The events of this year's Mid-Winter Weekend will begin on Friday evening, February 15, with a lecture given by Gwendolen Carter on South Africa. Miss Carter, a well-known writer and authority on African affairs, is already a recognized figure among international students through her textbooks. Following the lecture an informal party will be held in a transformed snack shop until 12:30.

On Saturday afternoon parties will be given in the individual dorms keeping line with the weekend theme — International Episode. It is hoped that girls and their dates will take advantage of the opportunity to "party up.

In an effort to make the weekend somewhat different from those of the past, Saturday evening will see a new innovation. Upstairs in the dance studio of Crozier-Williams the "Nite Caps" from the Coast Guard Academy will provide music for dancing in the "Gelsha Garden" decorated in an oriental motif. Downstairs in the main lounge couples will listen to the music of Abraham Grobard. A folk singer from New York, he accompanies himself on the accordion, and sings in ten different languages.

The chapel service on Sunday morning will be given at 11:00 by Mr. Denis Mickiewicz, an Instructor in Russian. An authority on African affairs, he will be Lonnie Jones and Rev. Wiles. The events of the weekend will draw to a close on Sunday afternoon when the internationally famous Chris Barber Jazz Band will entertain for three hours in Crozier-Williams.

Association Honors Miss W. Eastburn
Miss Warrine Eastburn, Assistant to the President at Connecticut College, has been chosen to serve as Director of New England District One, American College Public Relations Association, for the 1964-65 academic year.

Announcement of her selection was made at the concluding business session of the annual conference of the District at Williams College last month (Jan. 9-11). Miss Eastburn will succeed Mrs. Deane W. Lord, News Director at Radcliffe, who becomes Director on July 1 of this year. Retiring Director will be Ralph R. Renzi, News Director at Williams, who served as general chairman and host for the three-day 1963 conference.

Miss Eastburn served as chairman of the panel held during the conference on the subject, "Organizing the Trustees." Traditionally the District Directors' Luncheon hosts the annual meeting of District One, ACPRA, which will bring the conference to New London two years hence.

Dr. Clifford Wilson To Deliver Speech
On Medicare Bill
President Kennedy's Medical Care for the Aged Bill will be the topic of discussion February 26 at 7:30 p.m. in Crozier-Williams Student Lounge. The discussion is being sponsored by Political Forum, Young Democrats, and Young Republicans with the main speaker to be Dr. Clifford Wilson.

Dr. Wilson, of Norwich, is Secretary-Treasurer of the New London County Medical Association, Vice-Speaker of the Connecticut State Medical Society, and a member of the National Legislative Committee.

The president of Political Forum, Nancy Sinkin, urges all students to come and participate in the discussion whether their ideas be pro or con. Refreshments will be served.

Russian Instructor To Speak Sunday
As part of the Mid-Winter Weekend, Mr. Denis Mickiewicz, part-time instructor in the Russian Department, will deliver the Sunday vespers address, February 17 at 11:00 in the Chapel. Russian major Lonnie Jones '63 will read the Scripture. Mr. Mickiewicz received his B.M. from Yale in 1957 and his M.A. in 1958; next year, upon receiving his Ph.D, he will teach full-time at Connecticut. He is now director of the Yale Russian Chorus, which he founded in 1955.

African Expert Carter Speaks
An internationally recognized authority on Africa who is equally respected as an expert on comparative government will give two public lectures this week at Connecticut College.

Miss Gwendolen M. Carter, Sophia Smith professor of government at Smith College and chairman of the political committee of the Advisory Council on African Affairs of the U.S. Department of State, will speak on "Patterns of Government" Thursday at 7 p.m. in the main lounge of Crozier-Williams.

"South Africa in the African Context" will be the topic of Prof. Carter's lecture Friday at 8 p.m. in Palmer Auditorium. Both talks are sponsored by the department of government, the International Relations Club, and the Political Forum of Connecticut College.

