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### Connecticut College News Vol. 39 No. 12

Connecticut College

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FEB 22 1954

# CONNECTICUT COLLEGE NEWS

86  
Vol. 39—No. 12

New London, Conn., Wednesday, Feb. 17, 1954

10c per copy

## Men, Jazz, and Haiti Highlight Weekend

### Dorati Leads Minneapolis Here Tonight

The Minneapolis Symphony Orchestra, Antal Dorati conducting, will be the Connecticut College Concert Series presentation tonight at 8:30 in Palmer Auditorium.

The orchestra was founded in 1903 by Emil Oberhoffer, who felt that music-loving Minneapolis ought to have a permanent orchestral group. From then on the Minneapolis orchestra developed into a renowned group which plays all over the world.

#### Antal Dorati

The present conductor, Antal Dorati, is a native of Budapest. In its Academy of Music Mr. Dorati was the youngest person ever to receive a degree. At 18 he conducted in the Royal Opera House of Budapest and later went on to conduct many of the great symphony orchestras of the world.

Tonight's program opens with the Overture of Egmont, Opus 84, by Ludwig von Beethoven. The overture depicts the fight over the Netherlands in the 1600's. This number will be followed by Symphony No. 7, Opus 131, by Serge Prokofieff, written in 1952. According to Pravda, it is meant "to create in music a picture of bright youth in answer to the call of the party composers—to create beautiful, delicate music able to satisfy the aesthetic demands of the Soviet people." Symphony No. 1, in C minor, Opus 68, by Johannes Brahms, written in answer to the challenge of Beethoven's Ninth Symphony, will end the program.

### Monday Assembly

Mrs. Loretta Noonan, policewoman from the New London police department, will be the speaker at the Monday assembly, on February 22 at 10:05 a.m. in Palmer Auditorium.

### Government Seeks Seniors for Jobs

Representatives of the National Security Agency are scheduled to visit the campus to interview qualified students for permanent career positions. No civil service status is required, and the jobs are located in the metropolitan area of Washington, D. C.

Mr. Richard Simler and Lt. Clinton Nangle representing the agency, will conduct the interviews in the Personnel Bureau on February 23. Additional information may be obtained from Miss Alice L. Ramsay, Personnel Director.

Mathematics majors and language students (particularly Slavic, Germanic, Near, Far and Middle Eastern) will be considered for professional and trainee-professional positions with starting salaries ranging from \$3410 to \$5060 per annum.

Analytic aide vacancies are available for students with a liberal arts degree, particularly those who have an interest in language, mathematics, statistics, or the physical sciences.

### CC Dance School To Feature Class By Martha Graham

Plans for the faculty for the seventh season of the Connecticut College School of the Dance in New London—July 12 through August 22—have just been announced. Returning for their seventh summer of teaching at the School will be Doris Humphrey, Jose Limon, Louis Horst, and Hazel Johnson. After an absence of five years, Valerie Bettis, currently in Hollywood choreographing a film for MGM, will again be on the school faculty. Martha Graham will teach a week of master classes. Margaret Dietz, a member of the Mary Wigman School in Berlin, and at present on the dance staff of the University of Illinois, will return to Connecticut College for her second summer of teaching Mary Wigman technique. Norman Lloyd of the Juilliard School of Music, and his wife, Ruth Lloyd of Sarah Lawrence College, are also returning to teach at the school this summer. Other members of the faculty include Pauline Koner, Lucas Hoving, Ruth Ferguson, Theodora Wiesner, and Helen Priest Rogers.

Plans include the dance techniques of the various teaching artists, and expanded offerings on Dance Composition, Labanotation, Methods and Materials, Music for Dance, and Stagecraft.

The second Refresher Course for Dance Educators (August 8 through August 22) will be given under the direction of Delia Hussey and Ruth L. Murray.

### Honors List Shows Forty-eight Girls Attain Top Grades

At the opening assembly for Second Semester President Park announced the names of those girls who were awarded academic honors for the first semester of this college year. Upperclassmen must have an academic average of 3.30 or higher, while freshmen must have 3.15. Seniors who are candidates for Honors and who are preparing an Honors paper do not receive grades at this time, and therefore their names are not included on this list. A total of forty-eight girls were named to the Honors List.

Members of the class of 1954 are: Joan Abbott, Leila Anderson, Jean Briggs, Janet Fenn, Margaret King, Arless Leve, Ellen Moore, Nancy Powell, Suzanne Robb, Caroline Robertson, Ann Strosberg, Marilyn Thornton, Joanne Williams, and Leona Zeichner.

Those from the class of 1955 are: Elizabeth Butler, Ann Fishman, Joan Flaherty, Jane Grosfeld, Jane Lyon, Mary Moore, Joan Parsells, Claudette Ramstein, Harriet Ryberg, Beverly Tasko, Constance Weymouth, and Mona Wilson.

Sophomores on the list are: Barbara Abrash, Sarah Bartlett, Nellie Beetham, Anne Browning, Nancy Cedar, Nancy Grant, Joyce Gurian, Irma Levine, Andorah Morrison, Esther Pickard, Ora

See "Honors List"—Page 4

### Music Series To Terminate With Quartet

February 23, at 8:30 p.m., the Connecticut College Music Department will present the last of the Chamber Music Series for the year. This final program is a concert by the Hungarian String Quartet. The musicians are: Zoltan Szekeley, first violin; Alexandre Moskowsky, second violin; Denes Koromzay, viola, and Vilmos Palotai, cello. Although the members of the group are Hungarian by birth, in the past years they have made their home in the United States. Caught in Holland at the outbreak of the Second World War, the quartet was forced by the Germans to remain there. While suffering hardships at the hands of the Nazis, they were allowed time to practice. During this period they reviewed the complete quartets of Beethoven. After the war, the Quartet again began tours, and concerts, and settled in this country.

#### Concert Program

Their concert program here will include: Quartet in B flat minor K.458 (The Hunt) by Mozart, Bartok's Quartet number 2, and the Beethoven Quartet in C sharp minor. Several members of the Quartet knew Bartok personally, have given first performances of several of his works, and are certainly qualified to interpret his Quartet. The Beethoven Quartet the group is playing, is one of the composer's later works, and perhaps one of his greatest.

This concert gives every evidence of being an enjoyable evening, and opportunity definitely not to be overlooked.

Tickets are available for \$1.50 at Holmes Hall, or by placing orders in Mr. Quimby's postoffice box.

### Katy Gibbs Offers Scholastic Awards

Two national scholarships for college senior girls are again offered for 1945-1955 by the Katherine Gibbs Schools. These awards were originally established in 1935 and are in memory of Mrs. Katherine M. Gibbs, founder and first president of the School.

Each scholarship consists of full tuition (\$620) for the secretarial training course, plus an additional cash award of \$500, totalling \$1,120. The winners may select any one of the five Gibbs schools for their training—Boston, Chicago, New York, Montclair, Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, and potentialities for success in business.

Each college or university may recommend one candidate, and each candidate must have this official endorsement. Students who may be interested in trying for one of these Katherine Gibbs awards may obtain full information from the Dean or the personnel office.

