College grapples with tenure issues

FSCC opposes department caps
by Austin Jenkins
The College Voice

Responding to concerns and opposition by the Faculty Steering and Conference Committee to departmental tenure limits, faculty members voted at their November 4 meeting to create a committee charged with assessing potential effects of abolishing departmental tenure levels.

Under the current tenure guidelines established in 1973, each academic department within the college has a cap on the number of tenured positions.

"Once that limit has been reached the only way an additional position can be created is if a faculty member shows exceptional ability and scholarship. FSCC, in a memo to the faculty, stated its opposition to the tenure levels, saying they create a "two-tier system" in which the standards for tenure are "lower for some individuals than for others."

Bernard Murtstein, professor of psychology, said a faculty member must be "sent of a Jesus Christ Superstar" to achieve tenure in a department that has already reached its cap.

Concerns that the tenure levels might make Connecticut College unattractive to prospective professors were raised by Perry Susskind, chair of the FSCC and associate professor of mathematics. He said this system "makes people rather uncomfortable and suspicious."

Elinor Despalatovic, professor of history, said tenure levels are "unclear and difficult to figure out." Forster added that if a candidate was offered "a comparable institution," departmental caps could discourage candidates from accepting Connecticut College job offers.

He did point out, however, that many other factors go into a decision to accept a teaching position.

"We've brought, in the last two years, 20 of the first choice candidates of the provost and the president. I don't think it is a problem."

-- Claire Gaudiani, '66, president of the college

Assembly creates savings system for campus clubs and organizations
by Jan Flitsma
Associate News Editor

A nearly unanimous Assembly vote Thursday will make it easier for campus clubs and organizations to reap the rewards of exceptional fundraising efforts through savings accounts for extra revenues.

The new rule states that if a group raises more money than is projected during the initial budget process, they can transfer up to 100 percent of these funds into a special account.

This account is not included in the Finance Committee’s evaluation of budget allocations, unless the group goes into debt.

The proposal, sponsored by Jackie Soteropoulos, '92, vice president, and the Finance Committee, was passed by the Assembly 27-0-1.

The proposal came on the heels of student requests for a means of encouraging fundraising.

Soteropoulos said the proposal was "a way for clubs to keep money that Finance Committee cannot deduct."

The proposal was tabled last week to allow the Finance Committee time to discuss an amendment by Jim Moran, '92, senior class president.

He amended the original proposal, stating that the committee hopes the committee will develop policies to ensure that the "first rate people we attract are handled fairly and ethically," and acknowledged that the current system is "inequitable and anomalous."

If the newly-established committee finds tenure levels unnecessary, it will be asked to develop an "agreed upon and workable definition of institutional need," recommend a timetable and manner for invoking new criteria in the tenure process, and report its findings to the faculty, FSCC and the college president.

The removal of departmental levels, however, would not provide unlimited tenure flexibility. An alternative, which has been mentioned by some faculty members, could be the establishment of a college-wide percentage ceiling on tenurable positions.

The departmental tenure level system was instituted amid predictions that student enrollment, especially at small private colleges, was going to take a significant drop.

This system was implemented as a "temporary stop-gap procedure that would enable the college to deal with anticipated difficult times," said Susskind.

The system guaranteed that there would always be a number of untenured professor slots which could be eliminated should it become financially necessary.

Professor files complaint over tenure denial
by Rebecca Flynn
Ad Fontes

As faculty gear up to debate tenure procedures at Connecticut College, the case of Julia Genster, associate professor of English, remains in the forefront of disputes over criteria and allegations of presidential disrespect for advisory recommendations.

After denial of her tenure petition last spring, Genster filed a Title VII complaint with the state Commission on Human Rights and Opportunities under the 1968 Civil Rights Act, which prohibits discrimination. This legal action was recently forwarded to the federal Equal Employment Opportunities Commission.

Genster's complaint represents the second litigation effort and marks a series of tenure struggles since Claire Gaudiani, '66, became president of the college.

Last year, Susan Amussen, former professor of history, filed a lawsuit after her tenure petition was denied. Her case is still pending.

Of eleven professors up for tenure last May, four were denied with one reversal after appeal.

Genster's complaint disputes Gaudiani's decision to override the unanimous recommendation of her department and the endorsement of the Student Advisory Board.

"I have asked [the commission] to investigate certain aspects of the case," said Genster. "I think [Gaudiani] demonstrated a disregard for all faculty judgement in the process. She indicated a contempt for the process."

According to Janet Gezari, chair of last year's English department, Genster's tenure denial represents a potential disregard for the faculty's decision-making and ability to evaluate whether a professor meets departmental and college tenure standards.

"For a president to reverse an unanimous faculty recommendation... calls into question faculty judgement in an area where faculty should have authority," said Gezari.

Index:

Features pp. 4-5
The martial arts come to Conn College
CT View p. 7
Salvation Army tradition still warms hearts

Comics p. 6, 10
A&E pp. 12-13
Professor Hartman reads selected poetry
Sports pp. 14-16
Hockey prepares to move up to Division II
Tenuous tenure trends

Tenure and the often tempestuous relationship between departmental and administrative approval are once again at the forefront of Connecticut College's consciousness.

As the issues surrounding Associate Professor of English Julia Genster's tenure case go public, the faculty is initiating an examination of tenure caps. Both deal with departmental autonomy and both could hold serious ramifications on the future of Conn's tenure process.

Tenure caps do create a two-tiered system, in which professors in departments already at their tenure limit must "sort of a Jesus Christ Superstar" as one professor put it, to be granted tenure. Tenure caps may also discourage well-regarded job candidates who can be put on "tenure track" at another school from coming to Conn, although there is little hard evidence to support this claim.

But aside from the economic safeguard tenure caps provide, they also serve as a sort of institutional safeguard. They can keep departments from overloading in a certain discipline and maintain flexibility so that positions in under-enrolled departments can be reallocated to over-enrolled departments.

In the face of the Genster case, where a professor received high marks across the board and was then denied tenure by President Gauldien, one can see why professors want to garner more power in determining who receives tenure.

Elimination of tenure caps will allow additional freedom to the individual departments and it appears clear from the Garner more power in determining who receives tenure.

The College Voice November 19, 1991 Page 2

SQA Executive Board members express concerns about:

Letter to the Voice:

I am writing to correct some errors that appeared in the November 12th edition of The College Voice. In the article, "Student reports of violations: Three sexual offenses," it was reported that Prof. Danton, '93, had said "between 30 and 60 percent of policies on campus admitted that they had cheated." That statistic was not a result of a student poll from Connecticut College. Prof. Danton had used the statistic referring to all colleges and universities. According to the Rutgers University Survey of Academic Honesty which was administered last fall, approximately 14 percent of the 199 Connecticut College students polled admitted cheating.

Secondly, student reports of Honor Code violations have not increased in recent years. As I pointed out in a telephone interview with The Voice, there has been an increase in reports of academic and social offenses. In 1989-90, out of 23 cases, two social and one academic cases resulted from student reports. This year, out of six cases, four social and two academic have resulted from student reporting. These statistics illustrate an increase in reporting of Honor Code infractions, not a decrease. While the Judiciary Board would like, if it could, for every instance in students' responsibility for the Honor Code, we are pleased with the current trend it has been taking.

