

Connecticut College

Digital Commons @ Connecticut College

1956-1957

Student Newspapers

2-14-1957

Connecticut College News Vol. 42 No. 11

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1956_1957

Recommended Citation

Connecticut College, "Connecticut College News Vol. 42 No. 11" (1957). 1956-1957. 11.
https://digitalcommons.conncoll.edu/ccnews_1956_1957/11

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1956-1957 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Bannie Steger Elected Editor-in-Chief

Riches From Rags to Riches To Benefit Rec Hall, Charity

With the current ease of social mobility, the modern trend is for everyone to go from Rags to Riches. For Connecticut College students, opportunity knocks now in the form of the coming Mid-Winter Weekend, February 15 through 17.

Elaborate plans for this weekend have been made by Service League under the leadership of Fran Nolde, social chairman of the organization, with the help of many committees. Heads of the committees are Margit Rowell '59; entertainment; Carolyn Jones '59 and Jan Trimbur, decorations; Joy Smith, refreshments; Mary B. Burrowes '59, publicity; Sue Ostrom, tickets; Sally Hargrove '57, posters; and Betsy Wolfe '58, chaperones.

First Step

Mid-Winter Weekend has been planned for students with or without dates who wish to move up the ladder of social strata from Rags to Riches. The climb begins on Friday evening, February 15, with the Peasant's Pre-amble. The opening activity consists of private dorm parties.

On Saturday afternoon all may move up a rung and attend the Bourgeois Bop in Palmer Auditorium featuring pianist Don Shirley, with the accompaniment of two viola players. Mr. Shirley, a native of Jamaica, said farewell to Kingstontown to study at the Leningrad Conservatory and later at Catholic University of America in Washington, D. C. He made his debut in the States with the Boston Pops Orchestra, June 25, 1945. Arthur Fiedler, conductor of the Boston Pops, invited him to play with the orchestra again in June, 1954, in Chicago. In his praise, critics have said that Mr. Shirley has great innate technical skill combined with tenderness and emotional depth. "He embodies the suffusion of the classical and the modern." Better known recordings are Tonal Expressions and Piano Perspectives.

The Formal Formal

Saturday evening all are invited to dance a minuet at the Royalty Ramble. Pat Dorn's music will provide the dance music plus a jam session during intermission. The Royalty Ramble is strictly formal.

At Harkness Chapel on Sunday morning at eleven o'clock there will be a special chapel service at which Dr. James R. Baird of the English Department will be the speaker. The choir, under the direction of Mr. Arthur Quimby, will sing.

Song Fest

Sunday afternoon marks the final step in the riches of entertainment with Millionaire Music. From two to five in Palmer Auditorium Connecticut College will hold its traditional Intercollegiate Song Fest. This year's featured singing groups are: The Baker's Dozen from Yale; the Tigertones from Princeton; the Spooks from Wesleyan; the King's Men from Columbia; the Tapalons from Wellsley; the Octavians from Smith; the Wheatones from



FRAN NOLDE

Wheaton; and the Shwiffs and the Conn Chords.

Not only are Connecticut students given a chance to go from Rags to Riches, but through their participation in this coming weekend's activities and their enjoyment, others will be benefited. All the proceeds from Saturday's entertainment will be turned over to charity and all that is gleaned from Sunday's activity to the Rec Hall Fund.

Social Chairman of Service League and the ultimate force behind Mid-Winter Weekend is Fran Nolde '58, Betsy Hahn O'Brasky '57 is president of Service League.

Fran's experience in directing social activities began when she was on her Senior Prom Committee. See "Rags to Riches"—Page 8

Students Schedule Music Performance For This Evening

A student recital will be held at 8:00 this evening in Holmes Hall. The program will include both solo voice selections and pieces played by a group of students on a variety of instruments.

Arline Hinkson '58, pianist, will open the program with Sonata in G, Opus 79 (First Movement: Presto alla Tedesca) by Ludwig von Beethoven. The Sonata in E Major by George Frederick Handel will be presented by Jean MacCarthy '59, violinist; Arline Hinkson, harpsichordist; and Florence Potter, cellist.

Nancy Savin '59 will sing Batti, batti from Don Giovanni by Wolfgang A. Mozart. Marianne Hoadley '60 will offer the piano selection, Intermezzo, Op. 116, No. 2 and Capriccio, Opus 116, No. 3, both by Johannes Brahms. Trio in B flat, first movement Allegro by Brahms will be played by three freshmen: Heidi Schimmel, cellist; Mary Fyffe, violinist, and Gail Fiore, pianist.

Brahms' Rhapsody in B minor, Op. 79, No. 1, will be presented by Gail Fiore. Following this, Grace Hartnett '59 will sing Mothersorrow and In a Boat by Edward Grieg. Barbara Bent '57, pianist, will offer Sonata No. 1, Movement No. 3, Lehaft by Paul Hindemith.

Martha Monroe '58 will sing two selections by Gabriel Faure. They are Apres un Reve and En Pierre. The last selection on the program, L'Isle joyeuse by Claude Debussy will be played on the piano by Marcia Corbett '59.

Editors Lincoln and de Castro Join Senior Editorial Board

Blanche (Bannie) Steger '58 has been appointed Editor-in-Chief of the Connecticut College News and will assume her duties in that position with next week's issue. She will replace Elaine Diamond '57 who has held this position since last March. Bannie, who has been News Editor of the paper, will also become a member of the Student Government Cabinet.



BANNIE STEGER

Mary Anne Lincoln '58 will take the place of Elaine Manasevit '57 as Managing Editor, and Vicki deCastro '58 will take over from Joan Gilbert '57 as Associate Editor. Mary Anne has been Make-Up Editor and Vicki has been Feature Editor of the News. These girls will act in an administrative capacity and, with Bannie, will comprise the editorial board of the newspaper.

Editors Line-up

Carlene Newberg '59 will succeed Bannie as News Editor and Joan Wagner '59 will act as her assistant. Ann Frankel '59 will be the new Feature Editor with Joella Werlin '59 as her assistant.

Barbara Phillips '58 and Lillian Rodgers '59 have been appointed Co-Make-up Editors. They will take the places of Pat Criscuolo '58 and Mary Anne Lincoln. The new Copy Editors are Lollie Beadel '58 and Pat Criscuolo '58, who are replacing Carlene Newberg and Joan Wagner.

Katie Lindsay '57 will finish out the semester as Art Critic and Anne Detarando '57 and Debby Cohen '57 will be Music Critics. Liz Peer '57 will continue in her capacity as Cartoonist and Jane Taylor '59 will remain the photographer for News.

Susan Camph '59 and Debbie Tolman '59 have again accepted their positions as Advertising Managers. Jean Cook '58 and Phil Iorio '58 will replace Barbara Sharples '57 as Business Managers. Betty Anthony '59 will take over the work of Kate Crehan '57 as Circulation Manager and Shelley Schildkraut '59 will continue in her position as Exchange Editor.

The Albeneri Trio Gives Performance Of Chamber Music

The Albeneri Trio will present the second of the Connecticut College Department of Music Chamber Music Series Concerts next Tuesday, February 19 at 8:30 p.m. in Palmer Auditorium.

The group will present Trio in G Major by Joseph Haydn, Trio in E Minor by Walter Piston, and Trio in B flat major by Franz Schubert. Included in the trio are Ward Davenny, pianist; Giorgio Ciompi, violinist; and Benar Heifetz, cellist. Tickets may be purchased through the Department of Music; address requests to Mr. Arthur Quimby, Information Office.

In addition to serving as a part of the Albeneri Trio, Mr. Davenny is director of the Cleveland Institute of Music. Mr. Ciompi is chairman of the Violin Department of the Cleveland Institute, and Mr. Heifetz is a member of the N.B.C. Symphony of the Air.

Various Audiences Hear Timely Topics By Conn. Faculty

Recently various Connecticut College faculty members have participated in off-campus activities either by addressing local organizations or by participating in larger, general meetings.

Miss Charlotte Von Wymetal, of the German Department, has spoken before a number of civic groups on the Hungarian crisis. She has addressed meetings of the Democratic Women's Club, the Elks Club, the Knights of Columbus, American Legion, Rotary Club of New London, and Rotary Club of Groton.

Education Conference

Both Mr. Robert Cobbleddick, Director of Admissions, and Mr. George Haines of the History Department attended the Statewide Conference on Higher Education at Hartford on February 12. The meeting was sponsored by the Connecticut Council on Higher Education. In preparation for the conference, Mr. Haines attended a meeting of the planning committee for the round table discussion of Who Should Go to College. The meeting was held at Hartford on January 8.

Miss Warrine Eastburn, Dean of Administration, spoke before a meeting of the New Jersey Club of Connecticut College Alumnae January 31. The subject of her address was Recent College Business and Future Plans. February 1 Miss Eastburn attended a meeting sponsored by the Philadelphia Alumnae Club, at which time she spoke to prospective students.

