Renaissance Reborn... 1982

By Michael Schoenwald

Connecticut College will hold its first Renaissance Weekend ever from February 18th through the 21st. A variety of events will be held honoring this period which occurred in Europe from the fourteenth to the sixteenth centuries. More importantly, the Weekend provides a chance for students and faculty to get together in a very relaxed, enjoyable manner.

The original idea for the Renaissance Weekend was developed one year ago by an administration-faculty-student ad hoc committee to improve residential life. Over 200 people are involved in the production of the Weekend, which is being organized by David Gleason, Social Board Chairman and member of the Student Government, and Paul C. Althouse, Associate Professor of Music and Director of Choral Activities at Connecticut. The Weekend is budgeted at $3,100, overtime pay for the resident staff in the kitchen and dining rooms amounts to $1,200. The Offices of the President and Dean of the College are each donating $500 to the Weekend. The rest of the funding is coming from Social Board.

The highlights of the Weekend occur on Friday beginning with a lecture entitled "The Renaissance: South and North," to be given by John H.B. Knowlton, Professor of Art History, at 4:00 p.m. Following the lecture a Renaissance Banquet will be held beginning at 5:30 p.m. All dormitories will be open for a dinner which will include mullet and sausages, rock Cornish game hens, herbed rice, garlic peas, a salad bar including spinach, salads and parsnips, and peaches in wine sauce for dessert. Faculty members are being personally invited to the banquet by the House Councils of each dormitory. Students will be ready to greet faculty when they arrive at the door. Many of the dinners will have receptions with wine and cheese in the living rooms before the banquet. At 7:00 p.m. a Renaissance Extravaganza—performances of theater, dance and music—will be held using all of Crozier-Williams Student Center. There will be a cash bar and even a Court Jester. The list of events is seemingly endless: Renaissance vocal and instrumental music, scenes from The Changeling and The Duchess of Malfi (two fascinatingly powerful dark tragedies written in 1623 and 1612), songs of John Dowland (perhaps the finest English songwriter of his day) and Renaissance folk dances.

David Gleason and Paul Althouse see the Renaissance Weekend as more valuable than any party or dramatical presentation. Says Gleason: "I hope it works because it could set the basis for more student-faculty interaction." Adds Althouse: "We hope people will have a good time and perhaps begin to have a small awareness of a historical period with which they are unfamiliar."

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Background on the Renaissance

The word renaissance is defined as "rebirth". It is also used to describe the development of Western civilization in Europe that marked the transition from medieval to modern times. In Italy, the Renaissance emerged by the 15th century and reached its height by the 16th and 17th centuries. Elsewhere in Europe, it may be dated from the 15th to the mid 17th century. In outlook, the Renaissance brought new importance to the universities was gradually broadened. And the intellectual scope of the values. Learned academics flourished the development of Western civilization in urban centers, The continued investigation of ancient learning was newly stimulated by contact with the Arab world. It produced an increased knowledge of the classical age and its universitas was gradually broadened. Scholars, poets, craftsmen and artists received encouragement and material support from wealthy benefactors. As an economic base for cultural enrichment was developed elsewhere, the currents from Italy spread through Europe, often mingling with older interests and forces and flourishing, variously, in different lands. The role of economic expansion and a flourishing urban civilization provided the back-

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Renaissance Books: Links with the Past

By Brian Rogers, Librarian

Librarians are always eager to dispel the suggestion that their place of business is a museum, a word implying, however incorrectly, a static quality, a place where antique objects gather dust while they are appreciated for their form instead of their long-last functionality. Quite as much as museum directors, however, librarians want their institutions to be inviting and exciting (quietly, to be sure, the excitement of which I speak being that of intellectual revelation rather than giddy experiments with the laws of aerodynamics using paper airplanes). We think of ourselves as being pretty much "with it," as they say, and despite occasional admonitions in the Suggestion Book that we should "Get with it!" (it's not that we object to Mother Jones and the Soho Weekly News: they cost money which has to go to other subscriptions, at least during the current fiscal year.) And if the excitement of doing a term paper sometimes turns to desperation, the Library is still generally the best place to dig out information and ideas for that project. But libraries do, in fact, have a museum-like purpose in bringing out from time to time rare examples of human achievement in the form of books which you would not find in the open stacks. The exhibit of fifteenth and sixteenth century books currently on view in the Library seeks to fulfill that purpose as part of the Renaissance Celebration now underway at Connecticut College. It would be hard to find a subject more appropriate for a library display, for the period in history known as the Renaissance embraces the appearance and dissemination of one of the finest English songwriters of his day) and instrumental music, scenes from The Changeling and The Duchess of Malfi (two fascinatingly powerful dark tragedies written in 1623 and 1612), songs of John Dowland (perhaps the finest English songwriter of his day) and Renaissance folk dances.

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Continued on Page 9
Einstein's Philosophy of Science

By Louis Pellegrino

The name Albert Einstein has become synonymous with good science, profound physical insight, and an extra-synonymous with good science, profound physical insight, and an extra-dimensional, unifying theory. Einstein's philosophy of science is characterized by his belief in the existence of an absolute temporal and spacial framework that underlies all physical phenomena. This framework is a cornerstone of classical physics and is responsible for the success of Newtonian mechanics. However, as Albert Einstein's work demonstrated, this framework is not without its flaws.

