S.G.A. and Food Services choose Pepsi despite student poll

by Thara Pinto
Editor-in-Chief

Effective the beginning of the second semester, the College will provide only Pepsi-Cola products, Matthew Fay, director of dining services at the College, acting in accordance with the wishes of the S.G.A. Assembly, announced that College's intention to switch from the current Coke contract to one with Pepsi.

Fay said that the decision to switch beverage companies was his to make, but that he "wanted to make it a student issue." He then saw to the taking of the poll of student preference. According to Stephen Franks, '88, chairman of the Food Committee, the committee which originally brought up the Coke to Pepsi switch proposal, the results of Fay's poll were: 51 percent for Coke, 40.2 percent for Pepsi, and 8.8 percent were undecided. There were over a thousand returns. But, Franks said that the poll's results were "arbitrary at best."

Fay himself questioned the validity of his polling techniques, citing the possibility of people voting more than once, and questions about possibly misleading wording on the ballot.

Franks said that the poll of the students in no way represented a referendum.

Controversy exists over recommendation of L.C.S.R. on South African Divestment

by Chris Fallese
The College Voice

Connecticut College now has approximately 13 percent of its stock portfolio invested in companies that do business with South Africa, but that figure may be reduced to zero, depending on the outcome of the meeting of the College's trustees in December.

The trustees will meet to act on a recommendation from the College Liasion Committee for Shareholder Responsibility (L.C.S.R.) that the school totally divest from its holdings in South Africa.

The Committee was formed three years ago to represent the opinions of the College Community, and includes three members of the faculty, three students, the Dean of the College, Robert Hamp- ton, the President Oakes Ames, and the Interim Chaplain of the College, Laurence LaPointe.

"We had unanimously decided to recommend total divestment, which I recall was to be phased in," LaPointe said.

The recommendation to totally divest was sent to Ames, who in turn made it available to all the trustees. The divestment proposal was also presented by Associate Professor of Government, William Rose, to the college finance committee. Rayanne Chambers, associate treasurer of the College, said that as of October 1st Conn. had $4.2 million invested in South African related companies, but that because of the recent stock market drop "this amount has gone down."

Rose, chairman of the L.C.S.R., said he had been a supporter of selective divestment, but changed his mind. He said that there was "not much hope" for the Sullivan Principles, which the College first followed, and which Rose believes are having little effect on the government in South Africa. These principles were guidelines devised by the Reverend Leon Sullivan (who spoke at Conn. last fall) that sought to determine which companies in South Africa should no longer be patronized.

"I'm sure that if we were to divest it would be done in a prudent financial manner so that it wouldn't cause any harm to the value of the endowment," Chambers said.

Concerning the recent stock market plunge, Chambers said, "I don't think it will affect the decision to divest but it might affect the timing of the decision." Chambers said he had "not the typical banquet of an abundance of food with blissful merriment for everyone," this "World Banquet" divided the group by presented by Associate Professor of Government, William Rose, to the college finance committee. Rayanne Chambers, associate treasurer of the College, said that as of October 1st Conn. had $4.2 million invested in South African related companies, but that because of the recent stock market drop "this amount has gone down."

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O.V.C.S. banquet held to show world hunger

by Lisa Brogden
News Editor

"...You're thin, you're tired, you're hungry, you're oppressed." said Barbara Troudace, director of the Office of Volunteers for Community Service (O.V.C.S.) during a "World Banquet" last Thursday, where people were placed in groups to represent the different poverty levels in countries around the world.

According to an information sheet that Troudace handed out, the "World Banquet" was "an experiment to demonstrate the inequities existing in the world today between underdeveloped, developing, and developed countries."

Not the typical banquet of an abundance of food with blissful merriment for everyone, this "World Banquet" divided the group by

Connthought:
Student responsibility
Focus:
Tenure examined
N.L. Focus:
Republican power
Arts. & Ent.:
Dance Club Concert
Sports:
X-Country
Disappointing turnout at Caucus for Unity

To the Editor:

On Thursday, Nov. 19th, an all campus caucus was held in Conn Cave at 4 p.m. The purpose of the caucus was to discuss the future of Unity House, the campus Minority Cultural Center. Despite adequate publicity, and a front page article in The Voice ("Unity House calls for facility improvements," 11/17/87), the caucus attendance was poor, drawing no more than twenty-five people.

Walking into the meeting at 4:00, I felt an immediate sense of disappointment; twenty-five people is hardly a representative sample. I do not mean to suggest that twenty-five people would never come to a unity house meeting, but twenty-five people is far too small a number to reflect the whole college community.

While I was disappointed, I did not become angry. I do not feel that there is a lack of support for the Unity House because the low attendance. I found that the changes in the campus's need for an active Cultural Center and all of the services it provides necessitates a change in the way the Unity House is being run.

In the last year, one of the key issues and ideas that I thought I would take the opportunity to discuss was the subject of death. It is a very personal type of subject, yet it is one of the most important questions that we face as human beings. It is a subject that we must face in the classroom, but we also must face it in our personal lives. One of the best ways to deal with this subject is to have a group of people who understand the importance of its relevance to our everyday lives. I think that the Unity House was a perfect place to start this discussion.

The service that I would like to see is a service that would include a theatrical presentation of "Fred the Leaf," dealing with the subject of death. It brought in a large audience. However, the services on the whole have not been well attended. Usually, ten or twelve students show up. Students have said that Wednesday at 12:30 p.m. is a very busy point in the week, and they cannot take the time. But most of the time it is just the point of the service.

The following minutes in the middle of a hectic week to just be quiet can be refreshing. It is probably one of the more peaceful times of my week. You may find yourself surprised.

Sincerely,
Ashley R. Pierce, '88

Support for Bascom's crew column

To the Editor:

After reading Nick Roosevelt's letter concerning Brooke Bascom's crew [column] from the week before, I found myself confused and dismayed over what he had to say. I do not row and I never could. Unfortunately, I lack the courage, discipline and desire that seem to be necessary to achieve success. Having known members of the crew team, I've always admired their dedication, while at the same time I've always been intrigued as to what exhilarations these people feel.