HONORS LIST

The Honors List for the first semester of the school year 1956-1957 was announced by Dean E. Alverna Burdick at the Opening Assembly held February 4 in Palmer Auditorium. Those students who have attained the standing of Honors List have been invited to a tea with President Rosemary Park, Dean Burdick, Dean Gertrude Noyes, and Dean Catherine Oakes next Thursday, February 21, at 4:30 in the Williams Room of Williams Memorial Institute.

Honors List is divided into three groups. Thirteen girls received top honors, being in Group I with an average of 3.56 or better. Group I consists of: Florence A. Bianchi '57, Kathryn J. Crehan '57, Joan Faraci Jones '57, Lucie Hohlitzelle '57, Elizabeth A. Horigan '57, June M. Ippolito '57, Sandra C. Jellinghaus '57, Joanne Munigle '57, Esther S. Skokan '57, Nancy C. Dorian '58, Evelyn A. Woods '58, Elaine C. Anderson '59, and Anne Lamborn '59.

This semester, Group II is composed of twelve girls, who have made an average of 3.38 to 3.55. They are: Carol Dana '57, Dorothy Dederick '57, Patricia A. Ash-

baugh '58, Edith Berkowitz '59, Melinda D. Brown '59, Barbara J. Gimpel '59, Margaret A. Goodman '59, Rochelle Schildkraut '59, Barbara Zwetckhenbaum '59, and Judith K. Annis '60.

Last but by no means least, as there are eighty-nine members, the third group consists of the following girls who have averaged 3:0 to 3:37. Barbara Bent '57, Sylvia Bergeson '57, Eve Brooks '57, Jeanne E. Cattell '57, Linda J. Cunningham '57, Bernelle Curtis '57, Anne M. Detarando '57, Dorothy M. Feroe '57, Susan H. Fitch '57, Jeri Fluegelman '57, Myrna E. Goldberg '57, Jean Frankenfield Kyte '57, Constance M. Green '57, Nancy E. Grondona '57, Martha Gross '57, Sarah P. Hargrove '57, Madeleine J. Huber '57, Monica A. Hyde '57, Janet D. Larsen '57, Elsie Loeb '57, Elizabeth Hahn O'Brasky '57, Irene C. Pantages '57, Sylvia Pasternack '57, Joan B. Schwartz '57, Barbara C. Sharples '57, Nancy F. Snedeker '57, Carolyn Spaulding '57, Gretchen A. Steffke '57, Constance F. Stein '57, Lynne

See "Honors List"—Page 2

Au Revoir --

It is with mixed feelings that we relinquish our editorships on *News*. Our experience has been invaluable and, even with deadlines, occasional lack of sufficient copy, and innumerable minor difficulties, we can honestly say that we have thoroughly enjoyed the opportunities our positions have offered us.

Yet, we believe that fresh blood and novel ideas will enhance the caliber of the newspaper. We have tried to carry on the established traditions as well as to initiate some originality into the *News*. As much as we have given, that is what we have gained.

We know the capabilities of the new editorial staff. We know that improvement is forthcoming with the combination of enthusiasm and talent which the new editors possess.

Editorial policy and feature writing provide ample opportunity for creativity. Our own college environment as well as the broader scene offer material that can be handled in a vivid and mature manner. The primary purpose of news writing is to report accurately current topics which will interest the reader. A college newspaper is necessarily limited, on its front page, to campus activities but, here again, our environment usually provides sufficient material. May we suggest, however, that when news is lacking, there is the possibility of making news. The technical end of the newspaper can be challenging in that an attractive and clever layout will stimulate the reader's attention. In all these fields, the new staff is more than competent.

As we pen our last "30," and put our final issue to bed, we offer our sincerest congratulations to our successors.—EGD, EM.

Wanted — You!

Attention Freshmen, Sophomores, and Juniors. Are you looking for an extra-curricular activity through which you can release pent up energy? *News* has a new staff, but the paper needs reporters, galley readers, and typists. If you are interested in a steady job with short hours and no pay, join us today. Put your name and dorm in the News Box in the gym for best results.

Scholarship Deadline

Scholarship applications for Harvard and Yale Master of Arts in Teaching programs must be filed by tomorrow, February 15. Applications for entrance into Master of Arts in Teaching programs without scholarship assistance are due as follows: Harvard, March 1; Wesleyan, April 1; and Yale, May 1.

Applications forms can be obtained from Miss Bernice Wheeler in New London Hall, Room 212 C.

Fall River Legend Highlights Ballet Theatre Performance

by Lista Kennan '59

The Ballet Theatre presented a very interesting and well balanced program Tuesday evening in Palmer Auditorium. Viewers anticipating purely classical ballet (i.e. Swan Lake, The Nutcracker Suite) might have been disappointed. For a performance of this nature, I think their choice was excellent.

Theme and Variations with choreography by Balanchine and set to Tchaikowsky's music was mainly a display of classical technique. It was decorative and colorful. The dancing was light and undramatic as there was no story or "meaning" underlying it. Lupe Serrano outshone the rest of the ensemble including her partner, Scott Douglas. In the Pas de Deux she executed her difficult and precise steps with a grace and apparent ease which was admirable; for this is the secret of all good ballet.

Core of Performance

The Fall River Legend was the core of the entire performance. In contrast with the preceding ballet, it was based on a dramatic story; that of Lizzie Borden who murdered her father and step-mother at Fall River, Mass., in 1892.

Nora Kaye did a superb job as Lizzie Borden. Not only was her dancing a delight to this viewer, but her dramatic interpretation of this unhappy girl, whose step-mother is cruel to her, and whose father in his weakness has turned away from her, was sympathetic and convincing. The sets were simple and effective.

"Modern Ballet"

The Fall River Legend was a good example of "Modern Ballet," that is to say, ballet with modern themes and modes of interpretation, but still predominately classical in its use of toe shoes and

the traditional steps such as pirouettes, arabesques, entre chats, etc. It is a ballet designed to please almost all dance lovers.

Interplay was well chosen as the concluding number of the performance. The choreographer, as well as the dancers, obviously had fun with this selection. The dance consisted of eight people who executed extremely difficult steps, from the point of view of pure technique, to a rather jazzy composition by Morton Gould. The result was delightful. It was almost as if the choreographer had done this "tongue in cheek" and was letting his dancers have a little fun in their spare time. The choreographer must also have been very conscious of an all-encompassing balance. There was never a dancer who at any time seemed to be a backdrop, or just "standing around." Interplay left the entire audience with a smile on its face.

I do hope that in the future the Concert Series will include more programs of this nature.

Honors List

(Continued from Page One)

Twinem '57, Beverly M. Vahlteich '57, Betty M. Weldon '57, Joan G. Wood '57, Rosalia Bonito '58, Alma T. Cangiano '58, Anne W. Carnahan '58, Marilyn Cohen '58, Betty-Lou A. Dunn '58, Sylvia Fesjian '58, Agnes S. Fulper '58, Norah J. Grassle '58, Marie Iselein '58, Jean M. Lawson '58, Helen E. Melrose '58.

Judy-Arin H. Peck '58, Shirley A. Scrivener '58, Patricia R. Steiger '58, Sarah N. Wilson '58, Elliott Adams '59, Barbara G. Bailey '59, Margaret H. Brown '59, Faye F. Cauley '59, Virginia A. Childs '59, Winona M. Clinton '59, Elizabeth M. Corbett '59, Edith H.

Donaldson '59, Elayne L. Elashoff '59, Mary W. Elsbree '59, Ilse Ann Farinholt '59, Carol D. Filligar '59, Fleur A. Grandjouan '59, Edith A. Hollmann '59, Anne Hut-ton '59, Joan E. Kennan '59, Susan R. Liefert '59, Jean C. MacCarthy '59, Carlene Newberg '59, Judith A. Pratt '59, Tey D. Rebolledo '59, Margaret E. Regan '59, Lilian J. Rodgers '59, Laurel L. Seikel '59, Katherine A. Usher '59, Joan E. Wagner '59, Diane Y. Williams '59, Janet E. Beh '60, Mary F. Cornelius '60, Jean M. Curtiss '60, Sara-Ann Heimbach '60, Brenda R. Hitchcock '60, Irene W. Jackson '60, Suzanne L. Loftus '60, Linda M. Maluzzo '60, Patricia L. Matzelle '60, Susan A. Reeder '60, Mary L. Robb '60, Linda M. Strassenmeyer '60, Judith W. VanLaw '60, and Hannah Waters '60.

Events Calendar

Thursday, February 14
Student Music Recital _____ Holmes Hall, 8:00 p.m.

Saturday, February 16
Mid-Winter Formal Weekend
Don Shirley, Pianist _____ Palmer Auditorium, 3:00-5:00 p.m.
Royalty Ramble _____ Knowlton Salon, 9:00-12:00 p.m.

Sunday, February 17
Chapel Speaker:
Mr. James Baird _____ Harkness Chapel, 11:00 a.m.
New England Song Fest _____ Palmer Auditorium, 2:00-5:00 p.m.

Tuesday, February 19
Albeneri Trio Concert _____ Palmer Auditorium, 8:30 p.m.