Einstein's work, particularly his theories of relativity, has had a profound impact on the way we understand the universe. His ideas have led to a new understanding of space, time, and the nature of the universe itself. His theories have been tested and confirmed in a multitude of experiments, and his predictions have been accurately observed. Einstein's philosophy of science has been a major influence on the development of modern physics and continues to shape our understanding of the physical world.

Einstein's work has also had a significant impact on society. His theories have been used to develop new technologies, such as GPS and quantum computing. They have also been used to understand the workings of the cosmos, from the smallest particles to the largest galaxies. Einstein's philosophy of science has been a driving force in the development of modern science and continues to inspire new generations of scientists.

In conclusion, Einstein's philosophy of science is a testament to the power of ideas and the importance of critical thinking. His work has changed the way we understand the universe and has had a profound impact on society. Einstein's legacy will continue to be felt for generations to come.

Tips from the Writing Center

When editing rough drafts, start by circling every form of the verb "to be". This will help you identify and revise passive voice constructions. Passive voice is often less clear and engaging than active voice. Instead, try to make your sentences active and direct. Eliminate unnecessary words. Examples:

- "The new microscope was built." (active)
- "A new microscope was built." (passive)

By Maria Wyckoff

All campus parties are, to many, like nuclear powered vehicles: they are fine as long as they are located in someone else's backyard. Unfortunately, for the members of Hamilton dorm, the backyard stretches all the way to Cro and some have it worse. I bolt from my last name. That's the way, and passed everyone going my way? Think about it. Does it take you seven minutes to walk a block? Well, I think it has to be 45 minutes. What do you think is the best way to walk from one building to another on campus? What is the best way to get to class without having to synchronize all of the clocks on campus? As it is now, lunch time in Fanning is practically tea time in Cro.

This "time waster" is especially frustrating for myself and others like me who have a dance class directly after an academic class. This is a case for dance class affects one's grade. I bolt from New London Hall to Cro and barely make it through the studio door to hear the last "I" of my last name. That's excluding time to get changed or even to grab a drink of water before class.

As I said before, my situation is not everyone's. Some have it better, they are closer to Cro, and some have it worse. I imagine that those students who have to dart from Cummings to Cro would appreciate knowing that they have the ten minutes they allotted between classes to walk and switch gears.

I sincerely hope that this appeal to synchronize the clocks on campus is taken seriously. It is a real problem with a simple solution and I hope that action will be taken to complete this project immediately.

- Stacey Bobbitt
In a November 1981 meeting with the College Treasurer Leroy Knight, two seniors proposing that parking ticket fines be raised to $10,000—a year—to be allocated to Student Organization, were informed that those funds are budgeted pre-facts and not available. The students, Mark Oliva and Fritz Folts, originally raised the possibility in a Fall letter to The College Voice. The following week they sought student governance support for the idea, but were frustrated when SCA tabled discussion of the issue after ten minutes. "We were not really voted to support the idea," said Oliva, "but we didn't offer any constructive help." In a statement to The College Voice this week, Folts and Oliva said: "According to Mr. Knight, 'the college operating budget works much like a passbook account,' into which income flows and out of which all bills are paid. The $10,000 in parking fines has occurred in the past, and is expected in the future. It helps the College balance the books. Unfortunately, students with cars are saddled with a kind of tax, and may by virtue of being a college student with a car, they can afford to be. What remains is a rising animosity between the student body and the increasingly in-effective security forces.

In a hollow concession, Mr. Knight agreed to call the $10,000 collected in parking tickets this past year's student organization infla tion-linked increase. He further noted that the parking problem, of course, is to strictly adhere to parking regulations, so Mr. Knight will only to idly stroll around the place, without bestowing any tax.

Oliva and Folts believe their plan is a productive economic and political solution, both to a financially strapped student budget, and the unpleasant student-teacher relationship surrounding parking regulations. Their frustration with SCA's inaction is aggravated by the Treasurer's attitude.

Rather than discuss an increase in student org's funding, Mr. Knight avoided the issue by agreeing to label an ordinary inflation-linked increase Parking Ticket Proceeds. Students would think they were paying a fine to improve their clubs and, in fact, they were only paying to make up the difference after Mr. Knight cut ten thousand sure dollars from this year's budget total, in a simple replace form.

This kind of replacement does not address the needs of organization. It also implies that the budget of the College expects an assured $10,000 average ticket take to balance. That is not a very stable income. What if no students parked illegally.

Ideally no students would, and in that case student org will be out almost $10,000. Even as a beneficent addition to that student org's revenue, it is not, they are not. Things they should not be: they should be a small penalty for parking, softened by the good it does for the students in a direct sense, a small but personal reminder of the cost of student life. Unquestionably the security-student bitterness would be softened as well, though that is a hopeful side-effect.

As it stands now, if students behave better the Student Organizations will have less money next year than this. In an attempt to improve the students situation, Oliva and Folts find their plan inverted into a possible hurting cut.

