Administrators Restrict VOICE Actions

by David Tyler

During the last week of January break, The Connecticut College Voice initiated a subscription drive in an effort to increase parental awareness of campus issues. This college's administration, specifically the Development Office, refused to relinquish mailing labels until the subscription letter was altered to meet their approval.

The letter was intended as an independent appeal by the Voice to encourage parents to subscribe. For five dollars parents were offered 10 issues of the Voice delivered to their homes. The letter detailed the purpose of the subscription effort and included sample headlines from last semester's Voice to be used by the office to lead headlines of each issue. In order to get the printed computer address labels, the Voice had to go to the Office of Development. But these address labels, the Voice had to change the sample headlines.


"President Ames Defends Futures Policies," "Conflict Erupts at the SGA Meeting," "Co-Ed Floors: Less Vandalism," and "Sloan Grant Awarded. But Only $25,000 of $250,000." Of these eight headlines, only two, "New Drinking Policy," and "Co-Ed Floors" appeared in the final copy of the letter. The other six were edited out. Sue Weber, Director of Annual Giving at the Office of Development, deleted four and added two: "SGA Plans Grass-Roots Organization" and "Celebrities Contribute to Annual Booksale." She then passed the letter on to Jane Bredeson, Assistant to the President, who said, "I'm not sure why I can't approve this letter. Thus two more were deleted. The final copy of the letter and these headlines: "New Drinking Policy," "SGA Plans Grass-Roots Organization," "Celebrities Contribute to Booksale," and "Co-Ed Floors: Less Vandalism."

According to the Administration, the headlines were changed with the intent of promoting Voice subscription since management wanted it to be positive and upbeat enough to generate interest. Jane Bredeson agrees, "I guess I reworded it because I thought your objective was to sell the newspaper and so I was trying to help Nina with some direct mail."

Both feel this subscription drive is an excellent idea and support the Voice's effort. "I can't reiterate strongly enough that I think it's a good idea," stated Weber. Bredeson expressed similar sentiments. "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before. And as you know, as I said in the beginning, it think it's a good idea and I'm happy to help you all in any way I can to support that."

The only objections were that they did not feel the original headlines accurately represented the Voice. Weber commented, "I think some of the headlines chosen were negative. I think it's not that negative." She feels "it was the difference between a New York Times headline and a (National Enquirer) headline." "I guess I thought that the mailing that was going out was not representative of what you all were doing," said Bredeson. Bredeson admits that her office was not informed by the Office of Development. But according to the President, who said, "I can't reiterate strongly enough that I think it's a good idea," stated Weber. Bredeson expressed similar sentiments. "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before."

Jane Bredeson — "If we didn't approve of the parents subscribing to the newspaper, we surely would have stopped it long before."

Weber felt she needed Bredeson's expertise in public relations and sent it to Bredeson for final approval, as Bredeson's office is in charge of public relations for the college.

The entire process caused some delays in the printing of the letter and problems for the Voice's Business Manager, Nina Elgo. She felt she was getting a bureaucratic runaround when her primary concern was getting the letter printed under a strict time deadline of three days. She questioned their right to pressure the Voice in any way, with respect to its status as an independent publication. It was important that the letter be mailed before the beginning of the second semester in time for the first issue. Elgo had to rewrite the letter, and then change it a second time before it was finally approved.

The Office of Development did approve the third draft and obtained the address labels in time for the printing of the letter.

Smith/Burdick to Merge

by Sally Jones

For many years now, Dean of Student Affairs, Margaret Watson has wanted to merge Smith and Burdick dorms. Watson has felt that the physical structure of this building lends itself to being one unit.

And so is now, with the isolated 4th floor part of Smith, the 3rd and 2nd floors part of each dorm connected by a hallway and the 1st floor and basement separate from all, it is very confusing to know just where one is. Also, there is the confusion for students to know which bathrooms to use and for the administration to know who to bill when damage is done to either Smith or Burdick.

Steve O'Leary, the present Smith-Burdick housefellow, feels that the merging of the dorms is a good idea. Although it will be harder for the housefellow to see the residents of the first floor of Burdick, he tends to agree that the layout of the floors makes the building seem more like one dorm than two.

Next year, Smith-Burdick will be one dorm and will become one of the largest dorms on campus. When filled to capacity it will house 120 people. There will be one housefellow and, although this students job will be larger than it is for the housefellowse this year, it will be no different from the job of Larrabee's housefellow who is a new representative for 117 students. The housefellow will live in the Smith suite, while the Burdick suite will become a quad.

