Mr. Butler, Director of N.Y. Metropolitan Opera, to Speak

Henry Butler, Director of the New York Metropolitan Opera, will lecture on the topic "Art in the Family" Monday afternoon at 4:20 in the lower gym. Mr. Butler will also lecture Thursday, December 10 in the main lounge of the North and West wings.

The Connecticut College Foundation has awarded $150,000 to Connecticut College for the establishment of an Institute of the Arts and Humanities, according to a spokesman. The grant is one of the first of its kind under the new program of the National Endowment for the Arts.

Mr. Butler is a graduate of the University of Michigan and has been associated with the Metropolitan Opera for 21 years. He was an associate of the Metropolitan Opera in its early days and has served on its administrative board as well. Mr. Butler has served on the board of directors of the Metropolitan Opera since 1950.

In his presentation, Mr. Butler will discuss the role of the Metropolitan Opera in the development of opera, as well as the importance of opera in American society. He will also discuss the history of the Metropolitan Opera and its role in the development of opera in the United States.

Mr. Butler's lecture is part of the "Art in the Family" series of lectures and events, which is sponsored by the Connecticut College Foundation.

Eleanor Whitney to Elucidate On Significance of Christmas

Mrs. Eleanor Whitney will give a concert on "The Meaning of Christmas" in the Palmer room of the Palmer Library on Tuesday, December 15. Mrs. Whitney, the former Mrs. Clarence Underhill Whitney, who was well known as a concert singer, will appear in her first public appearance on the annual "booked list" in a performance of opera and oratorio soloist.

She majored in music at Columbia University in New York, and received an honorary Doctor of Music from Florida Southern College in 1957. She turned from her musically and socially oriented past, and vowed to dedicate her life to Christ as a result of the Billy Graham Crusade in New York.

Since then, she has spent all her time traveling, speaking, and singing in a personal crusade to explain to others the values and joys of a close personal relationship with God.

In this capacity she will offer her program on "The Meaning of Christmas". The entire college body is invited to attend.

Russian Songsters To Present Opera

Connecticut College may be the only college in the United States with an all-Russian cast of students. The Cast is made up of members from Russia, Poland, and Liechtenstein.

Two years ago Miss Shagoloff's real desire was to study music and the sociology department is showing her how to do this. She is expected to return from Europe on Sunday.

The program is being presented as part of the NAACP public school desegregation program. In the South, the assisted public school desegregation in Atlanta, has the NAACP program. The Connecticut program, the "Encompass of Humility," a training for young adults in citizenship, is to be held at the University of Connecticut.

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Miss Shagoloff is a graduate of New York University and is a member of Alpha Kappa Delta, a national honorary sociological society.

Dr. Moltz to Talk on Rodents In Psychology Series Lecture

Dr. Howard Moltz, one of the foremost authorities on a specific form of learning known as "printing" will provide "Particulars and its role in Rodent Behavior" as the third lecture in the Psychology Series Lecture in the lower gym December 16, at 7:00 p.m.

The lecture will be given by Dr. Howard Moltz, a psychologist at Brooklyn College, who has been working on the study of rodent behavior for several years. His work has focused on the role of rapid social learning which occurs among rats without unusual or artificial enrichment. Under the sponsorship of the National Institute of Mental Health he has conducted research that has shed light on the behavioral and psychological mechanisms that govern social learning. Under the sponsorship of the National Institute of Mental Health he has conducted research that has shed light on the behavioral and psychological mechanisms that govern social learning. Under the sponsorship of the National Institute of Mental Health he has conducted research that has shed light on the behavioral and psychological mechanisms that govern social learning.

In addition to his teaching and research activities, Dr. Moltz has been honored position as a consulting editor for Animal Behavior. This position gives him the opportunity to offer advice on the psychological dimensions of animal behavior.

The committee is not a legislative body.

Wig and Candle Serge Crew Overcome Difficulties in Props

Although Wig and Candle could not find a bona fide drosseliner, the show still came up with an excellent imitation. The cast and crew had to process all their own wigs and costumes, which they will use throughout the run of the show.