By Maryellen Potts 82

It is too bad that Patrick Kennedy succeeds in saying so very little. He accuses others of falling prey to in excess of the Equal Rights Amendment, of thinking with reason with subjectivity. In contrast, Mr. Kennedy's final statement concerns the "honest desire to "eliminate truly sexist policies" in as sincere as his argument is convincing, which it isn't. Mr. K. fails to realize that the ERA is a tool designed not only to free womankind from oppressive legislation, but to emancipate men as well. His attitude throughout the article is condemnatory, not balanced, which undermines his credibility. In addition, the statements that he uses to support his view that ERA is not a practical solution to sex discrimination prove to be inaccurate and unfair to the extent of the oppression of women.

Mr. K first betrays his ignorance in a hidden definition of approximately $10,000. The ERA movement began gathering steam in the 1920's and 1930's when there was some cause for women to pursue the extreme remedy of Constitutional change to correct unfair treatment (italles mille) implies in the question of equality is a fairly recent invention when in fact the opposite is true. Women recognized the need for equality as early as 1878, when Abigail Adams wrote her husband John telling him not to put "such unlimited power in the hands of the husbands. Remember, all men would be tyrants if they could." Later during the years of the Abolition Movement, the initial close alliance between the Women's Rights Movement and abolitionists proved that women realized that they could not fight for the freedom of the slaves if they were not free themselves. The distorting diction of his article trivializes the issue; the phenomena, "extreme remedy" is grossly exaggerated. In addition, the things he explains that in the past the manifestation has been interpreted in accordance with English Common Law, which "placed women in a subservient position to men," but it is appalling to believe in the 200 plus years since English Common Law was precedent in the U.S. that it remained a basis for constitutional interpretation through the 1930's. Mr. K. next tries to convince us that women are indeed guaranteed equal rights under the Equal Pay Act and Title VII of the Civil Rights Act on a federal level, and by the "equal protection" clause of the 14th Amendment on the state level. How, then, does Mr. K. account for the fact that a woman earns on the average 59¢ for every dollar that a man earns? And that a woman with a college degree earns less than a man with a high school degree? These facts are taken from the 1978 U.S. Commission on Civil Rights report on Discrimination.

No evidence of Mr. K's claim that a "wealth of progress" has been made is cited in his article. He obviously does not see that the current sex discrimination are inadequate statute's laws give women only partial protection, and they are difficult to enforce and are full of loopholes. For instance, homemaker's labor is denied economic value, and as a result homemakers are discriminated against in Social Security, pension plans, property rights, and credit. An ample number of horrors stories exist about the difficulty in convicting and imprisoning rapists, as well as examples of the difficulty in prosecuting wife-beaters, as the increasing number of Homes for Battered Women indicates. And Mr. K. says us, "what is left for the ERA to do?"

There is plenty left to do. The ERA is needed to enforce sex discrimination laws, no matter what the cost to public policy. Mr. K. implies that it is realistic to expect for legislatures and courts to find "biological differences between the sexes into account in the formulation of public policy," and that the word unequal protection found in the 14th Amendment give the legislators "reasonable flexibility" in doing so. Mr. K. is wrong. Title VII does not contain the word "sex" so is equal protection between sexes is enforced? The phrase "reasonable flexibility" is just another way of saying that such laws are not fixed by an absolute standard; in other words, an attempt to improve the students situation, Oliva and Folts find their plan inverted into a possible hurting cut.

By Alan B. Sternstein

Robert M. Gardiner

It is true that the issue of the Equal Rights Amendment is still alive, but Kennedy describes it as an "unreasonably and wholly practically debated idea which is, in fact, dead. People often mistake their own subjectivity for accurate logical thought. We hope to avoid this pitfall in rebuffing Mr. Kennedy's editorial against the ERA.

Granted, the 14th Amendment, the Equal Pay Act, Title VII of the Civil Rights Act, and the actions of individual state legislatures have all aided women in their quest for separate rights. Women have, however, to assume that there is not still a long way to go or that the game is over. Furthermore, Women still bear the brunt of substantial discrimination in the workplace, they paid lower wages for equal work, and they have yet to penetrate the elite levels of business. The "state's rights" argument is no more practical or valid now than it was. Mr. Kennedy voices familiar fears about the ERA. For example, he worries that it would eliminate maternity leave for women. Such fears are groundless. Women's work and the Constitution in a reasonable manner, weighing the intent as well as the letter of amendments. In fact, passage of the ERA might allow expecting fathers "paternity leave" to spend time with their new child. Similarly after childbirth. We need not fear the elimination of maternity leave for women. The ERA will not affect the Constitution in co-ed rest rooms.

Mr. Kennedy also voices a fear that the ERA might subject women to more discrimination in co-ed rest rooms.
Charley's Choices

By Charley Taylor

1981 was the year where the ever present tension between movies as art and movies as entertainment surfaced to the surface of general introspective of the average movie critic was responsible for this split. About a half a century after the movie's inception, many critics are still not seeing movies as movies. Because movies are not just art, but a medium that is still judged as an adjunct to the novel or the theater. All of the recent critical writing about the return of the "adult" movie, shows that critics are still assuming that serious subject matter means serious cinema. There is a prejudice that a movie adapted from a respected novel, or dealing with a serious subject is automatically better than a genre film. There is a prejudice that a commercial movie cannot be a serious movie. People are still making a distinction between what they like and what they think is important. Unfortunately, most people would rather admit enjoying "cultchah" like the French Lieutenant's Woman than Superman II, although there is more of the essence of the cinema in Superman II than in the year's best movies My Dinner With Andre is simply completely cinematic. There is almost no subject that cannot be made cinematic. Although genre films are usually treated as the black sheep of the cinema, many of the best movies of 1981--such as The French Lieutenant's Woman--seem to be genre films. Far from being empty exercises in technique, they are full of thought, wit, and feeling. They tell us where we are, how we have been, and point to where we are going.

