Conn. Dries Up

By ARON ABRAMS

Conn. students are going to have to learn to conserve water. According to the Water Commissioner of New London, Mr. Beckwith, the New London Reservoir is currently at 37 percent capacity. At this time last year, says Beckwith, the pond was 90 percent filled. "If the water level falls below 33 percent," says Beckwith, 'a student is considered the emergency level. We just have to hope that people will conserve.

New London is one of many communities throughout the Northeast that has been hit by the drought. According to students at Cornell University (cited in the February 4 issue of The Day), "This drought has been long in coming and is likely to continue for at least seven years." Reasons cited for the drought include population increases and growing industrial demands, as well as an unusual summer rainfall.

The Director of Physical Plant at Connecticut College, Don Little, says that efforts have been made and will continue to be made to encourage water conservation on campus. According to Little, the situation is not yet critical. "We won't have to ration showers or anything like that...and there's always a well which serves as an emergency source of water for the boilers so we can keep the heat on. But the situation could turn critical, and there is a general awareness that needs to be nurtured."

"The Student Government Association is being very helpful in this aspect," says Little. "The energy board in the length of time is a collaboration between Physical Plant and S.G.A." reminds us that conservation is no longer on one front; it's on all fronts.

Little feels that students can conserve water in a number of ways. "Every time a student has a leaky faucet, he should contact someone from Physical Plant (extension 229). Also students should do laundry in cold water and should not change the showerheads which are set at three gallons per minute; it's six gallons per minute one.

An article in the February 4 issue of The Day offers the following advice for saving water: Brush your teeth using only a glassful of water; don't leave the tap running; shave over a partly filled sink, using a sink-stopper; keep a container of cold drinking water in the refrigerator so you don't waste water waiting for it to get cold; and use shower water for houseplants.

Little estimates that at least 10,000 gallons of water are used each day on campus through the toilets alone. Little hopes to reduce this amount by having devices called "toilet dams" installed in the toilet tanks. His device reduces the water flow from five to three gallons.

Little acknowledges that "water is essential to the functioning of this college" and urges students to conserve as much as they can. "Hot water should especially be conserved," says Little, "for it uses energy resources as well."

According to Physical Plant figures, in the ten month period between March, 1980, and January, 1981, over 33 million gallons of water were used on Connecticut College at a cost of over 66 thousand dollars. Next winter will come in March," says Little, "And we hope to have both those numbers down."

Illustration by Nat Cohen
Students Government Report

By NORA PRENTICE

The major topic of discussion at the Wednesday S.G.A. meeting was the issue of the recent addition of a two semester language requirement for the class of 1986. It seems that, without much consideration or consent of the S.E.A., the faculty has voted on and passed a two-semester language requirement as part of the general education program at Connecticut College.

The S.G.A. is concerned that, among other things, more time should be spent improving both the entire general education plan and the language department's teaching quality before a language requirement like this is passed. The reaction to this issue was a tabloid motion to send a "strongly worded" letter home to parents explaining the situation.

In addition to this discussion, two important announcements were made. The first, and especially important one to the survival of the Connecticut College was the sensitive issue of Connecticut's drinking age; the new governor, unlike the former, supports raising the drinking age to twenty-one.

The Staff of The College Voice honors the memory of Ella Grasso. She was a fine woman, and a leader dedicated to her people. Her death is regrettable for the pain it caused her and the loss to the state of Connecticut.

Now through Monday Washington's Birthday Sale

Now buy the famous Bose 301 Direct/Reflecting speakers with the matched Bose 550 Receiver for $399

Don't miss this opportunity to own a great Bose sound package, at the great price of $399! You save $140.
Student Evaluations: A Proposal to Fill the Void

Faculty will be nominated and requested to participate in an evaluation of instruction, and a grading system.

I. Function: To construct, distribute, and facilitate student evaluations for each of the 27 departments and 8 interdisciplinary departments, to achieve the cooperation of the department head and or their Student Advisory Boards.

II. Specifics: Each member of the faculty will be responsible for tailoring evaluations to his own department, based on meetings with those departments. Evaluations will be custom-written to each department's specific peculiarities.

