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Connecticut College

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NATIONAL HISPANIC
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"Saintliness" found in chapel

Student Gives Thanks:

I have always loved going to the Chapel. Whether it is Saturday Mass, a cappella concert, or a musical theater production, I have always been happy to enter. The weather-vane, the slate steps, the hanging chandeliers, and the Chapel’s aura. But it was not until last Monday that I realized how much I had taken the beauty of the Chapel for granted.

I immediately looked over to her name plaque on the wall, the positive word "Sister" would precede her name. I was able to only nod and grab my bag, but I wasn’t able just then to take my jaw off the floor.

make it if I had to stop at the Library on the way. I asked her with the somewhat looking face I could manage, and she gave me a huge smile and said "Sure you can! But it takes a minute or two to write it!" Now, I was really home free.

So as I was charting with her as I wait for the machine to warm up, I mention what I am making copies for, still a little groggy. I said "Thank you so much. This needs to be postmarked by today." She got this concerned look on her face and said "Oh, dear," and picked up the phone.

She called the campus Post Office to ask if it could be postmarked by that day. There was silence for a minute. The caller asked "Would I be able to get it postmarked on my way home from work? Is that what to do?"

At this point I was getting a sinking feeling was quickly overtaking my soul. Vehicle-less and stranded, I was mortified at the sudden realization that my hours of work on this 15 page packet of an application was for naught.

I already knew that the Chapel’s Henry Code is no more in the world around us, we must not close ourselves to other students whose talents and interest in other areas can greatly benefit this college. Students and faculty must be aware of the scope of this plan, and the implications it holds for the future of Connecticut College. The foresight exhibited by our president is extraordinary; community service, sacrifice, and greater understanding and empathy for the world around us are worthy goals. But students must stop for a word and decide whether this is the type of legislation they, and future generations of Connecticut College, wish to attend. Student must grasp the implications and goals, and then proceed to probe, examine, and dissect every aspect of this plan. The message of the Chapel Code is clear and strong, but the plan must read as a vision for Connecticut College which envisions our diversity of personalities, goals, and dreams.

THE COLLEGE VOICE

Dining services tries but falls short of mark

Here’s what happened. I got one of those silent message things from the CONNThought editor saying that he needed me to write something. Well, he didn’t say my name in the message which leads me to believe that he sent the same message to a bunch of other people. This sort of hurt me because it was like being a fat letter on voice mail. I expected him to write a message saying that I won a million bucks from Ed McMahon. Anyway, I put these powerful emotions aside and sat down to write an impassioned letter describing the questionable future of democracy in Nigeria. Before, but then my friend (we’ll call him "Henry") said to me, "Hey why don’t you write about world events in The College Voice? It’s not like that’s a real newspaper or anything." So anyway, Ted Henry — said, "Why don’t you just bitch about the juices?"

It’s funny. Sometimes by the looks of the people who have complained about the juices and the orange juice situation, you can tell what kind of people they are. People have complained about the juice problem. Here’s a handy recipe which you can use as an

ORANGE JUICE ITALIANO ingredients:

1 cup fat Mountain Dew
1 tbsp. orange juice concentrate
2 tsp. A-1 steak sauce
Salt to taste

Combine ingredients and enjoy; falls four Harris glasses

Try the recipe if you like, but if you’re looking for a drink in all this, it’s this. If you don’t think of stuff like "the juice machine fusil of ’34", you’ll be a lizard.

Michael Deluca
Class of 1993

The College Voice is a responsible student-produced newspaper. Editorial opinions are those of The College Voice staff. The College Voice welcomes letters to the editor. Letters should be typed and cannot exceed 200 words. Letters are published at the discretion of the editor. Letters do not necessarily reflect the opinions of the editor or the staff.
CONNTought

Substance-free students seek new housing plan

Last Wednesday we held a meeting for people who thought they might be interested in substance-free housing for the 1994-1995 academic year. We attempted to send a letter through the housefellow, and some decided it wasn't important dorm information. We hung up signs, and people tore them down. We are not asking that the campus be substance-free; we're simply requesting respect for our decision to be substance-free.

Why the refusal to admit the existence of people who are substance free? Two years ago one student decided that she wanted a substance-free environment, so she went to the housing committee and put together a floor. Last year that number tripled, and a second floor was added. Now, as we plan for next year, to estimate numbers and assess needs, students are thwarting every attempt.

We think substance-free is a very important part of Conn's housing options. We also acknowledge that there are problems with its current implementation. Non-substance-free students housed in Freeman last spring were unhappy to find their room choices limited to the first two floors. Arguments surfaced throughout the first semester in Freeman housing council around how to deal with the holiday party. The undefined compromise between the substance-free floors and Freeman tower have created problems for all involved. Additionally, other people are caught up in working out the kinks so something can be worked out to meet the varied needs of the people who choose to live in substance-free housing, as well as those who live near or below us. As one of those new options, we're looking into creating a quiet floor within the substance-free living space, but our primary objective is to create a substance-free dorm.

Speech Codes:

Whatever happened to constitutionality at Conn?

Having a dorm would allow us to have our own (substance-free) Holiday Party without forcing our views on other people. It would allow us to have our own SAC representative on plan events which don't involve alcohol. It would alleviate the problem of our living under the tower, and of our living above other floors that are not substance-free.

There will be an open meeting of the housing committee sometime in the near future for people on both sides of this issue to express their views, and we hope much of the community gets involved.

Kimberly Doughty, Class of 1995
Kirsten Feeney, Class of 1996
Jason Bernstein, Class of 1995
John Goodman, Class of 1995

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The struggle for equality:

Moving forward with the courage of individuals

No one likes a complainer!

Excerpt

The College Voice.

Please submit letters and editorials on any subject to The Voice office in Cro 215 before 5:00 p.m. Thursday.

We want you to be heard.

Bryan De La Beckwith, an admitted white supremacist, was sentenced to life imprisonment Saturday for the murder of Mr. Evans, after his first two trials had concluded in hung juries. Why does this conviction give me hope? After all, it should not now, nor ever, take over thirty years for justice to be served.

In 1963, the year Mr. Beckwith's original two trials occurred, the juries consisted entirely of white males. Yet five white men in the first trial, and six men in the second believed he was guilty. Despite all the racism and prejudice that existed in Mississippi in 1963, those eleven men were not cyncophants—they did not compromise their principles and accede to the social dogma of the day.

Bryce Courtney wrote in The Power of One, "Pride is holding your head up when everybody else has theirs down. Courage is what makes you do it." It seems to me those eleven people exemplify his point. The actions of individual people, over time, foster progress. That's how this country was founded, and it is through personal acts of bravery which continue to develop this country.

Those eleven jurors gave me hope. While racism and prejudice still exist in the United States, I am reminded by what I see these eleven people do—"I don't think people are going to be any different tomorrow than they were yesterday..."
As 1994 begins, most of you know that colleges and universities are feeling increased pressures on the cost, price, and quality of education. In private institutions, access to our classrooms remains problematic for disadvantaged, but also service, and our explicit struggle to share governance and common vision makes us a distinctive and valuable model of a civil society formed and sustained by diverse points of view.

