Crozier-Williams Renovation Costs
Projected at $5.85 Million

by Craig Timberg
The College Voice

Planned renovations to Crozier-Williams Student Center are expected to cost Connecticut College $5.85 million according to a study conducted by Prentice & Chan, Olthausen, Architects and Planners.

Final plans for the renovations are not expected until 1989, but tentative plans include relocating the Campus Bookshop and Post Office, as well as creating a convenience store and New York style deli, in a new "Union Hall" to be built in place of the East Gymnasium in Crozier-Williams.

According to a report by Mike Hartman, '89, house senator of Lambe and a student member of the Crozier-Williams Renovation Committee, the planners are attempting to create "a bee hive effect so that faculty and students will have to go there at least once a day." Hartman explained, "they want to make Cro [Crozier-Williams] a real student center with no athletics or academics in there."

In addition to the construction of Union Hall, plans include installation of an elevator and ramps to allow for improved access for handicapped persons, renovating "the Cave," and converting Old Cro Bar into a group of smaller meeting rooms. Expanding the weight room and moving the men's locker room to the second floor, above the pool, are also part of the current plans.

Hartman also noted in a presentation to the Student Government Association (SGA) Assembly that "another overall philosophy is to change the main stream of commuters from north-south to east-west," by constructing "a west entry foyer near the tennis courts."

Claire Gaudiani, president of Connecticut College, explained that the renovated student center will serve as "a conveniently located hub," and expressed her support for "a building that's multi-functional."

"We want to have as inviting and appealing set of facilities as the college can afford," said Gaudiani. Robert L. Hampton, dean of the college and chairman of the Crozier-Williams renovation committee, cautioned students against becoming "overly concerned that we haven't consulted properly," and emphasized that "everything is in the talking phase."

"We're still studying," said Hampton, "there are a lot of issues that need to be resolved."

One such issue is the concern about funding for the project. "We have to make sure there's adequate funding for the renovations," he warned that the cost of the renovations "could fluctuate by as much as 25 percent."

Gaudiani explained that attempts to secure funding for the renovations are being pursued in "a quiet and appropriate way" and asked students for "the letway and support to explore a whole set of approaches to funding."

Another issue faced by the Renovation Committee concerned the possibility of erecting an entirely new student center.

Hartman explained that several of the students on the committee initially favored constructing a new center, but later reasoned, "it would be such a waste of money, the college couldn't justify that."

Le-Yi Chan, space planner for the Crozier-Williams renovations said, "[a new building] wasn't looked at all that carefully." Chan was reluctant to estimate the cost of a new student center, but when asked if one would cost from $10 to $14 million, he said, "I don't argue with it." Chan defended the decision to renovate the existing building and noted "we have so much at Cro."

Professors Express Views at ELECTION '88 Forum

by Jacqueline Sotropoulos
The College Voice

Members of the government department faculty discussed the key campaign problems of the democratic and republican parties at a forum on Election '88 on Wednesday, November 9.

William Cibes, Connecticut College professor of government and deputy speaker of the Connecticut General Assembly, called Michael Dukakis' campaign "remarkable, remarkably incompetent," and cited "the failure of campaign officials in Boston to realize that there is life west of the Hudson River" as a key reason for the governor's failure in his presidential bid. Additionally, Cibes believed Dukakis' decision to let "charges lay on the table" was an important reason for his defeat.

Robert Chapman, dean of the college and chairman of the Crozier-Williams renovation committee, cautioned students against becoming "overly concerned that we haven't consulted properly," and emphasized that "everything is in the talking phase."

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Professors Cibes, Frature, Monka, and Swanson at the forum

Although Cibes said he "became convinced . . . that it was possible for [Dukakis to win]," he believed the democratic party should have nominated a candidate who appealed to the southern and western regions of the nation. He suggested a "less-robotic At Gore" as a potential winning candidate. Others suggested Sam Nunn and Bill Bradley as possible winners.

