and Bach and Handel.

**CHRISTMAS DANCE**

Sponsored by C. C. Alumnae Benefit Alumnae Fund

Saturday, December 19

THE UNIVERSITY CLUB CLEVELAND

10 p. m.

80 Couples $2 Stag

**Christmas Carols**

And Poems Feature Vesper Service

"Where the spirit of Christ is, there is understanding."

Dr. Lambertson in opening the Christmas carol service last Sunday. The entire service was marked by its spirit of peace. Each language department sang a carol typical of its country. The Italian group presented "Gesu Bambino" and "Nanna." The latter was arranged by Miss Bryan and her committee, should he be present.

The names of those participating in the carol service were not released until the presentation.

A colorful pageant of the mystic and of the Venetian peasants to the Cathedral precedes the unveiling of the six panels of Giorgiones recently discovered in Castelfranco.

After the pageant, President Blunt will give her annual Christmas greeting and will relate the results of the recent drive for the benefit of the Student Friendship Fund. Following this comes the impressive candlelight procession, and Miss Blunt will light the candles of the students from one used in the ceremony last year. From the Gymnasium, the whole group carries its torches to the Quadrangle to join in carol singing. The scene, framed by the darkened buildings, is one of the most effective and memorable of the whole college year.

**Gala Soph Hop Proves Successful**

The gala Soph Hop, held for the first time for sophomores, is now only a memory, but already the usual Soph Hop has been attended by the festivities, and especially the sophomores, can rest easily with the knowledge that this year's Soph Hop was one of the best. Shirley Bryan and her committee should be highly commended for its success. The decorations provided Christmas atmosphere despite the prevailing rain.

About 125 couples danced to the music of the Barberry Coast Orchestra. Ten Freshmen waitresses attired the guests through the remaining dance consisting of Shirley Bryan and her escort, President Blunt, Dean Burdick, Dr. and Mrs. Jensen, President Blunt, and Mrs. Lell and Dorothy Wipke, Sophomore Class President, and her escort.

**CHRISTMAS SUPPER DANCE**

Sponsored by C. C. Students Benefit Scholarship Fund

Tuesday, December 29

MADHATTAN ROOM

HOTEL PENNSYLVANIA

Benny Goodman's Orchestra

$4.50 per couple
We Only Heard

A New Year Tip

A turning point in life is said to be the event or influence which, with no warning given, suddenly draws or dictates our life in a new direction, and for which we still pursue the old road. However the force which leads us to turn from the old road lies within our temperaments and in our determination to conquer difficulties.

But most of us don't recognize or sense the significance of a turning point when it presents itself, and thus we fail to seize this important factor of living. The greatest of our enemies are ourselves. We are so often nonchalant, so obtusive that we let them slip right by us. With the approach of a new year why not grasp at any opportunity for reform to advance forward, not backward?

1937 will present to most of us here at Connecticut College the decision to graduate or the determination to become eligible for graduate schools. This change will aid us in not only improving ourselves academically, but socially as well. Here's for a happy and successful New Year!

Knit None, Purl None

In some ways college students are peculiar human beings. They do many things which are classed as "collegiate" and which are often excused because they are such, but often there are some things that are inexcusable—some things that are a matter of course that the student does not always realize they are not the thing to do.

It is recognized here at Connecticut College (as well as among other women college students) is knitting in public lectures, concerts, vespers, and other public functions.

Now knitting is a very industrious pastime, which has beneficial results, but there is a time and place for everything and knitting is not to be excluded from this sweeping statement. We do not wish to deprive the student of her knitting, but we do wish to impress upon you the necessity for squelching any urge to display your prowess in public.

Would you like to stand on a platform before a large group of girls intent in the art of needle work, ipulation and paying little or no attention to your words—they words of wisdom or not? Can a knitter at concerts truthfully say that she has received from the music all that she could have? Would you attend services at home or downtown with knitting in hand? Courtesy at least, if not the desire to make the most of the opportunities offered us for good speakers and concerts, should make us forget our stitches at such times.

I read your letter concerning the fall plays in the last issue of News, and if I may lapse into the colloquial, may I suggest that it would be well to hold your hat. If the first place you didn't like the plays, did you? Come clean, you passionate patron of the grease-paint, admit it. Some people thought the plays were "awfully good", but you didn't, did you? No! You thought they were mediocre, but they struck you as "pathetically amateurish. What a shame! What a pious desire to throw at our struggling little group of tragedians! What, pray tell, is so pathetic in being amateurish?"

