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Dr. Ruby Morris Attacks Ocean Beach Board Practices

Dr. Ruby Turner Morris, Chairman of the Economics Department, has renewed her criticisms of the Ocean Beach Park Board.

Dr. Morris, who has been studying Beach Board practices for several years, contends that the Board is not fair in awarding contracts and that some concessions are not reporting all of their income.

In a petition presented to the City Council, Dec. 6, Dr. Morris stated that the Board decides, through negotiations, who will receive the contracts to lease city property at Ocean Beach.

Because there is no system of open bidding, Dr. Morris contends that new concessions are prevented from being awarded leases and the city is thus not assured of obtaining the highest revenues.

Dr. Morris also cited instances in which a concessionaire was seen pocketing the proceeds from a sale or making several sales with the cash register drawer open. In both cases the sales made would not be recorded the cash register's totals.

Since many concessionaires pay a flat rate plus a percentage of profits exceeding a certain income, these businesses would be cheating the City of New London as well as the federal government.

In order to ascertain whether or not gross sales were being accurately reported Dr. Morris requested that the Internal Revenue Service investigate the income tax returns of these concessionaires. She learned that there had been one or more instances of income tax evasion, but was unable to obtain the

names of the concessionaires or the amount of taxes recovered.

Dr. Morris made the following recommendations in her petition to the City Council:

1. Use open bidding in awarding all future contracts (as do most Connecticut cities. In exhibits accompanying her petition Dr. Morris included 14 letters from Connecticut cities, 10 of which indicate that contracts for concessions were let out on the basis of sealed bids.)
2. Require concessionaires to use unresettable-tape cash registers and a general receipt-giving system.
3. Restore city-appointed cashiers in all concessions.

The Beach Board recently renewed six former contracts without open bidding, and has taken no steps toward requiring the new cash registers.

Dr. Morris asked that the City Council, and if necessary the citizens (in a referendum) take action since the Beach Board seems unwilling to do so.

When Dr. Morris requested the IRS investigation she was told that she could not be informed of the results unless she were willing to claim a reward amounting to up to 10% of the extra taxes collected. She later received a check for \$98.70, which she gave to the Treasurer of the City of New London, to use unrestrictedly. Assuming that she received the full 10%, the IRS must have received at least \$987.00 in uncollected taxes, and quite possibly more.

Festival To Open

The American Shakespeare Festival Theatre's 1966 Student Audience Season in Stratford, Conn., will open on February 28th with "Julius Caesar." "Twelfth Night" and "Falstaff" (Henry IV, Part II) will alternate in repertory with "Julius Caesar" throughout the 15-week student season.

Because of the enormous demand for tickets, the student morning, afternoon and evening performances have been expanded to begin one week earlier this year, extending from February 28 thru June 7.

In 1965 over 145,000 students from 800 schools in a twelve-state area attended these Festival performances. This year Festival executives expect more than 160,000 students to visit the theatre during this season.

These Festival previews are designed to provide students with the opportunity to see full Shakespeare productions professionally staged and directed before the summer vacation period and before the official season's rush for tickets. The special student prices are an additional inducement. While regular season orchestra seats are \$5.50, during the Student Audience Sea-

In response to a number of requests, arrangements are being made to conduct the American Red Cross Standard First Aid course at the College, during the first part of second semester. Classes will probably be held on Monday evenings from 7:00 to 9:00 p.m. for a period of five or six weeks beginning on Monday, January 31, 1966.

The class will meet in Room 211, Crozier-Williams. There is no charge other than purchase of the textbook.

Anyone wishing to take the course should sign up in the Physical Education Office, Room 222, Crozier-Williams before January 15, 1966.

son all seats are \$2.00, except for Friday and Saturday evening performances which begin in April at \$2.50 to \$3.50.

The American Shakespeare Festival is the only repertory theatre in the country with an extensive preview season exclusively for students, and since its inception in 1959 this season has grown from six weeks to almost four months as student demands each year require an earlier opening. The performances at Stratford have become an important extension to the curriculums of hundreds of public, private and parochial schools.

Company V. P. To Speak



Mr. Donald Frost

Many seniors are thinking about THE JOB after college.

The Senior Executive Committee hopes to suggest openings through which seniors may enter into their field of interest after graduation.

Mr. Donald S. Frost, Vice-President of Bristol Myers and past president of the Association of National Advertisers, will speak tomorrow to seniors and juniors about employment opportunities in the field of advertising.

Frost is the first of several speakers who will visit the campus this year under the sponsorship of Miss Marcella Harrer, assistant director of the Personnel Bureau, and the Senior Executive Committee. His daughter, Robin, is a member of the class of 1967.

The Senior Executive Committee, composed of dorm reps, under the leadership of Sandy Kantor, hopes to present specialists in other fields second semester. Probable guests may deal with publishing, merchandising, and social services.

The project is intended to provide general information about positions open to Connecticut College graduates in a particular field plus specific requirements for jobs that may interest them in that field. The program will include a tea, with a short introductory talk and an informal question and answer period. A dinner will follow with the speaker that evening.

In addition a periodical newsletter dealing with the matter of THE JOB, is being prepared for seniors.

A sign-up sheet for the dinner with Frost appears on the student government bulletin board in Fanning. The program is designed for seniors and juniors but interested underclassmen may contact Donna Vogt or Jan Davidson, hostesses, if they wish to attend.

Patrons Shocked

CPS)—In the type of news story that seems to come only from England, the Baltimore Sun reports that a pub in the town of Rhonessny has asked the local woman's college to keep the girl students out because their foul language shocks the patrons. The main patrons of the pub are miners and steelworkers.

Faculty Protest Arts Site

A large section of the College faculty have signed a petition protesting the suggested site of the Music and Arts Building.

The signers state that the proposed site of the building would obstruct the view of the sound. The site proposed by the Architecture firm of Skidmore, Owings and Merrill, would place the building next to Palmer Auditorium, to the right of Freeman House.

President Shain met with the entire faculty last Monday to present the tentative master plan to them. At this time, "The Administration tended to want to take very seriously the opinions of the planners," Shain said, but he welcomed suggestions from the faculty.

Following the meeting with Shain on Monday, the faculty formulated a petition to present to the

Trustees, who met here on Thursday. The petition states that the undersigned object to the siting of the center and urgently request the relocation of the building.

The decision to employ the firm of Skidmore, Owings and Merrill was made last spring and the architect immediately began work on a master plan for the college. A faculty committee was set up to review the work with the architects, and at least one member of the group, Mr. William McCloy, wrote a letter of protest to the firm, with regard to the site.

Shain commented about the plan that "You're not locked into a master plan. It is a point of reference only—a relative, not absolute. The future plans for the Music and Arts building belong to a whole series of decisions affecting the entire plant."

Harvard Greek and Latin Scholar To Deliver Lecture on Roman Poet

Dr. John Petersen Elder, Professor of Greek and Latin, and Dean of the Graduate School of Arts and Sciences of Harvard University, will speak in the Palmer Room of the Library on Thursday, January 6, 1966, at 8:00 p.m.

Dean Elder will discuss the Roman lyric poet Catullus in a lecture sponsored by the Department of Classics.

Professor Elder who holds an A.B. (1934) from Williams College, and a Ph.D. (1940) from Harvard University, became Dean of the Harvard Graduate School of Arts and Sciences in 1955 and has devoted much of his time since then to the problem of providing teachers for our growing colleges. Earlier, he was Chairman of Harvard's Classics Department and a member of the faculty's Educational Policy Committee. From January to July of 1961, he was acting director of the New Center for Hellenic Studies which has been established in Washington, D. C., and at present is a member of its Administrative Committee.

He continues his teaching and research. As Professor of Greek and Latin, he teaches in a lively fashion the history of classical Latin literature, the Latin poets and Latin paleography to advanced

students, and guides graduate students in their research for the Ph.D.

He has produced distinguished studies on a number of Latin poets, including Catullus, Lucretius, Horace, Tibullus and Vergil, and of the Vergilian commentator Servius. He has also published studies on ancient writing and textual criticism. In 1938-39 he worked on Latin manuscripts in France, Germany, and Italy, as a Sheldon Traveling Fellow from Harvard. During 1948-49 he held a Guggenheim Fellowship for study abroad. During World War II Dean Elder served in the ranks from Private to Lieutenant in the U. S. Army. In the fall and spring of 1958-59, he was with the Division of Higher Education in the U. S. Office of Education as Chief of the Graduate Fellowship Section. In May, 1961, he was elected Vice President for the Humanities in the American Academy of Arts and Sciences.

Above all during the years since World War II he had delighted in teaching Lucretius to advanced students at Harvard, and Catullus and Horace to the freshmen.

