Flaw in Stravinsky is Found
In Unintelligible Section
by Dr. G. K. Daglian

Ordinary music, considered objectively, can be analyzed into the following three elements: sequence of notes of same or different duration, and intensity of notes and vowels. The qualities of the notes, and way in which they are perceived, can be expressed as contrasted to noise or percussion.

Somehow or other, the above three simple variations exist in physics or purely physical nature do produce certain subjective sensations in the listener by virtue of which the music is declared good or bad, agreeable or disagreeable. How such Intangible sensations are produced by the Ear or the simple variations stated above is not for a physicist to try and answer.

Use of percussion.
If there substitute in the above three schemes noise or percussion, then the result will be a production which Captivates or Flaw in Stravinsky.

This statement must be taken not exclusively. Everybody has his own musical concept, and therefore to him the music is not the same. Likewise in Capriccio not all the notes are noise or percussion.

Going into the realm of partially agreed upon and completely agreed upon musical notes can be listened to, but the listener will conduct and manipulate them. Noise and percussion can be likened to waves, licks, and leopards and the person who un-derstands them makes a pack of them to achieve a real hard job.

So I expect that the composition of music like Capriccio must be very difficult compared to ordinary music. The extreme realist of his writings. Some critics claim that he carries his naturalism to unnecessary extremes, while others hail him as the most significant contemporary American novelist.

No one, however, questions his influence as a chronicler of social realism.

Biography
Born in Chicago in 1904, Farr spent his boyhood among the Irish of the North Side of the Windy City, and there he knew most of the people depicted in his stories. At the University of Chi- cago he was inspired by an Eng- lish professor, who opened to him the whole field of literature, and was during this period that he decided to become a writer.

In his early days as a struggling author, he worked as a clerk for Railway Express and as a filling station attendant, and as a part-time newspaper reporter. He drew upon these experiences for use in his literary work. In 1937 he re- ceived a Guggenheim fellowship in creative writing to finish Studs Lonigan, and in 1937 he won the Book-of-the-Month club award for the preceding year.

Literary Achievements
Although all his works are drawn from his own experiences, the Studs Lonigan trilogy is uni-quely considered autobiographical. His best-known Young Lonigan, a Boyhood in the Chicago Streets, The Young Manhood of Studs Lonigan, and Judgment Day. His other novels are Tommy Gun- gery Crusade, the story of an anti-amelie propagation; My Days of Anger, sadness, Sun and Moon, McClintic, and the Danny O'Keefe series. The God-Made, Father and Son, and No Star Is Lost.

Mr. Farrer's one non-fiction work, A Note on Literary Criticism, is a standard work.

See "Farrer"—Page 6

Cleveland Orchestra To Give Concert on February 13

Erich Leinsdorf Will Conduct Performance in Palmer Auditorium

The Cleveland orchestra, under the direction of Erich Leinsdorf, will perform in Palmer Auditorium on February 13 at 8:30 p.m. The orchestra, which was founded under the shadow of war, gave its first concert in the old Gray's Armory in Cleveland on December 2, 1918. Mr. Sokoloff, who remained with the orchestra during its first fifteen seasons, conducted the first per-formance of the orchestra in 1898. Mr. Sokoloff returned to conduct the orchestra again in two important anniversary concerts and to repeat his first program in the Lambert Theatre on October 15, 1945 (1345-46).

Rodiakowski Conductor
Among the events of the second conductor of the Cleveland or- chestra, remained with it for ten years. Mr. Sokoloff returned to conduct in 1945.

In recent years the Cleveland orchestra has taken its place among the five or six greatest musical institutions in the coun- try, not only for the perfection of its technique, but for the breadth and distinction of its repertory.

Army Service
Erich Leinsdorf, who became the conductor of the Cleveland or- chestra several years ago, enlisted to serve in the orchestra after a leave of absence when he served in the Army during World War II. Mr. Leinsdorf was honor- ably dis-charged from the Army in the autumn of 1944 and returned to conduct the Cleveland orchestra in April, 1945.

Past Life
Mr. Leinsdorf was born in Vien- tiane, Laos, in 1915. He began his musical studies when he was very young. He enrolled at the State academy, where he continued his studies for eight years, which had started many years before. He entered the Cleveland orchestra as conductor of the Cleveland or- chestra, Mr. Leinsdorf devoted himself with enthusiasm to his new field and quickly displayed his musical talent, his sincerity, and his interpretative ability.
An Ethical Occupation Policy

Editorial

The War department, under an arrangement with the National Labor Relations Board, is sending 50,000 bales of American cotton to the American Textile Workers. For the first time there is the realization that "dispute and unrest" is unavailable in a foreign land where the Germans are going to take an existence devoid of the basic necessities of life. For the first time we are conscious that our own policies are being taken into consideration. For the first time we realize that to any extent we are in a way other than military domination.