Sincerely,

Vince Candelora, '92
Assistant J-Board Chair

Voice Integrity

Letter to the Voice:

Ever notice how much The College Voice goes around proclaiming its editorial integrity? Well, that integrity went out the window on pages 8 and 9 of the November 12 issue with the publication of a completely partisan graphic on the newsmaker.

The graphic portrayed a soda can labeled "Connecticut College" with the image of the Connecticut Code and judiciary system. Had the graphic appeared on the CONNThought or Viewpoints pages, the proper forum to express personal beliefs and biases, I would have no complaint. However, placing the graphic on the news pages, surrounded by articles on the Honor System Conference, not only calls into question the articles but also the News section.

In the October 8 issue of the Voice, the editorial board of the newspaper published a CONNThought piece about an issue the Voice felt strongly about. At the bottom of the page, in big bold letters, the Voice wrote: "We believe that by writing a CONNThought piece we can maintain editorial integrity on the news pages while exercising the right we grant all students and organizations to openly express their views." Apparently that logic was forgotten this past week.

The Voice is entitled to print whatever it pleases, if it truly expect their self-proclaimed integrity to be taken seriously by the student body and the college community, editors should not compromise themselves.

Sincerely,

Jackie Soteropoulos, '92
SQA Vice President

Voice Coverge

Letter to the Voice:

I am writing in response to the recent article "Connecticut College," in search of heightened sexuality at Conn... (The College Voice, Nov. 12). Mr. Galego, even aside from your concern about discussing sex, sexuality and "sexual beings," I found your article remarkably offensive. I hope you were attempting to sympathize with the plight of women, and especially the male contingent, however, your references to women left me in disgust. Let me explain...

To begin with, it's a shame that your friend is so confused by women's sexual alacrity and pro-enjoyment dressing habits. Person- ally, I do not dress to entice any body sexually, whether I wear a martini dress, yoga pants, or jeans. I dress to please myself, and I am not alone. Women like men who do not judge them by their appearance. I also took exception to your explanation of how women "have a difficult time trying to bridge all the cultural contradictions and images thrust upon them." Give us some credit, Mr. Galego, and realize that women do know how they are treated in our culture and that many women have quit trying to bridge these "cultural contradictions." Ask yourself who has traditionally defined the "ideal" woman. As for your assertion that women "perceive themselves in a virgin/whore polarity with no middle ground," you are quite mistaken. You have described a traditionally male perception of women; that is an important difference.

I would also like to address your five suggestions for a more sexually healthy campus. You seem to think that the objectification of other people's bodies (i.e., being allowed to "pinch ass in the bars between 11:30 and closing") is sexually healthy. I suppose you were ex- ercising to make a point, however I would argue that respect for other people's bodies is more important. In closing, I would like to have a word with you. When Abbey really was a Ho-down, we had a fiddler and all we danced the Virginia reel. As for your sugges- tion that women "be allowed to gang-jump any guy who has ever "dicked over someone," there's something to think about. Women do not object to gang-rapes because they always seem to get the short end of the deal, they object to it

Sincerely,

Molly Embridge, '93
J-Board Chair

The College Voice November 19, 1991 Page 2

Voice Opinion

Sexual opinion piece offends student

Letter to the Voice:

In response to Crude Galego's CONNThought piece, "In search of heightened sexuality at Conn..." (The College Voice, Nov. 12), Mr.Galego, even aside from your concern about discussing sex, sexuality and "sexual beings," I found your article remarkably offensive. I hope you were attempting to sympathize with the plight of women, and especially the male contingent, however, your references to women left me in disgust. Let me explain...

To begin with, it's a shame that your friend is so confused by women's sexual alacrity and pro-enjoyment dressing habits. Personally, I do not dress to entice any body sexually, whether I wear a martini dress, yoga pants, or jeans. I dress to please myself, and I am not alone. Women like men who do not judge them by their appearance. I also took exception to your explanation of how women "have a difficult time trying to bridge all the cultural contradictions and images thrust upon them." Give us some credit, Mr. Galego, and realize that women do know how they are treated in our culture and that many women have quit trying to bridge these "cultural contradictions." Ask yourself who has traditionally defined the "ideal" woman. As for your assertion that women "perceive themselves in a virgin/whore polarity with no middle ground," you are quite mistaken. You have described a traditionally male perception of women; that is an important difference.

I would also like to address your five suggestions for a more sexually healthy campus. You seem to think that the objectification of other people's bodies (i.e., being allowed to "pinch ass in the bars between 11:30 and closing") is sexually healthy. I suppose you were exercising to make a point, however I would argue that respect for other people's bodies is more important. In closing, I would like to have a word with you. When Abbey really was a Ho-down, we had a fiddler and all we danced the Virginia reel. As for your suggestion that women "be allowed to gang-jump any guy who has ever "dicked over someone," there's something to think about. Women do not object to gang-rapes because they always seem to get the short end of the deal, they object to it

Sincerely,

Molly Embridge, '93
J-Board Chair

The College Voice November 19, 1991 Page 2

Voices
Who is the wolf, who is the lamb?

With the possibility of a new world order in the near future, Arab states, consisting of monarchies and dictatorships, should be commended for agreeing to sit down with Israel, a democratic state, in order to lay the groundwork for peace in the Middle East.

In the beginning of May 1948, the Arab residents of British-managed Palestine unequivocally rejected the British plan to carve up that area into a Palestinian state and a Jewish state. On May 14, 1948, the world, led by the United Nations and the United States, recognized the independence of Israel. On May 15, 1948, seven Arab nations simultaneously attacked Israel with the aim of driving her into the sea and drowning every last Jew. Subsequently, the UN partitioned that divided the British-managed Palestine into two separate countries was annulled. Democracy thrives in Israel, in comparison to the Arab world, like an oasis in a barren desert. Freedom of speech and religion are guaranteed to all by law. All holy places are controlled and administered by those who hold the places holy: Christians administer the Church of the Holy Sepulchre; Jews administer the Rock; Moslems administer the Gaza Strip.

In the past year the Connecticut College community has debated the issues of multi-culturalism and political correctness. Some have argued that both movements have gone too far, that an atmosphere has been created where students and faculty sometimes feel unable to speak without being attacked. The implication is that general bigotry and racism are no longer part of regular Connecticut College discourse. Indeed, so it is frequently claimed, a climate of hypersensitivity has developed.

Outright bigotry, unfortunately, remains a part of "normal" discourse here as elsewhere. I learned this yesterday as I was hurt, humiliated and angered simply waiting to check a book out of the library. As I stood in line, a woman in front of me, apparently a student, began complaining to the person behind the desk about the 50 cents/day the library charges for overdue books. "50 cents a day," she said, "They really Jew you here." Certain that I had misheard her, I asked the woman to repeat her comment. Without a second thought, she again said, "I said this library really Jews you." Such a remark is aggressively anti-Semitic. It was not meant as a joke. It was not a case of confusion over acceptable terminology in a changing world. It was yet another clear indication that racism and bigoted acts of the most despicable and traditional kind do take place on college campuses. We must be vigilant in creating an atmosphere in which this behavior becomes simply unacceptable.