FREE SPEECH

A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

One of the contributions listed in the minute print of The New York Times' daily record of additions to the Neediest Cases at Christmas time was this:

From the girls in Branford House, Connecticut College—\$22. The interesting thing in this is not that the girls contributed, but how they contributed; fifty cents from each girl instead of a final gift to her Secret Santa made up the contribution. This strikes me as particularly consistent with the whole idea of Secret Santas, where the fun is in doing small things for each other secretly, rather than in gifts, and seems like a fine way to end that fun. Congratulations to Branford.

Nancy Dorian '58

Dear Editor:

At this time, I would like to express the thanks and the enthusiasm of the Sophomore class for the interest taken and time spent by the seniors in trying to bring the two classes closer together. The seniors, in an effort to renew the sister tradition, have made plans to bring together the sophomores and the seniors through the common interest of department majors. During Freshman and Sophomore week there was a successful coffee given by the seniors for all sophomores following the lecture and discussion program. Throughout the month of February dinners are planned for seniors and sophomores in the same major department.

The sophomores, who have made an effort to participate in the plans, have been most encouraged in talking with the seniors. Enlightening experience was gained, and it is felt that this contact with the upperclassmen is an important part of the college life. One acquires a better perspective on the goals of a college education and the opportunities in college life from talking with the seniors and upperclassmen.

Integrated Dorms

In the present dorm arrangements it is not possible to have much contact between classes. As there is much to be gained from this inter-class relationship, it is the hope of many sophomores

that more integration of the sophomore, junior, and senior classes will be achieved next year. Freshman year would then provide the opportunity to become acquainted with one's own class but rather than continue segregated, the classes would be mixed for the three remaining years.

If, during the short time of second semester, students have developed a new attitude toward their college education and a new enthusiasm for college living it is my opinion that if we continue to live isolated by classes, we are missing something vital at Connecticut. Again thank you seniors . . . you have opened the eyes of many sophomores!

Lynn Graves '59

Dear Editor:

Carol Whitney and I wish to thank the members of the student body for demonstrating their support of the literary supplement by voting for our needed money allocation at the recent Amalgo. With this extra money we will be financially able to publish another edition of the supplement. But having the necessary amount of money is only the beginning of this project. Its successful fulfillment will be achieved only with the enthusiastic support of the students.

Contributions Wanted

We are depending on those of you with ability and interest to contribute to the spring issue of the supplement, which will appear shortly before spring vacation. Please submit all articles, stories and poems either to Carol Whitney or to myself as soon as possible. Let us endeavor to make this issue a genuine reflection of the literary ability at Connecticut College.

Carol Spaulding '57

Experiment Offers Family-Style Life

by Joan Sampson '57

The Experiment in International Living, celebrating its twenty-fifth anniversary this year, offers a new club to the Connecticut College campus. This club is being formed in the hopes of arousing a greater interest in a desire to reach a better understanding of other people in other lands on this campus. While there are many other agencies interested in this same kind of work, the Experiment is the pioneer organization in this field. Besides Europe, Mexico, and Chile, groups this summer will be going to Nigeria, Japan, and India.

Full Schedule

Traveling with the Experiment, one does not have the title of "tourist." She is able to get inside a foreign country and live with the people. The American becomes another daughter and sister in the family. Walking with the children, marketing with the mother, and going to the movies and parties with those of her own age are only a part of the summer that will be remembered for years to come. The schedule that an Experimenter lives under is that of her family and her own. There is first a "homestay" of a month with the family and then a couple of weeks of exploring the country with a bi-national group of about twenty-five.

The deadline for this summer's application is April 1. If you are interested, here are some of the girls on campus whom you can contact:

Fran Nolde, Windham, France, 1956; Dotty Dederick, Mary Harkness, Spain, 1956; Muffie Gross, Jane Addams, Switzerland, 1955; Jaynor Johnson, Jane Addams, Germany, 1955; Joan Sampson, Jane Addams, Holland, 1955.

Bermuda Bound

"Delays have dangerous ends" was penned by William Shakespeare. Although your delay may not be dangerous, it very well might be disappointing. The point . . . there still is room to go on the College Week Tour to Bermuda! Dotty Egan '57 (whom you can contact through Campus Mail or in Jane Addams House) has all the information. She urges you to see her immediately if you are interested since she cannot hold on to the remaining reservations much longer.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE., NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member

Associated Collegiate Press

Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Elaine Diamond '57

Managing Editor: Elaine Manasevit '57

Associate Editor: Joan Gilbert '57

News Editor: Bannie Steger '58

Assistant News Editor: Ann Frankel '59

Feature Editor: Vicki deCastro '58

Assistant Feature Editor: Marcia Presson '58

Faculty Adviser: Robert E. L. Strider

Make-up Editors: Pat Criscuolo '58,
Mary Anne Lincoln '58

Copy Editors: Carlene Newberg '59, Joan Wagner '59

Music Critic: Anne Detarando '57

Cartoonists: Katie Lindsay '57, Liz Peer '57

Photographer: Jane Taylor '59

Advertising Managers: Susan Camph '59, Debbie Tolman '59

Business Manager: Barbara Sharples '57

Circulation Manager: Kathryn Crehan '57

Exchange Editor: Shelley Schildkraut '59

Reporters: Nancy Bald '60, Lollie Beadel '58, Marion Fitz-Randolph '60, Sandra Felschner '60, Sally Glanville '60, Linda Hess '59, Ellie Jones '60, Paula Fae Kimmerling '60, Natalie, Lubchansky '60, Jean McCarthy '59, Clara Mack '59, Linda Maluzzo '60, Sue Miller '58, Betty Joan Moss '60, Barbara Phillips '58, Carol Plants '60, Jan Rusch '58, Judy Solloway '60, Gayle von Plonski '60, Joella Werlin '59, Karen Widder '60.

Sophomores as Foster Parents Give Pleasure to Korean Boy

Oh Tae Won, a ten-year-old Korean boy, is now a happy child, thanks to the class of 1959. When his situation was brought to the attention of the Sophomore Class not long ago, it was unanimously decided to adopt him. This was accomplished through the Foster Parents' Plan, whose international headquarters is located in New York City.

As his new "foster parents," the girls have enabled Oh Tae Won to obtain an adequate amount of food and clothing, as well as the necessary security of knowing that someone in the United States cares for him.

In Oh Tae Won's words . . . "I am much obliged to you. My mind is full of pleasure and I am very happy . . . I paid my school fee out of monthly plan grant and I like to eat the butter which you have sent me through plan. I received a headwear, a piece of shirt, a pair of rubber shoes and three pairs of sock with thankful mind . . . With all my love, Your affectionate foster child, Oh Tae Won."

Pre-War Happiness

As one of four children, Oh Tae Won does not differ greatly in background from other destitute Korean children. Before the onset of the Korean War, Oh Tae Won,

South Korea forces again took possession of Seoul, Oh Tae Won's mother took the children back to their home; it was one of the few structures to remain standing after the extensive bombing raids. The mother, unable to earn a living, sold the house and, for a year, the family lived on the money she obtained for it. Finally, the mother was forced to turn to peddling as a means of livelihood. Selling vegetables in this manner brought in no more than forty of fifty cents a day. With this insignificant amount, the mother tried to get the basic needs of life for her children. Still today, the family often goes without food and warmth.

Other Children

The oldest boy, Oh Tong Won (16), is now attending Kyung Bok High School as a scholarship student, thereby receiving his school expenses without charge. The sister, Tong Sook (13), takes care of the home while the mother is away during the day. Kang Won (7) and Tae Won are in grade school.

Childhood Ambitions

Oh Tae Won is an alert, active boy and enjoys rough-and-tumble games with his friends. He does very well in school, and is particularly adept at mathematics. At times he says he wants to be a judge just like his father; at other times, he claims that he would like to be president.

Thanks to Sophomores

The Sophomore Class certainly has contributed toward making Oh Tae Won's life full and rich as it should be. The girls have helped to lift him from a poverty-stricken condition to one in which he will be able to lead a healthy, normal life.



OH TAE WON

his two brothers and his sister lived comfortably in Seoul with their parents. Their father, a lawyer, was respected in the community for his good character and his leadership. His mother, a contented woman who led a normal, pleasant existence, was devoted to her family and her housekeeping duties.

The Communists from North Korea marched into Seoul within three days of the outbreak of the war. Oh Tae Won's father was included among the many whose positions of leadership and responsibility led to their death or abduction into North Korea. The pattern of a happy home and contentment came to an abrupt and tragic end, and Oh Tae Won's family was faced with loneliness and poverty.

Destitution

When the United Nations and

Movie Calendar

CAPITOL

Thursday, February 14-Saturday 16: Bundle of Joy with Debbie Reynolds and Eddie Fisher; and the Man in the Vault with Anita Ekberg and William Campbell.

Sunday, February 17-Tuesday, February 19: Three Brave Men with Ernest Borgnine and Ray Milland; and Women of Pitcairn Island with Lynn Bari and James Craig.

