J-Board Log Released

Geoffrey K. Wong
Managing Editor
The College Voice

Social breaches of the honor code were the main concerns of the Judiciary Board this semester, stated the J-Board Log released this week.

According to the log "there appears to be a lack of understanding and responsibility on the part of students concerning the Social Honor Code."

In one example cited, a student apparently called Doug Buck, Judiciary Board Chair, reporting that "he knew who vandalized the campus and wanted to know why the Judiciary Board had not done anything." The student did not leave his name that of the accused, leaving one to assume that "it was the Judiciary Board's responsibility to investigate the situation when in fact it is that of the student body."

There were four cases of vandalism brought before the Board this semester, all students involved were found guilty. While only one student was brought before the Board for underdinking this semester, the administration has threatened to change the honor code if the amount of underdinking does not decrease.

This would mean perhaps that RA's (Resident Advisor) would be placed on every hall to police the students or could even mean a dry campus," stated the report.

The Board, House Presidents and House Fellows met to discuss the "distasteful crisis." The board is going to focus on the issue of illegal kegs, but "the community as a whole that realize that underage drinking is against the law."

The Board is attempting to increase the effectiveness of House Councils to handle minor infractions of the honor code. They plan to submit proposals to the S.G.A.

"The Judiciary Board's decision not to allow the students to dictate names of the accused is that of the student body, not just the Board," said Pam Kane, '89, one of the three students attending the forum, "We still got heat."

One of the main concerns of the discussion was whether or not SGA was doing its job of keeping the student body well informed of campus issues and decisions.

"We should have to make more of a concerted effort to keep the students aware of an issue," said Sam Lukbes, '88, House President of Abbey. Lukbes believes that just talking to people in their dorms will inform them of issues and increase their interest.

"The role of House President does not end when one leaves the meetings," Lukbes explain.

"Every House President should be out finding issues to act on to improve this campus community. Before S.G.A. attracts student interest, we have to start acting ourselves, from the inside. Then there will be an increase in the interest students have for S.G.A."

Another problem with SGA that was brought up at the forum was the indecisiveness of its members. Yaw Gyebi, '87, President of SGA said that he believes no votes should be taken until the Board is fully informed. "I would rather be firm than be weak. On the Coors issue we were wishy-washy and we still got heat."

Concerning the low turnout at the meeting was when SGA was discussing the Coors issue and the new parking lot.

Jonathan B. Leff, '88, one of the three students attending the forum, believes that there are too many subcommittees with undefined and general duties. He said "the problem is not always a lack of student concern. The system itself is very overwhelming."

Another problem with SGA was the amount of time it takes to administer the honor code. "Students seem to get lost in the red tape."

"We don't feel that the SGA is doing anything for the students. They won't inform us of issues and among academic departments, "Students seem to get lost in the red tape."

Winthrop Scholars

The highest award given at Connecticut College for academic achievement is the Winthrop Scholar. 13 members of the senior class received this honor on November 20.

The Winthrop Scholars are James Lawrence Barkin of Brookline, MA; Paula Ellen Berg of Somersett, MA; Chris Ann Bucco of Newburyport, MA; Thomas Max Cerrato of Enfield, CT; Lynn Marie DePippo of Sharon, MA; Tracy Margaret Hassan of Glen Rock, NJ; Nancy Anne Northrop of Acton, MA; Shannon Marie Sullivan of Englewood, CO; Maureen Elizabeth Tienman of Lynnfield, MA; Joseph Sinzy Trappasso of Bradford, CT; Laurene Anne Wheeler of West Hartford, CT; and Elizabeth Cameron Wood of Whitefish, MT.

The honor accords a student early membership in the Connecticut College Chapter of Phi Beta Kappa. It is given on the basis of superior scholarship during the first three years of college.

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Letters Voice Petty Disagreements

To the Editor:

Letters in the College Voice are becoming increasingly slanderous by failing to address the crux of the arguments of the opposing viewpoint, instead by creating deceiving polarizations between racism and non-racists, black and white. These letters are nothing but an exchange of labels that bog the reading public into an intellectual swamp. Grasping the endless ramifications and controversies within a given ideological spectrum could provide some useful insights. Examining the differences between black feminists that accuse black men of being violent and oppressive and white marxists that would argue that unless the contradictions of American capitalism are resolved in a way that would benefit the less privileged, inequality between sexes is inevitable; is an illustration of what a fruitful dialogue would address.

Instead of finding always comfortable consensus over crucial issues, we should try to follow the tortuous paths of human experience. College Voice letters mirror our insignificant, petty disagreements of our everyday life, where fabrication of infantile myths takes place. Abbey people are pictured as rebels without a cause and individuals with provocative and interesting even at times extremely conservative views like Kamaras are labeled ultralibers as racists.

Sincerely,
Antigoni Samellas

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Student Input

The student at Connecticut College is often treated like a passenger in a cruise ship: every need taken care of by the crew, no need to make decisions as to the fate of the ship, and told that indeed everything is "fine". Nowhere is this lack of student input more apparent than in the system of student advisory committees. These committees, according to the C-Book, "will meet with the faculty of the department or program for discussion of educational policy [and] resource needs." In short, they are to advise the department as to the need of the students.

