Students linked to thefts

Lyman Allyn, Cummings broken into

By Bernie Zelitch

New London Police Monday said that two perhaps related break-ins over Thanksgiving Vacation, at the Lyman Allyn Museum and at Cummings Room 214, were probably the work of students.

Sunday night at 10:50 Security discovered William Dale’s Cummings office jimmied open and $768 worth of stereo equipment missing. Security Chief Francis P. O’Grady said. He added that the corner Room 215, which also contains equipment, was tampered with unsuccessfully.

According to the director of the Lyman Allyn, Edgar D. Mayhew, the museum library window was smashed that Sunday afternoon between 1 and 4. A group of people carrying candles then took “a random harvest” from the Renaissance and Primitive Galleries, and one Chinese hanging worth $600. The security alarm, which was said being repaired, failed to sound.

Mr. Mayhew said that all but the hanging were discovered by a student in Smith bathroom Monday morning, with note saying: “These things were all stolen from the Lyman Allyn Museum. Please inform the Police.”

The museum, which is affiliated with the College, is to be handled by the local police and not campus security. However, the police are investigating both incidents hoping they are related.

A police spokesman said, “as far as interrogating or fingerprinting (students), we got some prints and now we’re trying to determine how good they are.”

He said “there was no sense” in fingerprinting students before the results come back. Mr. O’Grady, who is former Chief of Police in New London, and who is cooperating with the investigation, said that the prints have been sent to labs in Washington, D.C.

New calendars proposed

by Kristi Vaughan
and Nina George

The four weeks between Thanksgiving and Christmas were to be a Student Commission but Kane wouldn’t have it.

By Bernie Zelitch

The four proposed solutions include telephone, hopefully to arrange a teleconference which would relieve the pre-Christmas time and place to meet and explore their possible interest.

By Carol Bowman

Since the day it was established, the Connecticut College has known nothing but trouble. “In theory it was supposed to be a Student Government commission,” stated Laurie Lesser, President of Student Government. “Its function was to study clubs and committees on campus and make suggestions to student government on possible alterations.”

Within the past academic semester there has arisen problems on certain committees and clubs. Certain questions must be answered such as: Why doesn’t the Admission Committee ever meet? What is the purpose of the Academic Committee? Why does the Administration Comm. prohibit its student members to vote? These and other problems were to be the object of this Commission’s investigating.

“After talking it over with the Nominating Committee I decided that Donald Kane would be right for the head of the Commission,” commented Laurie, “but after seven weeks he declared himself autonomous from student government. I finally him on Monday, Nov. 26th.”

There had been many problems with Kane’s commission from the very start. For instance, the total membership of the commission was all female with the exception of a token male whose status is also a nebulous fact. A major bone of contention was a complaint from Bernie Zelitch who wanted to be a member of the commission but Kane wouldn’t allow it.

“My original thoughts on the matter were to stress that the Commission members conduct personal interviews with the applicants and committees and clubs as well as formally observe them in action,” explained Laurie, “by doing this student government could inform the rest of the college community of what actually is accomplished.”

At the Student Assembly meeting a week ago last night Kane was fired and Jane von Kandel was appointed as the Commission’s new head. At that point, Kane declared that no matter what Student Assembly does he will go on with his investigation because he is autonomous.

“Now I’m afraid that the Commission will be hindered due to the misconceptions that came out of it,” summarized Laurie, “but now that it’s back on the right track maybe something can be accomplished.”

By Sherry L. Alpert

Members of the Twelve College Exchange met recently to discuss changes in the program for the upcoming year. Coordinator Dean Alice Johnson reports that the new deadline is February 1, 1974. In light of the newly revised calendar for spring semester, students are advised to complete their applications before Christmas vacation.

The early deadline allows the subcommittee of the Administration Committee sufficient time to screen the applications before quotas are set by the individual colleges.

Each college decides its quota from the other eleven colleges according to the number of students expressing an interest to study there. Thus, the student cannot anticipate these quotas and apply where he seems to have the best chance of admission.

Because of the difficulty in predicting the number of students with deferred acceptances and transfer applications at mid-year, the admission policy cannot be changed.

The subcommittee will review each application after February 15 and notify the student by March 1, 1974. The student will receive a letter from the host college and is expected to confirm acceptance immediately.

The Twelve College Exchange began in 1968 as a means of bringing education to the twelve campus and allowing students to pursue courses not offered at their respective colleges. Scattered throughout the Northeast, the participating colleges are: Dartmouth, Bowdoin, Amherst, Williams, Trinity, Wesleyan, Smith, Mount Holyoke, Wesley, Wheaton, Vassar, and Connecticut College.