Wednesday, February 20-Tuesday, February 26: The Rainmaker with Katharine Hepburn and Burt Lancaster; and The Black Whip with Paul Newman.

GARDE

Thursday, February 14: Madame Butterfly with Kaoru Yachigusa.

Friday, February 15-Tuesday, February 19: Cinderella and Blue Men of Morocco.

Wednesday, February 20-Tuesday, February 26: Battle Hymn with Rock Hudson and Martha Hyer; and Utah Blaine with Rory Calhoun.

Old Lace, Newlace And Straight Laced

Just in case you have not collected the usual assortment of timely greetings for his memorable day, News wishes each and every one of you a very Happy Valentines Day—with all the appropriate lace, hearts, and flowers. The ordinary CC student will not be contented with the above verbage. No, she wants her cards in the flesh, so to speak. Well now, the word is out that the library has great batches of same for absolutely free—all you have to do is break a few display cases while no one is looking or something. You could even get your friends to stand guard and see that nobody is watching. Luckily, the particular display case which houses these little messages of love is handily located by the stairway. This will allow a rapid departure from the scene, or as the boys from Kentucky University would say; the fast break.

Can You Wait?

Before we proceed with the anatomy of the crime, let's take a bigger and better look at the

loot. This is not the ordinary grab bag. No, indeed. We even offer previews . . . and not the disillusioning kind offered by the movie companies these days. On with the matter at hand . . . reading clockwise, the cards look like this: at nine o'clock are the mid-Victorian comic valentines. You know the kind: the indirect approach with rows of straight lace. The portrait of that day seems to have been lost amid flowery swirls and swiggles of flowers and things. Actually, the portraits of that day were not like caricatures. In fact, they still are caricatures, even if they have collected dust and a few spots which give great promise of developing into penicillin.

Midnight Mess

At twelve noon (perhaps twelve midnight would be more appropriate because these things are better left in the dark) at twelve o'clock are extremely Victorian

See "Old Lace"—Page 8

HERE ARE THE FIRST TWO TIE-BREAKERS IN

OLD GOLD'S TANGLE SCHOOLS PUZZLES

IF YOUR answers to the first 24 puzzles conformed to the correct list of answers published at the end of the past semester, you can and must submit answers to eight tie-breaking puzzles, in order to compete for the prizes in the tie.

Remember—first prize is a tour for two around the world, and there are 85 other valuable prizes.

The first two of the eight tie-breakers are published herein, according to rule 2(b) of the official Tangle Schools rules:

2(b) In case more than one person solves correctly the same number of puzzles, the prize tied for and as many

subsequent prizes as there are persons tied will be reserved and those so tying will be required to solve a set of tie-breaking puzzles to determine the order in which the reserved prizes will be awarded.

Each of the tie-breaking puzzles will contain scrambled letters forming the names of either one, two or three American colleges or universities.

Do not mail these tie-breakers now! Save them until you have completed all eight tie-breaking puzzles. Details on when and where to mail the tie-breakers will be published with the eighth puzzle.

TIE-BREAKING PUZZLE NO. 1



CLUE: A leading experimental college for women, this New England school features workshops as part of the regular social science, literature and performing arts programs. There is a 10-week non-resident term here.

ANSWER _____
 Name _____
 Address _____
 City _____ State _____
 College _____

TIE-BREAKING PUZZLE NO. 2



CLUE: This university, located in the Southwest, was originally named Add-Ran for its two founders. Its present name dates from 1902. One of its divisions is Brite College of the Bible.

ANSWER _____
 Name _____
 Address _____
 City _____ State _____
 College _____

save in a savings bank

THE SAVINGS BANK OF NEW LONDON

MALLOVE'S RECORD DEPT.

The Finest Selection in Town
 Long-Playing — Regular — 45 rpm

"What you need at any speed"

Shop at Our Modern Music Center
 Complete Record Player Department

CHARGES WELCOMED CHECKS CASHED

74 State Street Phone GI 2-4391 New London

NO OTHER CIGARETTE
 CAN MATCH THE TASTE
 OF TODAY'S

OLD GOLD'S

Regular, King Size, or Filters,
 today's Old Golds taste terrific . . .
 thanks to an exclusive blend of the finest
 nature-ripened tobaccos . . . so rich . . .
 so light . . . so golden bright!



Freshman-Sophomore Critics Focus on Speakers' Comments

(Editor's Note: The Mind . . . Its Diet and Care was the general theme of Freshman-Sophomore Week. Linda Maiuzzo, a freshman, presents her interpretation of the lecture presented Tuesday afternoon, February 5 by Professor Leonard Doob of the Psychology Department at Yale University. Carlene Newberg, a sophomore, gives her views of the evening lecture presented by Dr. Richard D. Weigle, president of St. John's College.)

by Linda Maiuzzo '60

"The Mind . . . Its Diet and Care," the title of the lectures featured in our traditional Freshman-Sophomore Program produced an attitude of curiosity and brought a large body of students together in Palmer Auditorium, Tuesday, February 5. The general significance of these two lectures was to cause us to hesitate for a moment in the daily struggle to fill assignments and to meet deadlines, and to consider the long-range picture of the worth of our efforts.

The first lecturer, Dr. Leonard Doob, is a psychology professor at Yale University and has made the field of social psychology his particular concern. In his informal manner, Dr. Doob began by stating the many complexities in the consideration of such a problem as the use of one's mind. He clarified the concept of mind as a series of complex responses associated with the outside influences upon one and the actions produced as a result. Dr. Doob assumed that one acts favorably to the idea of using one's mind and with this thought in mind, he unraveled some of the mysteries which connected with the effective use of the mind in all situations.

Dr. Doob pointed out that we call on our minds to function only in crisis circumstances and rely, in ordinary situations, on habit and set patterns of thought and reaction. He pointed out, however, that the mind must function so as to find answers to problems which are outside ourselves and not a part of the pre-formed pattern of response. The three major functions of the mind may be defined as discrimination, abstraction and creativity and are generally referred to as intelligence.

Mind in Crisis

Dr. Doob maintained that there are many elements in daily living which form obstacles to the using of the mind. There exists a socialization process which conditions every individual to the conventions and common expectancies of society. Other such outside influences as laws and codes place limits upon the individual. There are the factors which come from within him and cause him to fall into the more comfortable pattern of habit, resisting the temptations to use his mind. Each social group has its own peculiar obstacles as seen in the situation of the woman attempting to compete with men on a professional level. Each age group is concerned with different problems and in the anxiety over world affairs, it tends to withdraw from the problems or over-simplify the complexities of these problems.

Feeding the Mind

It is necessary, stated Dr. Doob, to feed the mind so that it may overcome these obstacles. He spoke of two important premises which would stimulate the mind. There must be a certain amount of discontent in the individual to cause him to rely upon his mind for a possible solution. There must also be freedom to choose between two alternatives and freedom to delay in reaching a decision. It was stated that language, other than one's own, would make one more sensitive to problems.

College life provides optimal conditions for using the mind, says Dr. Doob. Although the present impulse is not to use the mind, but remain a "vegetable," we must resist this easier pattern

See "Doob"—Page 6

by Carlene Newberg '59

Dr. Richard D. Weigle, president of St. John's College in Annapolis, Maryland, delivered the evening lecture on February 5 in Palmer auditorium.

Dr. Weigle began his lecture on the Care and Feeding of the Mind by giving a brief resume of the changing philosophical concept of the mind. By his mention of the theories of several famous philosophers, he suggested that the mind is a difficult organism to define and that its functions are complex and uncertain.

The next step was obvious. In Dr. Weigle's words, "What does the mind mean to you and to me?" Apologizing for the necessary over-simplification, he stated some basic properties of the mind common to the various theories. The mind possesses first the phenomenon of thought, second the property of knowing, third the ability of self-knowledge. In all cases, the knowledge of the mind is beyond sense perception. The purpose or intention of the mind is to work toward some goal.

Three Functions

The mind has three functions: to assimilate knowledge, to develop skills and arts and to seek understanding. The individual gathers knowledge from society, from parents and from experience. This process of absorption continues throughout life. In contrast to Dr. Doob's theory that the imposition of rules and beliefs is an obstacle to the exercise of the mind, Dr. Weigle stressed the positive effect of such training.

The second function of the mind, that of developing skills or arts, involves the acquisition of practical arts, creative arts and liberal arts. Dr. Weigle defined arts as the tools through which man develops his potential. He stressed the importance of the liberal art of thinking. Dr. Weigle here mentioned that a college campus may be a very difficult place in which to think. His explanation of this statement was that one can become so absorbed in specific subject matter that one never develops the skill of sitting back and contemplating the basic questions of life. One must develop the arts of analysis, definition, decision, discrimination and communication, or the power of expression. The methodology of thinking and the development of skills are of far greater importance than a storage of facts.

The third function of the mind is to seek understanding. It must re-examine, compare and justify basic beliefs. The mind deals with universal questions; what is Justice, what is man's relationship with God. We must not accept ready-made answers to these issues but must explore them and endeavor to understand them.

