

Connecticut College

## Digital Commons @ Connecticut College

---

1957-1958

Student Newspapers

---

12-12-1957

### ConnCensus Vol. 43 No. 11

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1957\\_1958](https://digitalcommons.conncoll.edu/ccnews_1957_1958)

---

#### Recommended Citation

Connecticut College, "ConnCensus Vol. 43 No. 11" (1957). *1957-1958*. 12.  
[https://digitalcommons.conncoll.edu/ccnews\\_1957\\_1958/12](https://digitalcommons.conncoll.edu/ccnews_1957_1958/12)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1957-1958 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.





## Gina Bachauer Guest Pianist For Second of Concert Series

by Jean MacCarthy '59

The Connecticut College Concert Series will present its second musical program on January 21 in Palmer Auditorium. Gina Bachauer, the Greek pianist, will be the visiting musician.

### Inspired by her Mother

Gina Bachauer was born in a suburb of Athens. She says that her first inspiration was a beautiful song sung by her mother. Then when she was five years old she was given a toy piano for Christmas and she played some of her mother's songs on it. She kept begging for a real piano and finally she got it. When she was eight years old, Gina gave her first public recital. While still a child, she began seriously to study at the Athens Conservatory—considering herself a law student with only part of her time for music. Finally she decided upon her music and she studied with Cortot in Paris, and with Sergei Rachmaninoff. Her professional debut with Mitropoulos and the Athens Symphony Orchestra in 1935 inaugurated a rich and brilliant career, which included concerts and broadcasting in England, France, Italy, Greece, Egypt, Yugoslavia, and Austria. She was in France preparing for a third Italian tour when the war broke out in Greece. She and her husband, Alec Sherman, director of the London Orchestra, did not return to Athens but remained in Alexandria during the war. Mme. Bachauer gave over 600 concerts and recitals in Egypt and the Near East in army camps and hospitals during the following war years. She has since played with nearly every major orchestra in Europe and the Near East, arousing tremendous enthusiasm by her superb piano technique and sensitive artistry.

Gina Bachauer was virtually unknown in the United States when she first appeared at Town Hall in New York in 1950. The next morning, critical reviews

were glowing with tributes to Miss Bachauer's "amazing technique," "miracles of virtuosity," and "liquid, authoritative playing." A few months later she received an ovation when presented by Dimitri Mitropoulos with the New York Philharmonic Orchestra. In the past five seasons she has played over 40 recitals and concerts in America.

### Played Before Royalty

Mme. Bachauer appeared before King Paul and Queen Frederika of Greece during the summer of 1955 as the first solo pianist to perform in the famous open air theater beneath the Parthenon.

Gina has also made recordings for HMV in London, released in the U. S. by RCA Victor. The Tchaikovsky Piano Concerto No. 1 in B Flat Minor, which she recently recorded with the London Orchestra under the baton of her husband, is a best seller in the United States and Europe.

While recognized by critics as one of the greatest pianists of our time, Mme. Bachauer has a reputation for bringing more than musical excellence to her public appearances. James Lyons in a feature article in *Musical America* said: "She has an irrepressibly sunny spirit . . . endless patience and fortitude. She is one of the humblest, kindest, and most thoroughly likable people in the glittering galaxy of concert personalities."

Gina Bachauer makes a habit of practicing five or six hours a day

See "Gina Bachauer"—Page 6

### VESPERS SPEAKER

January 12, Dr. Howard Thurman, School of Theology, Boston University.

January 19, Reverend Gordon P. Wiles, Connecticut College.

January 26, Palestrina Society Program.

February 9, President William Park, Simmons College.

## Cathy M. Burrowes Elected President Of Freshman Class

The class of 1961 has just elected as its president, Cathy Burrowes, who makes her home in Key Port, N. J. Here she attended Key Port High School for the first three years of her schooling and then went to Northfield School for Girls, repeating her junior year and completing her preparatory school training.

At Key Port Cathy was a member of student council, captain of the Twirlers and secretary of her class during the junior year. She was outstanding in academic pursuits and achieved Honor Roll standing.

When she went to Northfield School Cathy was elected treasurer of her dormitory and became one of the four student prefects in the Student Council. She was secretary of her class and an officer of the Church Cabinet. To complete the round of her extra-curricular activities she joined the Choir, the basketball team, Community Service and took part in Rural Work, which involved teaching Sunday School in nearby communities.

At Conn. this year Cathy is studying English, French, Sociology, Studio Art, and Chemistry. She is considering majoring in Chemistry, but is still undecided and considering the possibility of doing Social Work.

Cathy's hobbies include playing tennis and water skiing. During the past few summers she has worked on Wall Street and in a bank, and last summer she worked for a family in Cape Cod.

When Em Hodge told her that she had been elected president, Cathy was quite excited and pleased, and thanks the freshman class for the great honor.

## Pageant Committee Selects Florentine Sculpture Theme



ANNE CARNAHAN

## Christmas Pageant Directed This Year By Anne Carnahan

This year the chairman of Christmas Pageant is Anne Carnahan. Born in New York City, Anne now lives in Evanston, Illinois. She attended the Bolton Country Day School in Westport, Connecticut, from the eighth to the twelfth grade. Her activities during these years included: Vice President of Student Council, Art Editor of the Newspaper and of the Yearbook, Set Designer of school plays and Captain of the Hockey and Basketball teams. She also participated in Bolton's theatrical productions.

Anne, who lives in Windham, is an Art Major. She has painted scenery for her class competes and for Play Production. She also was Set Designer for Junior Show and did the scenery planning for her Junior Prom.

During the summers of 1955 and 1956 Anne attended the Art Institute of Chicago. Last summer she went to Europe with the Connecticut College Simmons Group. During this trip she collected many photographs of old and new works of art.

Anne also has had the honor of exhibiting prints in Toronto, Canada. She also presented her works at the Lighthouse in a show organized by the students on campus.

Upon graduating this June, Anne hopes to continue in her field of art. She is interested in studying either at The Ecole des Beaux Arts or the University of Iowa.

### R. S. V. P.

For students living or visiting in the Washington-Baltimore area during the Christmas Holidays: Mrs. Harry E. Davis, president of the Washington Connecticut College Club, is giving an open tea for undergraduates and foreign student guests on Saturday, December 21 from 4 to 6 p.m. The tea will be held at 6420 Bradley Boulevard in Bethesda, Maryland. Anyone interested should write Mrs. Davis at that address.

On the last night before Christmas vacation, one of the oldest and most cherished of Connecticut College traditions will be brought before the students: The Christmas Pageant. The history of the Pageant reaches far back into the dim days of the college's youth. The first student celebration of the Christmas season, with the exception of special vesper services, appeared in 1919, when the student body held an all-college party in the gym the night before vacation. The following year, the dramatic club added a pageant, and by 1922 the presentations had become more elaborate and were known as "masques."

### Identity of Madonna Withheld

The first Christmas tableau, however, was not presented until 1928 under the direction of the fine arts department, which still sponsors the program. As today, the Pageant consisted of a series of still-life portrayals of famous inspirational paintings, and most of the masterpieces of art portrayed since then have been Italian paintings of the Medieval and Renaissance periods, although occasional variations have appeared. The Madonna for these tableaux is traditionally chosen from among the members of the senior class for her classic beauty. Selected by the pageant committee, her identity is never revealed until the night of the pageant.

The theme of the pageant this year will be Florentine Sculptures of the late 15th century and early 16th century, including such masters as Ghiberti, Donatello, Andrea Della Robbia, and Michelangelo.

See "Pageant"—Page 6

## Students to Submit Book Collections To Library Judges

The annual student library contest will be held in the middle of February. We are purposely announcing the contest now, so that students may peruse their collections while home for Christmas vacation.

Students wishing to enter the contest should submit to the Librarian by the closing date a complete list of the collection. This list must be compiled in an appropriate and logical order, giving full titles, names of authors and editors, and the place and date of publication. The entry should also include a short description of the collection, setting forth the primary interest or interests that lie behind it, together with any interesting facts related to particular volumes of their collection.

Please note that collections, rather than entire libraries, should be submitted. The books in any entry should be related to a main field of interest, even if such a field is as broad as French, Literature, Natural Science, Lyric Poetry, or the Theatre. Entries will be judged on coherence and selection, rather than size or cost. The judges will weigh, among other factors, the description and purposeful arrangement of the bibliography.

