Dr. Warner to Attend Nat'l Conference

Leaders In Social Work Will Discuss "Children In A Democracy"

Dr. Florence Warner, head of the Social Science Department, will leave today to attend the national "Conference on Children in a Democracy," to be held in Washington, D.C., on January 18-20. Dr. Warner is honored by being one of the ten prominent residents of Connecticut to attend this conference which is called by the President of the United States every ten years.

The high point of the session will be the President's address on Friday evening to the group at the White House, followed by a reception given by Mrs. Roosevelt. The meetings on Thursday and Friday, which will be held in the auditorium of the Department of Labor, include a tour of the buildings and round-table talks.

Approximately 500 people will attend the conferences. Included in this group will be recreational leaders, social workers, educational leaders, business leaders, and representatives from all parts of the country. As a result of the first conference in 1900, the six State Bureaus of Children was created.

Dr. Cora E. Lutz Honored By Publication Of Book

Dr. Cora E. Lutz, Assistant Professor of Classics at Wilson College, received a special number of Studia Philologica et Historica, a member of the Connecticut College alumni, class of 1932, which is devoted to the publication of an elaborate work on scholarship. The publication, which appears under the auspices of the Medieval Academy of America, was established by grants of funds to the Academy from the John D. Rockefeller, Jr. Foundation of New York and the American Council of Medieval Societies; so that it is obvious that the achievement is one which merits attention.

It is a careful edition of a rather elaborate commentary of John the Scot on the de sanctis Philosophiae et Morum Martialis, Capella. Medievalists have long felt the need for such a rich medieval commentary on the seven liberal arts. The book is a welcome addition to the appearance and admirably printed. It appears as publication No. 14 of the Medieval Academy of America, Cambridge, Massachusetts.

Musical Services In The Chapel Will Begin Feb. 5

The first evening musical service in the chapel will be held on February 5th from 7:30 until 8:30. The service will be held on Tuesday evening.

A Common Center Is Suggested For Student Meetings

A few weeks ago, in an English composition class, a certain professor assigned the group a topic in which group would be-writers find subjects for themes, mentioned that he thought the students or faculty could meet and talk, and, in an informal way, during spare hours, would be worthwhile addition to the college. During Thanksgiving vacation, we spent many hours in just such informal groups in Trinity College, New York, and have, since then, begun to think that such an organization—founded as a means of community life of any college or university.

William Straight, the common center at Cornell University, is a complete institution in itself. The actual building is located on the south end of the hill, in the very heart of the campus. Persons approaching the building from the bottom of the hill enter at a level that is about three stories lower than the front entrance at the bottom of the hill. The building is actually located on the slope of the hill, and it is almost impossible to determine the number of stories in the building, so there seem to be many.

(Continued to Page Five)

Spanish Professor Presents Paper At Language Meeting

Dr. Federico Sanchez, associate professor of Spanish at C.C., read a paper at the annual meeting of the Modern Language Association held on December 28 in New Orleans. His paper dealt with the influence of Erasmus in Spain during the sixteenth century, especially on Don nell Lanz, a humanist. In his paper, Dr. Sanchez showed how Erasmus's collection of works on grammar, which was written by Erasmus, was his main source of information, and that the Council of Trent influenced him in the same way. The building was expressed or avoided certain Erasmusian ideas. Dr. Sanchez explained that whereas Erasmus was "plain in the case of Trinitario and poor in the case of Neobrunston and poor in the case of Neobrunston, we find a toning down of the attacks on the Catholic Church lead- ing up to the Baroque in the Spanish literature of the late sixteenth century."

Also other members of the faculty will be attending the meeting. This includes Miss Esther Cary and Miss Ernest of the French department, Miss Marlowe, Park of the German department, Miss Twiss and Miss Noyes of the English department, and Mr. Lanza of the Romance Languages department.

Notice

Miss Edith Porter will give an opera recital on Wednesday, January 17, and Friday, January 19, at 5:30 in Harkness Chapel.

Students Are Reminded That They Must Register for the Second Semester Before 12 O'clock on Saturday, January 19th, Even If No Change Is Made in Program.

Registrant

Harvard Professor, Henry J. Cadbury, to Speak Sunday

The first "Regular" speaker to address an audience in the new Harkness Chapel will be Prof. Henry J. Cadbury, of Harvard Divinity School, Cambridge. A graduate of Harvard College, an institution where he was an instructor in biblical literature, Dr. Cadbury received his M.A. and Ph.D. from Harvard, in 1927, and his D.D., Lyman-Allan Museum and a lec-
vator in fine arts, Window Annex.

