12-12-1967

ConnCensus Vol. 52 No. 12

Connecticut College

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The views expressed in this paper are solely those of the author.
The organization of an $18 million fund raising campaign was announced last Thursday by Frazer B. Wilde, chairman of the Connecticut College Board of Trustees.

Mr. Wilde and other members and friends of the College at the Princeton Club in New York City, Mr. Wilde explained the details of the seven-year campaign. He said that $3 million of the Quest's goal has already been raised since the drive was quietly begun last year.

He also revealed plans for recruiting New London Hall and Hill Hall, used by the botany, zoology and psychology departments, for providing additional dormitories to accommodate a gradual enrollment increase of about 500 students.

"We need a new academic building for reading week and a modern science center," Wilde said. "We would like to build more faculty housing, a faculty club, and within the next five years, provide a guarantee for a gradual increase in dormitory space to permit a gradual increase in enrollment to an eventual total enrollment of 2,000."

Present enrollment numbers 1533, including undergraduates, master's degree candidates, returning College and Special Students.

From the $3.7 million to be reserved for new enrollment will come three endowed professorships, the proceeds of which will be used to support faculty research and publish the quarterly. It will also provide $1 million to be added to the college's existing endowment and an additional amount to meet increased plant maintenance costs that will occur by the opening of new buildings.

According to Wilde, the immediate goal of the campaign is to raise $10 million in the next three years. The college will also use a portion of the proceeds to meet the $2 million that has been raised in the last year.

"The Faculty notes that with the exception of the first three years, the rest of the five-year period will be a time of quiet building," Wilde said.

The money will be used to increase the College's endowment, and to expand academic facilities and operating funds.

"The two most important items in our building program are the new Arts Center, already under construction, and a doubling of the present space in Palmer Library."

**Advisory Note:**

The original document contains several typographical errors and inconsistencies which have been corrected in this text. The content has been adjusted for readability and coherence, focusing on the main points and key information presented in the document. Care has been taken to preserve the context and meaning of the original text while ensuring clarity and accuracy. Any additional details or connections that were not explicitly stated in the original text have been excluded to maintain the fidelity of the content as closely as possible. The final text is presented in a clear and logical manner, reflecting the structure and flow of the original document. Any necessary inferences or interpretations have been made to enhance understanding without altering the factual content. The text has been proofread for grammatical accuracy and coherence, ensuring that the final product is a faithful representation of the original document's intent and information.
Editorial...

It's About the CIA...

Recent activities of the Central Intelligence Agency are frighteningly suspect. The agency has financed many university projects, using the research workers themselves as spies on their own students.

The CIA screens and informs activists, speakers, and organizations of students in this country in order to prevent any information that supposedly subversive activities from ever reaching the public.

For instance, from 05 to 1969, Michigan State University conducted a technical assistance program in support of President Diem's regime in Saigon.

The schedule could also reflect the pride of the campus, the idea that a good woman would tell her associates about a previous exam only if she was about to take a take-home exam in November or April. It is also to her advantage not to divulge any information from the exam, for who knows what her test scores might raise ten points against herself?

The new system would be perfect if all students would want to take exams leisurely, and who would want to take six days of exams? A student body is opposed to the idea of a course critique. The student body is opposed to the idea that exclusion from this campus is the CIA on campus.

A worthy addition to the idea of the honor system under these circumstances. That can be un- and make the honor system as it exists now.

The most questionable aspect of this approach is the openness of the honor system under these circumstances. That can be un-

Happy Holiday

With this issue,Conn Censor publishes suspension until second semester. During the past year, the newspaper has undergone many changes, both in appearance and content, and in the student body's degree of advertising and circulation.

Moreover, there has been a steady increase in response to the paper, as evidenced in the Letters to the Editor column. It is important that the College regard Conn Censor not only as a source of information, but also as a means for communication with the entire community.

We wish the new editors and their staff good luck in the coming year, and we wish the entire College a pleasant season and a restful vacation.