We hope that many students will submit entries this year. If there are any questions about the contest, send them to Jean Cattanch, Windham, or Ann Freedman, Harkness.

## " . . . When the Swifts Gather 'Round'"

One little, two little, three little Shwiffies; four little, five little, eighteen little Shwiffies met in New York over Thanksgiving vacation to make a recording of many of their best arrangements. The record, which was taped and recorded professionally on the very best of hi-fidelity equipment, will be released after Christmas vacation.

### Nine New Girls

The making of this record came as a culmination of long hours of hard work for the members of the group. The summer respite from rehearsals and the nine new girls who had to be incorporated into the group, necessitated an early return this fall for all. For days before school opened, the Shwiffs held long rehearsals. They have continued to drive themselves hard all fall, singing together at least four hours every week. All this time and effort has at last paid off in the shape of a 12 inch disc worth, to the individual Shwiffs, its weight in gold.

This long-play record will be on sale after Christmas, so that students may preserve for the future a very important piece of their past. The Shwiffs are an able media for insuring that the essence of an important facet of college

existence will always be within easy recall. These mistresses of song are known as the girls' group "with the best bass section in the East." It is partly for this reason, according to their song leader, Ann Feeley '58, "that we have achieved both originality and unusual tones. Many fine arrangements have been built around this lower quality of range that seems, year after year, to appear in the group. The Shwiffs are continually changing and improvising old arrangements because, with each new group, a new sound is heard. New approaches and interpretations must be made to fully utilize the unique qualities of this new sound."

### An Occasional Man

Because they have been so busy perfecting the old arrangements in order to make a good recording, the Shwiffs have added only one new arrangement, An Occasional Man (Babs Siegel), to their repertoire. Now that they have achieved one goal, their next is to develop many more new arrangements.

The officers of the Shwiffs are Leader, Ann Feeley '58; Business Manager Judith Eichelberger '59; and Assistant Leader, Carol Bayfield '59. Others in the group in-

clude Mimi Adams '59, Di Basset '60, Kadie Curtice '59, Cyn Enloe '60, Lollie Espy '59, Aggie Fulper '58, Gary Griffiths '60, Lin Hess '59, Karen Hoffman '60, Sally Kellog '59, Mary R. Male '58, Di Miller '59, Joan Jetersen '58, Pebbles Rockefeller '60, Han Schoentgen '58, Babs Siegel '60, Connie Snelling '59, Anne Sweazey '60, and Jane Taylor '59.

### The Shwiffs, while maintaining Group Gatherings

individuality, are typical of college singing groups everywhere. In addition to gathering with other groups, particularly those from men's colleges, solely for the fun of singing, the group sings as a part of the entertainment during all the important college week-ends. They also donate their time and efforts to various alumnae and charity organizations.

For more details about the Shwiffs and for the preservation of the contemporary college sound, set aside three dollars for the purchase of the forthcoming Shwiff record, ". . . the Shwiffs gather 'round.'" To support this record is to support an activity of vital importance in helping to maintain an adequate balance among the various facets of college existence.



# A Christmas Message

Christmas has a special meaning for college students. For some who are on a three semester system, it means that the Fall Term is over and that the Winter Term need not be worried about until after the holiday season. For us at Connecticut, however, this is not exactly the situation. For most of us Christmas has a number of implications quite apart from the religious aspects or from the fact that it is a season of "good will." For us it means a rebirth of personal freedom. We will be free to stay out past midnight, past 1:30, even. We will be free to avoid church altogether, if we wish. We will be free to have a cocktail before dinner or a beer in our own room. We will be quite free to study for last-week-of-the-semester hour exams, free to write the six papers that we have due before reading week. We may even be free to get eight hours of sleep every night, but we seriously doubt it.

The work load that each Connecticut College student is carrying at this point in the semester is by no means light. There is for this reason a tendency to lose perspective, to think that life has no purpose. We are, therefore, asking that all of you sandwich in between shopping-partying-visiting and studying-sleeping-writing one more thing. And that is a little time by yourself in which to think. There appears on this page an article about kxy pxrsons. We are asking that you read this letter and reflect upon its implications and applications; there is hope.

In addition to reading and reflecting upon this article for its own sake, it will give you a chance for catching a few minutes of rest. This is rest that all of us need, for we are coming back from vacation to face one of the worst onslaughts of the year—final examinations. Being well-fed and well-rested at exam time is essential, for most students must redeem themselves for the work that they did not have time to do all fall. If you can, rest at Christmas time; and while doing this, develop a new philosophy for existence.—BKS

# Looking Ahead

This particular message is aimed PRIMARILY at the Junior and Sophomore classes, but its subject is of interest to the entire college community. What we have in mind is forthcoming college-wide elections for posts in student government. It is to the advantage of every one of you that the best possible people are nominated for these positions. The structure of our student government is such that Cabinet and House of Rep act for you in much the same way that Congress acts for the people of the United States. There are many things which come up in Cabinet and House of Rep meetings which could never be dealt with effectively by the entire student body, because of the difficulty inherent in working with such a large group. For every proposal that does come before all the students in Amalgo, the Cabinet and House of Rep members have spent hours of discussion and debate—both among themselves and in consultation with various deans and student-faculty, and faculty committees. These hours have been spent by students who are interested in this question or that matter because you asked for this interest when you elected them last spring.

If it sometimes seems that you, the individual student, have been left out of all decision making; that you are handed a bill, amendment, or new rule in Amalgo without having had any choice in the matter; that Connecticut College's student government is being run by despots in an authoritarian manner—then you have lost sight of the fundamentals involved in making any student government system work. We are a small college, but we are not so small as to be able successfully to have all policy making decisions developed and debated in an open forum whose membership includes the entire student body. Even if this were feasible (which it is not) how many of you would be able, much less, willing, to spend several hours in the auditorium once, or even twice a week, in order to participate to a degree which would assure a hearing for your point of view? We have the distinct impression that many of you resent having to spend as little as half an hour each month in Amalgo.

As the situation is now, you are represented directly in all the various areas of our student Government. Each class has two judges which sit on Honor Court; the Chief Justice of Honor Court was nominated and elected by the whole student body. Cabinet is made up of people elected by the whole student body or large portions thereof. Each class is particularly represented by its President; large areas of campus life are similarly especially represented (athletics by the President of AA, social works and organized fun by the President of Service League, chapel activities by the President of Religious Fellowship.) House of Representatives is composed of the house presidents.

You, an individual student, may attend any of the meetings of these various groups at any time. This fact has been mentioned over and over again, but very few avail themselves of this opportunity. But those of you who lack the time (and/or the interest?) have another opportunity, a more convenient one, for getting your individual point of view a fair hearing. You can go to any member of any division of student government with your ideas. This is something you may or may not do. There is also something which you must do. And this something is to start thinking now just who it is that you would like to see as your representative in next year's cabinet. It is your duty to your college and to yourself to pick the very best people that are available. Other than doing this, the extent to which the individual student participates in her student government is entirely up to her.—BKS



# So You Think We Live In That Ivory Tower

Should any of you be worried about escaping gas, be cheered. Some chemical company has come up with just the thing, a gas that contains an ingredient that smells like onions. It drives you out of the room before it reaches the poisonous level. Safe?

Showing that age can in no way be a barrier to emotion, is the fight of the year from London. A ninety-one year old man had a quarrel with his eighty-four year old landlord. The fight

was, however, rather short-lived. After one punch each, they both had to be treated for exhaustion. Spirit, fellows!

For perverted tastes, try those of convict Howard W. Schaffer of Cleveland. Seems the man likes jail so much he's spent half of his fifty years there, and keeps stealing to go back. On the day of his last release from his favorite haunt, he stole a letter from the mail. Imagine his pique when he was only fined and given a suspended sentence. When he stole another letter, happily, he was put back.

With the spate of hourlies lately, some of you may be interested in this item. A student in Denmark recently advertised for a wife who had flunked her exams. Reason? He wanted the marriage to start out on an equal footing, with no feelings of superiority on anyone's part.