The Harvard Fine Arts Gallery, organized in 1936, plays in most of the large cities in the northeastern part of Connecticut. Their theatre, or, Leon Barzin, of Belgian descent, is a viola player of great re-
known. He has had long experi-
cence in this country both playing and conducting.

By special arrangement, stu-
dents will be admitted to this concert free of charge. They may secure tickets by applying at the information office.

This is a unique opportunity which will probably be repeated. Tickets will be on sale for those who are not members of the student body for forty cents, seventy-five cents, and one dollar.

A statewide women's committee headed by Miss Marion Chappell of New London, assisted by Mrs. William H. Joll of Groton, are aiding in sponsoring this concert.

Murphy Talks On Sense Perception

Dr. Gardner Murphy, professor at Columbia University, will speak on "The Technique and Mechanism of Extra-Sensory Perception," Thursday, January 18, at 4:45 p.m., in the new seminar room on the northeast side of the American Standard Bible Committee building in Oxford, on the American Oriental Society and of the Society of Biblical Literature and Exegesis (having been its secretary for 17 years), and is editor of the Annual of the American School of Oriental Research.

His is author of Nationalodos in the Old Testament, The Style and Literary Method of Luke (2 parts), The Making of Luke Acts (with Kirsopp Lake), The Beginnings of Christianity (vols. 1, 4), The Peril of Moderniz-
ing Jesus. He has written articles on Norwegian immigration to America, on the history of Quakerism and on various phases of biblical literature. He will be at 7 p.m.

Notice

In order that we may or- er the new chapel with the program of our new admittance. If you find a hymn book any of our new admittance. If you find a hymn book any

First Chapel Service Held By Pres. Blunt

Consecration Service Commented On: Quiet Conduct

Harkness Chapel was filled to capacity on Monday morning, January sixteenth, for President Blunt's opening chapel service, the first to be held since the Consecration of the new edifice. In the softly illu-
minated atmosphere, into which the colorful stained glass windows diffused sunlight, President Blunt spoke of his expectations for future services, and of the ob-
ligation to be observed thereafter. It was a "very solemn occasion, our first chapel service and I want to go over certain points in the service for the benefit of those who were there as well as those who will attend in the future.

One of the things which President Blunt evoked was based on the words of the Revised Blunt, Laubenstein. The prayer of Consecration, given by Mr. L.L. Wilbur 1... Cross and Frederic C. Walcott, and the director of the American Schools of Oriental Re-
search, of the College of the American Oriental Society and of the Society of Biblical Literature and Exegesis (having been its secretary for 17 years), and is editor of the Annual of the American School of Oriental Research.

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A Sweater or an Education?

"Knit one, purl three, knit six, purl one—
there goes the ball of yarn—Increase one stitch every other row—Let's see, how many stitches have I now...

Charley has ever seen. While it is not comparable to
his own home. That contains the portrait of Dzerjinsky in order to
something separate and distinct from the functional
as ready as


turn when perhaps their children are grown.

The college of tomorrow must insist on the
skein, but..."
Typography Is The Story Of The Book Designing Art
By Pat King '42

Did you ever stop to think, when picking up an unusually interesting looking book, that the effectiveness of cover design, printing, and illustration were not things that just happened by chance? No, it is held, after a few minutes inspection of the exhibit in the Palmer Library, it suddenly seems possible to see how very fascinating the subject of typography really is. For just as fine impressions of people are extremely important, so also are the first impressions of a book. When you pick up a volume and open it, discover that the pages are flimsy and thin, the paper is plain looking, with uninteresting, and the illustrations without vividness or beauty, you are very likely to put it back in its place on the shelf and look around for something else. That we often select our reading material on such a basis is a sad fact, but nevertheless, a true one.

The exhibit which is now in the library and which will continue until January 24th, was arranged for the most part by Helen Gentry, noted typographer and designer of books. It shows clearly just how the designer begins with the making of a new book an art that calls into play practically every one of the graphic arts. The size of the book, the cover design, the style of printing, type and its arrangement on the page and especially in combination with the illustrations, the lining papers, the book jacket—one of these are all features of typography, each and all must be not only striking and impressive, but also appropriate. They must afford a clue to the essence and spirit of the book.