To Nurture the Mind

Having discussed the characteristics and functions of the mind, Dr. Weigle described the requirements of an institution which can best nurture the mind and enable it to perform its functions. He cited St. John's as an example of an educational system which comes closest to what he believes are the perfect conditions for the feeding of the mind.

First of all, St. John's has an elective system where students do not specialize in any particular field. Majors are non-existent and departments have been discontinued. There is a single unified curriculum with seminars twice a week, daily tutorials and lab sessions. To develop the mind, one

See "Weigle"—Page 6

Dr. White Reveals Faith, Fact, Fancy In Medieval Life

Dr. Beatrice White, visiting lecturer in English from the University of London, spoke before a mixed audience of faculty and students this afternoon in Hale Laboratory. Her topic was Fact and Fancy in Medieval Literature.

A scholar in the fields of Medieval and Early Tudor Literature, Dr. White focused her lecture on the approach to natural phenomena in the Middle Ages. She stated that the Old English poet expressed himself on the subject of nature with more directness than later medieval writers. The early poet was less hampered by both the views of the church and a highly developed regard for rules of rhetoric. These two factors, plus the current epistemology in which the value of the natural world was relative, account for some of the prevailing medieval attitudes to natural phenomena.

Dr. White went on to say that the encyclopedias of knowledge and the hagiology of the times revealed the absence of scepticism and the prevalence of a willing suspension of disbelief. Faith, fact, and fancy are inextricably interwoven in the medieval design for living.

Drawing from various selections of medieval literature, Dr. White interspersed her lecture with relative and amusing anecdotes.

Foreign Students Discuss Homelands

The February meeting of the International Relations Club will be held this evening at 7:00 in the Commuters' Lounge, Fanning. A panel of foreign students who are spending this year at Connecticut will discuss their educational backgrounds and their reasons for choosing American study.

Following the discussion, the panel will turn its attention to a comparison of dating and social customs in this country and the students' home lands. The members of the panel will be Hanne Christiansen, Birgitta Arvill, Dietlind Althaus, Anna Diaz, and Rena Kasnaki. Barbara Cohn '58 will narrate the program.

The program for United Nations Weekend, which will be held here March 8 and 9, will be outlined at this evening's meeting of IRC. Africa in the Modern World is the topic chosen for this weekend. Delegates will come to the college from colleges and universities in Connecticut, Massachusetts, and Rhode Island.

EVERYBODY'S Going To Europe! YOU Should Go Round The WORLD!

Do you get bored when people start talking about their trip to Europe? Sure, you do. Everybody's talking about Europe these days. But here's your chance to be "one-up" on all the others. You can go around the world! For not much more than the cost of a trip to Europe, you can visit all of the adventurous spots in the world. You'll see Honolulu, Tokyo, Hongkong, Bangkok, Calcutta, Delhi, Cairo, Damascus — plus, of course, those old standbys, Rome, Paris, London and all the rest. The ridiculously low cost of this all-expense tour arranged by American Youth Abroad is a bargain! \$1995. Starting times are June 23 and July 7. For free information about this amazing chance to become "one-up" in travel conversation, write the group leader today — he's a Princeton faculty member.

MR. NEALE RONNING
2 DICKINSON STREET
PRINCETON, NEW JERSEY

If for some reason you just want to go to Europe, tours from \$295 to \$1045 are also available.

Exhibit of Pittsburgh Artists Shows Individuality in Styles

by Katie Lindsay '57

During the first half of February, a showing of works by fourteen contemporary Pittsburgh artists will be shown in Fanning on the second floor. Employing a variety of media and styles, this group of artists, six women and eight men, is, as a whole, vitally concerned with the essentially modern artistic problems which confront us today, and it is interesting to note the different approaches used by each towards the finding of a personal solution.

Although each artist has a basically different, individual way of working, there is one common technical characteristic which can be seen in all their paintings. They all display, in varying degrees, a craftsman's concern for the finish of their paintings, carefully smoothing down the surface and allowing only a minimum of actual brush work to show. The work becomes one step removed from the artist, standing apart from its actual process of creation. This surface slickness becomes to them an important technical part of their painting, the negative aspect being the occasional sacrifice of a freshness and vitality which would otherwise be there. This characteristic is especially evident when looked at in comparison to the earlier exhibition of works by John Grillo of the New York School. Here, the emphasis is on a sense of immediacy and directness, factors which are an integral part of the New York School artists' conception. These artists believe that the creative act of painting is equally important as the work itself, and its process is left clearly evident. This search for immediacy of the New York School, along with the concern for craftsmanship common to the Pittsburgh group, are two very important artistic currents which are present in American art today.

Individuality

A variety of artistic styles is shown in this exhibition, asserting the individuality of each artist's way of working. This does not mean that each painting can be definitely classified as one specific stylistic "ism" for, in many cases, more than one influence may be seen, but a majority of

the individual artists here seem to be working in varying degrees with formal and conceptual concerns similar to some contemporary style. A vast amount of sources are available to the young artist today, and it is almost impossible to avoid their influence in some way. Among the styles seen as influences in this exhibition, three in particular seem to be the most easily spotted. In the painting Steel Valley No. 2, by Charles LeClair, an interest in certain formal aspects of Cubism may be seen. Here, there is an entirely visual presentation of the subject from all aspects by the use of angular, interweaving planes and careful color arrangement. A feeling of activity and rhythm is given to an essentially static subject, the visual elements being obviously more important to the artist than the subject matter. An interest in the "reality of unreality" is shown by William C. Libby in his two meticulously finished works. Realistic fragments are here presented in unrealistic, incongruous situations, much in the style of the Surrealists. The explosive scattering of these fragments introduces an uncomfortable overtone of fear in his works, enhanced by a rather unexpected use of color. A concern for broad, flat pattern with a clean linear emphasis after the style of Gauguin is shown in Despair by Lisa J. Sternglass. Subdued colors are here juxtaposed, producing a totally unified rhythmic surface pattern, activating the pictorial plane to a great extent.

This exhibition is presented by the Carnegie Institute of Pittsburgh with which all these artists have been, in some way, associated.

Surprise!

April 4 is the date to keep open . . . Promises to be unique, exciting, scintillating, etc., on CC Campus . . . Something you've never before seen here . . . Watch next week's issue of the News for details!!!

IT'S FOR REAL! by Chester Field



HE-MAN DREW

Rich man of the campus was Danny Drew
Because of his wonderful chest tattoo—
A beautiful lady exquisitely etched—
When he flexed his muscles she got up and stretched
His buddies all gave him their hard-earned dough
For the pleasure of watching
his pectoral show.

MORAL: Accept no substitute for real enjoyment. Take your pleasure BIG. Smoke Chesterfield and smoke for real. Made better by ACCU-RAY, it's the smoothest tasting smoke today.

Smoke for real . . . smoke Chesterfield

\$50 for every philosophical verse accepted for publication. Chesterfield, P.O. Box 21, New York 46, N.Y.

© Liggett & Myers Tobacco Co.



Student Leaders Define Officers

Officers Speak

The procedure for college elections was outlined in Amalgo last night. Clarification of these rules can be found on pages eleven through thirteen of the C Book. News, this week, is printing articles submitted by all those outgoing Student Government officers whose positions can be nominated by any member of the student body. The officers have listed what they believe are the essential characteristics to consider when a student wishes to nominate a particular individual for a Student Government office.

Intentions for nomination can be filed on the following days: President of Student Government, Tuesday, February 19; Chief Justice and Speaker of the House, Wednesday, February 20; Vice-President of Student Government and President of AA, Thursday, February 21; and President of Service League, Friday, February 22.

PRESIDENT OF STUDENT GOVERNMENT

by Nancy Hamilton '57

The office of President of Student Government can not be precisely defined, for the duties and powers which are set down in black and white are only part of the story. Her duties to you and to the college go much deeper and far beyond those stated in the "C" Book. She represents you continually in meetings, appointments, coffees, etc.; she is concerned with coordinating the three branches of Student Government and furthering the understanding between the faculty, administration and Student Body; and she deals with your questions and problems, as well as those involved in maintaining a responsible college community. In general, she works toward a realization of the aims and purpose of Student Government.

Important in your looking for a candidate, however, is not as much what her duties are but how best they can be fulfilled. When looking carefully at her responsibilities and realizing the extensiveness of her job as your representative, what qualities do you believe to be most desirable? Which are needed for someone working with you individually and collectively, in working with the administration, and presiding over meetings; for someone discussing your problems and those accompanying the continuance of a well-organized community; for someone discussing the questions of honor, justice, and dormitory matters? Knowing that not all could be attained, which of the candidates comes closest to the ideal? Some assets might be sincere interest, perseverance, vitality, sense of justice, responsibility, sound judgment, initiative, organization, patience, understanding, etc.

The duties of the President, with which you are familiar and which are set forth in the "C" Book, consist of calling and presiding over Cabinet meetings and Amalgos, attending Honor Court and House Rep. as an ex officio member, and being a member of the Committee on Student Organizations. She has the power to grant special permissions, to veto, and must sign all bills of legislation.