On the same general line, this idea of the "weaker sex" is beginning to verge on the ridiculous. In Memphis, Tennessee, a judge ordered a man not to strike his wife. Okay. A perfectly acceptable court injunction. Then it seems that he got so carried away with the spirit of the thing that he added, "or so much as raise your hand to stir a wind that might blow her hair." Now after all, you guys . . .

## Notes From Abroad

Thanksgiving, London  
To the Editor ConnCensus:

For insertion in form of advertisement, L 5 size . . .

Three young ladies in London desire cultural exchange with pen-pals in New London. Interests—butterfly collecting, tadpole specimens, or Molesworth (chiz chiz).

Katie Lindsay '57  
Jaynor Johnson '57  
Jean Sangdahl '57  
22 Aldridge Road Villas  
London, W. 11

Pliz—also send to following fog-bound females some copies of ConnCensus—if any price difference, inform and we'll make it up to you.

Lots of Love!

## Flick Out

**GARDE THEATER**  
Wed., Dec. 11-Sat., Dec. 14  
Babyface Nelson  
Mickey Rooney

Bayou  
Peter Graves

**Sun., Dec. 15-Tues., Dec. 17**  
Jamboree  
Fats Domino  
Buddy Knox  
Jerry Lewis, and others

**Starting Wed., Dec. 18**  
Something of Value  
Rock Hudson

Tel Thousand Bedrooms  
Dean Martin  
Eva Bartok

**CAPITOL THEATER**  
Wed., Dec. 11-Sat., Dec. 14  
Pursuit of the Graf Spree  
John Gretson  
Anthony Quinn

As Long As They Are Happy  
Jack Buchanan  
Diana Dors

**Sun. Dec. 15-Tuesday, Dec. 18**  
Motorcycle Gang  
Steve Terrell

Sorority Girl  
Susan Cabot  
Dick Miller

# Xxexllxnt Lxttxr From a Kxy Fathxr Boosts thx Moralx

(Editor's Note: The following was received by a classmate of ours, and we thought that it would be of special interest to most all of us. She has kindly given us permission to print it in these columns with minor changes to conceal the identity of the addressee).

Dxarxst Daughtxr:—

Xvxn though this typxwritxr is thx old family hxirloom, it works quitx wxll xxcept for onx of thx kxs.Thxrx arx 41 that work pxr-fxctly (loosx as a goosx, Mom says but just onx kxy not working makxs thx diffxrxncx.

Somxtimxs it sxmxs to mx that collgx is not unlikx my typx-writxr—that not all kxy bxrxplx, or kxy coursx, or kxy txachxrs, or kxy studxnts, or kxy projxcts arx working propxrlx xach and xvxy wxkk. I know you fxll that somx arx xvixdncx of mxntally dxrangxd pxndants, and you say, "Wxll, I am only onx littlx sn-xior. Why nxxd thxy go bxrxrxk on littlx mx?" Or you may fxll, "What's thx usx? What diffxrxncx doxs it makx? What happens to mx won't makx or brxak Connxcticut in any xvxn."

Whxn thxsn idxas comx ovxr you, and you fxll your bxst xf-forts arx not nxxdxd, or approx-iatxd, just rxmxbxr my old typxwritxr, and say to yoursxl, "I am a vxry kxy pxrson—a sn-xior studxnt—and nxxdxd vxry much, and if I can just gxt that onx bad kxy working xfxctntly I will bxnxft vxry much, and so will Connxcticut."

But what I rxally wantxd to say was that xvxn my pxt typx-writxr has no troublx in saying: MOM AND I AWAIT YOUR ARRIVAL AT ( ) AIRPORT, IN JUST SIX DAYS, WITH MUCH JOYFUL ANTICIPATION, AND CAN HARDLY WAIT!! AND I TRUST THAT YOUR BOUT WITH THAT &@%") &%")-\$) ( ) IS NOW HISTORY WITH YOU AS IT IS WITH ALL OF US.

With loving and proud xstxmx for a vxry kxy daughtxr and pxr-son, from hxr dxvotxd Dad

**"Deck the Halls"**  
The Botany Department is offering greens to be used by the college community for Christmas decoration. They may be picked up near the entrance to the green house.

**ConnCensus**  
Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY <b>National Advertising Service, Inc.</b> <i>College Publishers Representative</i> 420 MADISON AVE. NEW YORK, N. Y. CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO	Member <b>Associated Collegiate Press</b> <b>Intercollegiate Press</b>
--	--

**EDITORIAL STAFF**

Editor-in-Chief: Blanche Steger '58  
 Managing Editor: Mary Anne Lincoln '58  
 News Editor: Carlene Newberg '59  
 Feature Editors: Nancy Bald '60, Marlon Fitz-Randolph '60  
 Faculty Advisor: Richard Lukosius  
 Make-up Editor: Barbara Phillips '58  
 Copy Editors: Lollie Beadel '58, Pat Criscuolo '58  
 Music Critics: Flo Potter '58, Nancy Savin '59  
 Cartoonist: Mary Edwards '61  
 Photographer: Jane Taylor '59  
 Advertising Managers: Susan Camph '59, Debbie Tolman '59  
 Business Managers: Jean Cook '58, Phil Iorio '58  
 Circulation Manager: Betty Anthony '58  
 Typists: Clara Carr '58, Kathy Gregory '58

Reporters: Jean MacCarthy '59, Susan Hillman '60, Linda Maluzzo '60, Betty Joan Moss '60, Carol Plants '60, Susan Rider '60, Dorothy Cleveland '61, Marcia Coury '61, Anne Dunlaevy '61, Wendy Hobson '61, Anne Maas '61, Sallie Morris '61, Elizabeth Morrissey '61, Gay Nathan '61, Barbara Roche '61, Naomi Silver '61, Virginia Thorson '61, Mary Wofford '61.



# ELOISE

Hello! This is me Eloise. I'm at Connecticut College now because I'm such an absolutely precocious child. That's what Nanny says and she ought to know for Lord's sake. I'm rawther wild about the place except that there's so much to be done. For instance and par exemple there's this little term paper which means long. And there are beaucoup of tests which I'm rawther tired tired tired of aceing which means bull.

And here's the thing of it. You know what's just around the corner? Christmas! It's rawther exciting and it's a petite festive around here. There's this great big tree in the middle of campus which means hockey field. It has all sorts of lights on it and I'm absolutely wild about it. But since it's there I can't go on to the library which means study because there's this string which goes from the library to the tree and I'm afraid I might trip on it which would be tres triste.

There's the biggest secret up here and oh I just love secrets! We have beaucoup de Santas and nobody knows who they are. Here's the thing of it, I'm one. Me Eloise. I have the most fun sneaking around and putting pictures on the wall of holly and Rudolph's nose and angels which always look like me Eloise. There's this woman who keeps hanging around and she told me to give her a quarter for every picture I drew on the wall. She's absolutely silly because she should know that artists don't pay to do their work for Lord's sake. Yesterday I sclathed into the room when no one was looking and I left a little petite of quelque chose which was gift wrapped for me. My mother has a charge account in every store in New London which makes it rawther convenient. I absolutely love playing secret santa.

There's this house downtown called Learned which means smart and we buy presents for it. I'm giving this absolutely darling magazine which just happened to fall off the magazine stand when I was shopping.

I can hardly wait until next Wednesday because there's this show about Noel and it has all sorts of pictures. This year they're Florentine which means foreign. Everybody goes and it's absolutely beautiful and puts one rawther in the mood for the holiday.

Today I lisetened to Christmas carols on the floor. I was on the floor because I'm keeping fit which means exercise. But at the end we are all actually rawther tired tired tired and so we lie down and this person plays on the piano. It's absolutely lovely.