Steve O'Leary, the present Smith-Burdick housefellow, feels that the merging of the dorms is a good idea. Although it will be harder for the housefellow to see the residents of the first floor of Burdick, he tends to agree that the layout of the floors makes the building seem more like one dorm than two.

There will be no recon- struction work needed in making this transformation, for there will only be changes in the housefellow suite and the living rooms. This new development is rare, in some ways, as a trial arrangement, but it is generally felt that Smith-Burdick will run much better as one dorm rather than as a complex divided into two units.

Smith/Burdick to Merge

by Claudia Gould

The American Red Cross Bloodmobile will be on the Connecticut College Campus on Wednesday, February 23 between the hours of 10am-5 pm. Last semester's Bloodmobile broke records here for donations received and for the number of first-time givers. The manner of donating is the same this year, but there will be representatives in each dorm to help answer people's questions and to sign up with for appointments which help donors to make it through the process more quickly. Particularly in these winter months, donating blood is im- perative since most supplies are running low. If anyone is interested in volunteering as a dorm representative or as an assistant during the Bloodmobile's visit (i.e. taking temperatures, working the can- teen, at registration, or as a runner) please contact Claudia Gould at 444-9905 or Box 627. Your cooperation and donation are much ap- preciated by people all across the state.
Archeologist Harold Juli

SGA Minutes by Sally Jones

1. A proposal was made to have an open forum to discuss the Connecticut College Future Committee. It was suggested that both students and faculty meet to answer questions and inform students of what has been proposed for this committee. This proposal was passed.

2. Another proposal was brought to the assembly to form a committee that would investigate the problems concerning the refrigerator surcharge. The motion was passed. A committee was formed and will report back to S.G.A. next week.

3. Sonia Caus, Social Board Chairman, proposed to the assembly the S.G.A. endorse a proposal that Karl Boerter sent. This proposal recommended that the position of coordinator of Student Activities be upgraded. It was also suggested that the Student Activities office be moved into Cro. The idea that students who make the Deans list should be given back the dorm keys to housefellows so that the unnecessary burden for security officers of unlocking doors be alleviated. This motion was passed. The second was to utilize the opportunities afforded by the city of New London, (for example a bus into town), for the benefit of students at Connecticut College. The issue was "tabled" for the time being and will be discussed further next week. The third proposal was that the idea which makes the Deans list should receive some sort of recognition for their achievements. This idea was not passed.

4. Joe Cooper, head of Judiciary board, presented his idea to the Student Activities board and retain some of its unique qualities that have been lost in the process of development. He explained, "the pipeline route had to be decided, perhaps, that money would be saved from less waste, perhaps that money would be saved less, perhaps that money would be saved to rehabilitate and preserve rather than demolish significant historic sites and structures."

5. Sonial Caus brought up the proposal the S.G.A. support an effort on our part to carry guns. No, this is not what we are talking about. What this is is a proposal that would give, in effect, a permit to carry guns. The idea is that, as a group, we may be able to save thousands of dollars. Several solutions have been suggested. First, Harris, the only dining room in which the experiment was conducted is also the only dining room in which Harris is not protected by the student. It is not known whether or not there is as much waste in the dining rooms. If only plates were issued in Harris, then there wouldn't be as much waste in the dining rooms. Another solution is to have main dishes be served by kitchen employees. Under this system a student would be required to finish all that he or she had taken before returning to ask for seconds.

What does all of this activity mean? A Noel Coward Renaissance? That in these economically tough times people are turning to a man to whom people also looked during the equally bleak thirties and two- no-tenching forties for amusements? Is his appeal the result of escapism, or do people want a break from the usual and mundane of today? There is good contemporary comedy but none with the sophisticated style and wit of Coward. These are the qualities that Coward has to offer during today's rebirth of his popularity.
**SGA President Gets Students Involved**

by Suzanne Bohan

Junior year abroad, twelve-month breaks, a change in academic environment, and the routines of dormitories where the familiar faces with forgotten names is hard to jump back into are all familiar tales. Some returning students are often prone to that queasy, first-semester feeling. Many students are at odds with the pressure and competition for academic excellence that is so prevalent here. Yet, the names return and the excitement of the different and new is overwhelming. The quality of academic and social life at Conn is appreciated by practically everyone. Yet, the names return and the excitement of the different and new is overwhelming. The quality of academic and social life at Conn is appreciated by practically everyone. A course evaluation booklet, and SGA newslet-