In deciding on the design for the book, the designer often must make trial arrangements of text with the illustrations, trial captions, chapter initials, trial bindings, etc. The style of printing to be used is, of course, most important, but also appropriate. They must be selected in such a way that the film of the print is suited to the material and the character of their substance. For every mood and effect conveyed by each.

There is a surprisingly different off-white and rough grained designer to keep in mind. Should the style of printing and the type and its size of the book, the cover design, especially in combination with the illustrations, be taken into account, in fact, the designer must often make the style of printing to be used is, for every mood and effect conveyed by each.

A close inspection of some of the woe-begone articles which worn of the books of Dorothy Dix, ably accompanied by Miss Grace Leslie presented by the Reverend Dr. Paul F. Harkness, the Chapel called the Connecticut College community to the conscious feeling that God is present on campus. This ringing of bells was followed by the faculty, who were dressed in academic gowns and the Reverend J. Bernyn Danforth, of the First Church of Christ in New London, They were followed by the faculty who were dressed in academic gowns and the senior class, in cap and gown.

The Invocation was pronounced by the Dean, Dr. Henry Hadley, of the religious heritage... In this country where we insist on religious freedom as a basic right, do we place chapels on college campuses and consider religion indispensable?

He answered by saying that "Our commonAL things depend on faith—a three-fold faith: faith in the capacities of man, faith in the unsearchable sovereign: faith in truth which is assumed to make its own appeal to the mind; faith in the universe as favorable to a society on brotherhood. Such faith, the basic conviction of the American people, has been held by those generations, sections of mankind. In our day it is being discarded by many who once professed it and is today challenged."

-Literally, this faith came out of the religious heritage... For us, truth is an aspect of the living God. How can we trust that God? To speak it utterly is to have faith in the goodness of God." Miss Leslie's second group included "Ah, Love, but a Day," by Mrs. H. H. Beach, (Robert Browning), "The Tree and the Image," by Mabel Daniels, (Alice Brown), "The Street Fair," by Kathleen L. Manning, "Click o' the Whistles," by Horatia Kent, and "My Journeys," by Fay Foster (Flower Tarr). Of these selections, the "Tree and the Image" was particularly outstanding in expressing and the "Street Fair" was brilliantly executed.

For her next number, Miss Leslie sang "The Patriot," by Wallace A. Kramer. This powerful presentation was one of the best on the program.

Lost and Found's Key Keeper Guards Humorous Assortment
By Lorrain Lewis '41

In the basement of Brattle lies one of the oldest institutions with our greater institution of learning—the bureau of the lost and found. The keeper of the keys must be a veritable conception of Dorothy Dix, a make-up expert, and an excellent detective awaiting her mistress. Kathleen L. Manning, "Click o' the Whistles," by Horatia Kent, and "My Journeys," by Fay Foster (Flower Tarr). Of these selections, the "Tree and the Image" was particularly outstanding in expressing and the "Street Fair" was brilliantly executed.

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Grace Leslie Presents Group Of American Songs And Arias

On Thursday evening, January 11th, Miss Grace Leslie presented a program of American songs and arias, ably accompanied by Miss Alice Wrightman.

As her first group, Miss Leslie sang "Love Supreme" and "Light of Love," by Henry Hadley, and "People Victorious," by Horatia Kent. Miss Leslie's second group included "Ah, Love, but a Day," by Mrs. H. H. Beach, (Robert Browning), "The Tree and the Image," by Mabel Daniels, (Alice Brown), "The Street Fair," by Kathleen L. Manning, "Click o' the Whistles," by Horatia Kent, and "My Journeys," by Fay Foster (Flower Tarr). Of these selections, the "Tree and the Image" was particularly outstanding in expressing and the "Street Fair" was brilliantly executed.

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New Chapel Is Consecrated Sunday Night
By Dr. Henry Sloane Coffin

Preaches Sermon: Service Is Improvising

Through the darkness and rain last Sunday night, the organists of Harkness Chapel called the Connecticut College community to the conscious feeling that God is present on campus. This ringing of bells was followed by the faculty, who were dressed in academic gowns and the Reverend J. Bernyn Danforth, of the First Church of Christ in New London, They were followed by the faculty who were dressed in academic gowns and the senior class, in cap and gown.