Experience and study have made Miss Carter eminently qualified as an analyst of African problems. She has made numerous research trips to that continent on grants from the Rockefeller Foundation, the Ford Foundation, and the Social Science Research Council, and has published four books based on her investigations. She has also conducted three summer study tours in Africa for professors and students from a number of colleges and universities. In 1961 Miss Louise W. Holborn, professor of government at Connecticut College, was her co-director on such a tour.

The study of the British Commonwealth and its relations to other world powers has been the subject of still other widely-used books by Miss Carter. With John Herz of City College of New York she wrote "Major Foreign Powers; The Governments of Great Britain, and Soviet Union, Germany and France," now in its fourth edition and used as a textbook in comparative government courses in over 300 U.S. universities and colleges.

After graduation of the University of Toronto, Miss Carter was awarded her M.A. by Oxford University and her Ph.D. by Radcliffe College. Miss Carter's appointment at Wellesley Master University, at Wellesley College, and Tufts Colleges, and has been on the Smith College faculty since 1953. In 1953 she had the distinction of being the only woman to read a paper before the International Political Science Association meetings in Paris.

See "Carter"—Page 7
Editorial

NSA and Us . . .

Though most of us went into Tuesday’s Amalgo without any views on whether Connecticut College should affiliate with the National Student Association, most emerged with at least a feeling on the subject. We entered with a negative predisposition acquired in numerous Cabinet meetings, discussions with representatives of the Student Governments of Smith and Wellesley, a joint meeting of Cabinet and House of Representatives, and the study of NSA literature. Persuasive as he was, Vic Schachter failed to convince us that NSA can truly benefit Connecticut College. In the reception after Amalgo, one of the students asked him to address himself to specific benefits of NSA for the college, and his answer was far from concrete. His reply seemed to be that we go to NSA with our problems, and they suggest and advise.

Julie Mendlow, President of the Smith Student Government, stated at the reception that NSA did nothing for Smith, and Vic countered that Smith did not attempt to use NSA. Julie then cited several instances where her college attempted to work within the framework of NSA. In one case, the Smith Student Government wrote the National headquarters asking for information about the four-course system. Six weeks after Smith wrote, they received a reply which stated that NSA was also interested in the possibilities afforded by the four course system, that they had not yet completed their studies, and that if Smith came to any conclusions, would they please inform headquarters. They also suggested writing to several schools for advice, a procedure which the Student Government had already carried out while awaiting the NSA response. Here we have a case where there was enthusiasm on campus, there was an appeal to NSA, and the organization failed to live up to its noble-sounding ideals.

Perhaps the most persuasive points for affiliation were stated by two of our own students, who complaining of the apathy on the campus, seemed to feel that NSA would provide a remedy for this problem. The most important point to consider when evaluating the benefits that NSA holds for Connecticut College is that we must go to them. Immediately, then we see that the interest, the enthusiasm starts right here on campus. Now, if Connecticut College suffers from apathy, then our affiliation will be a complete waste of time and money; money, we might add that could be used to strengthen the existing clubs, provide for more speakers and greater activity. Again, action begins on the campus, not with NSA. This brings us to the exact and exclusive problem of apathy, and we have had one of this discussion. We know that apathy is not killed by anti-apathy discussion, but by action, by such things as the International Episode, by Wig and Candle productions, by lectures, by one student suddenly becoming excited about an idea. Apathy, in short, is killed by the individual, not by the “largest student organization in the United States.”

Cabinet and House of Representatives stated that Connecticut College is not at the “developmental state” which necessitates, or invites affiliation in an organization such as NSA, and Vic Schachter professed some confusion as to the definition of such a stage. We believe that this stage begins where stagnancy in a college sets in, where the existent clubs and organizations do not meet the needs of the students. We have not yet begun to exhaust the opportunities of our organizations.