### Mid-Winter Formal Promises Fun, Novelties, for Everyone

#### College Vocalists To Sing for Aid Of Rec Building

As part of Mid-Winter Formal Weekend, the Student Alumnae Building Fund Committee is sponsoring a Song Fest, to be held Sunday afternoon, February 21, at 2:30 in Palmer Auditorium. Singing groups from nine colleges other than Connecticut will attend. A word of thanks should be extended to these groups, who are coming at their own expense and out of the kindness of their hearts. The groups participating in the Fest will be: the Amherst D. G.'s, the Trinity Pipe's, the Wesleyan Jibbers, the Columbia King's Men, the Wheaton Wheatons, Wellesley's College Widows, the Bradford Tabooz, Smith's Smiffenpoofs, the Yale Augmented Seven, the Yale Spizzwinks, the ConnChords, and the Shwiffs.

#### Proceeds to S. A. C.

The proceeds from the Song Fest will go toward the Student Alumnae Building Fund. It is open to the public; the tickets are 60c per person and have been on sale since Monday. Tickets may also be purchased at the door on Sunday, or are included in the bargain ticket. Be sure to get your tickets early, as this year's Song Fest will be the best ever held at Connecticut.

#### Ralph Stewart Voodoo To Echo in Knowlton During Intermission

On next weekend, February 19 through 21, Service League will sponsor Mid-Winter Formal Weekend, the only all-college weekend of the school year. Saturday afternoon will welcome in the festivities with a dixieland band concert which will be held in Windham from 2:00 to 4:00. This concert, featuring the Spring Street Stompers from Williams, will be open to everyone, with or without dates.

#### Voodoo Featured

Saturday evening, an invitation is extended to attend a "Heyday in Haiti" in Knowlton Salon, with dancing to the music of Ralph Stewart and his orchestra. This dance will last from 8:00 to 12:00 p.m. The band has performed on campus eleven times before, but this will be the first time that Ralph Stuart has appeared in person to direct the five-piece group. The largest and most important feature of the evening will be the "Voodoo Act" that Ralph Stuart will direct during the intermission. He obtained his idea from Haiti and adapted it for his own use. Everyone at the dance will be an active participant in the haunting and weird voodoo rhythms. Each person will beat time with miniature voodoo sticks in rhythm to the bongo drums.

On Sunday afternoon, the tra-

#### Mid-Winter Calendar

<b>Saturday, February 20</b>	
Dixieland Concert	Windham, 2:00 p.m.
Mid-Winter Formal	Knowlton Salon, 8:00 p.m.
<b>Sunday, February 21</b>	
Song Fest	Auditorium, 2:30 p.m.

### Reverend J. Hayes To Preach Sunday

The Rt. Rev. Msgr. John H. Hayes, priest of St. Mary's Church, Stamford, Conn., will be the speaker at Harkness Chapel on Sunday at 7 p.m. A native of Rhode Island, Msgr. Hayes attended St. Thomas Seminary, in Rochester. Ordained in 1931, he was appointed assistant at various churches in the diocese of Hartford. He later attended the Catholic University in Washington for graduate study. In 1945 he was appointed official and Chancellor of the Diocese of Hartford, and shortly thereafter Domestic Prelate and Diocesan Consultant. Msgr. Hayes is a well known lecturer and has spoken at the College on previous occasions.

The choir of St. Mary's Church, New London, under the direction of John J. McCorthy, will be present on this occasion, and will sing liturgical music.

ditional annual song fest will be held in the Auditorium. The proceeds from the sale of tickets will go toward the fund for the future Student Alumnae Center. The purpose of the fest is to further a cooperative interest among informal college singing groups for the entertainment of the other members of the college community.

#### Tickets

Tickets will be on sale Monday morning and will be sold every day until Thursday from 9:00 to 4:00 with the exception of 12:00-1:00. The bargain ticket will be \$6.00 per couple. The dance alone is \$4.00. The tickets for the Jazz Concert are \$.75 and the Song Fest is \$.60. The last two tickets will be sold at the doors. Everyone is welcome.

The three committees are composed of the members of Service League and the social chairman of each dormitory and class. The committee for decorations, head-

See "Mid-Winter"—Page 8



## Silent But Serious Students Show Lack of Active Thought

### The World's Burden

In a recent article in the magazine section of the *New York Times*, Gladdis Smith, editor of the *Yale Daily News*, characterized the present college generation as carrying the weight of the world on its shoulders. To the average college student today the problems of the world are his problems and thus he has a more serious attitude toward his work than did the student of his father's generation. In an article of this sort there is a happy note in that the student is seeing the wider implications of his book knowledge. In this characterization, however, there is to be found a sad note too. From our observation of the college student of today, supposedly aware of the world about him, we find him sitting back passively, content merely to have this insight of the world's problems or perhaps just suffering in silence.

Look around the campus at Connecticut. We can begin right here by examining our school newspaper. Have you seen any student opinions on any nation wide or world wide affairs? Have you seen any student written political column? In recent months the answer unfortunately is no. In looking back through the issues of the same paper in past years, however, we find that the paper was full of spirited controversies on many topics deserving attention. What is wrong with the student of today? Is he content merely to carry the problems of the world on his shoulders in silence?

Why don't we challenge anything? Certainly our teachers give us enough opportunity and information to do so. We hope that the lack of interest reflected by the decrease of student opinion expressed in our newspaper is not carried over to our tests and papers, because passivism can only too easily result in merely writing down what we have learned painlessly through rote memory rather than by an active attempt to think. We hope that the faculty has been more successful in arising an active interest in any thing than has been the efforts of the *News Staff*.

As bad as could be this passivism in the academic aspect of our lives, it unfortunately does not end there. It is being reflected in almost everything we do from the unthinking way we crowd into the post office ignoring all suggestions for getting out mail in a more organized way to leaving the lights blazing in our rooms when we go to dinner. Our unthoughtfulness in these seemingly small and trivial matters could very easily be but ramification of a general attitude of passiveness. If, however, we seem to be carrying the problems of the world on our shoulders as those characterizing our generation claim, we should not be passive about it. The only consoling thought in this apparent passivism on the part of the student is that it may be from their absorption with important problems which they someday may do something about. We hope it is not from laziness.—NEG

## Newsweek Magazine Offers Positions At Full Salary for Contest Awards

Student awards consisting of summer employment on the editorial staff of *Newsweek Magazine* at full salary will be offered to the winners of the magazine's recently announced news story writing contest. They will be given to the three college newspaper editors or reporters who submit the best stories concerning some phase of the International Forum program, a weekly feature of the NBC-TV Kate Smith Hour. Winners, in addition to obtaining actual working experience on a major news magazine, will receive traveling expenses to and from New York. A copy of the college newspaper in which the submitted story appeared must be sent to The

Awards Committee, *Newsweek Magazine*, 152 West 42 Street, New York, N. Y., on or before April 1, 1954. The stories will be judged on the basis of general excellence by an Awards Committee comprised of Ted Collins, International Forum moderator; Theodore F. Mueller, *Newsweek* publisher; Henry T. Heald, Chancellor of New York University; Sarah Blanding, President of Vassar College; and Fred Hechinger, Education Editor of the N. Y. *Herald-Tribune*.

Winners will be notified in May, and their names will be announced on the International Forum program.

For further information, see attached brochure.

## Presentation of Tragic Work Gains Applause From Critic

by Mary Roth

The French version of a Greek myth was on view Wednesday evening, January 13, in the Palmer Auditorium. Racine's *Phaedra*, produced by the Play Production Class and directed by Miss Hazelwood was well-received by both the audience and this critic.

