Budget fails:
Budget fails campus-wide referendum:
voters apparently rally behind senior class

BY BEN RUBIN
News Editor

After the student activities budget was passed by the Student Government Association with only one vote against it, the budget failed a campus-wide vote, 343-434 with 180 abstentions.

This was the first time that the campus failed a budget, according to Jesse Roberts, PR director, whose Public Relations Committee was responsible for running the referendum. The SGA failed the budget the first time it was proposed and then passed it after the Finance Committee reconvened and made changes to it.

The senior class was the most vocal group that lobbied to fail the budget. Its class council representatives urged dorm members to vote "no," and its executive board wrote a letter to The College Voice explaining why students should vote against the budget.

"It's not the failure I'm upset with, it's the tactics used by the senior class," said Dan Traum, Finance Committee member and house senator of Bradford, who stepped down from his position on the Finance Committee immediately after the campus failed the budget.

"We didn't do much. All we did was educate the campus. I sent a message to the senior class and told them exactly what happened... and wrote the letter to The [College] Voice, that was enough to make people angry enough," said Deirdre Hennessy, senior class president.

"I support that students who advocated their opinions and told them to vote "no."
I am upset that housefellows

Native American leaders share history, give modern perspectives

BY KRISTIN PIAZZA
The College Voice

When Ed Serabia traveled to Italy, he asked the students what was necessary for them to prove their Italian heritage. Though this may sound strange, it didn’t to Serabia, since here in the U.S. there are seven standards one is required to meet to be seen as a Native American by the government.

Four speakers came together at Connecticut College to discuss “Contemporary Perspectives on Native Americans.” The topics ranged from native burials and repatriation to women in the Algonquin culture.

Each speaker mixed facts and reality with personal experience, providing a creative and animated discussion of their topic. Serabia opened the presentation with an expansion of his own experiences at speaking before the female speakers. A native of the Tlingit tribe in Alaska, Serabia is accustomed to following women, not the other way around.

Of the 6500 Native Americans living in Connecticut, two-thirds, such as Serabia, are not indigenous to the area. A member of the Connecticut Office of Indian Affairs, Serabia spoke strongly about the political, religious, economic, and judicial problems facing Native Americans today. They must deal with the problem of how to "survive and maintain [their] culture, which is tied to the land," said Serabia.

Of course, nowadays, "wars are no longer fought in the plains, no longer fought in the seas— they're fought in the courts," said Serabia. Melissa Fawcett, Mohawk Tribal Historian, elaborated further on the subject, talking about current policies on sacred sites.

Modern policies "get to the heart of attitudes towards and treatment of Native Americans in this country," said Fawcett. With a history of taking away from Native Americans, the U.S. has recently passed some policies that return to what has been taken away. One important example is NAGPRA (Native American Grave Repatriation Act), which passed in 1990.

As a form of human rights legislation, NAGPRA protects buried and sacred objects, helping to prevent acts such as burning bones unearthed during construction. Even so, the past can’t be ignored; grave robbing was once common and well-documented action by archaeologists and other parties, Fawcett said.

Trudie L. Richmond, a Schaticoke from western Connecticut, then spoke on the role of Native Women in Algonquin culture. She said her main objective was to “dispel myths surrounding the role of women” which have been perpetuated by “immature observers.”

Although women live differently from tribe to tribe, their roles are more elevated than they are often assumed to be, Richmond explained. Often ‘male’ roles are taken by women, and women were certainly more independent from their husbands than their European counterparts, she said. Many tribes maintain matriarchal structures.

See Native American p. 5
Apathy remains at Conn

Connecticut College has traditionally been plagued with apathy. This week, some students claimed that apathy had finally disappeared with the outpouring of criticism voiced during the campus vote on the student activities budget. However, this praise is inappropriate.