On the printed NSA sheet, under “Summary of the Advantages” of affiliations is listed: “why not try it? If we find that it doesn’t work, we can drop our membership.” There are two answers to this question: this is quite an expensive experiment; though NSA quotes $85 as the cost of affiliation, Julie said that from Smith’s experience, she would quote $400 for a school of our size. This money would probably have to come from an increase in the blanket tax. Second, doesn’t it sound more reasonable to try to improve our own clubs, to tell them what we have? Those who enjoy discussion of the apathy problem might better direct the energy spent in critical oratory towards constructive action on the campus.—A. G.
Chris Barber - Jazz Band

Chris Barber Will Entertain Sunday Crowd

As the highlight of this year’s Mid-Winter Weekend Chris Barber and his Jazz Band will appear at Crozier-Williams on Sunday afternoon, February 17 for three hours of entertainment. Hailing from London, England, the Jazz Band enjoys an international reputation, having been voted the “Best Traditional Jazz Band in the World.” In addition to the six instrumentalists in the band, Billy Patterson (the wife of Chris Barber) adds flavor as a blues singer.

In 1954 the band’s playing career started in the London jazz clubs, but soon the band was heard in every possible club and hall in Britain. Since then the emphasis has been changed to concert work, and this currently makes up the bulk of the group’s activity. Having toured the continent of Europe time and again Chris now makes overseas touring a major feature of the band’s program. Last spring the group starred in the First International Jazz Festival sponsored by President Kennedy while Louis Armstrong and his All-Stars toured England as part of a cultural exchange program.

The band is considered one of today’s leading exponents of traditional jazz and its ability does not end here. The best seller recordings of “Petite Fleur” and “Rock Island Line” indicate the versatile nature of the group. Apart from the single record hits, the band’s LP recordings have also been at the top of Best Seller Lists—resulting in a tremendous sale of records. In fact, the group’s records have out-sold those of any other jazz band.

Having achieved a remarkable record of selling out (including all available standing room) in every concert hall in Britain and in many others on the Continent, the Chris Barber Jazz Band is truly one of the world’s finest.

Tickets for the concert will be sold in the dorms and at the box office only for $1.75 single and $3.00 a couple.

Athletics Accompany CC Reading Week

Athletically speaking, it proved to be a stimulating Reading Week. Even dormitory finals were represented in the basketball tournament, and the final game found Hamilton opposing the combined team of Morrison, Park and through skillful maneuvers and a bit of luck, Hamilton emerged victorious.

The bowling competition was also organized through dormitory teams. The Emily Abbey and Vinal teams topped K. B. in the final scoring; K. B. however, with two teams, was the best represented dorm.

Auden, Warner Poetry Panel Displays Great Understanding

by Amelia Fatt '63

For those of us interested in contemporary poetry, the second semester began with a triple treat. From our own Mr. Shain and Mr. Meredith we got a poetry of great understanding and quick-wittedness; from the known, Mr. W. H. Auden, we heard many old favorites; from the new, Mr. Rex Warner’s translations of the Greek poet Seferis, we were introduced to a startlingly beautiful series of poems utilizing the conventions of one of the world’s oldest literatures: that of classical Greece.

Seferis, although not well-known on our campus, is according to Mr. Warner, the leading poet of modern Greece. He comes from Smyrna, along the coast of Asia Minor, where there is a strong sense of the legacy of a Hellenistic past. Although Seferis relies quite heavily on the conventions of this very distant past, he uses them with great integrity. His is not the “period poetry” which often results from the use of old forms. His poetry is modern, in the sense that all great art is “modern.” Especially powerful was the poem Orestes, which Mr. Warner felt portrayed the “agony of the long Greek tradition,” and its constant struggle. Orestes, driving his chariot again and again around the savage track, surrounded by a crowd of black and unforgiving Eumenides, feels his knees giving way, but can’t escape. In another poem with classical allusions, there is a character who awakes to find a marble head between his hands. It is very heavy, but when he takes away his hands he finds that they are malformed.

Mr. Auden, reading his own poetry, was a little difficult to understand. The poems which got the most vociferous response contained some delightful jokes at mathematics and the sciences: in one poem Columbus blunders his way to discovery; and in another, Auden points out that calling infinity a number doesn’t make it one. Several of the poems were from a series in the making about houses and property. Mr. Auden is writing a poem for each room in his house—so far he has only done the kitchen and the bathroom (the bathroom one being delightfully snide). In Vespers, he describes two opposing ideologies which like the two legs of a compass, can’t resist meeting in spite of their antipathy. To provide a link with Mr. Warner’s readings of the previous evening, Mr. Auden began with his Atlantis, wherein he states that one must be acquainted with counterfeit Atlantises in order to recognize the true one, and that the subtlety of logic used by the passengers on the ship of fools betrays their enormous simple grief.