For any office, one can learn fairly easily the duties of the office, but it takes considerably more thought to decide what qualities are necessary in fulfilling these duties. This value judgment is your own, and is a very important one if your president and other officers are to be the strong leaders you wish to support and follow.

CHIEF JUSTICE

by Dotty Egan '57

The Chief Justice of Honor Court presides over each session of the Court; at this time she impartially presents all cases to the judges. In addition to these meetings she holds regular office hours to receive reports of violations of Student Government regulations. During her weekly meetings with the Dean, the Chief Justice seeks advice on the handling of specific cases and discusses questions of general interest to the college community.

The position affords an exceptional opportunity to deal individually with members of the student body and with the faculty. When a student reports herself, the Chief Justice must try to anticipate questions which later will be of aid to the Court in judging the case and must request further details on these points. If advice is needed, it must be given in the manner thought to be most helpful to the student. Since it is impossible to judge in advance when a student will need help, the Chief Justice must be willing to set aside her own schedule and to grant her time to the student whenever a difficulty arises. The duties of the office can be time-consuming, but they offer much satisfaction and provide a most rewarding experience.

SPEAKER OF THE HOUSE

by Nancy Dorian '58

The job of the Speaker of the House deals with dorm life specifically and college life in general. As head of the House the Speaker has dorm problems and questions referred to her, both in meetings and informally. Organizationally, she tries to make the House a place where matters concerning the dorms can be handled effectively; here all the imagination and inventiveness she has will come in handy so that she can devise new approaches to old problems.

At the same time, as a member of Cabinet and Student Organization, her work includes campus life in general. Both of these groups are discussion points for all kinds of college matters, including the dorm questions that the speaker often relays to them from House of Representatives.

Much of the Speaker's work is preparation for meetings—talking to various members of the administration and staff, conferring with other Student Government officers, and organizing material for formal presentation in meetings.

Both in the preparation phase and in the meetings themselves, the Speaker can use enthusiasm and ingenuity, good judgment to help her see more than one side of any question, and ability to see long-run purposes or effects.

VICE PRESIDENT OF STUDENT GOVERNMENT

by Wendy Allen '57

The office of Vice President of Student Government is both a challenging and rewarding one. As Vice President, the student has four major functions aside from attending the weekly Cabinet meetings of Student Government.

The primary responsibility of the Vice President is the direction and handling of the college-wide work program, involving

bell duty, coordination of the dorm chairmen, and being the liaison between the students and administration regarding the work program.

Student-Faculty Forum is an organization for which the Vice President is chairman and organizer. This Forum is one which sponsors discussion between faculty and students of academic as well as campus situations and problems.

The third duty of the Vice President is to attend meetings of the Absence Committee with the Deans, the Doctor, the Registrar, and the President of the Junior class. This committee is the one which reviews the before and after vacation absences from classes.

The fourth and probably the most technical function of the Vice President is the handling of all-college elections, assisted by an election committee of two girls from each class.

This position requires time and interest, both of which are necessary in any office of Student Government. The office provides a stimulating experience in the affairs of the college as a whole.

PRESIDENT OF AA

by Nancy Stevens '57

The President of the Athletic Association finds herself at the head of a large organization which she, with her Council, must keep orderly and manageable. In addition to being interested in the many phases of the Athletic Association, the AA President should be a well organized person and have sufficient time to devote to her duties.

During the course of the year, the activities of the President will include calling and presiding over weekly Council meetings, scheduling the three sport seasons, setting up special committees for specific events, making out the AA Budget with the treasurer, presiding over AA Coffees and parties, arranging times and dates for play days, conferring with the Physical Education Department, attending Student Government Cabinet meetings each week, and in general, representing the Athletic Association whenever necessary.

PRESIDENT OF SERVICE LEAGUE

by Betsy O'Brasky

Since Service League is our

campus organization responsible for directing all welfare services and social events, there are many departments within the League itself. There are committees which work on local community services, National Community services, the various mixers and dances. These committees work on Learned House, Clothing and Book Drive, the Bloodmobile, and charity drives among other things.

It is the job of the President of Service League to integrate the activities of these committees, as well as to act as the League's representative to Cabinet. She works closely with all the committee heads and might be considered a liaison among the various committees. The president's job is very interesting as there is also a great deal of expansion in the League itself which she can initiate and sponsor. In the past few years, there have been attempts by the League to sponsor more events of a social nature on campus. Because the President is important in this expansion program it is important to elect as your 1957-58 President of Service League a girl with lots of enthusiasm and interest.

Offstage With Nora Kaye

by Vicki deCastro '58

This Tuesday evening, Miss Nora Kaye of the Ballet Theatre thrilled us with her sensitive, superbly compelling portrayal of the Accused in The Fall River Legend. Following her performance, she gave me an equally fascinating personal interview. A matchless performer, she would have a right to play the prima donna, but she does not. On the stage, Miss Kaye appears emotional, highly sensitive, fiercely dramatic; in person, she is genial, cooperative, and, in fact, almost reticent.

To this ballerina, her art is her life. To dance well, she believes, "requires complete dedication." At the age of fifteen, she set perfection in interpretive ballet as her goal in life. Her purpose has even been to achieve this goal. Her reward lies not in the applause of her audience, but in the achievement of this purpose.

Miss Kaye revealed that, literally, she has known nothing of "natural" life, and recently she has seldom lived in a real home. The troupe are her "family," having lived and worked together so long that they have all become very close. She admitted that it is only when she is very tired after much work that she regrets having missed life or being without a home.

Unreal Childhood

Miss Kaye began studying ballet under Michael Fokine at the age of seven. With studying dance, taking lessons from a private tutor, and playing in operas at the Met as an elf or a page, she missed all those usual joys of childhood. Hers was a "strange childhood." She had no friends except the girls in her ballet classes; she never participated in sports; in fact, she rarely ever played.

As a child, Miss Kaye admits, she did not want to dance, but her parents kept her in school under Fokine until she was fifteen.

It was then that she was chosen to be a member of the Ballet Theatre, also under Michael Fokine. It was then that she determined to be a great dancer.

Dramatic Interpretation

Miss Kaye, excelling in both classical and dramatic ballet, enjoys doing both equally as well. Hereditary has proven itself in her case, for she drew from her actor father a rich dramatic sense. She, therefore, likes to tell a story in her dancing. Even while performing classical ballet, she seeks to interpret sensitively the meaning behind her dance. She endeavors to instill a dramatic note into all her work. While dancing a part, such as The Accused, she keeps before her at every moment, the meaning of her story; she truly becomes, feels as the person she would portray. Having learned from a choreographer the dance steps and digested her part as an actress in a play, she throws herself into the interpretation using the music as a background stimulus. Miss Kaye personally dislikes abstract ballet, having concentrated her efforts in the dramatic field. She describes this type of dancing as a new field in which she feels and is proud to be a kind of pathfinder, a kind of pioneer.

Miss Kaye's work does not cease after a performance, but each day she participates with the troupe in conditioning classes for technique. When she is not on tour, she is going to school. In spite of having achieved a bit of perfection, she continues to learn. Before every performance, she diligently works through a rehearsal.

Dancer's Triumphs

Among her triumphs as a result of her work are, in the dramatic field, Jardin Aux Lilas, The Fall River Legend, and Facsimile; and, in the classical field, Swan Lake and Giselle. When asked which of these she most preferred, she revealed that her preference seems to change every year, but, she admitted, she will always have a strong attachment for Antony Tudor's Pillar of Fire, the dance of her debut upon which she rose to stardom.

Recently, the Ballet Theatre returned from a six month tour of Europe which Miss Kaye described as thrilling as it was illuminating. She found it particularly exciting to be able to prove to the old culture of the continent, through the troupe's perfection in dance, the superiority of the cultural growth in the United States. She found it particularly enlightening to notice the variety of response in the different countries in which she played. The grateful response which greeted their performance in London was to her the greatest achievement, as this city has long been a center of great ballet. The tour included Yugoslavia, Greece, Lebanon, Italy, Holland, Monte Carlo, Portugal, and ended in Madrid. Miss Kaye noted that in some of these countries the people had never witnessed a ballet. Their enthusiastic applause she always found gratifying.

Miss Kaye concluded our interview by saying that she found her audience here at Connecticut most responsive and most enjoyable to perform before and she expressed the hope that she would sometime be able to return.

L. Lewis & Co.
China — Glass — Silverware
and
Unusual Gifts
GI 3-4270 142 State Street

"Everything in Yard Goods"
THE MILL END SHOP
20 Bank Street Gibson 3-3304

CAMP COUNSELLOR OPENINGS
— for Faculty, Students and Graduates —
THE ASSOCIATION OF PRIVATE CAMPS
... comprising 250 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada
... INVITES YOUR INQUIRIES concerning summer employment as Counsellors, Instructors and Administrators.
... POSITIONS in children's camps, in all areas of activities, are available.
WRITE OR CALL IN PERSON
ASSOCIATION OF PRIVATE CAMPS
DEPT. C
55 West 42nd Street, Room 743 New York 36, N. Y.