In Bascom's [column] answering many of the questions that I had, as well as providing excellent insight into a group of people I respect very much, Mr. Roosevelt however, seems to want to undo the excellent perspective of Miss Bascom. I think that there is uniqueness to every athletic endeavor and that Miss Bascom helped us understand a little better the uniqueness that crew hold for her. I cannot understand why Mr. Roosevelt seeks to undo the uniqueness of crew. By doing so I think he is doing a disservice to Miss Bascom, to himself, and to crew people everywhere.

Sincerely,
James Demoteos, '89

S.G.A. should not ignore student opinion

S.G.A.'s role in setting college policy has come under attack again, and this time it centers around their decision to go against the apparent wishes of the student body they have been elected to represent.

Despite a poll showing student support, however marginal, for Corea-Coli, S.G.A. has decided to court the promise of future corporate sponsorship, and has chosen to switch all campus services over to Pepsi; a move that serves only the interests of S.G.A.

In the poll, taken by the Dining Services at the College, coke beat Pepsi; 51 percent voted for Coke, 41 percent voted for Pepsi, and 8 percent of the votes were undecided. [See Pepsi, page one.]

When Dining Services handed the issue over to S.G.A., in order to "make it a student issue," S.G.A. took a vote claiming that the poll was invalid. This time Pepsi won.

S.G.A. announced three weeks ago that they sought Pepsi over Coke, because Coors-Coli Co. sponsors events at the college such as Harvestfest. They have bought Pepsi all along, and they have substituted the marginal issue of saving $2,000 for the real issue of student opinion.

S.G.A. is more concerned with grants from Pepsi than they are with the opinions of the students. If the original poll was invalid, so was the revote. S.G.A. assumed that they could utilize the undecided votes to their advantage; however, each House President did not go back to their dorms and ask the students what they thought. Has S.G.A. forgotten the focuss of the attempted Coors buy? Would they have revolted if Pepsi had won the student poll? It is S.G.A.'s duty now to conduct a scientific poll, to determine the true choice of the student body, and stick to that.

THE COLLEGE VOICE

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Students at Conn. College ignore double-edged responsibility
by John B. Maggiore

Recently, I read a book that I had heard a lot about, called *Fear and Loathing in Las Vegas*, by Hunter S. Thompson. The book, a black comedy, told the story of a writer and his attorney as they travel from Los Vegas in a non-stop drug binge, during the dark times of the early 70's. The book was distressing enough, but even more so were the issues Conn. College students had about the book.

At one point, while I was reading, a student smiled at me, and said, “*Mandatory freshman reading,*” then checked off. Other students spoke of it as if it were some wild, carefree story about the farthest limits of indulgence. It seems the book is viewed by most students as “*Animal House* meets *Fear and Loathing in Las Vegas.*”

**Fear and Loathing in Las Vegas** is not that kind of book, and the fact that it is not seen for what it is in a way confirms the indiscriminate reading of American culture was messed up. The story was framed in the day-to-day concerns of the Del Fuegos, Richard Nixon, and the post-'60s' mentality. The attitude of the book was a common one of the day: We might as well disregard our sanity recklessly living for the moment, taking drugs, pulling scams, and being generally destructive, because if we don't, our sanity has even less of a chance in the real world.

This is not the attitude of today, that the social criticism of the book was not seen by most students is not surprising. While the 1970's point of view may have been appalling, today's attitude is pathetic. It seems today's young people feel that we may as well risk our sanity recklessly living for the moment, taking drugs, pulling scams, and being generally destroyers.

If the legacy of 1950's social conformity was 1960's social concern, the legacy of '60's social concern was '70's social cynicism. And, if the legacy of that is '80's social apathy, what can we expect from the 1990's?

A generation of disillusioned, brain damaged, ex-yuppies and children of the '80's, for one thing. Hopefully, also, a new generation, concerned about fixing the problems of the world that have been building up almost unopposed for the past decade. Hopefully, this new generation will not yet be in a drug induced haze of idealism, as the last socially conscious generation became, and approach the problems of the world, out of necessity, in a practical way.

But that is optimistic speculation. We are still stuck with this one occurring, drinkers lot of misguided apathetics. It isn't that the world has fewer problems now than in the '60's and '70's, it's just that too many people are trying to ignore them, and now, and when, they people themselves are the social problem.

As students at Connecticut College, we should try with all our strength to pull ourselves out of this state. Society is not the only one suffering. In fact, society is the one that can recover, it is the individual that is permanently damaging him or herself. So, in this sense, we have a double-edged responsibility: a responsibility to our community, and to ourselves. Really, they are one and the same, as our community is made up of individuals. As individuals, we should stop wasting our time with relics and cartoons and start watching the news or better yet, reading the news (or better yet, reading the news); stop deliberating over what to go to the party at Smith or the party at Wright, and start deliberating over whether to go to the S.N.A.P. meeting or the A.R. meeting for any of the other groups on campus that are both socially relevant and contributing to individual development.

In short, we, the youth of today, should stop deluding ourselves with a false sense of ease and comfort. We must at least try to face up to reality, even if it is humbly impossible to understand it. For the sake of ourselves, and our future, we must try this course.

John Maggiore is a regular Voice columnist.

**Gesture lack point**

by Shelley Stiehr

Condoms have become part of the American way, or maybe more accurately, the American Dream. When the Del Fuegos came to play at Connecticut College, one of the items on their request list was a dozen condoms. What point were they trying to make? Did they expect these female students who'd seen the list to Book to the dressing room, select a condom, and do their deed? No one said a word, and the dozen seemed a little exorbitant. Do they request so many every time they play, and then swap up the extras for a rainy day? No, I'm jumping to conclusions. How do I know they used them on their fingers to make guitar playing easier?

