Annual Competition to Begin With Jr., Frosh Productions

Winterstar

The Class of 1962, under the direction of Ellie Kauffmann, will offer Act I, Scene 3 of Maxwell Anderson's Adam and Eve, the script which won the 1947 Pulitzer Award. The production will be played by Linda Stallinan; the role of Abraham by Sue Hillman; the role of Pharaoh by Marguerite Hillman; and the role of Potter by Bobo Piper. The play will be presented on February 20. The play, written as a prologue to the spring play, Under Milk Woods, was chosen by the Junior Class, vice president of the Glee Club, Drama Club, and dance committee.
Conn.;eo.u. Tbunday, February 12, 1959
Sideline
Sneakers
U.S. Seen by Other Nations:
Heckscher Pinpoints Faults
by Stranger in My Anus
June AUyson
Jeff Chandler
Mark of the Tawk
Albert Schweitzer

Male Graduate Study Program
Awaiting Approval by State
On February 4th, President Rosemary Park announced that Connecticut College for Women has petitioned the General Assembly for permission to grant a degree to men. A bill now under consideration by the legislature's Education Committee, if passed, would establish Connecticut College for Men, a separate school associated with Connecticut College for Women.

There are no immediate plans that the graduates of the new college, which will be separate from the college for women, will be eligible to vote on university matters, but there is a possibility that this may be changed in the future.

President Park said that the proposed graduate program for men would not make Connecticut College a coeducational institution.

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Sneakers

Seniors Requested
To Keep Eyes Open
For Job Interviews
Wake up, seniors! If you are unemployed and not sure of who is coming to campus this week, this is the time to do something about it.

The Placement Office has 275 campus interviews before April 1, so if you haven’t already, make sure to be prepared.

Every afternoon this week, the Placement Office will be around to answer questions about the process and to help you schedule appointments.

Remember, the sooner you act, the better your chances of finding a job.

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Jeff Chandler
Mark of the Tawk
Albert Schweitzer
Tempest Reviewed
By Student Critic
by Renée Cappellotti '60
The Play Production Class' version of Shakespeare's 'Tempest' was highly abridged, was none the less delightful. The technical competence of the class, though necessarily matched by acting ability, created fine effects. The set, lighting, make-up and costumes were splendid.
Miss Dargen's airy impression of Prospero, superbly conceived in costume and contrast, was a very able light-cast made good use of the facilities at hand to transform Prospero's highly civilized seventeenth-century drawing room into gnomes-infected wastes of forest and beach. The make-up was executed throughout. Caliban and Syrinx were hideously ugly. Prospero, commanding and alert, artfully spritely.
Miss Donohue's Prospero, though lacking somewhat in age, was forceful and even as the motivating factor. Saddled with rather long explanatory speeches, Miss Donohue brought vitality and concern to her role and was none the less effective.
If Prospero gives the play direction, Miss Dargen's Ariel was indeed the spirit of the play, weightless, lightly, with grace and agility, as if dancing through a dream, pure, with no sense of effort, as if genuinely delighted with Percival's madcap work. Ariel, Miss Dargen played the charming piano setting for Prospero.
See "Tempest"—Page 4

Tempest Reviewed
By Student Critic
by Renée Cappellotti '60
"Smiles of a Summer Night," the delightful musical, was presented Saturday, February 14, at 7:30 p.m., in Palmer Auditorium. It involves a middle-aged lawyer and his young second wife, and a host of other characters and the amusing situations they encounter—affairs in which the women often manipulate the men.
Wham the lawyer's former wife reappears with her lover, whose devoted wife is becoming very jealous, and the son of the lawyer and his wife become involved, the marital state of affairs becomes exceedingly complicated and humorous. An "amorous chambermaid with migrating affections" comes upon the scene for additional amusement.
Reading the cast of stars in this Swedish-made film with English subtitles are Ulla Jacobsson, Eva Dahlbeck, and Harriet An- derson. The director is the renowned Ingmar Bergman, and many films have been the rage of Paris and the continent for over a year, one of them, "The Seventh Seal," is currently enjoying a successful run in New York.
Presented in the strikingly tradi- tional manner of French films, though this presentation is re- ally Swedish, "Smiles of a Sum- mer Night" is a welcome by Per Giallitti, who received for comedy at the Cannes shows. In addition, the group appeared in the Cinema Produc- tion pictures, "Chersera Holiday." For many years the Dartmouth Glee Club has sung with nation- ally known orchestras. In 1946 the club made the first of several appearances with the Boston Pops Orchestra. For the first fifty-one years of its existence, the club was not an- other college supervision. In 1929 Charles H. Morse became the first "faculty coach" of the group. Robert Edgerton, Class of 1929, became the director of the Glee Club. He came to Dartmouth as an instruc- tor of music in 1947 from East Aurora, New York, where he was the director of music. Under his direction, the high school choruses received state and national recognition through their participation in vari- ous competitive festivals be- tween 1930 and 1947. Mr. Zeller was appointed an assistant pro- fessor at Dartmouth in 1949 and full professor in 1955.

Injurers
The Injurers are a ten-piece close harmony group within the glee club. They organized as a barbershop group, but have long since moved on to more modern music. Robert Edgerton, Class of 1959, has arranged most of the Injurers' songs. A music major, he is also the group's leader. Other Injurers are Bob Weston, Washington, D. C.; Dick Watson, Wooster, Connecticut; Jack Kegley, Grand Junction, Colo- rado; Ray Dilworth, Pittsburgh; Albert Dann, Larchmont, N. Y.; A. I. A. N. Girk, New Rochelle; Charles Darrow, Solvay, N. Y.; Gilbert Low, Summit, N. J.; and Ronald Forbie, Whitewater, N. Y.
The president of the Glee Club is Gregory Bethheim, a senior from Jersey's Point, Wisconsin. Richard Watson is the manager, and Charles Darrow is publicity manager.
Included in their program Fri- day night will be songs of Dartmouth tradition, a few original songs and spirituals, a medley of Robert Ford's specially adapted music to the glee club; and numbers from Broadway hit shows and from the movies. From Fitch, Michigan, and the group's accomplishments, will present a piano solo.
Member of the Glee Club will eat supper Friday evening in each of the nine dining rooms. Following the event, the members will travel to U. S. Sub- mariners Bar in Green for an evening in, a party there and Saturday morning before returning to Han- over, they will tour the base.

Rhythm Master Dave Brubeck
Brings Jazz Quartet to Conn.
by Sue Snyder '61
The Dave Brubeck Quartet is unique in its approach to the jazz idiom. From them we can get a fine view of modern jazz improvisation brilliantly re- flecting his vast knowledge of many musical backgrounds. His music is not naturally swinging and light, but is rather heavy both in touch and phrasing. Mr. Brubeck's relaxed and arbitrary swinging and light, but definitely reflects his vast knowledge of many musical backgrounds. His music is not naturally swinging and light, but is rather heavy both in touch and phrasing.
Dave Brubeck studied composition under both Dartmouth's Willard and Arnold Schoenberg, and his jazz idiom between the rhythm section (bass and drums) and the piano, which is the major strength of the band, and is actually working against the melody. The melody is of the song interpreted by the bass and the steady, rhythmic played by the drums.
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