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Conn Census

Vol. 47—No. 12 New London, Connecticut, Thursday, February 8, 1962 Price 10 Cents

Juillard Quartet To Give Concert Of Chamber Music

Guest artists for the fourth concert of the Connecticut College Chamber Music Series will be the famed Juillard String Quartet. They will play here, Tuesday, February 13, at 8:30 p.m. in Palmer Auditorium. Tickets are available.

The group will open the evening's performance with **Quartet in A minor, Opus 29** by Schubert, and **Five Movements for String Quartet, Opus 5** by Webern. Following the intermission they will play Beethoven's **Quartet in A minor, Opus 132**.

Celebrated by *Herald Tribune*

The Juillard String Quartet is renowned both in the United States and abroad. Its success has been described by the *New York Herald Tribune*: "Since its Town Hall debut in 1947, the Juillard String Quartet has been celebrated much the world over, has cultivated a large and heterogeneous repertoire and moved quietly and swiftly to the head of the class of chamber music ensembles."

The Quartet was founded in 1946 by William Schuman, president of the Juillard School of Music, with the aid of the Juillard Foundation, in order that the school might have a first-rate quartet-in-residence.

Performs Varied Activities

As well as having developed a repertoire of over 135 works which is unusual in its richness and diversity, it has a broad range of activities. Based at the Juillard School in New York, the group gives classes in ensemble playing, participates in discussions and student workshops, while also giving individual instruction. Aside from their duties at Juillard, the quartet teaches and performs at the Aspen School of Music in Colorado during the summer.

In addition to appearances at many of the great European festivals—Salzburg, Vienna, Berlin, Budapest, Edinburgh—the Juillard String Quartet has also appeared at such American festivals as those of Tanglewood, Ojai, and the first Inter-American Music Festival in Washington, D. C.

Doctor Muilenburg to Give Vespers Sermon February 11

Dr. James Muilenburg, Davenport Professor of Hebrew and the Cognate Languages, Union Theological Seminary, will be the guest speaker at the weekly Vespers, Sunday, February 11, at 7 p.m. in Harkness Chapel.

He received his master's degree from the University of Nebraska, and his doctorate from Yale. He also did graduate study at the University of Marburg in Germany.

Dr. Muilenburg is a specialist in Biblical Literature and the Semitic Languages. He has held teaching posts at the University of Nebraska, Yale, Mt. Holyoke College, the University of Maine, the Pacific School of Religion, the University of Chicago, and Columbia, before coming to Union Theological Seminary in 1945.

He was ordained to the ministry by the First Congregational Church in Berkeley, California, and he has received honorary degrees from the University of

Maine, the Pacific School of Religion, and Hope College.

Dr. Muilenburg has served as resident director of the American Schools of Oriental Research in Jerusalem. He undertook a special study of the Dead Sea Scrolls. He participated in excavation at Tell es-Sultan, ancient Jericho, and made soundings near Khirbet el Mefjir.

Dr. Muilenburg was one of thirty-two scholars who worked on the Revised Standard Version of the Bible. He is author of the *History of the Religions of Israel in the Interpreter's Bible*, and has written a number of monographs, including *Literary Relations of the Teaching of the Twelve Apostles*, the *Epistle of Barnabas*, and one dealing with the beginnings of the Revolution of 1688.

The Connecticut College Choir will sing "I Waited for the Lord," by Mendelssohn, and "Jehovah, I Would Sing Thy Praise," by J. S. Bach during the evening's service.

Yale Russian Chorus to Sing Mid-Winter Weekend, Feb. 16

The Connecticut College Russian Club will sponsor a program of Russian songs by the Yale Russian Chorus Friday, February 16 at 8:15 p.m. in Palmer Auditorium. Founded in 1953, the Yale Russian Chorus is well-known for musical ability, proficiency in the Russian language, and knowledge of Soviet affairs. It has helped to interpret Russian music through formal and informal singing in colleges, churches, and concert halls throughout the eastern United States.

The Chorus, numbering about 40 members, will sing songs from various sources of Russian folklore: songs sung by soldiers, brigands, peasants, Cossacks. Most of the songs have been arranged by Denis Mickiewicz, Director. As part of the second half of the program Mr. Mickiewicz will give a brief talk of the Chorus' experiences in the USSR. There will be opportunity for questions and answers.