The panel on Wednesday evening (Mr. Auden, Mr. Warner, Mr. Shain, Mr. Meredith) gave answers of uneven quality. Mr. Shain, acting as a sort of moderator, kept things moving along and added some rather moot questions of his own. Mr. Meredith gave the most adequate answers. Mr. Warner was patient and modest. Mr. Auden sometimes tended more toward sarcasm than real answers, and repeated behind his dark glasses when he wasn’t performing.

A sampling of questions would include: What is the place of the modern poet? Distinguish between poetic and scientific truth. Explain the difference in tone between the poetry of World War I and that of World War II. Are there no prophets today? How does detachment make for artistic expression? Why doesn’t today’s poetry ennable man through See “Warner, Auden”—Page 8

Nominees Needed For “Best Dressed” In Glamour Rating

For the seventh year Glamour magazine is looking for the “Ten Best Dressed College Girls in America.” The ten outstanding young women who will be featured in August, 1963 issue of Glamour. The magazine has invited us to help them find these young women by selecting the best dressed girl on campus.

Our candidates for the best dressed honors should have the following qualifications: 1. Good figure, feminine posture: 2. clean, shiny, well-kept hair, 3. good grooming, not just neat, but impeccable, 4. suitable campus look, 9. individuality in her use of colors, accessories, 10. Appropriate—not rah-rah—look off campus occasions.

THe girl chosen by the Connecticut College campus will compete with the best dressed winners from hundreds of colleges in the United States and Canada for a place in the “Top Ten” listing.

In Glamour’s 1960 contest, Too-die Green of Connecticut College received Honorable Mention, and in 1961 Susan Payson was chosen one of the ten best, but chose to be Honorable Mention, so she could take a trip to Japan that summer.

Photographs of the winner in a campus outfit, a daytime off-campus outfit and a party dress, and the official entry form must be sent to Glamour by March 4, 1963.

The young women who are named Glamour’s 1963 “Ten Best Dressed College Girls in America” will be photographed in the spring for the annual August College issue and will be flown to New York in June via American Airlines for a visit as the guest of the magazine. The ten honorable mention winners will be featured in a fall issue of Glamour.

Because of the impending deadline, all nominations for the Connecticut College representative must be submitted to Box 1451 by Monday morning, February 18. Please include name of girl, class, dorm and postoffice box.

CinemaScoop

Februay 16

Golden Age of Comedy

CAPITOL

February 15-21

Walt Disney’s Son of Flubber

GARDE

February 14-19

Diamond Head

Best of Enemies

February 20-24
Puerto Rico to Be Discussed
By Students at IRC Program

"Puerto Rico has no natural resources except land, people, and hope." This enthusiastic statement of Luiz Munoz Marin, the governor of Puerto Rico, was echoed by Miss Penelope Steel to develop human resources. This is accomplished by educating the people to meet the demands of a changing world.

Miss Hunt reported that Dr. Ronald C. Bower, president of the University, keyed in on his statement that the university is a place of change and experimentation, and not just a social aid to the country.

Miss Holburn, in a recent interview, talked of American relations with the Commonwealth of Puerto Rico. Theory developed in American academic circles, she said, should be tested. 

Miss Holburn praised the Puerto Rican government for having incorporated the spirit of the American foundation into its fundamental practices. In contrast to Puerto Rico, she mentioned Tanganyika and Togo... land as emerging areas where the colonizing nations did not transmit their theory of government.

See "Puerto Rico"—Page 2

Concert to Feature New York Quintet

The world-renowned New York Woodwind Quintet, under the direction of Mr. Chester C. Colman, performed a concert in Palmer Auditorium Tuesday, February 19, under the auspices of the Connecticut College Chamber and Collegiate Music Series.