**Returning Students**

by Suzanne Bohan

Junior year abroad, twelve-month breaks, a change in academic environment, and the routines of dormitories where the familiar faces with forgotten names is hard to jump back into are all familiar tales. Some returning students are often prone to that queasy, first-semester feeling. Many students are at odds with the pressure and competition for academic excellence that is so prevalent here. Yet, the names return and the excitement of the different and new is overwhelming. The quality of academic and social life at Conn is appreciated by practically everyone. A course evaluation booklet, and SGA newslet-

**SGA Reference Results**

by Sally Jones

It was in the December of last semester when the SGA referenced students were talking about the referendum that SGA president was elected. After talking, we as a student body, had the opportunity to vote on three issues.

The first proposal was to raise student body fees and so to improve clubs and organizations at Conn. The second issue was to have an evaluation system for every course in all departments. Finally the third proposal was to publish a course evaluation booklet. The results were tabulated late last semester, and it is the outcome of a "yes" for all three proposals.

For raising the student activity fund, 722 students voted yes, while 310 voted no. The issue of campus-wide evaluation received yes votes form 93 students and ab-

The issue of campus-wide evaluation received yes votes form 93 students and abstentions from 6. However, the suggestion to have a course evaluation booklet was rejected by a margin of two yes votes: 517 yes votes and 310 no votes. Because of this slim margin S.G.A. has, at this time, no plans to implement the campus-wide evaluation. The outcome is drastically different when they go to the library, that "I was honored to receive the award and it means something to me." But whether it will determine their future career path or job search differently when they will have more than one award. It's a special thing, and I was psyching.

This allowing is a list of this year's Winthrop Scholars.

**Winthrop Scholars**

by Meredith Drake

As of last November, thirteen Connecticut College seniors have replaced the Pony Club Honorable Mention, their refrigerator doors with the highest honor that one can receive. Phi Beta Kappa scholars confer their honor on academic majors to recognize the quality of the graduating class. Established before Connecticut College was old enough to have its own chapter of the national honor society, this award is the college's only award. Junior Phi Beta Kappa and actuaries of the first year to reap the rewards of a chapter could choose the award, and it is voted on by the national society.

The basis of the Winthrop Scholar's award is scholarship and good character, that's a hard character. "That's a hard question," one source replies. "Awards honor are very tough, that's the more picky would reduce problems under the new leader must be patient, and the assumption of the new...
No More Drastic Cuts

Dear President Ames:

I write this letter to you out of my support of you and my love and commitment to Connecticut College and it's future. First of all I wish to acknowledge your dedication and efforts towards the well being of the college. It can be a difficult position at times and I know you have your heart in the right place.

Connecticut College has helped me to choose acting as my profession. I am dedicated to making a contribution in this field. The quality of the theatre department was such that I was able to lay solid foundations for my own future as an actor. Undeniably, I am deeply concerned that the quality and welfare of the theatre department of Connecticut College be maintained into the future.

The Theatre Dept currently has two full time faculty members: Linda Herr (chairman) and Jim Lee (acting chairman). The focus of my concern is that in an effort to re-define the foundations of Connecticut College the quality of the theatre department will suffer. My specific fear is that Jim Lee's full time position will be done away with, leaving Linda Herr as the only full time faculty member within the department. As a former chairman of the Theatre Dept's student advisory board it seems all too clear that a dept. of one full time member who also chairman is ridiculous. As you know I was a fight for a full time secretarial position for the department. It was denied to us. The formation of this position was intended to provide a source for clear, accurate communication within the dept. as well as free-up the duties of Ms. Herr so that she could focus on issues of more importance than who has the key to the costume room. To cut back on the theatre dept is to damage the foundation upon which quality is so carefully built.

Mr. Ames, I don't wish to come across as conceited in anything. It is out of our concern (yours and mine) for Connecticut College that I am saying what I must say. I hope you will consider what I have to say carefully.

Yours sincerely,
Daniel S. Cohen
Class of 1977

Dearest President Ames:

I am shocked to learn that the sculpture by Matthew Celler and Terry Stockwell, the gift to Connecticut College from the Class of 1976, was destroyed by the college the summer. The piece was an aesthetic success and a reflection of the College's support for its fine arts programs.