For two summers the Chorus, composed of both undergraduate and graduate students of Yale

University, has traveled to the Soviet Union to sing its way past the rigid official Soviet Intourist structure, make contact with the common Russian citizen, and establish a meaningful exchange of ideas and perspective on an interpersonal level. Since the majority of its members speak Russian, and since all are in some way familiar with various aspects of American and Russian thought, the group has been admirably qualified to bridge partially the gap separating the two cultures. Thus, the Chorus has much talked of, but often ignored, Soviet-American cultural exchange program.

Tickets for the performance are \$1 and are on sale during the week, 1-3 p.m. in Fanning, at Kaplan's, 123 State Street, and may be obtained from Lyn Parker, M.H., Box 665. Tickets will be on sale at the door. Proceeds will go to the Connecticut College Community Fund. Following the concert there will be a reception in Crozier-Williams for the members of the Chorus and audience.

Mid-Winter Formal Features Schedule Of Music Program

Final preparations are being made in anticipation of the annual Mid-Winter Weekend to be held February 16-18. This all-college event is sponsored by Service League, and this year's theme is "Holiday of Hearts." Donata Delulio, chairman of this year's weekend expects it to be "one of the largest and best weekends ever held."

The weekend will get underway with a concert of Russian music by the well-known Yale Russian Chorus at 8:15 p.m. Friday, February 16 in Palmer Auditorium.

The featured attraction for Saturday afternoon will be the widely-known recorders of "The Lion Sleeps Tonight"—The TOKENS. They will perform beginning at 2 p.m. in Crozier-Williams, and again during the intermission of the dance Saturday night. Tickets for this event may either be purchased in advance or at the door. They are \$3.00 per couple or \$1.50, single. Refreshments will be served.



Donata Delulio

The Tokens are a teen-age group singing everything from rock-and-roll to folk-oriented tunes and spirituals. They are well known by their "The Lion Sleeps Tonight" put out in 1961 by RCA Victor recordings.

Saturday evening, a semi-formal dance will be held in the gym of Crozier-Williams. Music will be provided by a fourteen-piece band, the Nightcaps. Refreshments will be served. The decorations committee welcome any help. A schedule of meetings will be posted in Crozier-Williams.

A Chapel service will be held Sunday morning at 11 a.m. Mr. Ralph Dupont will be the guest speaker.

Sunday afternoon an informal rock-and-roll party is scheduled. The Thunderbirds of Yale will provide the music. This group played for the boat ride of last See "Mid-Winter Formal"—Page 6

Our Declaration of Independence

An opinion has been expressed by several students concerning the viewpoints taken by the editors in recent issues of *ConnCensus*. This automatically brings up the question of the freedom of the press, which we would like to reaffirm at this time. The purpose of any college newspaper is not only to present the details of news events past and future, to offer informative feature articles, such as critical reviews and personal experiences, and to give the students an opportunity to air their views through the *Letters to the Editor*, but also to use our prerogative as editors in expressing ideas and taking stands on current issues, both campus- and nation-wide. As editors, as columnists and as journalists, it is our right and privilege to take any side of a controversy, to support our arguments with unprejudiced, valid points and to come to conclusions which are well-founded and logical. The *ConnCensus* has been responsible for creating vehement reactions to controversial topics and has taken pride in the response of students and faculty alike. We do not plan to avoid any issue which we feel would be of interest to the student body, unless the issue is irrelevant, ill-timed or in poor taste. Our main concern in presenting editorials of a so-called "negative" or "radical" nature is to allow the student a chance to examine each side of the question, so that she will be fully aware of all aspects of the situation before deciding on her own position. We are intent upon improving the school, its traditions, its regulations and its systems. We shall not cease in our drive for improvement and shall use the power of the press to offer new ideas or alternatives to present systems as means to this end. If there are those members of the student body who feel that the *ConnCensus* has been too liberal, too radical or too one-sided in its presentation of various viewpoints, we would enjoy hearing these opinions through letters to the editor. All persons are encouraged to use the newspaper to make known their sentiments, and we are open to constructive criticisms at all times. Perhaps the most prominent characteristic of the stands taken by the editorial board is that of modernity. We are in favor of progress and changes which will not only reflect the will of the majority, but will also keep pace with modern times and with the newest and best possible systems for conducting a student government. We feel that the *ConnCensus* has been realistic, constructive and well-supported in its attitudes, rather than merely "negative" or "radical," and we do not believe that we have taken unfair advantage of our position behind the typewriter or that we have wrongly exercised our right of independence and freedom of the press. B.C.