Included on the program for February 16 were works of Johann Sebastian Bach, Franz Meliboe and C. Felix Mendelssohn—works...but in the dreams...still the sun shines elsewhere...the new semester started off like a lion...it will go out the same...we are all waiting for spring... but that's no reason for the semester to follow suit...activity follows activity...the boys right behind...doing a what comes naturally...closely related, though not integrally so...the campus is about to be invaded, i.e., in February 16...the males take over...with all due precedence, of course...the library infirmary might prove to be put into emergency...the citizens won't be the same, but business will be booming...the NYNH & H line stands ready to take care of it...the remaining glee clubs...so away we go...point of interest...gallery 65 has more stages of the opposite sex...and back we come...happy Valentine's day...A.M.

This Week

This week...it's been a long time since we heard those words...and we've been through some rough times...but now the past must no longer supercede the present...good-bye to the yesterdays, for the sun (metaphorically speaking) is shining once again...a hundred and eighty degrees of this circle have been completed...for each class, each circle becomes concentrically smaller...the break is over, etc., etc., there are still those of us with broken limbs...class's loss is the Infirmary's gain...should they be treated as such...sick bay reigns...but in the dreams...still the sun shines elsewhere...the new semester started off like a lion...it will go out the same...we are all waiting for spring...but that's no reason for the semester to follow suit...activity follows activity...the boys right behind...doing a what comes naturally...closely related, though not integrally so...the campus is about to be invaded, i.e., in February 16...the males take over...with all due precedence, of course...the library infirmary might prove to be put into emergency...the citizens won't be the same, but business will be booming...the NYNH & H line stands ready to take care of it...the remaining glee clubs...so away we go...point of interest...gallery 65 has more stages of the opposite sex...and back we come...happy Valentine's day...A.M.
Cry of the Big City
Eli Wallach and Anne Jackson: The Players and the Plays

Because of the newspaper blackout in New York, the official opening of "The Typists" and "The Tiger," two one-act plays at the Orpheum Theater, was delayed, and preview performances open to the public were presented before the works entered on the regular schedule. With no advance knowledge of the plays or their author Murray Schisgal, who has not been represented in New York before, I went to see the preview performance because of my admiration for the starring actors, the husband-wife team of Eli Wallach and Anne Jackson. I would venture to say that most of the audience, unless they had seen Schisgal's work in European countries where it has been presented, were there for the same reason. I, for one, was not disappointed. Mr. Wallach and Miss Jackson showed themselves to be as talented, charming, and exciting as ever. I am some what sorry to say, however, I did not feel the vitality or importance of the plays equal to that of the actors.

The Tiger
"The Tiger" (the first of the two-character plays performed) concerns an obscure post office worker named Paul, who because he feels that society prizes and rewards mediocrity while it does not recognize his superior abilities, decides to strike back at it by kidnapping a young Long Island matron with the intention of raping and murdering her. He takes her to his cluttered room, and gives vent to his frustrations by voicing his disgust with the world. Surprisingly, however, she agrees with his views, decides to help him to become a teacher, (his life-long ambition) and finally goes to bed with him. She leaves with the promise of meeting him again the following week in order to renew the affair.

Mr. Schisgal's work in the two plays or their author Murray Schisgal is seen in Mr. Wallach's performance because of my admiration for the starring actors. I would venture to say that most of the audience, unless they had seen Schisgal's work in European countries where it has been presented, were there for the same reason. I, for one, was not disappointed. Mr. Wallach and Miss Jackson showed themselves to be as talented, charming, and exciting as ever. I am some what sorry to say, however, I did not feel the vitality or importance of the plays equal to that of the actors.

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Ben is a "little man" whose hopes have been completely thwarted. He has no one to whom he can pour out his frustrations and so they fester within him until he becomes an enraged tiger, looking for prey upon which to vent his anger. At the start of the play it looks as if he might have some true worth, might really be able to help him to become a teacher, (his life-long ambition) and finally goes to bed with him. She leaves with the promise of meeting him again the following week in order to renew the affair.

