Juillard Quartet
To Give Concert
Of Chamber Music

Guest artists for the fourth concert of the Connecticut Col-
lege Chamber Music Series will be the famed Juillard String
Quartet. They will play here, Tuesday, February 13, at 8:30
p.m. in Palmer Auditorium. Tick-
ets are available.

The group will open the even-
ing’s performance with Quartet
in A minor, Opus 132 by Schubert;
and Five Movements for String
Quartet, Opus 8 by Webern. Fol-
lowing the intermission they will
play Beethoven’s Quartet in A
minor, Opus 185.

Celebrated by Herald Tribune

The Juillard String Quartet is renowned both in the United
States and abroad. Its success has been described by the New
York Herald Tribune: “Since its Town Hall debut in 1947, the Jui-
lard String Quartet has been cele-
brated much the world over; has
cultivated a large and heterogen-
ous repertoire and moved quiet-
ly and swiftly to the head of the
class of chamber music ensem-
bles.

The Quartet was founded in
1946 by William Schuman, presi-
dent of the Juillard School of Mu-
ic, with the aid of the Julliard
Foundation. In order that the
school might have a first-rate
quartet-in-residence.

Performs Varied Activities

As well as having developed a
reertoire of over 135 works
which is unusual in its richness
and diversity, it has a broad
range of activities. Based at the
Julliard School in New York, the
group gives classes in ensemble
playing, participates in discus-
sions and student workshops,
while also giving individual in-
struction. Aside from their duties
at Julliard, the quartet teaches and
performs at the Aspen School of
Music in Colorado during the
summer.

In addition to appearances at
many of the great European fes-
tivals—Salzburg, Vienna, Berlin,
Budapest, Edinburgh—the Jui-
lard String Quartet has also ap-
ppeared at such American festi-
vals as those of Tanglewood, Ojai,
and the first Inter-American
Music Festival in Washington,
D.C.

Doctor Muihlenburg to Give
Vespers Sermon February 11

Dr. James Muihlenburg, Daven-
port Professor of Hebrew and the
Cognate Languages, Theol-
ogical Seminary, will be the
guest speaker at the weekly Ves-
pers, Sunday, February 11, at 7
p.m. in Harkness Chapel.

He received his master’s degree
from the University of Nebraska,
and his doctorate from Yale. He
also did graduate study at the
University of Maruburk in Ger-
many.

Dr. Muihlenburg is a specialist
in Biblical Literature and the
Semitic Languages. He has held
teaching posts at the University
of Nebraska, Yale, Mt. Holyoke
College, the University of Maine,
the Pacific School of Religion,
the University of Chicago, and Co-
lumbia, before coming to Union
Theological Seminary in 1945.

He was ordained to the minis-
try by the Watchman Congregational
Church in Berkeley, California,
and he has received honorary de-
grées from the University of
Maine, the Pacific School of Rel-
igion, and Hope College.

Dr. Muihlenburg has served as
resident director of the American
Schools of Oriental Research in
Jerusalem. He undertook a spec-
ial study of the Dead Sea Scrolls.
He is the author of a number of
monographs, including Literary
Relations of the Teaching of the
Twelve Apostles, the Epistle of
Barnabas, and one dealing with
the beginnings of the Revolution of
1688.

The Connecticut College Rus-
ian Chorus will sing "I Waifed on
the Lord," by Mendelssohn, and
"Jehovah I Would Sing Thy Praise," by J. S.
Bach during the evening’s service.

Yale Russian Chorus to Sing
Mid-Winter Weekend, Feb. 16

The Connecticut College Rus-

sian Club will sponsor a program
of Russian songs by the Yale
Russian Chorus Friday, Febru-
ary 16 at 8:15 p.m. in Palmer
Auditorium. Founded in 1933, the
Yale Russian Chorus is well-
known for musical ability, theo-
dicy in the Russian language,
and knowledge of Soviet affairs.
It has helped to interpret Rus-

sian music through formal
and informal singing in colle-
ges, churches and concert halls
throughout the eastern United
States.