Several colleges on the Exchange have set new restrictions in either residence or curriculum for applicants to the program: Dartmouth will accept students for winter, spring, and summer terms only. The summer may be either before or after the winter and spring terms. No exchange students will be accepted for the fall.

A student may participate in a Dartmouth course during that term and return to the college for the winter term.

Because of overcrowding, the following departments have been restricted: Dartmouth — Visual Arts and Earth Sciences; Vassar — Education and psychology; Wesleyan — Fine and Film, Studio Art, and English; Mount Holyoke is interested in applicants for drama courses. Williams will accept students for the full year only.

Credits for courses taken at another institution are not directly transferrable. Registrar Dr. Robert Rhine stated that the transferring of credits occurs only if the Connecticut College depends upon that school’s definition of a full program, and then only if there is an acceptable correspondence.

A new application form has been issued for the Twelve College Exchange. Forms are available at Dean Johnson’s office. Questions about the Program should be directed to Dean Johnson.
Don Quixote speaks...
The following editorial was approved by the Editorial Board. It was written by Robert Fisher.

A syllabus, blue highlighter (for undergrads), yellow highlighter (for upperclassmen), four manilla notebooks with Connecticut College embossed in blue, $65.00 for books each semester, one hundred sheets of medium weight Eaton’s Corresizable Bond typing paper, one Smith-Corona fan-in carriage typewriter (without a power-backspace) and a lantern in the fourth stack of Palmer. The above is the entire life spectrum of eight semesters at Connecticut College. Now that it has become apparent, why bother to stay here any longer? Hopefully, the two past paragraphs have offended most of you. Realistically, most people are just nodding their heads and chuckling. But now they will close the paper because, “They have so much work to do.”

I believe that the first two paragraphs should humble you. Unfortunately, most people honestly believe that instead, the two paragraphs depict a true definition of Connecticut College. This is validated by the overwhelmingly apathetic attitude of students. It is true that as the post-late-1960’s and early-1970’s student unrest generation, we often feel that any “work” put forth is an added burden. Thus we become apathetic. But apathy expands farther than politics. It enters into the realms of human nature.

For the most part, students at Connecticut College compromise their true feelings under the threat of a grade axe. They are compsed with school work. So compelled, that most people only complain about it and do very little.

Now, in a college environment, is the time to voice opinions and fake action. Now is the time to develop ideas. Chances are that book you will be forgotten months later. But a firm commitment to aloign the apathetic privileged will develop a philosophy which will be carried for many years. So realistically examine the “work load.” Termi- nate the continual bitch of faculty oppression and realize that they are on your side. Then defend and promote what you feel is right. You will note a new relevance in all your courses.

This is the past editorial for the semester. For those of you who have silently supported or disputed them, now verbalize your feelings.

Overall, I wish to thank this apathetic environment for showing me that not to act as is deadly and destructive and acting with malicious intent. For those who have inspired me, please continue to fight those windmills.

The inexpedient drain
The College’s resources are being drained. Vandalism, stealing and shoplifting are common occurrences. Students suffer because of it.

The book one wants is not in the Library, because it is now in someone’s personal library; there are no spoons at dinner; paintings to be appreciated can be found in the hallways, not in the bathroom; increased tuition is necessary to pay off the $75,000 worth of last year’s “rip-off” items; and increased costs and surveillance great customers in the bookshop to make up for the $8-$10,000 lost last year due to shoplifting.

These inconveniences are unnecessary. We are in a position to have the campus easier for ourselves. This type of behavior may very well be "obnoxious and selfish", (as some factions on this campus put it), but there is no doubt that it is inexpedient.

Pundit wishes to credit Lynn Cole for all Track and Cross Country Teams photographs which have appeared in past issues.

Dear President Shain,
The College Council has recently completed its deliberations on the 1972-1974 Student Organization budgets. This task has been exceedingly more difficult than expected for a number of reasons.

The Student Government Association Budget has remained static over the past three fiscal years, ever since in 1971, the College reduced the Association’s funds from $35,000 to $22,500 per student. Organization budgets over fifty clubs presently within the realms of student activities. This year, the College Council was faced with the various clubs surfaced over three times the $35,000.00 available. Thus, we were forced to allocate money to operate with significantly less funds than requested, and perhaps needed. For this reason, we are now forced to make some crucial decisions concerning the allocation of these budgets.