The lecture will be of wide interest to students of ancient and modern literature, and is open to the public.

The Christmas Pageant

G. K. Chesterton, in his introduction to Charles Dickens' A Christmas Carol, stated: "If a little more success had crowned the Puritan movement of the seventeenth century, (Christmas) would, humanly speaking, have become merely details of the neglected past, a part of history. The very word Christmas would now sound like the word Candlemas. Perhaps the very word candle would sound like the word vilanelle."

The Christmas Pageant will be presented on December 16, at 8:00 at Palmer Auditorium. Student director Lorrie Schechter, assisted by Pat Dale, has emphasized creativity and originality to illustrate the warm message in the candles of Christmas: the Emergence of Light.

Instead of the enactment of the Nativity Scene, the College has chosen to interpret the spirit of this season through the media of the

Choir, the Dance Club, and choral readings.

A chorus, Greek-style, will recite T. S. Eliot's "Choruses from the Rock" and selections from W. H. Auden's "For the Time Being." The latter work is the same beautiful writing so elegantly recited at last year's pageant; as usual, Eliot speaks for himself.

The Dance Club will perform to the music of Tilman Susato, a Flemish composer of the early sixteenth century. The Club will be accompanied by a brass quartet from the Coast Guard Academy. Under the direction of Charles Shackford, who has been extremely active in coordinating the program, the choir will sing traditional carols.

To the student who pleads "too busy," and grumbles, "humbug!", let her recall what happened to the cynical Scrooge.

Look at all these dumb sociology books I entered in the Library Book-Contest. And I won \$25!



ConnCensus

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Insight Incorporates Work of Many Excellent Campus Authors, Artists

By Jane Meredith Gullong



Marianna Kaufman

"The remembered and forgotten soldier
Fights beside his Mongoloid brother
Against a mongoloid brother
In a massive revival of brotherhood . . ."

"Every visit must have been an emotional ordeal for her, but it was like a goddam pilgrimage she had to make."

"I heard Nureyev unseat Rodin."
". . . it is an Elysian Isle amid a sea of people vacuity, every building a monument to Czarist power of the Church."

"Orange is the color of Melissa's dress."

"L'eternite des fleuves et des ames suffisent pour la satisfaction personelle."

"Baby's still got to cuddle," said an aging Webster's Collegiate."

"I don't have a need that looks at the door."

"Life moves on, and I with it, but sometimes standing still takes me farthest."

The quotations are from the Fall 1965 issue of *Insight*. They require no description. They represent excellence in student literary achievement.

The insight offered from the magazine is not the sort we would expect. It is neither the heart-felt outpourings of a young woman nor the usual protests and cynicism of the student generation. If there is to be an insight, it is to an almost wholly intellectual achievement. *Insight* is challenging reading. It demands re-reading, even study.

Insight was edited and compiled by Marianna Kaufman. She was assisted by Karen Stothert Stockman as Creative Writing editor and a seven member Creative Writing Board. Jane Stein was art editor.

The stories, poems and essays were selected at three consecutive board meetings. The members had previously read the material and numbers had been substituted for the names on each piece. Miss Stein and her assistants have created motif designs relative to the literature.

Miss Kaufman was interviewed in the library smoking room. She said, "The best thing about this magazine is the really high quality

of so many diverse kinds of genres within it . . ." Her enthusiasm was characteristically drawled which turned it to more than excitement. She spoke of *Insight* with the genuine warmth of an editor who has read "The Outward and Visible Sign" by Janet Matthews fifteen times.

Her own work combines compassion and a controlled sense of humor. The people in her poetry are those with whom we thought only Faulkner was acquainted.

Karen Stothert Stockman writes with a vision which reaches beyond youth's. She dreams and imagines but never thoughtlessly. She has an eye for imagery and a sensitive ear. Her mind focuses the vision and lends the poems a complexity of structure and meaning.

If there is a flaw in the quality of the poetry in *Insight*, it is the lack of the author's voice. Marjorie Lipshutz's "Poem," however, has this voice in her mixed metaphors and "ministers of my world," yet hers is probably one of the less artistically mature of the pieces in the magazine.

The two short stories by Janet Matthews are, on the other hand, distinguished by a voice and style which are entirely her own. Miss Matthews' work is less autobiographical than characterized by an insight abstracted from personal experience.

"The Outward and Visible Sign" is expertly crafted and rich in religious imagery. The story-line is simple, almost reminiscent of *The Group*. It is the sensitive choice of

detail which makes the story so memorable. The male narrator is treated with almost uncanny success. His puzzlement is the thread which holds the suspense throughout the story. The other characters are familiar because you probably knew them once. Yet they belong to a world which is uniquely Matthews, a world in which she sees all things for the readers.

Insight has this fascinating diversity of genre which Miss Kaufman described. Besides the stories and poetry, there is an essay in French on Roman Rolland, a highly descriptive and moving travel essay and two short, humorous dialogues. The subjects covered in the poetry range from a topical poem on Vietnam to a description of a bawdy woman.

The art combines photography with the motif designs. The cover will bear a photogram, an experimental art form devised by Mr. Moholy-Nagy in 1920. It is a play of light and camera exposure which combines black, white and gray color tonality with silhouettes. Miss Kaufman compared the photogram to the Japanese imagist poetry form, Haiku.

In discussing the photography in *Insight*, Miss Stein mentioned the great student interest in this media. She issued her personal plea that the photography lab which was to be included in the projected Music and Arts building not be deleted from the plans. At the present time such a facility is not included because of a lack of funds and interest.

The publication of *Insight* closely follows the Wig and Candle production of *Summer and Smoke* and the musical *Vespers* which combined choral and orchestral music. They embody in spirit and reality the interest and talent for the creative and performing arts on campus. The Music and Art building is to be the physical embodiment of this talent, interest and active self-expression.

The undergraduate endorsement of the plans, can be no better expressed than through the excitement, quality and range of ability demonstrated in such a creative effort as *Insight*.

Editorial . . .

The Pollyanna Syndrome

Duffer Weiss, inadvertently or not, brought to Amalgo a hitherto unknown approach in her speech about the academic committee. Students' reactions ranged from incensed disapproval to hearty applause. To an audience accustomed to platitudes, brass tacks were a surprise. We suggest that a modified version of this frank approach, by all who speak there, could breathe new life into the slightly stale atmosphere of Amalgo.

This would be especially appropriate in the speech Amalgo next semester. Instead of the annual trite phrases offered by most of the candidates, we would like to see personalities emerge. We would like to have a solid basis for our votes: a basis of down to earth ideas from down to earth people. As it is, we have a little trouble recognizing these polite young paragons as our contemporaries.

We should think about these public speeches now because they affect the image of student government and the character of future student government could realize that the officers are not a race of self-righteous Pollyannas, that they are, in fact, the complex, argumentative, practical people they should be. And these are the qualities their public speeches should reflect.

With due regard for the limited amount of time allotted to the speeches, we urge student government officers and candidates to speak out plainly—and to make student government personal and relevant.

JLM



Editors and Editors

Conn Census welcomes to our pages the Wesleyan Argus. Pages three and four of both papers change sex this week.

LETTERS TO THE EDITOR

To the Editor:

As a faithful reader of each issue of *Conn Census* with a hitherto healthy admiration of the reporting contained therein, I am rather saddened to note in today's issue in the article entitled "President Shain Discusses Educational Mission to India"—that your reporter is lacking in courtesy to the President of this College.

Surely it is not too much trouble and would take very little extra space to refer to the President as Mr. Shain or the President.

Or is it necessary to go to such lengths to uphold your equality? Let the *New London Day* or other area papers so refer to the President, but surely not the young ladies of Conn. College, to which our President has so unstintingly given of his time and effort.

Yours, for good manners,
H. I. Malcolm
Secretary in the Office of the Business Manager

Eds. Note: We do not intend any lack of respect to President Shain; but as you surely must have noticed, we consistently refer to men by their last names once they have been identified. This is standard newspaper policy, as practiced, for instance, by AP. We do consider ourselves a newspaper!

To the Editor:

I would like to thank Jane Meredith Gullong for her article on the evaluation of the four-course system. Her article brings to our attention a very vital question, and she is to be commended for articulating her thoughts so well.

I am not happy with the present four-course system, but I am grateful to it as an improvement over the five-course plan. The present system has allowed me a greater freedom in choosing courses, in that I can take three lab courses which I would not possibly have time for otherwise.

The present system does allow for overpointing, and I am interested in the number of people who have taken advantage of the opportunity as well as the number of people who were able to graduate in three years under this system.

I would suggest that the best answer does not lie in returning to the five-course program. Assuming that the present system is providing the anticipated depth and quality of instruction, then it would not be in the best interests of our education to ask professors to lower their standards and teach in a sketchy manner in order to have another sketchy course.