Unfortunately, with some few minor exceptions, the advisory committees are not part of the departments they seek to advise. It is not that their recommendations are ignored; the problem is that they are not asked to provide recommendations on the educational process.

In fact, the advisory committees have been reduced to the status of clerks. Their single function is to synthesize the infamous student evaluations of courses - these same evaluations which have been in the past been dismissed or ignored in the college. Revising in these committees has consequently plummeted. In the English Department Advisory Committee election, for example: no one ran to fill the vacancies, except for the position of chairman.

Although compiling digests of student opinion is important -- if they are used productively by the departments -- a much more important task of the advisory committees should be to create a dialogue with the faculty. It will be this kind of faculty-student dialogue which will lead to the enhancement of a Connecticut College education.

The faculty at this College have always been interested in providing an excellent educational experience. Receiving input from students on educational policy and course offerings can only serve to improve this experience.

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 Enough Anonymous Letters

[Editor's note: Because of a printer's error, parts of the following letter were omitted in last week's issue. Here follows the full text.]

To the Editor:

In light of a Nov. 17 letter to the editor ("Broadcasting Views Risky"), I must defend the Publisher's viewpoint with regard to the publishing of anonymous letters in the College Voice.

The Letter from the Publisher referred to, does indeed cite instances when it would be in the contributor's best interest to withhold his or her name. It is his prerogative as Publisher to determine, along with his staff, the editorial policy of the College Voice. His "criteria" strike me as standard for the industry. No self-respecting newspaper will publish a totally unsigned letter. Occasionally in the commercial press one sees "Name withheld" under a letter of an extremely sensitive nature. The Publisher refers to these in his letter.

These isolated cases, however, are not the ones which the Publisher calls "intellectual hypocrisy." I cannot speak for him, but it is perhaps a letter like "Freshman Disguised" with SGA (Nov. 17), to which the Publisher objects. In my opinion, that type of anonymous letter corrupts the journalistic, if not the moral, ethic of standing behind one's viewpoint.

Here as Conn we are continually told by professors, parents and fellow students that we must do a myriad of things a certain way because "That's what it's like in the Real World." It seems to me that the importance of standing up for one's opinion is a fundamental idea which is taught at an early age. It is certainly a part of the Real World, of which Conn should be a microcosm, not a separate, insulated capsule, where one may throw stones with complete immunity from counter-argument.

Intelligent debate is a cornerstone of true intellectual development. How can debate occur when one does not know who the opponent is? Unfortunately, although I agree with the Publisher's view, I must object to his failure to implement it. I understand that in many cases he may not have a choice if he is to keep the Voice unbiased and the Viewpoint pages filled, but in my opinion a letter such as "Freshman Disguised" with SGA, one that deals directly with a campus issue and in no way reflects the writer's medical history, sexual history or chemical dependency, should not be published anonymously. In addition to the journalistic standpoint, the accused has a right to know his accuser.

I like to think that Conn College is a mature, intellectual community. To me, relatively innocuous letters published anonymously on the op-ed page of the campus forum detract from the strength of student opinion and weaken the entire body of students as a voice. We are often so quick to say, "No one listens to us." If the College Voice's opinion page becomes one of nameless, faceless students, no one will.

Respectfully submitted,
Whitney Smith

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SCE "Terrified" Into Inaction

To the Editor:
I attended the twentieth of November assembly of SGA. A letter was voted to be sent to President O. Ames asking for a clarification, a statement of disagreement from the part of the college about the anti-homosexual CIA employment practices. CIA is coming to recruit Conn College students on Dec. 3. Interestingly enough, two black house presidents abstained from voting, a fact that distressed me immensely.

Those that are being exposed to racist policies, choose a non-committal stance refusing to actively support another minority, the gay community, which has been a victim of outrageous discriminatory and segregationist attitudes. Another bleak picture was that the representatives of SGA adamantly opposed to sending the letter to President Ames were women. As if women have not been treated as a minority from a significantly large section of American population, the SGA representatives complacently allied themselves with the majority. The third shock was that most of the SGA members were terrified even with the remote possibility of 'banning' CIA from the campus. Unfortunately CIA can't be banned as long as we remain deaf to the cries of the thousand victims of the military junta, the establishment of which CIA initiated and consolidated.

In response to "Abbey out of Control"

Dearest Kieren,
I am sorry that you did not attend the SGA meeting to which you were referring in your letter. I am also sorry that you are so distressed about Abbey House. I too was once distressed about K.B. Dormitory, but I overcame this distress. I picked myself up and went to the K.B. dell and found there was nothing to fear. The people of K.B. were not worshipers of Katharine Blount who feasted on nothing but deli sandwiches day and night, no, they were just regular folk. And well, that's how we here in Abbey think about ourselves.

Sincerely, Antiquiti Santellas

Abbey In Control

To the Editor:
We are writing this letter because we would like a correction printed of the title of our article in the next edition of the Voice. Tasha Grant requested that a retraction be printed. It was told by Mr. Geoff Wagg that only a correction was possible in this case. We resent the terminology printed of the title of our article in this case. We resent the clarification, a statement of mistake of the Voice with a correction.

Tasha Grant '88
Joan Edwards '87

Headline Dispute

[Editor’s response: It is implicit in every newspaper’s publishing policy that the editors write all headlines for all articles and letters. In this case, there is nothing to correct as our headline fairly and accurately described the content of the letter.]