As is self-evident, the Student Organization budget, as it presently stands, cannot possibly accommodate the various diverse activities requesting funds. College Council, out of necessity, is administering advocating self-sufficiency on the part of clubs. Our concern, however, is that certain clubs regarding the Student Government Organization Budget, should actually be allocated more money than the college’s $10-million budget. These clubs specifically, Chorus, Orchestra, and Theatrical due to their particular nature, are incapable of ever becoming self-sufficient, and yet cannot conform to the role of the college’s present budget. There are only two solutions to this problem: either Student Organizations must be given more funds or the College will have to assume their financial role. Otherwise, these clubs will not be able to remain competitive. Some possibilities that those that are departmental-oriented clubs, could receive necessary funds from their particular department.

College Council believes that clubs, such as the above represent more than just the interest of a group of participating students. They represent the interest of Connecticut College to the community. In order for them to continue to benefit the entire community and maintain the high level of performance that they have in the past, adequate funding is essential. Therefore, we feel the college must bear it’s responsibility and supply the necessary funds. The deterioration of these clubs cannot be permitted. We must save those clubs adequate and proper maintenance.

We realize the economic situation cannot be solved, but Student Organization has been clearly financially restrain for the past two years and we certainly would appreciate some support and aid in these vital community programs.

Sincerely yours,
College Council

To the Editor: I wish to bring to your attention once again that the College would like to cooperate making an effort to reduce the amount of paper used. We are asking that you select from the whole campus be sent to the News Office for publication in the Communicator or sent to Pundit for publication in the campus newspaper.

The Post Office has been informed that students will not be permitted to place messages in invitational boxes except in unusual circumstances. Club or class notices must have prior approval from me and a written permission before the Post Office staff will be able to grant permission for club members to stuff the boxes.

Apparently there has been a recent influx in the amount of suggestions to be placed in the mail boxes. My office has been asked to discontinue sending this reminder notice to Student Organization heads. Be sure to check with me if there is any urgent need to place a group must have permission to place a separate flyer in the mail boxes.

Margaret Watson
Dean of Student Activities

To The Editor: Teaching is as much of a learning experience as the role of a student. There is an old saying that a teacher is only as good as his students. This is not entirely true. There is a proportion of teachers who here, who have the ability to change students’ intellect and who keep striving to improve teaching techniques. Unfortunately, there are many that don’t. Many see their notes whose tired yellow edges make one wonder how long ago they were written.

It’s a terrible load on a teacher to prepare three classes but that’s why they have to be responsible and supply the necessary funds from $25.00 to $22.50 per interest of a group of par- ents. Many of the students (Continued on Page 3).

For the most part, students at Connecticut College compromise their true feelings under the threat of a grade axe. They are compsed with school work. So compelled, that most people only complain about it and do very little.

Now, in a college environment, is the time to voice opinions and fake action. Now is the time to develop ideas. Chances are that book you will be forgotten months later. But a firm commitment to aloign the apathetic privileged will develop a philosophy which will be carried for many years.

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This is the past editorial for the semester. For those of you who have silently supported or disputed them, now verbalize your feelings.

Overall, I wish to thank this apathetic environment for showing me that not to act is as deadly and destructive and acting with malicious intent. For those who have inspired me, please continue to fight those windmills.
Good clean fun

If one kicks the outside doors of an elevator in a dormitory at U. Mass., the elevator will stall on a lower floor. If the lights are not working in the inside of the elevator, the elevator will be very dark. If the elevator doors open and it is very dark inside, it is difficult to determine whether it is because the lights aren't working or because there is an empty shaft with the elevator stalled on the lower floor. This predicament confronted a U. Mass. student recently. The latter was the case and he plummeted fourteen stories to his death. Kicking elevator doors is a harmless prank which went astray.

Pundit does not condemn practical jokes "good clean fun," we only ask people to think twice to prevent the pranks from getting out of hand and going too far.

With great regret the transit district of the city of New London has been forced to discontinue the two new experimental bus routes up Crystal Avenue to Connecticut College. We had less than one-half rider per trip on the average. We said "Use them or lose them." You have lost them.

If, as and when the gasoline shortage should become acute, and the bite of gasoline rationing really inhibits the use of private cars, the Transit District has the bus, and has the time in which these routes could be re instituted. This stand-by capacity should give all of us a sense of moderate security, as cutting off fuel to transit leaves at least likely feature of rationing. In the meantime, citizens in the northern part of the city seem determined to use only their private cars, apparently sufficient for their transportation needs.