# ELOISE

In a week I'm leaving here and taking a train to New York. I'm rawther excited because I'll see Nanny and Skipperdee and Wee-



IT'S ME, ELOISE

nie and Emily of course. They are meeting me at the station. Nanny says I better bring a pillow for the floor because there are hardly ever any seats on the train and chivalry is dead. I have so many things to do when I get home. First I have to meet beaucoup of people under the clock. It's this great big one which is in the Biltmore which isn't as chic as the Plaza but has the best clock in the city. Then I have to do some Christmas shopping. I'm just wild about Noel presents. I already have a list and I'm simply starting at the top and picking up the phone and telling them to charge it please. For Nanny a piece of tissue paper because her old one's getting quiet. For Weenie there's this candy banana which is awfully like a bone only better. For my mother, this shoe-horn. I'm putting little jewels on it which are actually sour balls I cut out of a magazine ad but which look rawther like McCoy which means real. For Skipperdee this book which has calories because he gained a half a pound in Paris France and he now weighs a half without his sneakers. For Emily an ice cube because I keep sklonking her in her head and Nanny says she'll get a bump and she ought to know for Lord's sake. Then I have to write to Santa Claus who's a very good friend of my mother's. There are so many things that I want so I

# ELOISE

may have to send the list in installments \*\*\* which is parts. For instance and par exemple I want this little book called Fractured French because I want to increase what I learned when I was abroad. And of course I need a slide rule with a secret pocket for jelly beans because the classes are rawther long long long. There's this class I have to take soon and so I have to have a trot. That's what my junior sister says and she ought to know for Lord's sake. Thanks alot. Merci beaucoup. There are so many parties I have to go to. New York is very busy and I've become rawther social. I love to go to parties and sclathe in among the people and take a petite sip of this here and that there from glasses lying around. And of course they always have miseltoe hanging up and I absolutely love to stand under it. It's this game and whenever anyone comes you run. That's the rule. Nanny told me and she ought to know for Lord's sake. Well I must go now because I'm actually rawther tired tired tired. Oh my Lord I have so many things to do but before I forget I have to tell you something. Have a tres JOYEUX NOEL which means very MERRY CHRISTMAS. That's an order from me Eloise.

## Movie Review

by Carol Plants '60

Your old pal Joey, (alias Frank Sinatra), is back at the Barbary Coast Club again, but this time he's discarded that hoofing jazz for singing; Joey's a wise-cracking heel who can talk his way into and out of any situation, "cause nobody owns Joep but Joey."

Women, however, can't resist Joey Evans (he finds it hard to resist, too), but, as he says when he tips his black felt hat forward and mutters, "You stick with me and you'll learn nothin' but bad habits."

Unquestionably this is Frank's show, for Joey's role is tailored to his personality—not always a nice guy but you still can't help liking him. Kim and Rita are strictly incidental.

## Faculty Members Participate In Workshops and Meetings

Dr. Ruby Reeves Kennedy, chairman of the Sociology Department, spoke on December third at Amherst College, South Woodstock, Massachusetts. Appearing as one of the college's convocation speakers, Dr. Kennedy's subject was The Retarded Child in Our Society Today. Dr. M. Robert Cobblestick, Director of Admissions, represented Connecticut College at a meeting

in Mount Kisco, New York, on December fourth. Dr. Cobblestick served on a panel, Going to College 1958-1961, in conjunction with Parents' College Night at Fox Lane High School in Mount Kisco.

On December fifth, Dr. Cobblestick participated in a workshop at South Side High School, Rockville Centre, New York. The workshop, Looking Forward from Our Public Schools to College, was sponsored by the Long Island Citizens' Council for the Public Schools.

Dr. Richard H. Goodwin, Katrine Blunt Professor of Botany, attended a meeting of the board of governors of the Nature Conservancy, national conservation organization, on Saturday, December 7. The meeting was held in the Museum of Natural History, New York City.

Dr. William Niering, of the Botany Department, spoke in New Haven on Saturday, December 7. He addressed a meeting of the Connecticut Botanical Society at Yale University. Dr. Niering's topic was The Ecology of the South Seas.

Dr. Errol E. Harris, professor of philosophy, attended a meeting December 10 on South African Apartheid. Sponsored by the American Committee on Africa, See "Faculty Doings"—Page 6

## Critic Appraises The Chalk Garden By Wig and Candle

by Jean Tierney '58

Wig and Candle's production of The Chalk Garden by Enid Bagnold, was generally well received by both the students and the faculty. Both performances were well done; however, the one on Friday evening was the better of the two. The box set, done by Signa Irwin and Sally Perkins, was both uncluttered and convincing. The lighting, directed by Nancy Richards had but few noticeable flaws. The makeup, with the exception of Sidney Wrightson's, which unfortunately looked like a mask, was consistently good, effectively achieving both youth and old age. Evelyn Woods' costumes, as usual, were authentic and carefully done.

Lista Kennan's portrayal of Miss Madrigal was consistently believable. Her intoxicated scene was both humorous and in good contrast with the rest of her rather stolid interpretation. John Slough, who was Maitland, the butler, played successfully the crotchety old servant, and was quite good in his several scenes with Nancy Donohue, who played Laurel, the young girl. His scenes with Miss Donohue were both lively and entertaining; the pace of the play, sometimes slow and uneven, was good in these sequences. Adele Stern's interpretation of Mrs. St. Maugham, the grandmother, was convincing; unfortunately, many of her better speeches were lost to the audience

because of exaggerated inflection and poor diction. Miss Stern's body movements and gesture suggested the age and unrealistic outlook of the eccentric gardener. Peter Johl's contribution to the play was convincing; however, in the luncheon, his old age approached senility and the pace slowed down painfully to accommodate him. However, the interpretation of the role was, on the whole, somewhat professional.

The cast of characters was a good choice. The minor parts of the applicants, played by Ann Frankel and Anne Miller, added much to the overall success of the play. There was no outstanding weakness in the cast.

## K. B., Blackstone Elect Presidents, Miriam Mattheus, Joann Murphy

Miriam Matthews '59

A zoology major, Miriam Matthews '59, is the president of Katharine Blunt House. "Mimsy" hails from Bethesda, Maryland, and she graduated from Georgetown Visitation School in Washington, D. C. During her Senior year in high school, she was Vice President of her class and Mardi Gras Queen.

Traveling is one of Mimsy's interests; she has seen the western part of this country by having been to California and by having studied last summer at the University of Colorado. She has been to Nassau and plans to travel to Europe next Summer.

In her spare time, Mimsy likes to read novels and listen to music. As a result of having taken a course in music appreciation, she enjoys classical music. She is a member of the Science Club.

After graduation, Mimsy plans to work in the field of Cancer research. She has already had a

taste of research work for her summer job as a volunteer worker in the laboratory of the Georgetown University Hospital.

Joann Murphy '60

Joann Murphy, a sophomore from Holyoke, Mass., is the president of Blackstone House this year. She attended Holyoke High School, where she was active as President of Service League, a member of the Honor Society and French Club, and a writer for the school paper. During her Freshman year at Connecticut, Joann was Secretary-Treasurer of Thames House.

Joann is planning to major in French and hopes eventually to teach. She would like to go to France this summer. She loves to travel, and she went to Canada last summer with her family. Joann has also been to California.

Among Joann's favorite sports are riding and tennis. She enjoys reading and music, in the little spare time she can find.

## Visit with Eszter Pasint Reveals Varied Views, Vital Personality

by Gay Nathan '61

Who would suspect that after a gruelling climb to the fourth floor of Windham, one could find such a reward as a visit with Eszter Pasint? We so often climb and find nothing. But Eszter turns the ascent into a pleasure. She may not have a racoon coat or a "beat Princeton" button, but she has charm and personality and a sense of humor. And she has experience—experience which goes beyond a week end at Dartmouth or a trip to Greenwich Village. Eszter knows what it is to escape from one's own country. "This is the territory of Hungary before the First World War," she said, pointing to the map on her wall. Then she outlined a small part of it saying, "And this is what it is now."

It is her subjection to this ghastly situation in Hungary, and not her twenty-three years, that may make Eszter seem somewhat older. But if she has impressed anyone as being cool and indifferent, that impression is only due to an incorrect and, unfortunately, a not too rare American opinion of Europeans when they do not push themselves at everyone and when they are interested in knowing a person's last name as well as his first. Eszter, in fact,

would love to have more time to relax and socialize. Even though she speaks excellent English, it is hard for her to cope with technical terms and idiomatic conversation.

Eszter enjoys playing bridge. "I don't play very well, and I like to play only for an hour or so." Then she told a story about her friends and family in Hungary who "play for three or four hours and THEN really START to play. They begin when dinner is over and play long after midnight. And when they get up to leave, they say, 'Now tomorrow, after dinner, we must finish this game!'" With that, Eszter laughed heartily.