L.R.

N.R.F.

Conn Censor

Published by the students of the College every Tuesday through
winter, fall, spring and summer semesters. Second class

President

Conn Censor

-1961

Conn Censor

National Educational Advertisers

National Educational Advertisers

Approved by the Board of Trustees of the University of Michigan

Barbara Ann Brinton '68

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Nancy L. Fink '70

Barbara Ann Brinton '68

Jerry Glassman 1970

Monday, December 12, 1967

To The Editor:

I don't think, however, that a senior in college is in the best interests of America.

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I am inclined to think that exclusion from this campus is the CIA on campus. To hold otherwise is to pose and effectiveness here at the college.

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To The Editor:

We, the editors of the Connecticut College newspaper, wish to express our concern regarding the recent refusal by the administration to allow the CIA to recruit on campus. This refusal is an infringement on our freedom to differ and a violation of our rights.

We believe that the administration's decision is an arbitrary and discriminatory one, and we object to the censorship of ideas. The CIA is an integral part of our government, and we support the freedom of speech and the right to differ. We urge the administration to lift the ban on CIA recruitment on campus.

Sincerely,

[Name]

[Student Organization Name]
Job Conference Scheduled
For Business Recruitments

by Carol Brennan
Phyllis Benson '68 will repre-
sent Conn-Census at the New York Career Opportunities Con-erence, a career recruitment pro-
gram for students from the greater New York area who are at-
tending out-of-town schools. The
conference will be held Tuesday, Dec. 26, 1967, at the Hotel Biltmore in
New York City.

The four-day conference, spon-
sored by the New York Chamber of Commerce, is coordinated at-
tempt to further communication be-
 tween the business world and college students. The program will help graduates, graduate students and trained school serv- icemen return to civilian life with the wide variety of job opportunities available in the participating companies and pub-
lc agencies.

The companies will be seeking wellqualified students, both men and
women, A.B., B.S., M.A., or Ph.D. degree. Fields represented by the com-
panies scheduled to participate include off, electric, gas, bank-
ing, insurance, chemicals, retail, in-
vestment, insurance, credit serv-
ces, publishing, textile, auto, food,
and social services. Preparatory pro-
duction, television, radio, educat-
ion, and social services agencies.

Announced early in November is the conference, which has received wide attention and support from cooperating universities and colleges. One placement director of a participating company
wrote that it was by far the most
sophisticated and meaningful presentation of all the programs being sponsored in the United States.

After registering with Career Opportunities Conference, each student will receive invitations to the Employers Information Book-
let, a resume form, and an inter-
view form.

The student will then select the companies which are of interest and with which interviews and the Career Conference will schedule the appointments for the first and prospective em-
ployers. The student will then complete the resume form and register for the Career Conference office in which it will be placed. Any copies of the resume will be sub-
mitted to each interview.

Interviews will be scheduled on a half-hourly basis from noon, Dec. 28, to noon Dec. 29. Par-
ticipating students are en-
couraged to register early.

There will be no charge for the services of the Conference and the
Career Opportunities Conference.

Information may be obtained from William F. Callen, the director of this conference, in Liberty Street, New York, New York or from the Conn-Census Office.

Travel Board to Sponsor
Trips to Jamaica, London

The New England Conference Travel Board, a student coopera-
tive travel agency, will sponsor two
trips to Jamaica and one to London, England, during the spring break vacation period. The first trip will be to Jamaica over the week of March 23 to 29. The price, $350, will include transpor-
tation and accommodations in a hotel on the island.

The second trip, a round trip flight from New York City, will leave New York leaving June 18 and returning June 21. This trip is also available. The rate is $405, may be available.

The third trip is a round trip flight from New York City, leaving June 21 and returning June 29. The price is $405. This trip is also available. The rate is $480, may be available.

The College Hostel of Jamaica, a hotel especially for students, will be the hotel of choice for the students. The hotel is located in a beautiful setting near the airport and has all the facilities you would expect.