An Interview with the Actors
I spoke to Mr. Wallach and Miss Jackson for the half hour before their performance last Saturday evening and was delighted to find that they were as warm, lively, and intelligent off stage as they appeared while performing.

Concerning my opinion that the plays take a back seat to the actors, Wallach said decisively, with a smile, "We don't agree." Miss Jackson made the point that an actor must learn to "defend" the characters he or she portrays by understanding and accepting them as human beings with strengths and weaknesses. The two characters represent humanity today in its various aspects. They give up their dreams without a fight because it is the easiest thing to do. They never learn to demand and remain petty creatures with no sense of values. At the end of the day they find the post office, have a few drinks and decide on advertise-ments for knickers, a commodity as useless as their own lives.

The plays are not failures; they work, and nicely. But that's all they do. The audience has a pleasant and easy time. It is given no new insights to tax its intellect nor emotion to strain its emo-tions. The four characters, bashing the roof of society for their own weaknesses and failings, do not move us to feeling much pity for their fates. In the author's opinion society has become a jungle which can hardly ever need a good shaking; it is too bad that his plays do not give it to us.

A similar program has been in effect since 1933 for able seniors at Williams Memorial Institute, an independent secondary school for girls adjacent to the Connect-icut College campus. A total of 35 WMI students have been enrolled in high school classes at Connecti-cut during the past 9 years. Freshman English has drawn the largest number of accelerating students, followed by mathematics, music, French and Spanish attracting other ambitious young school-children.

Furthermore, they have established admirable academic record. Since this open-class program was first initiated, the Connecticut College faculty has awarded 3 A's, 13 B's, and 22 C's for the work high school girls have done in competition with their "elder" college sisters. One student even gained the distinction of earning an A-plus for her two semesters' work in physical science.

According to Miss Catherine Oakes, principal of Williams Mem-orial Institute and a former member of the Connecticut Col-lege faculty, the presence of high school seniors in her English classes challenged the college freshmen. "The conscientious performance of these very bright girls proved to be an in-tellectual stimulant to my regular students," she reports.

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**Retreat In Harlem**

**Described by Pres. of Civil Rights Club**

by Darcy Miller '64

I spent the weekend in Harlem. The Northern Student Movement sponsored a retreat to discuss, and from these discussions to formulate, some resolutions about the problems of the Negro in the ghetto. What is Negro realism? When a man's been pushed down so long it isn't natural for him to want to rise? That isn't it natural for him to want to be on top? This can't be; the race problem has no end this way. Racial differences must be completely wiped out. But when we agree with the Amalgamationists and dissolve color lines first, we may use good race relations as a means instead of an end.

Kari Linn is the kind of man who lives joy. He's an architect; for 20 years he's been designing a building on his own impulse. When a man's been pushed down so long it isn't natural for him to want to rise? That isn't it natural for him to want to be on top? This can't be; the race problem has no end this way. Racial differences must be completely wiped out. But when we agree with the Amalgamationists and dissolve color lines first, we may use good race relations as a means instead of an end.

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**Zanuck's Long... Long... War Proves an Intermisible Bore**

by Ellen Greenspan '64

**The Longest Day** might be the longest movie on the screen, so it seems to this shell-shocked reviewer. Imagine "General" Zanuck storming down Omaha Beach and saying, "This war will not be fought with blood and iron, but with catsup and cardboard." In this Norman- dy invasion the blitz gets mixed up with the krieg, the Germans are more likeable than the Allies (then again it isn't natural for them to want to be on top). This can't be; the race problem has no end this way. Racial differences must be completely wiped out. But when we agree with the Amalgamationists and dissolve color lines first, we may use good race relations as a means instead of an end.