A. At the end of each semester, the committee will distribute the evaluations to respective depts. The faculty will distribute the forms to their classes, and will allow 15 minutes for their completion. Envelopes will be sealed by a student volunteer, and given to dept. secretaries. The committee will then collect these envelopes.

B. The committee will compile, collect, tabulate students' written comments, and prepare a detailed report. The report will be delivered to the Dean of Faculty.

c. Specific comments for each class are to be divided, and grades under 50 are to be dropped.

d. Specific comments for each class are to be divided, and grades under 50 are to be dropped.

e. Committee is responsible for making the decisions on student comments and their impact upon the students in the department.

The Faculty recently voted out the Faculty Evaluations, which were a major input for students into the manner a class is taught. In addition to include the changes in evaluation systems, the language requirement, and the Faculty and Administration have been talking for some time of doing away with student comments. (The faculty and staff have been in better to suppress COMP of our overly well-behaved support for the student body.)

Each of these actions by the Faculty, Administration and students, and their own of responsibility. It is a sad state of affairs when we, as young adults, are slowly being made more and more like children. The actions of these authoritative bodies at the College are certainly not in the direction for furthering individual responsibility in the student body.

The restrictions the Faculty, Administration, or Trustees put upon the students, or the more mandatory classes or taking the responsibility for the educational requirement such as the previous, are going to have a profound impact upon the students in several ways. The most obvious impact will be on the quality of choice and influence upon the students. If we accept this then we are in effect acknowledging that not all students are young adults. Another impact is the faculty and student's acceptance of the view is that we must believe that it is much easier to influence less and less responsible for their own lives and education.

We may then in turn see it as acceptable to detract from the student's role in the government. Our actions are now not only for our own interests but also the interests of future college students. This movement toward a total role of those who are old, and not always wiser, is not a direction the whole body of students accept complacently.

As such we must make our voices heard now before they mean nothing to those in power. We may not accept the loss of responsibility for our education, our curriculum, if we accept the loss of influence of the Student Government and the Administration then we begin to lose the government of the "citizens" in the college community. No individual is an island, as everyone is a part of a society which is governed by a government in which neither the individual nor the group can have an influence on that government. We are obliged to strive for self-reliance, and if we, as students, do not deserve the consequences, whatever they might be.

As an expert suggested to me, those who reveal a deficiency without taking steps to remedy it will be labeled as those who are not worthy of the title "young adults." Another impact is the faculty and student's acceptance of the view is that we must believe that it is much easier to influence less and less responsible for their own lives and education.

"... that the little time left for the students here is dear. Arguments in favor of the proposal seem to be coming from faculty members and from students who have studied or are studying languages.

As one professor suggested to me, those who reveal a deficiency without taking steps to remedy it will be labeled as those who are not worthy of the title "young adults." Another impact is the faculty and student's acceptance of the view is that we must believe that it is much easier to influence less and less responsible for their own lives and education.

As we step on my partner's feet. C'est la vie (and if never even look French). In addition, if some faculty advisors are provided so that we can find our new classes to courses for which the brief catalog description sparked some of the interest. Few advisors would concentrate on the careers of their particular courses alone. If we accept the view that they consider to be the "worthless" few, we may then in turn be making students graduated cum laude.

Aline Bernstein '82
A Trip Down Robin Lane

By RICHARD ALLEN ROOT

Townies arrive first. 

"Let's go!"

"Tell me a joke, Bob."

"Okay, here's one."

"What time is it?"

"I don't know."

"Singing, "I like the color red -"

"Robbie Lane will be good."

"They did have "I Cry;"

"Okay, okay. They did have'

"Song 8: "The 8.3." (A song about an earthquake.)

"There is a rumble, but very little movement on stage, as

"If the crash of looming terror

"The world music, and words all echoing

"The concert was good; excellent and definitely not

"Simply, Robin Lane and her Chardbusters have come alive.

"Their movements are new, and their sound is fresh."

"The play was conceived by

"Robin speaks of walking on Beacon Hill, suburb of

"Entitled "Walking on the Hill."