Ruby Turner Morris
Chairman
New London Transit District

Letters to the Editor

(Continued from Page 2)

Dear Editor-in-Chief:

As many of you have already heard I am submitting my resignation as Co-Editor-in-Chief. I relinquish my last few weeks of my official term so that you can start completely anew in February.

Before I leave, however, I'd like to leave some suggestions to those of you who will carry on. My first recommendation, and Bobbie agrees with me is to pick Robbie agrees with me is to pick

Notices concerning food service for examination period will be posted in the lobby. The preexamination meal will be on Saturday, December 22, at 10:00 a.m. and will reopen Thursday, February 7th at 3:00 a.m. PLEAS AND SORCES: NO STUDENT WILL BE ABLE TO GAIN ACCESS TO THEIR ROOM DURING THE CLOSED PERIOD, EXCEPT FOR PERSONAL BELONGINGS THAT YOU WILL NEED DURING THIS SESSION. THERE IS NO ROOM SERVICE DURING THE BREAK. YOU LEAVE AFTER YOUR LAST EXAMINATION IN DECEMBER. ARRANGEMENTS OR SPECIAL PERMISSION WILL BE GRANTED TO ENTER YOUR ROOM OR DORMITORY.
Theatre One-This semester and next

by Maxine Olderman

Camille Real

Coming up on December 9, the Bus Company of the National Theatre Institute will present Camille Real. The actors and staff for the show are all students at the Institute. They have been in rehearsal since November 10 and have studied acting, directing, mime, dance, and music, working to achieve the highest level of professionalism.

The play is under the direction of Larry Arrick, director of the NTV program, and has been worked on by the myriad legendary figures of Lord Byron, Camille, Casanova and Don Quixote who make their appearance in the play. The company includes three College students.

This performance will make the close of NTL's seventh semester. The Institute provides a college credit course of intense theatre study, involving nine weeks of classes, three weeks of intensive rehearsal and two week tour. The program is based at the Eugene O'Neill Memorial Theatre Center in Waterford, Connecticut.

The performance will be held in the Dance Studio and tickets are $2.00, $1.00 for students. These tickets will be on sale in Crozier-Williams or at the box office.

Theatre One has already brought two touring companies to campus this semester, the National Playhouse and the Strasburg Repertory Theatre.

**Wine and cheese festival**

A true epicurean can judge a good wine, or a fine cheese by smelling, tasting and eyeing before swallowing. He knows the market, the gourmet experts of the world, the three senses best known for judging the quality of a product. If it smells good, it has to be good. The taste buds, they must be stimulated; the eye, for judging fine color. These three factors are the best guidelines followed by a true connoisseur.

This year's festival will have an opportunity to show-off their expertise as gourmets at the International Wine and Cheese Festival, at the New York Coliseum, December 8th through the 10th. You can taste, judge or just imbibe the wines of different wines and cheeses at the public exhibit booths of the world's great wine producing importers, and distributors where free samples will be on hand at all times. There will be displays of wines from every wine producing country, as well as exhibitors and free sampling of cheeses from all over the world.

After 1 p.m., the doors will open to the public who will have the opportunity to sample cheese and wine at over 100 exhibitor booths, as well as exhibits and free sampling of cheeses from all over the world.

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Films playing this week at neighboring colleges

**Thursday, Dec. 6 — Treasure of Sierra Madre 7:45; 9:45; 11:15. 75 cents. Yale.**

**Friday, Dec. 7 — Spider's Stratagem 4:00; 7:30; 9:30. Wesleyan.**

**Nights of Cabiria 7:00, 9:00. 75 cents. Yale.**

**King of the Wild Frontier, 7:30, 9:30, 11:30. $1.00. Yale.**

**Duck, You Sucker, 8:00, 10:30.**

**Saturday, Dec. 8 — Frenzy, 7:30; 10:00, midnight. 75 cents. Wesleyan.**

**Superfly, 7:00, 9:00, 11:00. 75 cents. Yale.**

**Sunday, Dec. 9 — Erotic Cinema, 7:30, 9:00, 11:00, 1:00, 75 cents. Yale.**

**Bringing Up Baby, 7:00, 9:00, 11:00, 75 cents Yale.**

**Holiday, 9:00, 75 cents Yale.**
Beckett salad tossed
With dressing French

By Jim Crabtree

All of the plays of Samuel Beckett are about the same thing. This is one of the thoughts behind a rather mad experiment in theatre currently being conducted by the new Ensemble Workshop, a group of advanced acting students now working together under the direction of Jim Crabtree.