If the present system is providing only quantity of work and not depth of instruction, then the situation would not be remedied by introducing another course of the same massive caliber.

I am very interested in the Wellesley semester system and would like to see a plan of this nature tried at Connecticut.

Lenore Farmer '66

To the Editor:

I applaud Duffer Weiss' efforts, message, and the force with which she spoke to the student body concerning its appalling lack of voice in academic matters.

She is someone who has done more than groan about the areas of curriculum and academic procedure badly in need of attention and revision. She has served on the committee of the committee of the committee in which matters are deliberated. This is, at least, a productive step in the right direction. It is a step toward the area of "active change," which sometimes seems to be a physical impossibility in academic matters.

For the students who understood her descriptive remarks as merely descriptive of the situation there was a message: that we as students have literally no proce-

(Continued on Page 7)

Submarine Watching May Be Passe As Wesmen and Conn Girls Propose Active Operation in Boat Yard Buy

In a joint statement issued yesterday by officials of the Connecticut College and Wesleyan University, it was revealed that the two institutions plan to acquire the Groton Navy Yard from the Federal Government when it is closed as an economy move next fall. The statement explained that the \$150,000,000 venture was undertaken "to assure the adequate fulfillment of the socio-academic goals implicit in the fundamental values of a university or college as an educational organization."

Enthusiasm was voiced by members of both administrations in announcing this decision, which was consummated after 25 years of negotiations with the government. When asked to specify the nature of the bargaining, Connecticut College President Charles E. Shain said "Well, you give a little, take a little—you know how it is." He further added that he considered the purchase "a judicious bit of planning which will undoubtedly be of significant value in setting a precedent for future joint ventures of this nature." The president of Wesleyan, Victor L. Butterfield, issued a statement also indicating enthusiasm over the announcement: "The purchase of the Groton Naval Shipyard from the United States Government by Wesleyan University of Middletown, Connecticut and Connecticut College For Women, located on the banks of the Thames River in New London, Connecticut, will be beneficial."

Other officials of the two schools, when asked to comment on the deal, were highly complimentary of the two generations of negotiators who, as Shain said, "worked all day, even on Saturdays some-

times" to finalize the agreement. Irv Alamo, vice-president and treasurer of Connecticut College, when asked to explain more fully the exact plans for use of the Naval Yards, replied "None of your business." Dean Stanley Idzerda of Wesleyan, when informed that some mystery surrounded the motives behind the purchase, noted "If the students are ignorant, then so am I."

Bobbie Cobbledick who asked not to be quoted, exhibited great exuberance about the prospect of having the new facilities readily available to students. "Gosh, I think it's a swell idea, what with all those boats and things."

The announcement further indicated that surveys "are currently under way to determine the various factors involved in analyzing the feasibility of operating the new property, if said operation could be maintained bearing in mind the economic responsibilities of Wesleyan and Connecticut College toward the community as a whole."



Newly appointed recreation activities chairman of the recently acquired Groton Naval Shipyard maps plans for forth-coming Wesleyan-Conn. College social events.

Baby Boom on Campus — Wesleyan Takes Blame

The joint administrations of Connecticut College and Wesleyan University issued a statement Monday to the effect that they feared "a rash of babies" unless the proper measures were taken. Said President Victor Butterfield of Wesleyan, "It would seem that the traditional ties between us must be broken soon unless we are going to go down on record for producing a joint bumper crop."

There were several alternate solutions to the problem. Dr. Crampton of Wesleyan suggested that all parietals be dispensed with unless "everything stays on the up and up . . ." This viewpoint was soundly seconded by Dean Stanley Idzerda.

A more daring solution was produced by the administration of Connecticut through spokesman Gertrude Noyes. Miss Noyes pointed out the possibility of having every girl who has a date at Wesleyan accompanied by an employee of the Pinkerton Detective Agency at all times. The students of Conn. declared this proposal to be "unwarranted."

But the most liberal proposal of all was put out by a joint committee comprised of two student bodies from the two colleges. Their suggestion was that birth control information be supplied by the infirmaries of both colleges. They cited a remark by Dr. Loyall W. Combs of Purdue University who teaches a course of "Physical Hygiene" to all freshman females. Dr. Combs remarked that "we just give a little basic information." Although the statement gained almost universal student support, some Wesmen were heard to grumble that "they already knew a little basic information."

Thus the student bodies and the

administrations seemed to be at a stand-off by Wednesday. And although there was considerable discussion taking place on both camps, there seemed to be no hope of a solution for some time. To a Wesman this is a reasonably optimistic statement, as the "cool" Wesmen are not used to any solutions.

SEASON'S
GREETINGS
from the
Editors
and Staff

Arboretum "Thing" Causes Speculation, Apprehension

It has been reported that there is some type of "thing" creeping about in the Arboretum. Conflicting stories have made the discovery and apprehension of the menace very difficult for the authorities. President Shain has ordered a full scale investigation of the matter.

One frightened girl said that what she saw of the "thing" reminded her of the "Great Gargan" movie she saw the previous night.

Pinkerton Guard Reveals Career On Retirement

Last Thursday evening, Freeman House hosted a cocktail party in honor of retiring Pinkerton man Leonard Q. Nation who is turning in his flashlight on March 15th at the age of ninety-one.

Born in Moodus, Connecticut, Nation lived with his widowed mother on a failing musk melon farm until he left at the age of 34 to seek his fortune in distant lands, specifically in New London. After several years of disillusionment in the outside world, Nation was anxious to return to the womb. Connecticut College was his obvious destiny.

Before Nation crashed and burned under the table, he managed to babble some interesting impressions of the Connecticut campus. On the subject of student liberty at Connecticut, Nation was adamant. "My little girls are given too much freedom here on campus, allowing dirty young men to invade the campus and completely destroy the pervading tranquility." He continued to say, "I wish my girls would go out with nicer guys."

Before his stuper rendered him completely incoherent, Nation made two recommendations for the improvement of the security organization. First, Nation felt that Pinkerton men should be armed with shotguns to ward off lecherous invaders from men's schools. Second, girls should have armed escorts when they leave the dorms after 7 p. m.

In his last coherent words, Nation expressed his desire to lead a regiment of Pinkies into the Arboretum to destroy the monster which has of late been terrorizing Conn's little lovelies. Unfortunately, Nation's award of a brass monogrammed flashlight was presented to him while he was unconscious. But the evening was obviously a success, as Nation was carried out with a contented smile on his lips.

Patronize Our
ADVERTISERS

STOP!
Party Weekend Ahead
THINK!
Forget Anything?

As the weekend arrives, and as you become more and more hurried by the coming events, it is easy for a Wesman to overlook some of the less obvious things which help to make the weekend more enjoyable.

If it does occur to you, either now or later in the weekend, that you have forgotten something in the way of toiletries, etc., come in and make your selection from our complete stock.

PELTON'S DRUG STORE

And remember, "We Cash Checks for Wesmen"

108 MAIN STREET

"It was horrible. I've often heard of such occurrences but they have always happened to the other people. The psychological effect it had on me was immense. In a minute microcosm such as the Connecticut college premissis, one rarely realizes that, in the poodigious macrecosm of today's world, such a fantastic occurrence is, to all intents and purposes, quite possible."

When asked if she had seen the monstrosity, she replied "NO, BUT I heard a lot about it."

Coast Guard has offered its imperial guard as Keepers of the Arboretum to be posted at strategic points in the area. It has been reported by many Conn students that this is not the first time that Coasties have been stationed there.

The Captain of the Guard reported that "we'll have that furry thing subdued in a week. All systems are go."

A freshman interviewed by the Conn Census related the frightful story of how she heard rustling in the bushes late Friday night followed by strange grunts. She did not wait around to see "The Crea-

ture" but immediately ran out. A crowd of inquisitive girls and their dates later crept cautiously into the area to check on the reports. One Coastie was the only one to vaguely see the Thing.

"It looked large and furry—but I really wasn't close enough to see exactly what it was. It was pretty dark out there you know. And if I couldn't see it nobody could—I got first in gunnery class."

His story was well substantiated by his date, a Conn sophomore: "Yes, he was first in his gunnery class," she said.

The Dean of Women has recommended that all classes be suspended until the Beast is found. "It may take a long time but these matters are important. We want to make this campus safe for intellectual pursuits."

A member of the Student Government viewed The Scare "as a universal problem. "If Connecticut College for Women cannot deal successfully with such a crisis, where is the world to turn?"

The question everyone seems to be asking now is "Who or What is the Conn. Creature?"