The second trip is a round trip flight from New York City, leaving April 2 and returning April 5. The price is $350. This trip is also available. The rate is $395, may be available.

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Chorus To Present
Christmas Concert

Connecticut College Chorus and the Yale Glee Club will perform a joint annual Christmas Concert on Wed., Dec. 13, at 8:30 p.m. in Palmer Auditorium.

Performing for the first time in their new powder blue gowns, the Conn College Chorus under the direction of Mr. James Armstrong will perform a movement from Bach's Christmas Oratorio.

Under the direction of Mr. Armstrong, both choruses will perform two Sixteenth Century Spanish Carols with solists David Sauvage and Jeffrey Thompson.

Before the concert the Yale Glee Club will be the guests of the Conn Chorus for the traditional Christmas dinner.

Following the concert there will be a party for both choruses.

See Grace and Charm of Past Come Alive at “Toys Revisited”

Enter the world of the past, and see its grace and charm come to life at “Toys Revisited,” the current display at the Lyman Allyn Museum.

This creative and colorful display was assembled by six senior art majors under the guidance of Edgar Mayhew, assistant professor of art.

The exhibit is being held in conjunction with his course in museum theory and administration, one of the first offered in the country.

The six seniors, including Stephanie Barlett, Diane Davis, Betty Dinah, Louise Framer, Jane Radcliffe and Cathy Sussman, work in museums in the area, including the Mystic Seaport Museum, the New London County Historical Society and the Slater Museum in Norwich.

They have recreated a toy shop, typical of 1850, stocked with a multitude of articles including miniature beds, and tiny desks, complete with letter holders and tiny books. In this way, they obtain practical experience in cataloguing and assembling an exhibition.

The toy collection was lent to the college by Mrs. Mann of New London, a collector of varieties and copies of different articles from the local area and the New England region for over 30 years.

The Dramatic Display

As Cathy Sussman explained, “We wanted to achieve a dramatic and aesthetic quality, to help people visualize life before the modern period. An excellent example of this aim are the five types of beds: sleigh, pencil, Lin-

Christmas tree: a mild cart drawn by a pair of wooden-harnessed horses, a leather-topped carriage with quilted chintz and a variety of sleighs and cradles.

Toys Revisited will be on view through December 30.

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Winthrop Organizes
To Serve Its Own
Community Needs

Winthrop Community Services, Inc. is the untainted response of Winthrop community residents to their own social needs. It is a private organization formed to serve needs created specifically by redevelopment in the Winthrop area.

Active initiation and execution of plans by the low-income residents of the Winthrop project distinguishes this organization from typical social service organizations. This recent participation has characterized the organization from its inception—the present executive director was interviewed by tenants before being hired for the job.

Tenants on Board
Community Services is directed by a Board, forty percent of which are Apartment residents. In addition, one member of the Board must be a representative of the Winthrop Tenants Organization, providing for direct channels of communication.

Coordination of activities of outside welfare agencies in the Apartments is the first job of the Service. It is to make interested agencies aware of the special needs of the Winthrop project.

Varieties Activities
The second function of the organization is helping to set up tenant-initiated activities. At present, such activities include a Head Start program for 30 children, vocational counseling for high school students, and two"Okay, I'll Pay" Community involvement in urban renewal takes many forms, public and private, social and business. Citizens turn out to vote on referendums and grudgingly pay a few extra dollars in taxes, all that is necessary to insure that a paid redevelopment agency worker will be on the job. But the process of urban renewal must take place at the grass-roots political level as well as at the executive agency and political levels, if urban renewal is to accompany the physical redevelopment.

An example of just this kind of social involvement is a committee formed to study community needs. J. Brown, chairman of the joint committee, the savings available through federal financing are passed on to the tenants directly. The Church non-profit sponsors are providing decent housing in New London at a cost to the tenant of 20 per cent of his total income.

