Dr. Lowi Served as Member of CC Faculty Two Years

Psychology Research Assistant Conducted Thought Experiments

Dr. Moritz Lowi, who was a native of Germany, joined the Connecticut College faculty during the last two years, died on Sunday morning at the Lawrence Memorial Hospital in New London. He was fifty-two years old. The funeral service was held in New London on Friday, January 14.

Dr. Lowi was born in Breslau, Germany. He studied at the University of Breslau, where he took his Ph.D. degree in laboratory research and taught for several years before coming to America as a refugee from Germany five years ago. He was an associate member of the American Psychological association.

Served as Research Associate

At Connecticut College, Dr. Lowi served as research associate in psychology and conducted thought experiments on the psychology of aesthetics. During the current spring semester, Dr. Lowi held the position of research associate in psychology at the Northfield State hospital, where he continued his research on the patients, also teaching at the Hartford Junior college.

Dr. Lowi is survived by his wife, Mary, who was formerly on the college infirmary staff.

Mademoiselle May Write Up '44 Comtenee

by Shirley Armstrong '45

We always knew how good the Comtenee was. Now we hope a lot of others will learn this through articles in Mademoiselle. Our pictures and write-up of the Comtenee will appear in the March issue of that magazine.

For several years Mademoiselle has had a college board made up of college students who like to become guest editors for the annual college issue of Mademoiselle. The Connecticut College representation is comprised of about a dozen students from the different classes who have regular assignments.

One of these asked for suggestions for the magazine. One of our representatives, Bunny Reiser '45, immediately thought of the Comtenee and thought that they might look for the college on the one and still eke out from the letter Slating the requirements and the prizes of the contest can be found in the Personnel office.

Dr. M. L. Lowi Dies:

Dr. M. L. Lowi, who has served as research associate at Connecticut College for the past two years, died on January 14. He was 52 years old. The funeral service will be held on January 17, in the chapel of the college.

Dr. Lowi, who is survived by his wife, Mary, was a native of Germany and had served as a research associate at several German universities. He was appointed as a research associate at Connecticut College two years ago. The college has been publishing research in psychology, in which capacity Dr. Lowi served as research associate for the past two years. He is survived by his wife, Mary, and a daughter, who is a student at Connecticut College.

NewComteneeShow Begins 1944 Tour At Groton Station

A presentation of "Good Morning" at the Coast Guard training station in Groton last night started the New Year for the Connecticut College Comtenee Show. The crew, consisting of Elaine Parsons '45, Ruth Buchanan '46, Marjorie Fussell '45, Betty Hooper '45, Joan Veal '45, and Sue Studier '47 left for Groton in the late afternoon in order to prepare the stage. They were accompanied by Ruth Howe '44 and her majorette squad, which was stationed at Groton. Later the cast arrived in New London to present the play.

The play was as greatly enjoyed by the audience as it was by Connecticut college students. At the end of the performance, the audience demanded the encore of the closing number and the show was concluded.

Hartford Minister Will Be Vespers Speaker Jan. 16

The Rev. Russell J. Clancy, pastor of the First Congregational Church, will be the speaker at the Connecticut College vespers service on Sunday, January 16.

A graduate of Columbia University, Mr. Clancy served as pastor in Yale divinity school. Prior to his work as a college minister, he was a assistant pastor in the First Presbyterian Church of New London. He is the brother of Mrs. Robert Clancy and the father of the late Jessie Clancy.

Logan Eitches Praised By Article in December Connecticut Circle

The December issue of the Connecticut Circle has an article dealing with the work of Mr. Robert Logan, co-chairman of the department of fine arts. The article, titled "The Harkness Memorial Tower and the Other of Wrexham Tower," was published in the circle's magazine in December and is the first of a series of articles on the work of Mr. Logan. The article was written by an artist who is a member of the Connecticut College faculty.

Mid-Winter Graduation To Be Held in Palmier Auditorium on Feb. 14

The first in a series of the mid-winter graduation ceremonies at the college will be held on Saturday, February 14, at 7:30 pm in the auditorium.

Register by January 21 To Avoid $5 Fine

Students are reminded that registration for the second semester began Monday, January 10. Failure to register at the appointed time will result in a penalty of $5.00.

WAC Captain, Jo, Back From Africa, Will Talk Jan. 7

Captain Marquis was decorated Twice For Outstanding Service

Captain Frances Marquis, commanding officer of the first contingent of the WACS in North Africa, will speak at a convocation on Tuesday, January 18, at 4:20 p.m. Her talk will be concerned with the work of the WACS overseas.