### Cast Shows Perception

The undertaking was a difficult one; the speeches were long and often beyond the reach of the cast. However, it was carried off with both feeling and understanding. It was almost as if each of the cast felt the obstacle and was challenged by the difficulty of overcoming it.

Phyllis Shoemaker, as the frail love, Aricia, of *Hippolytus*, seemed to arrive at the most successful interpretation in the cast. Although her part did not entail the degree of difficulty that some of the others did, it could have easily been overdone. This it most certainly was not.

### Robertson Effective as Hippolytus

Phyllis complemented the lovely performance of Mary Alice Robertson as Hippolytus, the innocent stepson. Mar tackled the male part with just enough fury to make her the strong, irate man that she needed to be. Especially outstanding in the portrayal were her body movements which were extremely masculine.

Overcoming a voice disadvantage, Bonnie Van Dyke brought a convincing Phaedra to the stage. Her accent and tone quality being particularly unfit for the role, she made up for it with graceful movement and convincing facial expression. Her part

was obviously the most difficult with which to work but she did not stretch the gamut of emotion very far.

Naomi Blickstein as Theseus seemed to have a similar problem with her voice. She failed to use her body to carry off her excellent interpretation of the lines. As the grieving father at the close of the play, she was most satisfying.

In the supporting role of Oenone, the nurse, Janet Torpey did a superb job. Also, Joan Painton should be mentioned for her profound delivery of the death report of Hippolytus.

The scenery, under the direction of Jacqueline Ganem, was appropriate and imaginative. The lighting was not used to its fullest effect but the costumes, directed by Mary Leonard, were extremely complimentary.

As a production, *Phaedra*, was a little more than just an enjoyable evening. It was worked out well and was a fine job on a difficult piece. It was very fast moving, and held its audience well; it even wrung quite a bit of empathy from this writer, especially in the scenes between Phaedra and Hippolytus and between Hippolytus and Theseus.

## Chapel

Thursday, February 18

Miss Tuve

Friday, February 19

Organ Meditation

Tuesday, February 23

Liz Peer '57

Wednesday, February 24

Neddy Goodnow '57

### Calendar

Wednesday, February 17

Minneapolis Symphony Orchestra ..... Auditorium, 8:30 p.m.

Poetry Reading:

Mr. Baird ..... Palmer Room, Library, 7:00 p.m.

Saturday, February 20

Dixieland Concert ..... Windham, 2:00 p.m.

Mid-Winter Formal ..... Knowlton Salon, 8:00 p.m.

Sunday, February 21

Song Fest ..... Auditorium, 2:30 p.m.

Tuesday, February 23

Hungarian String Quartet ..... Auditorium, 8:30 p.m.

## Group to Welcome Foreign Children

The Italian Club will meet for a special meeting on Thursday, February 18, at 7:00 p.m. at the home of the club's faculty adviser, Miss Marian Monaco. The purpose of the meeting will be to meet and talk with three guests, children aged six, twelve and fourteen, who recently came to this country from Le Marche in Italy. The children are now living in New London and attending American schools. Special refreshments are planned to add to the treat.

## New Series of Programs Started by Connecticut College Campus Station

Station WCNI, the campus station, initiates a new series of programs Thursday of each week at 6:45 p.m. The series will include the playing of twelve programs chosen from the *Connecticut College Conversations* on which Robert Strider acts as host, and ten from the *College Student Hour* heard regularly each week on the New London and Norwich stations. Tune in this week for:

Where Did You Work and Why? and Statehood for Hawaii with Mr. Strider and Mrs. Ruby Morris.

## Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

### Merci Beaucoup

Dear Editor:

During the Community Fund campaign last fall, I found that much of the student body was ignorant of the services performed by the Community Fund and Services. An effort to bring these services closer to the campus community, faculty members spoke in each dormitory. I feel the need for a realization of the gratitude felt by individuals who are contacted through these services. For this reason, I am enclosing a letter sent to Miss Burdett from a French child, age ten years. The college has been helping this family since 1946. When one considers the ease with which this child writes in a language foreign to her, one cannot help feel admiration. The letter is as follows:

Dear God-mother,

I know now enough English to write (with many of mistakes!!!) in order to thank you myself.

I know not utter you the sincerity of my gratitude; I am boarder in the Lycee de Jeunes Filles de Perigue.

Owing to your help, I am dress as well as my fellows yet richer than me, though seven of my brothers are also studying in Lycees, colleges, and Ecoles Formales.

But beyond this materiels considerations, how glad I am to see that you are interested by the little stranger I am yet to you!

I prepare for next year my exam: Brevet d'Etudes, and I am very proud of said you: Since three years I am in the Lycee, I am always first of my class, and Prix d'Excellence.

How I said you, seven of my nine sisters and brothers are following their studies: Clara prepares Ecole Normale Superieure de Fontenay aux Roses; Serge is in the Ecole Normale of Instituteurs a la Rochelle, Jacqueline study for his baccalaureat, Jean-Pierre et Jean-Claude are one in a lycee of Aix-en-Provence, and Jean-Claude in the Lycee of Perigueux, both in the second form where they study to pass the baccalaureat next year, and at last

See "Free Speech"—Page 4

## CONNECTICUT COLLEGE NEWS

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Liz Peer

"College is such a broadening experience."



## Vivacious Dottie Rugg Puts Finger in Many Campus Pies

That green and white streak must be Dottie Rugg wrapped in her Dartmouth scarf, wearing a fast cap with pom-poms, and sporting a Delta Tau Delta fraternity pin. If you ask her if she



DOTTIE RUGG

spends much time at Dartmouth, she'll inevitably reply, "Um, you bet!" (This might be considered her typical answer.) Dottie has been pinned to Dave Fitch for two years. They met on their respective first blind dates when Dottie was a sophomore at Northfield School, in Massachusetts, and Dave was a junior at Mt. Herman (Northfield's brother school).

### Sport Enthusiast

Dottie loves all sports and was initiated into sailing on Dave's thirty-six foot sloop. She also is a tennis, skiing, and mountain climbing enthusiast. Camping occupies most of her time in the summer. For the last two summers, she has worked as a play-

ground instructor in Greenfield. This work ties in with her Child Development major. Her future hopes are to teach nursery school.

### Social Organizer

On campus Dottie has been active in many social activities. She was Social Chairman for North her freshman year. As Social Chairman of the Sophomore Class, Dottie headed Soph Hop, which was an enormous success. She is now Social Chairman of the Home Economics Club, and of the Service League. In line with these similar functions she is now heading the Mid Winter Weekend. This entails excellent organization of all the committees. She said, "It's really been a lot of fun and I enjoy doing it. I think all the kids on the committees are tops, and they're doing a grand job."

Right before exams this year, Dottie had her appendix out and besides working on Mid Winter Weekend has had to make up her exams. Last year, right before Soph Hop, she had her tonsils out. But it takes more than an operation to keep this lively individual inactive.

### Photography Editor

Attention Freshmen and Sophomores!! Competition is now beginning for the position of photography editor on the CC News.

This office does not require much time, and all that is needed is a camera with a flash attachment. All interested people, please see Lois Keating, Freeman 402 or write to her, Box 191, for more information.

## Tour of Facilities Held for Students By Wig and Candle

The fascinating backstage element of the theater world was opened to some theatrical enthusiasts yesterday afternoon in the Palmer Auditorium. Members of Wig and Candle took it upon themselves to demonstrate the phases of the theater which acting does not include. Scenery, lighting, costumes, props, make-up, and stage managing were the topics discussed and demonstrated by students who have had experience in these fields.