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**The Battle of the Bulge**

Finally the troops get off to sea, but Zanuck again misses the boat. Truly the torchlight massa- cera, the paratroopazo, the krieg, the Mere-Eglise and the sudden de- scent of thousands of dark bodies on the sleeping villages of Norm- andy create a horror of a sudden war and the unknown enemy, but as soon as Zanuck's Allies land, the tense mood is displaced with all the antic frenzy of the Sunset Strip. In this picture, bat- tle fatigue is a state of mind for both the unga-men actors and the audience. The audience, for Zanuck's own commercial interest, has glimpsed his story as a documentary news feature, and four hours of straight news would bore the best Hunter-Blenkleeky Brinker. The War of the Snore

The film starts off well enough, showing a collection of obviously intelligent German officers, led by Curt Jurgens and Richard Munch, educating the inexperienced Allied general in a continental invasion. Throughout D-Day, these officers act with such insight that it seems as if Zanuck had to remodel the invasion only because it said so in the script. Then the camera concen- trates, for about 45 inappropriate minutes, on this one minor and the only girl in an all-male movie, who is, par-for-the-course, beautiful and buxom and clad in the best clothes and gown (the one you know). This Resistance fight- er shows as much resistance as a wet spong e and undulates through the Underground with strategy SHAPEF never even heard of. This can only be taken as a most brazen insult to the real men and women of the French Underground.

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advisory body to suggest to us, from the remoteness of its Great Council, how we in New London on our own campus should solve the intricate problems of our single institution. Regardless of the experience which the NSA may have accumulated in previous dealings with problems similar to ours, no adequate reason was given to suggest that its general plan and opinion could deal any more adequately with our immediate difficulties than we could ourselves. Certain, if anyone is capable of giving expression to and activating a program on this campus, it is the Connecticut College student herself who may pursue the realization of any goal with the direction and aid of our own student government and faculty. If there are obstacles, if there is red tape, an equal amount of sincere interest and determination can insure the fruition of any conceivable policy.

There is obviously no need to increase any difficulties by adding the alien complexities and red tape inherent to a national organization which, by its very nature, admits it can do not more than help us to help ourselves, when the help it offers is almost an incongruous superfluity.

Joan Ellen Goldman '64

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Puerto Rico

(Continued from Page Seven)

lie that a nation is superior to others.

The girls felt that their experience living in a Puerto Rican college community and meeting Puerto Rican families had brought them very close to the people. In conclusion, Miss Jones noted a statement made at one of the lectures that the economic index of Puerto Rico should not be taken as an indication of human worth. She commented, "The Puerto Rican people are not poorer than their spirit."

Longest Day

(Continued from Page Six)

enough hot air to float a barrage balloon and the fatuous performances will win neither awards nor attention, but you can hear the cash-registers ringing all the way from Beverly Hills to Broadway and in this respect at least, "General" Zanuck would say "War is swell."

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Cry of the Big City
(Continued from Page Five)

they are never put to a real test of strength. Their tragedy, he believes, is an "ordinary" one, one without the excitement brought about by an unusual crisis, but, nevertheless, real. In blaming their failure on others, they become ridiculous, showing us the stupidity of this all too general human practice.

In "The Tiger," Miss Jackson sees the two characters as making real contact, both spiritually and physically, in a world where such a thing has become the exception rather than the rule. The play, says the actress, is French as far as morality is concerned. In this light, she sees Gloria as an unfilled and neglected woman, having morality rather than being disloyal and selfish.

Both actors believe that a playwright should have the final word in the interpretation of his work and have followed and learned to understand Mr. Schisgal's viewpoint on every issue where there has been disagreement between them. The author's help and their own insight and artistic abilities have brought them to this clear interpretation of their roles.

Mr. Wallach and Miss Jackson see the theater as a moral force, Mr. Wallach making the point that, looking back in history, we obtain an idea of the fiber of a society largely from the quality and type of its theater. The couple believe that "The Typists" and "The Tiger" live up to their obligations as serious plays because they present us with a picture of ourselves, an unflattering picture, which enables us to see and understand ourselves better, and which may, perhaps, move us to self-improvement.

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Warner, Auden
(Continued from Page Eight)

Auden) Poets of arrogant privacy (like Yeats and Frost) have done more than those who tried to speak with a public voice. (Mr. Meredith)

As Mr. Shain summed up this discussion, it is the implications behind these questions which are of the greatest worth to us. Let us hope that next year's Anonymous Week will be so enjoyable.

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