After early-semester work in general improvisation and some time spent working on portions of Shakespeare’s Henry IV, Part I, the Workshop about five weeks ago began improvisational explorations of Beckett’s most exciting plays—ENDGAME, WAITING FOR GODOT, and HAPPY DAYS.

Apart from the traditional existential angst that suffuses the unusual (and tedious) montages of Becket’s plays, the Workshop has been delving into vaudeville, improvisational singing, role-play games, question-and-answer games, and people-play-in an effort to bring to life the whirlwind of conflict that lies under the surface of the Irish author’s famous works-in-French-which-are-transliterated-to English. And perhaps most important to the experiment, the project has been cast in a way which has generated an exploration of sexual roles. The first act of GODOT is performed by a female cast, the second act by males; there are two casts as well, with a Male “Hamm” and female “Clov” in one version and a female “Hamm” and male “Clov” in the other. The masculinity of Winnie and Willie in HAPPY DAYS completes a spectrum of personalities in which traditional male-female roles are exploded and reincarnated time and time again. Wives, husbands, lovers, mistresses, mothers and sons and brothers and sisters populate a strangely familiar if incredibly bizarre family.

Believe it or not, the project involves the simultaneous presentation of all three plays, with both acts of Godot performed at once along with two versions of Endgame and one of Happy Days. The result may sometimes border on chaos, but the juxtaposition of themes, sounds, and characters also makes for extraordinary striking theatre.

The cast lists are:

ENDGAME: Hamm—Debbie Stone and Kevin Wade
Clov—Donna Thomas and Robert Utter
Nagg—Bill Sandwick and Jerry Williamson
Nell—Paula Savole and Maria Olmo

Godot: Vladimir—Michael Hurnold and Carol Ernst
Estragon—Roger Farrington and Karen Moreham
Pozzo—Darlo Coletta and Molly Spoor

Happy Days: Winnie—Leslie Hunter
Willie—Peter Carlson

The performances are on December 14 (Friday) at 3:00 p.m. in Palmer Auditorium, and on December 15 at 8:00 p.m. BECKETT SALAD (tossed) is the first Coast College production of the Ensemble Workshop, and is produced in association with grandosse Productions, Inc. (a mythical, cosmic organization) and Grimsley Associates, Ltd., Cordette Grimsley, General Manager. Cost: $20 donation if you’ve got it, otherwise you can afford it. In spite of this attempt, there’s really no way to describe this project—come see for yourself.

EDUCATION

Teach in Latin America, the Eastern Caribbean, Thailand, Malaysia, Africa, Pacific Islands, Jamaica or 42 other countries. Positions available. Also here in the U.S. The choice is yours. If you’re a qualified teacher, or will be soon, the Peace Corps and VISTA need you. Contact Therese Martin, Minority Recruitment, ACTION, 26 Federal Plaza, N.Y. 10002 (212) 784-7123. or visit your placement office.

Jumping off ‘The Last Spring’

by Sherry L. Alpert
and Maxine Olderman

Let it not be said that we jumped too hard on “The Last Spring.” After all, the “gallery” might think we were doing it. Admittedly, we got a lyrical lesson in latest lesbianism, modernity, consciousness, juvenile delinquency, frigidity, and the traumas of Boston after dark. What else did we learn?

Has the loosely connected provocative subject of “The Last Spring” gone stale as comfort. We realize the difficulty of undertaking an original production, for even professional actors, directors, and musicians must cope with the frustration of communicating as well as creating something original within the confines of their medium.

Since the mid-sixties, however, the American public has been mandated with artistic attempts at portraying the “angst” of the younger generation, etc., etc. What began as a fresh idea and hot item has gone stale after

on the stage. With his natural charm, Bob Coles emerges as one of the few believable characters in the cast. The orchestra to keep up with it, the numbers might have improved. “Just like a ...” had vitality although it was a bit long, and the stamping, should have been subdued. “Do You Remember?” to the best of our recollection, had some memorable verses. Don Marlin’s ballad “No Hurry” provides a mellow moment in the play.

The Connecticut College Dance Department of the College of the Atlantic will present the Winter Graduate Dance Concert on December 7, at 8:00 p.m. in Palmer Auditorium. Priscilla Colville, Adrienne Hawkins, Dana Holby, and Joa Jacobus will be presenting dances that have been choreographed for this concert.