William Frature, professor of government, agreed, saying, "the national democratic party is a mess; it's a joke," and argued, "the brains seebrains of the Democratic Party p.6
Members of the SGA Scholarship and Internship Fund Committee Ask for Community Support

Letter to the Voice:

In 1986, Connecticut College joined other New England colleges and universities who have united to create scholarships for non-white South African students. These scholarships defray board, room and living expenses for students attending 32 schools in South Africa. An SGA scholarship money to the University of Cape Town Fund Inc. The South African Universities absorb the tuition costs, while every scholarship of $2800 per year covers the other costs for the student.

This year the board and living expenses for the South African Scholarship Fund expanded to include the Philip Goldberg Program. This program offers stipends to Connecticut College students who wish to become involved in public and community service on the state and local level. Goldberg, an esteemed professor of psychology, was a strong advocate of community service. This program and the stipends offered have been designed and established by the internships offered by The Fund are open to all Connecticut College students and serve to further strengthen the relationship between New London and the surrounding area and our college community.

Connecticut College's efforts to maintain and develop these programs is coordinated by the Student Government Association's Scholarship and Internship Fund Committee. This year the committee has set a goal of $5000 necessary to meet our commitment in sponsoring the scholarship and internships in the name of the Connecticut College S.G.A. This year's fundraising goal is lower than in the past due to the committee's desire and willingness to develop and recognize several aspects of the fund. Since 1986, much hard work and dedication has gone into this fund. Throughout this school year we will bring many entertaining and educational events to the college community. This is an opportunity for us to have a positive and direct influence on the problems occurring in South Africa and here at home.

It is our hope that all members of the community will participate enthusiastically in this cause.

Thank You,

The Scholarship and Internship Fund Committee

Sage Advice for our Future Elections

Letter to the Voice:

Somebody once said that from the furnace of debate ultimate truth is forged. Whomever that clearly hasn't been on the presidential campaign trial of late. Nor has he or she had much time through the typical campaign this year. Our candidate magnifies the obvious in a thinly veiled, second sentence from the same campaign speech over and over again.

As a former public relations representative, I can identify with the need to communicate quickly and effectively with a target audience. As a journalist, I find myself in a quandary of sorts, relegated to accepting what the "spin doctors," who have served each campaign, choose to put in the face of the glaring contradictions of their candidate's past performance.

There is danger that is not quite palpable at the surface and yet, like smoke that trails in a daze, is given substance by the way we do business in this country.

There is also the temptation on the part of our political figures to imagine that they can actually get away with the "big lie," and that the cheerfulness that their rallies are not made up of real people, but hapless drones with little or no political sophistication or will; in essence, mere voters.

This tendency seems to affect particularly the very audience who are most important to us—our students. The tendentiousness, the demeaning of their capacity to question, to think, to our own, will become a source of concern again that transcends the boundaries of political partisanship and demagoguery. Whose interest can truly begin to provide us with something to be proud of beyond the personal and the political.

If we are to take our civic duty seriously, we must remember that the strength of our nation has always been found in its diversity. This is, after all, a government, by the people, for the people; not the message makers on Capital Hill. When we remember that the ultimate power to elect our leaders—and the direction of our future—is in our own hands, we will begin to recover a sense of connectedness that transcends the boundaries of political partisanship and demagoguery.

When that sense only begins to pervade our society, it will ultimately be heard on Capital Hill and in the Press Box on campaign day.

Take a stand for the future and don't allow someone else to do your thinking for you—cross-reference, verify, argue, dispute, challenge, research, amplify—all of these actions that will bring you one step closer to the ultimate truth.

In the words of T.S. Eliot:

We shall not cease from exploration
And the end of our exploring
Will be to arrive where we started
And know the place for the first time.

Peter Hyde, RTC

Watch Eyes on the Prize, Bridge the Gaps and Holes in our History

Letter to the Voice:

1970 saw the antagonizing sides of the Civil Rights Initiative drop their weapons and assume the burden of their struggle. Fifteen years of fiery exchanges between extremists for justice and extremists for injustice dissipated, leaving scarred cities and recalcitrant veterans.

1970 is also the year many of us were born or learning to walk. We grew up on quiet battlefields, and the recalcitrant veterans are our parents. It brings back many bad memories to tell you all I felt when Rev. King died.