The Chorus, numbering about
40 members, will sing songs from
various sources of Russian folk-
lore: songs sung by soldiers, brig-
ands, peasants, Cossacks. Most of
the songs have been arranged by
Denis Mickiewicz, Director. As
part of the second half of the
program Mr. Mickiewicz will give
a brief talk of the Chorus’ expe-
riences in the USSR. There will
be opportunity for questions and
answers.

For two summers the Chorus,
composed of both undergraduate
and graduate students of Yale
University, has traveled to the
Soviet Union to sing its way past
the rigid official Soviet structure,
and has traveled to work in the
Festival at Crozer-Williams. Music
is provided by a fourteen-piece
band, the Nightcaps. Refresh-
ments will be served. The deco-
rations committee welcome any
help. A schedule of meetings
will be posted in Crozer-Williams.
A Chapel service will be held
Sunday morning at 11 a.m. Mr.
Ralph Dupont will be the guest
speaker.

Sunday afternoon an informal
rock-and-roll party is scheduled.
The Thunderbirds of Yale will
provide the music. This group
played for the boat ride of last
summer’s "Holiday of Hearts." Donata
Delulio, chairman of this year’s
weekend expects it to be “one of
the largest and best weekends
ever held.”

The weekend will get under-
way with a concert of Russian
music by the well-known Yale
Russian Chorus at 8:15 p.m. Fri-
day, February 16 in Palmer Audi-
torium.

The featured attraction for Sat-
urday afternoon will be the wide-
l-y known recording of "The Lion
Sleeps Tonight." The TOKENS.
They will perform beginning at 2
p.m. in Crozer-Williams, and
again during the intermission of
the dance Saturday night. Tick-
ets for this event may either be
purchased in advance or at the
door. They are $3.00 per couple
or $1.50, single. Refreshments
will be served.

Mid-Winter Formal
Features Schedule
Of Music Program

Final preparations are being
made in anticipation of the an-
nual Mid-Winter Weekend to be
held February 16-18. This all-col-
lege event is sponsored by Serv-
ice League, and this year’s theme
is “Holiday of Hearts.” Donata
Delulio, chairman of this year’s
weekend expects it to be “one of
the largest and best weekends
ever held.”

The weekend will get under-
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door. They are $3.00 per couple
or $1.50, single. Refreshments
will be served.
Our Declaration of Independence

An opinion has been expressed by several students concerning the viewpoints taken by the editors in recent issues of Conncensus. This automatically brings up the question of the freedom of the press, which we would like to reaffirm at this time. The purpose of any college newspaper is not only to present the details of news events past and future, to offer informative feature articles, such as critical reviews and personal experiences, and to give the students an opportunity to air their views through the letters columns, but also to use our prerogative as editors in expressing ideas and taking stands on current issues, both campus- and nation-wide. As editors, as columnists and as journalists, it is our right and privilege to take any side of a controversy, to support our arguments with unprejudiced, valid points and to conclude which are well-founded and logical. The Conncensus has been responsible for creating vehement reactions to controversial topics and has taken pride in the response of students and faculty alike. We do not plan to avoid any issue which we feel would be of interest to the student body, unless the issue is irrelevant, ill-timed or in poor taste. Our main concern in presenting editorials of a so-called “negative” or “radical” nature is to allow the student a chance to examine each side of the question, so that she will be fully aware of all aspects of the situation before deciding on her own position. We are intent upon improving the school, its traditions, its regulations and its systems. We shall not cease in our drive for improvement and shall use the power of the press to offer new ideas or alternatives to present systems as means to this end. If there are those members of the student body who feel that the Conncensus has been too liberal, too radical or too one-sided in its presentation of various viewpoints, we would enjoy hearing these opinions through letters to the editor. All persons are encouraged to use the newspaper to make known their sentiments, and we are open to constructive criticisms at all times. Perhaps the most prominent characteristic of the stands taken by the editorial board is that of modernity. We are in favor of progress and changes which will not only reflect the will of the majority, but will also keep pace with modern times and with the newest and best possible systems for conducting a student government. We feel that the Conncensus has been realistic, constructive and well-supported in its attitudes, rather than merely “negative” or “radical,” and two do not believe that we have taken unfair advantage of our position behind the typewriter or that we have wrongly exercised our right of independence and freedom of the press. B.C.