The only genre film that was widely praised was True Confessions, probably the worst movie of 1981. It is dull and incoherent. The movie is about a tough cop, Robert DeNiro and Robert Duvall. It is also the most technically incompetent movie in recent memory. The director, Ulu Grosbard, is known for his stage work and he has no idea what a movie should look or move like. The performances of his character, Burt Lancaster shows the movie in a dashing, seductive manner. It is a movie about love. This is it.

3) Berliner: Bertrand Blier's best film is the story of a 14-year-old girl who seduces her 20-year-old stepfather. The movie is an exhilarating, sensual, heartbreaking comedy about the world of love, an unapologetic satirical thrust at the hypocrisies of normal society. Featuring a captivating performance from the actress that accustomed to the real talents of Patrick Dewarre, and an astonishing debut from Ariel Beshe, it has been too long since there has been a great movie about love. This is it.

On February 27 and 28, 1982, the Dance Department of Connecticut College will present the works of two Masters of Fine Arts Candidates, in concert at 8:00 p.m. in Palmer Auditorium on the campus of the College.

Continued on Page 5

Dance

Continued on Page 5

The "Tempered Optimism" of William Meredith

By Patricia Daddona

William Meredith read from his poetry and translations on February 11 last week in the Harkness Chapel Library. He recited a few poems from memory without a hitch, and read every other poem with quietness and power. The gentle assurance of a man setting some

The five easy pieces make one great portable tape player. The JVC Q5c Quantum--a powerful portable for the person who's on the go. The Quantum has two tape compartments, so you can switch from one tape to another at will. It includes a full function, 4-band tuner. A stereo integrated circuit system. And a built-in rechargeable power system. So you can listen to music anywhere, anytime. Come down to Roberts and see the Q5c Quantum--before you know you'll be able to play five easy pieces.
Continued from Page 4

directors in American films today. Blow
Out is, all at once, a summation of the
first part of ... mount
“Trim inion” in New York City after its
premiere here in New London.
For information, call 447-1911,
ext. 7373.

FEATURING
The Sophia Loren Society, Inc.

134 East 60th Street

Sunday, September 19, 1982
5 P.M.

An Evening of Dance and Opera

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General Admission $15.00

Students and Seniors $7.50

Tickets on Sale at:

The Sophia Loren Society, Inc.

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An elegant evening of music and dance

sponsored by

The Sophia Loren Society, Inc.

Continued from Page 4

director of 0.0868

as

ever, is personal politics, not govern-

poems was composed of metered or

fellow poets. Each of his first three

poems that reflect the influences of his

schoolmate lost at sea and modeled on

the genre. The brilliant William Hurt

makes an impressive directorial debut

has a right to be.

Virtue.

Wreck of the Thresher

continues with forms of human expressIOn

people.”

heart ... quietly concealed in quiet

structured poems about faith of the

miracle of the Virgin Mary, like the

poem’s understanding of the fear of

translated their deepest concerns about

to believe than the delicate house. B~t

we go to sleep when we haven’t seen

reassuring love; humor, and insight, ~nd

offer first the poet’s

historical epic when other failures in the

genre made it seem impossible to do so.

spectacle to capture the loud, cheapjack

American movies are prone to off years

and public indifference. There

continue to get made in this country, the

question is, will people be able to

recognize them?

Dance

Continued from Page 4

kinetic and musical. The piece, which

was created in collaboration with music

composed by Connecticut College Dance

Department musical director Andrew Williams.

Both Ms. Bach and Mr. Williams
derived their creations from similar images:

Hospitals, and dance arts.

Ms. Bach received her B.F.A. from the

University of Wisconsin at Milwaukee,

where she was also a member of the faculty.

She has performed her own company

throughout the Midwest

and the Eastern seaboard and performed in

pieces choreographed by Gale

Orristone, Gerri Houlihan, and Martha

Baskin, among others. Including Lucas

Hoving for whom she assisted in the

role of dance captain. Currently she is

teaching at the Trinity Square Repertory

Theatre in Providence and heads the dance

program at Williams School, in

Cromwell for whom she assisted in

the teaching of her Teaching Assistantship

at Connecticut College. Arrangements

are being made for Ms. Bach to mount

“Trimmin” in New York City after its

premier here in New London.

For information, call 447-1911, ext. 7373.
SPORTS

The Long Hard Road

unorganized style, moving out the 4-5 point leads almost by default. ... and
the finale at Eastern Connecticut next Saturday at 8:00.
Mark Munro and Tom Franco celebrate goal against Suffolk.

By Seth Stone

It was the story of a literal and figurative long, hard road, which has been an analogy to describe the entire men's basketball season. When the team reflects on the game week of Nichols and Vassar, it will not be with a smile, but a shake of the head. The "week that was" spotted a 1-3 record, but no real victory.