"Wake up", you cry, "wake up and watch Vassar, Bryn Mawr, Wellesley, Sarah Lawrence, Mount Holyoke, Bennington, or Bryn Mawr for that matter, and you again lament those wonderful plays on your own Connecticut campus for being amateurish.

But what spectacles were amateurish? Because they stumbled down the aisle twenty minutes after the curtain had risen. Will you listen to me, you fervid spectator, or do you hear the applause of your many admirers? Down, down such professional ailes as are found in the Guild, Empire, and Belasco theatres, a good forty minutes late or more.

Now, I have not had the pleasure of meeting this "Bunny" whom you speak of so familiarly—for whose sake we say the plays are "awfully good", but I can tell you that we are in no position to blame Bunny for this. Somebody always seems to arrive late for our plays! I feel that only through ignorance of individual plays, you can throw brick bats at her. But if you want her to improve upon her prep school technique.

Somebody raised the voice of a very lovely face, gracefully took her curtsy call. Shakespeare's Aunt ('38)

Dear Editor:
The letters that have been appearing in the Free Speech column in reference to Choir singing in Vespers and rather amusing one. Since when does any group of troupers have to be accompanied by perfect vocalizing? It seems rather evident that most students don't realize that Choir singing is a matter of art. Choir singing that wants to and consequently are singing their "best".

Surely, heartfelt singing is far better, in all ways, for rendent reference to emunish more sincere and inspiring than insipid perfection.

50

No Novelty in Ads

A new and smart way for advertisers is to be commending of articles in the lost and found, glasses, etc. We have had Betsy Hunicke.

In the experiment, Dr. Kinsey At least there was one swain so tam call. In the game room until 11:30 when they a suit-case, too!

It seems rather evident that most students don't realize the value of their ardent-waiting man through comparatively little.

How Much Does a Story Grow

How much does a story grow on Connecticut campus once you have whispered it to your very best friends? In one of Dr. Kinsey's classes in Applied Psychology last week, forty girls proved quickly how much the change could become.

In the experiment Dr. Kinsey whispered the following sentence to the first student: "Sixteen Dartmouth men were on campus last night, and hung around Windham nine game room until 11:00 when the finally left in a maroon-colored Packard roadster!"

By the time fifteen ears had heard it, and fifteen tongues rattled it off to their next neighbors, there were 1510 men on campus! (I can't imagine our not knowing about a thing like that!)

When it reached the last row, the choice bit of gossip, slightly distorted, ran something like this: "Quite a few men came down from Dartmouth and left quite a few things in the green room."

Moral: You'd better be pretty careful when you come vacation not to tell even your most intimate friends much about your personal history!!

Calendar Week of December 16 to 18

Wednesday, December 16th

Christmas Pageant

Carol Singing in the Quad

Dormitory Parties

Christmas Vacation begins

Thursday, December 17th

Commuters' Room, 1:00—6:00

After Pageant

Friday, December 18th

Caroling by Sophomores

Christmas Pageant begins

11:00 a. m.

Christmas Vacation begins

(Continued to Page 3, Column 3)
MARRIED
Catherine Fitzgerald '35, to Charles Cecil Warm Jr., on October 2. They are living in Yonkers, N. Y. Ruth Fordyce '35, to Thomas Shanks McKeowen, on October 6. Ruth and her husband went abroad on their honeymoon.

Marjory Locser '35, to Richard Koblitz, on September 15. Marjory is a reporter on the Hartford Times staff when she was in college.

PERSONALS
Lyd Ridley Davis '36, spent the summer in Marblehead and has gone out to Tucson, Ariz., again, where her husband is headmaster of a ranch school.

Ernie Herman '34, is still in social service work. She has a new job with the Old Age Extension Service—soothing the aged!!!

Anne Showell '34, and Ann Crocke '34, (former editor-in-chief of N. C. Commerce) spent a month together last summer. Sailing was their favorite pastime. Anne started her second year at the Yale School of Nursing.

Oliver Birch '35, received her master's degree from Duke University last year. The Lawrence Academy of Lexington, Mass., that year, and she was a member of the national honorary society in Physics. She is teaching at Amherst, Wis., and New London.

Mary Blatchford '35, is teaching Anatomy, Physiology, and Zoology at Westbrook Junior College, Portland, Maine. This summer she took a trip out to the Pacific coast and went to a ranch in Wisconsin.