"Song 7: "This is art."

"An eerie night time song."

"Robin says she's not going to play it anymore."

"I cried when I heard it."

"This is the story of a woman who didn't play it anymore."

"They say goodnight."

"How many of you saw the concert?"

"I thought I'd stick with my "Prenders" album for now."

"The Chardbusters are just growing, which makes it

"They say goodnight."

"I heard they have

"n roller."

"I've got a "nice voice."

"She's got a "nice voice."

"This is a "nice voice."

"Sounds like Pat Benatar or

"Christie Hynde of the " succulent wines."

"Ms. Lessing is portrayed as an

"The play deals with the relationship between Mrs. Schweitzer and her husband, the noted theologian, philosopher, and pacifist."

"Bernard Wasser" (besides the catchiness of her

"But "I Cry;" was a big hit.

"I heard they have

"Robin was so bored that she screamed her voice out by the

"This song is pulled off at full speed, which is always a good ex-

"It's a good song."

"The concert was good; excellent and definitely not bad. Simply, Robin Lane and her Chardbusters have come alive."

"Their movements are new, and their sound is fresh."

"The play was conceived by

"Robin says she's not going to play it anymore."

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"Christie Hynde of the " succulent wines."

"Ms. Lessing is portrayed as an
Cosmopolitan Acts Coming to Conn

By LISA CHERNIN
With a one-and-a-two and a one-two-three-four! "That Rock 'n' Roll stuff is different, not interior, but one can appreciate the sentiment."

Women being "presented in response to some With representations of the and an eros traditionally and been painted on. The photos are from his 1977. They are Oil-Emulsion "Tattoo-Stigmata" series

The college community's response to the exhibit has been mixed. Many people feel uncomfortable with the highly erotic nature of the pictures. When asked if she would be more comfortable with female versions of the photos she said that she didn't read Playboy, did she?

"I think he's a fool," said Priscilla Tolland, '82. "Parker's attitude is one of giving the world something that they have long been denied but the question is does the world want it?"

And All That Jazz

By PUT GOODWIN

The Smithsonian Jazz Ensemble is a mini big bands two reed players, trumpet, trombone, piano, guitar and banjo, acoustic bass, and drums. The program consists of jazz from the twenties, through the forties. The band was also built on the Palmer Auditorium with an educational clinic on jazz of an earlier era. The band itself was excellent. Their execution was particularly impressive as an ensemble. The sound of jazz re-invested in a different opening statement in which the tunes play in union. There is nothing worse than a slip-shod horn section muddling through these opening statements. The horns of the Smithsonian breathed through these statements as one act.

Not only did the group shine as a whole, but the several individual stand-outs as well. Although all the performers played admirably as individuals when they took their solos, a few of the members of the band really came through as exceptional musicians. The director of the band, Bob Wilber, at high re-sounding the real Brubeck factor. More experienced than some of the other members he is definitely in charge of the group. His control and fluidity on the clarinet, also, and soprano sax were very impressive. Wilber was also in charge of the informal introductions to the musical tunes. He tried to establish changes in style, and gave brief histories of the original artists before the band played the tunes. Mark Shane, the pianist, showed remarkable control and touch on the piano. His runs were absolutely mind-numbing and their solos, a few of the musicians. The director of the band, Bob Wilber, came through as exceptional performers. The ensemble also included some of the players from more subdued performance. They were dressed in tuxedos, and from their "just Rock 'n' Roll stuff" just as easily as performing classical music. When the music started, however, there was no question that this would be a treat for everyone in the hall. Both halves of the concert ended with excellent jam sessions that brought the two sections of the show to appropriate climaxes. After the final jam based on "High Wire" Bob Wilber's audience demanded more. Bob Wilber came out and said, "Well, folks, we've run the audience out of tunes. The audience had, several suggestions, but finally Wilber chose Take The A Train. It was flawlessly executed."
SPORTS

Overtime Spells Trouble for the Camels

By KIP HASHAGEN

Overtime periods proved to be the undoing of the Connecticut College hockey team in its recent 2-1 loss to Fairfield and 5-4 loss to Quinnipiac. Throughout both games, the Camels displayed considerable hustle and puck handling skill, but they were unable to make those victorious tie-breaking goals, and the team’s record dropped to 7-7.