In her role as leader WACS abroad Captain Marquis proved the worth of her work. She and her officers were able to handle the hard jobs as well as the soft. Just before her recent departure from North Africa, she received two special medals.

She was the first woman member of the 1st Zouave Regiment because of her advanced standing in the Women's Motor Corps of the WACS, and she was presented with a special decoration by the French Government for her outstanding service.

The WACS officer has nothing but praise for the courage evinced by the "Tops" who reported duty, both at home and abroad. The talk will be given in the Memorial Auditorium of the college.

Fashion Careers Open to Winners Of Tobie Contest

The Tobie-Coburn school for fashion careers has been awarded to the Connecticut College, and this year's competition will be held at the school. Competitors must fill in and sign registration blanks no later than February 2.

On February 2, test topics for the required papers will be made available to the competing students. These papers will be due on the fashion school before February 14.

The winner of the competition will be announced on March 25, and will be given the following prizes: a fur coat, a fur hat, a fur muff, and a fur collar. The prize will be presented to the winning student by the Connecticut College fashion school head on March 25.

Graduates from the school are employed by the school, as well as by buyers, advertising managers, fashion editors, and copywriters.

Copies of the latest list of the prizes and the contest can be found in the Personnel office.
College Loses Fine Professor

CONNECTICUT COLLEGE

The loss of Dr. Moritz Lowi is interesting to analyze a chronology of the changes that have swept through this fine professor’s career. Typical of his courtesy was his ability to recognize this fact and to prepare himself for the responsibility of influencing these events according to the best interests of the world in which we and our children must live. We will be living through the war, in a world which is growing constantly smaller and more closely integrated. We realized that as we followed the negotiations for and the progress of the exchange ship Gripsholm from Portuguese India to the United States, that ship carried representatives of at least two Connecticut college students. The safe arrival of the Gripsholm is of utmost concern to us, however, but also the concern of every nation in the world. The millions of dollars that have been offered that this particular mission of international exchange might be successfully completed. Such an international transaction is but a prelude to the larger ones which will demand our attention after the war.

With around ten million American men and women in the armed services, each of the numerous battles fought this past year was of particular interest to Dr. Lowi. Each student knew of someone participating in that battle. As we follow these daily reports, we are conscious that the upper house has been asked to extend the already enacting through Saturday, January 16, 1944.

The “Source” of Our Misery

“Fleisch and Fantasy is an example of the type of motion picture that would seem to indicate; and it has been recommended as one of the pictures of the Studio System.”

Movie Minutes

by Marjorie Alexander ’47

EXCELLENT

FAIR

GOOD

POOR

- Excellent A

- Fair B

- Good C

- Poor D

and Fantasy Thursday, January 12, 1944

The Garde theater will present the Warner Brothers feature picture and Fantasy commencing Wednesday, January 10, and continuing through Saturday, January 15. This moving picture marks another in a series of films that no less than six top ranking stars have principal roles in the picture. Charlie Boyer and Barbara Stanwyck are the male leads while they are ably supported by such screen veterans as Edward G. Robinson, Betty Field, Robert Cummings, and Charles Winninger. This film is one of the most exciting dramas which has been offered on the screen in some time. The plot concerns the web of events which closely connect the lives of several persons. The jealousies, hates, and loves which develop from these events provide material for a moving picture which is full of suspense and action. Charlie Boyer and Barbara Stanwyck are good in their romantic roles, but Edward G. Robinson, as the murderer, does an exceptional piece of acting.

Flesh and Fantasy is an example of the type of motion picture that would seem to indicate; and it has been recommended as one of the pictures of the Studio System."
Three-Point Courses Offered in Next Semester; Some for the First Time

By Priscilla Wright '46

With the exception of Botany 26, a landscape gardening course given first semester this year, and Mathematical Statistics, a course never offered before, the first half of the college year, therefore, will be taught during the 1943-44 term.

A second semester course is designated as being open only to students with a grade average of 1.2 or equivalent.

Quantitative Analysis offered

The chemistry department is offering Quantitative Analysis, a course in physical chemistry. Miss McKeever will conduct the course.

Any student who has completed a year of college may take this course and will be allowed to enroll in the course in the second semester, if the enrollment is sufficient.

Three-point courses in music history, survey of the symphony orchestra, and the history of the choral symphony may be taken for one point.