Priscilla Colville studied ballet at American Ballet Theatre and modern dance with Paul Sanasardo and Manuel Alm. Ms. Colville performs and teaches in New York City. She has performed her own choreography at the Dance Workshop, a public performance by the Waterford Recreation Department. Last May she received a grant from the Connecticut Commission on the Arts for a dance presentation tomorrow. Her works-in-progress include a string of dance concerts and a concert for the New London Barn Players in New London, New Hampshire, the Sufiights Summer Theater and a member of the Cabaret Bus and Truck Tour of the U.S. and Canada.

Joanne Jacobus received her BFA from Rhode Island School of Design and has studied dance with a number of different people including Peter Niklas, Marcia Heath and Mitia Rom. She has performed in concerts directed by Ara Fitzgerald, Robert Dann, Martha Myers, Gay DeLange, and at the University of Connecticut. Ms. Jacobus has designed costumes for Kismet at Western Connecticut State College and for Carmina Burana at Connecticut College.

Edward DeSoto, a former member of the Jose Limon Company, if the choirs had appeared at the Connecticut College Dance faculty, will also be performing in the concert in a duet that he has choreographed. He will be dancing with Dana Holby.

END OF CLASS DANCE Dec. 118:30 PM in CRO $1.00 Admission LIVE Band: Fuzz Against Junk Refreshments
Raising a racket

By Carin Gordon and Susan Eilertsen

We awoke early in the morning in anticipation of our first attempt at paddle tennis, a rather curious game of paddle tennis, having been duly assured the night before that we would be able to get a racket and ball in the morning. But we couldn’t. No one in the Campus Cafe at 8:15 a.m. had a key to open the locker containing the paddle tennis equipment, not the maid, not the porter, not one of Prof. teachers, not the Central Services Lady, not the Chief of Security, not the dean, not even the authority to have a key. It was the “that’s not my table” attitude with a grin and borrowed racket.

Are we to believe that

only one key exists for said locker? Is it so anti-social to want to play paddle tennis at 8:15 in the morning? But our lives be so regulated by bureaucratic legislation, patterns, and unaccommodating human beings? What happened to the days when individual responded to individual, instead of the organization? What happened to the days when one could play a spontaneous game of paddle tennis?

The Main Desk of Cro person gets there 9:00 a.m. If he had been late, we would have gone right to the gym and borrowed his racket.

Kay Daughan announces

La Femme

to 78 Brook St.

Anna Crozier-Williams at 8:15 a.m. in the morning warns me, in some of the more excruciatingly perceptive. to godliness, never have I ever been to a betterorro for a smile lof reading the morning news. And I am a firm believer that the present “fuel crisis” caused by the embargo on oil imposed by Arab nations, or the microcosm of that which will be upon us sooner than we imagine the fuels are getting closer and our feet are light. The fact often ignored is that there only exists a fixed amount of fuel minerals on this planet, and the industrial nations of the world have already consumed a great deal of that....

We self-spoiled children who dream of owning fiberglass bodies for our cars while the majority of the world is in the world must have that impossible dream. We have been fortunate to have been born and brought up in a world where the time has come to impose limits on appetites that have become insatiable. The time has come to realize that although opulence is pleasant, life itself is unadorned and simple is more precious. Death results not only from hunger and thirst, but also from gluttony, and selflessness takes precedence over compassion and generosity.

Last tango in New London

by Maxine Olderman

The final semester. Graduation in December is a cold and lonely affair, even a perforated tuxedo hanging on my rear-view mirror (right next to my styrofoam dice).

Naturally, at this point in time, my thoughts turn to the ghost of Christmas future, what will be a doing year from now? Someone with my credential will, in fact, have settled down to a cozy job as editor-in-chief of the New Look. I have linked up with one of those precious men that Vogue chooses monthly as THE most eligible bachelors in the nation.

Not right. Actually the only cut-off path that I see myself taking is a year from now is a life of quiet contemplation, surrounded by nature, my favorite books and a sense of security. Therefore, forgoing G.R.E.’s I am in the process of applying to a co-educational study program. But don’t worry. I will remain in touch.

A December graduation also poses another problem, a practical problem. Few people have attempted to solve. On that final day of exams, as I leave all those good friends and memories behind, how will I keep from wondering if not in a yearbook? In short. It’s a long time from December to May and I’ll never be able to recapture the feeling of that last day again. I suppose I could pass out my old high school yearbook pictures (so that you and all can remember me with frizzy hair).

However what does one write.