Virginia Latham, ex-'35, graduated from Pratt Institute and is taking her dietetic training at the Hartford Hospital.

Harriet Rucks '35, is doing secretarial work at the Hartford-Emerson School.

Eveline Bates Doob '35, and Sylvia Dowski '35, are continuing their graduate work at Yale Graduate School.

Virginia King '35, is secretary to Dean Nye and Dean Burdick at college.

Kay Morgan '36, is studying at the Cambridge School of Landscape and Architectural Art.

Betty Parsons '36, is working in the Cambridge Laboratory at Harvard, N. H., as is Bunny Dorman '36.

Jean Vanderbilt '36, is secretary to Mrs. Chauncey Goddard at college.

Caroline Stewart '36, is attending business school in New Haven.

Barbara McLeod '36, is teaching English and Typing in Rockville, Conn.

Alice Cobb '36, is teaching grades 4 to 8 in Dobbsville, Conn.

CHRISTMAS DANCE
Sponsored by C. C. Alumnae, December 19. TOWN AND COUNTRY CLUB, HARTFORD. 9:00-1:00
Shep. Merrill's Orchestra $2.00 per couple

MRS. J. MORRISON Explains View of World Since War

Mrs. James Morrison spoke at Knowlton, December 10th on "An Integrated World", bringing forth that idea that the United Nations are dependent upon each other and so bound up with each other, that they can't be understood apart. Morrison explained the view of the League of Nations as an independent of the other countries.

Situation in Japan

The vivid illustration given was that of the situation in Japan where there are, 2,290,000 people living on 171,000 square miles. In so many ways Japan has to face two big questions—how to find food for all its people and where to find work for them. Emigration is closed to the Japanese race and Industrialization is also closed because Japan doesn't have the raw materials with which to produce the materials that each nation would have to get. To find land in which the raw materials are found. To get these lands would involve war.

The speaker pointed out a fact which few people realize—the United States has come nearer to unifying itself than any other nation, and yet seemingly there is not enough work in the country to manufacture war goods. There is not enough raw materials in this country for the manufacture of war materials in time of peace, and certainly not enough for war.

League of Nations Good

Morrison stated that the League of Nations was a good thing, and although it hadn't been able to do anything as it was supposed to, she did not think it was a failure. If each nation would have the raw materials which it needs the materials with which to group definite ideas which can be produced.

In the words of Dr. Daghlian, "Pictures tell more than words," and it would be a mistake to think that a model tells even more things. This is true in the case of the model telescope and observatory which were on display in the various dormitories during the past week. It is still fitting, however, that something be done to make the work of the man who built it, and the reason which prompted this construction.

If you ask Dr. Daghlian why he made the model, he will reply that he did it just for the fun of doing it. Since the real telescope is being talked about so much and is being pictured in all the newspapers and magazines, Dr. Daghlian thought that it would be interesting for us to have an actual model of it here at Connecticut College. He began the work the latter part of October and completed it in his spare time during a period of three or four weeks.

The model contains a three inch replica of the 200 inch telescope lens which is being made for the California Institute of Technology at Pasadena, California. The real telescope is the largest in the world, but it is so large that it cannot ride in the tube, and the supports which hold it have several rooms in them. The observers are carried up 34 feet in a bucket. The telescope tells 900,000 pounds, but it is still possible for a child to move it. By moving twice as powerful as any other telescope in the world, it is necessary that it be pointed twice as ac-

Dr. Daghlian has made it possible for us to estimate the true importance of the real telescope by placing a miniature carriage beside the model. If one compares the men on the carriage with the size of the observatory, and tries to visualize the figures as actual men, it is possible to get a very good idea of the regular proportions.

The model is the property of the Astronomy Department and the college and will be kept here to show anyone interested in the telescope or in Astronomy in general.

Purpose of Peace Campaign Outlined

By Philip Jacobs

The International Relations Club had as its guest speaker on December 8, Mr. Philip Jacobs. He discussed the purpose of the Emergen-

Peace Campaign which is to show people how they can take action real-

istically in the face of the immediate signs of war. He discussed the gen-

teral mood of despair and subsequent fear which motivates the peo-

ple of the world.

He ended his talk by giving the group definite ideas which can be used on our own campuses. He gave the group some suggestions; in fact, already several girls have "taken the college into its own hands" and have given talks in nearby towns.