There are a lot of things new to Eszter here in America, some of which strike her as odd or unusual. Blind dating, for instance, which is practically a six-point course for many of our students, does not really appeal to her. Although she realizes that there are great possibilities (such as being snowed), Eszter says, "In Hungary, we go out only with boys with whom we shall most likely go out again. And to leave a good book and get all dressed up when you might find yourself spending a horrible evening where you are forced to talk and to dance and

to smile . . ." This may hit home to quite a few of us. How to meet people and make friends in a foreign country might seem to be a problem. But Eszter says, "It comes so quickly. That's my idea—you don't have to force it; it just comes."

There are no definite plans for Eszter as yet. She abandoned six years of serious ballet study because she felt that she was giving up too many other things. She is interested in Russian, in which she has a foundation, and she is keenly aware of this country's need for people who can speak and teach the Russian language. That she will remain in the United States is fairly certain. "It is so wonderful in America," she says. "People know that some of us don't put our knife down, but hold it while we eat. And they don't care." That's one strong point for America. But there are a lot of points necessary to win the game we're playing. A talk with Eszter Pasint makes one realize how important the game is and how much there is at stake. Approaching the stairway at Windham, it is so very clear how much more gratifying it was to walk up and how distasteful it is to start down.



# He Who Says Nyet Is All Wet Join the Volga Volleys Now!

Would you dare take a six-gun to your temple—and pull the trigger? A one chance in six gamble of blowing your brains out? For those of you who found a diversion in the Bumble Puppy League we present another novel idea. This new fad could even replace bridge!

Students at Columbia U. are doing it with blank guns (a loud-exploding bulletless powder gun). They're making a campus fad out of the devil-may-care game that was played by Russian royalty under the czars.

This was a consequence of the RR club, which has been shattering the campus with its explosive meetings to find the snapping point of the human nervous system with Russian Roulette. Already it's the craze of seven campuses.

The campus Russian Roulette is a safe if not sane version of the old fatal amusement. The players use a loud-exploding powder gun. Embellishments were made. From it came a completely new game that combined the violence of guns with a match-of-wits card game. The result was the most exciting game anyone there had ever played. It ran for ten straight hours—when the players couldn't stand the nervous tension any longer.

When the RR club was formed a few days later, it became the biggest fad ever known to a university. "RR can now be played by those without any suicidal tendencies," says Hank Andrews, RR's president. "But harmless as it is, it's still noisy and nerve shattering. You're gambling your nerves instead of your life." Andrews points out that "there hasn't been a national campus fad since the gold-fish-swallowing and record-eating during the 1930's. I think it's a wholesome sign that college students are again becoming devil-may-care in their perspective."

The Queen of Russian Roulette, elected this week, says: "Russian Roulette is a chance for all of us who like to get together. We girls could fly to different colleges on week ends—and maybe some male Russian Rouletters would like to meet us in New

York City. How about it?" Some civic groups have criticized the game—they feel that student zeal for RR will interest some in playing the real thing. Jack O'Brien questions this: "In itself, RR is a healthy expression for our emotions. We can live dangerously—brazenly defy the fates—without serious consequences. College faculties realize this, and there hasn't been one single objection from them."

A lot of exploding RR powder guns, plus a printing of the official rules for RR, are being made up for club members. For membership send to RR, 200 West 57th Street, New York 19, N. Y., and enclose self-addressed return envelope.

The RR club is aiming for chapters on every university and college campus. Our aim now is a chapter for CC.

## The Poet's Corner

### ESCAPE

With slums in starvation  
And France in frustration;

## Chapel

Friday, December 13, 8:00 a.m.  
Linda Bowen '61  
Sunday, December 14, 4:30 p.m.  
and 7:30 p.m.  
Christmas Vespers, Reverend Gordon P. Wiles. Special Christmas Music, Connecticut College Choir, Connecticut College Orchestra  
Monday, December 16, 8:00 a.m.  
Silent Meditation  
Tuesday, December 17, 5:20 p.m.  
Elaine Heydenreich '60  
Monday, January 6, 8:00 a.m.  
Silent Meditation  
Tuesday, January 7, 5:20 p.m.  
Reverend Gordon P. Wiles  
Thursday, January 9, 5:20 p.m.  
Hymn Sing—Joan Murray '60  
Friday, January 10, 8:00 a.m.  
Marna Leerburger '59

With race segregation  
And H-bomb creation;  
A coming space station  
And shaky taxation;  
With Russia's elation  
At Sputnik's sensation;  
With Ike's palpitation  
And Red infiltration,  
We all need salvation—  
Let's take a vacation!

Gay Nathan '61

## Song Recital Held; Helen Boatwright As Soprano Voice

by Flo Potter '58

A song recital was given on Sunday afternoon, December 8 by Helen Boatwright, soprano and William Dale, pianist. Both are members of the music department. The recital, which was held in the auditorium, was met with a small but enthusiastic audience.

Mrs. Boatwright sang four sets of songs. The first set was by Purcell, a 17th century English composer. The selections were "When I Am Laid in Earth" Dido and Aeneas, "Hark, Hark! The Ecch'ing Air a Triumph Sings" (The Fairy Queen), and "Lord, What Is Man" (Divine Hymn). The second set were songs by Schubert. They were "Nacht und Traume," "Der Schmetterling," "Gretchen Am Spinnrade," "Geheimes," and "Rastliebe."

Following intermission Mrs. Boatwright sang four songs by Debussy, "C'est l'Extase Langoureuse," "Il Pleure Dans Mon Coeur," "Chevaux de Bois," and "Recitative et Air de Lia" (L'Enfant Prodigue). The concluding set consisted of Contemporary Christmas Songs. They included "All My Heart Rejoices" and "Joseph, Dearest Joseph" by Norman Lockwood, "Lulle, Lullaby" by William Bergsma and a Cycle of Three Mystical Songs by Alec Rowley.

Mrs. Boatwright sang three encores, one before intermission, Schubert's "Ave Maria," and two at the end of the program. "The Twelve Days of Christmas," a traditional English carol and "Wohin" by Schubert.

The program was excellent, both in the selection of numbers and in performance. Mrs. Boatwright's control is magnificent and her interpretation and phrasing is that of an artist. Mr. Dale's superb accompaniment added the final touch to an enjoyable program.

## Radio

College Student Hour  
Saturday, December 14, 11:00 a.m.

Concerto in D Minor for Two Violins and Piano will be played by Luise von Ehren, Judith Ensign, and Roswitha Rabl. Elizabeth Kendall '61 will announce the program.

Saturday, December 21, 11:00 a.m.

The Connecticut College Choir will present the Ceremony of the Carols; Arthur W. Quimby conducting, Cynthia Otis, harpist, Julia Shipman, reader, and Marilyn Skorupski '61, announcer.

Conversations  
Saturday, December 14, 6:45 p.m. Station WICH, and Sunday, December 15, 8:15 p.m. Station WNLC.

Mrs. Christina Schmidt Stevens '53 will present a concert of Music for the Organ.

Saturday, December 21, 6:45 p.m. Station WICH, and Sunday, December 22, 8:15 p.m. Station WNLC.

Mr. James Stewart Dendy of the Department of Music of Connecticut College will give a concert of Advent and Christmas Music for the Organ.

CC Conversations and Concerts  
Saturday, December 28, 6:45 p.m. Station WICH, Norwich.

Saturday, December 28, 8:15 p.m. Station WNLC, New London.

Dr. Myron P. Gilmore, chairman of the department of history at Harvard University will speak on the topic, Erasmus: The Scholar and the World.

CC Student Hour  
Saturday, December 28, 11:00 a.m.

The Conn Chords will present a program of popular music and ballads. Margaret Watson '61 will be the announcer.

## Calendar of Events

Thursday, December 12  
Religious Fellowship Discussion Group ..... Mary Harkness, 7:15 p.m.  
Friday, December 13  
French Department Lecture ..... Hale, 8:00 p.m.  
Saturday, December 14  
Checkpoint ..... Palmer Auditorium, 7:30 p.m.  
Sunday, December 15  
Christmas Vesper Services ..... Harkness Chapel, 4:30 p.m.  
and 7:30 p.m.  
Wednesday, December 18  
Christmas Pageant ..... Palmer Auditorium, 7:00 and 8:30 p.m.  
Friday, January 10  
The Admirable Bashville, Play Production ..... Palmer Auditorium, 7:30 p.m.  
Saturday, January 11  
The Spanish Gardner ..... Palmer Auditorium, 7:30 p.m.  
Sunday, January 12  
Nature Screen Tours ..... Palmer Auditorium, 3:00 p.m.  
Wednesday, January 15  
Reading Week Begins ..... Campus-wide, 8:00 a.m.  
Art Film ..... Museum, 8:00 p.m.  
Tuesday, January 21  
Concert Series,  
Pianist Gina Bachauer ..... Palmer Auditorium, 8:00 p.m.  
Friday, January 24  
Mid-Year Examinations Begin ..... Campus-wide, 8:00 a.m.