ConnCensus

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SATURDAY EVENING PEST
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FREE SPEECH

A Forum of Opinion From On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

I wish to comment on two points of view expressed in your current issue (January 11, 1962). I hope no one will assume from the fact that I choose to speak to the two points that in my opinion no other points need consideration and comment; I am being selective and speaking to the two which seem most important to me at this time in the life of this College.

My first point is concerned with the statement in the Editorial to the effect that student faith in the infallibility of a democratic system is shaken by recent events here. I do not quarrel with an assertion that one's faith in democratic institutions is shaken by failure to use them properly—this seems to me quite within the democratic tradition and necessary to its survival. What I object to is the assumption that the democratic system is infallible.

As adherents of political democracy we do not properly assert that it is infallible; we do assert that a politically democratic system is **better** than any other system we know anything about. It is dangerous to assert that political democracy is infallible. This is to assert an absolute standard which cannot be realized, and one can then only sink into disillusion (delightful or otherwise) and take with one those who do not know any better. No better means can be devised to wreck a political democracy than to state impossible standards for it and then go into despair over a failure to meet them.

My other comment is directed to some statements about the Honor system. The term—Honor

System—has bothered me for 26 years. I believe that part of the trouble stems from the very name, and from its interpretation in an absolute way. Some students seem to assume that if honor is not completely adhered to by all students at all times there is **no** honor and there is no "true" Honor System. I believe that this assumption is as false as the one about the infallibility of democracy.

I suggest that the Honor System is probably a **better** way to secure enforcement of College rules than any other alternative method. One of your writers suggests an alternative of no enforcement as the solution. This is also an absolute position, and dangerous accordingly. Juxtaposing two absolutes does not make for reasonable discussion. I suggest a third possibility as an alternative method of law enforcement at Connecticut College. I suggest the adoption of the method of law enforcement used in that "real" world outside the "ivory-tower" world of the colleges; I suggest the establishment of a regular police force.

We do not expect those who infringe on the laws in the "real" world to report themselves to the courts for sentencing; we require that with due process a police force shall take accused individuals into court and there charge them with specific violation of laws. The state must prove the charges before the court sentences according to law. Would this system be preferable to an Honor System in the specific situation of a college? Do we really want this system of law enforce-

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Free Speech

(Continued from Page Two)
 ment at Connecticut College? Is not an "honor" system to be preferred even though it is not a perfect system? Do not most of us in the "real" world live by an honor system most of the time? Is not a college honor system good training for most of us for most of our lives? I think another name might assist the matter.

Those of us who live by an honor system most of the time adhere at times to rules with which we do not agree; sometimes these rules are below our own standards, but we adhere to them because the community of which we are a part has found the rules useful or necessary—or has not yet advanced to our higher standard. The democratic process permits us to ask for consideration of established rules, and to change rules by established means if we wish to do so.

There is one difference between a college community and "real" ones that I think should be pointed out. A college community exists in a permanent way, but the actual members of it change much more rapidly than the membership in other communities does. Consequently, a considered judgment of one college generation is understood for a shorter time than are the judgments of other communities. If each individual entering the college assumes that no college existed before she came, there can be an expectation that everything must be changed annually.

That there is this rapidly changing student element in a college is one reason that colleges are expected to be places of ferment. On the other hand, the permanent elements in the college community, accepting and approving this ferment are not necessarily undemocratic or tyrannical or hypocritical when they attempt to maintain a college in which fermentation can take place—this is a necessity if education is to proceed. Democracy requires individuals to attempt to be tolerant of the opinions of those with whom they disagree—probably to encourage understanding of the disagreement itself—and this obliges us all to assume the good faith of all members of our communities until bad faith is clearly proved.

Sincerely yours,
 Marjorie Dilley
 Professor of Government

FLICK OUT

CAPITOL

February 7-13

Tender is the Night
 Jennifer Jones
 Jason Robards, Jr.