Dr. Lesser
Assistant Professor of History

Open letter to the college community:
Grandfather clause should be included in Dean's List change

The Student Government Executive Board does not support the implementation process of the new standards for Dean's List (3.3 for Dean's Honors, 3.7 for Dean's High Honors).

Last year's Board of Advisory Chairs (BAC) and the Student Government Assembly recommended raising the Dean's List standards, but we had specifically stated that there should be a grandfather clause. The SGA Executive Board is supportive of raising Connecticut College's academic standards but believe that changes in these standards should exempt all currently matriculated students. We believe that any major academic change should automatically have a grandfather clause. When students matriculate at Conn, they are to abide by the original general education requirements even if these requirements are changed during their college years. Students are bound by the major requirements at the time of their major declaration. If there were any changes to academic honors (Major Distinction, Latin Honors, etc.), it is a given that these changes will be effective starting with the incoming freshman class and that currently enrolled classes would be grandfathered. Raising the standards for course honors (Dean's List) is a similar change and the same principle behind grandfathering other academic changes should still apply.

We believe that there are numerous merits to raising Dean's List standards for future Connecticut College classes but do not wish this to be at the expense of currently enrolled students. One of our main concerns includes discrepancies on transcripts and on academic records which could adversely affect graduate school acceptance and job applications. If there are two different standards for Dean's List reflected on a student's transcript, it unfairly lessens the importance of the original course honors.

We hope that you will vote at the December faculty meeting to implement the new standards next fall, starting with the class of 1996.

Ratika Raungrawan, '93
Chair of Academic Affairs

Molly Endres, '91
Judiciary Board Chair
FEATURES

Faculty Profile:

Ireland, (Robert, that is,) leaves mark on science

by Kristin Lennoa
The College Voice

Thanks to the efforts of Dr. Robert Ireland, Conn's science majors may be better prepared for their futures. Seven years ago, Ireland came to Conn to create a program in molecular biology, a subject which the American Medical Association considers an essential part of a modern scientist's education. Prior to that time, the curriculum did not contain even a general course in this subject area.

Seven years, and $150,000 later, the molecular biology program is going strong. There are now three courses offered: Molecular Biology, Advanced Molecular Biology, and a seminar, along with lab section or badgering the administration, Ireland has a plethora of other activities to keep him busy. As the campus radiation safety officer, he is responsible for monitoring the entire science department and ensuring that any radioactive isotopes used in experiments are handled correctly, and are disposed of safely. During his time here, he has written ten grant proposals, five of which were funded, in an effort to relieve the college of some of the immense costs associated with housing such an expensive program. Along with these duties, he advises zoology majors, works with honors study students, does his own research in genetics, and is a husband and father.

With a Bachelor of Arts from the University of Maine, a Masters of Science from the University of Hawaii, and a Ph.D. from Dartmouth, Ireland has observed the science departments of a wide variety of schools. He has an especially high opinion of Conn's science departments. He believes that any improvements that can be done are being done and the strong commitment that Claire Gaudiani, '66, president of the college, has made to the sciences is making a difference. However, he asserts that people must be aware that one of the major factors needed to make a good science department is money. A good, solid program requires equipment, supplies, and especially in Conn's case, space.

However, he asserts that people must be aware that one of the major factors needed to make a good science department is money.

Making Friends is our Business:

BUDWEISER THE KING OF BEERS

Know when to say when

TRI-COUNTY DISTRIBUTORS

The college's Tae Kwon Do club sponsored a martial arts demonstration Sunday.

Martial Arts demonstration engages large audience

by Christi Springer Features Editor

He piled them up, brick upon brick, until five gray bricks lay across the concrete blocks. Then, after a few minutes of mental preparation and repetition of tying his hand across the top brick and removing it, Steve Humphries, '91, lifted his hand a final time, cried out, and with that hand broke the ten inch stack of bricks cleanly in half. "It physically isn't all that difficult," said Humphries. "The problem is trying to muster up the courage to throw your hands or feet at solid objects. A lot of (the mental preparation) is trying to dismiss doubt in yourself. Any kind of hesitation or stray thoughts can really hinder you. You have to focus everything on that one moment."

Humphries was participating in the martial arts demonstration which took place Sunday in the Athletic Center. Humphries also led the college's Tae Kwon Do Club in a display of their talents that opened the show.

The highlight of the demonstration was Grandmaster Jung Hwan Park, who holds an eighth degree black belt in Tae Kwon Do and Hakipdo. Park was born in Korea in 1942, and became the youngest man in Tae Kwon Do history to be awarded the rank of fifth degree black belt by the Korean Tae Kwon Do Association at age 24.

He also joined the Korean army in that year and was captured by the Viet-Cong while serving in South Vietnam. He used his Tae Kwon Do expertise to escape. Upon his return home, he was honored as a national war hero. He came to America in 1971, and began teaching Tae Kwon Do and Hakipdo. In 1982, after being awarded the eighth degree black belt by the World Tae Kwon Do Foundation, he gained the title Grandmaster.

Park demonstrated self-defense techniques and use of many weapons including knives, sickles, and canes. He first knelt to the ground with his "bag of tricks," removed his shirt and took out two very sharp knives.

As music played, he bowed to the audience and began his performance. He moved as if he was encountering an attacker, using the knives with stabbing motions. He also demonstrated the use of the sickle.

Later, Park and an opponent fought with canes. He took on two opponents with knives, which Humphries pointed out was especially difficult because he had not worked with the others much before this demonstration.

Humphries called Park in September to organize this event. He noted, "He really is top of the world in what he does. The accuracy, strength, and speed he has is always impressive."
We may have lost the computer, but we haven’t yet lost our minds:

THE COLLEGE VOICE
DESPERATELY NEEDS YOU!

We need writers for all sections, especially Sports and Connecticut View. We also need photographers of all kinds. If you work for (and with) the Voice, you can build up your resumé, fight with student leaders and administrators, learn all the Voice’s inside jokes (the lip thing, for example) and meet a lot of great people.

General staff meetings are Mondays at 7:00 p.m. in Cro 119, which used to be one of the Alumni offices, and we really hope we’ll see you there.

HALF-YEAR SUBSCRIPTIONS TO
THE COLLEGE VOICE
ARE NOW AVAILABLE!!

We are well aware of the fact that if you’re reading this you’re either on campus or you already have a subscription. But, well, the holidays are coming up and don’t you think that a subscription to the Voice would make a perfect gift? After all, the recipient would be getting not only this amazing award-winning weekly newspaper, but the amazing monthly literary magazine as well. Right on the doorstep. Only $25.00! So when you care enough to send them the very best, let us send them a half-year subscription to the Voice.

Call Kevin Dodge at (203) 439-4880
**Stoneledge Farms**

Under New Management

Lessons and Winter Boarding Now Available

Our clean, modern barn is ready to safely accommodate your horse. We feature:

- 21 spacious box stalls
- Safe, clean, indoor arenas
- Friendly, experienced, on-site staff

Stoneledge Farms
91 Wintechog Hill Road
N. Stonington, CT 06359

Joanne Colson
Owner/Manager
(203) 535-0585

---

**Doonesbury**

By G.B. Trudeau

---

**COMICS**

*You Need the Phone?* — The phone is a tool to be used effectively, like a hammer or a screwdriver.