Spoken by my mother, the represent the parent who doesn't want to burden their children with pain. Yet the history tied up in the experiences of our parents adds meaning to present social imbalances.

Eyes on the Prize, a six-part documentary of the Civil Rights movement bridges gaps between generations and fills holes in American history. Old footage of sit-ins and marches are blended with personal testimony from its participants uncoils what our parents have buried in their own past but tell us.

And as history provides a clear perspective on the present, the documentaries provide a new perspective on the importance of viewing the monuments of our past. One part of the series will be shown each week during dinner, with the open floor for discussion at the end for reflection and reaction.

See the struggle to bring us beyond our ethnocentrism together, see the human side of historic facts, see America at its worst and at its best. See Eye on the Prize. Flyers are being posted.

Arnold Madison Kee

THE COLLEGE VOICE

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THE COLLEGE VOICE is published weekly during the fall and spring semesters by the Connecticut College Student Media, Inc., 1986-1987. The total circulation includes approximately 4000 copies of the newspaper and 700 copies of the magazine. The College Voice is distributed to students, faculty, and staff and is available in public places around the campus. The College Voice is the official student publication of Connecticut College.

Founded 1976
David Stuart (founder)
William F. Walter (Editor-in-Chief Emeritus)
Fernando Emans (Magazine Publisher 1986-1988 & President, Fund)
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What could this College do with $5.5 million? Some proposals being considered to spend such a sum in order to renovate the CrossWilliam Student Center. While this renovation is being called needed and a dramatic improvement for student life, is it really needed? Will it really improve this College so dramatically? Most would contend that Cro in its current state is outdated and that, even with the recent snack shop renovation, it fails to serve as a focal point for the student body. The solution, is, has been suggested, is to scrap the Cro gym and move the post office and bookstore to that location, and add a new cafe and convenience store.

Rather than being a vast improvement in student life, what this project represents is a heinous waste of money. Do we need two dining areas in Cro? Do we really need that post office moved a hundred yards north-west? Do we need this so-called "beehive effect" in order to make this College a "great college?" No.

There are many more important, needed things this College should do before it starts feeling about moving the post office or building a second snack shop area.

The current plan for the Cro renovation includes the installation of ramps and elevators to make the building accessible to the handicapped; this is one of the few real needs addressed in the tentative plans. If you look around the domes, however, you will find that they are almost completely inaccessible to the handicapped, especially to those in wheelchairs. There are no elevators nor ramps in any of the domes. This campus desperately needs to improve its accessibility to the handicapped.

Additionally, $5 million could be used in a number of educational areas. How about hiring a few new faculty members to expand departments? How about raising pay salaries, or perhaps using this money for technological improvements? Is not quality education of paramount importance to this institution?

We hear again and again that this College is trying to move ahead educationally, that we will eventually be comparable to the Ivies, but excellence is not a facade, and excellence in education is not the product of a renovated Cro. Though the renovation of Cro would be some kind of physical improvement to the campus, at the present time other priorities are more pressing. If we want to pursue quality living, we can do without the superficiality and invest our monies in areas of true benefit and importance to the College.
The sky was grey. Cold rain fell clinching to already chilled eyepads. People trickled in and out of Belle France, the Nature Company, and the Closet on Newbury Street in Boston. But they lingered, they lounged, and they laughed in the coffee shops, the boardrooms and bars.

For two hours that unwelcoming, diurnal Saturday afternoon, a friend and I sat in the "Pomme de Terre" cafe drinking coffee, sipping fig bars, blondies and 'hermite.' We talked about Connecticut, the art exhibit we had just seen, John Stuart Mill, and families. At one point, a man wearing a woolen hat working behind the counter proudly handed us two cups of "Swedish Coffee," a steaming concoction of frozen yogurt and black coffee with a shake of nutmeg on top. Only a 5:30 date was powerful enough motivation to drive us back outside into the darkening November afternoon.

After a day in the city, we arrived back at Connecticut College to get our group's right of entry, but it was slightly late, cafeteria-lacking Cro. Where is the cafe at Connecticut College where friends can have a conversation and a good conversation together on a dark, depressing day, on a beautiful sunny morning, after the library, instead of going to the bar, or a Thursday night karaoke party?