After introducing Miss Hazelwood, Wig and Candle adviser, Constance Demarest '54 gave a brief outline of the topics to be discussed, and where to find the necessary places and people.

### All Groups Visited

Students interested in a particular phase were able to sit in on that group, although it was possible to visit all groups since the demonstrations lasted for a sufficient length of time.

Dona McIntosh '54 and Jackie Ganem '55 were on hand to demonstrate the many ways that scenery could be designed, measured, and painted so that results will be natural. Pointers on paints, color mixing, color combinations, and painting techniques were given to all those who gathered around to listen.

See "Wig and Candle"—Page 7

## Personnel Bureau; Senior Interviews Plan Future Jobs

Seniors dressed in city clothes are not off for the weekend as one might suppose, but very likely are on their way to the Personnel Bureau for a job interview with an employer. Last week all those interested in working at Harvard came to talk to Miss Carolyn Thanisch and Miss Mary Willett of the Harvard Personnel Office. On Tuesday, February 16, Mr. Harold Russell of the Central Intelligence Agency interview sixteen seniors for analytical aide positions in Washington. Those who didn't have the opportunity of talking with Mr. Russell will have another chance when the National Security Agency sends two representatives to the campus on February 23 to interview for similar work.

On Monday, February 22, Nancy Clapp, one of our own alumnae, will return to campus to interview seniors interested in working for the New York Life Insurance Company. Six of last years graduates are now doing research in the Underwriting Department of the New York Life—Dorothy Bomer, Judy Goldenkoff, Jane Graham, Ann Hutchison, Joan Rudberg and Marlene Schutt Folsom.

According to Mrs. Atkins' records, 142 seniors have completed their registration with the Personnel Bureau. Six English majors and one History are still among the missing.

## Panel Praises Liberal Arts; Talks on Fields for Careers

A panel of alumnae was featured as part of Freshman-Sophomore week in the auditorium on Wednesday evening, February 10. The topic for discussion, introduced by President Park, was the relationship of college preparation to careers after college. The alumnae were chosen to give a representative sample of women who had been successful in their chosen fields of work. They were picked from various graduating classes in order to give a better sample. Each of the speakers stressed the value of a broad background given by a liberal arts college for any type of career after college.

### Mrs. Black

The first member of the panel, Corrine Manning Black '47, an English teacher and housewife, discussed teaching as a career. She advised prospective teachers to concentrate on gaining a background of subject matter in college through liberal arts courses, since they could get education courses in graduate school. The subject matter is very important in teaching, especially the major subject. Usually this is the subject taught in a public or private school, although the teacher may be required to teach other subjects with which she is less familiar. Mrs. Black felt that the major subject was not only important in actual teaching but that the deep study which goes into it is important in preparing for this type of study in teaching. She advised that a prospective teacher have a great interest in her subject and the ability to establish a mature working relationship with both students and colleagues. A teaching profession has many advantages for married women since they can often plan their teaching hours to fit their schedule. They also gain experience

### Miss O'Neill's Shop

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### Wig and Candle

Too Good to Be True, a play by George Bernard Shaw, has been chosen by Wig and Candle to be their Spring Production. Tryouts for the parts in this play will be held on February 23 at 4:30 p.m. in the Auditorium, room 202, and at 7:00 p.m. in Fanning 101.

## Students to Apply For Civil Service Trainee Positions

The United States Civil Service Commission has announced an examination for Student Aid Trainee for filling positions in the fields of chemistry, physics, mathematics, metallurgy, and engineering. The positions pay \$2,950 and \$3,175 a year and are located in various Federal agencies in Washington, D. C., and vicinity.

### Qualifications

To qualify, applicants must pass a written test and be college sophomores or juniors whose major study is in one of the fields listed above.

Further information and application forms may be secured at many postoffices throughout the country and from the U. S. Civil Service Commission, Washington 25, D.C. Applications will be accepted by the United States Civil Service Commission until further notice. However, the first written test will be held on March 27, 1954, and applicants wishing to be scheduled for that test must have their applications on file not later than March 2, 1954.

## Special Problems Of College Women Highlight Speech

Mrs. Cronkite was the first speaker for Freshman-Sophomore week on Tuesday, February 9. Mrs. Cronkite, who is the dean of the graduate school at Radcliffe, listed three goals which she believed to be the major ones of a college education. She felt that college life prepared one for living with oneself, for living within a group, and for living successfully in the world. Mrs. Cronkite pointed out that in college a person is better able to free himself and to find a glimpse of the final goal for which he is reaching. Mrs. Cronkite also appeared particularly interested in what she called "the special problem" which women have in college. Women, she felt, were more inclined to jump to conclusions and to rely on their so-called intuition than were men. In addition to this, she said that women were required to be many-sided after college in that they must be efficient in the home, while keeping in touch with the outside world. Following up her point that college is a preparation for life in the world, Mrs. Cronkite advised a liberal arts college because it prepares a person for the world rather than for a specific vocation. She believed that it was better to have a general knowledge of the things in the world than to narrow yourself down to one or two subjects.

Mrs. Cronkite's talk stayed mostly with these generalities about the value of college, in particular, a liberal arts one. Mrs. Cronkite was previously the dean of the undergraduate school of Radcliffe.

## Want to travel and study abroad?



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See "Alumnae Panel"—Page 6

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# Business Aids Educ. Through Fund

Whether you realize it or not, part of the tab for your education this year is being picked up by a paper manufacturer in Maine, a steel company in Connecticut, a memorial corporation in Vermont, a machine tool company in Rhode Island, a cigar maker in New Hampshire and a carbon black manufacturer in Massachusetts.

And these organizations are being helped by a container maker in Chicago, a fire-proofing manufacturer from Pittsburgh and 39 other corporations who realize that they have a very definite stake in preserving the New England tradition of independent liberal arts education.

### Colleges Join Fund

All this is coming about because Connecticut College and 22 other New England liberal arts colleges got together a little more than a year ago and created a new, cooperative organization . . . The New England Colleges Fund, Inc. The Fund became an active agency last Fall.

In the past business has been interested in helping the colleges, but there has always been the question of how to give to one college without the implied necessity of giving to all others. The creation of The New England Colleges Fund has answered this problem.

### How Gifts Are Shared

All of the 23 sponsoring colleges of the Fund share in every gift. Thus, a corporation, by making one gift to the Fund, is actually helping 23 colleges. This solution has been received with favor by businessmen, and as a consequence, the Fund has made a start toward providing the colleges with urgently needed additional working capital.

From the colleges' point of view, one of the best features of this program is the fact that all gifts from business and industry to the Fund are unrestricted. This means that the colleges can use the money in whatever way will be the most benefit. In short, business and industry have said, "We know you need the money, we know that you know where it will do the most good: here it is . . . put it to work."

### Why Business Gives

The natural question at this point is: what's in it for business and industry?

The answer, of course, varies from corporation to corporation. Some look upon these colleges primarily as a source for potential executive talent. Others feel that independent liberal arts education is an integral part of unregimented American living and that its preservation is a necessity if there are to be thinking men and women in business, civic and public life.

Certainly the answers are not purely altruistic. For most businessmen an educated market is a better market. Others point out that unless private institutions are all kept strong, there will be the necessity for more public institutions (and as a result, increased taxes) as enrollments swell during the coming years. And there are many other answers.