The willful destruction of a work of art, like the burning of a book, is a loathsome ture with several Connecticut College students. I request that these condemn you for unilaterally destroying the work. I wish to live in the borders of a world in which black and white can live together without constantly separating themselves by their skin color; then I say we would be taking a step in the right direction. I feel that I am able to make an objective judgement because I am neither of one ethnic group nor the other. What I have written is based upon my observations after having lived in the U.S. for 4 years.

Furthermore I would like to point out to you that I have had many friends and acquaintances after being here in Conn for approximately 11/2 years. I feel that I am able to relate well to any and everyone simply because I do not see people as Black, White, Oriental or other. I see people as fellow human beings. I approached them on that level, they see my sincerity and they either like me for what I am or they don't.

In Jamaica there is a phrase which is imprinted on the Jamaican coat of arms. It reads, "Out of Many, One People." So I say Conn students, realize that we are all human beings before we are black or white. And what's more is that this is only a difference in our physical appearance. Therefore Miss Anderson's article, "Conn's Blacks Want Recognition, Support, and Unity" is an act which treads on the "outside world" that blacks and whites can live together without constantly separating themselves by their skin color. Miss Anderson cited one of her examples, the case where one black student was asked to show her ID twice upon entering a dining hall one night. I do not know why Miss Anderson felt that she had to include this in her article, but whatever her reason, I would like to point out to you that many others of the student body have had the same experience regardless of their ethnic group.

In addition, Miss Anderson, there are many others on campus, besides minorities who have never been pictured in the latest recruitment publications. So I think it is really undeserving for you to be so condemning to the college because indeed if black students would not separate themselves so much they may be treated differently.

Others will see that "not all black people are alike." If we begin here at Conn College to prove to the "outside world" that blacks and whites can live together without constantly separating themselves by their skin color, then I say we would be taking a step in the right direction. I feel that I am able to make an objective judgement because I am neither of one ethnic group nor the other. What I have written is based upon my observations after having lived in the U.S. for 4 years.

Yours sincerely,
Susan Zuckerman
Class of 1976
Forum
Social Board Rules Prevent Cemetery

To the Editor:
I am responding to a letter to the editor entitled "Conn's Social System Plagued With Problems" which appeared in The Voice on February 15, 1983. Tracy Auer made some valid points in her letter. There may in fact be problems with social events and the honor code. If anyone went through The Voice last week, we would find a number of rules and regulations that they did not agree with. Nevertheless, the fact remains that these rules and regulations were legislated by elected social chairpersons, with the guidance of the Dean of Students, the Dean of Women, and the Dean of the College. If these rules were ignored, then Conn's social system would truly be plagued with major problems.

Tracy, I repeat, I did contain some valid points. Unfortunately, her issues of problems remaining that these regulations were well-intended, they were closed down by a sensationalized letter that was not quite fair to Karl and me. I'm sorry about the 1:30 meeting that Kathy, Tracy, and Showry showed up for. I was unable to make the meeting because of other obligations. I do feel that I was being inconsistent. At the 6:20 meeting, all parties involved in the matter were present and I think it is unfair of Tracy to say that "the book was thrown at me." I do feel that I was forward and clear. There was no sentence of paragraph IV "...or any information disclosed of the Cee, I didn't know that," variety. Karl read what I considered to be common knowledge for the moderately informed Conn Student.

The letter lost its effectiveness on many other occasions because of Tracy's attempt to obtain sympathy. I'm afraid that non- unlimited and uninformed attacks on Karl and me. Tracy said, "I guess that means it was a social violation for your friend for party for your friend makes you heartless," in response to a colloquial phrase by Karl Beeler. Coffee time, Tracy, was probably the best toy when I read that Tracy also said she felt she was being treated like a criminal in the confines of Cro Snack Shop with no money when asked to join a group of friends at the private party out before leaving the building. I did not think that we were attempting to prolong the matter, and deal with the problems of tracking down the various levels individually impolite after making a decision. It was a good idea to settle the matter at the time that we did.

Two other points of Tracy's letter need to be addressed before I close. Tracy said, "We even went as far as donating any profit that might be gained after covering our expenses to the all campus party." What Tracy neglected to say in her letter is that almost all of her many private parties lose money; a fact that Tracy told me at our 6:20 meeting. Your offer was not necessary, nor would it have been accepted. Finally, Tracy, I would like to receive one thank you I beg to differ. Before I left the table at Cro I thanked Kathy, Tracy, and, also I'm sorry about the attempt to obtain sympathy and the rules of Connecticut College.