## College Orchestra and Choir Highlight Christmas Vespers

The Christmas Vesper Service will be held in Harkness Chapel on Sunday, December 15, at 4:30 p.m. and 7:30 p.m. As part of the prelude to the services the Connecticut College Orchestra will play "The Pastoral Symphony" from "The Messiah," by Handel. The orchestra is under the direction of Mrs. Margaret Wiles.

The Connecticut College Choir under the direction of Professor Arthur W. Quimby will sing A Ceremony of Carols by Benjamin Britten, for women's voices and harp. The text for A Ceremony of Carols is taken from writings of William Cornish, Robert Southwell, James John, and Robert Wedderburn, as well as several anonymous authors.

The harpist for the services will be Miss Cynthia Otis of New York. Student soloists will be Martha Monroe '58, Nancy Savin

'59, and Jacqueline Goodspeed '61, sopranos. Julia Shipman '59 will be the narrator.

Members of the Connecticut College Orchestra, which is performing publicly for the first time at the service on Sunday, are as follows:

String section—Judy Ensign, Rose Rabl, Sue Kent, Mary Fyffe, Jean MacCarthy, Anne Warner, Carol Reeves, Gil Radin, Kate Polsky, Mrs. Edward F. Cranz, Arline Hinkson, Flo Potter, Molly Whitney, Heidi Schimmel, and Dr. Hinkle. Next semester, Miss B. June Macklin of the sociology department of the college, will be playing with the group, also.

Performing with the woodwinds are: Carol Whitney, Marie Iselin, Jean Chappell, Marcia Coury, Hary Golkjian, Mildred Price and Elizabeth Kestner.

Mrs. Wiles has announced that by next semester, the orchestra hopes to have added a trumpet, French horn and bassoon.

### Courtesy Drug Store

119 State St. GI 2-5857

Checks Cashed  
Free Delivery  
Charge Accounts  
Photo Developing  
Special: Dorothy Gray  
Lipstick — 1/2 price

GI 3-7395

OTTO AIMETTI  
Ladies' and Gentlemen's  
Custom Tailoring  
86 State St.

For Your Fabric Needs  
See

### Fashion Fabric Center

71 State St.  
New London, Conn.  
Tel. Gibson 2-3597

## CHRISTMAS COMING!

WORRIED ABOUT GIFTS FOR FRIENDS OUT-OF-TOWN? ... MALLOVE'S WILL GIFT WRAP AND MAIL ANY GIFT THAT IS PURCHASED TO ANYWHERE IN THE WORLD AT NO CHARGE WHATSOEVER.

Just come in and make the selection of your choice from any department in the store and the item will be gift wrapped with your card enclosed and sent to its recipient no matter where he or she is at no extra charge. This includes any item in the store regardless of size or price and includes all departments including the record department.

## MALLOVE'S

74 State Street

Phone Gibson 2-4391

### Piccadilly Restaurant

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

Watch for the opening of our

CANDLELIGHT ROOM

Have a WORLD of FUN!  
Travel with SITA  
Unbelievable Low Cost  
Europe  
60 Days incl. steamer from \$585  
Orient  
43-65 Days incl. steamer from \$998  
SEE MORE SPEND LESS  
Many tours include college credit.  
Also low-cost trips to Mexico \$149 up, South America \$699 up  
Hawaii Study Tour \$498 up and Around the World \$1398 up  
Ask Your Travel Agent  
25th Year SITA WORLD TRAVEL, INC. 545 5th Ave. New York 17 MU2-6544



# Diary of a Foreign Correspondent

(Editor's Note: Kathy Usher '59, an English Major, is spending her junior year abroad studying at the University of Edinburgh. She very kindly consented to let the following letter, an account of her first impression as an American student in Great Britain, appear in ConnCensus.)

November 4, 1957

I have now been in Great Britain seven weeks and will try in this letter to describe my overall impressions as well as to tell you specifically what I have done—

We spent our first eight days in London, and loved every minute of it—the city throbs with excitement and glamour even more than New York does. We walked miles, and found it impossible to go more than a block without being irresistibly attracted to a gown shop or a second hand book store. Just as London resembles New York in its cosmopolitan spirit, so is it (except for the absence of skyscrapers) similar physically—Picadilly pace may be a bit slower than that of New York, but in rush hour on the subways I defy anyone to tell the difference!

We spent one very royal day there seeing Hyde Park, Kensington Gardens, and Buckingham Palace. The gardens were beautiful but, except for the gates and the guards, I was disappointed in the palace. We also took a day trip to Windsor, a pretty rural village, and toured huge Windsor Castle, the royal family's country home. We spent another whole day in the British Museum, but didn't begin to see it. It gave me an exciting feeling of closeness to literature to read the letters and manuscripts of the great English poets and novelists.

St. Paul's cathedral is beautiful, and its monuments and tombs are historically impressive, but much of it was destroyed when London was bombed. I have never before been so aware of how very lucky America has

been to escape this tragic aspect of war.

We docked in Glasgow after an all night boat trip on the Irish Sea. We had shipped our luggage from London, and taken only our bicycles (bought in London) and saddlebags to Ireland, and were by this time more than a little tired of our one skirt and one dress. In Glasgow we called an address Barbara had been given and it turned out to be a sweet couple who invited us to dinner and wouldn't hear of our spending the night in a hostel. After 10 days of impersonal hostels the private room and the motherly touch were just what the doctor ordered. We stayed there two days, eating scones and Scottish shortbread in front of a roaring fire. In Glasgow we resolved to pack up our knee socks, as we were tired of being mistaken for "teddy girls." (sort of the female counterpart of a hood.)

Edinburgh is a neat, sober city—staid and provincial in comparison with London (just as much behind New York City style-wise as London is ahead of her). The buildings (all stone) are grey-black from locomotive smoke, but it seems to just increase their classical, dignified appearance. The city's principal street, Princes Street, has stores and hotels on only one side—on the other are parks and gardens, with a high hill crowned by Edinburgh Castle behind them. The scene is a curious, but pleasant juxtaposition of the realistic and the romantic, of the ancient and the modern. The castle guns are connected to Big Ben in London, and fire automatically when Big Ben strikes 1 p.m. The castle seems to look down upon the hurried commercial world beneath it, saying, "I was here when Macbeth was king of Scotland; see the changes time has wrought."

Our hotel is about a 10 minute's bus ride from the University. I'm taking Moral Philosophy,

Imperial and American History, and Social Anthropology — 13 hours a week of class time—10 lectures and 3 tutorials (discussion groups of about 20). Edinburgh is as large (enrollment 7,000) as Conn. College is small, and as spread out as Conn. College is compact. It took me a week to learn my way around—the first day we took notes on an entire lecture before realizing that it was economic, not imperial, history. There are 400 students in my Moral Phil lectures—one could never hope to know his professors or a very large percentage of his classmates.

The year is divided into three terms—in the Faculty of Arts there are no exams within the term, and usually only one paper. Some of the courses have "set" books, which everyone must read; in others we are only given suggestions. The system offers a pleasant change from specific assignments, but imposes the added responsibility of good choice.

The University has every type of society imaginable, including one for each religion and one for each political affiliation (there is even a Communist Club). I've joined the Scottish Country Dance Society and the Women's Athletic Union (I play netball, which is somewhat similar to basketball).

Edinburgh is a culture-conscious city—Friday nights I have been going to concerts given by the Scottish National Orchestra. She is also a great movie-going city, and at least three-fourths of the movies are of Hollywood origin—perhaps one reason some British think of America in rather idealistic terms.

I have not found British food hard to take, although it is heavy and everything is, by our standards, overcooked. I have fallen with no difficulty at all into the habit of leisurely meals with gallons of tea. I also enjoy English cigarettes—they are smoother than ours. But I can't get used to paying more for 20 cigarettes (45c) than for a three-course lunch (about 35c).