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In the context of a liberal arts education is an insatiable question. Why the bedeviled. We will have worked to strengthen our own and still build and sustain relationships among diverse communities. The ever-expanding array of global activities and opportunities for interaction, and the processes through which we are challenged to know vividly and unmasks and traditions that divide and polarize communities. For the inevitable conclusion of a liberal arts education is an insatiable question about difference; we cannot stop ourselves from turning the page to find yet another meaning and nuance in the cultures, the histories, and the physical phenomena we study.

It is this openness to the world that opens us to other people and that makes communities where there were none before. Yes, we must remain an excellent liberal arts college, but in my view, Connecticut College also must remain a school:

- where our unique honor code shapes our ethical choices and creates trust among students, faculty and staff at all levels;
- where our volunteer spirit emerges from both our commitment to analyze, understand, and reduce human suffering;
- where our struggle to share governance and common vision creates trials and triumphs, but also opportunities to forge our character and futures.

I believe that the distinctive value of Connecticut College in 1994 is that we are the only highly selective liberal arts college whose honor code and commitment to community service were never shaped by a single religious tradition and began with the college itself. Our way of life has been guided by religious pluralism, not by a specific faith as at our Quaker, Episcopal or Congregational based tradition.

We are a community that has shaped its own way of being in a pluralistic world. This fact gives us particular relevance for the future. Our honor code, our high commitment to community service, and our shared governance and common vision make us a distinctive and valuable model of a civil society formed and sustained by diverse points of view.

The 21st century dawns, a global consensus is emerging around democracy as the political system of choice. Similarly, a consensus is emerging around open markets as the economic system of choice. Both have been evolving for over two centuries. The immediate challenge for the human race is to define the broad outline of a social system that will complement democracy as a political system and open markets as an economic system.

This year 2004 because we must have the confidence to engage ourselves in new forms of the paranormal struggle humans face to thrive. Some entities and still sustain us, the both the believed and the beheaded. We will have worked to strengthen our own community and still build and sustain relationships among diverse communities.

A significant new challenge for the foreseeable future is the task of becoming an explicit model of a civil society in the 21st century. Connecticut College will exist in the year 2004 because we have the confidence to engage ourselves in new forms of the paranormal struggle humans face to thrive. Some entities and still sustain us, the both the believed and the beheaded. We will have worked to strengthen our own community and still build and sustain relationships among diverse communities.

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Dean Hampton will research violence as Gimbel Mentor

Continued from p.1

things you need to do is to start thinking about new materials, different approaches, and read new research.

"I don't speak up a lot on Assembly and I don't speak up a lot on the executive board either. Basically, I only speak when there is something that I feel strongly about," said Roark.

"Sometimes I think to myself, why are they talking about nothing and saying it 50 million times? It's got to be because or Gen Ed," said Roark.

Rebecca Flynn, SGA president, said, "I think Kim brings a humanizing aspect to the campus," said an Assembly member.

"Basically, I think Kim has done a wonderful job. We've had several discussions on academic issues that we wanted to be informed on, and she has brought people to talk with us."

However, some Assembly members seem to feel that Roark's lack of participation on the Assembly floor detracts from her ability to fulfill all of her responsibilities.

"I think there is a lot to be said for doing behind the scenes work, but part of the job is to get as much student input and reactions as possible. Being extremely verbal in GenEd is very important," said one Assembly member.

"You're cutting off your nose to spite your face if you're not [verb]. I don't think anybody should talk just for the sake of talking, but Roark has a consistency, like any chair [of academic affairs] she has a responsibility to inform the campus," said an executive board member.

Another Assembly member said, "I believe that the Chair of Academic Affairs has not utilized the full potential of her position and both the Assembly and the college community at large are uninformed about important academic issues. I hope she will take affirmative action to rectify the situation and inform the college community."

However, Sawana Dhall, SGA president, said, "Kim has a lot of valuable insights. She is the type of person that, when she speaks, people really listen.

"It's a huge time commitment, a huge time commitment," said Dhall. "Because, as chair of academic affairs, you are basically planning academic affairs for the college when it comes to students. And it's the kind of thing where you can spend twenty hours a week and not even know where it goes."

Dhall said that while she was chair of academic affairs last year, BAC met every two weeks, beginning in October.

Referring to the problems that Roark has had in getting BAC to meet last semester, Dhall said that Roark herself has come up with a solution.

Instead of waiting until the fall to have advisory board elections, Dhall said that Roark plans to introduce a proposal to have BAC elections take place in the spring, so that the advisory boards will be in place as of the beginning of the fall semester.

According to Dhall, this action is very indicative of the way Roark problem-solves. By her own admission Roark has faced many challenges as BAC chair.

Roark said that BAC had only met once last semester, mainly because many BAC positions were not yet filled.

"I took me until the end of October to even have a large enough BAC to have a meeting. It got to the point where I called up the department chairmen and told them that if they didn't call me back, they wouldn't be included in what BAC was doing," said Roark.

"Roark said, "There comes a time when you say, 'enough is enough' and I'm not going to spend all semester waiting for a couple of faculty members to call me."

According to Roark, most academic departments got in touch with her after that, but as of last Sunday, the classics department still had not made contact with BAC.

At last semester's BAC meeting, Roark said that she brought up ideas that were being discussed in EPC concerning raising course requirements. Roark said that BAC is a great means of gathering student input.

Roark said, "One of the plans from the EPC's interim report included raising course requirements and BAC gave me a flack. No! and I took that back to EPC and now [EPC] may even reduce our present requirement."

Roark stressed that BAC will be more active this semester. "It's definitely going to be more active. It's got to be because of Gen Ed." The EPC will decide in March which of the three plans they will use, in April they will decide how to make Gen Ed courses a part of the curriculum for all four years, and in May the faculty will hold their vote on the final plan.

Roark said that one of her greatest challenges this semester is to develop more interaction between students and faculty members.

Roark said, "I don't think much was done about last semester, but I'm hoping to start having more gatherings between advisory board members and faculty members so they can meet and discuss issues on campus, which is something that doesn't happen much right now."

"We're very lucky in having a small school atmosphere," said Roark.

Roark added that early last week she went to the bar with friends, and ended up chatting with a professor.

The other day, I went to the bar with Marian Desgagnes [Lecturer in Russian and East European Studies] was there. We ended up talking about everything, from politics in the world to politics on campus," said Roark.

"I wish there was more of that happening informally, but there isn't, it has to happen formally," said Roark.

The College Voice Publishing Group is accepting applications for:
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Applications are available in the box outside the Voice office and are due Wednesday February 9 by 5:00PM.
College reevaluates sanctions:
Students charged with fraud allowed back on team

According to a staff member at the College's Office, as long as there is no violation during the probation period, the charges against Wright and Bailey will be dropped.

Robert Hampton, dean of the college, explained the dean's decision to allow the two to return to extra-curricular activities.