GARDE

February 7-10

Ivanhoe
 Knights of the Round Table

February 11-14

Wonders of Aladdin

This Week

This week it was oboy second semester—a time-worn phrase, but still a chance to make good and try again. . . The opening assembly gave us new insight into our own academic goals and into the growth and future plans of Connecticut College. . . We are not so sure that we are in favor of vocational courses being offered by the College—it would seem to detract from the purpose of a liberal arts institution, especially when there are many fine vocational schools in the country which can give exclusive attention to those students who wish to learn a trade. . . We are proud of the Conn. College tradition of liberal arts and would like to see increased emphasis on this area of education by way of enlarging departments, adding courses, increasing the student enrollment and bringing more learned people to the campus for lectures and discussions. . . We remain impressed by the Smith plan of exams before Christmas, with a month of seminars and individual study after the vacation, and would like to see this in operation in the near future. . . The student-faculty group now in effect is a fine idea and we are in favor of continued liasons between the faculty and administration and the students. . . We await expectantly the plans for the use of the wooden dorms and know that whatever purpose they fulfill, they will become valuable additions to the intellectual atmosphere of the campus. . . Praise is in order for those who made the colloquial "dean's team"—it seems to get longer every year, which is a good sign. . . The semester ahead should be bigger and better—we have

learned a great deal and can benefit by our mistakes—thank heavens there will be newness in every semester, to act as the saving grace of each student, whether or not she has felt satisfied with her achievements in the previous semester. . . At any rate, K.B. won the B-ball tournament and the navy shirt gang is fast gaining a following. . . We welcome students back from the slopes, the home front, the jewelry stores and the sun-warmed grains of sand. . . We also welcome back Mr. D. from temporary Pinkerton duty on Miami beach . . . and for those of you Seniors looking for work next year, we have some hot tips from a private placement bureau of which we know—ie: how about the Air Force? (All the pamphlets have already been taken—someone must be interested). How about being a toll-collector at the Bradford Tolls on the coldest night of January? We don't mean to be sarcastic and only hope that each senior will use the excellent education which she has received here in the best possible way during her frantic search for jobs. . . And our final report comes from the groundhog headquarters deep in Pa. where we learn that winter will be around for another six

See "This Week"—Page 6

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Columbia Professor To Deliver Lecture: Arthurian Legends

Professor Roger Sherman Loomis of Columbia University will speak in the Palmer Room of the Library February 15 at eight o'clock. Mr. Loomis will speak on "An Arthurian Travelogue." Slides will be shown.

Professor Loomis, author of ten books on Arthurian subjects, is an authority on the development of the legends and the art connected with them. He was Eastman Professor at Oxford in 1955-56 and has lectured on Arthurian subjects in America and in Europe. His lecture will be of interest to students of both literature and art.

AFTERMATH OF A PLANE CRASH

On October 29, 1960, sixteen college athletes met death in a chartered plane. The night was foggy—the flight non-scheduled. In this week's Post, you'll read how the survivors have tried to mend their broken lives. And why some of them blame the football coach, the Board of Regents—and even the college president.

The Saturday Evening
POST
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GOD

Religion shouldn't be a political issue, says Richard Nixon—unless a candidate "has no religious belief." In this week's Post, Robert Bendiner challenges this attitude. In "The Voice of Dissent," he claims that agnostics can be more moral than churchgoers. And points out that some of our greatest patriots didn't believe in God.

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POST
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Faculty Painting Now on Exhibition In Fanning Hall

Shall we join the deluge; shall we perhaps paint "nice" little scenes; shall we experiment; or shall we seek individualism? The faculty exhibition of paintings on the second floor of Fanning Hall poses these questions to every viewer. Each painting asks a question and is curiously subject to a variety of responses. Personally, I tenaciously maintain the view that painting is meaningful first as an expression of the artist, and second as an entity (if well-executed) capable of eliciting a reaction of some sort from the independent viewer. Consequently, I can only relay my responses to three paintings which screamed the loudest for recognition.

The first, "Prayer as Design" by Thomas Hughes Ingle, presents a puzzle of colors and interpretations. However, pieces appear to be missing among the

See "Art"—Page 5

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YOURS FOR THE ASKING

Allison McGrath

September is now February, time went fast.
Events of first semester belong to the past.
President Park announced that to Barnard she goes.
The name of her successor, still nobody knows.
Four courses and new teachers were welcomed this year.
Cement replaces wood as the new dorms appear.
Apathy and the chapel caused many long fights,
So did asserting of each student's rights.
Robert Frost, Miss Tolstoy, and Vercours came to speak,
Jose Limon danced during Anniversary Week.
Along came a monster, originating from Yale
Though really quite harmless, he was only a male!
Breakfast at Tiffany's was a change from the norm.
Did Holly-Go-Lightly ever have to conform?
Vacations arrived amid great sighs of relief
A major regret: fourteen days are sooo brief.
Back to exams, the end was finally in sight
Deans' team or the break was the inspiring light.
Now, it's all over, second semester is here
Hooray! The half-way mark, at last, doth appear.