*Hello?* — Why do people need to ask what you're doing over the phone? It's what you're doing.

*In Case of Emergency* — If something happens, who's going to find out about it? The police? The fire department? The neighbors? The mailman? Everyone?

*Well* — The word "well" is often used to fill space or time. It's a filler word, like "um" or "ah."
Salvation Army softens local economic pinch

by Randall Lucas

The College Voice

A family tradition of service and a public tradition of caring are united in an important anniversary this holiday season. Captain James Mosher, a fourth generation member of the Salvation Army, is preparing for Army's annual Christmas campaign. This December will mark the famous red kettle's centennial celebration. Mosher is eager to begin the campaign and to continue the work begun by his great-grandparents in the 1890s.

Mosher's great grandfather pioneered the opening of Salvation Army offices in the western United States, and his grandmother was among the first seven officers in the Hawaiian Islands. Mosher himself began his Salvation Army career on the streets as a twelve-year-old bell ringer with a kettle during the Christmas campaign in Syracuse, New York. He laughed, remembering that "the snow comes not in inches, but in feet."

Mosher is now the officer in charge of the Army's nine offices in Southeastern Connecticut. I met him in the Salvation Army building in downtown New London. As we spoke in his ground level office, 40 or so young people were participating in the activities upstairs in the youth center, the only one in the city.

According to Captain Mosher, the Salvation Army's youth center, "provides a place for kids to get off the streets." The center houses activities ranging from art and crafts to daycares. It also provides hot meals for the children before they go home.

Below us, volunteers prepared meals in the soup kitchen. Since September, the Salvation Army's kitchen has been feeding about 90 people each night.

"We are seeing people come to us for aid who never have had to before," Mosher stated. He then added, "The economic situation for people in New London became more difficult for people in September." Because parents found the expense of sending their children back to schools catastrophic, Mosher found it necessary to run a special 'Back to School' fundraiser to help the families afford to buy school clothes, books and other school supplies.

Mosher sees many people whose unemployment benefits have run out and who have been unable to find other jobs. Because of the Salvation Army's good reputation, "people come to us first or they come to us when they are desperate," Mosher said. The Salvation Army also acts as a referral service, guiding destitute people to appropriate government agencies for federal assistance.

"Things are not as bad as they are being painted by Washington," Mosher remarked. "The government is providing an economic stimulus, but we are not seeing that."

The public demands more and more from the Salvation Army's services each year. Mosher suggested, "We need to do less with foreign aid and more with domestic aid."

As Mosher speaks, the beeper on his belt goes off, and the fire department dispatcher describes a car fire. Outside, we can hear firetrucks, with sirens wailing, on the way to the accident. If a second call comes through, Mosher explains.

This is one of the many Salvation Army posts in Connecticut. By December of 1895, the kettle was used for fundraising by thirty Salvation Army corps throughout the West. In 1897, when a young officer, William McIntyre, was transferred to the East Coast, he brought with him the idea using a kettle. McIntyre's booth superiors were reluctant to adopt the fundraiser, because they were afraid to "make speculators of themselves." Refusing to be defeated, McIntyre, his wife and his sister, set up three kettles outside various stores in San Francisco. Because of McIntyre's charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.

Today the kettles are used throughout the world. Some of the new kettles are automated, with self ringing bells and loudspeakers playing cheerful Christmas Carols. But in Southeastern Connecticut, the Salvation Army booths are traditional and require volunteers, of whom Mosher needs more this year. The chapter operates eight booths in the area outside malls and supermarkets.

Because of McIntyre's charitable efforts more than 150,000 Christmas dinners nationwide were funded by red kettles that year.
Renovation forces relocation of Children’s Dance Center

Program faces prospect of moving off-campus

by Carl Louis
The College Voice

The Children’s Dance Center faces an uncertain future as a result of the impending renovations of the Crozier-Williams Student Center.

In January, with the advent of the first phase of Cro renovations, CDC will no longer have the use of Coast Cave. In addition, the second floor dance studio in Cro will be unavailable, because of the needs of the college’s Dance department as well as fears that the construction could be a safety risk for young children.

The relocation requirements of the Dance department, the Coffee Ground Cafe and the offices in Cro are all under consideration, but members of the CDC believe that their needs are not receiving enough attention. “I don’t feel that kind of support,” said L. Ana Burton, visiting instructor of dance and director of the CDC.

Neil Forgacs, ’93, one of the CDC instructors, said, “CDC is getting lost in the shuffle... No one is offering us any alternatives.”

Catherine WoodBrooks, dean of student life, said the CDC will be included in the plans for all of the necessary relocations. However, she said, “Our first priority is to [Connecticut College] students.”

“Some of the community programs we won’t be able to accommodate,” WoodBrooks added.

 Forgacs stressed that the program benefits students as well as the community. “The college students learn from the kids, and the kids learn from the students,” she said.

One potential problem is that the CDC employs several students, many of them under a work-study program. If the CDC goes off-campus, new jobs will be needed for them.

According to Burton, the students who help with the program gain a very valuable learning experience. The only way to learn to teach young children is through actual interaction with them, Burton argued.

“CDC really gives that opportunity to Connecticut College students,” she said.

Forgacs said that she has learned more from the CDC than any other experience. “Without this program, I wouldn’t be doing what I’m doing today,” she said.

Burton added, “[Connecticut College students] are getting a real addition to their undergraduate education.”

Forgacs said that the type of direct teaching presently used would be impossible without student assistance. She said the help of the students makes it possible to teach children on a more individual basis.

Burton believes that it would be possible to move the CDC off-campus, but feels that this would be detrimental to the program. "I value so much the contribution of students," she said.

“Parents appreciate the fact that Connecticut College students are very much involved,” she added.

Two years ago, the CDC faced a similar difficulty when condemned Thanes Hall, which contained their classrooms, was torn down to make room for the new Becker House. At that time, the administration also told Burton that the CDC would have to move off-campus.

The Student Activities Council and the Dance department offered Coin Cave and the second floor studio in Cro for the use of the program. "It was SGA that came through for us (then),” said Burton.

Burton started the CDC in 1983 with a small group of children, but since then it has grown to its current enrollment of 256. Each week, 26 hours of classes are offered.

The CDC is now searching for other available spaces on campus. "CDC is willing to take whatever space we can get," said Forgacs.

Several dorm living rooms, Ernst Common Room in Blaustein, and space in the Athletic Center are being considered by CDC as possible sites in the interim. Another possibility is the Coast Guard Academy.

"I am flexible, and I want this program to be on campus," said Burton.

Tenure denial spurs criticisms

Continued on p. 3

Interpretation of established college criteria for tenure has also been a focus of the Genster debates. The three standards for tenure, as outlined in the Information for Faculty handbook, are excellence in scholarship, teaching, and service.

Genster maintained that Genster had not sufficiently met Connecticut College’s standards for scholarship. "The grounds (for denial) were that I hadn’t published enough," said Genster.

At the time of her tenure petition, Genster had completed a 450-page manuscript, which is currently under review by a publisher.

In May 19, 1991 column in The Day, Steven Stengel, alleged that diversity issues were also key in the president’s decision to deny Genster tenure.