Coach Dennis Weilh was described by his teammates on Tykle and Mike Hyde. Inconsistency has been the only consistent element on this year's Camels. Possessing both talent and depth, the young team has been unable to turn those factors into either momentum or victories. Important victories over WPI (68-65) and Trinity (73-48) have been followed by tremendous skids. The first was a 67-57 loss to Williams and the latest was last Wednesday in a 63-51 loss to Nichols.

When the two squads first met in December, the homestanding Bisons tried to beat up on the Camels. The visitors replied by both out-muscling and outscoring Nichols, humiliating them 89-67. Intimidation tactics failed, and when Tom Fleming staked out his inside position, the Camels game plan was shot. They were unable to match up on a man to man level with Coni, as this game reveals.

Nichols' chances should have been no better during the rematch. It was the same team. The Camels had come off a two-point loss to the talent-slyy Gordon Scott. Although the Camel roster had changed since the first meeting, the team was in the midst of a three game winning streak, the latest being the 28 point defeat of Trinity. Big "Mo" badly wanted revenge on the Camels. But, those who followed the team all season, feared it was time for Mr. Hyde to appear. The unwanted visitor was not long in showing up.

The first half looked like a bad pick-up game. Neither team exhibited patience, good sense, or good shot selection. Passing was lackluster and hustle was not evident, and the game was not pleasing artistically. The style was neither too slow and deliberate or run and gun. It was improvisational.

Nichols was better in this

unorganized style, moving out the 4-5 point leads almost by default. The
Camels, trailing 28-24 at half, had not even broken a sweat.

Nichols, for the entire game, was to play only six men. Wolff shuffled his troops all night but failed to find the right combination. This was a bad omen, for once the Camels did not dictate the style of play and are forced to play catch-up, their inept performance is no surprise.

The final nail was driven into the Camel coffin when Nichols fooled everybody, including Wolff, by spreading their offense into four corner midway through the second half.

The Bisons are not known for the finesse and ball handling, while the Camels' quick guards are agile enough to harass most teams from this strategy. This may be why Coni was so surprised by Nichols' strategy and took so long to come out and challenge the visitors.

Nichols, leading 36-33 when they went into the slow down with 11:02 remaining. For almost six minutes, the Bisons held the Camels at bay, while scoring ten points of their own. A John Bartolomei bucket at 5:10 finally ended the scoreless drought. Two free throws by Peter Dorfman and a lay-up by Fleming cut the margin to 40-39 with 4:32 left, but it was too little too late.

Nichols put four of their five starters into double figures, led by offensive machine Mills' 16 points. Rich Lengliega contributed 14 points, including perfect 8-8 foul shooting. Despite foul trouble, Dorfman netted 18 points and nine rebounds, while Fleming kicked in 11 and six respectively.

Despite this uninspired, mediocre performance, there was no doubt that Camels would defeat Vassar the following Saturday. This certainty was not affected by the 8:30 a.m. departure, the three-and-a-quarter-hour trip, or the poor facilities. The outcome was not to be in doubt, but there were still three other questions to be answered.

First, how long would it take the Camels to shake off the effects of the trip? Second, how would the new starting line-up (Doug Kirk, Rich Wolff, Peter Dorfman, Tomas Fleming, Chris Bergan) perform? And, last, would the

of Renaissance on the courts

Peter Dorfman was named to the ECAC Division III 'Honor Roll' for the week ending February 7, on the strength of his three-game performance against Barrington, Babson, and Trinity. He ended his blistering week with 51 points, 38 rebounds, and 16 blocked shots, leading the Camels to three victories. Chris Bergan held the record for drawing the most愚蠢的 technical foul this season. Disagreeing with an early call in the Vassar game, he said to the official, "oh, come on."

He was immediately slapped with a "T," bringing coach Wolff quick off the bench. "He gets a technical for that," asked the coach, to which the referee replied, with a serious, straight face, "of course." The officiating was not a "home job" however, as the refs missed many calls on both sides. At one point, Vassar forward Ed Hochburg approached Wolff, saying you've got punks for a team. Meanwhile, Vassar fell to MIT. It has been chasing all season.

DOOL SCOOPE

By Fran Shields

The moment of truth has arrived for coach Doug Roberts' Conn College ice hockey team. After a rocky 4-4 first semester start, the Camels have gained some consistency and won five of their first seven games of 1982. Unlike 1981, where the icemen were riding a 5-2 mark heading into the second half of the season with 21. He just took control as the Camels dumped Nichols College 4-2. Bower scored a goal in each stanza and nine rebounds, while Fleming the Camels beat the spread in coasting to a 12-10 victory. However, this was the expected routine, and it was hard to get satisfaction from out of it. It is
to Vassar is a tiring, all day trip, and the outcome is expected to be an easy victory. The Camels did not so much win and do what they were supposed to do.

The long change looks to be a wise move. Since Zach Harris withdrew from school, the Camels have not had a true starting point guard. Rich Wolff, who makes the steal look almost routine on defense, can also handle the ball and quarterback the team on offense (as can Jim Santaniello and John Fields). Additionally, John Bartolomei becomes the valuable "sixth man" coming off the bench to provide quick offensive firepower. If this move turns out to be for the better, hopefully it will not be too late.

The Camels may still be able to find consistency, the ghost they have been chasing all season.

Ice Hockey: Winning Combinations

Ice Hockey: Winning Combinations

Missouri, scored his first collegiate goal, on a pass from Bower, as the icemen unleashed a 30-shot barrage on Nichols' goalie Steve Maines.