Christyna Bodnar To Be Featured In Vocal Recital

The first in the series of recitals given by senior music majors will take place Wednesday, February 14, at 8 p.m. in Holmes Hall. This recital will feature Christyna M. Bodnar, contralto, assisted by Mr. William H. Dale at the piano.

Miss Bodnar will open her program with **Sommi Dei**, from "Radamisto" by Handel; **Ahi, Che Forse Ai Miei Di**, from "Demofonte" by Cherubini; and **Voi, Che Sapete**, from "Le Nozze di Figaro" by Mozart.

She will then sing three pieces by Faure: **Automne**, "Rencontre," "Toujours," and "Adieu" from **Poeme d'un Jour**, and **Claire de Lune**.

Following the intermission Miss Bodnar will sing several selections in English. These include **There Came a Wind Like a Buge** (Emily Dickinson) by Aaron Copeland, **Velvet Shoes** (Elinor Wylie) by Randall Thompson, **Miniver Cheevy** (E. A. Robinson) by John Duke, and **Three Epigrams** (Stephen Crane): Yes, I Have a Thousand Tongues; Think as I Think; and You Tell Me This is God? by Martha Alter.

Miss Bodnar will conclude her program with selections from Dvorak's **Zigeunermelodien**. She will sing "Mein Lied ertont;" "Ei, wie mein Triangel;" "Rings ist der Wald;" "Als die alte Mutter;" "Reingestimm die Saiten;" "In dem weiten;" and "Darf des Falken Schwinge."

Miss Bodnar has been Treasurer for Student Organizations, and is this year a student house-fellow, in charge of North.

Her senior recital is a part of her comprehensive examination.

MISQUOTE OF THE WEEK

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CONFESSIONS OF A CROOKED COP

Safecracking, says Bobbie Whaley, "is a real challenge." And he should know. He committed 43 burglaries while on the force. In this week's Post, this "burglar with a badge" tells why he turned to crime. How he phoned up police reports to cover his tracks. Used official cars for his getaways. And why he feels his superiors are the real culprits.

The Saturday Evening
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Occupants of 'Wooden Dorms' To Move Into New Buildings

A highlight of the program for the Opening of Second Semester will be the "House Swarming," Thursday, February 15, from 4:00-6:00 p.m. at which time the freshmen will move from the wooden dormitories to the new dormitories of the North Dormitory Complex. Both Hamilton House and Lambdin House will be ready for occupancy at that time.

Compared to 1923 Book Brigade

The "House Swarming," which symbolizes the permanency of the campus for the first time, as the temporary wooden dormitories are replaced by the good structures of the new dormitories, will be similar to the historic occasion in 1923 of Library on the March, when the entire student body

joined together and carried 18,313 books from New London Hall where they had been housed, to the newly completed, but empty Palmer Library, in the famed "book brigade."

After-dinner Coffee Served

At the "House Swarming," upperclassmen, faculty, and staff will gather at the wooden dormitories to help the freshmen move. Following supper between 7 and 7:45 p.m. everyone is invited to after-dinner coffee at Hamilton, Lambdin, and Morrisson Houses.

Guests at the after-dinner coffee will include Mrs. Mary Foulke Morrisson, Dr. Alice Hamilton, weather permitting; Dr. Lilian Warnshius, and Miss Elizabeth Wright.

Wilde and Holborn Speak

Other events of the opening program for second semester which got underway at the opening assembly, Monday, were Mr. Frazar B. Wilde's address "America's Economic Relationship with the World," and a talk by Dr. Louise W. Holborn on "American Responsibility for Human and Social Development."

Art

(Continued from Page Four)

rather shattered and scattered constituents floating on the white (perhaps for religious purity) canvas. Here there are fragmented faces arranged in a manner strangely suggestive of an Indian totem pole. Other pieces might be representative of a splintered cross; still more fragments are strangely esoteric (perhaps pointless) in origin. Yet the painting retains a curiously enigmatic and child-like charm.

In a different manner I was drawn to the painting entitled "Evening at Rio Caliente" by R. Lukosius. Its technique is simple and apparently accidental, but its colors are bold and striking. Vibrating orange is slashed heavily with ominously heavy strokes of black. Shifting colors attract and then repel with strange and cloying power. Here the primitive simplicity screams for recognition. ?