I agree with Tracy in saying that it is a shame that this had to happen, and that it is really something that could affect every student on campus. I did not agree with the way that Tracy expressed her argument. I only hope that Tracy will deal with private parties and other problems in the social system through the proper channels. I also hope that next time the concerns are voided without the innuendos, sob, and hype.

Sorry Kathy, there was no party, no band, no cake, no ice cream and that statement didn't receive the attention that it deserved.

Happy Birthday
Maarten Terry

SB Creates Red Tape and Tension

To the Editor:
John Tracy's letter to the editor last week voiced some of the same concerns with the honor code that I have been having. Indeed, I believe that the social system at Conn, as at any small school that has with limited funds and the rules over losing money at parties. However, does this mean that our social life must be regulated in a manner which precludes the freedom to do what we want with our free time? And, rule after rule after rule has been instituted -- no more than 10 people in a room, no hall parties, no private parties in dorms without being invited by all dorm members, and so on. Some of these rules stem from the higher ed system and some from fire regulations, and are unavoidable. And others stem from the social system here that has become rigid and rule-bound. Pretty soon Tracy and I will have to attend a certain number of campus social functions -- or be expelled.

I find that I no longer enjoy the typical beer bash all that much, nor have I come to enjoy attending some of the more original all campus parties, where thought and creativity have gone into the planning. I don't want to push through crowds to get a drink, or to slop in the pools of beer on the floor of Conn Cave. I have a much better time getting together with a group of friends and having a drink, and have a good time, without the hassles and hazards of an all campus party. However, this is becoming nearly impossible.

The rules are limiting an already limited number of social outlets. The changes since my freshman year have been dramatic. If we can't have parties: 1) in our room, or 2) in the hall or 3) in the library and me well, what does that leave us? Not to mention the attempts to control us. At one party, it must stop at 10:00 on a Saturday because the all campus will start. My memories of get-togethers with friends in freshman and sophomore years are some of my fondest memories, from Conn. I'd like to end my 4 years here with more of the same. More importantly, the classes below me are being asked to urge them to take issue with all of these rules and regulations and to them so that they, too, can enjoy parties with their friends and have memories of those special times.

Nancy Lerner
Class of 1983

Social System: Rule Bound

To the Editor:
Tracy Auer's letter to the editor last week voiced some of the same concerns with the honor code that I have been having. Indeed, I believe that the social system at Conn, as at any small school that has with limited funds and the rules over losing money at parties. However, does this mean that our social life must be regulated in a manner which precludes the freedom to do what we want with our free time? And, rule after rule after rule has been instituted -- no more than 10 people in a room, no hall parties, no private parties in dorms without being invited by all dorm members, and so on. Some of these rules stem from the higher ed system and some from fire regulations, and are unavoidable. And others stem from the social system here that has become rigid and rule-bound. Pretty soon Tracy and I will have to attend a certain number of campus social functions -- or be expelled.

I find that I no longer enjoy the typical beer bash all that much, nor have I come to enjoy attending some of the more original all campus parties, where thought and creativity have gone into the planning. I don't want to push through crowds to get a drink, or to slop in the pools of beer on the floor of Conn Cave. I have a much better time getting together with a group of friends and having a drink, and have a good time, without the hassles and hazards of an all campus party. However, this is becoming nearly impossible.

The rules are limiting an already limited number of social outlets. The changes since my freshman year have been dramatic. If we can't have parties: 1) in our room, or 2) in the hall or 3) in the library and me well, what does that leave us? Not to mention the attempts to control us. At one party, it must stop at 10:00 on a Saturday because the all campus will start. My memories of get-togethers with friends in freshman and sophomore years are some of my fondest memories, from Conn. I'd like to end my 4 years here with more of the same. More importantly, the classes below me are being asked to urge them to take issue with all of these rules and regulations and to them so that they, too, can enjoy parties with their friends and have memories of those special times.

Nancy Lerner
Class of 1983

Honor Code: A Wonderful Idea, So is Utopia

To the Editor:
While flipping through my February 18 issue of The Voice, one of the headlines caught my eye. It was that of "Clarence McClough's article "Soda in the Library: A Breach of the Honor Code." While I have no doubt that McClough was right about the article, the motivation for that article makes me uncomfortable.

It seems to me that the honor code is the topic of too much news of late. Although I don't fault the Voice, or anyone, for giving the honor code their attention, I do feel the college community must perhaps be careful and see clearly the most basic problem with the honor code.