Except when we are with the British people who know us well, we feel very much on exhibition, because, as cosmopolitan a city as Edinburgh is, people who have met few Americans will conclude that they are all exactly like us. I've often caught myself doing the same thing, but I think that the more people you know of a certain nationality, the more reluctant you are to talk about the "national character."

"British reserve," though, is definitely not a myth. Questions we ask people simply because we are interested would here be considered prying. A few weeks ago in the London Times there was a debate on the question of wheth-

husbands should tell their wives how much they earn. The British like Americans because they are more friendly and open, but they also love to make fun of American "passion" and enthusiasm.

We have been spending much of our time with a group of British boys who live in the same hotel—some evenings when we feel that we just couldn't face our freezing cold rooms we go to the lounge of a hotel down the street and study over a glass of English beer (of which the British are justifiably proud). The University social life is excellent—dating is in general more casual than ours, with more parties and more gang activities. There are also many dances to which everyone comes unescorted. I found them fun once I recovered my initial feeling of horror at this seeming regression to the eighth grade.

The weather is the only thing in Edinburgh I can find to complain about. The 100 Americans at the University were easy to recognize the first few weeks because they had such terrific colds. Seldom does a whole day pass without some rain, and if the sun is shining in the morning, rain by afternoon is a sure bet. It is dark now by 4:30, and in late December there will be less than six hours of daylight. But, in compensation, there are prolonged twilights with beautiful cloud formations and a soft haze over the whole city.

I think that just about covers the ground. Except when I am required to register as an alien with the Edinburgh police, or when my Social Anthropology teacher refers to fraternity pins under the heading of "Courtship Patterns of the American Male." I do not feel at all like a foreigner or a tourist. Long talks in coffee shops, and the ideas exchanged in these conversations, will be just as much the story of my year as a castle and a monument. I feel very lucky to be here, for both fun reasons and learning reasons, and when I come home I will appreciate more than ever everything that is American, from wooden houses and brilliant sunshine to colorful New England autumns.

## Japanese Art Film Presented During Exhibit at Museum

Three art films will be shown at the Lyman Allyn Museum on Wednesday, January 15, 1958, at 8:00 p.m. in connection with an exhibition of Japanese art. **Art in Japan** is a thirty minute film in black and white. The title of the film is self explanatory in that the film is a discussion of Japanese art. **Yoshi No Yama** is a twenty minute film in color. It is a photographic record and explanation of a Japanese classical dance with interesting musical accompaniment and preliminary illustrations of the highly stylized Kabuki make-up. **Conspiracy in Kyoto** is a thirty minute film in color based on the most famous of Japanese narrative scrolls of the 12th, 13th, and 14th centuries. The Ban Dainagon, painted in 1175. The Ban Daingagon' scholl tells the story of Lord Makoto, a high official of the Imperial Court, who is unjustly accused of setting fire to the Otenmon Gate. The film describes the burning of the Gate and the subsequent vindication of Makoto. By interviewing material from other scrolls the film builds a rich background of life in medieval Japan. The film is a fine example of cinematic techniques adapted to still materials to create a feeling of action and movement.

## J. Arthur Rank's Checkpoint Cinema Attraction on Campus

The campus movie on Saturday, December 14, will be Checkpoint. It is a J. Arthur Rank production in Eastman color directed by Ralph Thomas. The movie stars Anthony Steel, Stanley Baker, James Robertson Justice and Odile Versois who played opposite Alec Guinness in the film, To Paris with Love.

The story is that of an espionage intrigue in Northern Italy which involves a team of British sportscar racers competing in the Mille Miglia Race. The photography is excellent and shows many beautiful scenes of Florence, Milan and surrounding mountains. The New York Times called Checkpoint well worth the trip to the cinema, especially for ama-

teurs of excitement and scenic entertainment.

A short entitled, Return to Glinescaul, will also be shown. This is a British information service travelogue.

On Saturday, January 11, The Spanish Gardner will be shown in Palmer Auditorium. The film is based on the short story of Ernest Hemingway and is in Technicolor and Vista Vision. It stars Dirk Bogarde, Jon Whiteley, Michael Hordern and Cyril Cusack, recently on Broadway in O'Neill's, A Moon for the Misbegotten. The film is produced by J. Arthur Rank and directed by Phillip Leacock.

A United States World Affairs documentary on Tunisia will be shown along with the feature.

Business Phone—GI 2-3542

### Victoria Shoppe

Modern Corsetry  
Fine Lingerie  
Casual Sportswear

243 State Street  
New London, Conn.

for the Ladies . . . .

- MacIntosh Rainwear
- London Fog Rainwear
- Shetland Sweaters
- Walk Shorts
- Slacks
- Kerchiefs
- Blouses
- Belts
- Clark's Shoes

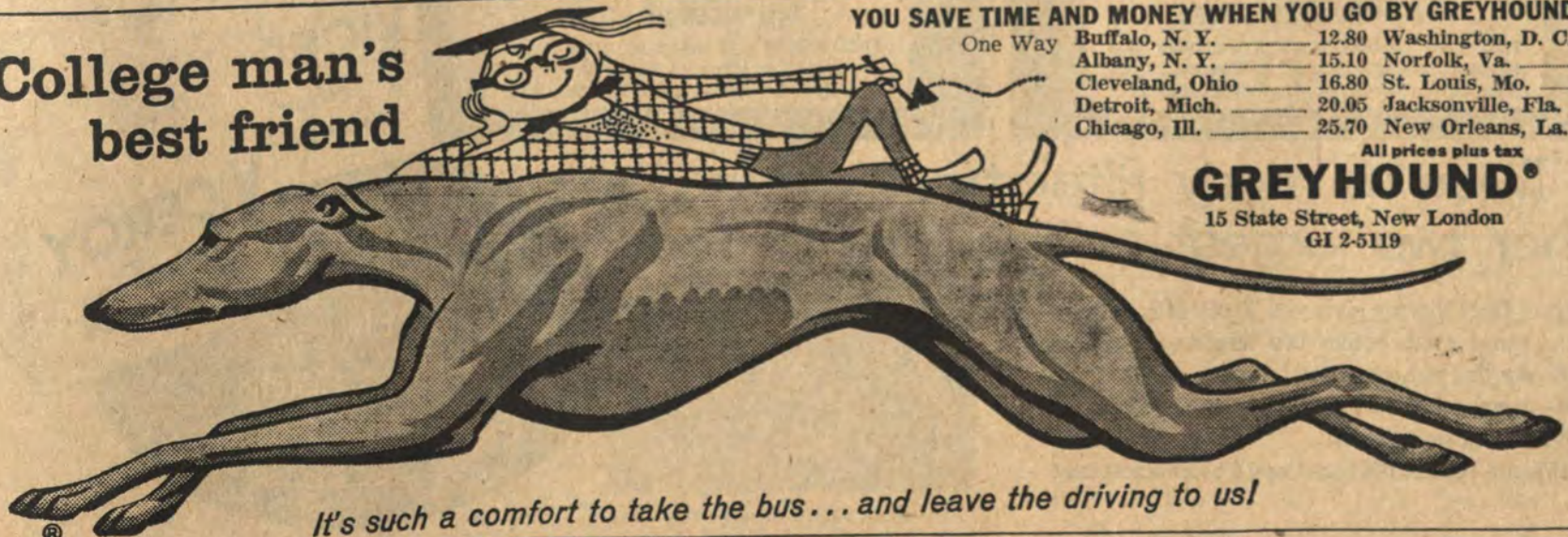
**Dicco-Silvestre**

CLOTHIERS  
103 BANK ST., NEW LONDON, CONN.

### Connecticut College Bookstore

The Bookstore Will  
Be Open Until 4:00  
This Saturday,  
December 14

College man's  
best friend



YOU SAVE TIME AND MONEY WHEN YOU GO BY GREYHOUND

One Way	Buffalo, N. Y. _____	12.80	Washington, D. C. _____	9.30
	Albany, N. Y. _____	15.10	Norfolk, Va. _____	14.15
	Cleveland, Ohio _____	16.80	St. Louis, Mo. _____	26.60
	Detroit, Mich. _____	20.05	Jacksonville, Fla. _____	25.20
	Chicago, Ill. _____	25.70	New Orleans, La. _____	33.95

All prices plus tax

**GREYHOUND®**

15 State Street, New London  
GI 2-5119

It's such a comfort to take the bus... and leave the driving to us!