Conn. College doesn't comply with the band's request, which was somewhat surprising. It seemed like the type of joke the school could truly appreciate. After all, Conn. will provide condoms at a wholesale cost in the Cro Lobby during National Condom Week. A very good idea, but to do a real service, they might have picked a more discreet selling place, as the week appropriately begins on Valentine's Day. Creatively, many condoms will be sold in big heart-shaped boxes. The condoms themselves will have to be branded with Condom Week, so that, as with chocolates, some element of surprise will be preserved. They will look like the crocked, ribbed one again. Of course they'll be on trays like delectables, so students may pick up just the one they want or to go. If one orders a dozen, will it be a baker's dozen? Likely, if silly for the sake in just a week? Again, to provide a real service, condoms should not on be sold elsewhere than the Cro Lobby, but should be provided at cost for the entire school year. Otherwise, we may as well risk our sanity recklessly living for the moment, taking drugs, pulling scams, and being generally destroyers. If they really are getting hurt, there are no long term effects, and isn't that what youth is all about anyway?

Throughout my freshman year, I had no real understanding of what role my House President played in the dorm. I knew she was a very nice senior girl who lived down the hall, but I had no idea what her true dorm life function was. I know I'm not alone in the quandary about what House Presidency is, so I decided to find out, and share my knowledge with you.

Many students know that a Housefellow's role is to help other dormmates confront social crises and to uphold good maintenance of the dorm. Fewer people know that the House President has a lot of responsibility in the dorm also.

The House Presidents also meet with campus committees such as The Tobacco Ban Committee mix up policy which affects student life as a whole. Every House President sits on in on Thursday night S.G.A. meetings. During these meetings House Presidents on behalf of the student body's voice and should represent his
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**House Presidents’ role examined**

by Josh Motta

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**Commentary:** Up to S.G.A. on these committees. In political terms, the House Presidency is a legislative body that helps enact laws for the student body. How does one get elected? Well, before the present 1987-88 term, all a student wanted to do was make a two minute speech at the “room selection meeting” for next year’s dorm near the end of the school year. And if the vote winner became House President. But, as Seder points out, things changed last Spring. “When the Exec. Board for the 87-88 year took over, they made a motion to enhance the process.” The House Presidents for this year had to get one hundred signatures from people outside their dorms, and hand in platforms for nomination which were passed around campus. Seder hopes this new election process “gave the campus in general a feel that the House Presidency job has implications outside the dorm, thus affecting everyone on campus.”

President Seder plans to define the House President's role more clearly this year. House Presidency is becoming a more difficult school position to achieve. The process no longer seems like a decision that resembles a popularity contest. House Presidency is emerging as a dignified position which necessarily takes a responsible and respectful attitude to fill.

Josh Motta is a regular column-

ist for The College Voice.

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The tenure process is a system in itself

Focus:
The tenure process is a system in itself

The procedure professors must go through to attain tenure at Connecticut College is a multi-faceted process as outlined in the Handbook. Information for Faculty. It involves a review of the faculty member followed by either being given tenure or termination of employment.

The tenure review takes place in the sixth year of a full-time faculty member’s employment. The faculty member is evaluated and recommended for tenure to the President of the College by the Department Chair, who has previously consulted with the criteria, there is an evaluation of the faculty member’s case is reviewed and a recommendation is determined by the President and submitted to the Board of Trustees for a vote.

If tenure is granted, the faculty member has one year with the College, a seventh year, and then employment is terminated. This seventh year is an “extension contract” for employment, a “lifeline contract for employment with the College.” This contract may be broken, according to Dean Johnson, “for adequate cause to be determined by the College and a faculty group guaranteeing due process and right to counsel.”

If tenure is not granted, the faculty member has one year with the College, a seventh year, and then employment is terminated. This seventh year is an “extension contract” for employment, and the faculty member passes their three-year review. The sixth year of the tenure review process is preceded by a series of reviews. After two years, from the time of hiring, a faculty member is reviewed and renewed for another three years. In the third year, the three-year review takes place and, passing this, the faculty member is renewed for another three years with the tenure review in the sixth year.

The tenure process has long been in existence and is supported by the faculty and the administration. “The tenure review process serves the purpose of making faculty participate in judgment of quality of its own members…this is very important,” said Dean of the College, R. Francis Johnson.

In order to get tenure at Connecticut College, one must be an excellent teacher and one must also be a productive scholar," said Brodkin. "The purpose of the tenure system is to preserve academic freedom...to allow the faculty to discuss what it wants to discuss with its students without the fear of a repressive government or administration telling them they can't say that," said Brodkin.

"The tenure system preserves freedom of speech," added Brodkin. "That's really what tenure is for...its point is not to provide job security, tenure is to preserve freedom of speech. If we can't speak freely about issues in colleges and universities, then we can't do it anywhere."

Professor Meyer, Chairman of the Hispanic Studies Department, who is related to new Conn. College, said, "One thing that impresses me, coming from elsewhere, is for tenure candidates to get an effective reading of his success, so it doesn't build up to the last minute."

Meyer said, "Someone passed at a third year review is given immediate approval, so it's an option to be lost."

According to Meyer, in comparison to other schools, Conn.'s tenure after six years is equivalent to the time of review at other schools, which is usually after five or six years. By that time, the College has an idea if a person is a good teacher, is contributing to the College and is a publishing scholar," said Meyer. "Also, at such a small college, it's important to be involved with students and to be able to give credit for that." "I think, on the whole, the system has served us well," said Brodkin.
New generation of computing with arrival of Macintoshes

Two new Macintosh labs have been set up in both the Neff Computer Room in the Blaustein Humanities Center and at the new computer center in the Winthrop Annex, according to Austin. "We have Microsoft Works installed on all machines, and both labs have a laser-writer available for laser-quality printouts. The lab at Blaustein will be used primarily for word processing, while Winthrop Annex will be used for other applications like graphics in addition to word processing."

A new staff member has been appointed to focus on implementing the new Macintosh II's into the curriculum, according to Austin. Cindy Lyons-Blomstedt, formally the assistant director of Academic Computing, said the "plans to focus on graphics applications since the new Macintosh II's will soon have color monitors—probably by next semester."

"At first, students didn't like giving up the Rainbows. But now they're learning the Macs quickly since they're so easy to use..."

The College's technological support has been a concern in the past," continued Austin. "Now we have state-of-the-art equipment, the latest technology available anywhere for personal computers. In the past, we didn't skip on anything—we wanted to be sure we had the leading edge of technology.