When sanctions are imposed, those sanctions can be reconsidered or modified, said Hampton.

Hampton said that judgments in such cases are made into account in terms revisiting the college's sanctions against individuals.

"That can also be influential, although the college's judicial system is certainly separate from the jurisdiction of state and local government," said Hampton.

Hampton also said that a similar situation occurred a few years ago when a student athlete committed an offense while using drugs.

According to Hampton, this student was allowed to participate in athletics after a period of rehabilitation when the dean reevaluated his punishment.

Hampton said, "There's precedent for these actions [which reevaluate sanctions], but you also try to tailor decisions to specific individuals and circumstances.

"The purpose of any sanctions are to be educational, not punitive," said Hampton.

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Students get a taste of different cultures

by Kim Conniff
The College Voice

From the pristine waters of the Caribbean to the mountainous civilizations of Greece, wide-eyed students wearing Connecticut College sweatshirts could be spotted all over the globe last semester.

In chatting with a random sampling of returning students last week, I noticed that although their experiences were as varied as the places to which they traveled, all have one thing in common- a firm sense of thing.

"I've changed and I don't know how I've changed," Erkos said, "but it's an experience you'll never really find again."

Erkos said that his studies required a project in creative writing, but there at Conn, the emphasis was on memorization rather than understanding.

Erkos said he prefers the liberal arts practice of learning how to think for himself, as he learned the most not through the classes he was cramming for but through adhering to the old cliché, "When in Rome..."

This included keeping his co-ed tendencies in check and staying well away from the all-female floors of the dorms.

Mark Lucey and Amy Nakamura's experiences were of a completely different genre. They were both part of an experiential learning program, Lucey in Belize and Nakamura in Greece. Formal lectures were not the norm; they said that their travels were their textbooks. Their learning came from exploring the environment and socializing with the locals.

"I realize now how backwards this all is," said Lucey. "The system here caters to a certain type of person. But everyone learns in a different way."

As a result, Lucey said he does not think he'll return to Conn, and the remainder of his learning he discovered on his own (for example, the three non-fiction books he's ploughing through right now). For many like Lucey and Nakamura, returning to structure, compactness, and mounds of New England snow is a bit of an adaptation. The traditional Conn campus life is especially difficult if you've spent your "cold season" alternating between light-years-decades-old dorms to a three-mile-walking distance from any town. This was Elizabeth Marutha's experience.

The first time Marutha asked politely for the restroom in Nepali, she was pointed toward the chemical toilets. The people she worked with and talked with in Nepal, would seem "desperately poor [to] western eyes. But to them it's just a way of life. Every house you went to had some-thing to offer, if only a cup of tea."

Marutha said she was so shocked in her return to "off the deep-end hippie." Did their prediction come true? "No!" she laughs, "but I am disgusted by the number of clothes I own. I don't need all this stuff!"

Other students were equally shocked upon returning to Conn. Emily Stamos, who was studying art in Madrid, almost expected something, anything, to be European. "We all changed, but Conn hasn't," Strauss said.

After spending a semester in Scotland defending claims about harsh American accents, Lea Walker noticed a discontent southern drawl the second she stepped off the plane. And Erica Boek, who was in South Dakota in the British West Indies, just plain missed scuba diving and watching the sun set after a day of building and studying the ecology of the island.

With only 90 people living on the island and 33 professors, everyone shared their anxiety and adopted a more relaxed, laissez-faire attitude that she hopes to retain. "You learn a lot when you really look at it and take the time to understand it rather than just staring over a grade," Boek said.

Though the encounters feel a little like outsiders, it seems that friends are accepting and everyone has grown up a little, according to Krista Garland, who was with 25 other "Co-Co Kids" (as they were affectionately called by fellow participants) at American University in Washington, D.C.

The traditional Conn social scene (a.k.a. keg parties), however, gets mixed reviews.

"I used to enjoy it, but now it disgusts me," said Lucey, who now looks to get away on the weekends and do a little domestic traveling with his friends.

Marutha gets a bit nostalgic when talking about how entertainment in Nepal became a project in creativity.

She and several Peace Corps members gathered the headlines and pilgrim hats out of construction paper on Thanksgiving and it became quite the fashion statement when an old Nepali proudly wore it into town. Garland went chattering and har-hopping in D.C. until the sun came up over the monuments, but she's happy to be back on a campus where social life is pretty self-contained and the campus is anything but dry.

And in Hong Kong, Erkos had remitted about weekends at Conn when a test on Friday didn't last as long as becoming a prisoner to your textbook the Saturday night two weeks before. "If they'd ever had a beer, that'd surprise me," he quips.

One of the most critical adjustments for the students has been the return to Harris and that lovely dining hall food. Nakamura is "avoiding [it] at all costs," and has only dined there twice since her return.

Both Marutha, whose bands became quite adept at spooning food, and Erkos are getting used to using three-pronged utensils again.

"I'm pretty good with chopsticks if anyone wants to take a turn," Erkos boasted.

Garland vehemently supports the adoption of a 10,14 or 16 meal plan reminiscent of the plan offered in her program.

But to them it's just a way of life. And to Harris, it means to get away on the weekends books the Saturday night two weeks before. "If they'd ever had a beer, that'd surprise me," he quips.

One of the most critical adjustments for the students has been the return to Harris and that lovely dining hall food. Nakamura is "avoiding [it] at all costs," and has only dined there twice since her return.

Both Marutha, whose bands became quite adept at spooning food, and Erkos are getting used to using three-pronged utensils again.

According to Hampton, Wright and Bailey, other sanctions are still in place.

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KAPLAN
The answer to the test question,
Solving the puzzle of Andrew Green:
Socratic method and respect for students make for Green’s laid-back classroom atmosphere

BY YOUNG KIM
Features Editor

It is easy to spot Andrew Green, professor of government, strolling across campus. He is easily identifiable by his casual stride, his affable grin, and Connie, his four-legged canine companion.

The friendliness and joy in each of his steps are not the product of any one event, or any events in general. Green’s bliss is simply his state of nature. As anyone who has taken a class taught by Green will tell you, he is simply enjoying his life and his job, and doesn’t see why he should hide it.

The “Puzzle of Andrew Green” seems to be a simple one at first glance. But after speaking with him for a few minutes you begin realize you are dealing with a 500 piece jigsaw, daring people to find the picture. One moment Green speaks of the triumph over economic adversity by third world countries in South East Asia, or the complexities of a college graduate in the modern world, then in the next instance he will laugh about a vendor in Korea selling squid on a stick, or about the small number of Yahoos that at some time in his life and his job, and doesn’t see why he should hide it.

Overheard on the second floor of Burdick:
“Idon’tlike drinking::
- Andrew Bogle

Andrew Green, professor of government, enjoys a relaxing atmosphere both in the office and the classroom.

Green’s lack of formality should not be mistaken for a lack of serious devotion to his job, and especially not for a lack of caring for his students.

Green said, “I know that this school costs $223,000, and that is a real sacrifice for many students. It’s just that I take them seriously, and I don’t take myself all that seriously.”