In the division of philosophy and psychology it is possible to study the logical structure of psychological theory and current theory of knowledge. Ethics is offered to sophomores, and juniors without prerequisites. The course will be taught by Miss Butler, including a study of social ethics, a study of secondary school pupils as well as the history of psychological thought and philosophy of education. This course is designed for the students in the senior classes.

In the department of botany, taxonomists of the department will teach taxonomy and botany. For the first semester, the department will be concerned with the plants of trees and herbaceous perennials. As of January 10, 1800 prerequisites of botany 1-2 is required.

Among the first semester courses is an introduction to the field of microbiology. Microbiology 1-2 or equivalent is required.

Althea Alfords Ammunition

You'll find that there's nothing more surprising to most of us than the ways a woman can extend her sincere sympathy. If you've frequently noticed that different events have great significance to different personnel and that they have important effects on others, then the reason Professor Gottschalk was able to describe an American Revolution on the French Revolution is clear. He says, "It is amazing what one can do with very little work."

Professor Gottschalk talked about a mistake that many of us are "inexcusable." He mentioned our courses and facts, and we let chronological and geographical barriers prevent us from realizing that different events have great significance to different personnel. Therefore, he has concluded together with the students who have important effects on others that the reason Professor Gottschalk was able to describe an American Revolution as a French Revolution is clear. He says, "It is amazing what one can do with very little work."

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USSR Students Still Studying

Despite Many War Hazards

By Jane Rutter '46

Here we are in "waiting patiently for the events that will unfold in the next eleven months." Although many things are going on in our lives, there are no plans to go far away. We are all still waiting for graduation and all that comes with it. That, of course, includes Koine. This year we have decided to be bigger and better than ever. Under the able leadership of Mr. Stadling, who was awarded the Distinguished Service Medal by the American Revolution, was one of the beaten submitted on the first day of Russian history. Professor Gottschalk talked about a mistake that many of us are "inexcusable." He mentioned our courses and facts, and we let chronological and geographical barriers prevent us from realizing that different events have great significance to different personnel. Therefore, he has concluded together with the students who have important effects on others that the reason Professor Gottschalk was able to describe an American Revolution as a French Revolution is clear. He says, "It is amazing what one can do with very little work."
Coolidge Quartet, M. Kerr, Play in Return Engagement

by Virginia Bowman '43

The Coolidge Quartet presented its second concert in three years at Connecticut college on January 9 in Palmer auditorium.

The program was well selected, consisting of a Quartet in F Minor, Op. 95 by Beethoven; Quartet, Op. 40 by Shostakovich; and Piano Quintet in F Minor by Franck. The unity of arrangement, beginning and ending with compositions in F Minor, gave a sense of compactness and completeness to the program.

The Beethoven Quartet indicated potent skill and technical mastery on the part of the Coolidge Quartet. The violas, played by Mr. Velat, could be noticed in its performance of the quick, light repetitions of the themes of the Allegro con brio. The general tonal effect, however, seemed somewhat uncertain. It was due to the voluminous curtains of the Largo. The Allegro con brio, with its almost French feeling, was played with understanding, with an almost solemn anticipation of the lively theme to follow. The coda, over which there has been much controversy concerning its advisability as finale to this Quartet, assumed an added importance in the hands of the Coolidge Quartet that it could not fail to portray the optimism of Beethoven.

The Shostakovich Quartet contained a certain amount of unconscious characteristic of the composer which was immediately evident in the introduction. This work, which is not so well known as the two other selections on the program, was given sensitive and memorable interpretation by the performers. Both the potentialities of the work and the musicians were more fully realized in this performance. The cello, played by Mr. Salden, had deep, rich notes in the first Moderato which were developed fully. Both the first and second violins, played by Mr. Kroll and Mr. Grazer, seemed more expressive in this work. On the second Moderato it seemed as if there were something wild and sad in the music, and the subtle creation of this mood seemed worth mentioning.

For the Franck piano Quintet Miss Mariel Kerr joined the Coolidge Quartet. Miss Kerr contributed both warmth and depth of feeling. Although her first phrases containing the cyclic theme seemed somewhat uncertain, her performance was on the whole refreshingly full and vigorous. The beautiful melodic theme of this Quintet was treated throughout with1

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By Navy, Leaves Jan. 10
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Study of Jazz
Is Hobby of N. Faulkner
by Priscilla Wright '46

"I was sick and tired of battling with my sister over whose dance records were whose, so I made up my mind to cultivate new interest. I wanted to get away from modern swing, and study jazz in its pure form," says Nancy Faulkner '46, whose collection now ranges from ragtime to the heavy of jazz history books are interspersed between Whittier house and her Keene, N. H., home.