Tasha Grant '88
Joan Edwards '87

Quote Me The Minority Picture

in Liz May
The College Voice

BILL LYONS -- I think it's great that we have more minority students on campus. I think one of the problems is that we view them as "them", and then there's "us", and I don't think that's fair. I came from a high school that was 50/50, and I never noticed the difference until I got here and people started making an issue out of it.

STEF ANDERSON -- I think it's great. I think more of an effort should be made to make the minorities more visible and more integrated in campus life, like perhaps moving Unity House up to upper campus, rather than having it down across the road. I think that would make the students more aware of the minority situation on the campus.

ANN IMURA -- I don't notice minorities at all because I come from a school that is half Japanese, but nobody treats me any different, and I don't treat other people any different because of their race or anything.

SAYRE LUDLOW -- I don't think it's great that there are more minority students on campus. I can't say I really noticed it, though. I think the number of minority students should continue to increase until the campus is more like the real world.

CAROLINE LEDEBROER -- Yeah, it does. I feel that there should be even more people, and more minority groups, because it would be a more realistic copy of the world outside.

December 9, 1985. The College Voice
Ambassador Williams Speaks

by Frederick Brophyfeld
The College Voice

Ambassador Franklin Williams spoke in the Ernst Commons-
room of the Blissius Humanities Center on Connec-
ticut College on November 19 in the second part of a series of
discussions entitled "South Africa Today," sponsored by S.A.C.

Williams was acting amb-
assador to Ghana in 1963 and is presently president of the Phelps.
Sokol Fund. A non-profit institution designed to aid in the
education of blacks and other mini-
orities.

The presentation focused on the history of events which have
occurred and are still occurring in South Africa today.

Williams provided a clear perspective of the situation in
South Africa by comparing the massacre of workers in South
Africa with those that have oc-
curred and attracted so much atten-
tion in the U.S. "South Africa
William also described the roles and functions of some of the main
parties in South Africa: Nelson
Mandela and the African Na-
tional Congress (ANC), Bantu and the African National Civ-
ilization designated to aid in the
education of blacks and other
minorities.

The South African Minister of
Law and Order in August said
that the state of emergency will not
be terminated until the situation
reverting the ANC. Williams
interpreted this to mean "until
the back of Apartheid, pronounced
According to Williams, the pro-
blem of racial exclusion and
discrimination not only to the
Africaners, but to the English as
well, who created a society where
the last ten years were available
only when needed but out of
sight when not needed.

The education of blacks and other
minorities is coherent the curriculum.

To correct this situation, Williams stated that the lack
of some of the main
attention in the U.S. William-
and the South African Govern-
ment, and the homeland
leaders.

Williams stated horrific
figures of the numbers of
innocent, apathetic victims and
teenagers being bewitched by
the state of emergency im-
plemented by SAG in an effort
to maintain law and order.

Williams compared the situa-
tion to the Boston Massacre of 1770 and the riots at Kent State. In the
Boston Massacre only a few Americans were killed in com-
parison to the numerous killings occurring in South Africa.

At Kent State during a protest
against the Vietnam War four
young people were killed. This
b程序dfed the U.S. and
contributed greatly to the
dowfall of the government.

Mandela and the African Na-
tional Congress only five
months after his return to
South Africa. At this time, the workers outside of the job.

Concerns about Conn College. We
had been sponsored at Conn. Col-
lege in the fall and spring, we primarily
big universities recruit in both
the fall and spring, we primarily
primarily recruit only in the spring." The CIA's visit has been
rescheduled for February.

The Sullivan Principles are a
voluntary code of conduct for
companies engaged in business
in South Africa. They call for,
in part, desegregation, equal pay
for equal work, and a commit-
tment to improving the lives of
the workers outside of the job.

Close to 200 American com-
panies voluntarily keep the code,
while more than a hundred have
not.

To help increase students'
knowledge of the issues behind apartheid, several speakers have
been sponsored at Conn.
College. While Conn College
policy regarding recruitment there.

Williams stated that South Africa's
economy is built and survives on
the exploitation of black labor
and perhaps laborers may be the
architects of change in this
situation.

The CIEA decided to reschedule
their visit because of the lack of
students signing up. Most students
weren't really working on the
recruitment now," Explained
Stern, "It's not the normal time
for here for the fall. While many
big universities recruit in both
the fall and spring, we primarily
primarily recruit only in the spring." The CIA's visit has been
rescheduled for February.

Conn's Divestment Policy

by Liz Michalski
The College Voice

According to President Oakes,
Conn. College is complying
with the divestment policy adopted last February.

Students, too, feel that Conn.
is living up to its promises.

While the trustees of the col-
lege have not reviewed the policy
that year, Williams does not see how
the college can make any new
investments. However, our
policy allows that, provided that
the college follows the policy,
or has just become a signatory of
the Sullivan Principles.

SCE Debates Coherence

by Liz Michalski
The College Voice

SCE continues from page 1.

SCE debates distinct
disciplines need to be tied
together. Students often enroll
in four unrelated diverse courses
and the process of connecting
and bringing coherence is a
problem. S.C.E. encourages
the presentation of all-levels of
the Western tradition.