When Green was an undergraduate at Occidental College, he took a political theory class from Roger Boesche, whom he cites as an influence on his teaching style.

Green said, “He was a laid-back person but he still challenged me. He presented me with puzzles, and never spoon-fed me. I think that is what most students want. They want to be pushed to their limits. Tennis pros don’t get better by playing people worse than them, they get better by playing better players. I don’t think students are looking for the easy way.”

Green said he realizes that students are here for an education, so he provides one the best way he knows how.

Green said he emphasizes class participation because he feels that learning how to think is only part of a total education. Green said he inspires people to think, but also forces them to articulate those ideas in a verbal and a written format.

Green said, “I would like students to leave my class with an enhanced ability to articulate their ideas. I want them to gain confidence in their ability to speak publicly as well. Sometimes they are going to make mistakes, but I think it is better for them to have made mistakes in my classroom, than at a job interview or something.”

Although Green pushes his students, he doesn’t feel that learning how to think should be a painful experience and maintains his own easygoing demeanor to enhance his students ability to learn.

Green said, “I think learning should be fun. A person shouldn’t have to put their nose to the grindstone to learn. I think learning should be a discovery, I like to consider my classes intellectually stimulating, but not too much. Andrew Green studies because he enjoys the experience. While many teachers find it necessary to maintain an emotional detachment, Green said he has been motivated by the loves of his students.

Green said, “I really get a lot of energy from seeing my students do well. It makes me feel good to meet parents, and be able to tell them about how well their children are doing. I encourage students to come to me if they have problems. I know a lot of things happen for the first time during these years. I am only here because someone was there for me back then. I am almost repaying the debt. Someday, one of my students will be there for someone else, when they need help.”

In the end Green said he is simply a person who enjoys talking to students, and it just so happens that he is supposed to be teaching something.

Green said, “I am probably not any smarter than the students in the room, but I have been trained to think more effectively, and I just try to communicate that effectiveness. I don’t pretend to have all the answers, I just try to give the student what I believe they want. Students are not interested in having someone explain the obvious to them.”

In the end, the puzzle of Green is not all that difficult to solve. You need only two pieces to put the whole thing together. Even Connie has learned to question or even try to understand what makes the man walk with a lightness of step. Connie simply enjoys it, and trots along with simple approval. Green follows, slightly behind, almost as if he is enjoying the ride.

The Camel Heard...

“I heard you couldn’t hit the broad side of a barn with your arrows of passion.”
- Dona Roumaniare, to Jon Finnimore.

“El’s pretty funny. I’d have sex with him.”
- Overheard on the second floor of Burdick.

“If I don’t like drinking...”
- Andrew Bogle.

“I kind of like being a woman.”
- Anonymous senior male after spending five hours on the lesbian line of the IRC.

Are You Interested In Being a SAC DJ?
DJs’ where are you?
Are you wondering why Jon Finnimore DJ’s almost every party?
Sorry Jon, we all think you are a great DJ, but SAC is wondering why he appears to be the only one on campus.
If you are a DJ or you are planning a party please contact Jamie at x3417 for the SAC DJ List.

Are You Interested in Becoming the Technical Director for 1994/95?
If you are interested or have questions about the position contact
Derek X4573

Please Recycle

Page 7
Assembly debates over fate of monthly SGA newsletter

BY SHELOHAM PAYNE
The College Voice

At the heart of debate at last Thursday's Assembly meeting were questions concerning whether the Student Government Association had the right to censor, or edit, the SGA newsletter, a publication produced by the SGA public relations committee.

The controversy surrounded whether Jesse Roberts, editor of the SGA newsletter, should have made certain remarks in the editor's note about the SGA newsletter's past its deadline, "regardless of numerous deadline extensions and mass pleading," also stated that people like McDaniel were responsible for "creating a vacuum of awareness within the college community."

Roberts said, "I found Chris McDaniel's article really negative to SGA and to the student population at large and I intended my note to show that the newsletter to be a more positive forum for finding things out. I wanted to show that, despite his belief, there are people that do care."

"One of the [public relations] committee's jobs is making these people feel better, and sometimes they don't make that very easy," said Roberts.

The Assembly debated off the record for approximately one hour between Jennifer Scott, SAC chair, proposed to settle the issue with a vote. The Assembly decided to strike Roberts' editor's note with a vote of 15-9-3.

Rebecca Flynn, SGA president and former editor in chief of the College Voice, said that Roberts' editor's note was inappropriate since, according to The Associated Press Stylebook and Libel Manual, editor's notes are only meant to correct factual inaccuracies in the articles the editors respond to. She noted that Flynn said that it would be inappropriate for an editor's note to respond to opinions expressed in an article or editorial piece.

Catherine Lippman, president of the junior class said that, after the vote to strike the editor's note, the Assembly had established some control over the newsletter.

March said that, as a body, SGA needs to do more to make what she thought was the Assembly's vote to strike the editor's note was an act of censorship.

"[SGA] wanted to look better, so we didn't allow [Roberts] to say that," said Hennestey.

McDaniel said, "I voted to exclude the Editor's Note because I was persuaded that the purpose of that box was to be a place for correcting factual inaccuracies rather than providing and opinion on a particular piece."

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Black History Month officially kicked off with mayoral address and student performances

BY SHELOHAM PAYNE
The College Voice

Students, faculty, and administrators gathered in the Coffee Ground last week to kick off the opening ceremony for Black History Month.

Jani Glover, mayor of New London, gave the opening remarks at the commencement ceremony which consisted of dramatic monologues, poetry readings, and musical selections.

Glover, a native of Nebraska, who earned her bachelor's degree from Peru State in Nebraska and her master's from the University of Rhode Island, spoke on how "smoke filled rooms still exist for women" and that when women go to the idea of a smoke filled room in which men look down on the women and blacks in an exclusive club-type atmosphere.

Glover also noted that she should always remember that Black History takes more than a month, it takes forever. Glover encouraged the young people of today not to get tired. "Rosa Parks and many others bought us here because they didn't get tired. Take a risk. Progress is made by those who stand up and say "I'm Thar," Glover said.

"Everyone knows," Glover continued, "that there was a black historian at the New London Public Library.

Glover's speech was followed by Narice Hilden, co-chair of Umoja, who gave an overview of the background on Black History Month, illustrating the life of Dr. Carter G. Woodson. Woodson, a historian known as the father of modern black historiography, began the tradition of Black History month by having a Negro history week in February. This later developed into an entire month.

Freshman Allyson Clarke and junior Davida Arnold read poems they had written. Clarke's verses described black people in black crowns, told how black women have nurtured a nation, starting in early history when female slaves nurtured their masters' children. She also spoke on the fact that Black History Month is February, which is also the shortest month of the year. Arnold cited verses that told of how black women are strong, beautiful and proud.

"I was representative of how I felt and what other people could feel and relate to," Arnold said when describing her verses. "It reflects the anger and aggravation that is part of the sick process for black women in America."

Freshman Vega performed a monologue from a play called "Ma Rainey's Black Bottom" by August Wilson and received a standing ovation.