"Stan and Ollie, the late night snack that ‘Playboy’ has dreamed up could hope to compare with a mozzarella pizza followed by a ham and cheese sandwich. Surely, there is something to be said about a gastronomic emptiness which is fulfilled by a box of Mr. Chips and a can of Tab. These things will be truly missed when I am forced to encounter a society ruled by television, to witness the normal classes eat three times a day and everyone eats the main course before the dessert. Perhaps this will be the biggest adjustment of all, rivalled by only other one, the showers.

My years of getting next to godliness, never have I ever encountered better showers. I love the handle which mixes the cold and the hot water. There is no pressure is terrific. There is even a little dish for my shampoo and I sometimes take a bath and never far away. It’s a nice haven away from society, where I can sing all my favorite Cole Porter songs in peace and the reverberations in the shower make my voice sound better.

That is my last tango in New London. Indeed on graduation day when you see a tall girl in a black gown walk across to receive her diploma it may be a sun (would a convent take a Jewish girl?). I will search among the sea of teary-eyed of beloved professors for a smile of affirmation and I will wink knowingly at all the people who understand what it means to have taken four years to complete. I will strain my ears to catch the rhythmic tapping of the steps as they are in a distance, but sadly all I will probably hear is the familiar cacophony of “The Grateful Dead.”

GRANDISO PRODUCTIONS PRESENTS MADAM SALAD (TOSE) AN EXPLOSION OF WORKS AS PERFORMED BY THE NEW YORK ROYAL ENTHALPS DATES DECEMBER 15, 14 DONATION 10

What’s Left

Radical Study groups suggested reading

(This is the third in a series. This column will be resumed monthly on Mondays.)

Readers interested in educational readings relevant to our present concerns are invited to refer to the following Basic Bibliography, for further enlightenment.

Radical Study Group and associated book pool is being organized for second semester, for the purpose of discussing these and other readings. The study group’s goal is to become familiar with the lines of the Radical Perspective. Any interested persons should contact the authors.

Basic Bibliography

Recommended readings:

5. Lenin, V.I.; “State and Revolution; many good editions”.
Calendar alternatives

(Calendar continued from Page 1)

The program would begin after the holiday.

1) Minimum number of class time taken. It was established that any calendar plan should include at least 12 weeks of class time when 4 courses are taken (or, alternatively, 9-10 weeks for 3 courses and 6-7 weeks for 2 courses). The plan should include 14 days of review and exams when 4 courses are taken (or, alternatively, 10-11 days of review and exams when 2 courses are taken). The Calendar Committee has decided that significant change is impossible for a small college under the present system. They are currently investigating the following four proposals for calendar reform:

1) a 3-4-1 year, 2) a trimester system, 3) 3-1-1-3 terms and 4) year-round terms.

Proposal No. 1: 3-1-4: terms

1) The first term would be approximately 10 weeks, with a week of exam revision and exams for 3 courses. 1 course terms exams would be incorporated into class time or a 2-day review and exam period. The advantage of this system would be more class time per course in each semester. During the 2-course semester, the student could take an especially demanding course (i.e. organic chemistry, honors theses, etc.) and have more time to devote to it.

Proposal No. 2: 2-1-3:

1) The first term would be 9-10 weeks for 3 courses taken. There would be 7 day combination review and exams and a week of vacation (through Thanksgiving). In the 4 weeks but would be in January, and Christmas, each student would take course. Students would return sometime after the Christmas vacation, for 4-5 weeks for 1 course taken. A short vacation would follow; the next 3-4 weeks for 3 courses taken would begin in March. This term would be interrupted by a week of spring vacation. Exams and review period would be 7 days. The committee feels this is a totally new concept for the school.

Proposal No. 3: 2-1-3-1:

1) The first term would be 9-10 weeks for 3 courses taken. During the 1-course term both students and faculty would be free to pursue areas of special interest, and the term would be the same as the present terms, but extended with longer review and exam period.

Proposal No. 4: year round:

1) There would involve the use of the school's facilities all year long. The costs of maintenance, residence and administration would remain proportional to the number of students attending. The operational costs of Physical Plant would show only a slight increase. In a year-round program students and faculty would have a relatively free choice as to which courses they would spend on campus. (This might open up opportunities previously unavailable.) It is also possible that a very effective work-study program could be instituted.

Any change to year round operations would be very complex. The primary question as to the feasibility of this system is whether enough students to fill the school all year.

The answer seems to be negative. There is, however, in a year-round program is capable of increasing enrollment, and whether or not this would be desirable.

A change to year round operations would necessitate a major re-arrangement of the entire program. Because of the vast amount of work involved, any change of this kind would not occur for at least 3 years.