As the original base from
which Conn students and faculty
depend, Western culture is an essential com-
ponent in the college's cur-
riculum.

Within SCE many are critical of
the problems and prejudices in
the Western tradition. They
are not saying the Western tradi-

tion is right, but that it is impor-
tant to understand it, since we
are living in it and being
teach it in it.

SCE has canvassed a number of
students and faculty and has
concluded that students lack the
necessary support to unify their
courses of study. Subsequently,
SCE encourages a coherent
connection between students and
faculty.

"We wish to open a dialogue
concerning the purpose of our
education here," Left said. "An
understanding of these issues
ultimately underlies all we do."

SCE wants to promote discus-
sion between faculty and
students through traditional
and innovative ways.

"Presently, we don't feel that we as students
have been given enough language
or a coherent way in which to bring up
these questions," Left said.

SCE is attempting to
require students to have
private solutions to the
issues they address. They see
themselves as brokers, who are
trying to bring about the possibility of a
better education system.

"There are a lot of issues in-
volved in this. But we are not
making demands. We are only
asking the faculty to examine this
issue," Left said.

SCE wants to make Conn
a more valid institution, Left said.

"We are extremely
concerned about Conn College, We
care,"
**The Myths of Diversity**

by Antonis Kamaras

Diversity has nowadays become a catchword, a panacea, a banner under which all sorts of different people are willing to unite. Nowhere is this more apparent than in the academic world where the tenuous proponents of diversity have dealt crippling blows to many a university education.

Some of these individuals entertain the debatable notion that a liberal arts education should be nothing more than an exotic blend of different cultures. Others would have us believe that the curriculum should be whipped into some pork barrel to be divided among contending factions with no organization of an overall purpose.

There is one thing that they all have in common and that is a strong resentment towards civilization which has given birth to democracy, logic and modern science among many other things. I am referring of course to our civilization, the Western civilization.

The influence of their hostile prejudice has been pervasive and destructive. The consequences are visible in our immediate vicinity. For example, the Classics Department at Connecticut College has consistently been kept undernourished. Yet on the other hand, the entire Western legal tradition is based on Roman law, words of Greek and Roman origin account for seventy-five percent of the English language. But no, they will have none of that.

They conveniently ignore the fact that an education that does not provide a student with an understanding of his past and of the continuity in his tradition is fundamentally inadequate and illiberal. To begin to understand others we have to understand ourselves. To converse fluently in foreign languages we must first master our own. We cannot but reissue those who because of their ideological predispositions and guilt syndromes want to arbitrarily erase our past and desegratize our birthplace, our beliefs and principles.

In the final analysis without the coherence and discipline of our own tradition we cannot benefit from the diversity of other cultures. Anarchic diversity reminds me of an experiment which many of us conducted at some point in our childhood. Playing with watercolors we were tempted to just mix them up instead of incorporating them, diligently and with imagination, into a picture that would make sense and that we could call our own unique creation. This temptation is too hard to resist; the watercolors are so many, so striking, so beautiful, surely if you put them all together a novel, visionary combination will emerge. The result, as you all probably know, can hardly be more disappointing.

The whole endeavor is so dull, so unchallenged, so lifeless. It would be nice if that all the students that come that make up our student body were aware of this fact and that they would work as hard as they can to not repeat these mistakes.

Antonis Kamaras is a regular Voice columnist.
As the American people are anxiously awaiting the true story to unfold, the Iran arms controversy, a matter of national security, becomes a White House Administration disaster.

With despairing war memory overshadowing the crisis, President Ronald Reagan must now face a disillusioned, disappointed, and angry America demanding the truth in a month of chaos and disorder.

Under increasing pressure from the public and especially Congress, President Reagan recently invited a special inquiry counsel, similar to commissioning the Watergate scandal, to fully investigate all those believed to be responsible and involved in the biggest blunder in the White House since Reagan came to the Presidency six years ago.

Although there is still speculation as to the futures of Chief of Staff Don Regan, the Secretary of State George P. Shultz, and so far Lt. Col. Oliver L. North, the former CIA liaison to the National Security Council, has been fired. His boss, John Poindexter, the Deputy National Security Adviser to the President, has resigned.

North, accused as Attorney General Edwin Meese, was given full privilege to run covert arms deals with Iran. But under whose authority was this given this unlimited go money. William J. Bennett, the Reagan administration Chancellor's only knowledge of the full picture.

Although it is known that Poindexter and Secretary of Defense Caspar Weinberger were aware of the beginnings of the Iran arms scandal, it is not known exactly who knew and who else is involved in the scandal. Although Reagan is stumbling through repeated press conferences, he has tried to convey some explanations for the recent crises. It has thus far been disclosed that meeting requests and meetings and events have occurred between Iranian moderate leaders and US representatives, including Lt. Col. North and former NSC before Poindexter, Robert McFarlane.

During the past 14 months, the Administration approved clandestine shipments of arms, namely ammunition and spare parts for tanks and jet fighters to Iran via the US ally Israel.

In return for the military equipment, Iran paid tens of millions of dollars to the US through Swiss banks and has since been funnelled to the Contra rebels in Nicaragua.

In addition to financial profit, Iranian officials have allegedly used their weight of influence to convince Lebanon to release three American hostages from captivity in Lebanon.