"The next generation" of computers has arrived on campus this fall. The new Apple Macintoshes promise to "make computing on campus much easier for both students and faculty," according to Sandy Austin, director of Academic Computing.

"The Mac is particularly easy to learn how to use, which is one of the reasons we chose to buy them. Students do not need technical know-how to operate them," said Austin.

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Emmaus discusses controversial issues

Emmaus is a small discussion group that has existed at Conn. for the past two years. Created as a spin-off of the Christian Center, Emmaus is a less religiously demanding club, which draws an controversial local issues rather than scripture study. The group is currently facilitated by Baptist intern Mike Vanzura and Sarah Wilson, '89. Weekly discussion sessions this year have centered around topics such as euthanasia, abortion, and premarital sex. Although issues are viewed through a Christian perspective, the group encourages interfath participation.

Wilson, who is pursuing a self-designed Religion/Theology major, speaks enthusiastically about the group. "We learn by understanding and discussing views with other people, and by presenting our own opinions." Approximately twelve students attend each Emmaus meeting, with representation from every class, and by males and females. According to Wilson, the issues confronted at sessions are thought-provoking. "We can't make creative stacks to share with the college community," said Lyons-Blomstedt.

"Right now, we're looking for a new name for the computer center at Winthrop Annex," she added. "Anyone with a suggestion for a new name should stop by and drop it in the suggestion box. There will be prize for the one chosen."

Working in the Blaustein lab, Greg TeHennepe, academic computing assistant, said, "At first, students didn't like giving up the Rainbows. But now they're learning the Macs quickly since they're so easy to use and a lot are amazed at the new fonts and printing capabilities of the new computers."

S.G.A. Brief: Pepsi issue finalized

Changeover to occur during Xmas break

Thursday, November 19, 1987

OFFICER REPORTS: J-Board Chairman, Paul Hyde, gave an update on the usage of the new complaint forms. There have been five from central campus, none from south, and five from north. Hyde encouraged House Presidents to use the forms without reserve.

S.G.A. Vice President, Tom Price, announced that club audits will occur on December 1 and 2. COMMITTEE REPORTS: Alcohol Policy and Recommendations Committee reported that the policy is being revamped so that there will only be two forms to be filled out rather than the previous five or six.

Also, Bar procedure will be improved and the hours of both the Bar and Food Services in Cro will be extended to 12:30 a.m.

The Food Committee finalized the Pepsi issue. Matt Fay has agreed to the changeover which will occur during winter break.

OLD BUSINESS: The Committee for the Forming of a Policy on Sexual Harassment was formed. The members are: Kathy King, '90, Angela Burns, '88, Jessica Merron, '88, Betty Cottrill, '88, Jay Ackerman, '89, and Bill Lyons, '88. Greg Gigliotti, '88, spoke for the Alcohol Policy Committee concerning the Christmas Parties. A resolution was made to remind everyone to adhere to the alcohol policy, particularly in respect to shots at dorm Christmas parties.

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Republicans gain power in N.L. for first time in twelve years

The College Voice

In the past twelve years, the city of New London has had very few Republicans in any of the offices. However, this year’s election changed that situation. Although the Republican party is still in the minority, it is a 4 to 3 representation.

Greg Massad, a Republican, was one of those just elected to the City Council. He says, “The big thing was that we [the Republicans] won two more seats” on the Council. According to Massad, “Most of the time there has been only one Republican in office. Until now, most of the people had counted the Republican party out,” he said. Massad said, “The removal of the Party Lever helped us win. Before it was impossible to split a ticket.”

Martin Olsen, a Republican re-elected to the City Council, said “Personally I feel great about more Republicans in office.”

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Said Olsen, “It will make for a move back into government. Partisan politics will not allow the people to work well together. Government is an art of compromise,” said Olsen. “I think they are going to be very good people to work with,” Olsen said. He anticipates that good ideas will come from both parties which will make things easier.

Anthony Basilica, Democrat, said, “I don’t think [the number of Republicans] is going to be a major problem. Everyone is always looking out for the best interests in New London.”

“Naturally, from a change of 6:1 [Democrats to Republicans] I anticipate some differences,” Basilica said about the Party Lever not being used, “It didn’t have a lot to do with it. I gave the voters more credit. This was an indication that the Republican party got out and worked hard and won more seats.”

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Said Olsen, “It will make for a move back into government. Partisan politics will not allow the people to work well together. Government is an art of compromise,” said Olsen. “I think they are going to be very good people to work with,” Olsen said. He anticipates that good ideas will come from both parties which will make things easier.

Anthony Basilica, Democrat, said, “I don’t think [the number of Republicans] is going to be a major problem. Everyone is always looking out for the best interests in New London.”

“Naturally, from a change of 6:1 [Democrats to Republicans] I anticipate some differences,” Basilica said about the Party Lever not being used, “It didn’t have a lot to do with it. I gave the voters more credit. This was an indication that the Republican party got out and worked hard and won more seats.”

Stephen Smith, a Democrat on the City Council, was just elected to the position and was previously the President of the Board of Education.

Says Smith, “I hope the next two years will be productive ones.” He looks for the two parties to work fairly well together.

Stephen Smith, a Democrat on the City Council, said “Most of the time there has been only one Republican in office. Until now, most of the people had counted the Republican party out,” he said. Massad said, “The removal of the lever makes the people think” about who they are voting for rather than voting for the entire party.

Said Olsen, “I am really interested in the city. New London has a lot of potential.”
Profile:
1987 Officer of the Year
Clemente J. Delacruz
by Lisa M. Allegretto

"Miami Vice...that's television," says Clemente J. Delacruz, the 1987 Officer of the Year in New London. Undercover narcotics work is "a very risky business today. It's a very trying job. You can't work as a undercover policeman for eight hours and then go home. In this job, it doesn't end."

Delacruz has been a policeman for 15 years and has a strong background in the drug enforcement field. He was a member of the Eastern Region Crime Squad, formed in the early 70's to help control drug trafficking. In March of 1986, Delacruz joined the State Police Statewide Narcotics Task Force and has remained with them for almost two years. Delacruz has trained extensively in the drug enforcement field and is continually attending seminars to update his knowledge of drug trafficking.