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Formerly located in Mohican Hotel

Mae N. Rees

LISTEN TO THE MASS OF THE ANGELS

All Christmas Seals

BUY

CHRISTMAS SEALS

Announcing the Opening of the

Blue Room at

the NORWICH INN

Music by The Melodians of Providence, R. I.

Entertainers — Souveniers — Favors — Noisemakers

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Disconnect from Tuberculosis
Mount Holyoke girls are reflecting—Why is it that all the Seniors expected their pictures to look like a cross between Joan Crawford and Jean Harlow? The camera is no more much cruel than the mirror. Does this reflection apply to seniors on this campus?

Marriage is a mutual partnership with the husband as the mate.

* * *

Imagine Connecticut requiring that a student on entering must know the "Lindy Hop" or "how to truck!

At any rate, every student seeking admission to a college or university in Argentina must know how to do up to all of this and ship it across.

Heaven be praised! to earth!

In the dress rehearsal of "Noah's Ark" hundreds of people and animals are working its faculty and students. One of the most obvious, the chariot, the electrics, its rear is used by the President forty times.

"That I'm a total loss. I've built a lot of bridges, but I can't see a way through this one."

"Rags, rags, old newspapers."

Girls at New Jersey College for Women don't, actually go around from house to house shopping for old rubbish, but they do save it.

In order to boost their gym fund, they sell all rags and newspapers that would otherwise collect nothing but dust. A white age they put their gym fund back on the "silver-paper" standard by collecting tin foil from candy bars, gum, and other articles, taking the money from this venture.

Books and the books they are divorcing Jack C. von Blonker, University of California student from his wife. Alleging that her husband spent all his time studying, Mrs. von Blonker has filed suit for divorce.

"Beautifully charged entirely: alleging in her complaint that since their marriage he does nothing but study and has developed an irritable temper.
Guests at Soph Hop

Sophomores

Jim Phillips
John Armi III
Leonard Alexander Jr.
Melville Smith Jr.
R. Channing Twain
Hank Whittaker
Dartmouth
John Lincoln
Jack Strobel
Jay T. Robinson
Winston Jones
Lloyd Carey
Bill Bouchard
Kirch Roach
Marvin Mack
Bubba Paine
Harvey Seymour
Bill Clark
Hanneman Hospital, Phila.
Bruce Quantrell
Vincent Theisen

Gum-Chewers Now Classified at N. Y. U.

Two Profs Prove to Be Gamblers

Before a certain Purdue University professor accepted a challenge on the outcome of the Indiana-Purdue game, he watched the team at practice, and consulted with athletic directors.

Feeling sure that Purdue would win on the basis of all the substantiation he had, he consulted with the Indiana professor. When the game ended in a tie, both professors breathed more easily.

Mr. Alfred M. Nielsen, professor of economic geography at New York University, has an aversion for chewers of gum. Here is how he classifies them:

There are three types of gum-chewers. First, the type which chews with a gentle, oscillating motion, like Fred Astaire and Ginger Rogers. 2

Second, those who synchronize their chewing with a musical tune, like the "clickety-clack" of a train.

Then come two types of synchro-

nizers. First, those who synchronize their months with their pencils, and secondly, those who move the jaws with the speed of the "tick-tock".

Oglethorpe University Plans Huge Pyramidal

Until recently it seemed that the novel idea of a half-blind, tottering gentleman who died in the Oarsky was destined to remain a curiosity.

Senior William J. Groton, Seniors

Harry L. Nobel, Princeton

Lyman Kirkpatrick Jr., Princeton

Ralph Penn Yale

Hank Whittaker Dartmouth

John Lincoln

Jack Strobel

Jay T. Robinson

Winston Jones

Lloyd Carey

Bill Bouchard

Kirch Roach

Marvin Mack

Bubba Paine

Harvey Seymour

Bill Clark

Hanneman Hospital, Phila.

Bruce Quantrell

Vincent Theisen

New York

Virginia Williams

Virginia Murphy

Virginia Belle

Priscilla Puseo

Jane N. Bauer

Jane Goss

Mrs. Lul

Gwendolyn Knight

Carolyn Kegy

Helen Maclennan

Jane Jameson

Marie Hart

Grace West

Mary Winton

Barbara and Robert Moll

Carol Prince

Audrey Myers

Jane Kain

Helen Ganshaeuser

Ruth Williams

Virginia Blake

Harrie Dodd

Evelyn Taylor

Mary Glover

Mrs. Murray Blum

Nancy Weston

Ruth Capron

Mary-Kleine DeWolfs

Doris Henshaw

Barbara Curtis

Judie Whitmore

Midled Langard

Eliza May

Mary S. Kurtz

Virginia, Ma.