The first time the Finance Committee presented the budget to the Student Government Association Assembly, there were many opinions voiced by seniors and students-at-large alike. This method of communication was successful and the budget failed. The second time the budget was presented to the Assembly, there were fewer students-at-large and there was less discussion about the budget. This time the budget passed. Because of this overwhelming support, the Finance Committee believed they had a budget which would be ratified by the campus. This is not the case. The budget failed in the campus vote 434-343-181. The failure of the budget, in itself, is not a failure; it is the manner in which the criticism was voiced by students that is the problem.

Every house and each class has a representative on the Assembly, technically allowing students to voice their opinions on issues to two people; conversely, two channels through which students should be informed about issues. Also, students have the opportunity to speak their minds at Assembly. It is through these channels that students are to voice opinions. The campus vote on the budget allows students another chance to give their input on this issue. This step in the process should be highly valued and taken seriously. This was not the case this week.

Some students did not know what the student activities budget was when it came time to vote. This is incorrect. The budget has been an issue on this campus since September. There is no reason students should not know what the budget is or how it was decided.

The most horrendous part of the campus vote is the way in which Finance Committee members were confronted by students as they came to each house to conduct the vote. There is no need for students to yell, swear, and demand fellow students, especially if these students have voluntarily performed a service for the students on this campus, regardless of whether or not one agrees with their final product. There is no excuse for such behavior.

This week did not see a break in the apathy which pervades this campus. Instead, there was an outpouring of ignorance, irrational thinking, and insanity. Simply, there was more of the same. The Finance Committee will once again struggle with the notion that the SGA has been unable to go to the house body for four more times. This time let's do it the correct way. Let's be informed and be mature.

The College Voice

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CONNThought

Seniors used lies, coercion, abuse of power to fail student activities budget

Connecticut College students, you have been duped. This past week, we were treated to the politics of Joe Lieberman and Newt Gingrich on our campus. We have been lied to, misinformed, and coerced by a group of people who have, as Time so eloquently put it, "perfected the politics of anger."

The Senior Class was angry. After more than one-hundred hours of deliberations and discussions, the Student Government Association presented the community with a budget that they believed to be fair to all members of this campus. The Senior Class disagreed. They were upset with the allocation they received for Senior Week, a week of senior-only parties at the end of the year, so they used fear and manipulation to get this campus to vote against the student activities budget.

One senior informed two finance committee members that he would "see them in hell." One senior informed two finance committee members that he would "see them in hell." Unsigned notes were left on committee member's doors both before and after the vote mocking the committee and saying nothing about the outcome of the vote.

What the Senior class did not tell you were the ramifications of failing the budget. Student clubs will not receive any money until the budget passes. Due to the time frame mapped out in the "C" book, and upcoming finals, this is an excuse for such behavior.

The Student Organization Fund, which controls club and organization accounts, may soon have to stop giving clubs money for fear that they will not receive enough to cover their deficits. If clubs cannot get money, then they cannot have study breaks, or throw parties, or host lectures.

To give the senior class more money in the next budget, other clubs and organizations will have to have their allocations cut. The money has to come from somewhere. When you voted no on this budget, you did not just say you thought the seniors should have more money, you also said other clubs should have their budgets cut. Some of the sports clubs may have to cut their seasons short, or they might not have enough money to buy all of the protective equipment they need. SAC might have to scale down the winter formal, or hire less expensive bands for the dances that they will have to host. There is no guarantee of how much they will receive.

The Senior class executive board urged the campus to vote no on the budget. This letter included lies and misinformatin intended to sway campus opinion. The letter stated that, "not one other club (besides the senior class) had their income raised," implying that the senior class was somehow discriminated against by the finance committee. In fact, almost every club and organization was asked to fundraise more than they initially suggested.

Other tactics used by members of the senior class included Student Advisors calling their advisers and suggesting to them that they vote against the budget. This is a clear abuse of the student advisor position.

The senior class put fear into the hearts of the other classes by telling them that they would have bad senior week if this budget passed. That simply was and is not true. The classes of '96, '97, and '98 will be allocated money for senior week based on the budgets they submit when they are seniors.