"It takes a very special kind of person to do this line of work. You have to really like undercover narcotics work because you really put yourself out in front when you do this. I think being streetwise is very, very crucial here."

According to Delacruz, the most dangerous part of undercover police work is the execution of the search warrant. After having gathered evidence and given that there is enough probable cause, the court issues the warrant.

"You never know what's on the other side of that door when you come through. Not too long ago, we raided a house and one of the occupants of the house grabbed my gun and we were fighting for my gun on the kitchen floor. It's things like that make this job difficult."

"You really have to like what you're doing. The guys that are doing narcotics work care about what they're doing. It's part of stopping this problem."

Delacruz says that there is a significant drug problem in Connecticut. "We do have a problem here, but I feel with our constant enforcement it's controlled to a point." Because New London is on the water and is a half-way point between Boston and New York, it is a prime target for drug traffickers.

Says Delacruz, "Drugs are a problem all over the country. They involve people of all ages. [The youngest person] I can recall is a 13 year old heroin addict, which is very young."

"Being named Officer of the Year came as a complete surprise to Delacruz, and he is very enthusiastic about the honor. "We've worked very hard to fight narcotics in general. I had a partner that I think was an asset to me in doing what I'm doing."

The Statewide Task Force deals mainly with mid-level drug traffickers and street dealers.

"Our objective, of course, is the top, but sometimes you never get there."

The Statewide Task Force has had an incredible success rate which Delacruz estimates at over 80 percent. "We don't lose very many," says Delacruz. He attributes much of the Narcotics Task Force's success to the support that they receive from both the court and the Attorney General's office.

Is Officer Delacruz a force to be reckoned with? Says Delacruz, "There are people out there who know who I am and stay out of my way."

News Editor

The position of News Editor of The College Voice is open. Applications are available at the Voice, Cro 212.

Applications are due Tuesday, December 1 at 5 P.M.

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TUFTS UNIVERSITY

BOSTON
Rick Scott: More than just a director

by Isabel Thompson
The College Voice

"I am absolutely not a dictator. I'm a..." He paused. "I'm a director." Scott, a theater and speech major at Indiana University, taught high school theater for two years. From there, he enrolled in the University of New York at Albany and SUNY, respectively, and started an agency which coordinates tours, summer programs, and college programs. Scott moved to New York City where he and partner Jane Armitage started an agency which coordinates tours, summer programs, and college programs.

The concert captivated the audience with the eye-catching visual effects and the emotional depth of the performances. The audience was won over by the performers' skill and dedication, and the concert ended with a standing ovation.

When directing college level actors, Scott said that he has to decide what is the best way to work with each one. "Some bring a lot to a play, and some bring very little." He said that it is the process, not the result, which is the most important part of working on a play. "It should be a learning experience."

"Dream? Nightmare:" a solo performed by Marjorie Folkman, was one of the most captivating pieces. She wore a simple black costume and danced gracefully, conveying the impression of a woman searching for something or someone. The simplicity of this piece gave it power, which was only slightly diminished by the numerous kicks the dancer performed.

Another piece of extreme power was the work entitled, "Dread Nightmares," a solo performed by Gerri Molitor. This piece used no music, instead the accompaniment was a voice talking about war, and Ground Zero. Dressed in black, the dancer made a power...
MrMister's new LP:  

**Go On** is a letdown to top 40 fans

by Russ Finkelstein  
The College Voice

Review: MrMister's new album Go On  

From a person not into the "college music" scene who appreciates some good pop on top 40, this is a more mainstream music reviewer's perspective.  

MrMister enjoyed considerable success on their last album, *Welcome to the Real World*, appreciates some good pop on top 40, this is a more mainstream music reviewer's perspective.  

Mister Mister enjoyed considerable success on their last album, *Welcome to the Real World*, and a top 10 hit in the UK. With a much slower rhythm, the song succeeds most of what they've done so far. It is a haphazard effort, and a little synthesizer.  

The first two songs show promise. "Healing Waters," a peace song, has a chorus singing in the background to support Paiges's voice. This is followed by a social consciousness song, "Dust," about the plight of the soft and daughters of American GI's and Asian women in Vietnam abandoned at the end of the war and ostracized in large numbers.  

The war and ostracized in large numbers. The idea is very well intended, but the song is never moving. Rounding out the first side of the album are "Something Real" and "The Tube." "Something Real" is the "hit" single which I have yet to hear on the radio. The first LP mixing of synthesizer and lyrics with no worthwhile result. "The Tube" is somewhat funny, about people who simply watch TV. Paiges seems to imitate Rick Springfield, for what reason I know not. Furthermore, Steven Farris has a laughable guitar solo in the middle of this mess.  

The second side begins ominously with "Control" and "Watching the World," two additional ballads offering nothing more than synthesizers and rhymes.  

The following song, "Power over me," is a song Paiges wrote for his daughter while she was in the hospital. With a much slower rhythm, the song succeeds most of what they've done so far. It is a haphazard effort, and a little synthesizer.  

The final and best song is "Broken Wing." It is a "Broken Wing" type love song that works marvelously. Paiges's voice has a conscious effort in this song. With a simple piano and a little synthesizer, he is allowed to show his talent instead of competing with his inept musicians.
Dance Club Concert

continues from page 6

Dance Club Concert

Jazz is everything," noted Jeff Barnhart, '89, whose musical contributions to this campus exemplify such a statement. Barnhart, a Music and English major, has immersed himself in musical activities in every form possible including Friday evening engagements playing piano with a band at a Westbrook restaurant. Speaking of this activity, Barnhart explained, "It is at times better to play with a group especially if the audience isn't responding to the music. When this happens and you're alone you feel like a man on a deserted island."

The possibility of an audience making Barnhart feel unwanted seems highly remote considering the stir this musician causes lately with his musical offerings. Barnhart is not just an instrumentalist, but a composer as well. His compositional skills were revealed during the recent "Freddie the Leaf" theater outing which was "a children's story presented with music and acting." He composed all of the music for the twenty-five minute work and explained that "parts of the music were improvised, in fact half of it was off the cuff."