When I want a tuna melt, when I'm craving nachos I want to go to Cro. When I want a quick study break and a caffeine fix, I am happy to sit there. But when I feel the need to relax, to enjoy an hour or two sitting through the New York Times, or escape to a quiet, unoccupied corner, the Cro Snack bar is as frustratingly unappealing as being outdoors on that gloomy day on Newbury Street.

Why can't Connecticut College provide its students with a cafe where classical music plays, lights are dimmed, and where both professors and students go to have a cigarette, drink a cup of Earl Grey tea, or eat a croissant?
Swine Invasion: Obese Pigs Usurp Arboretum Trails

by Jonathan Shambrun  Feature Editor

Mother sow slumbers in unk for the camera. Leavenworth slowed her pace, but forged on through unpredictable pig-trodden muck. **When grunting, snorting, and pig-like snarling became unmistakable, Leavenworth knew she was behind pork.**

When grunting, snorting, and pig-like snarling became unmistakable, Leavenworth knew she was behind pork. **Leavenworth slowed her pace, but forged on through unpredictable pig-trodden muck.**

Leavenworth continued to jog behind them, gaining slowly. When pig-like grunting and snorting became unmistakable, Leavenworth knew she was behind pork. Curly-Q tails were plainly visible. Leavenworth slowed her pace, but forged on through unpredictable pig-trodden muck.

"When grunting, snorting, and pig-like snarling became unmistakable, Leavenworth knew she was behind pork."

Heintz and companion Karen Marden set out on a follow-up sow quest. They traced wildly upturned soil to an open clearing and embraced a distant pile of at least twenty frolicking piglets. Two rotund mother sows in nearby brush snarled their attention, and scared them back to campus. Heively estimated that the mother sow weighed four hundred pounds. Heively returned later that afternoon with Paul Simpson, '91, and a loaded camera. After two hours of barren fire trails, they turned a corner and found themselves ten feet from a pig "the size of a Yugo."

Sophomore Bob Heintz and hogs in the Arbo

The pigs' snorts were met with the clicking of a camera shutter. The pig even responded to commands, "say cheese" and "smile."

Brother of Connecticut College Student Held Hostage in Colombia for Ten Months

by Jonathan Shambrun  Feature Editor

Kate McLachlan, '89, spent her junior year in the south of France, wondering if her brother was alive. Columbia University junior Jason McLachlan, and companion Steve Koneman of the University of Wisconsin, were held captive from October 1987 until August, 1988, by a group of guerrillas called FARC. Federated Armed Revolutionsaries of Colombia.

Sawmill student and Koneman, both geography majors, designed their own study-away program to survey terrain and farming techniques in Mexico, Central America, and South America. They left in June, 1987, and maintained phone contact with their families once a week.

Their travels began with an intensive, eight-week Spanish language program in Guatemala. By South America, they felt their studies had been largely impersonal and left them dry. Eager for an adventure, the geography majors decided to travel down the Amazon River for a month. They bought a canoe and motor, and headed down the Putamyo River, a major drug trafficking avenue where they met and bonded with Hernan. Hernan's new Colombian tour guide gave them fishing lessons and took them under his wing.

McLachlan and Koneman lived with the Colombian guide for three weeks, when they noticed $700 of their cash was missing. Hernan lead them to believe an Indian woman sharing the living quarters was the culprit, and could be found at the property of Hernan's uncle. Hernan escorted the Americans to his uncle's estate, a coca plantation. McLachlan and Koneman were leery, and decided to leave the next morning. In the middle of the night, they realized they were in the wrong place.

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The familiar professor who is usually seen bustling around the campus in a dark suit and horn-rim glasses has recently taken on a new dimension. George Willauer, Jr., professor of English, is on a one-year sabbatical. He now divides his time between Connecticut College and Yale, where he has been honored as a visiting faculty fellow. Derived from the word "sabbatical," a sabbatical serves as a traditional leave of absence, usually granted every seven years as a time for reformation, an opportunity to study and catch up on course preparation, and a chance for independent scholarship, explained Willauer. The academic work that Willauer is doing during his sabbatical has two sides to it. First, he is researching and studying course material for American literature, and second, he is involved in a complementary study of Celia Thaxter, a poet and contemporary of Emily Dickinson. The paradoxical relationship between these two women also reveals startling parallels.