The loss to Fairfield was especially frustrating because the Camels became stronger as the game progressed and by the third period, victory was within easy reach. In the first period, however, the Conn. offensive line seemed unsteady. Freshman goaltender Andy Pinkes fed off a barrage of Fairfield shots. One of these shots was slipped in by forward Kevin Lows, giving the visiting team a 1-0 lead. But by the end of the second period, the Camels were battling for control of the ice and dominating much of the time. Pinkes made some sensational flying saves and there was plenty of scoring plays by forwards Chip Orcutt and Byrom White, among others. Orcutt scored with just 21 seconds left in the period, assisted by two other talented freshmen, Craig Bower and Lee McLaren. After a scoreless third stanza, Conn. and Fairfield entered a ten minute sudden death period in a 1-1 tie. With two periods of fine playing behind them, the Camels seemed primed for victory. They had already proven their ability to handle the pressures of an overtime in an exciting 8-8 win against Keene College. But despite the best efforts of the White, Bower, and Brian Kelly forward line, the winning goal never materialized. Instead, Fairfield’s Steve Festa tallied the winning point only 1:05 minutes into the extra period.

Conn. faced the Quinnipiac Braves two days later, and the situation was basically the same. The Camels edged out the Braves in ability and aggressiveness but wound up short changed during the fateful overtime. The first period began promisingly, with Dave Elliott and Lee McLaren setting up winger Bob Parson for a swift backhanded score. Meanwhile, senior goalie Duncan Dayton and his first rate defense prevented Quinnipiac from capitalizing on any scoring opportunities. The Braves scored twice in the second period, however, and by the end of the second stanza, Nigel Bentley’s goal came from the plot on a pass from Kevin Sullivan. The flashy plays of the Bentley-Sullivan-Chip Orcutt line, one of the highlights of the game, Brian Kelly helped Craig Bower tip in Conn.’s second goal of the period, giving the Camels a 3-2 edge.

The third period brought Kelly’s fourth goal of the season, but it also brought two points for Quinnipiac, and the Camels were then faced with another sudden death play-off to break the 4-4 tie. Unlike the previous overtime against Fairfield, this extra period was a long, tough battle which ended with a knocked-in puck and victory for Quinnipiac. It also resulted in a minor injury for defenseman Andy White. Like any other hockey team, injuries have been a problem for the Camels and the situation could get worse as the season rounds out its last weeks. Steve Heaney may return soon after nursing a twisted ankle, but Dave Fitzgerald still has a dislocated shoulder from a bruising Trinity game, and there are several other injured players on the squad.

The agonizingly close defeat of the past week caused a lot of frustration for the Conn. College pucksters, who just two weeks ago boasted an outstanding 7-3 record. But following the Quinnipiac game, coach Doug Roberts had nothing but praise for his team. He admitted the difficulties in trying to fill the gaps left by injured and departing players, but added that the team was becoming more familiar with itself and its abilities. Roberts sighted a great individual improvement over the season in players Zech Karas and Kevin Sullivan, and called defensemen Lee McLaren and another Rock of Gibraltar in his consistency and 110 percent effort. Karas, Sullivan, McLaren, and the others will have their work cut out for them when they play Weslayan, their toughest opponent, as well as M.I.T. and Clark. But whatever happens, the Connecticut College hockey team has established itself as a force to be reckoned with. Coach Roberts is forming a team that can do more than stand up to squads from Iowa and Quinnipiac, which wiped the floor with Conn. last year. Roberts says he plans to build the Camels in the next few seasons on a foundation of talented freshmen and sophomores. With freshmen like Chip Orcutt and Lee McLaren, and sophomores like Nigel Bentley and Doug Tulin that foundation seems already set.

Character on the Court

By SETH STONE

Character is the word which best defines the Connecticut College men’s basketball team this year. Coach Dennis Wolff spoke of it in an excited post-game patter. Bill Malinowski exemplified it in his game winning points against Barrington. The basketball team demonstrated it with a spirited second-half performance against Barrington.