Eventually, it comes down to this one basic proposition. The businessman, whether he is a postage meter manufacturer in Connecticut or a razor blade manufacturer in South Boston, realizes that maintaining liberal arts education, as a strong vigorous component of American life, is very much in the best interests of his company, his stockholders and his country.

### Contributors Listed

The businesses which are helping you this year by gifts made in 1953 to The New England Colleges Fund, Inc., are Abrasive Machine Tool Co., E. Providence, R. I.; American Emery Wheel Works, Providence, R. I.; L. G. Balfour Co., Attleboro, Mass.; Brockway-Smith-Haigh-Lovell Co., Charles, Mass.; Brown & Sharpe Mfg. Co., Providence, R. I.; Bryant Chucking Grinder Co., Springfield, Vt.; Godfrey L. Cabot, Inc., Boston, Mass.; Carter's Ink Co., Cambridge, Mass.; Container Corp. of America, Chicago, Ill.; Crane & Company, Dalton, Mass.; Dennison Manufacturing Co., Framingham, Mass.; Dolan Steel Company, Inc., Bridgeport, Conn.; Donnelly Electric &

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### Member Colleges

The other colleges who have joined with us in creating this opportunity for business through The New England Colleges Fund, Inc., are Amherst, Bates, Boston College, Brown, Clark, Colby, Dartmouth, Emmanuel, Fairfield, Holy Cross, Middlebury, Providence, Regis, St. Anselm's, St. Michael's, Smith, Tufts, Wellesley, Wesleyan, Wheaton and Williams.

## College Campus Station Calls for Disc Jockeys To Chat, Spin Platters

Announcers' tryouts for WCNI, the campus radio station, will be scheduled sometime toward the end of this month. Anyone who would like to have 45 minutes of radio time once every two weeks on which to discuss anything from the affairs of the world down to campus news or just to spin records for the students before-and-after dinner enjoyment, sign up on the Radio Club bulletin board on first floor Fanning. Or, if it would be easier, drop a note in campus mail to Jo Portsch or Jane Daly in Freeman.

### Chance to Learn

And for those who are interested but baffled at the thought of facing a microphone, sign up to learn how to put a radio program out over the air waves. A sheet for technicians is also posted on the bulletin board, and Jane Daly will get in touch with those who are interested to find out when is the best time to have a short lesson on twisting dials.

## Honors List

(Continued from Page One)

Ruderman, Joyce Schlact, Nancy Steward, Sheila Walsh, and Barbara Wind.

Linda Cunningham, Carol Dana, Gwendolyn Evans, Joan Faraci, Lucie Hoblitzelle, Elizabeth Horgan, and Irene Pantages are the freshman making Honors for the first semester.

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# Sideline Sneakers

BY DENNY ROBINSON



On January 14 CC launched what AA hopes will be another campus tradition. Girls were romping through the snow banks carrying huge cakes of snow, food dye, hats, scarves, metallic glitter, and buckets of water. About noon that day there was a great surge of spirit as everyone pitched in enthusiastically in a last fervent effort to finish up their snow sculpture.

At 4:00 the not-very-solemn judges arrived and assembled in the living room of Freeman. The committee of the judges was comprised by Mr. Baird, Miss Ferguson, Mr. Mayhew, Mr. Haines, and Mr. Quimby. As they began their long trek around the campus, they looked very much like the modern version of the Pied Piper, gathering a larger following with each dorm they passed. For those who didn't get a chance to see all the statues I hope there will be another opportunity next year, providing of course, that the snow machines are working.

This having been the last week of the semester's classes, it was only natural that all the statues showed the originality of actively stimulated intellectual, social, and political minds. A little subtly was expressed in Freeman's interpretation of the Worm that

would turn, and in Knowlton's pedate monument to Al Capp. There was even more in Winthrop's creation of the green death fiend. I can't say that Windham's huge diamond ring was very subtle, but it certainly was pointed! Skeptical spectators momentarily feared that the judges' apples were being polished when they saw Branford's icy illustration of Moby Dick.

I think all were a little amused by East's depiction of woman in the abstract. JA and Harkness were a little more realistic in handling the small (?) matter of increased tuition! Serious intellectualism was clearly demonstrated in KB's version of Psyche . . . in the tub!

Plant attacked the most difficult of all, but plainly showed their skill in their skating scene. With exams breathing down their necks, apprehensive Vinalites were impelled to build a small grave yard. But a few of the other dorms turned to a brighter and lighter point of view. Blackstone came up with the famous magician's bunny. Emily Abbey was offering pork on the rocks. The commuters came up with an amusing pink elephant, to which I hesitate to attach any connotation. Grace Smith created another elephant, but this one was political. And while some students were up to their necks in text books, I guess a few of us were buried in comic books, because Thames rolled their snow into a statue of Ferdinand, and North See "Sideline Sneakers"—Page 8

## Free Speech

(Continued from Page Two)

me, in the 4e, to pass by brevet also next year. Max (6 ans 1/2) goes to school for the first year, and he is already first of his promotion! My mother is very very glad. But you can imagine the sacrifice of my poor father and mother to pay all the expenses. So your gifts are received with shouts of hapyness and barbarous dances by the team of devils we are!!!

I am chiefly glad with last parcel I received in October.

Again, thank you for your prettyness.

Soon, I hope to send you some photographs of our cheerful tribe—who meet with me to wish you a Merry Christmas and a happy new year.

Sincerely yours,  
Your grateful god-daughter,  
Renee S.

Upon reading a letter such as this, one is thankful for the opportunity to help such worthy and grateful people. This is the type of thing which our campus sponsors.

Nancy Powell 1954  
Community Fund Chairman

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### Europe Offers Opportunities For Dramatic Student Travel

With each succeeding year, ever wider vistas are opened to the intending traveler. The seventy major international airlines of IATA (International Air Transport Association) have recently agreed to extend tourist air services around the world, making it possible for the piggy-bank traveler now to emulate Jules Verne, within the bounds both of time and fortune.

#### Where and How

But these new vistas are not limited to spots on a favored world route—to the Acropolis in Athens, Jerusalem, Holy City of three religions, the teeming life

of the Cairo Bazaars, Bombay, Delhi and the Taj Mahal, Singapore and the islands of the Pacific. The dramatic and exotic lies nearer at hand—in Morocco with names as evocative as Fez and Marrakech—or north of the Arctic Circle among the tundras, fjords and mountains of the lands of the midnight sun.

How can all this be yours? Through the pioneering efforts of Travel & Study Inc., of New York City, which has just announced its program of tours for 1954. There are trips to suit all tastes and budgets. Foreign Assignment for students of journalism and current affairs is led by Dr. Earl English, Dean of the School of Journalism, University of Missouri, and offers an exciting program of first-hand contracts with top-ranking political leaders, editors, overseas correspondents, officials of the United Nations and other international bodies through seven countries in Western Europe. The Salzburg Festival, the glories of historic Rome and Renaissance Florence, the experimental and living drama in London, the ballet in Paris highlight the art-Theater-Music tour. Fashion affords an invaluable behind-the-scenes introduction to the sources of fashion creation with visits to the leading French and Italian couturiers.

#### Opportunities

An Industrial Tour offers a most comprehensive view of European industry and management through visits and discussions with leaders, political figures and others in England, Scandinavia, Germany, France, Italy, Switzerland and Holland. Other tours link Spain and Italy; explore the

See "Travel Abroad"—Page 6

### Men Elect Connecticut Wives; Mademoiselle Elects Writers

#### Three-Engaged Girls

Pam Maddux '54, and Dot Libner '54, both from Freeman, have recently announced their engagements.