Thaxter had been famous during her lifetime, unlike Emily Dickinson, but her poetry, by modern standards, is poor, Willauer is trying to show that there may be another way of looking at it. His contextual study shows Thaxter in relation to the aesthetic movement of the 1800s. "Thaxter was a real person," said Willauer decisively. "She was forgotten and needs to be revived," Willauer said.

Digging through Thaxter's life is a pursuit that Willauer holds dear. "One of the joys of a scholar," he explained, "is the detective work." As the core to his sabbatical, Thaxter's life embodies poetry, the minutiae, the rare photo of Emily Dickenson, and American art and history. "It involves everything that interests me," said Willauer decisively. Since coming to Connecticut College in 1962, Willauer has seen the campus grow and flourish. Now, it is his turn to indulge himself, in his words, "I hope to come back a better teacher, full of new ideas, challenges, and maybe even inspiration."

The opportunity to talk with fellow school colleagues in his field, as well as using "those wonderful libraries at Yale." There are different benefits and goals that surround a sabbatical. Not only is such a leave considered beneficial to the individual, but it is beneficial to the College. Willauer applauds the theory of a sabbatical, because it temporarily "allows the College to be free of that person's influence." This way, courses aren't always taught by the same professors. Curriculum can evolve and change, maintaining interest among students.

The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy. The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy. The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy. The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy. The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy. The letter, in McLachlan's hand, was forwarded with a picture of the two captives to the Embassy.
损失的篮球场，目前用于室内篮球、舞厅、俱乐部击剑等活动。

Charles B. Luce，负责篮球场和体育教育，表示他“完全支持这项改革”。然而，Luce进一步表示，他“完全支持篮球场的使用”。

根据这些担忧，Gaudiani提出了一个可能的解决方案，但目前还没有具体的计划。

在回应这些担忧时，Gaudiani表示，他将计划重新设计一个篮球场。

在学术日的项目上，Gaudiani表示，他相信“我们的课程”被损害了。他说，“我们要为可能的未来做出改变，但这是在做决定之前。”

没有准备的计划将在篮球场和学生中心附近进行，但具体地点尚不清楚。未来的篮球场将大约在两年后开始建设。

Gaudiani表示，他还没有向学生会提出这一想法，但他说，他已经“听到了一些回应”。

为了满足学生的需求，Gaudiani表示，他将考虑是否建立一个新的学生会。

在学生会选举中，这些学生被选举到国际学生研究项目。

在国际学生研究项目中，学生被选为学生会。

建议加入的学生包括来自哈佛的，也是民主党提名的参议员丹·奎尔。

总统Gaudiani讨论了他的第一个一百天。

虽然他不会被要求参加其他活动。在那之前，他将只参加每个学年的三场比赛。

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New London Tap Water: Is It Really Safe Enough to Drink?

by Livia Watson
New London Focus Editor

How often have you taken a sip of New London tap water and nearly gagged? Did you wonder if that assault on your taste buds was also attacking your bacteria? Are very high body levels of trihalomethanes in the water exceeded the acceptable limit. These volatile organic chemicals occur when natural acids from decaying vegetation combine with chlorine to form such cancer-causing agents as chloroform. The levels in violation were measured at 136 parts per billion, which is considered a major threat for two reasons. Along with the harmful effects to the brain, kidneys, nervous system, and red blood cells another major concern is that it is not known what levels are actually hazardous.

So what can you do?
Again the Water Department has sent out warnings, but this time New London seems to be ahead of the game. It has gotten rid of a lot of the lead containing material and has recommended that residents have their water tested (at a cost of about $20) and change pipes where levels are too high.

It also recommends flushing out water that has sat in pipes over a period of several hours. The best way to do so is to wait until a definite drop in temperature can be detected; this indicates fresh water. Also, hot water is more likely to reach lead and therefore cold water should be obtained from the tap and then boiled.