The honor code at Connecticut College is at best, in deep trouble. Although such institutions as ours, the honor forum are well-intentioned, they seem futile to me. Consider the following scenario. 1) a student, visiting friend into a dining hall, or sneaking food out to that friend, 2) driving faster than 15 m.p.h. on campus, 3) having a hot dog in your room, or toaster oven, 4) illegally parking your car (even for 5 minutes), 5) drinking under age in the library, or cooking weed and see clearly the most basic problem with the honor code.

The honor code at Connecticut College is at is at least the most basic problem with the honor code.

The academic honor code seems to be the extension to the student body. Nobody here at Conn with the lack of self-confidence or lack of self-respect. But every student at this school atmosphere. It seems clear that if the honor code is broken, it is probably making it harder to violate.

The only reason the honor code is broken is because it exists. I think I can be pretty confident that people reading this letter have never broken the honor code in some small way. Of course soda in the library seems pretty harmless. It is but every student at this college has signed a card wearing he or she will not break the smallest rule.

The honor code is a wonderful idea. But so is Utopia. It is ridiculous to assume that, for example, that people can be inherently imperfection, will behave perfectly. The measure of a student is the student who behaves like a well-dressed and silly and obvious. But if it is so obvious, why do we still have an honor code?

Brad DeSantis
Class of 1984
Abbey House: The Demise of an Alternative

To the Editor:

The cooperative dormitory system has been a necessity almost as long as Connecticut College itself. In 1939, Mrs. Emily Abbott Gilbert donated money to the school specifically for the construction of co-operative dormitories. At the time, the school was renting a two-family house called Moser, which inadequately served the needs of a co-op. Emily Abbey was built for the particular purpose of co-operative living, equipped with the kind of space essential to such close working and living conditions. When Connecticut College was a women's college, this dorm was used for home-economics majors, but became a residence for those students on financial aid. The object of Emily Abbey then was to provide an inexpensive living arrangement. In the sixties and seventies there was a great demand for the expansion of the co-op system and Eil[Abb]ey (Vinal and Vinal (Unity)) were opened up as co-operative housing. A time when college couldn't fill three years, and two more houses, Lazrus duplicated. The already close cooperative living, equipped from the separation of the college couldn't fill three years, but became a residence for those who are capable of attending the college without financial aid. The financial stipulations have been abolished, Emily Abbey has strived to make itself something to be proud of. It is a place which involves everybody's participation and creates a living experience that cannot be duplicated. The already close and at times cramped working conditions are balanced by a kind of self-sufficiency. Tony obtained from a well-prepared meal or a job well done. This self-sufficiency is reflected in the respect for the dorm itself and its environment. In March 6, 1979 issue of the College Voice, Abbey was described as a place "where vandalism is unknown." The stigma of a financial aid dormitory was replaced by a dorm with a social atmosphere. At that time, the attitude between the campus and the co-ops was slightly different than it is today. According to a former student who had lived in Lazrus when it was a co-op, these differences resulted from the separation of the financial aid students from the full paying students. Now people who are capable of attending the college without financial aid choose to live and work in Emily Abbey.

Since the financial stipulations have been abolished, Emily Abbey has strived to make itself something to be proud of. It is a place which involves everybody's participation and creates a living experience that cannot be duplicated. The already close and at times cramped working conditions are balanced by a kind of self-sufficiency. Tony obtained from a well-prepared meal or a job well done. This self-sufficiency is reflected in the respect for the dorm itself and its environment. In March 6, 1979 issue of the College Voice, Abbey was described as a place "where vandalism is unknown." The stigma of a financial aid dormitory was replaced by a dorm with a social atmosphere. At that time, the attitude between the campus and the co-ops was slightly different than it is today. According to a former student who had lived in Lazrus when it was a co-op, these differences resulted from the separation of the financial aid students from the full paying students. Now people who are capable of attending the college without financial aid choose to live and work in Emily Abbey.

During those first years, each co-operative dorm worked outside the mainstream of the campus. Vinal and Abbey were across the highway and Lazrus was at that time, on a dead-end street. Complaining the circle from the informality to the complex had not yet arisen. Its members believed in. At the end of last semester, without any word of the breaking of a dormitory, it was announced that the co-operative system is to be moved to the smallest dorm on campus.