"Some powerful works are done by black authors," Vega later said. "They have a lot to say from their experiences, which holds a lot of power."

Vega played the role of Levee, who was there when his mother was raped and his father, trying to get revenge, was lynched.

Other monologues were performed by junior Jordan Mahone, who performed a part from "Iden" by Shih Carter, and sophomore Reginald Wynns, Umoja cultural co-chair, who sang "I Never Dreamed You'd Leave This Summer" by Stevie Wonder. Wynns also

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Assembly vows to "take on bigger issues"

By April Onken
News Editor

The number of people who attend Assembly meetings on Thursday nights.

Saliba said the public relations committee has not been successful in increasing Thursday night attendance.

"We feel like nothing we do is going to get anyone to come to Assembly meetings," said Saliba.

---

Tickets are $5 for students and $5 for the public. They are available at the information desk in the college center.
Gaudiani embraces service

BY YUKITESSITORE
Associate News Editor

Claire Gaudiani, president of the college, has recently outlined her vision for students and faculty involvement in "service learning" in her letter to the college community called Respectfully Submitted. Respectfully Submitted is really about understanding the relationship between a college community like ours and the needs of the community," said Gaudiani. Gaudiani said that an integral aspect of this college's distinctiveness which prepares students to serve in the community can be traced back to the college's founders.

"I believe that the distinctive value of Connecticut College in 1944 is that we are the only highly selective liberal arts college whose honor code and commitment to community service were never shaped by a religious tradition, and began with the college itself," wrote Gaudiani in Respectfully Submitted.

Despite this emphasis on a varied field of topics, four compete against each other, answering questions from the beginning of College Bowl.

Beginning on February 6, a series of tournaments will be held on the college campus in the college center. A Jenga tournament will take place in the college center. A Jenga tournament will take place on Sunday, February 6, as a series of tournaments will be held on the college campus in the college center. A Jenga tournament will take place on Sunday, February 6, as a series of tournaments will be held on the college campus in the college center. A Jenga tournament will take place on Sunday, February 6, as a series of tournaments will be held on the college campus in the college center.

According to Reiser, last fall five faculty members were invited to participate in an offsite workshop in Colorado which focused on integrating service with academics.

"When we started College Bowl, we wanted to develop the Center for Community Challenges, which will be "a college and community entity which recognizes community service and academic resources to examine and provide programs to address these problems," said Reiser.

Gaudiani said that the Center will provide a "research arm...building and developing a civil society within the community...[which will serve as a model] we can continue to learn from."

"Through the Office of Volunteer Community Service, Reiser said, "The college is not just a way to provide service-learning through forming a partnership with the community to see how we can work together (and incorporate this component of activities in site-related areas)."

Reiser added that "interdisciplinary academic research is unique, it is necessary to create a response that is more knowledge-based and more comprehensive."

"According to College Bowl, service is the key to a higher education because "through serving, students confront a range of social and economic concerns, and work time for reflection than are those of us who are privileged to work in academic settings," said Gaudiani.

Gaudiani said that the obstacles to this vision lie in incentives structures in communities...colleges presidents and faculty need to reexamine the criteria for promotions, tenure and merit to service...there is no part of the way people succeed in the profession of college education in higher education."

"As a member of the executive committee of Campus Compact for one and a half years, Gaudiani has consistently applied for grants which would give Connecticut College the opportunity to incorporate service-learning."

"One of the factors in establishing Gaudiani's concept of service-learning is obtaining faculty support. According to Reiser, last fall five faculty members were invited to participate in a workshop which focused on integrating service with academics."

"Gaudiani's vision of the year 2004. "Ten years from now, college communities will be seen as places that are redefining the social contract in our democracies and democracies around the world...by connecting knowledge and analysis with critical thinking in a way that students can use in day to day human challenges that people face whose lives are less privileged in terms of educational and time for reflection than those of us who are privileged to work in academic settings," said Gaudiani.

Gaudiani said that the obstacles to this vision lie in incentives structures in communities...colleges presidents and faculty need to reexamine the criteria for promotions, tenure and merit to service. Gaudiani said that she believes that an integral part of studying in site-related areas."
The college voice

Doonesbury
BY G.B. TRUDEAU

Aren't I that dirty old man you never taught an ounce of anything to?

If there's a message here, I don't see it.

I'll see you later, looking that...

I can't bring myself to explain what I have that you don't have.

The people I'm talking to...

You're still trying to make us love you.

That does it. I quit.

Calvin and Hobbes

BY BILL Waterson

Your repeating everything I said.

Wish you'd just keep it to yourself.

I'm the only one around who gets it.

You're still trying to make us love you.

For example, if you say...

The College Voice
Dance faculty gearing up for Palmer performance

By DIANE MYRAS
The College Voice

Before you begin reading this article, make sure you're free on either the eighteenth or the nineteen of February. If you already have plans, put this piece aside because you don't need to know that you'll be handling what promises to be a tremendously exciting Faculty Dance Concert (and make sure you refer to it as a "concert" and not a "recital," as Kim Nofsinger, visiting assistant professor of dance, hastily chastised this ignorant reporter when I called it a recital).

The concert is taking place at 8:00 p.m. in Palmer Auditorium, and if you attend on Friday, you have the added bonus of being able to attend a post-show reception in the Dana Hall foyer, not that this event needs anything to make it more enticing.

Thirty faculty and staff performers. Nine pieces, three of which are premieres, three of which are both historical reconstructions created by Ruth St. Denis, all of which promise to be amazing. The first time Connecticut College has had faculty-only dance concert in years. Are you excited yet? Well, there's plenty more to tempt you with...

Adhering to the idea that variety is the spice of life, the faculty is presenting the show with a little bit of everything, from classical music to the Winnipeg Polka Kings, from the serious to the very comic. Salla Saarikangas-Kramer, a one-year visiting professor from Finland, has a piece in the program that honors the late Fellini, a "posthumous piece," as Nofsinger put it. Nofsinger also has a work featured in the concert titled "When Tears No Longer Fill Me," a large group piece based on his personal experiences with AIDS. The piece, one of the show's premieres, is part of a trilogy that has been supported by Art Over AIDS and of which sections have been performed all over the country.

With strong images based on the recent midwestern flooding, this piece examines the individual against the community, strength, and disclosure, and promises to be very moving.

The three members of the four-person dance department staff performing in this concert are Nofsinger, Saarikangas-Kramer, and Anne-Alexandra Packard, co-chair of the department. The faculty's fourth non-performing but contributing member, Michelle Mose, is a one-year visiting professor from Trinidad.

With three new people on a four-person faculty, the dance department has undergone some serious changes and has lost, in some cases, great creative ideas. According to Nofsinger, this fresh blood has brought "new life" to the department, which, he says, has always been in years. He also believes that the students, with this upcoming concert in particular, have taken on responsibilities that didn't exist before in performances.