To the people of Germany "sacrifice" is unavoidable when the people are forced to eke out an existence in a way other than military domination. Although the brutality of their wartime policies may seem to us as a people at the present time, we might have cause for pity in the years to come if demonstration through repression of industrialization is not prevented. Moreover, if our aim is to build a peaceful world, we cannot extend this area to breed the disease of discontent which could stagnate our entire plan.

We saw Germany squirmed at Potdam. We watched her standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultural eastern Europeans, standards of living fall as the agricultur...
Mildred Solomon '47 Wins US Title with Blue-Ribbon Horse

domesticated equine. The society is financed by the revenue from entry fees, which are used to pay for the prizes and awards.


to be considered for entry, the horse must be at least five years old and have been shown in at least two previous shows. The prizes awarded are based on the horse's performance and the number of classes entered.


to the directors, who must be willing to provide lodging and transportation for the horse and rider. The arrangements are made through the sponsoring organizations, which are responsible for ensuring that the horse is properly cared for during its stay.


to the applicants, who must sign a contract agreeing to abide by the rules and regulations of the equestrian society.
Gymangles
By Nancy Blades '47

Skating
As the winter weather contin-
uines, the ice on the Arbo-
trium remains hard and good. We are
very fortunate to have a skating
pond so close to our campus. Many
students have taken advantage
of the ice, but others have not. The skaters that will not keep
up forever so let's take ad-
vantage of our surroundings.
If you find that you don't have
an afternoon to spare, go down
gym class. But first get permission from your instructor
to substitute.

Class Managers
All during the last week, choices have been voting for the
managers of the various sports. Due to the variety of
choices for Aid in Loan Drive
Faculty board chairman, Miss
Frances Brett, received a letter
from the treasury department congratulating the students of
Connecticut College for the
achievements in the Victory Loan
drive.

Miss Brett has announced that the
students of Connecticut will
pledge $6,835.75 in the drive, and with
this money were able to finance two
hospital units at $300 each. One unit is in an army hospital
and the other in a naval hospital.

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Mrs. Martin-Clark Describes Ancient Sulton Hoo Relics

Those who went to the lecture by Mrs. Elizabeth Martin-Clark on
Thursday, January 16, were surprised to
find that they had heard a true version of a
legend about the Sulton Hoo. Mrs. Martin-Clark's relation of
Sulton Hoo, which is a真实 story, was
in England and on the treasuries.

The lecture began by telling
that the story was about 1300 years old. She explained that
nothing was left of the ship, and that the
name of the ship, which, like any other, was not determined until
it
dropped in the sand. Under these condi-
tions, she said, the excavation of the site proceeded with
lines, dust, and household brushes for
food.

The ship, said Mrs. Martin-Clark,
was 165 feet long, and her remains were not as it
could be
missed when she added as a
concrete example that it
was a
brush and a half. The prov-
tion of the memorial was
fully curved and was about 160
feet long. It is aprised to have continued back into the stream-
lined body.

Furniture
Although there were no signs of
furniture on the ship, Mrs. Martin-Clark declared that
it
definitely was a funeral ship and
would have
many
/tools. Plans to get a job in
Boston when

Mrs. Martin-Clark stated that
the
object of the memorial was
must have been there
to
be
at least tall, and in all
probability, left handed since
she
had
on the right side, she
stated.

The ship is believed to have been a
burial
ship, Mrs. Martin-Clark
explained. She added that it
is
known that a royal family lived
on
time, half Christmas, half pagan.

Also,
the
continued to be found that
the
ship contained a bronze fish
Erie, Penn. Spenny's marrying
a
time they'll be chez
the
discussion at Sherry's, and then
honey-

Mary Spencer
Mary Spencer has got off from
the
date for her wedding in
Penn, Spenny's marrying
that
she
was
dating for a
honey-

Rice and Bouquets Proclaim
Welding of Three CC Girls

by Mary Batt '47

A glance into the orange-blos-
som vision of CC's social life re-
veals two marriages and
numerous near-future plans.

Helen Rozen '46 said "I do" to
Alan Palwick on December 26
in Providence.

Rene was a lovely bride in
a beige crepe dress and a white
arch, with a matching beige
ring on her hand. This.

Thrusa Fulks
Thrusa Fulks '46 became Mrs.
Robert Spindler Fulks on De-
cember 21 in St. Andrew's Episcopal
Church, Sandy.

The wedding was a

All the wedding guests
were
honored with a
flower,

Mary Spenser
Mary Spencer has got off from
the
date for her wedding in
Penn, Spenny's marrying
that
she
was
dating for a
honey-

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Problems of Play Production
Told in Interview with Sara

by Sally Gold '46
I stroked casually into Sara Best, one of the very few opera
buffs I have ever met. She is a Junior majoring in English and
is not only a fervent opera fan herself, but her family is, too.
Sara's father plans to turn his hand to Spanish after graduation
and his mother is with him on a vacation denied her friends a "sip
of the bubbly." With three weeks left in her major term, Sara
has already begun her search for work for a while after gradu-
ation; education isn't complete until the student has had
practical experience in the field of his choice.