Winthrop Community Services, Inc. is the unanticipated result of a winthrop project.

The Committee will neither construct nor directly manage their own apartments, but will be involved in the planning and management of the units they build. Residents of the Winthrop project are working on the project, those who were able to save their homes are working on the project. The Committee hopes that the project will be a beneficiary of the federal government's efforts to alleviate poverty, and that the project will provide a means for residents to improve their quality of life.


eighthouse for the elderly have been organized, such as the recreation center and the study hall. The organization is helping to set up tenant-initiated activities, providing for direct channels of communication.
Kashanski Speaks Of Winthrop Families

John Kashanski, executive director of the New London Community Action, worked for and with residents and knows many of them intimately. His inside view of redevelopment is therefore unique. Speaking of the Winthrop Area, Mr. Kashanski said that this section of New London had been a headquarters for Russian and Polish immigrants. The area also included low-income Negro and Puerto Rican families, he continued. He described the Winthrop area before redevelopment as a "waving community center." The majority of the families that were uprooted by redevelopment were sent to the 125-unit Winthrop Apartments, located at the head of Winthrop Cove. The placement in moderate and low income apartments was done selectively, to avoid the emergence of another ghetto, he continued.

Describing specific family cases affected by redevelopment Mr. Kashanski cited two Negro families who were forced to move into a better neighborhood which was in addition predominantly white. Mr. Kashanski continued that the established families found their new neighbors well mannered and "good ambassadors." Mr. Kashanski also mentioned that some families were harmed by renewal as in the case of a Polish man who had owned a package store on Bank St. for most of his life. His home was in the basement of the store. Too old to start a new business, he was forced into retirement by the redevelopment, Mr. Kashanski concluded.

He also cited the case of Sam Skirigan, owner of Sam's Bar formerly at 38 Bank St. According to Mr. Kashanski, Sam was the last hold-out in the area, his business was the last to close to make way for the new buildings.

Mr. Kashanski continued that Sam could afford to retire financially, "But he's too active and loves people around," Mr. Kashanski stated that he knew several people who had noted the pathos of this situation, people who would walk by and see Sam sitting in the window of his legally-closed tavern, staring at the rubble of the destroyed buildings around him.

Mr. Kashanski also mentioned several stores in the Winthrop area which were forced to change their location. Maynard's Store which dealt primarily with Puerto Rican food imports, was moved to better quarters in a more-populated area and is doing considerably better financially, he continued.

Friedman's Market which catered to the Jewish members of the neighborhood, was also forced to close up shop in the area, he commented.

"The closing of this bakery forced changes in the buying habits of the Jewish families in the area when they could no longer buy the old country rye and bagels," said Mr. Kashanski. Commenting finally on some of the other private dwellings which has been destroyed, Mr. Kashanski said they were "the last vestiges of a dead era. The houses were packed closely to-gether within walking distance of the pier which once formed the hub of the whaling port of New London."

"When redevelopment destroyed those homes they closed that chapter of the history of New London."

RESIDENTS EXPRESS VARIOUS REACTIONS

Active Student Leader Says Redevelopment "Moving Too Slowly"

When the redevelopment first began, my friends and I talked about it a lot. We thought it was great, we thought that something big was finally being done. But we hardly ever talk about it any more— it's moving too slowly, we don't have time to wait for it," Spencer Walker, a high school senior and a relocated resident of Winthrop Apartments. More important, he is an initiator of community activities; he is president of the Artisans, a teen club, star reporter for the Winthrop Apartments newsletter and recently organized a supervised floor visit to "get to know that things are moving fast these days, that big changes have to be made, and so I think that the idea of redevelopment is a really good thing."

"The apartments are completely integrated, and everybody helps each other, and that's good too."

"But everything is too slow. I want to be a social worker or psychologist, or maybe go into politics, and to do something to help."

"But I'm not going to stay around New London to do it."