Martha Murphy

Bessie Minor

Sylvia Bannoe

June R. Eaker

Jane Keltten

Mildred Hall

Seniors

Lawrence Goldsmith
Mark A. Warren
Douglas W. Rankin
Murray Bonger Jr.
Herbert Coulier
Gilbert Harford Jr.
William F. Gehr
Mark Hilsheffs
Fredreek Kornmeyer
Kenneth Pauch
Robert Mayer
William Poet
John L. Buckler
Harry Moore
Earl Hackworth
Milt Gradnoff
Stevens I. Sheas
Jack McGinn
Edward Josephson Jr.
Wayne Gladney
Laverthe Blau
Albert Hughes
Karl Van Dyke
Simon Ballou
James O'Brien
John L. Hughes
Tom Durman
Floyd Taylor
Theodore Daren

Muriel Hall
Vivian Graham
Betty Andrew
Dorothy Whipple
Eunice Carmichael
Helen Kreider
Dorothy Leu
Carol Prince
Jane
Eliza Thompson
Shirley Cohen

CONNECTICUT COLLEGE NEWS Page 5

ENJOY Every Moment of your holiday in New York

Step at the Hotel Tudor from $2 a day

When you visit New York be assured of comfort and convenience. Hotel Tudor is in Tudor City, New York's smart residential community. Arch Hotel Tudor there is a delightful cocktail lounge. And in Tudor City there are three restaurants to choose from. Theaters, shops and the going-on-about town are just a few blocks away.

Daily rates: Single rooms, from $2; double, from $3. Special rates by the week. Breakfast included with no extra. An elevator in every room with private bath.

Hotel Tudor
2 blocks east of Grand Central 304 East 42nd Street MURRAY HILL 4-3900

When you visit New York be assured of comfort and convenience. Hotel Tudor is in Tudor City, New York's smart residential community. Arch Hotel Tudor there is a delightful cocktail lounge. And in Tudor City there are three restaurants to choose from. Theaters, shops and the going-on-about town are just a few blocks away.

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Hotel Tudor
2 blocks east of Grand Central 304 East 42nd Street MURRAY HILL 4-3900

The Greyhound's Low Fares bring first aid to badly battered Christmas budgets

RARE TRIP FARES

1936.

BEYOND EXPECTATION

All is not lost! You can still get home for Christmas without mortgaging your future—or even your roomie's wristwatch. Go by Greyhound and save your money. You can go any day, on any schedule—yet rates average 25% to 30% less than other travel ways, 10% extra reduction on all round trip tickets! Start your Merry Christmas right . . . on a warm Greyhound coach.

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Ask about special rates for 10 or more people

GREYHOUND LINES
Christmas Carols And Poems Feature Vespers
(Continued from Page 1, Column 4)
A large group of German students sang Oh du Frohliche and Stille Nacht. The English group sang Dr. Erb's arrangement of Deck the Hall, an old Welsh carol. The choir gave Adorate Fideles for the Latin department.
Miss Catherine Oakes read a number of unusual Christmas poems. Some were traditional carols of unknown origin, and others were more modern. They showed an interesting variation in attitude.
Everyone joined with enthusiasm in singing favorite carols. The choir sang several lovely carols which were less well-known; one, The Christmas Candle, was the composition of Miss Roberta Bitgood, an alumna of Connecticut College.
Music, scripture, poetry, and festive decorations all combined in creating an atmosphere of true Christmas feeling.

Quotable Quotes
(Ry Associated Collegiate Press)
"We need more of the type of person who gives a dollar's worth of work, whether the dollar comes from private sources or the public till. There is too much of the time-saving idea. Another thing we want to get away from is the philosophy of big-ness, whereby every boy believes he is destined to become president of the United States." Dr. William Mather Lewis, president of Lafayette College, points out that we usually have only one and don't like him after we get him.

Seventy-five of the 272 members of the freshman class at Lafayette College are either sons or relatives of alumni of the college.

I tumble to 'em-

Buddy,
I can't pay a higher compliment than that.
Girl or cigarette... when I tumble that means I'm for 'em.
Chesterfield's my cigarette.
And I'll tell all hands they've got a hearty good taste that makes a sailor happy. And listen, they're milder.
... for the good things a cigarette can give a sailor

Il'll sign up with Chesterfield's

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