"[Genster’s case] focuses on scholarship rather than teaching, but diversity is broader in the lack of diversity, as they say, in English department offerings as well as reverse discrimination," he wrote.

Genster, whose specialty is 18th century English literature, said she is in "substantial agreement" with the college’s strategic Plan goal of increasing diversity and commitment to affirmative action.

When asked if the administration turned down her petition to make room for a professor to teach more "politically correct" subject matter, Genster said, "I don’t think that would be an entirely accurate representation of my case."

But she did assert that diversification goals should be considered exclusively in stages of recruitment and promotion of existing faculty. "Affirmative action should not be used to terminate positions. That is a misuse of it," Genster said.

Genster publicly stated last year that while curricular diversification
Local crisis agency creates peer hotline for teenagers

by Sarah Bitstury

A local crisis intervention hotline, which will target high school and college-aged students in a peer counseling format, is slated to be on line by February.

This information and other approaches for dealing with the threat of suicide will be discussed at a day at a college-sponsored panel about suicide on campuses. The forum followed reports three weeks ago that an attempted suicide had occurred at Connecticut College.

Cathy Cook, a representative from Contact, Western Connecticut News, announced that the new crisis intervention program will train interested students to handle phone calls from their peers. The teenage volunteers will undergo 25 hours of training in sessions held during both semesters, and are expected to contribute two and a half hours a month to the hotline.

Contact is a non-profit agency which also runs a 24-hour hotline for all members of the regional community, including Connecticut College students. The group handles calls ranging in issues and severity; facilitates suicide prevention programs and serves as a referral resource.

Both the current 24-hour hotline and the teen hotline, which is designed to be active Thursdays, Fridays and Saturdays, employ a non-judgmental active listening technique. "We encourage the person to come up with their own solutions," said Peder DeLarco, a Contact representative.

Cook believes callers who are considering suicide are very receptive to help. "By letting them talk, we find out there are good people in their lives (and we stress these)," she said.

That the friends are often circumvented in efforts to maintain confidentiality. "Students who have been invulnerable in getting another student help are often asked one of the following questions," she said. "Is there something wrong with you?"

Kelly Evans, '93, one of the students who attended the discussion, suggested that the college and dean's offices publish a brochure, which would facilitate on suicide, warning signs, the Contact hotline number and explanations of the current counseling system.

If students had better understanding of the ways the administration handles reports of suicidal behaviors, Evans said, more friends might be willing to seek assistance. Jefferson Singer, assistant professor of psychology and facilitator of the discussion, gave statistics on the risk of suicide among college students. Of the age group, which is comprised of approximately 40 million 15-24 year old, there are 500,000 attempts a year. Of the attempts, said Singer, 3-4 percent will succeed at some point.

Singer said some factors in suicide attempts are disruptive family backgrounds, altered states of mind and the availability of methods.

If you've been feeling confused, anxious or depressed or maybe just lonely...

SOMEONE CARES

Call

Day or Evening

confidential, anonymous, free

848-1281

A proposal, tailored last week, to create savings accounts for clubs and organizations passed 27-0-1. Sponsored by Jackie Soteropoulos, '92, vice president, the proposal passed after an amendment from Jim Moran, '92, senior class president, that included classes in the process passed 26-0-3. [See story p. 1].

Molly Embre, '93, J-Board chair, spoke about the Honor Code conference held last Saturday. Some of the main ideas discussed at the conference included having an education officer to promote understanding in the whole student community, a defense counsel position, and an investigation officer. These positions would be elected.

Katrina Sanders, '92, public relations director, sponsored a proposal to establish election rules for the vacant off-campus senator position. Matt Coss, '92, senator of West End, made an amendment to have the ballots put into campus mail, but it failed 6-21-1. Cristiano Garcia, '92, house senator of 1A, and Jessica Friedman, '95, freshman class president, made an amendment to hold the elections in the post office. The amendment passed 19-4-2 and the proposal passed 24-0-0.

Alexis Gibson, '92, house senator of Plant, sponsored a proposal to clarify SGA charter amendment procedures. The proposal would allow SGA to choose to have a referendum in either dormitories or an easily accessible alternate location. After some debate, Soteropoulos motioned to commit the proposal to the public relations committee. The proposal was committed 21-1-0.

The Finance Committee will begin auditing clubs and reviewing club improvement petitions. The auditing process should be completed by the end of the semester.

The Assembly approved a $20,000 allocation to the Connecticut Rainforest Action Group. CRAG will use the money for conference trips, newsletter, and events.

This week in Assembly

The Big Band committee will send a questionnaire to poll members on their opinions on what kind of band to bring to campus.

SAC is considering scheduling John Thompson, basketball coach at Georgetown University, to speak on campus next semester. Any speaker ideas should be forwarded to a SAC member.

Adam Green, '93, student at large member of the Academic and Administrative Planning Committee, announced that AAPC is investigating the feasibility of creating an African Studies major.
Things that make you go hmmmm ...

This column is designed to answer your questions about the things you find a little quirky at Connecticut College. Submissions should be sent to Jon Finnimore, Box 5351.

What is the $25 key deposit for?

The deposit is not directly related to the cost of a key, or the cost of replacing a lock. It is intended to provide incentive for students to be more responsible with keys, and pay for any charges that arise.

Campus Safety instituted the charge, according to Sam Stewart, controller of the college, because it was perceived to be unsafe for students to not return their keys. There had been cases in which several keys for one lock existed on campus.

The first time a key is lost, the key is replaced. If a key is lost a second time, the entire lock is replaced.

When a key is not returned, or a lock has to be replaced, the deposit is used to cover some of the cost.

What happened to the weathervane on top of the chapel?

As a result of the fury of Hurricane Bob last August, the weathervane on top of the chapel was bent fifteen degrees. Since then, the vane has been removed and now, according to Bill Peabody, manager of maintenance and operations, the college is consulting contractors to attain a bid on reattaching it to the steeple.

A local company has designed a new, stronger post and a method of fixing the vane which will supposedly weather an even greater storm.

Ed Hoffman, director of operations, said the vane should be back in place on top of the steeple by the winter holidays. In the meantime, Steve Schmidt, chaplain of the college, is storing the vane, and the bent shaft is at physical plant.

Peabody ventured to say the cost of the entire operation might reach upwards of $10,000.

Information compiled from news staff reports

Ocean Pizza Palace

443-0870

443-0021

721 Bank Street in New London

D'Angelo's Meal Deal

• Call in a $20 order, or order seven sandwiches
• Pick up the order in 20-25 minutes
• D'Angelo's will buy you a meal: a large drink or a medium sandwich!

D'Angelo's will buy you a meal: a large drink or a medium sandwich!

TIRED OF DORM LIFE AT CONN?

CHECK OUT THESE APARTMENTS!

• 2 and 3 bedroom apartments
• safe, secure building
• classy brick construction
• great location
• superintendent on duty 24-hours

45 Granite Street

447-0527
Charles Hartman mixes computers, poetry and song

"Scratch a poet, and you find a jazz fan"

by Melanie E. McAlister
The College Voice

Many great poets have graced the Connecticut College community with readings of their works. But while most poets pick up their pens and leave after their performance, Professor Charles Hartman remains on campus as a poet-in-residence and a member of the English Department faculty. As part of a series of poetry readings sponsored by the English Department, Hartman presented his poetry on Wednesday in the Harkness Chapel Library.