For Sandy these complications are amenable to the idea of creating an illusion. "It is a lot of work," she says, "but the feeling of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community, of the excitement of being part of a whole community."
Music Organization Invites Connecticut To Create Chapter

Carnegie Hall-Jeunesses Musicales has invited Connecticut College to Affiliate itself with this musical organization through the formation of a student chapter. The purposes of the chapter, as stated in the accompanying article in this issue of Connect, are elaborated in the following...

Jeunesses Musicales

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Naomi Silverstone describes exchange student experiences

To most of you I must introduce myself. I am Naomi Silverstone, an exchange student from the United States. This semester, I have been fortunate to live in Nantucket, Massachusetts and attend Nantucket High School.

As an exchange student, I have experienced life in a completely different environment. The differences in the social aspect of this exchange are vast. I was not quite aware of the extent of these changes until something is sent either privately or by the mail. I have lived it and felt it every day. The social setting has been the reverse. My experience here has been more neutral to me than any other. My skin, are more remote.

Perhaps It was that I had not seen my mother, or 200+ hours and that I know I was going further away from them. The unfamiliarity was a confirming to me. I was not "on little feet.

I arrived at the Washington station, Howards Halls, and began to go to my dormitory. The only very good quality was that it was as I came home to the address. Black faces greeted me with a smile, but I assured them that my home was the only normal.

New Environment Requires Reactions

A sea of unfamiliar faces (ranging in color from brown to white, but mostly black) greeted me as I entered the H.T. Finland Residence Hall. I had lived in New York before I had gone to school with Negroes. I was not the same situation as I was. I was the different one. I was the minority. I was the black student.

As the young friendly shell burst, the outer shell was gone. I had almost 18 hours before classes began. People, places, the routine soon became familiar and I was "at home" in a new home.

The girls were very cordial and soon "protective shield" or "artificialities" on both our sides dissolved. It was not a bad thing. They were not "white" by the broad smile on my roommate's face the time I knocked on her door. Three days ago, I would have been in Washington, but now having been a student of a college nearby, I was already feeling as if this were "exchange" to Connecticut with Howard students.

House of Cards 50 State Street Contemporary Cards Crane's Stationery gifts tokens dolls

College Hosts Adult Courses For Two Advanced Programs

This year, Connecticut College is host to two programs for adult educators: a mathematician institute and the other, a group of courses given in conjunction with the New London Historical Society.

The fourth successive year in which Connecticut College has held evening mathematics seminars and has also sponsored the New London Historical Society.

The program this year will be open to special students or degree candidates. It will be offered at the Sheraton Hotel, Washington, D.C., and New London, Connecticut.

Naomi Silverstone describes exchange student experiences

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The fourth successive year in which Connecticut College has held evening mathematics courses.

For adult educators.

The program will be open to special students or degree candidates and may choose to receive credit or to audit. The program is in addition to learning and better understanding at the University of Georgia.

Russian Chorus (Continued from Page One)

The Yiddish James Moscow Russian Chorus has been invited to sing at Yale University. Mr. Max K. Silverstone, director of the Chorus.

The Yale Chorus has five days in New York, during which time they are scheduled to appear at both the Soviet Union, where the members of the ensemble look forward to meet the group here.

The Yiddish James Moscow Russian Chorus, has been invited to sing at Yale University.

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CAPITOL THEATER
Dec. 9-15, The Big Parade of Comedy

The Joyhouse, Boys, and Girls

René Clements, Rink Funds

Connecticut Turnpike, Exit 74

95 State

NAINTIC MOTOR LODGE

CONNECTICUT TURNPIKE, EXIT 74

95 State

The Bookshop

Open 8:30 a.m. - 5:00 p.m.

December 10, 1964

Page Three

CORN BREAD

M. W. WILLIAMS CO.

90 Big Street

443-5361 For All Occasions

Tennis Racquets

Tennis Racquets

Connecticut Yankee Motor Inn & Restaurant

Aileen Hostinsky, Jr., assistant professor of history. Although I have not gone to my dormitory. The responsibilities however, seem to hold.

His brown face crinkled in a hurry. Howard is favorably looked to as a Negro institution.