The "Craig Bowser Show" continued two nights later as the Camels iced Fairfield for the first time in five tries, 5-3. Bower scored the first three Camel goals to give him two consecutive hat tricks and the Camels a 3-2 lead with 18:43 left in the final stanza. Two minutes later, Fairfield tied the score 3-3 and it was a dogfight.

Then, the new front line combo that coach Roberts decided to go with, of Nigel Bentley, Chip Orcutt (the Middlesex fraternity) and newcomer Dan Fegan began to click. Although it had been Bower that had sparked the Camelfire recently, it has been Nigel Bentley's show for three years. As the channel switched, Bentley scored the last two goals on passes from Fegan and Orcutt to give the icemen a satisfying 5-3 win. Another of the Middlesex connection, goalie Bill Charbonneau, turned away 38 Fairfield volleys.

The Camels won their straight game two nights later against a pesky Quinnipiac "Quick-pack" that had beaten them 6-4 in December. Goals by Orcutt and Brock and a strong defensive

Continued on Page 7

Mark Munro and Tom Franco celebrate goal against Suffolk.

Continued on Page 7

The College Voice, February 19, 1982
Sailing Ranks 19th Nationally

By Todd Berman

As the snow is falling on a winter day to date; Jeff finished a 20-mile run, hitting a target outside his five-year goal. This year’s snowfall is expected to be above average, with the potential for significant accumulations in some areas. The snowfall is expected to continue through the weekend, with a high of 20°F and a low of 10°F.

The snowfall is expected to bring some disruption to winter sports, with many events canceled or postponed. The Cambridge Winter Sprint, scheduled for this weekend, has been postponed due to the weather conditions.

In other news, the Harvard Crimson women’s hockey team has announced its schedule for the upcoming season. The team will play its first game on October 14th against the Boston College Eagles. The Crimson is expected to have a strong season, with several returning players and new recruits to bolster the team.

The Crimson’s head coach, Michelle Theriault-Pepin, has expressed her confidence in the team’s ability to compete at a high level. She noted that the team has made significant improvements in the off-season and is looking forward to the challenges of the upcoming season.

The Crimson will open its schedule with a home game against the Boston College Eagles on October 14th. The game is expected to be a tough test for the Crimson, but Theriault-Pepin is confident in her team’s ability to perform.

The Crimson women’s hockey team has a strong record of success in recent years, having won several national championships and producing many talented players. The team is expected to be a strong contender for another championship this season.

In conclusion, the snowfall is expected to bring some disruption to winter sports, but the Crimson women’s hockey team is looking forward to a successful season. The team will open its schedule with a home game against the Boston College Eagles on October 14th. The game is expected to be a tough test for the Crimson, but Theriault-Pepin is confident in her team’s ability to perform.

The Crimson women’s hockey team has a strong record of success in recent years, having won several national championships and producing many talented players. The team is expected to be a strong contender for another championship this season.
Poem About The Fireplace

You throw a big log on top
Of two burning, spitting ones,
You brush them back with your hand.
Last coals have changed from dull red
Into piles of ash.

The Sun Under Soil

Underground, where the sun doesn’t shine,
At least not the yellow star we rejoice
In eastern mornings and applaud in evenings
West after the brilliant day’s performance,
Things grow still,
Beneath reliable soil, moist like coffee grounds,
Spreading rooty crops among the worms and quick,
We-loving beetles. Carrots, turnips, potatoes,
Old or new, and beets, though dull and dirty,
All when sliced or bitten burst into color
As members of the celestial zoo.

A Moment On A Night Walk

Arctic fronts pass through and blow away
Or condense the humidity that
Usually makes constellations appear hazy,
Commenting on how vividly the hunter shone
I pointed out a bear, the hunted.

A Moment On A Night Walk

The carpenter has been watching his work too long. Now the horses stand still in his mind, the room, the gallery benches, orbit the center of the room.

The truth of it dazzles him. He stands, believing SLOW DOWN and hurries stumbling to his workshop door, down the rott ing flights to his rooms below the turntable.

The truth of his orbit follows him down, but at least in the workshop nothing spins. He hunches breathlessly near the big lighted vise, seeing again a galloping horse, this with a block head, infant muscles, clumsy hooves.

There is no brem in this shop. White pine shavings layer the floor, catch light on shiny curling edges so that one lamp directly over the vise suffices. The lamp swings on its cord slightly to the rumbling of the turntable carriage above. Silent upstair s, booming into the basement with a maddening rhythm of the turntable.

The carpenter kneels and thuds, rumbles sharp and dull at once above him, around him.

The carpenter stares at his vise-altar, at his deformed, yet-formed horse. He wants suddenly to give it a human head. Whose? But he cannot, the weight of the carousel is full upon him. He cannot chisel a human head, or paint one bloody or scrape a menacing or terrified expression on his work. When he was younger, the carpenter let visitors come into the shop. They were polite and curious, and always he saw in their eyes the dulled stare of knowledge unwanted, of something destroyed. Children never rode the carousel after seeing a horse as square gnawed pine.