Pam met her fiance, David Harlow, at the Coast Guard Academy during her sophomore year. He is now a Naval Aviation Ensign and is stationed in California. The couple plan to be married in the late spring or early summer and live wherever Dave is stationed.

Dot plans to marry Alvin Wolfson, whom she met when she was a sophomore. Al graduated from Union College in 1952. He is now in his second year at the University of Geneva Medical School in Switzerland. They will be married in July and will live in Geneva, for three years, until Al graduates from Med School.

One fairly recent blind date has turned out exceedingly well, for Carole Kipp '56, and John Brainard, who met one another this September. John, a senior at Yale, residing presently at Calhoun College, plans to enter the Business Management field, after he completes his time in the Air Force. A summer wedding has been planned. They have hopes one day for living out West.

#### MADemoisELLE Reporters

Connecticut College will be represented this year on MADemoisELLE's national College Board by Joan Herman, Dianne Robinson, Margaret Zellers. They are among the 700 students who competed with applicants from colleges all over the country to win places on the Board, according to MADemoisELLE.

As College Board members, they will represent their campuses and report to MADemoisELLE on college life and the college scene. They will complete three assignments which will help them explore their interests and

abilities in writing, editing, fashion, advertising or art, in competition for one of twenty Guest Editorships to be awarded by the magazine at the end of May.

The Guest Editors will be brought to New York for four weeks next June to help write, edit, and illustrate MADemoisELLE's 1954 August College Issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims, will visit fashion showrooms, publishing houses and advertising agencies and will be MADemoisELLE's guests in a round of party and theatergoing.

#### Return for Weekend

Several former members of the senior class are returning for the Mid-Winter Formal Weekend. Katie Webster Troast and her husband Art, and Klumpie and John Tanner are planning to join in the festivities. Betsy Goodspeed and her fiance will also be here. Another member of the class who will be returning for the weekend is Peggy Putnam.

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### Announcement Made Of Faculty Leaves

Three members of the faculty have been granted leaves of absence for all or part of next year. Miss Pauline Aikin, Associate Professor of English will be on leave for the first semester while Miss Katharine Finney, Associate Professor of Economics will be away from the campus for the second semester.

Miss Zelmira Biaggi, Associate Professor of Spanish, is taking her leave for the entire academic year.

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### HOW THE STARS GOT STARTED ...

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## Zoology Exhibition Is Found During February at Library

by Betsy Friedman

February is Zoology month at Palmer Library. A very attractive, interesting and educational exhibit has been set up on the main floor which is well-worth the time spent looking at it.

The main feature of the exhibit is the George E. Nichols' private collection of tropical butterflies and moths. This collection was given to the Zoology Department by his daughters, Marion and Grace, alumnae from the classes of 1932 and 1934, respectively. The collection is quite extensive, and one of its most unusual features is found in the colors of the butterfly wings. The wings of some arranged along the north wall appear to have an iridescent quality, with the color changing with the angle at which one is standing. This phenomenon is caused by light being split into its component colors as it strikes the wings (a physical color) rather than by a true color pigment.

In Victorian decor, taxonomic relationship appears to have been thrown out the window when birds were stuffed and put in the living room for adornment. There certainly can be no zoological significance within the glass container full of birds which is on a table to the left of the main desk, for under this bell-shaped glass are thirteen birds of all types ranging from a tropical parrot, to a kingfish, a red-winged blackbird, to an indigo bunting, etc. There is no attempt to place them in their natural habitat, and the botanical part of the object is just as much a conglomeration as is the birds. This "ornament" was given to Mr. Mayhew for the Lyman Allyn Museum and he loaned it to the Zoology Department for the exhibit.

### Stuffed Native Birds

Arranged on top of the card files in somewhat more scientific grouping are stuffed birds native to the New London area. These birds are water birds and owls.

Two display cases contain Audubon bird plates from the libra-

ry's own collection along with the birds' eggs from an egg collection given to the Zoology Department. Another case displays native birds with their nests and eggs. Two of the most interesting of these specimens are the Hummingbird with its nest of no more than an inch and a half in diameter, and the Chimney Swift whose nest looks so precarious one wonders how it holds up under the birds' weight.

An alumna of CC, Ruth Hine '44, as an extra project in her ornithology class, prepared a skeleton of a Great Blue Heron. This skeleton is in a case to the right of the reading. Miss Hine, who received her Ph. D. from the University of Wisconsin is now the editor of research in the field of conservation for the state of Wisconsin.

Another section of the exhibit is set up to show much of the world's calcium is tied up in the shells of invertebrates. There are many different kinds of shells, some of them like the abalones showing the same iridescence in color that is seen in the butterfly wings. This case contains other such forms as sea urchins, sand dollars, a large starfish and coral skeletons.

If a Japanese bride is given a glass sponge in which a small crab has crawled and become trapped she considers it a favorable omen for her marriage. A specimen of such a sponge is in a case on the main desk.

Animals in Art form another part of the exhibit. A "Monkey Mobile" is hanging over the main desk. The big complaint about these monkeys is that they have no tails! In a case to the left of the reading room, there is a collection of animals used as art objects. Most of these were loaned by members of the CC faculty. There is also a Japanese print making use of animal forms on the south wall. The case to the right of the main desk contains the Turtle Collection of Mrs. Anna Lee. This collection was loaned for the exhibit by the Lyman Allyn Museum. The turtles are mostly Oriental nineteenth century carvings. Right next to this collection is a very famous monograph on the embryological development of turtles written by the late Louis Agassiz, a professor at Harvard.

Two smaller exhibits contain books on zoology and mammals caught on campus and in the arboretum. In the latter exhibit are study skins of the mammals prepared by students who were amateur taxidermists in a class in ecology. The book collection includes a valuable monograph on extinct toothed birds. This was written by the late Dr. O. W. Marsh, a professor of paleontology at Yale.

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## Knowlton Wins in Court Play-Off

AA introduced for the first time on campus inter-dorm competition. During Reading Period all the dorms pooled their athletic resources and signed up for an all campus basketball championship. Each dorm rep was individually responsible for her own dorm's team. The whole plan was carried out with a great deal of enthusiasm and cooperation. The result was that Knowlton emerged as the victorious champs, having thoroughly trounced Emily Abbey in the finals with a score of 34 to 16.

AA expects to further this plan later on during the season, probably during the spring Reading Period.

## Travel Abroad

(Continued from Page Five)

little known territory of North Africa with seventeen days in French and Spanish Morocco; circle the Arctic North from the tundras of Sweden and Finland to the fjords and mountains of Norway. Another tour contrasts the civilization of Western Europe and the Near East, including Egypt, Jordan, Syria, Lebanon, Israel, Turkey and Greece.

Prices range from \$695. Detailed information on these programs and also on low-cost transportation by sea and air may be obtained from Travel & Study, Inc., 110 East 57St., New York 22, N. Y.