But the New London Water Department was thinking ahead with the new filtration plant. It will be prepared to deal with the lowered level requirements of trihalomethanes expected by the EPA in the near future. Also lead monitoring and testing for corrosion of lead, iron and copper, other expected requirements from the updating of EPA regulations, are already being taken into account.

New London water is not more dangerous then the water in many cities in Connecticut, but nationwide, has to do with its lead content. When pipes or solder made of lead are used the water is no more dangerous than the water and nearly gagged? Did you wonder if that assault on your taste buds was also attacking your bacteria? Are very high body levels of trihalomethanes in the water exceeded the acceptable limit. These volatile organic chemicals occur when natural acids from decaying vegetation combine with chlorine to form such cancer-causing agents as chloroform. The levels in violation were measured at 136 parts per billion, which is considered a major threat for two reasons. Along with the harmful effects to the brain, kidneys, nervous system, and red blood cells another major concern is that it is not known what levels are actually hazardous.

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New London water is not more dangerous then the water in many cities in the United States today, and with a couple of precautions it is relatively safe ... if you can stand the taste.

The New London School District is facing a growing problem of racial imbalance within its schools. Dr. Rene Racette, superintendent of schools, said, "We haven't been cited yet (by the State Department of Education) September 30 was the date of our annual student census report, which enables us to obtain a racial survey of our students. We took a student count, and by our student calculations, we are off balance in at least one school."

New London currently has an average minority enrollment of 55.4 percent in its elementary schools. The state of Connecticut has determined that racial imbalance may be a problem if a school falls within plus or minus fifteen percentage points of the student minority average. If a school is more than fifteen percentage points above or below the average, the school is considered "racially imbalanced.

"Out of our five elementary schools, it is Harbor, Hale, and Winthrop which fall solely in the "caution" range of racial imbalance," said Racette. "These three schools range anywhere from fifteen to twenty-four percentage points from the district minority average."

"Jennings falls right on target; that is, on the boundary line between racial balance and imbalance. It has a 50.6 percent minority enrollment. Racette further said, "Edgerton Elementary, according to Connecticut state law, is a racially imbalanced school, with a plus 26.7 percentage point divergence from the average. This means that the minority enrollment at Edgerton is approximately 82.1 percent."

All of this information is then sent to the Connecticut State Department of Education for review and analysis. Some common recommendations to be expected are busing requirements and redistricting boundaries. For the moment, Racette and the New London Board of Education are "wa[ying] for word from the State" on the situation.

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BEGIN YOUR FUTURE WITH VOICE MAGAZINE
The concert given by George Russell and the Living Time Orchestra in Palmer Auditorium on November 5 was something less than a resounding success in terms of ticket sales, but scored a tremendous hit in musical terms. George Russell is something of a living legend in Jazz today, numbering among his intimates Charlie Parker, Dizzy Gillespie, Benny Carter, Miles Davis and a host of others in the jazz pantheon.

A recurrence of a childhood bout with tuberculosis hospitalized Russell for sixteen months in the late 1940s, and virtually ended his career as a performing musician, although he has subsequently recorded and appeared playing the piano. It was during this time that Russell published his thesis, The Lydian Chromatic Concept, which was taken to heart not only by jazz musicians who saw this as a radical new approach to improvisation, but also by many musical theorists who found this to be a viable alternative to the musical theories which had been in effect for four centuries.

With this theoretical work to guide him, Russell embarked on almost twenty years of struggling with his art and looking for acceptance of his work. It was not until he relocated to Sweden in the early 1960s that his innovations began to attract the attention and appreciation that they deserved.

The concert itself consisted of two parts, with the first being something of a retrospective consisting of the band's theme, Listen to the Silence, and Cabano Be/Cubano Bop. The latter was an arrangement done by Russell for the Dizzy Gillespie Orchestra for their Carnegie Hall concert in 1947. The music was very well played from a technical point of view, and Cabano Be/Cubano Bop featured a fine Gillespiean trumpet solo from lead trumpeter Mike Peplin. An interesting aspect of the piece was a call-and-response section in which the band answered a recording of the late Salu Martinez intoning the African chants on which the piece is based.