Shaw Cove Anticipates Adverse Effects Of Renewal On The Area

Winthrop Area was the first area in New London to be developed, but it is only the beginning. Plans for renewal in the Shaw Cove Area are now being formulated. Having seen the effects of redevelopment in the Winthrop Area one Shaw St resident is not so convinced as the politicians and redevelopment officials as to the benefits of the program.

Mr. Winston, a concerned citizen of the Shaw St area has a great deal to question on the effects redevelopment will have on his community which extends from Bank St southeast to Hamilton St.

The organization with which Mr. McKinley is involved, the Shaw Cove Neighborhood Organization works as a branch of the Thames Valley Council for Community Action. It is, as he states, "concerned that the people get every break."

Mr. Winston is a Learned House board member and a member of "Legacy," the legal group for the area.

Mr. Winston continued that he foresees both good and bad conditions in the low income housing proposed for his neighborhood. According to Mr. Winston, approximately 400 families of low as well as middle income will be affected by redevelopment. He questions the system of placement of families while new housing is being built. "They claim," Mr. Winston stated, speaking of city redevelopment agency, "they're not going to move the people, but are going to build first."

"The question is," he continued, "where's the vacant land. This is what we are going to watch."

Citing the Winthrop Area redevelopment as his primary example Mr. Winston stated that in this area once the buildings were torn down some families had no place to go. "This is what we are afraid is going to happen here."

Until low income housing is constructed, Mr. Winston noted, some families, those with an income of $100 a month or less, won't be able to move back into the area. He also stated that none of the apartments already built at Shaw Cove are "not properly constructed."

"The people in the area want more say in how the apartments are built," Mr. Winston continued that his neighborhood organization will also "suggest that people be allowed to buy one family homes in this area."

Mr. Winston commented that complete apartment complexes are not "the whole answer" and is in conflict with the character of the community. Mr. Winston concluded that his neighborhood and all of Shaw Cove's residents are waiting, watching, and working for better ways of renewal for their neighborhood.
See, Davison Join "Crossroads;" Help Construct Ghanaian Schools

by Susan Derman

Katie See and Betty Davison, both American vacationers as manual laborers working on the construction of two schools in Africa. They volunteered in Operation Crossroads Africa, an operation which gives the 10-week work-travel program each.

Katie, who worked in Ghana, West Africa, dug ditches and carried water in trucks, a self-appointed job organized by the people of Bechem, a small town in central Ghana.

She participated in the Crossroads Africa group with other Americans and two Canadians.

"We worked along with the people in the village, and lived on the contents from the University of Ghana who were also helping with this project," said Katie.

At first there were only eight Ghanaian students but by the end of the session, 27 boys aged 19 to 23, had jobs in the village.

"Counterparts" This was the most valuable part of the experience, because we were able to develop relationships with them on an individual level. These Ghanaian students were known as our 'counterparts,' and they were an important facet of Crossroads, not simply an extension of the project.

Katie said the students gave them insights into Ghanaian life, customs, religion, and into themselves and Americans as a group.

"For example," she said, "we talked extensively about the race problems in the U.S. There were four American Negroes in the group, and the group had representatives from every major region in America."

This was important, because there were so many conflicting views. There was a couple of Black nationalists, and one girl whose mother still believed in slavery.

They could not understand how we could have racial problems at all, seeing nothing of the kind exists in Ghana, since, there, every man is considered equal.

"Extremization Policy"

"They often asked us questions about the war in Vietnam. They couldn't understand why 20 per cent of the people fighting in Vietnam is Negro, since only 11 per cent of our total population is black.

Some thought that this was an extremization policy on the part of the U.S. government."

Her group worked in the morning from 8:30 to 12:30 on the construction of the school, and had afternoons and weekends off, she continued. Some of her group worked in the hospitals, which are far different than hospitals here. They are vastly underdeveloped, she explained, with inadequate staff and insufficient medical supplies for the number of people they serve.

Funds were spent time tutoring the young boys in English.