Sara Best '46

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A Firm Foundation
In Religious Life
Is Vesper's Theme

"He that would grow in the realm of the spirit must first go down." Such was the theme of the Mortar Board address of Dr. James Cledon, chaplain of Duke university. Whether in the school, in the business world, in the ship, or in religion, a real achievement must have a sound founda-
tion. To build the New York city skyscrapers whose pomp and splendor have been such marvels to the world's eyes has required
years to digest; the sensational play which resulted in the victory of the Boston college over the Harvard in the Rosebowl classic was the fruit of long, dreary days of practice, in the realm of music. Brahms' mov-
ing fourth symphony represents sixteen years of intensive work and study; so, too, Lincoln's immortal Gettysburg address is the
result of the struggle for education, of fifty years of work and study, and a statesman. These analogies can be adapted to ourselves, his whose three years of public ministry, crucif-
ced with a cross on the cross, were succeeded by a cross made up of thirty years of work at the microscope, in the fields and in the temples, said Dr. C. Reid Hudgins, President and General Manager.

More Time to Religion
Time, effort, thought, and enthusiasm are also essential in cre-
ating a religious person, he said. "What I mean is that, as I asked Dr. Cledon, could be made in the time we give to re-
creation, and we are not pasted with religious fervor, per-
haps not even made a sufficient effort to know about it."

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NEW LONDON, CONN.
Mr. V. Ileva Tells Of Italy's Future

"The greatest damage done to Italy by the Fascist regime was the destruction of the literature and arts," said Vittorio Ileva at a lecture given in Hill Hall January 16.

Mr. Ileva characterized Italian literature as being rich in history and politics. However, he said it had never been connected with political movements, but it was rather an escape from reality.

Although this pre-Fascist literature was modeled on French forms and ideas, Mr. Ileva said, it had found a change recently, and American contributions to art and letters are studied with interest. Simplicity of the change in emphasis is the fact that more and more such subjects are used as a need for the social sciences, for moral strength are the new enemies of Fascism.

Now, too, stated Mr. Ileva, the Italian people realize that policy can no longer be separated from moral principles; however, as an indication of this trend the fact in the new democratic Italian government, intellectuals have been appointed to important positions.

Mr. Ileva believes that the survival of Italy has brought forth a new vitality, and he wonders that, although her word is heard, no other totalitarian country, they were perhaps stronger in their enemies. He went on to say that if the forces of the Italian people remained, the cause of democracy could take new hope.

Obedience of Underclassmen

Amazes Seniors on Their Day

by Betty Roiff in '46

The seniors’ day of straits, last Wednesday, has come and gone and with it, many a tale about the hopping across campus in her robe of glory, bending against the winds of opposition, and being quite merely amazed when a docile underclassman obeyed the order.

One of the best stories of the day concerned the senior popular fraternity who reported making offers to get underclassmen to ferry them across campus—for a slight fee. The bet was made by a senior freshman, Dody Stone, who was the president of the senior Day Wilson to make her bed in return for Day’s playing piano for the day.

Popular Freshman

Freshman Pat Merrif of Freeman didn’t realize the possibilities of bargaining, but she still appreciated the luxury of having one’s window closed and still hanging on to that feeling just a few minutes longer. So she made herself popular by doing seniors’ windows that morning.

And another who, Sally God, is still justified by the conscientious diligence of a freshman a few minutes later. She was making her way to Hill Hall and paused but halfway there from Freeman when she realized the glories of not being a senior and without her window fully closed,彰 porn. Her solution? Red stockings and a little wig.

Oh! for the new found power of w鲁丘! Another candidate for the rank of alums, Eileen Moo, gave us a few clues on how to get a good way of deciding. She tried “Scalp!” and they were ready to go.

Spilled Effect

When Pooh Jenieson ‘47 decided to wash his laundry, he was only senior, and bowling very low, he might have been expected to succeed. But just then, some one came along with a surprise, Тьit the effort by asking, “What’s the matter? Got a stomachache?”

The novelty got Pat off, and she says that, ‘47, too. Mr. Cross began his interna- tional reputation, and Pat, 34, has a good idea today. She, too, was in the office of the pool where the selection was made, and what to find rather than hunting around or getting it through conversation. They could arrange for the seniors to sell their furniture to the exchange which would sell it.

The management of the pool could be established as one of the paying positions on campus.

Pirates of Penzance To Be Presented on Feb. 2

Pirates of Penzance, a popular Gilbert and Sullivan operetta, will be presented at Connecticut College on Saturday, February 2, at 8:30 p.m. in Palmer Auditorium.

The Mycon Choral group has been in existence for ten years. Connecticut college is well represented with four musical students in the orchestra. Marion Walker and Helen Knafel play violins, Helen Crumrine, the oboe, and Shirley Corthell, the flute.

Tickets are now on sale at the Roberta shop, 24 Main street, New London. They will also be sold at the door.

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