As both an instrumentalist and composer, the latter is the harder of the two for Barnhart as he noted, "Composition takes up a lot of time, and I see I'm not as prolific as I thought I was."

Performing is another story for Barnhart especially when he is performing jazz. "I have a weakness for jazz," he recalled, "as it's the best of both worlds in that it allows you to perform and be a creative outlet. It's never the same twice." Barnhart's love of jazz has made him prominent among his other fellow music students. "I'm the black sheep of the music department," he explained. "It's not that the faculty doesn't like jazz, but they don't take it as seriously."

Because of his jazz expertise, Barnhart finds himself "in demand these days." He feels a greater awareness of this musical medium is definitely brewing on the campus as he noted. "We are creating an awareness [of jazz] through such things as the recent Fall Festival, The future for Barnhart will continue to be a musical one. Next semester Barnhart and Paul Smith are planning to produce a musical. Barnhart explained, "We are toying with the idea of producing a Sondheim or Gilbert and Sullivan show." In the immediate future, Barnhart will compose music for "The Giving Tree" by Shel Silverstein which will be another production similar to "Freddie the Leaf."

Dance Club Concert

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S. African Divestment Questioned by L.C.S.R.

"Objective reporting has told us that the A.N.C. [African National Congress], which is most representative of the people who aren't members of the presidium, both government, ask for our shareholder's [those of the U.S.] to be completely removed." He added that it is "calculated" to maintain stocks in South Africa.

A South African Awareness Week was held this past week to better educate people on the situations in that country.

S.G.A. chooses Pepsi

"Students reaction to the immi- nent switch to Pepsi is generally negative," said that she did not think the College should change their policy, but because Pepsi offers more money. She said that Pepsi "shouldn't be able to turn the results of his poll." She said about S.G.A.'s decision to over- ride the students' choice to switch to Pepsi last year.

Kgositsile says he is "up in flames if they let him die in South Africa until 1961, when A.N.C. members thought it would be safer for him to leave the coun-

Campaign started to fight vandalism

Fay said that Pepsi "really wants our account," and they are committed to providing the service, supply, and price to get it. He said that the switch, "from a purely business standpoint, makes me happy," referring to the projected savings. However, he said he forsores of a lot of backlash from the students about S.G.A.'s decision to over-

with the students' choice to stand. James Arze, '88, said, "If Coke won [the poll] then we should keep Coke." Fay said that Pepsi "really wants our account," and they are committed to providing the service, supply, and price to get

Kgositsile gives lecture at Conn.

Kgositsile spent his time since then in the United States pursu-

ing literary and civil rights' causes, while always working for what he refers to as libera-

tion of South Africa, or the end of Apartheid. Kgositsile sees the role of the artist as more than just a mirror of society. "A mirror can only reflect, but an artist can focus and project," Kgositsile has recently been appointed editor of the cultural journal of the A.N.C., Ricolay.

After his brief overview, he read two poems. Filled with images of death, bloodshed, sadness and love strong enough to survive the horror, his poems express the deep emotions they con-

"MY GUMS TURNED KIND OF WHITE, BUBBLY AND SORRY, AND SOMETIME THE SKIN PEELS OFF AND BLEEDS!" DIPPING IS FOR DIPS. I'M NOT THE DIP OF THE DIPS.

by Thoin Poon

Director-in-Chief

Kgositsile gave a restrained overview of the South African history, introduced as a succes-

sion of European colonial oppor-

tunities. The A.N.C. be said, was formed in 1912 to fight against this outside domination, and to organize South Africa na-

turally.

1988

A.N.C.'s Kgositsile talks about his life at Conn.

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by Shanann Seely

The College Voice

To increase student awareness to vandalism on campus, the Of-

fice of Residential Life, in cooperation with the Housefellows, has plans to in-

itiate an anti-vandalism campa-

ign at the beginning of next semester.

Describing the project as a "first step," Chris Koutsovitis, coordinator of residential life and housing, said, "it's making people aware by making the prob-

lem more visible."

According to Chuck Richards, director of campus safety, a Campus Safety Report System, whereby information about in-

stances of vandalism would be "out to the students within one and a half hours," is being developed. Showing support of this program, Liz Schroeder, '88, housefellow of Plant House, said, "It gets [informa-
tion] around campus," instead of limiting knowledge of an inci-
dent to the dorm where it occurred.

Richards said that students will play a role in the program since it is their responsi-
nity to "notify campus safe-

ty" as soon as something hap-
pens. There has been discussion of a published monthly report detailing the vandalism that has occurred.

But, the fact that the information might be sent to parents and alumni has caused some debate. Koutsovitis stressed the importance of "the Conn. commu-

nity and what [the students] need to know," but asked, "Is [a published report] necessarily the place for it go?"

Koutsovitis hopes that a program to heighten awareness will focus on two main prob-

lems. One is the intrusion from outsiders since many students do not lock their doors. The second problem is vandalism by members of the college community. One example is the tampering with fire equipment, which "has always been a con-

cern here," Koutsovitis said.

He then said that a large number of such cases are heard by the J-Board. Lee Davis, '88, housefellow of Freeman, is especially concerned about the problem of tampering with fire equipment because fire safety equipment is there for the pro-

tection of the students.

Regarding the problem of out-
siders coming on the campus, Schroeder said, "We've fallen into a false sense of security because it's a small school and a beautiful campus, but it's also very accessible." Even though dorms are locked at night, Davis added, "It's not terribly difficult to break in."

Although vandalism is certain-

ly an all-campus problem, Schroeder feels that the Quad Dorms may have more of a prob-

lem with outside people com-
ing in because of their proximity to the front gate, as well as their small size. She added that cen-

tral dorms are also more suscept-

ible to intrusions since students tend to "head north or south," instead of the rest of the campus.

Both Kim Sawyer, '88, housefellow of Park, and Davis said that there has been a lot of vandalism this year. Koutsovitis said, "Conn. is a close-knit community. There's a lot of trust here and there should be a lot of trust, but we have to be realistic."
So close and yet so far.

