**Pageant Committee Selects Florentine Sculpture Theme**

On the last night before Christmas vacation, one of the oldest and most cherished of Connecticut College traditions, the Christmas Pageant, will be brought before the students: The Christmas Pageant is an original work of the Pageant reaches back for the past 50 years for a range of ages, from Christmas of the students. The first student celebration of the Christmas season, with the exception of skating per se, appeared in 1913, when the student body held an all-college party in the gym. The Pageant developed over the years and in the following years, the dramatic club added a pageant, and only by 1922 the program became more elaborate and were known as "The Swiffs."  

**ANNE CARNAHAN**

**Christmas Pageant Directed This Year By Anne Carnahan**

This year, the chairman of the Christmas Pageant is Anne Carnahan. Born in New York City, Anne attended the Rockefeller Country Day School in Westport, Connecticut, from the eighth to the twelfth grade. Her activities have included being President of Student Council, Art Editor of the Yearbook, and Set Designer of the Rocky Mountain Pageant Committee Selects Florentine Sculpture Theme. She is considering majoring in Chemistry, but is still undecided and exploring the possibility of doing Social Work.  

Cathy's hobbies include playing tennis and water skiing. During the past few summers she has worked as a bank teller, and last summer she worked as a family in Cape Cod. In the fall, she plans to take varsity football and the teaching Sunday School in nearby communities.  

When she went to Northfield College last year, she majoring in Music and became interested in music. She is one of the accomplished members of the group. Her husband is a musician in the group. The summer respite from the group, necessitated by her dormitory work, has been a long time. She has since played with the group, studied in Greece. She and her husband are European and Near East, among other things, including the group. She is one of the handful of students who have been building around this logical structure. She is one of the handful of students who have been majoring in Chemistry, but is still undecided and exploring Social Work.  

Anne has also had the honor of exhibiting prints in Toronto, Canada. She also presented her works at the Lighthouse in a show organized by the students on campus.  

Upon graduating this June, Anne hopes to continue in her field of art. She is interested in studying either at The Ecole des Beaux Arts or the University of Toronto.  

**R. S. V. P.**

For students living or visiting in the Washington-Baltimore area during the Christmas holidays: Mrs. Harry E. Davis, president of the Washington College College, is giving an open tea for undergraduates and prospective students on Saturday, December 19, at 3:00 p.m. The tea will be held at 1130 Embassy Row in Bethesda, Maryland. Anyone interested should write Mrs. Davis at that address.

**Students to Submit Book Collections To Library Judges**

The annual student literary competition will be held on Saturday, February 6, 1958, at the College Library. The judges will be chosen from a list of students interested in the competition. A panel of judges will be chosen from a list of students interested in the competition. The judges will be chosen from a list of students interested in the competition.

The theme of this year will be Florentine Sculptures and paintings from the 16th century, including such masterpieces as Botticelli, Donatello, Andrea del Sarto, and Michelangelo.  

The theme pageant this year will be Florentine Sculptures and paintings from the 16th century. In this year's pageant, the theme of Christmas Pageant, the theme of Florentine Sculptures and paintings from the 16th century will be Florentine Sculptures and paintings from the 16th century. In this year's pageant, the theme of Florentine Sculptures and paintings from the 16th century.
A Christmas Message

Christmas has a special meaning for college students. For some people, who are on a three semester system, it means that the Fall Term is over and that the Winter Term need not be worried about until after the holidays. For all of Connecticut, however, this is not exactly the situation. For most of us Christmas has a number of implications quite apart from the religious aspects or from the fact that it is a winter term and the weather is cold. For us it means a rebirth of personal freedom. We will be home for a month or two and will have a chance to get away from the college world and will try to enjoy ourselves, free to avoid church altogether, if we wish. We will be free to have a cocktail before dinner or a beer in our own room. We will be free to stay up for as long as we please, without fear of being woken at five in the morning. We will be free to write the six papers that we have due before the end of the year, even free to get eight hours of sleep every night, but we seriously doubt it.

The work load that each Connecticut College student is carrying or that the point in the semester is by no means an exception to this rule. The problem is for us this reason a tendency to lose perspective, to think that life has no purpose. We are, therefore, asking that all of you consider this warning a brief but effective thing. This letter is not meant to be a love letter, but a reminder of the fact that you are responsible for your own actions, that you and you alone are responsible for the enjoyment you get out of this college, and that the worse you do the more you are going to be responsible for every little thing you do. Thus, we are asking you to consider the following:

Look forward to the days of Christmas break. It is not a chance to relax, but a time to make plans for the new year, to think ahead, to enjoy the present, and to plan for the future. It is a time to start thinking now just who it is that you want to spend time with, to start planning your future. And this is something which you must do. And this is something which you must do. You cannot expect to just wake up one day and suddenly know what you want to do. You have to plan for the future, to make decisions now, and to start getting ready for the future.

If you are planning to stay home for Christmas break, then you should think about what you want to do. Do you want to spend time with family? Do you want to spend time with friends? Do you want to travel? Do you want to work? Whatever you decide to do, make sure that you are doing it because you want to, and not because you feel like you have to. It is important to do what you want to do, not what you feel like you have to do.

If you are planning to stay in Connecticut for Christmas break, then you should think about what you want to do. Do you want to spend time with family? Do you want to spend time with friends? Do you want to travel? Do you want to work? Whatever you decide to do, make sure that you are doing it because you want to, and not because you feel like you have to. It is important to do what you want to do, not what you feel like you have to do.

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Wednesday, December 12, 1957

ELOISE ELOISE
Visit with Eszter Pasint Reveals
Varied Views, Vital Personality
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CHRISTMAS COMING!