To the Editor:

I wish to comment on two points of view expressed in your current issue (January 11, 1962). I hope no one will assume from the fact that I choose to speak to the two points that in my opinion no other points need consideration and comment; I am being selective and speaking to the two which seem most important to me at this time in the life of this College.

My first point is concerned with the statement in the Editorial to the effect that student faith in the infallibility of a democratic system is shaken by recent events here. I do not quarrel with an assertion that one’s faith in democratic institutions is shaken by failure to use them properly; this seems to me quite within the democratic tradition and necessary to its survival. What I object to is the assumption that the democratic system is infallible. As adherents of political democracy we do not properly assert that it is infallible; we do assert that a politically democratic system is better than any other system we know anything about. It is dangerous to assert that political democracy is infallible. This is to assert an absolute standard which cannot be realized, and one can then only sink into disillusion (delightful or otherwise) and take with one those who do not know any better. No better means can be devised to wreck a political democracy than to state absolutes does not make for reasonableness. I suggest an alternative of no enforcement of College rules than any other alternative method. One of your writers suggests an alternative of no enforcement as the solution. This is also an absolute position, and dangerous accordingly. Juxtaposing two absolutes does not make for reasonable discussion. I suggest a third possibility as an alternative method of law enforcement at Connecticut College. I suggest the adoption of the method of law enforcement used in that “true” Honor System. I believe that this assumption is as false as the one about the infallibility of democracy.

I suggest that the Honor System is probably a better way to secure enforcement of College rules than any other alternative method. One of your writers suggests an alternative of no enforcement as the solution. This is also an absolute position, and dangerous accordingly. Juxtaposing two absolutes does not make for reasonable discussion. I suggest a third possibility as an alternative method of law enforcement at Connecticut College. I suggest the adoption of the method of law enforcement used in that “true” Honor System. I believe that this assumption is as false as the one about the infallibility of democracy.

We do not expect those who infringe on the laws in the “real” world to report themselves to the courts for sentencing; we require that with due process a police force shall take accused individuals into court and there charge them with specific violation of laws. The state must prove the charges before the court sentences according to law. Would this system be preferable to an Honor System in the specific situation of a college? Do we really want this system of law enforcement? See “Free Speech”—Page 3
Free Speech (Continued from Page Two) ment at Connecticut College? Is not an “honor” system to be preferred even though it is not a perfect system? Do not most of us in the “real” world live by an honor system most of the time? Is not a college honor system good training for most of us for most of our lives? I think another name might assist the matter.

Those of us who live by an honor system most of the time adhere at times to rules with which we do not agree. Sometimes rules are below our own standards, but we adhere to them because the community of which we are a part has found the rules useful or necessary—or has not yet advanced to our higher standard. The democratic process permits us to consider changing established rules, and to change rules by established means if we wish to do so. Therefore, no difference exists between a college community and “real” ones that I think should be pointed out. A college community exists in a permanent way, but the actual members of it change much more rapidly than the membership in other communities does. Consequently, a considered judgment of one college generation is understood for a shorter time than are the judgments of other communities. If each individual entering the college assumes that no college existed before he came, there can be an expectation that everything must be changed annually.

That there is this rapidly changing student element in a college is one reason that colleges are expected to be places of ferment. On the other hand, the permanent elements in the college community, accepting and approving this ferment are not necessarily undemocratic or tyrannical or hypocritical when they attempt to maintain a college in which fermentation can take place—this is a necessity if education is to proceed. Democracy requires individuals to attempt to be tolerant of the opinions of those with whom they disagree—probably to encourage understanding of the disagreement itself—and this obliges us all to assume the good faith of all members of our communities until bad faith is clearly proved.