Dogs. Scarface, Aliens, every popular film yet they had to work with the idea of trying to get a big name film to show in Palmer. There are other people that I have to talk to before that can happen. Mark Hoffman has also been extremely helpful and we have talked about the possibility of showing films in the Class of 1962 Room. Whatever the case, I can probably show three movies in Oliva Hall. Hopefully that will raise funds and maybe I can show something else.

Maguire said the movies shown last semester included: Reservoir Dogs, Scarface, and Preda- tor, all popular films yet they had been surprisingly low attendance. Maguire said this is what caused him to cancel several of the films. "There was a lot of controversy over my decision to cancel several films. Many people were angry. I would have canceled more. It became apparent that the big films aren't going to generate funds and I had to use my best judgement," said Maguire. "If the big films weren't making money then the older ones weren't going to either."

As of today, the Film Society is financially stable, said Maguire, and has a Blockbuster membership with limited resources. It is very difficult to compete when almost everyone has a VCR and a Blockbuster membership card, Maguire added. The future of the Film Society is uncertain. It will be left to 2 or 3 people to run the society. "My goal is to make certain that the Society does not end up in debt. I also hope that someone is there to take the lead next year because after all, I am gone in three months. If anyone has any suggestions, I would be happy to hear them," Maguire said.

Watching Film Society go the way of Castle Court seems to be an unfortunate possibility. According to one sophomore, "If the Film Society goes, then we will not become a statement of fact."
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### PITA POKKETS & SUBMARINES

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| Turkey          | 3.05     | 3.20    | 3.40    |
| Turkey Pocket   | 3.05     | 3.20    | 3.40    |
| Chicken Salad   | 3.05     | 3.20    | 3.40    |
| Chicken Pocket  | 3.05     | 3.20    | 3.40    |
| Chicken Salad Pocket | 3.05 | 3.20 | 3.40 |

| SEAFOOD         |          |         |         |
| Tuna Salad      | 3.05     | 3.20    | 3.40    |
| Seafood Salad   | 3.05     | 3.20    | 3.40    |

| VEGETARIAN      |          |         |         |
| Classic Vegetarian| 3.05      | 3.25    | 3.45    |
| Classic Vegetarian Pocket| 3.05 | 3.25 | 3.45 |

| COLD CUTS       |          |         |         |
| Ham & Cheese    | 3.05     | 3.05    | 3.05    |
| Turkey & Cheese | 3.05     | 3.05    | 3.05    |
| Ham & Cheese    | 3.05     | 3.05    | 3.05    |

| BACON           |          |         |         |
| Ham & Cheese    | 3.05     | 3.05    | 3.05    |
| Bacon & Cheese  | 3.05     | 3.05    | 3.05    |

| CLUB SANDWICHES |          |         |         |
| Tuna Salad      | 3.05     | 3.05    | 3.05    |
| Turkey Salad    | 3.05     | 3.05    | 3.05    |

### SUPER SALADS

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| Turkey & Cheese | 3.05     | 3.05    | 3.05    |
| Ham & Cheese    | 3.05     | 3.05    | 3.05    |

| FRUIT SALADS    |          |         |         |
| Tuna Salad      | 3.05     | 3.05    | 3.05    |
| Turkey Salad    | 3.05     | 3.05    | 3.05    |

| VEGGIE SALADS   |          |         |         |
| Tuna Salad      | 3.05     | 3.05    | 3.05    |
| Turkey Salad    | 3.05     | 3.05    | 3.05    |

| TURKEY SALAD    |          |         |         |
| Turkey Salad    | 3.05     | 3.05    | 3.05    |
| Turkey Salad    | 3.05     | 3.05    | 3.05    |

| PITA POKKETS & SUBMARINES |          |         |         |
| Ham & Cheese    | 3.05     | 3.05    | 3.05    |
World renowned pianist Peter Orth performs in Palmer

By TIMOTHY DEVIN
The College Voice

As one of the final performances in the Concert and Artist Series, world renowned concert pianist Peter Orth played in Palmer Auditorium this past Friday. Orth has won numerous awards for his performances, including the 1979 Naumburg International Competition's First Prize, and the 92nd Street Y's "Shura Chekassky Recital Award."

The Washington Post praises the prize winning pianist by saying "Peter Orth plays the piano beautifully. There is constant evidence of careful thought behind all that he does, and he offers a wide range of dynamic levels, frequently making use of a lovely, quiet tone."

Orth has collaborated with such orchestras as the Philadelphia Orchestra, the New York Philharmonic, the Prague Symphony, the Orchestra Symphonique Francais, the Resident Orkest of the Hague, as well as with the Colorado, Ayrin, Muir, Concord, and Audubon Quarte-

gers.

Orth's program consisted of Beethoven's Sonata in E major, Opus 109; Schumann's Fantasy in C major, Opus 17; Chopin's Berceuse in D Flat major, Opus 57, and his Ballade Number Four in F major, Opus 52, as well as an encore piece which was not listed in the program.

Orth showed his prowess early on, as from the very outset of Beethoven's Sonata, he enthralled the audience with his wide dynamic range, performing the three part piece with emotion and energy.

The first section ran the gamut from lovingly played quiet sections to harsh, angry, jolting crescendos, Orth varying his tempo with experi-
cenced ease. The second section, a short driving piece, continued the previous idea of harsh, aggressive lines, serving as the perfect set up for the longer, climactic ending to ensue in the final part. The ending of the Sonata was more peaceful than the previous two sections, revolving mainly around one or two melodic ideas, graceful and peaceful. The harshness of the first two sections was tied in but resolved quickly, returning only briefly as the climax of the piece, giving way to the central theme of the work, leaving the listener contented and amazed by Orth's artistic ability. Orth's next selection, Schumann's Fantasie, was a dramatically played, majestic piece. The first section, a num-
ber, thoughtful composition, was fluidly played, its powerful rich chords hauntingly given voice by Orth. Its fluctuating dynamics were perfectly placed, breathing life to this unforgettable work.

The second section was bright and lively, with a bouncing embel-
sishment of the melody in the first section. It ended in a stately manner, a foreshadowing of the final part. The final section re-
turns to the ideas of the beginning - its rich chords, its harsh melody - but this time, they are given a more stately feel, majestically played in the middle range of the piano's dyn-
amics. The Fantasie leaves the listener in a kind of trance, laced into a peaceful frame of mind by the complete harmony of the work.

After the intermission, Orth re-
turned with the one modern opus on the program: Barber's Sonata, Opus 26. To my untrained and inexperi-
cenced ear, this piece seemed almost incomherent, its multiple vocesing at times unconnected.

The harsh tone in which it was played, though natural to the piece, was unsettling, calling attention to the scattered nature of the multiple melodies.

When, during the second part, the piece included a waltz motive, it was soon drowned out by a series of quick, jolting phrases in the higher register. Although this piece, by virtue of its quick tempos, and rapid chord changes, showcased Orth's skills, it seemed as if it were of little aec-

esthetic value to the audience.

Orth played with style and emo-
tion, often getting red-faced and playing with jerking movements. His energy showed through in his playing, captivating the audience with its beauty, its alternate quiet harmony and aggressively driving sections.