Understandably, there are strong economic pressures everywhere, but the closing of Abbey as a co-op involves something more important than just a few less dollars spent. It was the recommendation of the Future Planning Committee that all the dorms be kept open to make the college more desirable to incoming students. An emphasis was also placed on the need for social space. The Complex was originally designed with a common room on each floor. These rooms, with double doors at the end of each hall, are at present used for personal living. If these rooms were converted back into the social spaces for which they were originally designed, it would not only put the suggested emphasis on social space, but would fill the deserted empty beds and allow Abbey to remain open. Living conditions in the complex would improve as well.

This is one alternative solution to the reported future decline of student enrollment. There may be others that the administration hasn't begun to look into. Closing Abbey may seem like a simple, convenient solution, but that decision ignores the long-standing, successful tradition of cooperative living. The decision to close Abbey has been made without consulting or receiving input from any of those students involved, and has caused us to question student input into decisions that affect student life.

The Members of Emily Abbey Dorm
Box 539

---

How Hip Are You? Pop Culture Test

To the Editor:

During the fall term I noticed that some of the students at Connecticut College were uncertain as to how to spend their time. To help your readers deal with this problem, I have devised this pop culture test. (Box 1433). Test scores should identify briefly the ten items in Part I (pop culture) and Part II (hi culture). Tests can be graded by any faculty member, or if they are too busy, send them to me (Box 1433). Test scores should be interpreted as follows:

Part I Pop Culture
1. "Tootsie" 2. Harry Reasoner
3. "Rolling Stones" 4. Tom Landry
5. Nashville 6. slap shot
7. Linda Ronstadt 8. birdie
9. O.T.B. 10. "Will Street Blues"

Environmental Protection

Part II Hi Culture
1. "April is the cruellest month..."
2. ",,LaFaver Curve"
3. Charles Ives
6. "The Sun Also Rises" 7. "Guernica"
8. "The Beethoven of Spring" 9. "Lord, what fools these mortals be!"
10. "Oedipus complex"

Sincerely,
R. Birdsell

---

Perry Keriking
Cro Bar Goes Vegas

Don't look now, but Cro Bar has live entertainment. For the present, it's a couple of guys with guitars, but just think of the long-term ramifications. Think hard.

Announcer: Ladies and gentlemen, The Skylighter Lounge (formerly CroBar) is proud to present Las Vegas native son, the self-proclaiming "King of syrup at blues..."

Tony: (cartwheels onto the stage) Hello Conn College, it's great to be back here in Groton.

Crowd: (polite applause) Tony: Of course. I was just testing you. How many of you are feeling real good tonight?

Crowd: (silence)

Tony: Well, O.K. Let's get the ball rolling. Mr. Martin, a little message please. Oooh, that sounds sooo nice. Charlie Martin, my arranger, ladies and gentlemen. He's been banging the keys for me six years. Give him a nice hand, if you would.

Crowd: (polite applause)

Tony: ..."How many were there from Morello?"

Crowd: (dead silence)

Tony: That's too bad. I'll be out at the College this weekend. I hope some of you will make the trip. This next number is one of my favorites, and I think it might be one of yours. Mr. Tony Bennett. "I left my heart..."

Crowd: (smattering of applause)

Tony: Yeah, I thought I... in San Francisco. ""This next one is for a young French girl I met in a roadhouse outside of Birmingham. I never forgot you, and I hope you're listening somewhere, Collette."

"Feelings, nothing more than feelings. I'm trying to forget these feelings of love..."

Thank you. Charlie, a little honky-tonk, if you would. "Oooh, riding that train, yow, high on some cocaine. Hey, K.C. Jones, you better watch that speed, you crazy guy..."

Whew, I'm getting parched up here. I'm gonna take five, and then I'll be right back..."

Announcer: Tony Bluestreet, ladies and gentlemen. Next week the Skylighter welcomes RCA recording stars, "The Nor-}

---

Faculty Should Clean Up Their Act

To the Editor:

Upon entering Oliva Hall on Wednesday night, Feb. 2, for the showing of the Wed-


dnesday night film, we were quite taken by surprise. While Oliva is usually rather clean, it was now terribly littered. The remnants of that af-}


ternoon's faculty meeting could be seen all over — the styrofoam coffee cups and

meeting agendas comprised the majority of "evidence."

This point we would like to make here is that the students at Conn have worked hard to keep the campus clean. We, as students, greatly appreciate any faculty effort that would help us in our efforts.