Sincerely yours,

Marjorie Dilley
Professor of Government

FLICK OUT CAPITOL
February 7-13
Tender is the Night
Jenny J. New
Jason Robards, Jr.

GARDE
February 7-10
Ivanhoe
Knights of the Round Table
February 11-14
Wonders of Aladdin

This Week

This week it was oboe second semester—a time-worn phrase, but still a chance to make good and try again. The opening assembly gave us new insight into our own academic goals and into the growth and future plans of Connecticut College. We are not sure that we are in favor of vocational courses being offered by the College—it would seem to detract from the purpose of a liberal arts institution, especially when there are many fine vocational schools in the country which can give exclusive attention to those students who wish to learn a trade. We are proud of the Conn. College tradition of liberal arts and would like to see increased emphasis on this area of education by way of enlarging departments, adding courses, increasing the student enrollment and bringing more learned people to the campus for lectures and discussions. We remain impressed by the Smith plan of exams before Christmas, with a month of seminars and individual study after the vacation, and would like to see this in operation in the near future. The student-faculty group now in effect is a fine idea and we are in favor of continued liaisons between the faculty and administration and the students. We await expectantly the plans for the use of the wooden dorms and know that whatever purpose they fulfill, they will become valuable additives to the intellectual atmosphere of the campus. Praise is in order for those who made the colloquial "dean's team". It seems to get longer every year, which is a good sign. The semester ahead should be bigger and better—we have learned a great deal and can benefit by our mistakes—thank heavens there will be newness in every semester, to act as the saving grace of each student, whether or not she has felt satisfied with her achievements in the previous semester. At any rate, K.B. won the B-ball tournament and the navy shirt gang is fast gaining a following. We welcome students back from the slopes, the home front, the jewelry stores and the sun-warmed grains of sand. We also welcome back Mr. D. from temporary Pinkerton duty on Miami beach and for those of you Seniors looking for work next year, we have some hot tips from a private placement bureau of which we know—ie: how about the Air Force? (All the pamphlets have already been taken—one must be interested). How about being a tell-collector at the Bradford Tolls on the coldest night of January? We don't mean to be sarcastic and only hope that each senior will use the excellent education which she has received here in the best possible way during her frantic search for jobs. And our final report comes from the groundhog headquarters deep in Pa, where we learn that winter will be around for another six

See “This Week”—Page 6

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COLUMBIA PROFESSOR TO DELIVER LECTURE: ARTHURIAN LEGENDS

Professor Roger Sherman Loomis of Columbia University will speak in the Palmer Room of the Library February 15 at eight o’clock. Mr. Loomis will speak on “An Arthurian Travelsogue.” Slides will be shown.

Professor Loomis, author of ten books on Arthurian subjects, is an authority on the development of the legends and the art connected with them. He was Eastman Professor at Oxford in 1955-56 and has lectured on Arthurian subjects in America and in Europe. His lecture will be of interest to students of both literature and art.

AFTERMATH OF A PLANE CRASH

On October 29, 1960, sixteen college athletes met death in a chartered plane. The night was foggy—the flight non-scheduled. In this week’s Post, you’ll read how the survivors have tried to mend their broken lives. And why some of them blame the football coach, the Board of Regents—and even the college president.

READER’S PHARMACY

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CAMPUS II
Faculty Painting
Now on Exhibition
In Fanning Hall
Shall we join the deluge; shall we perhaps paint "nice" little scenes; shall we experiment; or shall we seek individualism? The faculty exhibition of paintings on the second floor of Fanning Hall poses these questions to every viewer. Each painting asks a question and is curiously subject to a variety of responses. Personally, I tenaciously maintain the view that painting is meaningful first as an expression of the artist, and second as an entity (if well-executed) capable of eliciting a reaction of some sort from the independent viewer. Consequently, I can only relay my responses to three paintings which screamed the loudest for recognition.