## Alumnae Panel

(Continued from Page Three)

President Park introduced the third speaker, Nicki Hart '39, as the originator of the senior melodrama. Miss Hart has a better known position now as the Promotion Director of MADEMOISELLE, and she spoke about the magazine business in general. Although the field requires a great deal of ability to stand pressure and competition, she considers it a human kind of business and well worth the hard work. In order to give the students in idea of the business, she outlined her career in her different jobs in New York after college. By working her way from the job of a "comparison shopper" in Macy's through copy-writing and merchandizing jobs to gain experience, she reached her present position. In order to accomplish this self-advancement, Miss Hart specifies qualities of common sense, willingness to work hard, and ability to fit yourself to any job. She suggested that a student interested in the magazine field should use her summers and her extra-curricular work wisely in order to prepare herself for the final test of acceptance. She ended her discussion with the statement that although the hopeful college graduate has only ten minutes to make an impression on her future employer, she has her whole life to make herself ready.

The fourth speaker on the panel was Priscilla Clark '29 who is the director of Social Service at a private psychiatric hospital. Miss Clark pointed out the unlimited opportunities for girls who wish to enter social work. A social worker starting out in the field earns from \$2,800-\$3,000 a year and works up from there. There is great need for workers in the field of social work, teamed with psychiatrists. In discussing the liberal arts education, she said that although the broadening courses are helpful in any profession, they are especially good in Social Service. Such courses as the social sciences, religion, and art give an excellent background for the social worker. Although the student needs at least two years of graduate school to enter social work, the advantages make this time worthwhile. Aside from the opportunities of jobs, the social worker has the satisfaction of helping others, pioneering in mental disease, and the knowledge that she will become more valu-

able as she grows in age and experience.

The last speaker on the panel, Sally Church '44, Foreign Analyst in Economic Research, discussed the field of banking which is newly opened to women. Miss Church feels that it is an interesting and challenging business which offers contact with people of all types and with all sorts of economic positions. There are many different phases of banking, as shown by her own job which involves personnel work, interpretation of figures, research, and public relations. Some other banking fields open to women are investing, personal trust work, portfolio management, or positions in savings banks in which women sometimes reach executive positions. Although Miss Church suggests economics or math as a major subject, specialization is not necessary. Liberal arts courses are excellent in training a person in organization of material and self-expression, both necessary in certain phases of banking. The qualities necessary for a successful banker are resourcefulness, open-mindedness, and the ability to accept responsibility. On the other hand, the worker will gain the satisfaction of working to serve his community, of social contacts, and of a knowledge of world economic affairs.

At the end of the panel discussion, the speakers separated in order to answer the questions of students interested in their particular field. The panel gave the students a fresh view of the usefulness of a liberal arts education, and raised a great deal of interest in the respective fields represented by the alumnae.

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## Publishing Course Teaches Procedure At Summer School

Leading figures of the publishing field will lecture at the seventh session of the Summer Course in Publishing Procedures offered by Radcliffe College to college graduates who wish to make publishing their career.

### Meek Leads Program

Mr. Dudley Meek, newly appointed director of the program, brings thirty-two years of publishing experience to the course. He was formerly vice-president of Harcourt, Brace and Company. He will be assisted by Mrs. Digory Vonn, public relations specialist who has been associated with New York advertising firms and Conde Nast publications.

The Publishing Procedures Course, which was first offered in the summer of 1947, is designed to help young men and women orient themselves within the publishing field and to provide practical training for employment. Its object is to bridge the gap between a liberal arts education and actual working experience with a book or magazine publisher.

### Students Learn Business

During the six-week course, starting June 23, the students will become acquainted with the problems of production, editing, promotion, selling, and over-all administration. Emphasis will be given to the special problems posed by fiction and non-fiction, juveniles, text books, reference books, and the news, trade, and women's magazines.

### Tuition for Course

Tuition for the course will be \$175, and two full-tuition fellowships will be offered. Inquiries should be addressed to Mrs. Digory Vonn, Radcliffe College, Cambridge 38, Massachusetts.

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## Summer School Session Plans Need Work Now for Success

To Students Interested in Summer Session Courses:

Inasmuch as you are already beginning to think about summer school, it may not be amiss at this early date to remind you that you must follow definite procedures in order to insure your credit for the work which you intend to do by having your summer courses approved in advance. Those of you who fail to do this may be refused at the end of the summer for work already completed. You should look after this matter before leaving college at the end of the second semester for after that the faculty are scattered for the summer and are not available for examination and approval of your summer program of studies.

The procedures to be followed are these:

1. Obtain assurance from Mr. Cobbledick that the college or university where the summer session is to be held is accredited.
2. Secure a copy of the summer

session bulletin of the college or university in which you intend to study during the summer.

3. Secure a summer session slip in the Admissions Office.
4. Check your summer session courses in the appropriate department at Connecticut College under the following circumstances:
  - a. If you are making up a course which you failed at Connecticut College.
  - b. If you are using the course to fulfill a graduation requirement of Connecticut College.
3. If the course is prerequisite to advanced work in the same department at Connecticut College.
5. Check your whole program of summer courses with your major adviser.
6. Return the summer session slip with the required signature to the Admissions Office for Mr. Cobbledick's signature.

These signed slips will be sent to Mrs. Peugh, College Registrar, who will check them against the transcript of your record which you must have sent to her after you have completed your summer work. If you make any changes in your summer program before you leave college in June, be sure you change the slip on file in Mrs. Peugh's office after obtaining the approval of the appropriate people at the college.

This all sounds complex but please keep in mind that it is intended to protect your interests if you wish or need credit for college work which you may do during the summer.

## Nominees to Speak at Amalگو For Student Gov'n't Offices

On March 16, 1954, the election amalگو will be held for the officers of the academic year of 1954-1955. Following this amalگو, voting will be held for the student government officers on March 17, 1954.

Tuesday, March 2 — Student Government President

Wednesday, March 3 — Chief Justice; Speaker of the House

Thursday, March 4 — Vice President of Student Government; President of AA

Friday, March 5 — President of Service League

Petitions will be issued at the following time:

Monday, March 8 — President of Student Government

Tuesday, March 9 — Chief Justice of Honor Court

Wednesday, March 10 — Speaker of the House

Thursday, March 11 — Vice President of Student Government

Friday, March 12 — President of AA; President of Service League

All petitions and intentions will be issued at chapel period in the student government room in Branford basement. All petitions must be returned by chapel period to Branford basement on the day following the one on which they are issued, except in case of those petitions issued on Friday, March 12. These will be due on Monday, March 15. Three snapshots should accompany intentions.

Each girl may sign only one petition for each office. Signing a petition does not obligate a girl to vote for this person at the election.

## Austrian Student Reveals Interest In American Life

One of the most interesting of the new transfer students at Connecticut College is Maria Atriaskin. Born in Yugoslavia, Maria moved to Austria in 1944 and then to Munich, Germany, where she lived for five and a half years. Maria came here two years ago. She lives in New York City with her family.

### Lenient Attitude

The first year of Maria's college education was spent at Russell Sage College. When asked what she liked about Conn College, Maria replied, "I love the campus, I really do." She enjoys studying in spite of the few difficulties she has encountered. Maria feels that the schools in the United States are more lenient because the assignments, though longer, are easier to do. The European schools she attended required more condensed and much harder work. Maria hopes to major in economics. She is a member of the Russian Club and plans to join the Spanish Club.

### Sports Enthusiast

South American dancing and the Latin people interest Maria. She also enjoys mountain climbing, tennis, horse races, boats and swimming. The cold weather in Connecticut hasn't yet bothered Maria. She loves the winter, "Just so it doesn't rain too long." Maria also enjoys living at a boarding school and appreciates the freedom and responsibility offered the girls.