The Administration is also now claiming that in establishing a "friendly" relationship with moderate Iranian leaders, it hopes to gain influence in the post-Khomeini era. The US wishes that a more moderate faction will come to power in Iran, deterring the fervent anti-Americanism that exists in the Muslim country today.

In spite of explanations and pieces of coming events slowly into the light, there are still many questions left unanswered. The Reagan Administration remains with its credibility in the trust shanks. The Administration has vowed repeatedly that it will not release any information on this form with terrorist countries, and now it stands embarrassed on top of a mountain of hypocrisy.

According to Ohio Senator John Glenn, "He [North] did not know about it, then he has willfully broken the law. If he didn't know about it, he's failing to do his job."

Criticism here in Connecticut, especially that Reagan will escape punishment even remotely close to that of Nixon, but that he was certainly aware of the operations. "Reagan's will emerge relatively unscathed under the premise that it was a CIA internal operation," stated John Glenn, "unknown, but supported by the President."

One student believed that the Anti-Drug campaign was set off by the White House to divert attention from the secret affair with Iran and the Contras.

Critics believe the crisis will get worse. More names will appear for questioning, will transfer, and finally the President may have to come up with a quick face-saving device if his involvement is more than he is disclosing.

In a recent interview with CBS's Night Watch, a political consultant to the Reagan Administration, Arthur Schlesinger, Jr., predicted that the President's approval rating would drop to 45 per cent by late fall. Schlesinger blamed the President's inaction on the Iran war for the decline in support, stating that Reagan had an opportunity to act but did not.

The Schlesinger prediction is not widely accepted. People have different opinions on the Iran deal, and the President's approval rating remains at 57 per cent, according to a recent poll.

There are many reasons for the crisis of 1984, but one major reason is the disagreement between the President and his advisors on the Iran-Arab war. Some advisors advocate a hard line, while others favor a softer approach. The President's ultimate decision will determine the fate of the relationship with Iran and the future of the war in the Middle East.

As the situation continues to unfold, it is important to keep an open mind and a critical eye in order to fully understand the complex issues involved.

The World Outlook Staff Wishes You A Safe And Happy Holiday Season.
Features

Effects of Nuclear Weapons

by Wendy Lee Hinz
The College Voice

Dr. David McMahon, Chief of Psychiatry at Backus Hospital in Norwich, spoke on medical and psychological effects of nuclear weapons.

Concerning the medical effects, McMahon said, "In a nutshell, nuclear war will result in death, injury, and disease on a scale which has no precedent in the history of human existence."

McMahon used an example: the explosion of one bomb on surface level of the Goldstar bridge over the Thames River to describe the disastrous effects of a blast.

The explosion would cause a red area, an area of total destruction, 1.7 miles in diameter. The same area has a stack-topped 2,000 ft. above the Goldstar Bridge would cause a 2.5 mile red area and 12 miles of wide-spread damage.

Injuries may include skin damage, burns, shock, radiation syndrome, cancer and birth defects. In a world conflict 100 million people would be killed instantly. After a short time, this number would grow to 250 million people. This does not include another 60 million people affected by the radiation.

In the U.S., a city of one million people would provide ten times as many human casualties as could be created in all the burn centers in the country. A dam made for a recovery are unrealistic. McMahon said, "Life as we know it will not continue. There is no effective civil defense. The only medical possible is prevention."

Many attitudes toward nuclear war are based on misconception. McMahon said, "There is an important difference between the prenuclear and the nuclear age. In prenuclear age terms, there are concepts of warfare which are obsolete, for instance the idea that wars can be won."

The second misconception is that the more weapons you have the better off you are, explained McMahon. "If you were a cave person and you had 16 clubs and the guy across the valley had 14 clubs you were better off," McMahon continued. "The more tanks you had in World War II better off you were."

McMahon said, "Psychic numbness is what we're seeing, especially at the moment, to the issue of nuclear weapons. You say to somebody 'How can you work for Electric Ruiz? They say, 'I'm a welder, I weld.' You say 'You are welding an instrument that can destroy.' They, however, become numb to these things."

Another common reaction to nuclear war is one of denial. McMahon said, "In a nuclear war, the thing is to get a shovel, dig a hole, cover it with a door and put three feet of dirt over it. The dirt is the thing that does it."

This problem, according to McMahon, seems to lie within the human mind. Humans can understand the helplessness of one cat who falls into a well, however, "to take a leap and extrapolate to 100,000...our minds cannot comprehend that," McMahon said.

"Negotiation is the answer. When the leaders of the countries aren't getting together, that the nuclear age it doesn't matter. Six hundred bombs does as much damage as 1000. At some point the numbers begin to lose significance," explained McMahon.

"If enough people in this country and enough people in the Soviet Union walk out of society and say, 'Hey, we've got to do something about this,' change will occur."
Making Moves

Linda Szmyd Interview

by Sarah Schoen
Arts & Ent., Editor
The College Voice

On December 4th, 5th, and 6th at 8 p.m. in Cro Sto Studio, the Connecticut College Department of Dance presented Making Moves. This dance concert is the result of work in choreography for the dance majors who have been doing in their senior seminar this semester. Overall, the dancers exhibited a great deal of talent, both in their choreography and in their dancing. Certain pieces did, however, stand out in creativity and performance.