As a freshman at Harvard University taking the standard freshman introductory courses, Hartman found himself leaning towards either music or English as majors. He had played guitar for years and considered pursuing a major in music, but, found that the Harvard Music Department required a comprehensive understanding of the piano, something that would take years to develop. In his sophomore year, Hartman opted to major in English.

After Harvard, Hartman attended graduate school at Washington University in St. Louis, Missouri. He received both masters and a doctorate degrees.

Hartman started teaching intermittently at Connecticut College in 1984. Two years after, when a full-time position as a poet-in-residence was established, the college conducted a national search for someone to fill the position and chose Hartman. In 1990, he was granted tenure and promoted to the position of professor.

Critics have described Hartman’s poetry as “cerebral and playful.” His poetry places a strong emphasis on rhythmical, almost song-like phrase structure. In a reflection of his familiarity with music. While most of his poems exhibit the characteristics of more structured metrical poetry of a century ago, others exhibit a new, radical shift in similarity to works of the more recent “Language Poets.” These poets displayed an interest in, as Hartman puts it, “the linguistics, politics, and philosophy of poetry.” Hartman’s poems often address the theme of love. “In our culture, romantic love, aside from being of intense personal interest, brings together most of our ethical concerns,” he said.

Hartman is the author of several books of poetry collections, including Figment Rebellion and True North, as well as Jazz Text: Voice and Improvisation in Poetry. Jazz and song. "Scratch a poet, and you find a jazz fan. It's almost universal," he said. Hartman is currently preparing to submit a new manuscript for publishing, tentatively titled Glass Enclosure.

Hartman describes Figment Rebellion, one of his earlier collections, as primarily an apprenticeship book. His next collection, True North, was drawn from a much larger pool of Hartman's work by the publishing company Copper Beech Press, which chose it for formal poems of the grouping. Following the publishing of True North, Hartman fell to the more difficult task of pursuing a newer, more radical form of poetry. Utilizing modern methods, he wrote two computer programs, one entitled PROSE, the other SORTIES.

By feeding the computer a number of grammatical rules, Hartman was able to teach it to compose both prose and poetry, works which are extended symbolism. The result was an “unfiltered” mix of words, which, despite the ridicules quality of some of the combinations, sometimes held the ring of truth. An excerpt from PROSE displays this quality, "If you are your appearance, I am any economic check. To scheme gets to matter. You rule."

Using these computer outputs, Hartman taught himself to write in a similar manner and created "The Masque of Measure," a work using the prose style he learned from his computer programs, interspersed with verse.

Upon completion of "The Masque of Measure," Hartman went through a dry spell where he composed very little poetry at all. When he did begin to write again, he found himself returning to the more formal qualities of his earlier poems. "I found that the new poems were often demanding iambic pentameter and sometimes rhythm," he said. He described his impulse then as "more expressive than constructivist."

"Tuned," one of Hartman’s recent works, exhibits his incredible ability to manipulate rhythms. Oddly enough, Hartman received the inspiration for this poem from a dream. "It’s a poem that I wrote for performance. Some of my poems are difficult to follow unless you read them on the page... but this one makes a special sense, partly musical, when you hear it," he explained.

Next semester, Hartman is planning to go on sabbatical. During his absence, he will put together a fourth collection of his poetry, including some of the poems he shared with the college community at his recent reading.

"Poetry," said Hartman, "is the language of an act of attention. Hartman’s work is worth reading, whether for its intricate complexity, or simply for the way it sounds.

445-5276
223 THAMES ST., GROTON

ENJOY LUNCH OR DINNER
NOW, THIRD RATE.
INSIDE OR ON OUR DECK
OR TAKE HOME A LB. OF OUR PASTA & ONE OF OUR OWN SAUCES

The College Voice November 19, 1991 Page 12
Rebellion, rage, and rape: Nightingale explores gender gap

by Oscar Yung and Julia Night

The Theater Department and Theater One production of Timberlake Wertenbaker's The Love of the Nightingale proved to be a tremendously entertaining and thought provoking show, marked by the powerful performance of Debbie McMahon, '93, as Philomela.

Young Philomela travels with her brother in law, King Tereus of Thrace (played solidly by Dan Halperin, '93) to visit her sister Prochne (Sarah Schneider, '94) in faraway Thrace. Enroute, the king develops a desire for Philomela, and in an effort to gain her love, falsely tells her that her beloved sister Prochne is dead.

Now a "widower," Tereus proclaims his love for Philomela. When she rejects him, he rapes her. Philomela confides in her guardian Nise, strongly played by Andrea Leiser, an RTC. Nise consoles Philomela, but advises her to accept the rape and not challenge Tereus. Philomela, she says, should keep silent.

McMahon performs a remarkable monologue in which she examines whether she is to blame for the rape. Ultimately, she decides it is Tereus' fault, not her own, and he cuts off her tongue to silence her. Tereus takes her to his kingdom, and she is transformed into a hoopoe bird.

In the final scene of the show, the son talks to the nightingale, and the show ends with the son unable to get responses from the bird. His questions remained unanswered.

What Nightingale succeeds in doing, under the direction of Theater Department chair Linda Herreman, is examining the relationships between men and women, and the traditional roles they occupy. Men are portrayed as violent and warlike, while society expects women to be passive and accepting. When women attempt to strike back, they are silenced. The play explores how women can react to this violence and silencing, but ultimately it remains open to audience interpretation.

Another strength of this presentation was the set. It was a very impressive, and was well integrated into the action throughout the performance.

The magic of Sicher and Davidson wow children and college students

In the spring of 1990, Mark Sicher, '92, did that magic; voodoo that he did so well, as an opening act for colleague Tom Oglesby. My friends and I barely got seats then, so this year we bought our tickets for one of Thursday’s shows and went early. To the incredible blues of Johnny Duke and the Harardis, a campus band, we grabbed a seat close enough to the stage that we could catch Cumee’s favorite magician messing up, but far enough away that we wouldn’t get called to go on stage and help him or David Williamson, who was this year’s main act. Then we braced ourselves for some magic.

As usual, Sicher was wonderful and very funny. He enlisted the help of some incredibly cute kids who worked well with the emotional transitions of the character.

Upon his return home, Tereus tells his wife she is dead. After several years, however, the two sisters meet again, and Philomela conveys the story of her rape and silencing. This scene was not very convincing, and was somewhat anticlimactic; Schneider remained unmoved at seeing the sister she believed was dead, learning of the tragedy.

Philomela kills the son of Prochne and Tereus. Upon learning of the meeting and death of his son, Tereus goes into a rage and slays the sisters. Prochne turns into a silent swallow, and Philomela becomes a singing nightingale; the two escape. Tereus is transformed into a hoopoe bird.

When she rejects him, she threatens him. He calls her a "widow," and he rapes her. Philomela confides in her guardian Nise, strongly played by Andrea Leiser, an RTC. Nise consoles Philomela, but advises her to accept the rape and not challenge Tereus. Philomela, she says, should keep silent.