Liquor and Roadsters Subject of Changes

Responding to requests of students on a variety of issues of campus-wide interest, President Charles E. Shain has announced that certain revisions in school policy will be enacted with the opening of school in the fall of 1978.

"We feel that in the past we have been much too strict in preventing the young ladies of our institution from maintaining yellow roadsters on campus. After considerable deliberation, we have issued the following statement: "Motor vehicles of the following description will be permitted on the campus, providing they meet the rules set forth by the President's office: "Yellow roadsters must have a maximum of three wheels, 41 horsepower, be started with a crank, be powered either by electricity or propane gas, be governed to a maximum of 17 miles per hour.

"Such vehicles will be permitted to operate on the roads of Connecticut College if the following rules are strictly observed: said vehicles may not stop at any time; they may not go fast or slow, operate for business or pleasure purposes, contain more than one occupant

at one time, or be operated in such a manner as to violate the propriety of the occupants of New London. If we feel that this obviously radical action provokes an outbreak of disciplinary offenses, appropriate action will be taken."

Because of the recent controversy over the drinking of alcoholic beverages upon the premises of Connecticut College for Women, we feel that the following statement, although perhaps once more in violation of the basic ideas upon which our college was founded many years ago, will bring our rules into accord with the times: on Friday nights from 7:20 until 7:35, and on Saturday nights from 7:15 until 7:35, beer may be served in the dining hall under the following conditions: that it be served in bottles marked "Squirt," "Whistle," "Coca-Cola," or "7-up"; that any girl partaking of this liquid not be permitted to leave the campus before taking a 4-hour nap to prevent any ill-effects; and that they not be permitted to operate the yellow roasters described in part I for a period of 4 hours after imbibing.

Connecticut To Be Considered As "Kissin' Cousin" To Seven Sisters

The Seven Sisters have a new addition to their family. In recognition of Connecticut College's fine academic standing, increasing prestige, refined image, and, mainly, constant pressure on certain national magazines, Connecticut College is now officially considered a "Kissin' Cousin" to the lovely Seven Sisters, including Smith, Radcliffe, Vassar, Bryn Mawr, Wellesley, Mt. Holyoke, Barnard.

When asked to comment on Conn's elevation into the upper echelons, President Shain said, "Why, I hadn't heard about it. It really doesn't matter much anyway. We're quite satisfied with our present status. Anyway, who would get excited about a silly thing like equal ranking with the Seven Sisters?" After this statement, President Shain continued passing out

cigars and uncorking bottles of champagne.

Upon the announcement, a special rush order was sent out for 3 tons of ivy, preferably with a faded and musty look, to be placed on all campus buildings. The Conn calendar has been changed to include 13 Outing Days, and bikes will be compulsory for all students.



Attractive miss avidly awaits co-education. Will greasy grinds cop academic prizes at Wesleyan? Time will tell.

Wesleyan Goes Coed

By Larry Evans

Last Thursday's informal debate on "Coeducation at Wesleyan?" second in a series sponsored by the Praxidice Club, was well attended despite the efforts of sign-carrying pickets to the contrary. Actually, there were those among the demonstrators who were apparently in favor of coeducation (or at least some of its conspicuous implications) if one was to judge from their placards which bore the phrases, "Peace for Prey," "Peace in Our Time," and the word "Now" attached to a rather superficial explanatory note to a full-color fold-out from which most of the mystery had been removed.

The debate participants included Mr. Alan Russell of the Physics Department; Mr. Richard D. Steele, Secretary of the Board of Trustees; Mr. J. Parsons of the COL; and Mr. Phillip Hallie of the Philosophy Department. Mike Pawel '67, acted as moderator, and announced that Mr. Russell and Mr. Steele would take the negative stand, while Mr. Parsons and Mr. Hallie would support the affirmative. There were approximately 40 undergraduates and scattered faculty members in attendance, of which total one was female.

Quail Institute

Mr. Russell opened the controversy by reciting an 1898 vintage doggerel, contained in a "dusty old tome" from the Wesleyan Collection, which concluded with the lines, "To hell with coeducation And order up the beer." He continued to describe the disparagement heaped upon the girls who attended Wesleyan from 1872-1909, when he noted that these same girls were referred to as "quails" and dear old Wes was labeled the "quail institute." From the same dusty chronicle, Russell cited the report that of the two

men on campus in 1898 who favored coeducation, "one is engaged to a quail and the other is liable to be." He compared the overall history of coeducation at Wesleyan to the history of the American Indian by saying, "I'm sorry about the way it happened, but I'm glad it turned out like it did."

Russell finally got down to business and set forth three considerations against coeducation and the related concept of coordinate education. First, he maintained that there is no real distinction between what is called coordinate education and the common notion of coeducation, since economic necessities preclude the actual practice of coordinate education. Second, from a social standpoint, it was noted that in general women prefer to spend a weekend at a "slightly dangerous" all-male school. Third, Russell contended that the "non-sectarian, liberal arts college for men is not an anachronism, and it should be retained as an element of an educational system that seeks to provide a variety of educational experiences."

The Company We Keep

In a closing display of statistical dexterity, Mr. Russell went to the blackboard and ranked those schools which were alternate choices among freshmen entering Wesleyan. In preferential order they were: Harvard, Amherst, Dartmouth, Princeton, Yale, and Williams. After excusing Harvard for being co-ed, Mr. Russell concluded his argument with the admittedly subjective comment, "I like the company we keep, and I would not like to see the list change as a result of Wesleyan's going co-ed."

Mr. Parsons began his presentation by stating that the sweeping (Continued on Page 8, Col. 1)

Santas To Wax Floors, Lick Stamps

Who will be Your Secret Santa this year? No one is supposed to know. The Secret Santa Society has announced its annual Little Helper Week when all of Secret Santa's little helpers will do good deeds for their little sisty uglers.

Christmas chores scheduled for this week will include waxing floors, licking stamps, being nice, etc. The whole campus is looking forward to the fun and frolick of a week of Yuletide bliss.

At the end of the week, Chris Mistrey, '67, head of the Secret Santa Society said that an all college closed party dance will be topped off with an hour of exchanging presents. The main reason for such a fun thing is for all the girls to discover the true identity of the Secret Santas and to show their appreciable appreciations for jobs well done, in an atmosphere of universal glee.

In the past, the SSS has had phenomenal success. The society grossed \$5000 last year by the sale of stolen articles taken by the Secret Santas on their clandestine capers. Reports have it that the Great Pumpkin will rumble with the Secret Santas next Saturday night in the Arboretum, to be referred by the Creature.

President Shain opined that the Secret Santa Organization shows a definite need on campus.

"It really hits me right here . . . to see those lovely things doing such lovely deeds at such a lovely time of year. To see the girls playing zoom-zorch and razzle-dazzle under the glittering Christmas tree, makes me want to cry. It's the Great Pumpkin I can't stand."

Due to a lack of holiday seasons next semester, Annual Giant Kadata Fig Week will be lengthened to a month to take advantage of the late harvest season.

Lowe Gets High

In a clandestine meeting of Amalga last night, it was decided to begin various protests next Wednesday to force the administration to allow the consumption of spirits on the Connecticut campus.

Mona Lowe, chairwoman of the Sit-ins for Seagrams Committee, outlined the course of future protests to Conn Census ace reporter Rhoda Rutherford. They will begin Sunday evening outside the chapel at 6:50 p.m. Miss Lowe pointed out that at this time barrels of "rogut" wine will be distributed to the students assembled outside the chapel, who, incidentally, will be symbolically in such attire as giant beer can labels.

Lowe hopes that the entire gamut of booze will be represented. This is planned as a non-violent demonstration, as it is hoped that approximately 400 students will be passed out on the steps of the chapel at the beginning of Vespers.

Thursday night there will be a gala memorial service in honor of the great Irish playwright Brendan Behan, who succumbed to cirrhosis of the liver, in the Arboretum. After the sacrificial drinking of a fifth of Cabin Still Kentucky Mash, there will be a drunken march on Fanning Hall to crash the Trustee's cocktail party.

At the meeting before the march, lots will be drawn to choose the girl who will douse herself in wood alcohol and set herself ablaze in front of the trustees. Lowe here pointed out that she, as chairwoman, would be exempt from this responsibility.

Lowe observed that these protests were not designed as just a responsible means of having liquor accepted on campus, but also an attempt to destroy the pervading atmosphere of parochialism, and the analogy between Conn. College and a nunnery.

Sir Ormsby Gore-Hilton To Head New Department of African Studies

Sir Ormsby Gore-Hilton has been selected by a joint faculty-administration committee to head a new department of African studies at Connecticut College, President Shain announced today. Mr. Shain



Sir Ormsby Gore-Hilton, pictured immediately after being informed of his selection to the Conn. College faculty. Sir Hilton will reside in Washington.