According to the ideas now being presented, a new calendar and 30 weeks of classes per year. At the present time there are 25 weeks of classes per year. Review and exam period would run between 7 and 11 days depending on the system which is adopted. Compared to this, there is currently 10 days for review and exams, with 4 courses.

None of the four proposals is being especially favored at the present. The Committee is still in the discussion stage. Therefore, any suggestions, complaints, etc. are welcome. All meetings are open; they are generally held at 7:30 p.m., Monday nights in the Wash/Ol Post. Interested persons should double-check with a committee member in advance. Comments may be given to the following people:

Kreitg Vaughan box 1819-443-0733
Amy Turner box 1268-443-0733
David Smalley box 1857-443-0748
Pat Hendel box 1861-443-550
David Robb box 1356-443-358
Binley Dulan- E. Abbey, ext. 420

B-Ball: Varsity Style

By Sh Myers

There may be an energy shortage but the Conn. College Varsity Basketball Team doesn't know it. The Bobcats defeated Western Connecticut last weekend to win an 84-67 home opener over Mohegan Community College. Mohegan would have taken it had Cawley packed it in shortly after seeing the sparkling new red, white and blue warm-up uniforms the Conn. Camel team. Cawley doesn't know if the surroundings helped, the packed audience and new uniforms, but all that matters are the point totals: Jim "Pretty Boy" Littwin of the infamous J.A. football team, played an inspired, hustling center position and with Steve "Bingo" Brunetti, Jeff "Swish" Simpson and Larry "Two Points" Thomas, the team was in the lead the whole way. Cawley capped twenty points and Copeland popped in fifteen points out of Conn. College's first half point total. The team played in the Holiday Invitational tournament, which students take sometime in January. A one-day tournament was played in the holiday tournament, which students take sometime in January. A long-term of 13 weeks concentrated on running backs before the Christmas holiday and then a seminar or individual between Thanksgiving and Christmas.

The Calendar Committee has decided that significant change is impossible for a small college under the present system. They are currently investigating the following four proposals for calendar reform:

Proposal No. 1: 3-1-4: it.

2) It was class for Conn as Mohegan gave a clinic on discipline and controlled play on the way to the 94-47 final score. Cawley led the scoring with 18 points in less than three quarters as Copeland concentrated on rebounds before

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Must sell immediately! Beautiful Yamaha Classical Guitar for sale—perfect condition. Very little use! Originally $120.00 (18 months old). Will sell for $80.00. Contact Barrie Mattick, Box 633 or 443-4008.

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Camels Basketball Schedule

December
7 Wesleyan University J.V. 7:00 Away
8 Manhattanville College, N.Y. 2:00 Away
11 Hartford State Technical College 7:30 Home
14 Quinebaug Community College 7:30 Home
15 Mercy College, N.Y. January
16 Yale University Freshmen 2:00 Away
19 Sacred Heart College J.V. 7:00 Away
21 Avery Point - UConn. 7:30 Home
24 Mercy College J.V. 7:30 Home
25 Quinnipiac College 7:30 Home
1 February
2 R. S. Smith College 7:30 Home
5 St. Joseph of Maine 7:30 Home
7 Hartford State Technical College 7:30 Home
8 Western Connecticut State College 7:30 Home
11 Quinebaug Community College 7:30 Home
13 South Mountain Community College 7:30 Home
15 Manchester College 7:00 Home
17 Avery Point - UConn. 7:00 Home
18 State University of New York 7:00 Home
20 Mohegan Community College 7:30 Home
22 U.S. Coast Guard Academy 6:30 Away
J.V.

10 Meridin St. Mon-Sat. All Kinds of Good
New London 10-5:30
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Beaver Island Greetings
For the title of King of the World of competitive swimming, see Coast Guard in Cro. The inhabitants were defenseinfested with a virus (just like you and me after all) became a crazed, intense, humorless, Homicide heroes of hurt and homage, there was a spirit of excitement, extinguating circumstances, peril, discussions, conclusions, misplaced performances, displaced persons, pinches endless enthusiasm, and a sense of devotion to one's affiliated domain.

The two domains that squared off for the title of King of the World of competitive swimming, see Coast Guard in Cro. The inhabitants were defenseinfested with a virus (just like you and me after all) became a crazed, intense, humorless, Homicide heroes of hurt and homage, there was a spirit of excitement, extinguating circumstances, peril, discussions, conclusions, misplaced performances, displaced persons, pinches endless enthusiasm, and a sense of devotion to one's affiliated domain.

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