A few years ago, when she was in the earliest stages of her study, N. R. Hot Record Club fans took her to hear George Brunies, one of the original New Orleans jazz players, play his trumpet. With it, she could hardly help listening to more. Eventually I liked it. The jazz style has to grow on you, Nancy remembers.

Boogie-Woogie started as a "party piano" style, allegedly invented by "Pine Top" Smith in Chicago during the 30's. This music swept the country in 1900 when his record, "Pine Top," Boogie-Woogie was reissued. Blues singing led by Beegie Smith, "Empress of the Blues," also won acclaim.

Nancy thinks the best records now available are Brunswick re issues, such as the River-Boat Jazz Album, "Pine Top." Album and Ellington's "Jazz is a part of our folk-music," Nancy believes. "It is interesting not only as something historical but also as a truly fine composter, as it has produced. Duke Ellington, for instance, is recognized as one of the foremost present-day musicians of the jazz world."

Pure unwritten jazz is nearly a thing of the past because the few young musicians who can improve would rather earn a steady income from a studio orchestra than starve with their jazz records in the studios of Greenwich Village. I'm sorry jazz may be on the way out, but it's always as far as I'm concerned."

Standard Oil Chemist
To Interview Seniors
Dr. E. B. Balleschweiler of the Standard Oil Development Company of Elizabeth, New Jersey, was on campus Wednesday afternoon, January 12, from 1 o'clock on, to interview seniors interested in a position in his company.

He is the head chemist of the research laboratories and his research positions open for June graduation. In addition to chemistry majors he will interview students who have had only general and qualitative chemistry.

Koine
(Considered from Page Three)

Little experience in the field of yearbooks. But from the same source comes an ominous note, like the class of '45. "Take plenty of pictures now," says Elise. "I'm going to start next year's Koine quickly because everything done.

Movie Minutes
(Continued from Page Two)

Picture is another one of the well-known Maize series which stars Ann Sothern. The male lead is James Dunn. The story of this movie, as the title implies, concerns Maize's adventures as a defense worker. Nothing can be said for this film other than it is amusing only occasionally and does not measure up to some of Maize's Southern screen's offerings as Maize.

Russia
(Continued from Page Three)

as part of the National War Fund Drive. Russian students, who have written of their appreciation for what their fellow students in America have done for them. One closed her letter: "I am sure that after the war we shall extend and strengthen our relations.

This year makes for easier and more efficient work next fall, and a far better yearbook in the bargain."

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Wednesday, January 12, 1944
Dr. Hromadka Speaks of Reorganization of World Takes Faith

Dr. Joseph Hromadka, formerly of Czechoslovakia, now of Princeton Theological Seminary, was guest speaker at vesper services Sunday night. In his opening prayer, Dr. Hromadka expressed a wish that we might not only be happy and be satisfied, but just and lasting peace after the war.

Ceremonial Period of History

"Our life may be meaningless or full of meaning," said Dr. Hromadka, "and it becomes meaningful only if we are ready to sacrifice, ready to die. We are now facing one of the most crucial periods in the history of the world. Our nation will be called upon to send our boys to die, and soon we shall all be called upon to create a new world." Dr. Hromadka stressed the fact that we shall have to "establish an order of sympathy for every living thing," and that we shall have to "revitalize the spiritual element of our civilization." He then challenged the people of America, asking if they will be strong enough to face those issues and what they are going to contribute to the new world. He then told the story of Stefan Zweig, Austrian Writer who committed suicide.

The music at the service included the anthems, Praise To The Lord, an ancient melody, and O, Waking Over Israel, by Mendelssohn.

Mallowe's, Jewellers
74 State Street
New London

Thursday, January 12, 1944

Connecticut College News

Page Six

Dr. Hromadka

Dr. Joseph Hromadka, formerly of Czechoslovakia, now of Princeton Theological Seminary, was guest speaker at vesper services Sunday night. In his opening prayer, Dr. Hromadka expressed a wish that we might not only be happy and be satisfied, but just and lasting peace after the war. The sermon that followed offered the suggestion that the only way, the best way to make a lasting peace, is to have enough conviction and enough faith to reorganize the world.

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