Conversation Piece choreographed by Andrea Didisheim and danced by Didisheim and Jill Stakely, stands out vividly as the most exciting piece in the first half of the concert. Didisheim's choreography makes the most of the intricate and subtle rhythms of the music. The piece plays sharp attention to detail and her work has a professional quality that is a treat to watch. The two dancers work well together and their synchronicity is the highlight of the performance. In the second half of the concert, Didisheim and Darr in particular, convey successfully the strength as well as the tension of the contained force in their movement.

Michael Wylde's choreography in her piece In Pasing differs from the other pieces. The skill required for the dancing itself is not quite so demanding, yet the choreography's main emphasis is on the bodily expressions on stage and is interesting in its shapes and level changes. Wylde is a master at working with a large number of dancers and the outcome is impressive.

The opening movement performed with Fourous One choreographed by Jennifer Kelley. This piece is refreshing in its more fluid, graceful quality of movement contrasting with the rigidity of some of the other pieces. This more fluid quality is also present in Megan Steble's choreography for graduate school. "Everyone decided to work through her just about people... she commented. In addition very pleased by her work with the Baller... which is a unique combination of structured improvisations and set choreography."

The greatest fault present in this dance concert, as well as in previous concerts by the Conn. Dance Department, is a certain frustration one feels in the lack of more, as well as the continuity in the dancer's movement. Some of the pieces, such as Fourous One, come closer to containing more fluidity, yet this is only a taste of the real joy and vitality one can experience when watching dancers dance. The dancers themselves are, without a doubt, very talented, and on the whole, Making Moves is an impressive exhibition of their skill. In her opening statement before the concert, Martha Meyers said, "Not only do the dancers have to make the dances, but they are the instruments that perform them," and they do this extremely well.

The Guarneri String Quartet played three interesting quartets last Saturday at 8:00 p.m. in Palmer. The quartet's players, Andrew Steinhardt and John Dalley (violins), Michael Tree (viola), and David Soyer (cello), are well known throughout the U.S., Europe, and Canada for their fine performing abilities. The dancers, Didisheim and Darr in particular, convey successfully the strength as well as the tension of the contained force in their movement.

The first quartet performed was the Haydn B-flat Major Op. 76 no. 4. Nicknamed the 'Sunrise' quartet for its slow and majestic opening movement, it consists of four movements of witty composition.

The opening movement, Allegro con spirito, broad and full in sound, adequately reinforced the sunrise image. Through a little flat at moments the quartet provided a good interpretation of what it perhaps the only serious movement of the quartet. The second movement, Adagio, marked the beginning of the witty Haydn poking through his serious beginning. After a

SGA South African Scholarship Fund

Update:
SGA S.A.S.F.
Benefit Ball
- Buy your tickets now
- Remember to bring your tunes and dresses from winter break!
- Look for SGA S.A.S.F. Night at the Bar

String Quartet

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The opening movement Allegro, in a minute style, was lively and provided a nice contrast to the fourth movement which was full of sforzando and captivating power.

The second quartet, by Franz Schubert (A-minor, Op. 29 No. 1) created a totally different mood than did the Haydn. Where the Haydn clearly demonstrated the clean, crisp sonorities of the classical period, the Schubert exemplified the swelling beauty of romantic harmonies.

The opening movement of this quartet, Allegro ma non troppo, contained elements of incredible, brutal accents as well as soothing ones. In contrast, the Andante second movement was anything but brutal. Full of delicately spun phrases, this cont. on p.9
The Metropolitan Opera celebrated the 25th anniversary of Dame Joan Sutherland's company debut with a revival last month of Vincenzo Bellini's, I Puritani. The company presented the work a decade ago as a showcase for Sutherland; presented the work a decade ago cannot fail to delight. 

Richard Bonynge conducted with the usual sensibility and ease that the familiar listener has come to expect of him. Both Bonynge and Dame Joan return to complete the diva's anniversary season with a gala on January 11. Fully staged excerpts from La Traviata, Rigoletto, and La Stornaiola will be the fare, and Sutherland will be joined by Luciano Pavarotti and Leo Nucci.

Dame Sutherland was surrounded by a very talented cast, though there were problems. Sherill Milnes, as Riccardo, was vocally in fine form. Nevertheless, his voice and dramatic temperament better suit Verdi and at times he seemed lost in the Sargent lushness. Samuel Ramey's portrayal of Giorgio. While vocally Ramey's performance was stolid, the bass seemed to be puzzled about his character's place in the dramatic action. Salvatore Fisichella, in his house debut, essayed the role of Arturo. He possessed a tenor with a nasally-pinched tone, a quality he and best forgotten. Fisichella should invest some of his earnings in acting lessons, for such abilities were not apparent at all during his performance.

Dame Joan showed off her usual brilliant vocal techniques and nuances with the usual flare and accuracy that have been her trademarks for a quarter of a century.

The songs that B. B. King and his band played ranged from Chicago blues and older folk blues, to the jazz blues of composer Fats Waller in "Oh! Daddy Longlegs" and "Nobody's Business Nobody's Concern." One encore of the New Orleans Jazz Band begins at 9 p.m. and the dress code is "black tie."

This function will benefit the SGA South African Scholarship Fund which seeks to raise enough money to provide an education for two black South Africans to attend integrated universities in their country.