He showed complete mastery of the environment, from the soft, rich melodies of Chopin's Ballade and Barcarolle, to his expressive, inef-
ficent interpretation of Beethoven's Sonata.

The College Voice

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Curtis Rogers participates at the Volunteer Fair

Sean Fiea Photo Editor
**Sports Feature:**

**Men’s squash captains share ups and downs as best of friends**

Continued from p. 16

I don't think I could stand going through the winter without playing. I really enjoy playing, and I need it to keep me from going insane,” Bogle said.

Vehslage said, “I love playing because I couldn’t go through the entire winter without having some sort of daily exercise.”

Their friendship has grown beyond squash, however, as the squash team was simply where the seeds were planted.

“Bogle’s uncle worked with my dad, so he just warned me that I would be meeting his nephew on the team. We lived on the same side of the Plex freshman year, and ever since we have lived near each other,” Vehslage said.

Bogle said, “We spend two hours a day together during a very long season. We just spent so much time together for squash, so we just started hanging out after the practices.”

Despite being opposites, Bogle and Vehslage have been able to find things in each other that go well beyond the surface. They each see things in the other that are not readily apparent.

“Bogs is honest, straightforward, and fun,” Vehslage said.

Bogle said, “Ram is a good person because he cares about his friends, and he won’t take any bullshit from people.”

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**Squash picks up steam for Howe Cup**

New team members help women’s team forge 12-2 record

By Aly McKnight

Manager, Editor

One of the brightest spots has been the play of sophomore Andrew Bogle, ranked No. 14 in the nation for the year. The way she has been playing, breaking Robin Wallace’s team record of 21 straight wins seems like a reasonable goal.

Bartholomew cautioned that Tuesday’s trip to Wesleyan to play Trinity will be a “tough match.”

After the Trinity match, the women bring Smith to the Lace Athletic Center on Saturday before finishing up the regular season next Tuesday at Tufts.

The season finishes in early March, the day before the Ivy League championships at the end of February. ‘

Despite having a less than spectacular season, Bogle and Vehslage would not even consider giving up on their sport.

“We’ve got a lot of depth and we’ve got a lot of new players who have improved so much,” Bartholomew said.

Spring Break

Explicitly

Copy the text into a plain text representation as if you were reading it naturally. 

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**Sports Shorts**

**Men’s Indoor Track:**

The team travelled to Brown for an open meet with top competition from all over the country. Not only did a number of universities such as Providence College, the University of Maine, and the University of New Haven compete, but top track clubs as well. Senior Dave Barron was the highpoint overall, finishing second in the weight throw. Junior Ed Fawcett also placed, with a 400 meter time of 52.07 that was good for eleventh place.

This Saturday the team travels to Wesleyan for the Women’s Ice Hockey: The women’s club squad evened their season record at 3-3 by trouncing Bates 11-0 at home on Saturday. Eight women joined the scoring festivities, led by Jillian Langard, Sara Jacques, and Nicole Drepanos, each of whom tallied two goals. Liz Verney, Megan Blee, Perry Overton, Carter Page, and Cindy Butler each added a goal for the Lady Camels.

The women’s next game pits them against Wesleyan on Monday night. For those of you who wish to catch a game, every Saturday in February finds the women hosting a new opponent at Dayton Arena. For more information and game times call the arena or co-captains Overton and Pam Kocher.

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**Swimming:**

The men’s and women’s swim teams both suffered setbacks this weekend at the hands of rival Trinity. Here, sophomore Justin Daniels competes in the backstroke. Co-captain Andrew Bogle, far right, stands with their Fordham counterparts.

The men split their matches this week, downing Fordham 6-3 and losing to Tufts 6-3. Chris Davis, Andrew Bogle, Ramsey Vehslage, Chris Demming, Glen
Schmoozing with Josh and the Donut:
Looking for a date? Here's Conn's most eligible bachelors

By Josh Levine

Get your T.V.'s ready!!! Schmoozing is pleased to announce the Second Annual Sega Hockey Tournament, tentatively scheduled (terms and room numbers are in the negotiation stages) in Hamilton, for Friday February 4. After the inaugural tournament last year in Freeman, won by Junior Ash Coxson, the student body demanded another event. There is no simple solution. We will devise a single elimination format, based on a single nine minute game between any teams (excluding All-Star teams). Last year's five minute games have become outdated, as the short time span does not allow games to properly ebb and flow. All games must have penalties (including off-sides and line changes) and a time limit (not auto changes). All participants must incluse a five dollar entry fee. There are no bad losers. This past February 15, Conn vs Salem 51 on Saturday. Theme return to home on February 15 to take on Wesleyan. - Please Recycle

The College Voice

French Lick's Derek McNeil and while teammates Winston Miller winner over the Doormats 51--42. Tripp led The Funk with 30 points, action, French Lick was an easy Don't Fake The Funk 80-74. Ben Jeff Gass each hit for 17 points, and Tom Anderson added 17 points while teammate Pete Everett added 16 points respectively. Miller Connecticut College's Men's for the losers with 15 points. The points.

Burroughs had little In the week's only game, B-Ball defeated WWA 26-23. Jenn Johnson the Blunts as they game, B-Ball defeated WWA 26-23. Jenn Johnson was the high scorer. High scorer with 12 points.

ECAC rivals Bowdoin College and Colby College left the cold seclusion of southern Maine to visit the Conn hockey team at Dayton Arena this past weekend. On Friday night, the 10-2-3 Bowdoin Polar Bears faced a Conn squad ready for the challenge, but escaped with a 5-2 victory. Goals by co-captain Rusty Stone, assisted by Skip Miller and Geoff Lawler, and freshman Mike Burtons, assisted by fellow frosh David Kessler, along with the strong netminding of junior Tom DiNanno (47 saves on 52 shots) helped the Camels stay close. Above, sophomore Chris Ruggiero chases down a loose puck. Bowdoin led only 3-2 after two periods, but pulled away with two goals in the third. For the visitors, Conn alum Mike Gaffney's twin brothers Charlie Gaffney (one goal, two assists), and Joe Gaffney (two goals, one assist) led the team.

On Saturday, the White Mules thumped the Camels 6-1. Dan Fox, assisted by Gerry Rinn and K.J. Pignatelli, tallied the lone Conn goals. Tom Sheske stopped 25 Colby shots. For Colby, Keith Gleason's four assists paved the way.

In Wednesday's A-League hoop action, French Lick was an easy winner over the Doormats 31-22. French Lick's Derek McNeil and Jeff Gass each hit for 17 points, while teammate Pete Everett added 16 points. Burroughs hit the way for the losers with 15 points. The Burroughs had little In the week's only game, B-Ball defeated WWA 26-23. Jenn Johnson was the high scorer. High scorer with 12 points.

The truth hurts. Crawford is extremely sensitive to the suffering of his patients.