As well played as the first section of the concert was, one might have been given to think that this was no more than a good repertory group. The band itself was made up of young players who seemed rather detached from the music and the spirit behind it. Such notions were quickly dispelled by the first few minutes of the next piece, The African Game. Made up of nine movements (or "events" as the composer calls them), this piece functions as a kind of dance suite, with each section changing meter and adding and layering different sound textures to portray the development of mankind from the cradle of humanity to the present day and beyond.

This contained a fine extended flugelhorn solo from Peplin which made use of smears and half-valved effects but nevertheless evoked the spirit of Clifford Brown. The rhythm section is also worthy of praise. Steve Johns proved himself to be an adept time-keeper as well as a creative force in his drumming conversations with percussionist Pat Hollembek. Perhaps most notable was Bill Urson, who shocked this devotee of acoustic jazz with some remarkably tasteful and swinging slap work on electric bass throughout the concert.

Uncommon Ground was the next piece on the program. In spite of some trouble with the various electronic paraphernalia inherent in such a performance, this piece went well. Commissioned especially for the band's tour of New England this fall, Uncommon Ground showed off most of the soloists in the group. Tenor saxist Rob Shop was by far the most memorable. His mercurial playing as well as his virtuosoistic accompanying passages were certainly well within the spirit of the piece. The alto and soprano work throughout the concert was taken care of by Dave Mann, who also provided some exciting, but insufficiently utilized, flute passages.

The final scheduled piece of the evening was the Electronic Sonata for Souls Loved by Nature. This was written by Russell in 1969 to illustrate the ideas of his "vertical form," which consists of layers of sound and rhythm based on a single idea or motif. This piece effectively showcased all of the above mentioned members of the band as well as Charles Kaner on trombone.

A rather resounding response by the session on the changes of Miles Davis’ So What. This, featured, in addition to the other soloists in the band, the somewhat older styled Bill Lowe, who took an immensely exciting extended bass trombone solo, which was well received by both the crowd and the band. A second return by the band proved to be one to pack their instruments, but they nevertheless gracefully acknowledged their standing ovation for a job well done, if not well appreciated.

There was a unity within the music and the musicians which was constantly demonstrated during the concert. The pieces were highly programmatic and vastly different within themselves, yet an overall sense of cohesion was maintained, principally through the energy and obvious musical enjoyment demonstrated by the band as well as by Russell himself. It was a shame that so few people attended, but perhaps that was for the best, because a rapport seemed to exist between musician and small audience which might not have otherwise been established. Those who did attend will definitely attest to the strength and vitality of the music.
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Women's Soccer Team is #1 in the Nation
Captures ECAC Title

by Christine Rosano
The College Voice

The Connecticut College women's soccer team captured the ECAC Championship by shutting out their New England rival, Eastern Connecticut State University, 2-0, on Sunday, November 6.

The Camels finished their season with an impressive record of 14-2, ranking them tenth in the nation and second in New England.

"This past weekend was very pleasing and perfect for CONN. We were the farthest possible and are extremely happy about it," said Ken Kline, head coach of the women's soccer team.

"They [Eastern Connecticut State] had played Smith and won, 5-0. It was a very easy game for them. We had a hard, firing game on Saturday and had to play less than twenty-four hours later but we still pulled it off," Kline said.

The Camels played with many injuries. Ann Carberry, '90, had a sprained ankle, Marty Davis, '91, had a pulled muscle, and Maria Mitchell, '91, and Kristen Supko, '92, had hurt legs.

"In spite of our injuries, everybody wanted to play. It was very important," Kline said.

All twenty-three players played in the game. A spectacular job was done by Davis, Supko, Jamie O'Conner, '91, Linda Madder, '89, Katie Bing, '90, Mitchell and Lucy McDonough, '90. Shutting down Eastern's attack in the defense were Tracy Leavensworth, '91, and Marci Patterson, '92.

The first goal was scored by Davis, Supko, Jamie O'Connor, and Bing respectively. We took four shots and scored on the first goal. The shot was so strong the opposing goalkeeper didn't even make a move for it. The second goal was also scored by Bing, assisted by Supko and Mitchell.