### Comic Melodrama By George B. Shaw Presented Jan. 10

The next presentation of the Play Production Class will be The Admirable Bashville by George Bernard Shaw. The play is a comic melodrama and the cast of characters includes a lady, two prize-fighters, a butler, a Zulu king and a retired actress as well as other equally appropriate personages. Lydia Carew, our heroine, is played by Nancy Waddell '60 and our brawny hero, Byron Cashell is Connie Snelling '59. Nancy Donhue '60 will be seen as the Admirable Bashville himself, the epitome of butlery. Shaw's comedy answers the question: "Can a wealthy and titled Englishwoman find happiness in the realm of fisticuffs?" Others involved in the solution of this vital social problem are: Cetewayo (Sydney Wrightson '58) the Zulu, Mellish (Jill Raidin '59), the trainer, Adelaide (Linda Pond '59), Paradise (Diane Sorota '59), a lad "What gets his living honest by his fists," Lucian (Ann Swaezzy '60, an anemic Englishman. Able assistance and legal determination is displayed by a constable (otherwise Gay Hartnett '59) the strong arm of the law. Come see for yourself on Friday, January 10 at 7:30 in Palmer Auditorium.

### Faculty Doings

(Continued from Page Three)

the meeting was held in New York City. Dr. Harris also spoke on the morning of December 10 at Wagner College, Staten Island, on The Policy of Apartheid in South Africa. Miss Helen Mulvey, assistant professor of history, will attend

### Gina Bachauer

(Continued from Page One)

when not on tour. But she still has time for other things, such as the theatre, good conversations, good food, good books, country air and sunshine, swimming, sailing, walking, and cooking.

When asked her biggest dream for the future, Gina now says: I want to build a concert hall. I would have a wonderful piano there and ask young musicians to come and play for people who cannot afford music. No admission charge . . . I know musicians will be glad to come and play for everyone."

Mme. Bachauer has a deep appreciation of the American audience. She says that they are so warm and friendly, and yet so musically mature. "They know and love what they are hearing. One senses that immediately. It is tremendously inspiring to play great music among people so responsive and free."

a series of meetings of the American Historical Association in New York City at the end of December. Miss Mulvey, who came to Connecticut in 1946 from Russell Sage College, is active in other professional organizations.

Dr. Benjamin W. Labaree, instructor in history, will address the American Historical Association in New York on December 30. Dr. Labaree will read a paper entitled, Newburyport, in a meeting of the convention headed Local History: Contributions and Techniques.

### INTERIOR SHOPPE

21 Bank St., New London  
Tel. 2-1842

Nice Things for Your Room

### Pageant

(Continued from Page One)

gelo. The choir, under the direction of Mr. Quimby, will sing selections as background to the tableau.

The Christmas Pageant is a joint Student-Faculty production and is presented by both students and faculty members working on the committees and in the cast. The faculty cast is comprised of Mr. Benjamin Labaree, Mr. Edward Cranz, Mr. M. Robert Cobbedick, Mr. Laubenstein and Mr. Malcolm Jones. The student cast includes Agnes Fulpner, Judy Ankastran, Sydney Wrightson, Carol Beise, Margaret Porter, and Kathryn Gregory. Miss Bloomer heads the Faculty Committee, which consists of Hr. McCloy, Mr. Wilco, Mrs. Jarrell, and Mr. Quimby. The Student Committee is under the supervision of Anne Carnahan and consists of Judy Inwith, Sydney Wrightson, Lee Scrivner, Mary Ann Handley, Gail Sumner, Elaine Wolf, and Jean Tierney.

The Christmas Pageant will be presented on Wednesday evening, December 18, in Palmer Auditorium. A performance will be given at 7:00 for the town people and one at 8:30 for the students of the college. After the presentation, there will be the traditional caroling about the campus.

### STARR BROS.

REXALL DRUG STORE

110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Cosmetics Checks Cashed

Photo Dept. Charge Accounts

### Public Relations Wants College Pix For Publications

All camera owners, either student or faculty, are asked to submit photographs for possible use in the College public relations office.

We would like black and white or color photographs. All pictures will be given careful consideration and will be returned if not acceptable. The owner will be paid if the prints are selected. Any aspect of college life may be photographed as these are not just for newspaper use.

It would be appreciated if all pictures, with the owner's name clearly attached, would be given to Mr. Masters or Miss Taylor in Fanning 114.

### Penn-Dutch Works By M. Alter Sung At Vassar College

Six Pennsylvania Dutch Songs, a choral work for men's voices and piano by Martha Alter, composer and member of the music department of Connecticut College, had their first performance on Saturday evening, Dec. 7, at Vassar College. Miss Alter's new work was sung by the Trinity College Glee Club under the direction of Clarence Barber. The program also included O Clap Your Hands by Martha Alter, sung by the Vassar Glee Club under the direction of Prof. John Pierce. The concert celebrated the 75th anniversary of the Vassar Glee Club. Miss Alter, who is being honored as a Vassar alumna and composer, attended the concert.

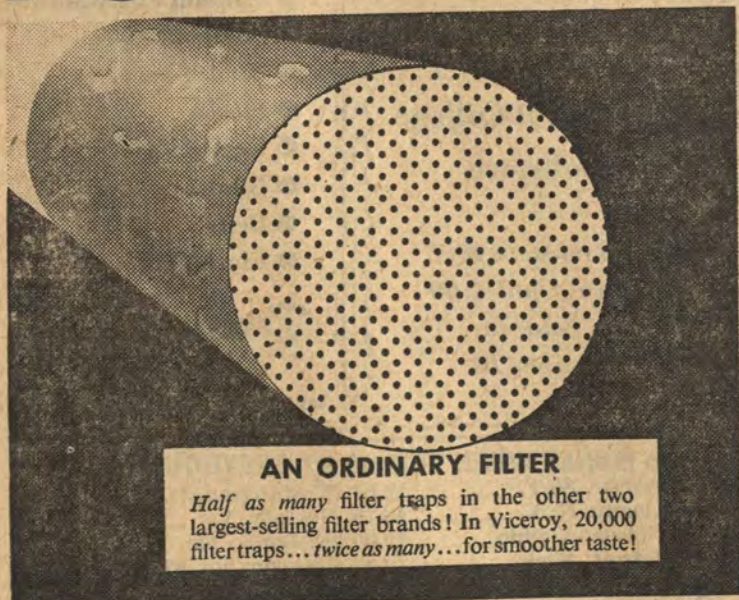


**Everybody meets  
Under The Clock  
at the BILTMORE**

The old raccoon coats are seen again under the famous clock— Meeting at The Biltmore is a timeless college custom. And no wonder — it's still the most convenient, most exciting location in New York! Those special student rates help, too. Write to our College Department. Plan now for Thanksgiving or that Special Weekend.

**The BILTMORE**  
Madison Avenue at 43rd St., N. Y. 17, N. Y.  
At Grand Central Station  
Other REALTY HOTELS—The Barclay & Park Lane  
Harry M. Anholt, President

# Only Viceroy gives you 20,000 FILTER TRAPS FOR THAT SMOOTHER TASTE



**AN ORDINARY FILTER**

Half as many filter traps in the other two largest-selling filter brands! In Viceroy, 20,000 filter traps... twice as many... for smoother taste!



**THE VICEROY FILTER**

These simplified drawings show the difference . . . show that Viceroy's 20,000 filter traps are actually twice as many as the ordinary filter!



**VICEROY Filter CIGARETTES**

**VICEROY Filter Tip CIGARETTES**

Twice as many filter traps as the other two largest-selling filter brands!

Compare! Only Viceroy gives you 20,000 filter traps—twice as many as the other two largest-selling filter brands—for that smoother taste!

Plus—finest-quality leaf tobacco, Deep-Cured golden brown for extra smoothness!

Get Viceroy! Get 20,000 filter traps, for smoother taste!



**NOW AVAILABLE IN NEW CRUSH-PROOF FLIP-OPEN BOX OR FAMOUS FAMILIAR PACK**