Yalies, Wesmen and Coasties Have Fun At Campus Mixer

Last Friday night, the gentlemen of the New England Area who didn't find the other women's colleges more attractive attended a mixer held in the gaping cavity of the Gymnasium. It is reported that men were met by a good share of the student body of Conn., but it cannot be affirmed by this reporter who could scarcely differentiate the ladies of Conn from their guests.

The festivities got underway at around eight o'clock when Miss Prudence Ironclad, a senior, appealed to the patriots in the audience with her rendition of "Some Enchanted Evening". After this highpoint, almost everything went downhill, or, at any rate, down. The music was furnished throughout the evening by Art Smoothy and his Senile Seven, a saxophone group which doubles during the Christmas Season as the New London Salvation Army Band. The music was generally good, although Art and his Group seemed to express difficulty in playing the music at the fast tempo ordered by the Dean's Committee on Campus Morality.

In spite of it all, the guests seemed to be having a good time. One Yale undergraduate spent the evening discovering different ways of combing his hair in the Men's room. Indeed, a good deal of the real action of the evening seemed to take place in that locale. One Wesman was found dead drunk in one of the stalls, as were several

men from the Coast Guard Academy. They expressed some difficulty in standing at attention in their condition, but they all seemed to agree that they were having more fun holed up in there than they would be outside. Indeed, the most enjoyable practice was observing the steady flow of men as they crept into the Room and then sneaked out the window muttering phrases like, "obese", "ghastly", and "(censored)".

Some of the occupants who entered the room did, indeed, go back out by the front entrance, but these seemed to have the desperation in their eyes that is peculiar to sexual perverts and freshmen. It was observed that most of these came ill-equipped, as could be deduced from their frantic searchings through their wallets and others. Others simply came in, lost to the world, and disappeared into the dark corners of the room. A good time was certainly had by all. Or certainly by all who had.

Outside, things really "got going" as one wild-eyed Wesman was caught swimming in the punch-bowl. This later led to the report that there was nude swimming going on in the pool, but this seems to have no foundation in fact. At any rate, as a result of this rumor, about two hundred Pinkerton Men descended on the place about 10:30 o'clock. Unable to rise to the occasion, most of the men fled, and the mixer was generally broken up.



It's love at first sight when Wesman (left) meets girl of his dreams (center) as another Connecticut College maiden coyly looks on.

said, "I got hold of Sir Ormsby on the way home from my recent trip to India. There was a bit of trouble going on in Rhodesia when I stopped off at Salisbury awhile back. I ran across Sir Ormsby at the airport as I was switching planes. He was on his way out of the country, having just been displaced because of some political fuss and I got hold of him. Since then, things have worked out so that I feel honored today to announce Sir Ormsby's acceptance of our offer to have him head up the new African Studies program here."

Sir Ormsby comes to New London from the Salisbury (Rhodesia) Normal School and Seminary for Young Ladies. He was headmaster of some 7.5 students at the Rhodesian school. In addition to his administrative functions at Salisbury Normal, Sir Ormsby was permanent lecturer on "Strange Customs and Practices of the Natives," and seminar head for the study on Native Ways.

Sir Ormsby is a noted travel authority on the African continent. His one and only published work *Africa All Over and Around* appeared in 1920. "The work is a little-known volume," Sir Ormsby noted. "You might have trouble finding it in the American libraries, but my wife and I will be perfectly willing to loan anyone either of the two copies."

Conn Census has reprinted some of *Africa All Over and Around*, which is as follows: from the foreword, "I am not much of a pessimist. Everything usually looks good to me. As I have gone from country to country in this world, usually I have seen the bright side and have written of events, persons, and things as they "looked." On safari, on river boats, on the desert, in tropical swamps, on railroad trains, in hotels, at sea level, at 10,000 feet altitude, at night, and in the daytime I have prepared copy. Often I have written while brushing off the tsetse fly and listening to the roar of lions."

Beach Party Flick To Be Filmed Here

Connecticut College will be the setting for another movie, the Conn Census learned yesterday. In a release made jointly with Conn. President Shain, Angier Biddle-Duke, president of Teenmovie, Ltd, Inc., announced that the newest of the beach party movies, "Eight Sisters' Beach Blast", will be filmed on the Conn campus and at the Groton submarine race course.

The film will star Troy Donahue, Annette Funicello, Buster Keaton, and Sophie Tucker, and will include a cast of thousands.

"Many considerations enter into the decision of location for these movies," said Biddle-Duke somberly—"like cost." In this instance, Smith and Holyoke were too expensive and project too sophisticated an image," he went on to say. "Conn seemed perfect. And besides, one movie was already filmed there."

He went on to note proudly that the beach-party class movies are at an age group of ten to fifteen years old—"the teenie-boppers. Conn has a ready-made appeal here," he said.

The movie magnate expressed the hope that the students will cooperate with his company come filming time. "We'll need girls in bikinis lying around on blankets and drinking and stuff," he said. "I know Conn girls don't usually do that sort of thing—Mr. Shain told me so, but maybe for the sake of art?"

Academic Committee Offers Chance to Improve Education

The Student-Faculty Academic Committee is more than a deliberative body. It is, as well, a communicative and an initiating body. The committees can not legislate. It can, however, channel suggestions to the policy making committees of the faculty.

The faculty members of the committee are Miss Bernice Wheeler, Mr. Philip Jordan and Mr. Lester Reiss, Mr. Mason Record represents the Instruction committee. The student members are Duffer Weiss, student chairman; Ellie Hofheimer, Margie Singer, Jane Steinhausen, Judy Greenberg, and Shelly Taylor. Sandy Kantor is the Student Government liaison member. President Charles Shain is the committee's moderator.

A student having a constructive suggestion or concrete proposal may present it personally to any member of the committee. The committee can herein function to direct student opinion to the proper channels.

The committee meets every other week. An agenda has been drawn up beforehand, but the floor is open to general discussion. The suggestions are presented and advantages and disadvantages are considered. The result is an increased understanding on the part of both faculty and students of each other's point of view.

If a proposal has been considered and gained adequate support in the Academic Committee, it may be reported to the Instruction Committee by Mr. Record. All curriculum proposals must pass this committee before they are presented to the faculty as a whole. Any curriculum change must attain a majority vote from the faculty.

The Student-Faculty Academic Committee was initiated on a two-year basis. It's success will be re-evaluated at the end of this year. The present attitude of both students and professors is one of extreme interest in its potentiality. The faculty response has been especially favorable this year.

The nature of the committee, however, has presented various difficulties. It is experimental and non-policy making. It is, hence, difficult for such a committee to be

dynamic in its effect. The members must deal with long range proposals. They must project their ideas and plans to a future student body and college.

The committee has also been faced with the problem of communication between the representatives and the student body as a whole. For example, the proposal concerning the addition of pluses and minuses within the grading system was postponed because of a lack of general student opinion supporting it. Miss Kantor's function is a step towards solving this problem. She serves as a liaison between the committee and the House of Representatives.

This year's committee has primarily been considering the initiation of an American Studies major. The proposal has the general support of the committee. The difficulties lie in the execution of plans. The faculty fears that such a major could result in a smattering of general knowledge. One faculty member pointed out that 48% of Yale's undergraduates major in American Studies. A successful American studies major would necessarily include the study of the evolution of American thought. It would require an exceptional ability to differentiate between the eclectic and original and to synthesize the entire field of study. Practical problems would include the co-ordination of graduate and prerequisite requirements as well as the introduction into the curriculum of several entirely new courses.

Perhaps the most significant observation on the potentialities of the committee came from a faculty member. He suggested that students remember not to propose the impossible. Asking complete abolition of comprehensives or calendar days falls in the realm of the impossible. A moderate proposal, asking, for example, for a change in the penalty for calendar day absences would be more appropriate.

The Academic Committee is exciting and unique. Few colleges give students any voice in academic policy. This committee offers the opportunity for both students and professors to work together for the betterment of our education.

Debators Ebenholtz and TeHennepe Tackle "Freedom vs. Determinism"

The problem which was debated here last Wednesday between the psychologist, Mr. Sheldon Ebenholtz and the philosopher, Mr. Eugene TeHennepe is the problem of freedom versus determinism. The heated debate took place in front of a completely filled main lounge. Among those present were members of the history and government departments, the entire philosophy department, almost all the members of the psychology department, including the graduate students, and, of course, a large amount of Connecticut College students.

Mr. Ebenholtz held the side of universal determinism, i.e. that all events, including human actions and thoughts are determined by antecedent causal conditions. If this is the case, then the question arises, whether one can speak about the exercise of free choice and about the validity of punishment and reward.