WORRIED ABOUT GIFTS FOR FRIENDS OUT-OF-TOWN?...MALLOVE'S WILL GIFT WRAP AND MAIL ANY GIFTS THAT IS PURCHASED TO ANYWHERE IN THE WORLD AT NO CHARGE WHATSOEVER.

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Song Recital Held; Helen Boonwright As Soprano Voice by Flo Potter '59

A song recital was given on Sunday afternoon, December 11, by Helen Boonwright, soprano, and William Deal, pianist. Both are members of the music department. The recital, which was met with a small but enthusiastic audience, consisted of four sets of songs. The first set was by Purcell, the second was by Forester, the third was by D'Arpent's English songs, the fourth was by J. H. Hussey, "Hark! Hark! The Lark," and the fifth was by Lord. "What Is Man" (Divine Hymn). The last two sets were songs by Schubert They were "Nacht und Träumerei," Der Schmerzflutigen," "Gretchen Am Spinnrade," "Ecclipsa," and "Bian Rifacimento.

The program was excellently conducted, the musicianship of number and in performance. Mrs. Boonwright's voice was especially fine and her interpretation and phrasing were well executed. Her accompanist, Mrs. Deal, a superb accompanist, added the final touch to an enjoyable program.

Thursday, December 12, 1957

College Orchestra and Choir Highlight Christmas Vespers

The Christmas Vesper Service will be held in the college chapel, on Sunday, December 15, at 4:30 p.m. This major musical event will be presented to the services the Connecticut College Orchestra and Choir under the direction of Professor Arthur W. Quimby, who will play "The Pastoral Symphony." From the "Messiah," by Handel, the orchestra will present a program of contemporary Christmas music. The selections will include "All My Heart Rejoice" and "Tuuli.$itiln," from "The Messiah," by Handel. In addition, the "Dix Itiun.--fim," by Schubert. The program was excellent, and the performance of number and in performance. Mrs. Boonwright and Mr. Deal, a superb accompanist, added the final touch to an enjoyable program.

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Thursday, December 12, 1957

ConnCensus

Page Five

Japanese Art Film Presented During Exhibit at Museum

Three art films will be shown at the Lyman Allyn Museum on Wednesday, January 15, 1958, at 9:30 p.m. in connection with an exhibition of Japanese art in New London. The films are Japanese art and black and white. The little of the film is self-explanatory in that the film is a discussion of Japa-

nese art. Yoshio Yamas is a twenty minute film in color. It is a photographic record and expla-
nation of a Japanese classical dance with interesting musical accompaniment and preliminary illustrations of the highly stylized Kabuki make-up. Conspiracy in Kyoto is a thirty minute film in color based on the most famous of Japanese narrative scrolls of the 12th, 13th, and 14th centuries. The Ban Daimyo, painted in 1775, The Ban Daimyo school tells the story of Lord Makoto, a high official of the Imperial Court, who is unjustly accused of setting fire to the Otematsu Gate and the sub-

sequent vindication of Makoto. Makoto, by interviewing material from other scrolls the film builds a rich background of life in medieval Japan. The film is a fine example of cinematic techniques adapted to still materials to create a feel-

ing of action and movement.

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93 MAIN STREET, NEW LONDON, CONN.

J. Arthur Rank's Checkpoint Cinema Attraction on Campus

The campus movie on Saturday, December 14, will be at the small, popular cinema at Connecticut College in New London. The program will feature a production of "Modern Corsetry" colored by director Ralph Thomas. The movie stars popular actor, John Wayne, as a race car driver, James Robertson Justice and Odile Versoos who played op-posite Alec Guinness in the film. The story is about a successful British driver who becomes involved in a stormy romance when he meets a newspaperwoman. The film is directed by John Ford and produced by Universal Pictures. The movie runs for two hours and fifteen minutes. The program will be presented in the college's modern cinema, designed to attract students and visitors alike.

A short entitled, "Redemption," will also be shown. This is a British information service travelogue.

On Saturday, January 11, The Checkpoint Cinema will be showing "The Man in the Dark" in Palmer Auditorium. The film is based on the story of the man who lived underground and is in Technicolor and Vista Vision. It stars Laurence Olivier, James Whitmore, Michael Hordern and Cyril Cusack. According to Broadway in "The Man in the Dark," the world is a place of lies and deceit.

The United States World Affairs Council in New York City will be shown along with the feature, "Redemption," which is a British film about a man who has been convicted of murder and who is on the run from the law. The film is directed by Maury Gertsman and produced by Andrew L. Stone.

Connecticut College Bookstore

The Bookstore Will Be Open Until 4:00

This Saturday, December 14

It's such a comfort to take the bus... and leave the driving to us!
Comic Melodrama
By George B. Shaw
Presented Jan. 10

The next presentation of the Play Production Class will be The
Admirable Bashville by George Bernard Shaw. The play is a com-
ic melodrama and the cast of characters includes a lady, two
prize-fighters, a butler, a Police
king and a retired actress as well
as other equally appropriate per-
sonages. Lydia Gamier, our Vir-
in, is played by Nancy Waddell
'60 and our brassy hero, Horace
Coahall is Connie Stilling '59.

Nancy Donhue '60 will be seen
as Comic Melodrama

to

the meeting was held in New
York City. Dr. Harris also spoke
on the morning of December 10
at Wagner College, Staten Island
on The Policy of Apartheid in
South Africa.

Miss Helen Mulvey, assistant
professor of history, will attend

Penn-Dutch Works
~y M. Alter Sung
At Vassar College

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brown for extra smoothness!

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