### College Weekends

The surrounding men's colleges particularly impressed Maria. "In Germany," she explained, "it is quite different. There are no fraternities or college week-ends." Her comment on the fraternity parties was, "It's fun!" Dartmouth and R.P.I. rank high on Maria's list of favorite schools. She doesn't like football games: "I once found myself cheering for the wrong team—it was rather embarrassing."

After she graduates from college, Maria hopes to spend at least one year in Europe and would then like to return to the United States and work for an American import and export firm.

uates of any approved college or university in the United States. Candidates must rank in or close to the first tenth of their graduating class, but will be judged upon their over-all scholastic record, extra-curricular activities and achievement in the legal aptitude test conducted by the Educational Testing Service of New Jersey. The announcement was made today by Dean William J. Kenealy, S. J.

These scholarships, known as the Anniversary Scholarships, have been established by the Trustees of Boston College to mark the twenty-fifth anniversary of the foundation of the Boston College Law School. A chief feature of the celebration of the anniversary will be the occupation of the new Law School building on the University Heights campus. The new building, which will cost \$1,500,000, will be ready for occupancy in September.

Applications for the Anniversary Scholarships close May 1, 1954. Recipients of the scholarships are expected to devote full time to the study of law and to attain and retain Dean's-List rating in the Law School.

## Congressman Requests Higher Tax Exemption for Students

Remarks of the Honorable Abraham J. Multer (D., 14th District of New York) should be of particular interest to college students and their parents. On January 14 he addressed the following words to the House of Representatives:

Mr. Speaker, permit me to urge the enactment of H. R. 1274, introduced by me on January 7, 1953.

My bill is directed primarily to give relief to those parents who are paying more than \$600 personal exemption per child for the education of their children. I have had the experience, and I will get no personal benefit from this bill because I have put both my boys through college without any such exemption, and many of my colleagues have done the same thing.

We know if you are sending them to a college away from home you are lucky if you can do it for as little as \$2,500 per year per child. You get all of \$600 a year exemption.

So I am not talking for myself about this. I am talking for all of the parents of this country, and I think we have now gotten to the point in this country where we believe that just as a primary education is necessary, and a secondary or high school education is necessary, we should, if possible, give every child in this country an opportunity to get a college education.

This bill will go a long way toward bringing that about by making it possible for these parents, who if they can get this tax relief, will get at least some help in sending their children through the colleges and universities of our country.

The colleges and universities of our country need help, too, because if they cannot continue to get students to pay the tuition, they are going to be in a bad way. As a matter of fact, many of them are already suffering from lack of students.

The GI Bill having practically run out, and our parents of the country in large part not being able to send their children to college, those institutions are begin-

ning to feel the loss of student population.

I might say that the bill introduced by me has received widespread approval throughout the country.

The House Ways and Means Committee has conducted hearings on the bill and on the general principle therein. During the course of the executive sessions of the committee for the purpose of revising the tax laws, the committee has tentatively decided to recommend that a \$600 exemption for children should be continued beyond the age of 18 years, if the child is a student attending school or college.

This is a step in the right direction and a recognition of the principle set forth in my bill.

It does not, however, go far enough and we should continue to press for enactment of the language contained in H. R. 1274, which would allow for the full reasonable expenses for a college education.

At this time, I would like to pay tribute to the many college organizations and publications that are supporting my bill and particularly to the National Student Association which is doing so much to direct the attention of the taxpayers of the country to the fact that expenses for college education should be tax deductible.

## Law School Offers Full Scholarships

In conjunction with the opening of the new Law School building on the University Heights campus, the Boston College Law School has offered twenty-five full tuition scholarships, valued at \$1500 each, to qualified candidates for admission to the school next September. These scholarships are available to outstanding grad-

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### U. of Conn. Hears Musical Rendition Of Original Work

Miss Martha Alter, on February 15, played one of the piano parts of her composition of "Simon Legree—a Negro Sermon," at the University of Connecticut. Mr. Philip Treggor, baritone and choral conductor at the University, performed Miss Alter's work as part of his song recital that evening.

#### Performed Here

Simon Legree was written by Miss Alter, a member of the Connecticut College Music Department, for baritone and two pianos to the text of Vachal Lindsey. This interesting composition was performed here last year; Mr. Treggor was in the audience.

Miss Alter met the baritone at Tanglewood last summer. He expressed an interest in her work, and asked Miss Alter to send him some of the things she had written. He particularly admired Simon Legree.

### Sideline Sneakers

(Continued from Page Four)

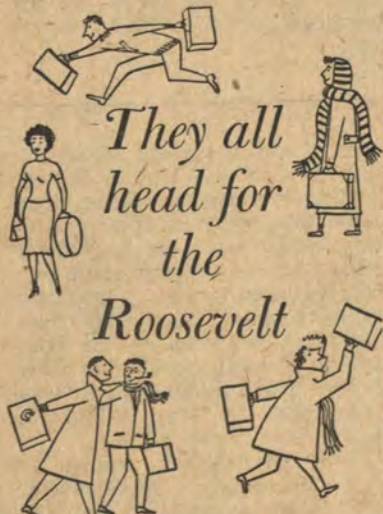
sculptured the figure of a playful Pluto, color and all.

The judges had a hard decision to make, but they announced to the crowd gathered in front of Palmer Library at 5:00 that the winners were Winthrop, Plant, and KB. A good time was had by all with the net result of an increased population of independent snowmen over the weekend.

But bringing ourselves more up-to-date, let's turn now to the News of the Week! If any of you have been able to see through the mail crowd in the postoffice to the AA Bulletin Board, you've probably noticed the sign-up sheets for the coming playday at Vassar. It's scheduled for the weekend of February 27 and 28.

A bus will leave here at 9:00 on Saturday morning and will bring the "athletes" back in time for supper on Sunday. Activities are scheduled at Vassar for Saturday afternoon and Sunday morning. Students have been invited to reside overnight in the

### HEYDAY IN HAITI



They all head for the Roosevelt

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The only "hitch" is the price of \$4.75, which includes transportation, registration fee, and lunch on the bus. But it's really worth it. Last year's playday at Mt. Holyoke proved itself a memorable opportunity, and Vassar's playday promises to be just that. So sign up on the AA Bulletin Board before the list is taken down on Thursday late afternoon, and if you have any questions see Joan Aldrich in Freeman.

### Mid-Winter

(Continued from Page One)

ed by Marie Waterman, consists of Jeanne Gehlmeyer, Sharon Greer, Gussie Heidel, Joan Heller, Norie Heston, Joanne Krause, Nancy Pollack, Judy Reycroft, Cyvie Russian, Carol Simpson, Leisel Von Storeh, Sally Young, and Janet Zeigler. Publicity, headed by Tabsy Andrews, includes Evelyn Connolly and Nancy Powell. The third committee,

which takes care of tickets and favors, is under the direction of Marty Manley and includes Judy Dotson, Mar Robertson, Cynthia Fenning, Ricky Geisel, Margie Gentles, Judy Haviland, Sally Lindblad, and Barbara Rice. The fourth committee takes care of refreshments and consists of Barbara Guerin and Gayle Greenlaw.

## GARDE

Wednesday — Saturday  
February 17 thru 20  
**THE WILD ONE**  
with Marlon Brando  
**BAD FOR EACH OTHER**  
Charles Heston — Elizabeth Scott  
Sunday — Tuesday, Feb. 21 - 23  
**WALKING MY BABY BACK HOME**  
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