The whole College community has been invited to attend.
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Alcohol Deliveries Banned
by Lisa Broujos
The College Voice

A motion to ban all deliveries of alcohol to dorm rooms was passed with a vote of 26-6. Thursday night at the S.G.A. meeting. Although deliveries of liquor have been rampant and still permitted, door-to-door deliveries of sixpacks and bottles of alcohol to student rooms are now banned.

Paul Hyde, '88, S.A.C. Chairperson said, "The move is part of the College's Alcohol Policy and Recommenda- tions Committee (APARC), which recently opened up the ban. Hyde said "The deliveries of alcohol to dorm rooms mocks the policies that we have in place." Hyde explained that the ad- ministration, S.G.A., and the

The Judiciary Board Log:
Charge/Four students were charged with Social Breach of the honor Code for Endangerment of the community. Decision:All four were found guilty by a vote of six to zero. Recommendation:Three of the students were given two weeks with Campus Safety; they had to write a one-page let- ter of apology to Campus Safety uniting with social breach of the honor code. The fourth student was kept from campus and social breach of the honor code. He/She was given 10 work hours with Campus Safety, they had to write a one-page letter of con- fidentiality to the President, and each received a letter of censure. In the fourth case the student received the 10 work hours and the letter of censure.

Charge/One student was charged for a social breach of the honor code. He/She was given a letter of censure.

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Charge/One student was charged for a social breach of the honor code. He/She was given a letter of censure.

Decision/All students received social probation for the year. The student that received the letter of censure received social probation for one year and was kept from campus for one semester. The student that received the letter of censure received social probation for one year and was given a letter of censure.

Decision/One student was found guilty by a vote of seven to zero.

Charge/One student was charged for a social breach of the honor code. He/She was given a letter of censure.

Decision/All three students were found guilty by a vote of six to zero.

Recommendation/All three students received social probation for the year. The student that received the letter of censure received social probation for one year and was kept from campus for one semester. The student that received the letter of censure received social probation for one year and was given a letter of censure.

Decision/One student was found guilty by a vote of seven to zero.

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Equipped with "The Honor Code Work?" said "I cannot stop grieving for the things that has happened. trudy Wilcox, 1953-1986

by Alexandra Stoddard

The College Voice

In honor of Trudy Kay Wilcox, an English student who died on December 14, during a heart surgery performed on February 21, 2022. Trudy was a student in the English department and a member of the Palmer Society. She was a talented and dedicated student who was loved by her peers and instructors. Trudy's passing was a tragedy and a loss for the entire community.

Trudy Wilcox was born on November 6, 1953 in Maple Hill, New York and was the first of three children. She attended the University of Connecticut and earned a degree in English. She went on to work as a kitchen assistant at Connecticut College and later as a bakery chef at a local bakery. She married Thomas E. Wilcox on June 6, 1983.

Trudy Wilcox came to Conn in February of 1979 and left in September of 1981. She went to work at the Coast Guard Academy but came back to Conn last January when they USCAG changed their food system. She asked for a change and the SGA decided to give the students the Palmer South Town PTO and was a member of the United Baptist Church in Montville.

Marjorie Greisler, Director of Residence and Dining Halls, said "I cannot stop grieving for the things that has happened. trudy was so young. We will miss her very much."

Calling hours were held on Friday at the Montville Funeral Home. There was a memorial service will be held in Hardness Chapel on Wednesday morning at 11 a.m. and all are welcome.

Wilcox was survived by her parents, Stan and Dorothy Herbert who is eleven years old. She is also survived by two brothers, Lane W. Hill and Maple Hill, N.C., and Lonnie E. Fry of Ridge, N.Y., three sister-in-laws, Ann and Mavis Williams, Stella Fry, all of Maple Hill, and several nieces and nephews.

The winner of the men's singles event was John Burton of the Anthropology Department. As John Burton won, he earned the Economics professor, who captained the men's doubles event. Connie Spain won the woman's singles event. Connie Spain joined vanwar, and Economics professor, who captained the men's doubles event.

Linda Shields, wife of CONN Lacrosse coach Fran Shields, was named singles champion and then teamed with Sheryl Yearly. Women's Tennis coach, Martinie W. Carter was named singles champion.

In other racket sports news, the All-America of the Palmers captured the men's title in that tournament.

Though second-half sports have not yet had their play-offs, Carole Twomey, Intramural Intern, is planning some events. Intramural volleyball and floor hockey will again be played as a winter sport as the interest so far indicates. Intramural basketball will be there will be a Jingle Bell Run held on December 14, during early evening.

Twomey reports that "the only requirements are that all run and have a cup of hot chocolate and listen to Christmas Music. The run will be to get everyone out and have some fun. Bells will be supplied to all participants, of course."
Men's Hockey
Rolling Towards Playoffs

by Doug Hobbs
The College Voice

The Connecticut College Men's Hockey Squad began its season with wins over St. Michael's and Middlebury, 6-1 and 4-3 respectively. The two victories provided CONN with the kind of confidence it will need in its march towards the ECAC Division III South Playoffs.

Coach Doug Roberts elaborated on the significance of the two triumphs.

"Our two first wins have really got us rolling in the right direction."