On Saturday, November 5, the Camels had won a spot in the ECAC championship game by virtue of a tough 2-1 overtime win over Bowdoin College. At halftime the game was scoreless, but fifteen minutes into the second half Bowdoin scored a nicely headed goal against CONN.

The Camels came back to tie the game up with fifteen minutes left in the contest. Kline had switched Carberry, from defense and put her on the forward line. Carberry received a beautiful pass from O'Connor on the right wing and let off a shot that just went inside the left post, setting the stage for overtime.

The teams then went into two periods of overtime, fifteen minutes each and came out both with no score, leading to overtime with penalty kicks. CONN had the edge, having very good shooters and an outstanding goalkeeper.

"This proved to be the difference. We took four shots and scored on all of them," Kline said.

The four penalty kicks were taken by Mitchell, Supko O'Connor, and Bing respectively. Bowdoin scored on their third and first shots but Eva Cahalan, '91, blocked the other two shots. Enabling CONN to advance to the ECAC championship.

Women's Field Hockey Team Falls Short

by Lorraine White
The College Voice

The Connecticut College field hockey team completed a fantastic season on Saturday, November 5, with an upsetting loss to NESCAC opponent, third-seeded Williams.

CONN entered the competition with an outstanding record of 8-3-1 and a second place ranking, Trinity was seeded first. The bid for NESCAC Title Falls Short in injuries. Ann Carberry, '90, was still pulled it off," Kline said.

"We were unlucky. I don’t think that there was much more that we could do defense-wise. They were better stroke takers than we were. They were just better on the line," Abbey Tyven, '91, said.

The Camels had defeated Williams earlier in the season and were hoping to complete the task by wiping the Ewes out of the tournament on Saturday. Both teams came on strong and gave their best, matching each other goal for goal. The first tally of the game came within fifteen minutes and was delivered by Jill Dello Stritto, '91, off of an assist from co-captain Sarah Lingeman, '89.

"We’ve never seen a group of girls give so much," said Anne Parmenter, head coach of the women’s field hockey team.

Laurie Sachs, '92, starting goals for the Camels had an impressive game with 17 saves. CONN matched Williams both physically and mentally. The game simply came down to a matter of strokes.

"We did really well for a team who were making their very first tournament showing," Dello Stritto said.

The women's field hockey team also faced the challenge of competing short-handed against CGA's number one, Andrew Builder, '91, who was also able to finish four runners before CONN's first finisher.

The Camels' number one man, Andrew Builder, '91, ran a time of 29:09 to place sixth while CONN's fifth man, Iain Anderson, '89, ran the course in 3:07 to place 103rd, thus achieving a 1-5 split of 58 seconds.

CONN's remaining varsity lineup included four freshmen, otherwise known as the "Fab Four," who placed 2nd, 3rd, 4th, and 6th, respectively, for CONN: Jeff Williams (80th, 29:29), Peter Jennings (83rd, 29:33), Ian Johnston (86th, 29:37), and Matthew Desardinis (104th, 30:08). Todd Barringer, '91, was the Camels' 7th man, placing 145th overall with a time of 31:55.

The "Fab Four" have helped the team considerably all season according to Butler.

"They have just been great, and I am pleased with their progress," Butler said. "All season they have been taking turns pushing, pulling, and helping each other. There is competition among them, but it is friendly competition."

Men's Cross Country Finishes 16th

At the ECAC Cross Country Championship race at SUNY-Albany on November 5, the Connecticut College men's cross country team placed 16th with 402 points in a field of 30 teams, consisting of over 200 runners.

The Rochester Institute of Technology dominated the race, finishing with a mere 56 points, notching a first place finish. Hunter's Kevin Sullivan was the individual winner with a time of 25:57 on the 5.05 mile course.

"Satisfied" was the word Jim Butler, coach of the men's cross country team, used to describe how he felt after the race.

"We established a few goals before the race, and we achieved every single one of them," Butler said. "I couldn’t have asked for more, and I am pretty satisfied." The men's goals had been to improve on last year's finish of 18th place, to get their first man higher than 70th place, to get their 5th man higher than 126th, and to continue to keep their 1-5 split down to a minute or less.

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Men's cross country: Todd Barringer, '91.