"Whoa! Is that a needle, doc? 'Cause Zack don't like needles."
Lead vocalist of Dead Kennedys to speak on censorship

Kgositsile

continued from page 11

Kgositsile "the A.N.C. is an armed organization, that military service is not mandatory for its members. When asked if the A.N.C. condoned the use of terrorism to achieve its goal of liberation in South Africa, Kgositsile answered loudly, "Yes." He went on to accuse then-President Reagan, and South African Prime Minister, Wilmot Botha, of also using terrorism.

The most important thing that American college students can do to help the situation in his native South Africa, Kgositsile says, is to "write [their] Congressman and put pressure on them to cut off all ties with the Botha Government; to push for total divestment." Reaction to Kgositsile's appearance was positive. Pamela Little, '90, said that she "admired his strength." Nick Rosenberg, '88, said that "he was poignantly charismatic." And, Alison Shaw, '88, who spent last year studying in Kenya, in Eastern Africa, said that hearing Kgositsile "opens your eyes to the cultural aspect of the struggle in South Africa."

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The College Voice...Your Voice
O.V.C.S. holds "World Banquet"

Third world countries, however, represent about 55 percent of the world's population and the average yearly income ranges from only about $400 to $7,000. The average yearly income, ranges proportional to what a typical person in the first world would receive. The first world was the most extravagant with candles and a table cloth on their table, the option of fish, rice, or beef for their meal, and service from student waiters. Whereas, the second world was only allowed to have fish and rice as they sat around bare tables with their glasses of water.

High Rise, the Community Resource Commission (C.R.C.), the College's Housefellow, the S.G.A., and other groups were invited. To represent the differences in wealth of the three worlds, each country was given food that was proportional to what a typical country of that world would receive. The first world was the most extravagant with candles and a table cloth on their table, the option of fish, rice, or beef for their meal, and service from student waiters.

Whereas, the second world was only allowed to have fish and rice as they sat around bare tables with their glasses of water. Return to College student, who also works in the O.V.C.S., said that the divisions of the countries were "rather a stark contrast."

As the dinner progressed people began to be dissatisfied with the chips of their choice and began to exchange them. These actions were effective because people from the third world were able to be fed by the chips of the first world. Wesley Ferguson, '88, housefellow of North Ridge which works in the O.V.C.S., said, "We wanted people in the first world to share their food."

"It took a long time for people to realize that one blue chip could feed everyone," Sewall said. The O.V.C.S. banquet organizers wanted people to see how the sharing of chips represented the sharing of food between the different worlds. Sewall said, "We don't realize how many starving people there are right here in New London."

Elizabeth Hamilton, the executive director of the Drop-In-Learning Center, said: "Because this is the time of year when people think of having a lot of food for the holidays, what better way to show that even though it is a holiday, there are people hungry every day."

Cars vandalized in lots

Third world countries represent only 15 percent of the world population yet consume 70 percent of the world's population and the average yearly income, ranges proportional to what a typical person in the first world would receive. The first world was the most extravagant with candles and a table cloth on their table, the option of fish, rice, or beef for their meal, and service from student waiters.

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The College Voice Publishing
Group Wishes You A
Happy Holiday Season

by Kieran N. Xanthos
The College Voice

Dedication, time and energy are three things an athlete contributes to a team with great dedication. A lot of time. And all the energy necessary to remain on the team and win. Waking up before sunrise to practice for two hours before everyone else’s alarm clocks even go off is the way a member of the crew team starts their day. Practicing for two or three hours every day after classes is normal for most athletes here at CONN.

Should athletes receive academic credit for their academics? Do hours of daily time commitment merit some credit? Does travelling to other schools defending the Connecticut College name merit more than personal satisfaction? Isn’t there more instruction and commitment involved in being a member of a team than there is in a one credit physical education course?

Here at CONN, physical education is not a requirement, though it was in the past. Eugene TeHennepe, professor of philosophy and a member of the committee that implemented the one credit physical education requirement, remembers the reason for the change.

“When P.E. courses were required for graduation, there were a few seniors every year who would encounter problems,” TeHennepe said. “They didn’t meet the requirement for graduation.”

As a result, the faculty made a proposal to abolish the requirement. After some discussion, physical education was dropped as a requirement, and one credit was to be offered for each course taken.

TeHennepe notes that if no credits were offered and there was no requirement, the physical education department would fade out.

“As it now stands, one credit is offered per course. In this way, students can take four phys. ed. courses to make up for a dropped course,” TeHennepe said.

Some athletes feel that members of varsity teams should receive credit for their commitment. Frank Heavey (‘89), a varsity lacrosse player, feels that athletes should be rewarded with some credits.

“We should get at least as much as a gym class,” Heavey said. “We put in much more time and effort than a student who shows up twice a week for an hour for a phys. ed. class, and we learn a lot more from practice and actual competition.”

TeHennepe went on to compare the tennis players, phys. ed. course with the actual tennis team.

“You can get one credit for showing up and hitting a ball, but you can’t for demonstrating your skills,” said Heavey, who received credit in high school for participating in athletics.

TeHennepe explained the difference between the two (phys. ed. and varsity athletics).

“The credit is given where instruction is the major purpose,” TeHennepe said, “as opposed to varsity athletics, where competition is the focus.”

Phys. ed. courses are instructional and available to all students, whether athletically inclined or not. Freshman soccer player Maria Mitchell would accept credit as a nice reward, but “it’s not necessary.” Mitchell cites time commitment (afternoons, weekends, and overnights) as the reason for such a reward.

Stacy Xanthos (‘89), though not a varsity athlete herself, agrees.

“Though most don’t expect it, I think they deserve it,” Xanthos said. “They seem to put in a lot more hours than most other activities at CONN. It has to detract from their studies.”

What would happen if athletes were offered academic credit? What effects would there be on campus?

“Offering credit would be like opening a Pandora’s box,” TeHennepe said. “The door would then be open for everyone doing something organized to say ‘let me in.’”

TeHennepe cites WCQN and The Voice as other extremely time-consuming activities, which would then probably be asking for credits as well.

“If that happens, where would it stop?” TeHennepe said.