The Connecticut College Film Society
Peter Leibert's "Night Dream, Rhode Island Seacoast" includes a variety of ceramic structures and wares from his work, such as sculptures and decorative plates. His style is simple, sponaneous, humorous, and reveals tremendous talent developed from years of experience. An example of his humor is apparent in his porcelain wok with a casting of a tiny baby doll attached on the interior. The humor emanates from his title, "Waking My Baby Back Home" and another similar wok with two castings of dogs, called "Two Dogs on a Wok."

Another impressive example is a framed wall piece called, "Night Dream, Rhode Island Seacoast." The most striking quality of this piece is its dramatic black and white contrast. It successfully captures the mood of a nocturnal scene.

Peter Leibert also creates pieces of a more sober mood. For example, a porcelain wall piece of four rolled slabs placed horizontally one above the other to represent waves. It is called, "Waves" and clearly captures the rhythmic motion and sensitivity of the surf; smooth, rolling and consistent.

Richard Ludovious has three watercolors and three wall sculptures in the exhibit. His watercolors are distinct in their unfettered expression through various soft and yielding volumes sliding gracefully along the paper. He is conservative in his color arrangements, and consequently creates in his paintings a concerning harmony. The most impressive characteristic of his paintings seems to be the mood that they extract.

David Smalley is the artist of the three sculptures in stainless steel. His style is very distinct and his sculptures are wonderfully balanced and hypnotically mobile. The sculptures enlive one's imagination to create harmonious and celestial worlds. They also reveal the work of master craftsmanship.

The Alexander String Quartet, Connecticut College's Quartet-in-residence (1982-1983), will present a varied program of workshops, lectures, and concerts this weekend, February 17, 18, and 19.

At the first concert on Thursday, February 17 at 10 a.m., in Dana Hall, John Knowlton of the Art History Department will lead a Lecture Demonstration focusing upon the historical-artisanic background of the program in preparation for the February 18 concert. There will also be a lecture on the Mozart String Quartet K.387 in G Major at 1:30 in Dana Hall on Friday, February 18. The Quartet presents a concert with works of Mozart, Bartok, and Beethoven.

The third concert -- the final concert of the residency, on Monday, March 21, 1983, will also feature the Mozart String Quartet, with works by Haydn, Haskil, and Mozart, as well as others.

The Arts and Entertainment Department needs interested people for Dance, Theater, Music, and Art articles. No experience necessary; but you must be able to write. There will be a meeting on Wednesday at 6 p.m. in the VOICE office in Cro or you can drop a note in box 696.

Attention Writers:
**Ice Camels Womp Wesleyan**

by Ted Shapiro

The Connecticut College men's hockey team pushed their record to 9-4 after they beat Wesleyan 5-4 on Saturday for the first time in their history. Freshman John McCormick scored the winning goal in the third period on an assist by sophomore Paul Marks. The goal was McCormick's first of the season.

"This game was a hurdle we had to get over," Coach Doug Roberts said. "It got the team up for the next games."

Although both teams scored twice the Camels controlled the first period with 14 shots to Wesleyan's four. Freshman Craig Donovan assisted the Camels' third goal and his second on a pass from Junior Craig Bower as he broke down the side. Freshmen Tom Scala assisted by Sophomore Mike Frieburger and Junior Craig Bower scored the Camel's fourth goal. The goal was Scala's tenth of the season.

**Camels Cream Cardinals**

Wesleyan controlled the second period, however only scored one goal and the Camels scored two. Freshman Craig Donovan scored the Camel's third goal and his second on a pass from Junior Craig Bower as he broke down the side. Freshmen Tom Scala assisted by Sophomore Mike Frieburger and Junior Craig Bower scored the Camel's fourth goal. The goal was Scala's tenth of the season.

**Smith Defeats Windham**

by J.P. Nahill

Charles "Silk" Bourgeois and Rich Hazard combined for 35 points as Smith Dorm continued their unbeaten streak at 3-0, and dealt Windham a 48-38 thrusting. The game seemed to be quite evenly matched after the first period as the teams were tied 8-8. This soon changed when Windham's Jeff Shapiro and John Barker began their assault on the Smith zone defense. By the half Windham was up 20-12. In the third period coach Dorfman immediately switched his defense to a man to man and placed Joe "Tree" Hardcastle under the boards. From that moment on there was no looking back. Smith scored 22 out of the next 24 points of the game. The Smith offense was simple: while point guard Maarten Terry was feeding "Silk" Bourgeois, Rich Hazard was unstoppable. John Barker was Windham's top performer with 10 points.