If character can be defined as overcoming adversity, the Camels have been able to overcome tendencies toward sloppy play and inconsistency by "sucking it in" according to Wolff and toughing it out when matters really count. Against Barrington Conn. overcame a miserable first half performance to come out fighting in the second half. The Camels have indeed demonstrated a team character of standing on the courts for quite some time. Even coming from a first half first against Barrington, only to fall back and literally have the chance of winning or losing in their own hands, Calvin Holt, who has never scored more than 8 points in a game, scored the first 6 points at Barrington, and Conn. quickly trailed 6-0.

The Camels came out and cut out for them when they scored the gap to 4-6 with 4 minutes left in the game. Wolff’s jump shot, and Conn. quickly trailed 6. But, with the inside prowess of Ernie Madden and a pressing Barrington defense, Conn. got no closer. Barrington moved out to a 26-20 lead, and Conn. trailed 37-28 when the first half mercifully ended. Madden scored at will, collecting 14 points and 5 rebounds. Conn. had done nothing right, and it was sure to be a long second half.

During half time Coach Wolff "said some things that I can’t remember, wasn’t too happy." Whatever he said had some affect, though it took about 10 minutes to become obvious. Conn. played no better, and allowed the Warriors to move out to a 13 point lead, 45-32 with 12 minutes left in the game. Barrington retained this lead, Coach Wolff and some of the newcomers back in this point, the Conn. character began to come to life. The Camels came out and quickly hit another hoop to close the gap to 40-42, and Barrington answered with a free throw. Peter Dorfman hit a jumper from close range, and it was 50-44. Santaniello again stole the ball, leading to another Dorfman basket, and the score was 50-46. Then, it was Doug Kirk’s turn to go to work. He hit a jump shot from the left baseline, and the score read 50-48. Another Barrington miss, and another Kirk jump shot, and Conn. tied the game with 7:47 remaining. As Dennis Wolff had said in the previous time-out: "It’s a whole new game guys.

Conn. could not hold on to the momentum, and Barrington regained a 54-50 lead, as both teams were content to slow the ball down after the hectic comeback. Conn. came back again, and Tom Fleming jumper put the cont. on page 7.
BY BUDDY HARRIS

"Gimme a dollar bill," Dean whispered to me. "I wanna see what happens with this dollar bill, out in the beauty here." "'Cmon, dean, we can't go on.

Barrington stole the ball, and I dribbled, took a deep breath, and paused. He bent at the knees and shot. The ball hit nothing but string. It was 64-63.

I reached into my wallet, pulled out a business-type old faded bill. The girl puckered up for Dean. "I come to the bar and Marty and I were could all find ourselves."

Marty to medical school. And Marty's mom, what about her? _

I put the thought out of her head. I knew that she was right. We were seamy people apart. We were seamy. We were seamy.

The girl was right up to the counter, now standing her legs and looking for another second. And I thought that we just could have dropped our T.V. Guide.

"Gimme a dollar," Dean whispered desperately. We were seamy.

Then they added that Billy Mal

As the team rushed out to manhood, my dad had sauntered into one of these joints in order to prove that he was a man... and paused. He bent at the knees and shot. The ball hit nothing but string. It was 64-63.

But I didn't let them penetrate for a second shot, when they were one major difference between the dismal 4-19 of last year. The one, Wesleyan but the Camels had Wesleyan but the Camels had Wesleyan only once. The only reason that the game fell apart, especially in the heat of the game, was the fact that Billy Mal had won the battle and grabbed the loose ball and turned to face with Dean, he put his hand behind his back and I slipped him the single.

"C'mon dean, we can't go on."

The game was over. We were seamy. We were seamy.
SAVE A WATT
NOT A LITTLE

An Inter-Dorm Competition
The Connecticut College Energy Conservation Contest
Sponsored By SGA

1st Prize $100 & A CHAMPAGNE DINNER
2nd Prize $50 & A STEAK COOKOUT
3rd Prize 1/2 PAGE FOR DORM PICTURE IN YEARBOOK