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SCHMOOZING'S MID-SEASON HOCKEY REPORT focuses on the Eastern Conference (we still prefer Wales Conferences). The Rangers are hot but how long will it last? Whether he players strike or John Druce, something is bound to get in the way. Keenan has been in three finals and never won the Stanley Cup. I can just see Bob Thomas, Ed Mezendorf, and Tully McColligan erupting a riot at The Ground Round after another failure. The Cr spotlighted Tim "Eat another Donut" Koharski.

Schoenfeld to revive a terrible team. Granted, they could still stylishly defeat the lowly Flyers, in the middle of a six game slide. The Donut in his quest to follow his team across the earth, ventures to the Garden this weekend. Cam Neely's bionic knee allows him to play about once a week and Phil Bourque should win another Norris Trophy. Now all you need in Gerry Cheevers back. Oise Oberman's Chicago Blackhawks need some scoring punch to help Jeremy Roenick succeed in the playoffs. We would like to acknowledge John Vanbiesbrouck's sensational season in Florida. Only the Rangers could have a goalie, at 25-6-4, be worse than the goalie they gave to the expansion team.

SPORTS MOVIE TRIVIA QUESTION
On the Fletch movie poster, what professional hockey team ID did he have in his wallet?

Winner gets a free date with one of our eligible bachelors at the Family Bowl.
Men's and Women's basketball dump Manhattanville

Women boost record to 12-5 with undefeated week, capped off by blowout of Manhattanville

BY KATE WILSON
The College Voice

The best thing for all opponents of the Connecticut College women's basketball team to do is to get out of the way, for the Lady Camels are on a roll.

This past week the team notched wins against Albertus Magnus College in an away matchup on Thursday against Manhattanville on Saturday at home before an appreciative crowd. The team's record now stands at 12-5.

Conn crushed the Valiants of Manhattanville by a score of 68-47. Manhattanville was behind from the start, and Conn's lead got out of reach in the second half.

Co-captain C.J. Stuart fed the scoring for Conn with 16 points and 17 rebounds. Junior Bern Macca had 14 points and 14 rebounds and three assists, and freshman Dana Curran also had 14 points.

Manhattanville was held to 26 percent shooting by the Camel defense. The top Valiant scorer was senior Ashley Hanson who scored 19 points. Sophomore Jannette anaarchechi also had three 3-point baskets.

Conn coach Kathy Gailor gave many of the younger players a chance to play in the game. Freshman Nadine Calhoun scored four points off the bench, and sophomore Desiree Moodie chipped in two points.

Gailor explained why the tandem of Bern Macca and C.J. Stuart is very effective.

"Stuart and Macca find each other, and they are the key to our success," Gailor said.

Gailor's words proved true in the Manhattanville contest when the powerful duo led the charge to victory.

In the Thur. night game, Conn returned to the Albertus campus by the score of 62-61. The team came back from a six-point halftime deficit to squeak out the victory.

Once again, it was Stewart who led the team with 24 points, going 11 for 17 from the floor. Macca had 18 points, five rebounds, and five assists. Senior co-captain Marine Sher had ten points, four assists and three steals. Only four Conn players made it into the scoring column.

Macca said she felt the team was playing poorly in the first half. "We were not playing well," she said.

Gailor agreed. "We started slow on both sides, missed easy shots," she said.

Macca went on to say that the team really got going to score the points to win in the second half.

"We began to play really well together, we just needed to be on the same wavelength," Macca said.

"We knew we had the talent and stayed with it," Gailor added.

Andrew Bogle and Ramsey Veilsage:
Opposites in every way, but buddies on and off the court

BY YOUNG KIM
Features Editor

At first glance Andrew Bogle and Ramsey Veilsage, senior co-captains of men's varsity squash, do not seem to have much in common.

Bogle is a staunch Republican, majoring in economics and planning a career in banking or finance. Veilsage is a liberal, majoring in environmental studies and planning a career in saving the world.

Bogle is reserved and answers questions with calm, conservative grin, while Veilsage is "laid back" with an ear-to-ear smile, and answers each question off the cuff with a boisterous laugh.

They act like opposites, they look like opposites, but in a world where image is everything, Andrew Bogle and Ramsey Veilsage have been able to look beyond the superficial to see the other for who he really is.

It is not that the two have agreed to disagree, they simply continue to disagree. The difference is that they can disagree, even argue about things, and then turn around and argue about things, and then turn around and argue about things.

They are not that the two have agreed to disagree, they simply continue to disagree. The difference is that they can disagree, even argue about things, and then turn around and argue about things, and then turn around and argue about things.

Jess Aguiar has played an important role for the women.

Matt Kelly was a big part of the men's success last week.

Macs and Gailor both said Curran played a strong game.

"Dana did really well," Macca said.

Gailor also pointed out that despite her not scoring a point, freshman Jessica Aguiar played a great game. "Jessica is one of our pivotal players," said Gailor. "Because she is called on to push the ball. She and the other freshman make the team tick."

Gailor feels that her team is really starting to come together.

"We're just reaching our peak," she said. "We have shown at least 80 percent of our potential."

They will play Bowdoin at home on the 11th, and Colby at home on the 12th.

Men enjoy most successful week of the season, Sampagna helps lead team to overtime victory

The Connecticut College men's basketball team concluded its most successful week of the season with a thrilling 78-75 win over Manhattanville on Saturday night. The team was overjoyed with its victory that capped off a solid week of basketball.

The Camel's week did not start off promising with a 70-56 loss to Wheaton College. Despite the loss the team displayed its never-quit attitude that they have shown all season. Trailing 43-19 at the half, Conn continued to play extremely hard in the second half and clearly out hustled and outplayed Wheaton. Despite not being able to leave Massachusetts with a victory, they were able to set the tone for the rest of the week with its strong second half.

Conn continued the excellent play they demonstrated in the second half at Wheaton and with their defeat of MIT on Thursday night. Conn completely outplayed MIT from the start and coasted to a 70-55 victory.

The team got a solid effort from Andre Wright who had 14 points and five blocked shots. Wright also was able to kill some of MIT momentum with his acrobatic dunks. Other standout players that night were Kevin Ward, who chipped in with a 11 points and six rebounds, and Matt Kelly, who continued his strong back court play by playing a complete game that included six points, five assists, four rebounds and three steals.

Sarat praised the play of Kelly, who said he has provided a huge contribution to the team. "As Kelly goes, so goes the team," Sarat said.

Conn concluded its strong week with a thrilling 78-75 victory over Manhattanville. This game was a hard fought contest throughout and by the end of regulation the teams were deadlocked at 65. In overtime Tom Sampagna was able to convert some big shots and the team was able to pick up its defensive intensity and hold on for the victory.

Conn's two victories this week a result of their hard work throughout the season. Despite not getting the positive results they hope for night in and night out, the team has refused to quit.

This week Conn hopes to build on its two game winning streak when Bowdoin and the highly ranked Colby travel to New London.

After the next two home games, four of the team's last five games are on the road. The team travels to Wesleyan, Colby-Sawyer, and Bates before Albertus Magnus comes to town on February 23. The regular season finale finds the men visiting the Tufts Jumbos on February 26.