The social setting has been the reverse. My skin, are more remote.

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Christmas Outside U. S. Variies
According to National Motifs

Today you can fly to Paris in cities... and so the left.

Dr. Christian Deplores Loss Of Free Mind

A tyranny of the mind is impor-

Dr. Frederick E. Christian who de-

Dr. Christian believes that freedom is th-

The minister concluded that the

Dr. Christian, men may judge other

Until now, fastidious women had to go
to great lengths to avoid a monthly problem.

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Secret Santas Lose Jolliness
Trying to Reduce Proportions

"Tis the season to be jolly"—but only the original Claus charac-
ters seem to take this seriously for four days. Any number
and black coffee and nothing else
for four days. Any member will be
failing in a crisis soon. They are
the ones who order a cup of hot
water in Cen—far from their
headache

It is suggested that this list be
set out and pasted on a notebook
for easy reference. It may even
help the already weight-watching
achieve better results.

Of course, it probably won't be
useful for too long a time.

When the dieter returns home
with cello solo by Frances
Kakats, of the class of 1967, accom-
panied by Mr. James Denly, col-
gee organist.
This Christmas program was
given under the joint-sponsorship
of the department of music and
Religious Fellowship.

Music, Decorations, Set Mood for Sale
Of Russian Foods

Strains of gypsy and cossack
with "original" cave art and
and their empty chair at every
meal. These desperate souls have
joined the ranks.

Substituted-Slapper—they make
sure everyone knows about their
diet, while eating a hot fudg
sind takes this seriously for
four days. Any number
will

In the wake of this fast-fad
the Diet Watchers of America,
.Country has compiled a list
of Diet Tips as a guide to the
masses. It is useful in explaining
the strange habits of the Dieting

FAR EAST HOUSE

CARWIN'S

CHOOSE THE FINEST ACCOMMODATIONS FOR YOUR OUT OF TOWN GUESTS. STUDENT RATES, LODGING

STUDENT RATES, LODGING DINNERS — SORORITY INITIATIONS. FOR RESERVA-
ATIONS CALL AREA CODE 203 42-0631

RESTAURANT-MOTOR INN
U.S. ROUTE 1 AND 92 NEW LONDON, CONN.
Alain Robbe-Grillet, Of 'New Novelists,' To Deliver Lecture

The French department is pleased to announce a lecture by Alain Robbe-Grillet, French novelist, to be held Thursday, December 17, at 4:30 in Palmer Auditorium. The lecture will be 'Volonté et Subjectivité dans le Réalisme.'

M. Robbe-Grillet wrote the world for the movie Last Year at Marienbad, and for the press and the leading writers of our time—a spokesman for the group 'New Novelists.' The main concept of the 'New Novelists' is based on a de-emphasizing of the plot in favor of the psychological elements of character. Atmosphere is intensified. It has been said that his writing shows a dehumanized world. Other critics, however, agree with the author, find his world an exclusively human one. The novels of M. Robbe-Grillet are stripped of their dramatic quality in order to give emphasis and understanding to character relationships. To do this, he employs intricate and subtle devices, and fails great delight in using the 'double entendre' in the titles of his novels. The title of the novel Le Jour d'un Murano shows a double meaning; on the one hand, 'the Blinded Character' which blinds reality for the reader; on the other, 'the Blinded' which blinds reality for the author.

Other novels include Le Voyageur, and Dans le Laboratoire, both widely discussed in the context of the 'New Novel.' His treatise Sur un Nouveau Roman takes great delight in this country. As his first novel did not possess a definite plot and action than his later books.

His Incentive to write developed from his experience of being a dehumanized character which blinds reality for the author, find his world an exclusively human one. The novels of M. Robbe-Grillet are stripped of their dramatic quality in order to give emphasis and understanding to character relationships. To do this, he employs intricate and subtle devices, and fails great delight in using the 'double entendre' in the titles of his novels. The title of the novel Le Jour d'un Murano shows a double meaning; on the one hand, 'the Blinded Character' which blinds reality for the reader; on the other, 'the Blinded' which blinds reality for the author.

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