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Caught on Campus

Windham is wrapped in a shroud of gloom for Tennyson is dead. Earlier in the school year two of the English majors purchased two goldfish, Tennyson and Browning respectively, the difference being that Browning has spouts. But Tennyson, alas, has gone to meet his maker. A deeply impressive funeral service was held for the keynote of which was the lovely soprano voice of Helen Jones chanting with all due fervor "Memoriam." So Tennyson is the first body to be buried in the churchyard in back of the chapel. (P. S. Browning is mute with profound grief and loneliness.)

** * * *

If your correspondence is in arrears, and whose isn't, see Poll Brown, 1937 dorm. Polly is just about the best ghost letter writer we know of, and she performs her incomb task with a smile and a song. Moderate rates, quick service, satisfaction guaranteed. How?

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When you and your friends get together, don't forget the good times you have had.

Let us plan for you!

Miss Stern To Speak On Dietetic Work Thursday

Thursday, January 18, the Home Economics Club is having an open meeting in Windham at 7:30. Miss Frances Stern, Chief Dietitian of the Boston Dispensary, will speak on "The Home Economic's Worker in the Kitchen." She will also discuss the Food Clinic. Miss Stern has spent many years in the field of Dietetics. Miss Stern's talk will be of great interest to Economic and Sociology students as well as those interested in Home Economics. Everyone who is interested is cordially invited to attend.

First Chapel Service Held By Pres. Blunt
(Continued From Page One)

... modified to fit the Harkness Chapel.

Before discussing future chapel services, the President read the following note which she received Tuesday morning from Mary Illman Harkness, donor of the chapel.

"Dear Miss Blunt.

The whole ceremony at the Chapel was so beautiful I feel I must tell you again how deeply I enjoyed the experience. You arranged everything of skill and grace. I feel indebted to you. Thank you, many, many times. I trust all the students will derive much comfort and benefit from the Chapel and that your candle bearers will forever shed light.

President Blunt discussed Mrs. Harkness' letter with the following in mind: the announcement of two programs of organs and choirs. Mrs. Porter will give this week in the Chapel. On Wednesday and Friday afternoons, J. W. Cross will be in charge, and on January nineteenth, at five-thirty, the President will be in charge, which will last fifteen or twenty minutes. The selections will be yours, and information about the organist or choir will be given beforehand. The students are invited to slip into the chapel on those days and sit quietly while they listen to the music. President Blunt added that plans will be announced later for the recitals to be given in the future, for longer periods of time. She also spoke of the library in the Chapel, which students use freely, and suggested that they bring their books as they would enjoy." Then she announced that Professor Laubenstein's two small classes will meet in the chapel building hereafter. Some suggestions by Betty Wil- liam Jones, head of Religious Council, An- glican, were so moved would continue in this procedure. "Develop a sense of the beauty of our service," she suggested, "and participate in the worship."

Harkness Chapel Is Consecrated Sunday

(Continued From Page Two)

Preceded an evening service. Mrs. Harkness was the first to light a candle through the beautiful Dutch pewter candelabrum which Miss Esther Cary, Professor of French, and her father, had presented for the occasion. Mr. Harrison B. Freeman represented the trustees, and Dean Irene Nye the faculty. Mr. James Gamble Rogers, the architect, lighted the candles, and then Miss Irene Kneale lighted one candle. Rev. R. M. Marsden, Miss Marenza E. Prentis lighted one for the alumnae, and Mr. William R. Beach, representing the College employees, lighted the seventh one. "The Reverend Mr. Danforth's pronunciation of the Benediction closed the service and an organ postlude, "Grand Overture," by Bach, was heard as the procession left the church.

Bouquets of lilacs, white gladiolus, and blue iris in aquarmarin jade urns stood at either side of the chancel next to the steps leading up to the chapel. There were similar bouquets at both sides of the front of the nave. Small white bowls of tulips with a side of the branch candelabrum on the communion table contained blue and white delphinium, stock, and maidenhair fern.

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45 Green St., New London
A Common Center For Students Is Suggested

(Continued From Page One)
to be about ten different levels. Surrounding the Longfellow building, with its Gothic windows and doors, are lovely floral and rock gardens, with benches placed here and there, where students may sit and talk between classes, during pleasant weather.

On the lower levels of the build-
ing are located numerous shops—a barber shop, a shoe repair shop, and many other convenient shops for students and faculty members who are too busy to go down town for a hair cut or a pair of shoes. Here also are found bowling alleys, a billiard room, a big game room, hand ball courts and squash courts, and a ping pong room. At all hours of the day, students throng to these rooms for a few moments of relax-
ation.