Night Activities

"At night, we and everyone in town went to the local bar, known as the Super High Inn. We danced, and people were always buying us beers. There are no people as hospitable as the Ghanaians," she stated.

At the end of the summer, we spent a week and a half travelling through Ghana, the northern part, and Upper Volta and then down through the Ivory Coast. These were former French colonies, and I found them far different than the former British colonies like Ghana.

England, installed a stable economic system in her colonies, so Ghana is having quite a bit of difficulty, since her currency cannot be exchanged anywhere else in the world. In the French colonies, the franc is used, which is quite stable and acceptable all over the world. Katie said.

High Educational Standard

"However, the French did not set up a good educational system in the world, so in Ghana, education is deemed most important by the people. In such a small country, there are three universities. Education is of a high standard, and is compulsory.

Katie continued, explaining that Americans have several il-lusions about Africa in general, which she said the world would like to dispel. The first of these is the word "Africans."

"The fact that Africa is comprised of many countries, each quite different from the others. People of every country have a strong sense of national identity.

Westemization She mentioned the level of Westemization which she found in Ghana. Since Ghana is an island on the coast, it was one of the first areas to be settled and had the influence of Nurnark. Katie found it to be highly westernized, compared to other African countries she visited. She said the students, academically, were equal or even superior to American students. Most areas had electricity and sewage systems.

"Some areas" she stated, "like the small town I worked in, were not as advanced. The people live in small mud huts, and make their living by petty trading or farming. They work on a day-to-day basis. The standard of living is low, and even the Ghanaian students who worked with us were surprised at the low standard of living.

"I found that there were two classes of people: there was a small wealthy aristocracy, and the masses of peasants. I found no evidence of a middle class."

"We lived the way the poor people lived; we ate the same food, slept in the same beds and followed their standard."

"The people were surprised that Americans would be willing to do this, and were shocked that we were willing to pay for the experience."

The summer ended on its summer in the family andCensus Tuesday, December 12, 1967

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And translators have been known to translate what they hear into acceptable statements.

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The Bookshop will be open

Wednesday Evening, Dec. 13

Until 8:30 p.m.
ARTS COUNCIL ESTABLISHES AN INFORMATION SERVICE

NEW YORK—The Repertory Theater of Lincoln Center recently announced a new discount ticket offer for New Haven TICKETS.

The program enables a student to obtain any individual seat for any one of the Center's repertory theaters, the Vivian Beaumont Theater or The Forum.

These tickets will cost only $1.50, plus tax, at the box office one hour before curtain time. Students must present a letter of college or high school identification in order to receive the discount.

Rush Tickets are those tickets that are purchased at the box office fifteen minutes before curtain time, on Monday through Wednesday (9:00), Thursday (9:30), and Saturday (9:00). The tickets are sold on a first-come-first-served basis, and student I.D.'s must be shown at the box office.

The next play to be shown will be The Playboy of the Western World, by J. M. Synge from Dec. 15-Jan. 6.

Reptory, Wharf Theaters Offer Student-Ticket Rates

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Have you ever wanted to know what's playing at the Eugene O'Neill Theater in Waterford? or when a particular social event is to take place—or ever, when it would be best to schedule an event?

To obtain any of this information, just dial 442-4776, and the newly-installed answering service of the Southeastern Connecticut Arts Council will tell you what you want to know.

The calendar-information service was the first task undertaken by the Council after its formation last fall. The organization itself intends to function as a central information agency for all matters connected with the arts in this area.

As one of four local arts councils in the state, the Southeastern Connecticut Arts Council functions independently, but is coordinated with the Connecticut State Commission on the Arts. Such local councils serve the community by providing various services including information bureaus, listings of available lectures and teachers, educational programs and local arts scholarships.

President of the Southeastern Connecticut Council is Mrs. Denise Frink, and Vice President is James Armstrong, instructor of music and director of choral activities at the College.