Mr. Ebenholtz offered an optimistic response to such questions; Given universal determinism, reward and punishment still retain their validity and importance in the sense that they represent meaningful antecedent conditions determining future actions and events. Furthermore, he asserted that, although we can never speak of free

choice, we may nevertheless stress the importance of knowledge versus ignorance of relevant antecedent conditions. The studies of the social sciences are then given one of many important meanings.

Now it was Mr. TeHennepe's turn, who was already acquainted with the main principles of Mr. Ebenholtz's position, and was thus quite prepared to 'dig in.' He wrote Mr. Ebenholtz's basic claim on the blackboard, underlined the crucial words, and then proceeded to present and defend his claim for freedom.

"I am neither defending determinism, nor indeterminism," he began. Indeterminism would make science and morality impossible. All scientific laws and theories are based on an observed regularity of recurrent events. Without such statistical correlations, no predictions could be made; and it is a fact that science rests on the possibility of making predictions.

Mr. TeHennepe accepted the view that all events, including human actions have antecedent conditions, relevant for prediction and explanation, but he objected to the idea that all such conditions are causal in character. "There are some events," he explained, "(vis. responsible human actions) which have non-casual, non-determined

Connecticut Grad Tutors Monacon Royal Children



Genie Dunn

Genie Dunn, Connecticut College class of 1964, spent last summer tutoring the son and daughter of Princess Grace of Monaco. Conn Census asked Genie about her summer and received the following reply:

"News travels far and so have I in the past year. I went from the hot coastal town of Cartagena, Columbia in South America, where I had been teaching second grade in an American school, to the mild French Riviera coast for another teaching post in June. I was employed by Princesse Grace of Monaco to tutor Prince Albert and Princesse Caroline in English grammar for the summer.

I can anticipate the two questions that pop into your heads immediately: "How did she get the job?" "Can the royal children speak both French and English fluently?" It was actually the Connecticut Personnel Bureau that had advance notice of my job offer when they were

asked by Princesse Grace to forward my references. I had just written her a letter suggesting she might want someone to give her children formal instruction in English.

Yes—the children are comfortable in either English or French. They always spoke English with their mother and usually French with the Prince. Hopefully they have not forgotten their Dick and Sally and spelling which I worked with them on an hour or so a day during the summer, now that they are continuing their French program.

Both children were exciting to teach: eight year old Caroline, with the quick mind and vocabulary of a thirteen year old, and seven year old Albert, who, though a bit of a day-dreamer, learned to read and write in English this summer.

Everyone says my letters to the States read like a fairy-tale while I was at the Monacon Palace and the Prince's mountain summer villa, Rocagel. A changing of the Guard right under my window, yacht trips, and attendance at the Red Cross Gala were the exciting write-home events, but it was really the warmth with which I was received in the family that made it such a memorable experience. I soon felt right at home working on a jig-saw puzzle with Princesse Grace in the living room.

The material gift made possible a "first" tour of Europe in September and October. I'm home now and temporarily unemployed. It will be difficult to find work as challenging and exciting as the summer, but the only way to go is up. I think I'll go write a letter to

Ever since I was a kid I've wanted to be some kind of a mental genius who had a power over the kid next door, if not the entire world.

Realizing at the time, of course, that my mind had to expand before I could impress people,

I had to use a puerilistic beastiality and beat up everyone.

In this way I gradually obtained the awe of the neighborhood.

But I matured and consciously began to use psychology to gather up the respect of the masses.

I gave away tokens and motley-colored gifts.

I made up crystal-myths and dressed as a fat-man.

I left food for the hungry and liquor for inebrates.

People loved me and hymned for my health. I was

Great! Until sincerity crept into my mind and I lost my foothold in the World Spirit.

Doctors Alert Students To Danger of Taking Drugs

By Lynn Kinsell

Is the rumored use of drugs on the college campus today worth examining? How does it compare to the national situation?

There has been no increase in drug addiction among young people, but drug use among college students has still remained high, during the past 50 years since the Harrison Act was passed, making opiate addiction illegal.

In the article "We Ask The Wrong Questions About Crime" printed in the New York Times Magazine, Nov. 21, 1965, William M. McCord observes that the national crime situation is not made appreciably worse by the effect of drug use on law-breaking. He explains that drugs decrease sexual desire and aggressiveness, thus decreasing the number of more dangerous crimes. It is this aspect (crime rate and its relationship to drug use) which primarily concerns the public and the government.

In the college community, the use of drugs and its results take on a different meaning. The student use of dexedrine and benzedrine is wide for many reasons. Diet pills, prescription and non-prescription, contain these drugs or derivatives. This is one reason why they work, and another reason why students use them.

"Nerve" pills, taken to stay awake during early morning hour crams or papers contain these drugs. Pep pills—to wake up for an 8:30 class, keep going during the day, feel "better" on a weekend date, or simply to ride high and higher through colds, depres-

sions or "celebrations"—contain these drugs.

In an article available from the Connecticut College Infirmary, entitled "A Doctor Speaks of Marijuana and Other 'Drugs'", Dr. Darymple of Princeton University's Health Services, expresses and explains his attitude toward student drug use. It is a reprint from UNIVERSITY, Sept. 21, 1965 which begins with the following Editor's Note: "What can be said to a young man or woman who argues that smoking marijuana or taking 'consciousness-expanding' hallucinogenic drugs is not only not a bad thing, but may actually be a good thing? What about 'pep' pills and other chemical ways of altering one's state of mind?"

Dr. Darymple refers to several types of drugs, among them defining stimulants. "Stimulants range from the relatively benign caffeine, the active ingredient of coffee and tea, to amphetamines ("Benzedrine," "Dexedrine"). Like the barbituates ("goof balls"), amphetamines occasionally addict human beings." He warns against the use of drugs and understandably so.

The dependance upon amphetamines is, for a college student, a tragic example of his or her incapability to face life in a secluded community, not to speak of the world outside. The use of these drugs for medicinal purposes, under medical supervision, is understandable, and in many cases, advisable.

Dr. Darymple states: "Of course, it is well known that amphetamines can be habituating and can even addict a person just as heroin can."

- ATHLETIC ASSOCIATION
- READING WEEK
- ACTIVITIES
- INTER-DORM
- COMPETITION.
- BADMINTON
- BASKETBALL
- BOWLING
- VOLLEYBALL

The dorm representatives of the Athletic Association will bring more information back to their dorms and will post sign-up sheets after Christmas vacation.

Freshman Officers Inducted

By Jeanette Meditz

Susan Ninde was inducted as Freshman class President at the December 6 AMALGO.

"The best thing about our class is its spirit," said Susan, former Editor-in-chief of the literary magazine and treasurer of the choir at Columbus School for Girls. She will be assisted by Vice-President Emily Davis of Middle Hamman, Connecticut, who attended Abbot Academy, and was treasurer of her senior class.

Joanne Asano from Hawaii will keep the minutes of the Class of 1969. She was prepared for this job as secretary-treasurer of her high school class. Ann Weinberg from Pleasantville, New York, is Freshman class treasurer. In her new position she is considering the freshman banquet and the memorial fund for Kate Corroon.

Ginny Folwell, one of the two newly elected Honor Court judges is from Bronxville, New York. At Rogers Hall in Lowell, Massachusetts, she was editor-in-chief of the yearbook, literary magazine, and newspaper. "I am impressed with the Connecticut Honor system, because in high school we lived under a demerit system. I know it is important for the girls to work for themselves," she said. Judy Bamberg, second judge, from New Rochelle, N.Y., noted the "involvement of the girls and the fairness of the Honor system." She was active

on the Student Council in high school.

Earlier this year the Freshman class arranged a successful mixer with Brown under the guidance of Tina Scott, Social Chairman of the Freshman class. In the future there is the possibility of a Freshman open house and dance. President of A. A. at Ethel Walker, Judy Corburn, will continue in this role as A. A. Representative. "Conn. College, look this way," says Randi Freelon, Song Leader from Philadelphia. The Fine Arts Chairman is Holly Howard who attended the Masters school and who finds her job one of "liaison between the development committee and the students in the nuisances involved in fund raising." Janie Lyman, Compet Play director, proffers it as an exercise "in working together for fun." Publicity will be handled by Rachael Goldberg from the Bronx, New York.

Freshmen have wended their ways to the library and now anxiously whisper: "Wish the library were open on Sunday mornings. Wish it were open in the morning before eight. Wish the Reserve Room were open longer." Watch for further suggestions from the Library Representatives, Barbara Feign, who was active in her French club in high school, and Pat Gumo, who contributed to her school literary magazine and yearbook in Long Island, New York.