On the level just below the main
tfront entrance, is located a large
cafeteria where students congre-
gate after classes for a cup of cof-

That Dr. Alice Hamilton, who was the first woman professor at Harvard, and who spoke at C.C. last year, gave the little medallion of Jane Addams around which the Jane Addams living room was built? Dr. Hamilton specializes in the study of occupational diseases, and in connection with this work, she came to know Jane Addams in the early days of Hull House.

That Senator Frederick C. Wal-
cott, one of our trustees, is heading the United States naval relief fund? He just recently returned to the United States from Europe where he worked on the re-

That rumor has it that Mr. Fanning, born in Newbury City, just above Norwich, jumped out of the window one morning, when he was twelve years old, and with his spare clothes in a handkerchief, set off to make his fortune? He suc-
cceeded in making the fortune, and in later years, was head of the Warner Corset Company. His gift of Fanning Hall was a very fitting one for this, a woman's college.

That Connecticut College's first class, that of 1907, held no junior prom because it voted the funds over to our Student Friendship fund? The Student Friendship Fund at that time sent its money to help needy students and teachers in wizan-rich Europe, though of late it has brought European students to C.C. instead. The college students and faculty raised $4678.68 in free gifts in 1918-1919, while in the year 1928-1929 the college raised nearly $4000 for the fund.

That C.C.'s first teacher of His-
tory, was a woman? That rumor has it that Senator Frederick Harkness' library was given as part of Mrs. Hark-
ness' gift. Ours is one of several gifts made by Mrs. Hark-
ness to one of the Women's col-
gein at Oxford, Lady Margaret Hall.

That Mary Harkness came to us as a surprise package? Suddenly one day Miss Blunt received a letter which read as follows:

"Nor., 18, 1933

My dear Miss Blunt:

Is there any way in which I can help Connecticut College? I would like to do something, and for that reason I am asking some of the col-
gee needs.

With best wishes
Believe me,

Very sincerely yours,

Mary Stillman Harkness"

Mary Harkness was the "balded" under authority of The Coca Cola Company.

Coca Cola Bottling Co. of New London, Inc.

Balded under authority of The Coca-Cola Company by Coca Cola Bottling Co. of New London, Inc. of New London, Conn.

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Student Government Says:

On nights of concerts and special movies on campus, lists will be posted in the dormitories on which the girls attending the concert or special movie are to sign out. Instead of signing the probable time of return, as is customary on regular sign out slips, girls are to sign in the actual time of return, after the concert or movie. This method of signing on special slips for concerts and special movies presented on campus will mean that those nights will not be counted as sign outs for girls on probation or below point. All students attending the concert or movie are to sign on the special list.

Unless the privilege is abused, girls may go skating in Bolleswood with escorts. Also students who are campuscd will be allowed to go skating in Bolleswood.

Grace Leslie Presents Group of American Songs and Arias

(Continued from Page Three) the program. She first introduced the selection by explaining its origin.

For her fourth group, Miss Leslie sang "O, Thank Me Not," by Dr. J. L. Ehr, the powerful song "Rain Has Fallen," by Samuel Barber (James Joyce), a clever interpretation of "Prelude to Conversation," by Wells Hively, (Wendell H. Dean), "The Old-Iisque," by John A. Carpenter, the well known "In Flanders Field," by Arthur Foote (John M. Roe), and "Sweetheart Thy Lips Are Touched With Flaming," by George W. Chadwick, and, in closing, "Lonely Am I," by Victor Herbert.

Throughout the program, Miss Leslie's forceful presentations, and appropriate moods in each selection deserve praise. Her American program, including her two encore, was well chosen, and her performance was received with great enthusiasm.

Christmas Holiday Maugham's Newest Book Is Good Yarn

(Continued from Page Two) er words, in his sentences in the force, but not the substance. Unfortunately, although the substance was already there in the characterizations and contrast studies of cl
dent fencer, a Sou'wester, a fetching blue hair ribbon—bobby pin—and all—an American standard version of the Bible, and, a rain splattered pork-pie are all on display; but they won't be very much longer, but the indy year claiming marks the end of their stay here. So, to you the shadness and to you the near-sighted, a warning: come and claim them before the keys of the keys becomes permanently hysterial, and before some other fortunate needy kids for them.

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