McDonald performs a remarkable monologue in which she examines whether she is to blame for the rape. Ultimately, she decides it is Tereus' fault, not her own, and he cuts off her tongue to silence her. Tereus takes her to his kingdom, and she is transformed into a hoopoe bird.

In the final scene of the show, the son talks to the nightingale, and the show ends with the son unable to get responses from the bird. His questions remained unanswered.

What Nightingale succeeds in doing, under the direction of Theater Department chair Linda Herreman, is examining the relationships between men and women, and the traditional roles they occupy. Men are portrayed as violent and warlike, while society expects women to be passive and accepting. When women attempt to strike back, they are silenced. The play explores how women can react to this violence and silencing, but ultimately it remains open to audience interpretation.

Another strength of this presentation was the set. It was a very impressive, and was well integrated into the action throughout the performance.

The magic of Sicher and Davidson wowed children and college students.

In the spring of 1990, Mark Sicher, '92, did that magic; voodoo that he did so well, as an opening act for colleague Tom Oglesby. My friends and I barely got seats then, so this year we bought our tickets for one of Thursday’s shows and went early. To the incredible blues of Johnny Duke and the Harardis, a campus band, we grabbed a seat close enough to the stage that we could catch Cumee’s favorite magician messing up, but far enough away that we wouldn’t get called to go on stage and help him or David Williamson, who was this year’s main act. Then we braced ourselves for some magic.

As usual, Sicher was wonderful and very funny. He enlisted the help of some incredibly cute kids who worked well with the emotional transitions of the character.

Upon his return home, Tereus tells his wife she is dead. After several years, however, the two sisters meet again, and Philomela conveys the story of her rape and silencing. This scene was not very convincing, and was somewhat anticlimactic; Schneider remained unmoved at seeing the sister she believed was dead, learning of the tragedy.

Philomela kills the son of Prochne and Tereus. Upon learning of the meeting and death of his son, Tereus goes into a rage and slays the sisters. Prochne turns into a silent swallow, and Philomela becomes a singing nightingale; the two escape. Tereus is transformed into a hoopoe bird.

In the final scene of the show, the son talks to the nightingale, and the show ends with the son unable to get responses from the bird. His questions remained unanswered.

What Nightingale succeeds in doing, under the direction of Theater Department chair Linda Herreman, is examining the relationships between men and women, and the traditional roles they occupy. Men are portrayed as violent and warlike, while society expects women to be passive and accepting. When women attempt to strike back, they are silenced. The play explores how women can react to this violence and silencing, but ultimately it remains open to audience interpretation.

Another strength of this presentation was the set. It was a very impressive, and was well integrated into the action throughout the performance.

The magic of Sicher and Davidson wowed children and college students.
Schoepfer hopes to lead Men’s B-Ball team to success

Continued from p. 16

major assets in the frontcourt. The backcourt looks strong despite the losses. Tri-captain Will Betts, ’93, should be a big scorer for the Camels as he averaged 11 points per game last year and should promote offense with more assists (behind 38 last season). Sophomore Tom Satran and freshman Will Manuel will play the point, though they are basically newcomers to the team.

Head Coach Martin Schoepfer will hopefully improve his 115-97 career record with the Camel basketball program this season. “If we can achieve our team goals of high percentage shooting and aggressive rebounding,” said Schoepfer, “our success as a team will follow.”

The Camels get their first opportunity to test their talents when they travel to Wentworth College on November 25 for the season opener, and then return home on December 1, to host Manhattanville College, who beat the Camels by 20 points last year.

How American Express helps you cover more territory. For less money.

Become a Student Cardmember today and get 3 roundtrips on Continental Airlines, for only $129 or $189 each.

Only the American Express® Card offers an exciting travel program exclusively for students—including three roundtrip certificates on Continental Airlines. And much, much more.

Just look at the map and pick the place you’d like to visit. If it’s on your side of the Mississippi River, you can use a certificate to fly for only $129 roundtrip. Or you can cross the Mississippi for $189 roundtrip.

You have your pick of more than 150 cities in the 48 contiguous states. And you can fly almost anytime—because there are no blackout dates. But you must make your reservations within 34 days of the day you leave. And the maximum stay is 7 days/6 nights and must include a Saturday night.

By becoming a Student Cardmember, you’ll also enjoy other benefits from the American Express® Student Privileges® Program. Such as up to 30 minutes** of MCI long-distance calling every month for an entire year—absolutely free. And that’s just one example of how the Card can help you save.

For just $5 a year, the Card gives you all these savings. And it’s easy to apply. Just call us (have your bank address and account number on hand). What’s more, with our special student offer, it’s easier to get the Card now while you’re still in school than it may ever be again.

So get the Card. And get ready to cover new territory on either side of our Great Continental Divide.

CALL 1-800-942-AMEX

Membership Has Its Privileges®

Contiguous cities and conditions of this travel offer will vary with our airlines. Continental Airlines has agreements with all airlines listed. American Express® student certificate is subject to conditions and restrictions. Individuals must be aged 18 years or older. Information pertaining to the Continental Airlines certificates will be given in the event of a dispute. Your maximum stay is 7 days/6 nights and must include a Saturday night. You must have your bank address and account number on hand. You are responsible for all taxes.©1991 American Express Travel Related Services Company, Inc.
SPORTS

Hockey Team to skate with the "big boys"

Fourteen tough Division II games scheduled for 1991-1992 season
tempo. Roberts cites the faster tempo of Division II play, rather than the physical size, as the main pre-season question mark.

"It's going to be more the tempo than the size," Roberts said. "We haven't had enough scrimmages to deal with the up-tempo. That's something we're going to have to deal with."

Whether Conn will wish they had a larger checking line to neutralize the faster tempo will remain to be seen. But one thing is for sure: goals are not going to come easy.

"We don't have much scoring power," Gaffney noted.

One big offensive plus is that the Camels will have the services of center-iceman Jeff Legro, '92, from last season. Legro came back after an injury midway through last season to have the hottest stick on the team during the second half.

Currently, Legro is flanked by Matt Hopkins, '93, and Rusty Stone, '94, on the first line - a line which undoubtedly will put a few biscuits in the oven for Conn. Also returning is Chris Hawk, '93, a speedy kid from hockey's backfield, with a real noise for the goal. Beyond that, the team is going to have to step it up a notch to add some goal-scoring punch.

"We'll have to work for our goals," admitted new Assistant Coach Rand Pecknold, '91.

The Camels have a strong defensive unit led by co-captains Sean Curry, '92, along with Curry, Conn boasts a 6'1" 195 pound Autilia Kona, '94, a 6'0" 190 pound D.J. Crowley, '93, and a 6'1" 200 lbs. Dustin Beaudry, '94.

If anyone happens to get by that crew, Tim Erickson, '92, or Dave Santosuosso, '94, will be between the pipes. Erickson is expected to start for Conn, with both goalies eventually splitting the net-minding duties.

Clearly Roberts is right when he says that the team "has nothing to lose" this season. Whether the Camels have a winning season or not, the team and the fans are guaranteed two things. First, moving up to a higher level of play will really make for some exciting hockey on the Dayton Arena ice. And second, the Conn hockey is guaranteed better players and future improvement.