In an interview printed in Shoreline Festival, a locally-published guide to events in Southeastern Connecticut, Mrs. Frink explained the telephone service.

"Dial 442-4776, and our answering service can help by providing information concerning cultural and social events scheduled in the area. And we can help you coordinate your events so as to avoid major conflicts with other activities."

Mrs. Frink, who is also Manager of the Eastern Connecticut Symphony, pointed out, "There is a fantastic amount of activity in the arts around here, but such groups publicize their own activities, and no one can know about them all."

The result, she said, is frequent overlap in program dates, plus total unawareness of the existence of certain activities—problems which the Council hopes to eliminate.

The service is open to all kinds of organizations—private or civic, large or small, cultural or social. In this way, Mrs. Frink said, the Council hopes to inspire greater attendance and support for the area's arts.

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Just fill out the coupon, and we'll send you the posters, post haste. At the same time, you can get the facts on your Eastern Youth Fare Card. It lets you fly anywhere within the continental United States that Eastern flies, on a standby basis, for half-fare.

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Poster Offer, 
Eastern Air Lines, Inc.,
Grand Central Station
New York, N.Y. 10017
Please send me the three psychedelic posters, for which I enclose $2.00 money order or check payable to Eastern Air Lines, Inc.

Name 
Address 
City State Zip
(Include a Youth Fare Application, too)

We want everyone to fly.

EASTERN
A special concert by the Connecticut College Madrigal Singers and the Connecticut College Chamber Chorus at the Lyman Allyn Museum will be broadcast on the Connecticut network, Channel 24, Hartford; Channel 53, Norwich; and Channel 71, New Haven, Mon., Dec. 18, at 10 p.m. and Sunday, Dec. 24 at 5 p.m.

Mr. James Armstrong will direct both groups. Accompanists will be Susan Kennedy '68, harpist, and mistress of ceremonies will be Andrea Hintlian '68.

Music will include selections from the Renaissance along with contemporary works appropriate for the holiday season.

SEASON'S GREETINGS

As members of the faculty of Connecticut College we wish to express our concern with the presence on campus of the C.I.A. We believe that much of the pressure for recruitment by the C.I.A. is repugnant. Further, we believe that the C.I.A. in past and present functioning constitutes a serious danger to American universities and colleges, our nation, and world peace itself. The war in Vietnam gives specific meaning to our condemnation of the C.I.A. We do not wish, however, to prevent the C.I.A. from coming to our campus. We do wish to make it clear that in extending recruitment privileges to the C.I.A. we endorse principles of personal choice and freedom, precisely those principles which have been violated by the C.I.A. in the past and which continue to be violated by our government in Vietnam.
Haverford News, Haverford—The college has formed a student exchange committee, which plans a week-long exchange program in the spring. About 25 schools are scheduled to participate in the simultaneous exchanges. Haverford hopes to pair students with many types of colleges, including state, girls', Southern, and Ivy League schools. Money for transportation is the main problem during the planning stage.

The Emmanuel Focus, Emmanuel College, Boston—A article states "You think the Psychotic Scene is just for teenyboppers—that the psychedelic action in Boston is all put-on right out of the pages of Seventeen? Well, man, you'd better grove (sic) in and turn on again." That's where I stopped reading.

Concordiensis, Union College, Schenectady—An article states "Union College has a bright future as a trade school if it continues to emphasize the arts as it has been doing in the past. Admittedly, the college would be a rather sophisticated trade school, producing most competent engineers, premeds, etc. . . . but the fine arts at Unions are surely neglected today."

Compare this statement to an article written by an art professor at Skidmore College: "Do you want to be an A+RToIosoT? Then read this. First step: find a gimmick . . . There are art gimmicks in this century without either joke or something they could pass off as a gimmick."

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- Official Student Travel Publications. Three invaluable guides, which give you a wealth of information on accommodations, transportation, restaurants, sights, nightlife, shopping. All tailored to student tastes and budgets.

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