The first, "Prayer as Design" by Thomas Hughes Ingle, presents a puzzle of colors and interpretations. However, pieces appear to be missing among the See "Art"—Page 5

MISSQUOTE OF THE WEEK
Their's was not to reason why
Their's was but to pass or try
(again).

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CONFESSIONS OF A CROOKED COP
Safecracking, says Bobbie Whaley, "is a real challenge." And he should know. He committed 43 burglaries while on the force. In this week's Post, this "burglar with a badge" tells why he turned to crime. How he phoned up police reports to cover his tracks. Used official cars for his getaways. And why he feels his superiors are the real culprits.

Christyna Bodnar
To Be Featured In Vocal Recital
The first in the series of recitals given by senior music majors will take place Wednesday, February 14, at 8 p.m. in Holmes Hall. This recital will feature Christyna M. Bodnar, contralto, assisted by Mr. William H. Dale at the piano.

Miss Bodnar will open her program with "Sonnen," by "Radamisto" by Handel; Ah! Che Forse Al Miei Di, from "Demon- zoico" by Cherubini; and Voi, Che Sapete, from "La Nozze di Figaro" by Mozart.

She will then sing three pieces by Faure: "Autunno," "Rencontre," and "Adieu" from Poeme d'un Jour, and Claire de Lane.

Following the intermission Miss Bodnar will sing several selections in English. These include There Came a Wind Like a Bugle (Emily Dickinson) by Aaron Copeland. Velvet Shoes (Elwin Wylie) by Randall Thompson, Minitver Cheovy (E. A. Robinson) by John Duke, and Three Epigrams (Stephen Crane): Yes, I Have a Thousand Tongues; Think as I Think; and You Tell Me This is God? by Martha Alter.

Miss Bodnar will conclude her program with selections from Dvorak's Zigeunermelodie. She will sing "Mein Lied ertont;" "Ei, wie mein Triangel;" "Rings ist der Wald;" "Als die alte Mutter;" "Dvorak's Zigeuner melodie." She will then sing three pieces by Faure: Automne, "Rencontre," and "Adieu" from Poeme d'un Jour, and Claire de Lane.

Christyna Bodnar has been Treasurer for Student Organizations, and is this year a student house-fellow, in charge of North. Her senior recital is a part of her comprehensive examination.
Occupants of ‘Wooden Dorms’
To Move Into New Buildings

A highlight of the program for the Opening of Second Semester will be the “House Swarming,” Thursday, February 15, from 4:00-6:00 p.m. at which time the fresh- men will move from the wooden dormitories to the new dormitory complexes. Both Hamilton House and Lambdin House will be ready for occupancy at that time.

Compared to 1923 Book Brigade

The “House Swarming,” which symbolizes the permanancy of the campus for the first time, as the temporary wooden dormitories are replaced by the good structures of the new dormitories, will be similar to the historic occasion in 1923 of Library on the March, when the entire student body joined together and carried 18,313 books from New London Hall where they had been housed, to the newly completed, but empty Palmer Library, in the famed “book brigade.”

After-dinner Coffee Served

At the “House Swarming,” upperclass, faculty, and staff will gather at the wooden dormitories to help the freshmen move. Following supper between 7 and 7:45 p.m. everyone is invited to after-dinner coffee at Hamilton, Lambdin, and Morrison Houses.

Guests at the after-dinner coffee will include Mrs. Mary Foulke Morrission, Dr. Alice Hamilton, weather permitting; Dr. Lilian Warnshius, and Miss Elizabeth Wright.

Wilde and Holborn Speak

Other events of the opening program for second semester which got underway at the opening assembly, Monday, were Mr. Frazier B. Wilde’s address “America’s Economic Relationship with the World,” and a talk by Dr. Louise W. Holborn on “American Responsibility for Human and Social Development.”

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WHAT YOU SHOULD KNOW ABOUT FALL-OUT

Eight years ago, scientists began to investigate the effects of world-wide fallout from nuclear tests. “The results,” says physicist Edward Teller, “were reassuring.” In this week’s Saturday Evening Post, he tells how much radiation the body can absorb. And why we should stop worrying about fallout.