From the Intramural Department:

Garcia leads David to third consecutive IM Football title

This week's intramural highlight was the flag football Super Bowl which pitted perennial power David against upstart Team Yank. En route to the finals, David shut down EM Airways 28-7 to capture the Tellier Division championship while Team Yank outscored 4 Horsemen 35-14 to claim the Breeden Division title. In the end, both superior teams proved to be decisive as they humbled Team Yank, 42-7. With this victory, David claimed the Super Bowl title for the third straight year and established themselves as a legitimate intramural flag football dynasty at Connecticut College.

As has been the case all year long, the quickness and speed of QFB Chris Garcia, '92, was the key to the victory. He passed for two TD's, ran for two TD's and was a linchpin for David defensively. Scott Sullivan, '92, Friend Weiler, '94, and Bryce Breen, '92, (2) also scored TD's for the winners.

The third annual men's 4-on-4 ice hockey tourny also concluded play this past week. Five teams competed for the coveted Al May Memorial Award. The Dancing Llamas were the class of the field and beat their opponents by a combined score of 23-3. Led by former Connecticut College Club Hockey standout Rand O'Pecknold (11 goals, 5 assists in 3 games) the Llamas quickly garnered their flashy green championship intramural T-shirts. Other high scorers in the tournament included Dancing Llamas Ted Heintz, '94, (4 goals, 4 assists) and Mark Sidell, '94, (2 goals, 3 assists) and Bush Doctors Jim Garino, '92, (3 goals). With the eleven-team women's floor hockey league approaching the midway point, only three teams have managed to remain unbeaten. M. Fuckers (3-0), Chick's With Sticks (2-1-1) and all have potent offenses which have served them well to date. M. Fuckers boasts the league's top three scorers in Courtney Skulley, '95, (5 goals, 8 assists, 14 points), Christy Howwood, '94, (6 goals, 8 assists, 14 points) and Meg Doherty, '95, (4 goals, 9 assists, 13 points). Dicks Of War are led by the skilful Laura Tseng, '93, who has tickled the twines for six goals and added six assists for a twelve point total. Chicks With Sticks have reeled on a more balanced attack; they have seven different women who have scored goals at one time during the season.

The seventeen-team intramural volleyball league has also been fast and furious the last few weeks. At this writing, there are five squads who have yet to lose a game: Texas Rangers (6-0), Deerfield (6-0), Duplex Conqueror (6-0), The Underhills (4-0), and Accocalos (4-0).

Finally, be sure to signup for the 23rd intramural raquetball tournament. For any more information, call the Intramural Hotline at 23459.

India bedspreads India t-shirts

27 West Main Street Mystic, Connecticut 06355
(203) 536-1943

The College Voice November 19, 1991 Page 15
The first thing Charles Luce found when he reported to work as Conn's new Athletic Director were two or three letters on his desk expressing doubts on his hiring. The message was clear: in 1974, some people didn't think Connecticut College needed an Athletic Department at all.

Now, one new Athletic Center, one Dayton Arena, one new addition to the Athletic Center, numerous new programs, and 17 years later, Luce has announced that he will step down at the end of the academic year. Looking at the department now and realizing the success Luce has had building Conn athletics from the ground up, it is hard to believe anyone could have had a different view.

Luce cited the benefits of the college's early retirement program and the desire to spend more time with his family as the main factors in his decision. "It's leaving here feeling good," Luce said. "I love this place, but the business totally dominates you."

Conn's athletic department is young, and clearly way behind those of rival NECSCAC schools. Adding to that, the yearly demand for new facilities and equipment for any given campus department far outweighs the funds available. Despite working with this fiscal constraint, Luce has always stayed realistically focused.

"We're not trying to keep up with the Joneses," Luce said. "Our peer schools—we'll never match them. We're making our own model, and it's maturing. We need a program that's good for us. There's a place for everybody (in Conn athletics)."

In speaking of his accomplishments, Luce never fails to recognize the students for aiding in the evolution of Conn athletics. The athletic department is "inherited here," Luce said, when asked what he's most proud of. "[But] that's due to a whole group of people, and I include the students in that. I hope (my legacy is) that I really liked the kids. They've had more influence than they think.

With the new addition to the Athletic Center and new construction, Luce recognizes that any additional large-scale expansions of the athletic facilities may not be in the near future. "The next phase is going to be difficult," Luce noted.

Clearly, it will not be easy for Luce's successor. Not only is there the constant need for newer and better facilities, but there are the shoes of Charles Luce to fill. His appreciation of the students, love for athletics, and knack for keeping everyone happy, will undoubtedly be difficult to match.

At least one thing the next director can be assured of is that there will not be any letters on his desk telling him that Connecticut College does not need an athletic department.

Men's basketball preps for new season

by Jonathan Zaff
Acting Associative Sports Editor

Usually, when the starting backcourt, the two captains, and two of the top players do not come back for personal reasons, a team would be in dire straits that season, hoping for any little bright spot. This year, however, there are many bright spots for the Connecticut College men's basketball team who lost their co-captains and starting guards Mike Penella, '92, and Carlos Perez, '92. With the return of junior tri-captain Teddy Frischling, who sat out the second half of last season due to injury, and senior tri-captain Derek Campbell who has not played for the past two seasons, the Camels are seen to be in okay shape at the outset of the season.

The Camels ended the 1990-1991 season with two losses, a semi-close game to Bates 74-85, and a bouncing at the hands of the Coast Guard Academy, 55-86. These games ended a disappointing season for the Camels who closed with a 9-14 record, 0-7 in NESCAC.

This may all seem dismal, but things have come together a little differently than what most would expect. Frischling, the team's leading scorer last year until he was injured, is back in full form and ready to contribute like he did at the start of last year. Bob Turner, '93, who averaged 10 points per game and seven rebounds per game last season, joins Frischling in the frontcourt. Freshman Marc Luce will help Turner in the center position with his strong defensive play. Campbell rounds out the frontcourt.

Domino's Sports Trivia

Congratulations to Cheryl Jett, '92, who correctly answered last week's all-female quiz. Cheryl, your Domino's pizza coupon will be in the mail shortly... Now, since we've had a winner every week (and since we're a little behind on getting some coupons out to our winners), this week's quiz will consist of the five hardest sports questions of all time. As always, first one to get their answer (or, in this case guesses) to Box 3489 or Dobby Gibson wins a pizza. Fact is, you don't have a chance this week — so see ya next week...

1. Who won the 1973 Iditarod (yeah, that dog sled race) finishing with a time of 20 days, 49 minutes, and 41 seconds?
2. The record for the most World Individual Climbing Championships is four. Who owns the record and what country is he or she from?
3. Which team holds the mark for the number of All-Ireland Championships in the sport of Gaelic Football? (The record is 30. Gaelic Football, by the way, has no time limit, specific playing area, or rules much like a TNE.)
4. What incredible athlete holds the bragging rights to winning the Cyclo-Cross World Championship the most times? (I have no idea what a Cyclo-Cross is, but this athlete racked up 6 titles.)
5. What dynamic duo holds the mark for the most World Championships in Synchronized Pair Trampolining? (Yep, it's a real sport. Hint: the record is three, the pair is Russian.)

The College Voice November 18, 1991 Page 16