Company Sleuths Start Interviews

The calendar for senior interviews during the week beginning February 18 is as follows:

- Tuesday, February 19—FILENE'S (Boston)
(Executive Training Program)
- Wednesday, February 20—GIRL SCOUTS
(Professional opportunities throughout the U. S.)
- Thursday, February 21—TIME, INC.
(Editorial and Business areas)

Don't be surprised if you see your senior friends in suits and heels in the middle of the week. They are not leaving early for a long weekend—they are being interviewed for jobs!

Recruiting began earlier than usual this year. A team from the Women's Services was the first to arrive, back in November. The Central Intelligence Agency visited the campus in December, and

will return on February 28. In January, students were interviewed by the Near East Colleges Association and the Cooperative Bureau of Teachers. Now, in February, the schedule is filling up rapidly. Last week employment opportunities at the Rockefeller Institute in New York and at the Westchester County Department and Social Welfare were described.

German Club Meets

The German Club will have a joint meeting with the "Verein" from Yale February 23. Members who plan to attend and who missed the meeting on February 7 should get in touch with Marlene Rapp '58, Freeman, for further details.

Doob

(Continued from Page Four)

and provide practice of a self-initiated and complex nature of mind. Dr. Doob gave us a great deal to think about in his interesting and provocative lecture and notably contributed to the forming of a long range view of the significance of education.

So You Think We Live In That Ivory Tower

The past weeks have given us the opportunity to examine the attractive and the distasteful areas in life. Our conclusion is that life is interesting and quite worth living!

It appears that Charles Van Doren's rise to fame and wealth is not exactly in keeping with the usual line of TV notoriety. The amiable scholar has capitalized on his intellectual background and has probably reinstated public faith in the "worth" of knowledge.

Now that Actors' Equity has been pacified and the producers of My Fair Lady have won their plea, we find that international relations have been saved. Edward Mulhare, the controversial replacement for vacationing Rex Harrison, has been received graciously on Broadway.

While the theme of Mid-Winter Weekend is Rags to Riches, we know of several New York stores that would gladly take the customer on an opposite journey. Those Valentine gifts of diamonds, emeralds, rubies, and pearls are such charming tokens of affection!

The versatile Leonard Bernstein has contributed to so many areas of the music field that we hesitate to associate him with any one given theme. It is rumored, however, that one of his recent New York appearances as guest soloist and conductor was pre-faced with a maximum of five hours of rehearsal at the piano as opposed to fifteen hours of rehearsal time with the orchestra!

The "Lost Generation" appears to have given way to the present age of "Young Angry Men" or so the English press has labeled it. A representative of this new literary outlook is Michael Hastings who is, at present, working on a play to challenge Eugene O'Neill's Long Day's Journey Into Night. Mr. Hastings' play has an anticipated running time of twelve hours! We wryly suggest you bring cocktails.

The Art world is vividly represented in New York galleries this month and we suggest a visit before the canvases. A retrospective exhibit of Maurice Utrillo is one exhibit at the Wildenstein Gallery on East 64th St. We are glad that Puvis de Chavannes has been established as Utrillo's father!

Another Rags to Riches Memo: The story of a young woman who purchased a painting for one dollar and then had it cleaned at an art gallery. The painting turned out to be an original Winslow Homer valued at ten thousand dollars! Homer is an American

artist who died in 1910, and whose works are characteristically sea scenes and Negro studies.

The Lincoln Square culture project in New York City will lump the arts into one compact area. Modern in design and high in ideals, the project is a precise attempt to anchor the American cultural tradition.

Patterns change with the times. The cry is no longer "Go West, Young Man," but "Go to the Carribean!" With calypso music the rage on the American scene, it is only natural to seek out the source of the new fad and see it in its natural habitat!

The little prince who captivated the heart of the American public with his shy smile and big eyes is the son of King Saud of Saudi Arabia. Perhaps children would do a better job with international relations than certain adults have accomplished!

Gertrude Stein has added her name to the list of poets and authors who now read their works on long-playing recordings. The amount of controversy about her personal reading of her items on Picasso will probably boost the sales rating. There is nothing the public likes more than a healthy controversy!

Weigel

(Continued from Page Four)

must use it and learn by doing. In order for the mind to fulfill its function of developing skills, it must not be made the slave of subject matter which may soon become outdated.

Dr. Weigl attacked educational systems which tend to produce "scientific giants and moral pygmies." He stressed the importance of breadth and balance in education and deplored the situations in which teachers are loath to venture beyond their own capability and therefore cause students to fail to broaden their knowledge. At St. John's, faculty and students enter and explore new fields together.

Mind Is Not a Sponge

At St. John's participation is an important factor. The college upholds the belief that the mind is not a sponge and denounces extensive note taking, multiple choice examinations and memorization. With the reading of the 100 great classics, knowledge becomes not an historical but a co-operative movement with men of all ages. We must consider basic, universal issues, ask questions and seek answers. The administration of St. John's believes that See "Weigel"—Page 7

HERE ARE THE CORRECT ANSWERS TO THE OLD GOLD

TANGLE SCHOOLS

PUZZLES

Check the record of your answers against these, to see if you are automatically eligible to compete in the tie-breakers.

- | | | | |
|------------|---------------|----------------|---------------------|
| 1. Smith | 7. Oberlin | 13. Stephens | 19. Georgetown |
| 2. Purdue | 8. Harvard | 14. Princeton | 20. Middlebury |
| 3. Tulane | 9. Colgate | 15. Dartmouth | 21. Johns Hopkins |
| 4. Beloit | 10. Stanford | 16. Wellesley | 22. Brigham Young |
| 5. Rollins | 11. Bryn Mawr | 17. Notre Dame | 23. Western Reserve |
| 6. Rutgers | 12. Grinnell | 18. Vanderbilt | 24. Northwestern |

Enough entries have been checked to show that many players have correctly solved all 24 puzzles, thereby creating a tie for all prizes.

If the record of your answers to the first 24 puzzles, mailed on or before December 19, conforms with the correct answers published herein, you are automatically eligible to compete in the tie-breaking puzzles. The series of tie-breakers will be published in this paper, commencing on or about February 1st. Watch for the tie-breakers!

Please note Rule 2 as published in the official Tangle School rules at the beginning of the contest . . . which reads as follows:

- Rule 2(b) In case more than one person solves correctly the same number of puzzles, the prize tied for and as many subsequent prizes as there are persons tied, will be reserved and those so tying will be required to solve a set of tie-breaking puzzles, to determine the order in which the reserved prizes will be awarded.

YOU'LL GO FOR OLD GOLDS

Today's Old Golds are an exclusive blend of fine, nature-ripened tobaccos . . . so rich . . . so light . . . so golden bright.

That's why Old Gold Regulars and King Size . . . without a filter . . . TASTE GREAT STRAIGHT. For the same reason, OLD GOLD FILTERS give you THE BEST TASTE YET IN A FILTER CIGARETTE.



Get a pack . . . or a carton and see if you don't agree...

NO OTHER CIGARETTE CAN MATCH THE TASTE OF TODAY'S OLD GOLDS

Piccadilly Restaurant

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

Sideline Sneakers



by Linda Hess '59

Back again with old news and new news from the CC sports world. A lot has happened in the last month and we'll be even busier from now on . . . During reading week, AA offered varied activities including the interdorm basketball tournament which was won by Katharine Blunt despite the valiant effort of Mary Harkness, and the badminton court was constantly crowded with those participating in the two tournaments which are rapidly progressing . . . Although ski conditions were not the best, ski resorts all over New England were the popular destination for many of us during mid-semester vacation, "for what better thing can one do when there is snow but ski?" I, for one, was the perfect example of a snow bunny whom ski instructors define as "a beginner whose technique has a rough beginning and a very sore ending." . . . For all you ski enthusiasts who feel thwarted by the current bad conditions and would like to do some weekend skiing before Spring sets in, Bousquets Ski Area in the Berkshires has come up with an answer. We received a notice from them telling of their new face lifting which included facilities for artificial snow making, a new T bar, an open hearth canteen as well as services of the famous Canadian Ski School. Bousquets is located in Pittsfield, Massachusetts and guarantees excellent skiing thru April.

Fun to come includes the faculty-student volleyball game which is scheduled for Saturday,

February 23, at 2:00. We sagacious students owe those frolicking faculty a beating from last year, so sign up one and all. There will be lists posted for both students and faculty and we will guarantee an afternoon of fun and amusement. Refreshments will be served after the game . . . Another sign-up sheet will go up soon for those who wish to participate in a Wellesley College Playday on March 2, from 1:30 until 4:30. We will need a full basketball team, three or more badminton players and two fencers. Everyone who went last year had a wonderful time as well as setting a winning precedent which we would like to uphold. AA pays all expenses, refreshments are served, you meet many fine people and can be back at college for your Saturday night date. What can you lose? . . .

In closing, I would like to bring to your attention an incident which convinced me that there is a place in the world with more precarious weather conditions than New London. A field hockey match played on a Burnham, England beach ended abruptly the other day. The tide came in.