He stands in his hayloft and feels the centrifugal pull of the carousel in his stomach, feels what he does not feel at his deformed, yet-formed horse. He can still caref ully awhi le, but soon the hole must be drilled for the pole at the back of the neck, and the last painting dubbed and the name and year burned into its belly, and all the stalling useless, the horse left up stairs to its racing tethered fate. The carpenter leaves heavily on the horse, picks up a chisel and makes a few tentative jobs. Above he hears the tinny music start up.

by Michael Sladden

A wrinkled craftsman watches his horses turn their first go-round, from the vacant dirty gallery of the carousel.

Two new horses run with the rest now, forever suspended in full gallop.

The carpenter worries perhaps they cannot keep the pace. He watches, and with his carpenter’s eyes blurs the spinning scene to see it all run past the same.

They do, chasing each other across sage prairies of his recurring dreams, and even through the overblown bluer the carpenter sees his dappled-gray, his black mare, quickly learning the bounds of their concentric dash.

No music plays in the morning warmth—the better for a carpenter, no organ melody complements the perfect simple motion; his handcarved music—no riders confuse the perfect dream.

Only the operator turns with the horses, and he walks into their charge, as though wading up-horse-stream, hopping off to the inside at last, frozen though wading up-horse-stream.

The Carpenter’s Carousel

Poem About The Fireplace

You throw a big log on top
Of two burning, spitting ones.
Hot wood bits fly out like comets and Plummet, rug-bound. "Quick! Fire!" I cry.
You brush them back with your hand.
To black, and now sift down
Last coals have changed from dull red
It must be near dawn and the fire’s
Into piles of ash.
You say you won’t budge,
Seriously.

The poem continues ...

Sitting so close our eyes water
But play along because I love you,
Come in the morning and sweep us up
Snigger at how romantic this seems
(I
With the ashes!"

The Carpenter’s Carousel

Off the Track

The Carpenter’s Carousel

The Carpenter has seen operators do
This every day, and by now the sight
Is common enough. It is a part of the carousel-dance. Yet he thinks so often that only operators move the wrong way on purpose. For them, he thinks, the mechanisms have overpowered the mystical: one must walk against the grain in homage to physics, to keep one’s daily equilibrium, to collect all the ticket stubs, thank you very tickets please.

The operator has vanished into the motor-house, and the carpenter, with arms folded across folds of coveralls, quickly learning the bounds of their concentric dash.

The operator turns with the horses, and he walks into their charge, as though wading up-horse-stream, hopping off to the inside at last, frozen for an eyelink in air against a rushing herd.

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ERA (Sternstein and Gardner)
Continued from Page 3
to military conscription. Rather than
fear such an action, ... traditionally has been
fairly quiet, will no longer be just
another dorm, especially for its first
floor residents.

Continued from Page 1
to the universe became prominent; new
universities, concerned with spreading
the learning, sprang up in France, Spain,
England, and particularly in
Germany. Perhaps the most
important aspect of the Renaissance outside
of Italy was its close interaction with
the Protestant reformation and also
related religious reform.

As the Renaissance outlook took
shape, medieval scholasticism gave way
to the more secular concern with
humanism. The humanist emphasis on
the individual was typified in the ideal
of the Renaissance man, the universal genius; the
towering example of the period was Leonardo da Vinci.
Similarly, in England, the Elizabethan
age produced an overwhelming richness
in English literature; Shakespeare’s
unparalleled genius was the forerunner of the
accomplishments of numerous extraordinarily
gifted writers. The 17th century saw the
beginning of the Golden Age of Spanish
literature, crowned by Cervantes’
masterpiece, Don Quixote. By the
end of the century, Queen
Christina of Sweden, the patron
of Descartes, encouraged scholarship,
literature, and the arts here as well.
By this time, the Renaissance influence
had reached its zenith in the field of
science; here, too, classical studies were
vital, for the trend was towards a more
secular world view. Thus, the revolu-
tionary theories of Copernicus and
Galileo and the subsequent scientific
learning, were used to impugn the
church-supported concept of an
earth-centered universe.

Near the end of the Renaissance era,
the invention of the telescope and the
microscope opened up new man the new
worlds of the cosmos and the micro-
cosm. The Renaissance intellectual
outlook, however, showed signs that
theologically were gradually replaced by
that of the Enlightenment. The
secular, empirical thrust of the
Enlightenment was not yet part
of a complete social and
intellectual framework. Modern
historians generally emphasize that
governmental and religious strife were of
no great importance in the era of the
Renaissance; some have pointed out that
the Renaissance scholar thought little of
man’s progress and that not until the
Enlightenment did man again consider
himself as controlling his own environ-
ment and mastering his future.
Unfortunately, this period produced an
unequaled blossoming of the
human creative spirit.

This article is totally excerpted from
Flights of Speculation (1928) written by
William Harris and Judith Levey,
published by the Columbia University Press.

Links to the Past
Continued from Page 1
the greatest inventions in the chronology of human affairs. John Newton's
successful solution to the technical
problems of printing. Others are known
to have been working for years to
produce an "artificial script," but it was
Newton's mechanical achievement
stunning Boscour in Mainz in 1455
with the completion of his famous Bible. A
few years later he turned his
mechanical prowess to the production of the
Bible on view in the Library.