Wesleyan to Join Conn. for Concert Wednesday, Feb. 11

A program of music by the Wesleyan Symphonic Band and seven Connecticut College students will take place Sunday afternoon, February 11 at 3 p.m. in the Main Lounge of Crosed-Wil- liams. This concert is open to the public without charge.

The program will be directed by Professor Sayard Stone of Wesleyan, and the Wesleyan Band will be assisted by a wind ensemble from the Connecticut College Orchestra. Connecticut College students taking part will be Debbie Brown, oboe; Marcia Faney, clarinet; Connee Gross, trumpet; Susan Hodgson, French horn; Elizabeth Kady, trombone; Helenann Kane, clarinet; and Laurie Maxon, oboe.

The afternoon program will open with the Overture to The Royal Fireworks Suite, by Handel. This will be followed by “Promenade,” “The Old Castle,” and “Tulleries” from Pictures at an Exhibition, by Moussorgsky. They will play Intra, from the Second Symphony for Band, by Erickson, and Gabrieli’s Canzon Septimi Toni, for Brass Choirs.

Marcia Faney will be the clarinet soloist in Concerto for Clarinet by Mozart. The group will conclude its program by playing George Gershwin’s An American in Paris.

The Connecticut College performance will be the second of two. The first performance will be at Wesleyan University, Saturday, February 10, at 8:30 p.m.

Columbia Records
Given to Library For Students’ Use

Miss Hazel Johnson, Librarian, has announced a recent gift to the library of sixty long-playing Columbia Masterworks records by Columbia Records.

This extensive collection includes the classics, American theatrical songs, folk songs, broadway shows, and sacred choral music.

In order that these records may be most readily available to stu- dents they are being taken to Croot-Williams. Students may sign for them at the desk for playing on the machine in the Student Lounge.

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WHERE EVERYONE MEETS UNDER THE CLOCK

Lanz College Fashion Contest

Enter and win a round trip flight to Europe and a summer session at the school of your choice. First prize also includes tuition, plus room and board.

Application blanks and a full line of Lanz cottons are now ready to be seen at bernards 230 state st

Columbia records
given to library
for students’ use
Mid Winter Formal
(Continued from Page One)
year's Junior-Senior Prom. Dancing will begin at 2:30 p.m. and continue to 4:30. Tickets are $2.00 per couple, and $1.00, single. Cadets from the Coast Guard Academy have been invited so there will be plenty of extra boys.

Tickets for the week-end will go on sale in Fanning, Monday, February 12. They also can be purchased from Service League dormitory representatives. If purchased separately, couple tickets for the two Saturday events and one Sunday event amount to $8.00. If purchased in the booklet, however, the price is $7.50.

Donata is assisted by Sacha Martin and Cathy Layne, in charge of publicity; Sue Feldman, in charge of refreshments; and Judy Karr, in charge of tickets.

This Week
(Continued from Page Three)
weeks... There will be snow, there will be second semester stimulation, there will be spring-longing faces, there will be valentines, and as a Token of our appreciation, there will be weekend and more than that there will be hope dogs laughing their way through next week...

B.C.

Seaside Director to Speak at Wed. Assembly
Mr. Fred T. Finn, Director of the Seaside Regional Center for the Retarded will be the guest speaker at the Assembly, Wednesday, February 14, at 4:20 p.m. in Palmer Auditorium. His topic will be "The Mentally Retarded Child in Connecticut." Connecticut College students have worked this year at Seaside under the auspices of Service League.

"Tareyton's Dual Filter in duas partes divisa est!"
says Lucius (Dead-eye) Claudius, crack marksman of the XVI Cohort catapult team. "People come from Nero and far for Tareyton," says Dead-eye. "Vero, Tareyton's one filter cigarette that really delivers de gustibus. Try a pack and see why the whole gang in the cohort is forum."

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