Darre Delivers Dexterous and Sensitive Concert Performance

By Chris Schreyer

If agility and finger technique as well as sensitivity and liveliness are any criteria for excellence in piano playing, then Jeanne-Marie Darre certainly is a gifted pianist.

The concert given last Tuesday night in Palmer Auditorium by Mme. Darre engendered a variety of reactions from the audience.

The fact is that this Frenchwoman cannot help but create a sensation: she dresses with a flare (wearing a daring, long, brocaded sheath), and exhibits a bearing which is totally assured. If her movements are sometimes quick and abrupt, her manner is majestic. She played with confidence and an aura which imparts to the listener a sense of urgency and excitement. Mme. Darre opened her program with the two quiet and intimate Intermezzi, op. 117, nos. 1 and 2, by Brahms. Her approach to the music was sensitive, but her slow tempo tended to obscure the beauty of Brahms' long melodic line. The Rhapsody by Brahms was exciting because of the pianist's bold attacks and proficiency of technique.

Variations on a Theme by Paganini, Book 2, also by Brahms, is interesting from the standpoint of its variety and its technically demanding nature, in the vein of Paganini. Mme. Darre captivated her

audience with a lightness of touch that displayed a flawless technique and articulate conception of the music.

Two Liszt pieces, "Tre Sonetti del Petrarca" and "Napoli," completed the first half of the program.

The second half consisted of two works by Schumann, "Toccata," op. 7, and "Carnaval." While the Toccata is a technical exercise, Carnaval is a long but delightful group of short character pieces.

Carnaval embodies the ardent and dreamy, whimsical and assertive moods of the Romantic spirit. To fully appreciate this work, it is necessary to be totally familiar with it. One may then sit back and enjoy its extra-musical nature and turns of mood in characterization. Mme. Darre adequately captured the intimate but also artful nature of the piece.

The two most enjoyable works of the program were the encores. Mme. Darre played two Chopin etudes (op. 10, nos. 5 and 8) with the dexterity and technique required for these intensely concentrated pieces.

Although her approach is daring at times and nimble and fleeting at others, the final effect is a one-sided presentation of her strongest assets: technical ability, agility, sheer dexterity, and forceful assurance.

Classics Honors

By Kathy Spendlove

Honors study, said Miss Elizabeth C. Evans, chairman of the Classics department, is valuable because it is tailored to the individual student, and provides the opportunity for the qualified student to gain a deeper and more concentrated knowledge in her field of interest.

The Honors Study program of the Classics department holds the same entrance requirements as the other departments at Connecticut College—a cumulative average of 3.

The program as it stands this year, said Miss Evans, is very similar to that presented at Smith, although it is not necessarily the program of the future; it is experimental, and will change in order to remain as efficient as possible.

The program of junior year study consists of two semesters of individual reading. Two juniors participated last year, and of the two, one student, Eleanor Weiss, has continued her study this year.

Miss Weiss' program of study this year consists of a paper this semester on the concept of "The Expedient" in passages from Thucydides, read in Greek, plays of Euripides (the *Alcestis* and the *Trojan Women*) and Plato's *Crito*. During the second semester she will read more widely in the Greek historians.

Conference sessions are held regularly between the honors student and the department.

There were four juniors eligible for the Honors program in Classics this year. Of the four, one decided to concentrate on education courses instead, and the other three are participating in the Junior Year Abroad program. Two students are with the Tufts University Program in Italy, and the other is with the College Year in Athens program, all three continuing their study of classics.

Dr. Seng Publishes Criticism of Songs

By Anne Bennett White

Mr. Peter Seng, Associate Professor of English, has recently celebrated the publication of over 100,000 copies of his textbook, *Poems*, an anthology edited with C. S. Main. The book is hardly indicative of the author's special interests, but its popularity is perhaps a forecast of future success in this field. With his forthcoming works, Seng promises to reveal himself as a scholar in the fields of Shakespeare and pre-Shakespearean drama.

About to be brought to the fore is *The Vocal Songs in the Shakespeare Plays*. The book, written by Seng, will be published by the Harvard University Press. Primarily, it is the criticism of the songs themselves and their relation to the plays, the tracing of their sources, and the examination of these sources.

The book is the result of extensive research done mainly at the British Museum, as well as Cambridge, Oxford, Copenhagen, and Hamburg. Already it has a long history—one that began in 1952 when Seng began his research for his Harvard dissertation on the same topic. After completing the dissertation in 1955, he turned to work on 16th century songs and ballads. Shortly thereafter, when it was suggested that he do follow-up work on his dissertation, he turned once again to the Shakespearean songs.

With 10 more years of criticism behind him, Seng is ready to publish a revised and greatly expanded dissertation. There are a total of 70 vocal songs in the Shakespearean plays; these are the ones that Seng has studied. Shakespeare re-

(Continued on Page 7, Col. 3)

Broadway Musical Both Sensitive and Amusing

By Susan Schwab

Fiddler on the Roof, starring Herschel Bernardi as Tevye, the main character, is a generally warm and amusing show. The folk-spirit of the people portrayed in the musical comes across vividly, and, in some parts, touchingly. The play is a musical adaptation of a story by Sholom Aleichem, the noted Jewish folk writer.

In watching *Fiddler on the Roof*, each member of the audience feels himself a part of the town of Anatevka in which the play takes place. The characters are familiar to us and it is easy to identify with them. Sensitivity and credibility characterize the story of Tevye and his family. The reactions and motives of the characters are easily understandable.

Tevye is an old 'dairyman'—very poor—who places great value on his family. A religious person, Tevye confers with God when an insoluble problem presents itself. His chats, usually humorous, are frequent, and the solutions he finds are generally satisfactory to all concerned, including the audience. A touching character, Tevye conveys the personality of the *Fiddler on the Roof*.

Tevye's wife, Golde, played by Maria Karnilova, is another stereotype character. She is the tradi-

tional Jewish mother, who prizes her family above all else. Golde, however, has a sharp tongue as well as a sharp mind, and constantly tries to dominate Tevye, who manages to keep the upper hand. She is a character steeped in tradition and any change is a blow to her. Maria Karnilova plays the role with precision and skill.

The staging of *Fiddler on the Roof* is the work of director and choreographer Jerome Robbins, choreographer of such musicals as *West Side Story* and *Gypsy*. He has done an expert job in creating realistic folk dances. The costumes are mostly copies of the faded, ragged clothes of peasants but are colorful and gay as well as realistic.

The music, written by Sheldon Harnick and Jerry Block, is the highlight of the show. Such songs as "Matchmaker, Matchmaker" and "Tradition," accompanied by their gay dances, set the spirit tone of the musical. The lyrics are well written and in keeping with the personality of the characters—such as the words of "If I Were a Rich Man," and the song sung as they leave their town, "Anatevka."

Fiddler on the Roof is well directed by Jerome Robbins, who deserves credit for the production. The show was produced by Harold Prince.

A Look Ahead

By Kathy Spendlove

I never did believe in wishing stars, Fairy Godmothers, or even Voodoo dolls. But with the sudden influx of ouija (pronounced weege) boards and Ladies' Oracles on campus, I decided to delve into my future instead of wasting time with the usual Sunday night next-weekend worries and identity crises, the big devices of procrastination before crystal balls got here.

I soon discovered that Saturday nights in front of the television set was a more pleasant thought than my prophesized future. Not only am I going to be married to an alcoholic rag peddler—he is going to run away with my best friend (bless her) and I am going to spend the remainder of my happy days supporting my six children by selling cantaloupes (in season only). Obviously these are the benefits of a liberal arts education.

When I asked the Ladies' Oracle what my true love thought of me, Madame Agrippa answered blunt-

ly, "Oysters live, but they do not think." Flustered, I tried again, this time with a different question, because the oracle claims apologetically in bold print, "It is not well to ask the same question twice in one day." It's only logical that the same mystical channel cannot be crossed more than once a day.

So I saved my first question until one minute past midnight, and in the meantime asked, "What is the characteristic that I should look for in my friends?" The answer was less than cheery: "Like yourself, they must have leaden heads." Wonderful! As I thought of my life ahead, I wondered if I could put all these traumas into my life-history paper for sociology.

When I finally returned to my first question, "What does my true love think of me?" the answer was "Ah, my dear girl, you make me laugh!" I shut the Ladies' Oracle, shoved my leaden-headed friends out of the room, turned on the "Rhapsody in Blue," and had a silent identity crisis.

Barbara Drexler Returns

Barbara Drexler, Connecticut '63, spoke and showed slides about her two-year assignment in Ghana for the Peace Corps, Wed. Dec. 8.

She is the first graduate of this school to return to the college and tell about her experiences in the Peace Corps.

Miss Drexler was a French major and taught this language to secondary school students in a state supported boarding school for 250 girls and boys in eastern Ghana.