In the St. Michael's game, CONN stymied its opponent's offense with the pure talent of the nearly impenetrable sophomore goaltender Lou Schwing. The goalie displayed the strong, aggressive play of its penalty (short-hand) line. The penalty-killing line successfully prevented the St. Michael's powerplay from scoring throughout the contest.

CONN's explosive forward line of sophomores Mike Moccia, Tim Bueno and Tim Brown spearheaded the Camel offense, breaching the St. Michael's defense for three of CONN's six goals. Moccia accumulated one goal and three assists, Bueno scored for two scores, and Brown collected one assist.

Robert's had nothing but praise for the all-around smart play of CONN.

"Our power-play line was a strong point of our offense. Our penalty-killing group really did a good job shutting down St. Michael's power play. The combination of our penalty line and Moccia's line can be very devastating to another team. We really frustrated them."

The Middlebury game, Moccia's line massacred the opposing defense and goalgetter. The linesmen had 2 goals and 1 assist, and Brown contributed 1 goal and 1 assist. Bueno had 2 goals and 1 assist.

"There were no allowances on either side and we didn't allow any scores."

Roberts spoke of CONN's superb play as a team.

"We played a very smart game against Middlebury. The team did what we (the coaches) asked them to do."

Senior defensemen John McCorkell reflected on CONN's 2-0 start.

"Our offense has capitalized on the scoring opportunities it should have. The team realizes its potential and will work to fulfill it."

Men's Basketball
Realizing Their Talent

by Gregory Long
The College Voice

Despite CONN's opening wins against St. Michael's and Nichols, Men's Basketball Coach Martin Schoepfer is presented with a curious dilemma. With the luxury of a talented bench, finding enough time to play everyone seems to be the only problem facing Schoepfer so far.

In the home opener against NESCAC opponent Middlebury (11/30), Schoepfer used all 12 players in the impressive 76-55 victory.

Aiding starters Scott Sawyer (20 points, 10 rebounds) and Frank Lombardo (13 points, six steals) were sophomore center Dave Blair with 10 points, six rebounds and two blocked shots and freshman guard Derric Small who posted eight points.

"Blair had a great first half and Small impressed me," Schoepfer said. "He [Small] gives us something we haven't had at CONN: a guard who can excel at all the required areas."

The Middlebury game also featured a strong performance of the three-point shot to CONN. Sophomore guard Lombardo nailed a game-high six out of CONN ahead for good (41-40) in the opening minutes of the second half.

"I'm not real wild about the three-pointer," Schoepfer said.

"Although you only have to shoot 33 percent from the field to be effective, it's easy to shoot yourself out of the game."

Schoepfer's words proved prophetic for Nichols as the Bisons watched the infamous 19 foot 9 inch line all night, losing to CONN, 80-76, last Monday. Nichols' aggressive approach only produced four three-pointers, as the Camels staved off the home team's late rally.

Sawyer led all scorers with 29 points, while pouring eight rebounds and drawing out five assists. Sawyer's all-around play has certainly proved to be a boon for CONN, as he was expected to provide a consistently offensive threat for the Camels.

Lombardo added 16 points, while Small and Blair scored off the bench once again to contribute 11 and eight points respectively.

The away game also marked strong performances by senior co-captain Chris Phillips (8 points) and Junior forward Sasha Lazar (6 points, 7 rebounds).

CONN's爆炸性forward line should be held for a successful season, if these early victories are any indicator. Still, after a disappointing 7-16 season last year, there has to be more behind their successes than the eye can see.

"In the second half of the Middlebury game, we realized just how good we are. We can dictate what goes on during the game," Schoepfer said.

"We just like to play together."

"Sometimes that can make all the difference."

Women's Swimming

by Larry Friedman
The College Voice

The Connecticut College Women's Swimming Team finished 17th in a field of 24 teams at the NCAA Division III Cross Country New England Regional, held at Southeastern Massachusetts University, on November 15.

Out of 177 runners, Senior Ripley Greppin finished 35th, with a time of 19:12.

Sophomore Maria Glach ran 61st (19:58), Sophomore Sara Young was 91st (20:13), Freshman Kelly Bernstein was 114th (20:43), Junior Betsy Cotrell was 130th (11:15), Junior Jean Whalen was 142nd (21:49) and Freshman Melissa Marquis finished 158th (22:51).

"We can improve in some areas and people getting sick, so we had to adjust our sights," Nod Bishop, head coach, said.

"Individuals, everyone did well. Sara, Betsy, and Melissa all ran their personal best."

"The competition in this race gets a lot tougher every year. It's good to know that the team that went to the nationals, Wellesley, beat us in a meet earlier this season by only five points."

"We swam well and had a high percent of individual best performances."

"We swam well and had a high percent of individual best performances," Larrabee said.

Six of the performances were good enough to qualify for the New England's, which are held in February. Sophomore Sheila Lemen qualified in three events, the 100 yard butterfly, and the 50 and 100 yard freestyle.

Senior Sarah Bonner qualified in the 50 yard freestyle. Freshmen Anne McLain and Wendy Merk chipped in, 10 points and Freshman Pam Mitchell scored 10 points and grabbed 10 rebounds.

Division III opponent Wheaton College comes to CONN to face the Camels on December 8. According to Larrabee, the Camels must execute well and perform as they did against Simmons to average last year's 72-56 loss to Wheaton.

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