Facsimiles of Gutenberg's splendid
pages, common, but incunabula are
hot: An incunabulum by definition is a
book printed between 1450 and 1550 (before
the invention of the telescope and the...
the clade of printing, of which there are
two, three of which are on
view, the most famous being a volume of
Stanford Aquatic Theologica. The arbitrariness of the
form is unfortunate, as H.S. Steenberg points
out at the beginning of the exhibition.
And, if a modern copy is
of the form is unfortunate, as H.S. Steenberg points
out at the beginning of the exhibition.
And, if a modern copy is

ERA (Potts)
Continued from Page 3
words, there are no floor plan holes and
exceptions to be found. In the middle of
his argument Mr. K sidesteps the
obviously question of "equality" into
"identity." Whether applied to the
law or to nature, I dare say, Mr. K
has nowhere said that marriage should care to be
identified as men in any way. That he has
gotten to call for the separation for marriage
would want to be identified with him
is an example of his inherent chauvinism.

He exhibits his chauvinism again
in this statement: "Carefully fashioned
legislature regarding marriage, family,
paternity, divorce, all could be
abandoned to the whims of a future
administration in Washington seems
very likely to become a non-sexual being
in the political process. Only 20 people can play, so
a constitutional

The founding fathers designed it as such,
as a framework with which future
problems could be dealt. It is very
possible that 200 years from today, the
ERA, should it be passed, will be used
as legal justification for an issue which
is totally alien to our time and its
values. This is the natural and inevitable
progress of legal response to social
dilemmas. ERA is not a valid
reason for denying the
women of today constitutionally
guaranteed equal opportunity.

We are not trying to destroy the
family or force unwilling women into
the working world. ERA is an
prevent one woman from staying home
to raise a family. But the women who
desire to work and establish careers
need legal protection from discriminatory
employment practices, the type of
protection that only a constitutional
amendment can provide for the
changes.

Sexist policies and statutes one by one
is a teeming problem that women
should not have to endure. This
nation has constitutionally protected the
rights of its minorities. It is time that it did
the same for the majority of its population:
women.

One final note: Mr. Kennedy seems
very concerned about the unforeseen
side-effects of constitutional
amendment. Perhaps he should apply this
type of reasoning to the proposed amendment
which would outlaw abortion. Possible
side-effects of this law could be:
1. Dead and mutilated girls who
attempt "coat-hanger" abortions rather
than face a tyrannical, and possibly
homicidal, family with news of their
pregnancy; 2. A substantial increase
in the number of runaway girls; 3. A large
increase in the number of abandoned
toddlers and orphans; 4. Women who
are too poor to undergo an
expanding welfare role of unwanted
children which the present
adolescent population of Washington seems
reputable to fund.

The key, then, is to use ERA being "vague" and "abstract," I
could be clearer than sections
1 and 2 of it.

1. Equality under the law shall
be denied or abridged by the
U.S. or any state on
account of sex.

2. The Congress shall have the
power to enforce, by appropriate legislation, the provisions of this
article.

And when he calls the amendment
"destructive," Mr. K is giving us
another reason to doubt his sincerity,
because equal rights under the law is
destructive only to those who fear
personal emancipation. I wonder
whether Mr. K fears that if biological
differences were not used in determining
higher positions, then we would
become a non-sexual being
threatened by women with stronger
identities than his. Don't worry, Mr. K,
we wouldn't dream of taking your
biological difference away from you.

ERA

Continued from Page 2
adjoining rooms. It is hard to imagine
what a band in the basement will sound
like in a first floor resident at one
clock in the morning. Levenson
reported that while he was sitting in his
room last week, he was able to hear
verbatim the conversations of the
roommates in his building. He
said that the major entrance into the
basement is located directly outside
of one student's room window. Students
entering and exiting parties will clearly
be heard. Levenson said, "I foresee
trouble with people yelling loudly late at
night and leaving.

There will be a sign-up sheet on
The Voice office door for the first
Shabbat service tomorrow night.
Only 20 people can play, so
up soon. Information will follow.

Background to Renaissance

Both Graves and Woods see the
removal of Hamilton basement as the
result of popular "dorm" planning. Says Wood: "If they
are going to build something that's supportive of
something, the student party space (i.e. Cro Main
Lounge and the ice hockey rink, the
together in a volume of Stanford Aquatic Theologica. The arbitrariness of the form is unfortunate, as H.S. Steenberg points
out at the beginning of the exhibition.
And, if a modern copy is

were the result of "ridiculous" and "short-
supposed to last" and, thus, serve as a
permanent party space (i.e. Cro Main
Lounge was declared unsafe. Levenson
said, "I foresee that the student body should have
agreed that the student body should have
any in the era of the Renaissance; that perhaps it is
towards a more modern world view than the
beginning of "modern" times.

That these books have endured in their
phases of a number of forms, and are no longer
regarded as symbolic of the timeless
as the Regents.

The Regents have endorsed in their
plan for the future that the old
lambda of 

Both Graves and Wood agree that
the student body should have been
consulted about the necessity for
a new party space. Says Cro Main
was declared unsafe. Levenson
said that "students should have been
asked if they had any in the era of the

The new party space will not only
affirm life in Hamilton this year; says
Levenson, "If a student wants a normal
"dorm life, he'd dread living here.
"If, in the basement becomes the new
party space, Hamilton, which has
traditionally has been
fairly quiet, will no longer be
another dorm, especially for its first
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