Some of her slides showed the students and teachers in their colorful native costumes. There were pictures of the school buildings, in

which classes were conducted on the first floor and the students slept on the second.

There was much evidence of British influence in the country, she said. The boys wear khaki shorts, British English is spoken, and the British school system has been adopted.

Miss Drexler commented that the official government attitude is anti-American, and the Peace Corps comes under attack by Nkruma. However, the Ministry of Education has asked for more Peace Corps volunteers.

A question and answer period followed.

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SENG
 (Continued from Page 6, Col. 3)
 Seng offers to or directly quotes an abundance of songs outside the aforesaid seventy, but these are not subject to analysis in the book. The book will round off other significant criticism by other scholars of the Shakespearean songs. It will be completed this spring when Seng takes a semester's leave of absence.
 This summer Seng will travel once again to England to continue research on yet another book. The research is that which was begun in 1956 on 16th century popular songs. The work will be a scholar-

ly edition to be edited with commentary. The research, done mainly from manuscripts in the British Museum, is nearly finished and will be complete after this summer's work and a final look at the original manuscripts.
 The majority of these manuscripts date from the last quarter of the 16th century. Some of them contain the actual musical scores, and some show only the lyrics. The subjects vary with daily 16th century living. The songs are drinking songs, songs of love; songs of religion, songs of narrative or ballad. All will be compiled in the form of a scholarly edition.

LETTERS TO EDITOR
 (Continued from Page 2)
 dual means of either initiating or intergating changes in academic matters. The appearance of the East Asian studies program is highly commendable. Why, though, should any American studies program meet with such opposition? It is perhaps the more tried and successfully tested of the two. The addition of pluses and minuses in the grading procedure would serve to further define that wide C range, while equalizing grade significance among departments and instructors. Comma courses are the logical procedure in a four course system, which in itself could use some creative re-arrangements. The ex-

tensive job done by the Comprehensive Committee of last year merits consideration and action. Such faculty comments as "Maybe it is an injustice, but this is as good a time as any for the student to learn the injustice of the world" is a sad indication of the power of the student voice in academic matters. Of course, there are people who merely grind away during the week and run away on week-ends, caring little of the meaning of what is finished. But there is interest and there has been student effort and industry. It is time for a united student stand on academic matters to be organized and acknowledged literally as well as verbally.
 Naomi Silverstone

BOOKS SAY MERRY CHRISTMAS BEST

Le Cercle Francaise will hold a Christmas Party at 4:00 p.m., December 15, at Knowlton. There will be carol-singing, and refreshments will be served.

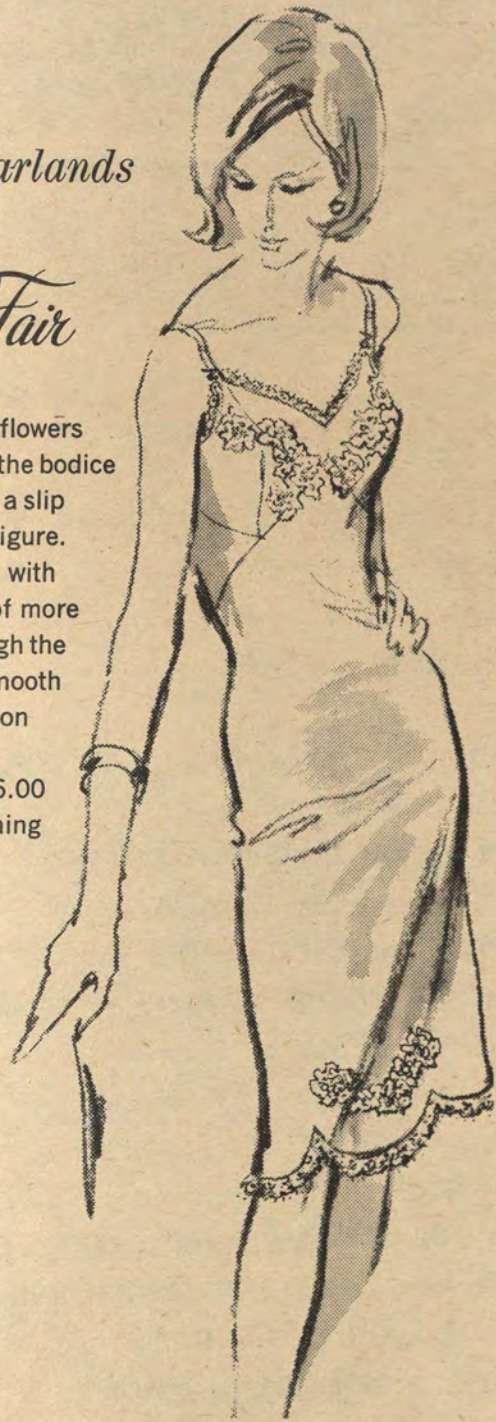
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WES GOES COLD

(Continued from Page 4, Col. 2)

social changes since the turn of the century invalidated Russell's analogies to the effect that "girls do not make good college men." Parsons went on to develop his contention that an all-male environment at college produces a "radical separation of the moral, social, and intellectual lives of the students, a situation which is directly contrary to the ideal of education as a rich inter-mixture of intellectual endeavors." The all-male atmosphere is an artificial one and contributes to a marked tendency to abstraction and a subsequent loss of a sense of reality. Because females are not encountered in any natural situations, Parsons maintained that they have come to be regarded as mere "biological necessities" to be exploited in orgies of "sophisticated bestiality" by an inconsiderate mob of disheveled relativists. He concluded that in view of the necessary seriousness of the question, the practical difficulties entailed in a change-over to a co-ed system "are a paltry sum to pay" in return for the remedies it would provide.

Speaking only in terms of the practical, physical impossibilities of enrolling girls at Wesleyan, Mr. Steele pointed to the lack of adequate dormitory space and the absence of female recreational and dining facilities. He also noted that the art, music, and theater departments would be required to expand beyond the limits of present plans.

Mr. Steele dismissed a proposal to use the Hubbard and Rossi farms as a center of coordinate education on grounds that the problems with transportation would be insurmountable for the student accustomed to modern conveniences and late sleeping.

Contact On Basic Level

Mr. Phillip Hallie, after stating the value of personal testimony, proceeded to confess that his "own intellectual machinery works 100% better when the various parts of my rather susceptible body are stimulated." He compared a Wesleyan weekend to a 48-hour pass, and found them extraordinarily similar in that "men fail to meet women on any mental or spiritual grounds"

and that "in lieu of a gradually developing relationship, one seeks to establish contact only on the most basic level. Hallie felt that if Wesmen could be exposed to members of the opposite sex on a regular, natural, and more conversational basis, their capacity for real communication between male and female would thereby be greatly enhanced.

In the discussion which followed the initial statements, Russell and Parsons exchanged views over the question of the effects of female presence on the classroom situation. Mr. Russell accused the girls of being distractions and Mr. Parsons agreed, but hastened to add that they also provide unique fringe benefits ?? xx ??xx !! xx ?



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SARKHAM by Lederer & Burdick
BONDED FLEMING, a James Bond Omnibus
OXFORD HISTORY OF AMERICAN PEOPLE by Morison
DIONYSUS by Hyams
THOMAS by Shelley Mydan
KENNEDY by Sorenson
THOUSAND DAYS by Schlesinger
AGE OF VOLTAIRE by Durant
WANDERING THROUGH WINTER by Teale
EVEREST: THE WEST RIDGE by Sierra Club
THE CHURCHILL YEARS by Times of London
THE NEZ PERCE INDIANS by Josephy
WAGING PEACE by Eisenhower
LAUGHING WHITEFISH by Traver
THE 12th ANNIVERSARY PLAYBOY READER
DICTIONARY OF MODERN ENGLISH USAGE by Fowler
SAN FRANCISCO FIREHOUSE FAVORITES
GAMES PEOPLE PLAY by Berne

SUGGESTIONS FOR HER —

THE RED AND THE GREEN by Murdoch
THE WOMAN IN AMERICA by Lifton
PARIS JOURNAL by Flanner (Genet)
THE FASHIONABLE SAVAGES by Fairchild
THOSE WHO LOVE by Stone
COLLECTED STORIES OF KATHERINE ANNE PORTER
GIFT OF JOY by Helen Hayes
PICASSO'S WORLD OF CHILDREN by Kay
DECORATION U.S.A. by Wilson & Leaman
MY FAVORITE THINGS by Dorothy Rodgers
THE SENSE OF WONDER by Rachel Carson
AS WE REMEMBER HIM by Lieberman
SUZY AND MARK TWAIN by Salsbury
UP THE DOWN STAIRCASE by Kaufman
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