“Where’s the dividing line?”

Many athletes are content with their non-credit roles in athletics. Sophomore Evan Rose (basketball) and Mike Sorrell (track) and senior Alison Shaw (crew) agree that the instruction and commitment for athletics. Sophomore Evan Rose (basketball) and Mike Sorrell (track) and senior Alison Shaw (crew) agree that

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Should athletes receive academic credit for participating in a team?

“People would be on a team to receive credits, not for competition sake,” Polakoff said. “Some would see sports as opportunities for easy credit and a lot of emphasis would be taken off education at CONN.”

Tennis standout Sarah Hurst (’91) offers another point of view.

“If I don’t think athletes should receive credit because it gives them an unfair advantage,” Hurst said. “Students who are athletic would have an added opportunity to be credited.”

According to Hartwick College Athletic Director Dr. Ken Kutler, athletes at Hartwick do receive credit for being on a varsity team. The difference is that there is a P.E. requirement.

“Four P.E. courses must be taken to graduate,” Kutler said. “One varsity season would equal one P.E. course.”

Stacy Xanthos (‘89), also a member of the basketball team, feels that the offering of credit for athletics would change varsity athletics at CONN.

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“Offering credit would be like opening a Pandora’s box,” TeHennepe said. “The door would then be open for everyone doing something organized to say ‘let me in.’”

TeHennepe cites WCQN and The Voice as other extremely time-consuming activities, which would then probably be asking for credits as well.

“If that happens, where would it stop?” TeHennepe said.

“Where’s the dividing line?”

Many athletes are content with their non-credit roles in athletics. Sophomore Evan Rose (basketball) and Mike Sorrell (track) and senior Alison Shaw (crew) agree that

Stacy Xanthos (‘89), though not a varsity athlete herself, agrees.

“Therefore most don’t expect it, I think they deserve it,” Xanthos said. “They seem to put in a lot more hours than most other activities at CONN. It has to detract from their studies.”

Should athletes receive academic credit for participating in a team?

“People would be on a team to receive credits, not for competition sake,” Polakoff said. “Some would see sports as opportunities for easy credit and a lot of emphasis would be taken off education at CONN.”

Tennis standout Sarah Hurst (’91) offers another point of view.

“If I don’t think athletes should receive credit because it gives them an unfair advantage,” Hurst said. “Students who are athletic would have an added opportunity to be credited.”

According to Hartwick College Athletic Director Dr. Ken Kutler, athletes at Hartwick do receive credit for being on a varsity team. The difference is that there is a P.E. requirement.

“Four P.E. courses must be taken to graduate,” Kutler said. “One varsity season would equal one P.E. course.”

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SPORTS

X-Country runs at New England's

Women finish 16th, Men place 20th

by Marc LaPlace

Sports Editor

The Connecticut College Men's and Women's Cross Country Teams competed at the New England Championships held at Southeastern Massachusetts University last Saturday. The women's team finished 16th, while Conn's men runners took 20th place in a field of 33.

In the women's race, the Conn team was back at full strength for the first time in four weeks, with the return of Kelly Beriner ('90) and Kristen Kissell ('90), both coming off injuries. Coach Ted Bishop was glad to have these two runners back.

"For four weeks in a row, we were missing some of our top people," Bishop said. "Getting them back for the New Englands gave us a big boost."

Conn's 16th place finish was one place better than the squad tournament was run by women's squash crown racketball tourney for the second volleyball seasons.

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Perkins was Conn's top runner, finishing 7th overall in 27:13. Andrew Builder ('91) placed 10th in 28:00 minutes, and Martin Buchanan ('91) took 113th place in 28:06.

Senior co-captain Jeff Ramsay (28:51), and freshmen Dave Hevly (30:28) and Michael Kaufer (31:55) completed Conn's top seven.

"I'm ecstatic about our performance," Butler said. "We peaked just in time for the biggest race of the year."

"It's always nice to move up, even if it's just one place," Bishop said. "Earlier this year, we had higher hopes, but we adjusted our goals as the season went on because of the injuries. We feel good about this race."

Sarah Young ('90) led the way for Conn, finishing 34th overall in 20:01. Senior captain Jean Whalen placed 51st overall in a time of 20:24, while Betty Long ('90) was Conn's third runner, finishing 69th in 20:48.

Sophomore Berner (21:11), Melissa Marquis (22:19), Kinsell (22:24), and Jill Acker (24:32) rounded out Conn's finishers.

"It was a good way for us to end the season," Bishop said.

"In the men's race, five of Conn's runners ran personal best times on the snowy, muddy course. They rose to the occasion, and I'm very proud of them," Coach Jim Butler said.

"Everybody ran very hard,"

Senior co-captain Geoff

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Beriner ('90) and Kristen Kissell

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coach was pleased with the team's improvement.

organizing," Stark said. "I'm happy I won. The final match [against Paul Harris ('91)] was excellent."

Sophomore Robin Mower, commissioner of intramural volleyball, is delighted with the turnout and enthusiasm displayed by the participants.

"The number of people playing is amazing," Mower said. "Everyone seems to be having fun."

After one week of play, Mower points to two teams as exceptionally strong, Phoenix and Marshall. Phoenix captured their first victory over Marshall. Marshall is now 1-1 with a victory over the Folding Chairs.

On December 12th at 7:30 p.m., the annual Jingle Bell Run will be held. Runners are to meet in Cro, and every participant gets jingle bells for the shoes. Refreshments will be served after the "inner hoop" run.

A-League Basketball signs-ups are December 1-8. Contact commissioner Burke LaClaire ('88) at 447-7572.

Winter intramurals starting

by Karen N. Xanthos

The College Voice

Winter Intramurals got under way last week with the racket sports tournament, and the start of the floor hockey and volleyball seasons.

The three-day racket sports tournament was run by commissioner Betty Bizzi ('91). Dan Bendor won the men's racketball tourney for the second straight year. Nick Stark ('88) won men's squash, while Jennifer Schelter ('88) captured the women's squash crown.

"The tournament was well organized," Stark said. "I'm happy I won. The final match [against Paul Harris ('91)] was excellent."

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