All is left to the viewer in Miss Hanson's "Painting": there is no hint or guide. Its attraction leans toward the grotesque rather than the pleasing. Strange life squirms disturbingly while threatened hopelessly by larger, darker, and more powerful forms. Uneasiness, accompanied by confusing fascination, is thrust uncompromisingly upon the viewer. For this strange, new, and individual quality, this painting outranks the others because of its most dramatic impact.

Sara T. Woodward '63

Wesleyan to Join Conn. for Concert Wednesday, Feb. 11

A program of music by the Wesleyan Symphonic Band and seven Connecticut College students will take place Sunday afternoon, February 11 at 3 p.m. in the Main Lounge of Crozier-Williams. This concert is open to the public without charge.

The program will be directed by Professor Sayard Stone of Wesleyan, and the Wesleyan Band will be assisted by a wind ensemble from the Connecticut College Orchestra. Connecticut College students taking part will be Debbie Brown, oboe; Marcia Faney, clarinet; Connee Gross, trumpet; Susan Hodgdon, French horn; Elizabeth Kady, trombone; Helenann Kane, clarinet; and Laurie Maxon, oboe.

The afternoon program will open with the Overture to **The Royal Fireworks Suite**, by Handel. This will be followed by "Promenade," "The Old Castle," and "Tuileries" from **Pictures at an Exhibition**, by Moussorgsky. They will play **Intrada**, from the **Second Symphony for Band**, by Erickson, and **Gabrieli's Canzon Septimi Toni, for Brass Choirs**. Marcia Faney will be the clarinet soloist in **Concerto for Clarinet** by Mozart. The group will conclude its program by playing George Gershwin's **An American in Paris**.

The Connecticut College performance will be the second of two. The first performance will be at Wesleyan University, Saturday, February 10, at 8:30 p.m.

Columbia Records Given to Library For Students' Use

Miss Hazel Johnson, Librarian, has announced a recent gift to the library of sixty long-playing Columbia Masterworks records by Columbia Records.

This extensive collection includes the classics, American theatrical songs, folk songs, Broadway shows, and sacred choral music.

In order that these records may be most readily available to students they are being taken to Crozier-Williams. Students may sign for them at the desk for playing on the machine in the Student Lounge.



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WHAT YOU SHOULD KNOW ABOUT FALL-OUT

Eight years ago, scientists began to investigate the effects of world-wide fallout from nuclear tests. "The results," says physicist Edward Teller, "were reassuring." In this week's Saturday Evening Post, he tells how much radiation the body can absorb. And why we should stop worrying about fallout.

The Saturday Evening **POST**
FEBRUARY 10 ISSUE NOW ON SALE.



FAR EAST HOUSE
— ORIENTAL GIFTS —
15 Green Street
New London, Conn.

Mid Winter Formal

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year's Junior-Senior Prom. Dancing will begin at 2:30 p.m. and continue to 4:30. Tickets are \$2.00 per couple, and \$1.00, single. Cadets from the Coast Guard Academy have been invited so there will be plenty of extra boys.

Tickets for the week-end will go on sale in Fanning, Monday, February 12. They also can be

purchased from Service League dormitory representatives. If purchased separately, couple tickets for the two Saturday events and one Sunday event amount to \$8.00. If purchased in the booklet, however, the price is \$7.50.

Donata is assisted by Sacha Martin and Cathy Layne, in charge of publicity; Sue Feldman, in charge of refreshments; and Judy Karr, in charge of tickets.

This Week

(Continued from Page Three)

weeks. . . There will be snow, there will be second semester stimulation, there will be spring-longing faces, there will be valentines, and as a Token of our appreciation, there will be week-ends and more than that there will be hope dogs laughing their way through next week. . .

B.C.

Seaside Director to Speak at Wed. Assembly

Mr. Fred T. Finn, Director of the Seaside Regional Center for the Retarded will be the guest speaker at the Assembly, Wednesday, February 14, at 4:20 p.m. in Palmer Auditorium. His topic will be "The Mentally Retarded Child in Connecticut." Connecticut College students have worked this year at Seaside under the auspices of Service League.



"Tareyton's Dual Filter in duas partes divisa est!"

says **Lucius (Dead-eye) Claudius**, crack marksman of the XVI Cohort catapult team. "People come from Nero and far for Tareyton," says *Dead-eye*. "Vero, Tareyton's one filter cigarette that really delivers de gustibus. Try a pack and see why the whole gang in the cohort is forum."



DUAL FILTER Tareyton

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