Chapel

Friday, February 15
Organ Meditation: Miss Janet Grier
Tuesday, February 19
Speaker to be announced.
Wednesday, February 20
Karen Klein '57.
Thursday, February 21
Lucie Hoblitzelle '57

Weigel

(Continued from Page Six)

pure theory is more stimulating than simple and practical demonstration.

The purpose of the lectures of Freshman-Sophomore Week was to stimulate us as students to work harder and revive in us the desire for knowledge. I think Dr. Weigle succeeded in stimulating his audience in respect to the general issues which he raised. His stress on the importance of contemplating the basic issues of life, his belief that college is the best time to pursue these problems, and his emphasis on the development of various arts were all very relevant to our situation.

Dr. Weigle presented one viewpoint on the means of obtaining optimal conditions for the nurture of the mind. It was interesting to compare our own system with that of St. John's and determine to what extent it possesses optimal conditions. Connecticut offers the opportunity for active participation, for discussion of the basic questions of life, and for a breadth and balance of knowledge. Dr. Weigle gave us the opportunity to evaluate our college system, to appreciate the ways in which it furthers the feeding of our minds, and to guard against those factors which may hamper its care.

STARR BROS.

REXALL DRUG STORE
110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Cosmetics Checks Cashed
Photo Dept. Charge Accounts

Happy Valentine's Day



Bob Pettit,

BASKETBALL CHAMPION, SAYS:

"VICEROY HAS THE SMOOTHEST TASTE OF ALL!"

SMOOTH! From the finest tobacco grown, Viceroy selects only the Smooth Flavor Leaf . . . Deep-Cured golden brown for extra smoothness!



SUPER SMOOTH! Only Viceroy smooths each puff through 20,000 filters made from pure cellulose—soft, snow-white, natural!



© 1957, Brown & Williamson Tobacco Corp.

Play Safe! Clean and glaze your precious O'LEGRO, BORGANA, CLOUD #9 and similar garments through your authorized FUR FROST CLEANER

He uses the ONLY method OFFICIALLY recommended by Manufacturers of The Fibers . . . The Fabric . . . The Garments! . . . and Will Professionally Clean and Glaze Your Garment for \$5 or less.

Don't gamble with your new luxurious man-made fur garment. One improper cleaning can ruin it permanently!

The cleaner who features the exclusive FUR FROST METHOD eliminates all risk. He gently lusterizes and restores your garment's original fur-like texture. That's because the FUR FROST METHOD actually conditions and straightens each individual ornel-dynel fiber . . . completely overcomes "matting". Garments attract less dirt, stay cleaner longer too!

Your lovely synthetic fur garment is returned to you as fresh as the day it was bought . . . guaranteed by FUR FROST's \$100,000 insurance policy— if cleaned only by the FUR FROST METHOD.

Yes . . . be safe, be sure! Entrust your man-made furs only to the cleaner featuring this FUR FROST EMBLEM.

FUR FROST Cleaning Service Now Available by Parcel Post!

If there is no FUR FROST cleaner in your neighborhood, send us your garment for cleaning. Simply mail us your coat, securely packed in suit or coat box, Parcel Post Insured. Within three days after receipt of coat, we will mail it back to you, superbly cleaned and refinished by the FUR FROST METHOD.

PRICE: Only \$5.00 F.O.B. our Plant (Save C.O.D. charge and Return Postage by remitting \$5.00 with garment)

WHITE FROST CHEMICALS, INC., Dept. A
315 West Putnam Avenue, Greenwich, Conn.



For Cleaning and Glazing
O'LEGRO CLOUD #9 GLENARA
BORGANA FURALLA BELFIORE
The ONLY dry cleaning process officially recommended by the manufacturers of fibers, fabrics and garments.

Press Board and You

Press Board, the official campus news outlet, has openings for reporter, typists and photographers. Whenever a student makes news on campus through her activities or through academic achievements, Press Board members write an article to her hometown newspaper concerning her accomplishments.

There are also a few positions available for campus correspondents to particular newspapers in the New London area. The New Haven Register, which will pay you by the column inch for the news articles which you send in, is one of the papers which is looking for a Connecticut College correspondent.

Experience is not needed for this work; Press Board will train you. If you would like to know

more about any phase of the work performed by this organization, contact either Tortie Dunlap '57, chairman (Freeman House or Box 91); or Mrs. Engel or Miss Bloomer in the Publicity Office, Fanning 114.

Photos Wanted

Koine is almost ready to go to press. There is still time, however, for your picture to be included among the informal snapshots which appear in the year-book. If you have an informal picture which included a group in your dorm, send it to Connie Green '57, either Room 215, Mary Harkness or through campus mail.

Old Lace

(Continued from Page Three)

valentines. These consist of huge masses of fruit with absolutely no message whatsoever; the exact connotation of these cryptic bits was not immediately apparent. At three o'clock the infirmary patients recover from nap-hour; this staff did not have such success with the valentines. These little cards have words in gay profusion, we guess. The truth of the whole matter is that the print was too small to decipher.

Absolutely Murderous!

A pleasant surprise awaits you at six o'clock. These cards will indeed be cupid's arch-helper. For here we have the modern renditions of the old theme, and these have that acid twist desired by the up-to-date college cynic. In other words, these are those paste-board bits of sin and slander that sell for outrageous prices in Blackstone's basement. The gold-mine, then, is to be found at six o'clock. After all, why pay more when it is so much cheaper to steal?

Ballet From a Batten . . .

by Katie Lindsay '57

Perched on a prop trunk during the performance of the ballet this week, I watched a performance as well rehearsed and executed as the ballet itself. Around me were strewn mazes of light wires, boxes and trunks marked with legendary theatrical names, American Ballet Theatre, D'Oily Carte, Ballet Russe, and Metropolitan Opera, filled with the mysterious odds and ends that are so essential to a smooth performance. An hour before curtain, the atmosphere was "calm before storm." The leading man lazily limbered up in black leotard and a sweat shirt advertising "Dixie Beer," complete with cigarette in the corner of his mouth. The corps de ballet were literally gum chewing goddesses, unconsciously assuming attitudes of a Degas painting. Everything was set and the crew devoured sandwiches under the eagle eye of the union head.

As 8:30 neared, the air sparkled.

Backdrops appeared from the flies, and the now-costumed dancers sauntered one by one from below. The stage manager spoke urgently on his intercom to the pin rail and light board, announcing cues and warnings. Last minute words were given onstage by the director, the dancers ground their toes into the rosin box with a vengeance, and a grim muttering was heard, "Let's do this fast and get it over with." A warm up enlivened by the lead resulted in a broken shoe, miraculously replaced by the costume master. An understudy for an injured lead was given last minute coaching. On the terse spoken cue of the stage manager, the curtains parted, and my friends of so short a time before became removed, serious and devoted dancers enveloped in a kaleidoscopic swirl of color.

ROBERT L. PERRY STUDIO PORTRAITS OF QUALITY

86 Huntington St. Phone GI 2-3383 New London, Conn.

Rags to Riches

(Continued from Page One)

tee at Abbott Academy. Here at Connecticut in her freshman year, she acted as Dorm Social Chairman for Knowlton, and last year ran Soph Hop as the Social Chairman of the Sophomore Class.

An English major, Fran has not limited her activities to social planning, but has sung with the Conn Chords for the past three years and with the choir during her freshman year. She is also a member of the recently formed Connecticut Club for the Experiment in International Living.

HOLLY HOUSE for GOOD FOOD

GI 3-7395 Over Juvenile Shop
OTTO AIMETTI
Ladies' and Gentlemen's Custom
Tailoring
Specializing in Ladies' Tailor-Made
Dresses — Coats and Suits Made
to Order — Fur Remodeling
86 State St. New London, Conn.

**LAUNDER-QUIK
INC.**
241 Bank Street
GI 2-2889
One Day Service

COURTESY DRUG STORE
119 State St. New London
Cosmetics Prescriptions
Checks Cashied
Free Delivery
Charge Accounts
Films Developed
Tel. GI 2-5857

"Now is
the time.."

Make your future success certain. Choose Gibbs thorough secretarial training . . . the choice of smart college women . . . and discriminating employers.

Special Course for College Women. Write College Dean for GIBBS GIRLS AT WORK.

katharine gibbs
secretarial

BOSTON 16 . . . 21 Marlborough St.
PROVIDENCE 6 . . . 155 Angell St.
NEW YORK 17 . . . 230 Park Ave.
MONTCLAIR, N.J. . . 33 Plymouth St.

Live Modern! Pick the Pack that Suits You Best!



© 1957 LIGGETT & MYERS TOBACCO CO

Smoke modern L&M and always get full exciting flavor

...PLUS THE PURE WHITE MIRACLE TIP

With L&M . . . and only L&M . . . can you pick the pack that suits you best. And only L&M gives you the flavor . . . the full, exciting flavor that makes L&M . . .

AMERICA'S FASTEST GROWING CIGARETTE