A Business Committee, who originally came up with the budget before it was approved by the Student Government Association, has been harassed all week. One senior informed two finance committee members that he would "see them in hell." Unsigned notes were left on committee member's doors both before and after the vote mocking the committee and saying nothing about the outcome of the vote.

If any club or organization has a serious problem with the budget, I believe whole-heartedly that they have the right to lobby against its passage. This lobbying, however, should not include lies, coercion, and abuses of power.

If any student has a concern, we encourage them to please alert their House Senator. That concern then could be referred to the Dining Services Committee. We also welcome any solutions to existing problems on campus.

Dining Services Committee

An update from the Dining Services Committee

We are working to improve your food

This is a letter to inform the campus of the improvements that are being made in the area of food. There will be three pilot programs starting next semester. The first is an extension of the already existing pasta bar in Harris. We will eat a number of meals in the Blass. Those meals would be on your ID card, and would be included in your meal plan.

The Dining Services Committee is working to develop viable options for the students here. If any student has a concern, we encourage them to please alert their House Senator. That concern then could be referred to the Dining Services Committee. We also welcome any solutions to existing problems on campus.

Dining Services Committee

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Have we reached the point where sensitivity stifles communication?

Does P.C. hinder the fight against ignorance?

A letter to the Voice:

Last week's edition of the Voice contained two editorials examining the ills of political correctness. As I read them I was reminded of the editorials written last year by Jon Finnimore and Lee Rawlen calling for the speech codes to be removed from our student handbook. Regrettably, they are still there, pages 61-62. So we need not look any further than the Connecticut College campus to examine the theories of political correctness and the speech codes that attempt to enforce them.

Political correctness is being pursued with as much as the best of intentions. At the university level, the goal of political correctness is especially worthwhile. It serves to provide each student, regardless of color, nationality, religion, gender, sexual orientation, or disability, with an environment of mutual respect regarding our various inherent differences.

In the best of all possible worlds, political correctness would be a mindset. However, political correctness manifests itself primarily through speech codes, espousing inoffensive and liberating words and phrases as a means of combating ignorance. At the university level, and especially here at Connecticut College, these speech codes are often vague and self-interpreted, but nevertheless strict in enforcement, attempting to eradicate speech that restricts or offends any student in an effort to create the perfect diverse, egalitarian environment.

Whatever the intentions, political correctness actually hinders the fight against ignorance and educational process as a whole, while our grossly unconstitutional speech codes stand as a testament to the administration's willingness to handicap our college experience.

Debating the constitution, according to the "C" Book, "up to so and including dismissal."

The ideas set forth in the classroom must meet standards and survive fair criticism. Our CC family of students, parents, faculty, staff and alumni brothers and sisters. However, they are still there, pages 61-62. So we need not look any further than the Connecticut College campus to examine the theories of political correctness and the speech codes that attempt to enforce them.

For the sake of good bathroom reading

Assert your views in the Voice!

Conn Alumni Association does not condone or tolerate racial harassment or graffiti

A letter to the Voice:

Homecoming Weekend was a fun and inspiring time for us to be on campus to connect with our classmates, former students, faculty, staff and alumni brothers and sisters. However, we also felt anger, sadness and disappointment resulting from the recent news that racial hate graffiti appeared on the scarwell wall of Lambton House. Some students asked us for support and guidance. To that request, we offer the following:

The Alumni Association does not condone racial hatred and related acts. Connecticut College does not tolerate racial harassment. Per the College's racial harassment policy, the College will take appropriate disciplinary action against those found to have committed racial harassment which may encompass using racial epithets and vandalism. This policy applies to all members of the on campus College community, faculty, staff and students.

Vandalism is a social infraction of the College's Honor Code. Therefore, the responsible person, if she or he is a student, should report herself or himself to the Chair of the Judiciary Board. If a fellow student knows him or her, that student should remind him or her to do so.

Keep in mind that this is not an isolated incident. Many alumni experienced the pain and anger of racial hate acts while CC students. A similar incident occurred last year on campus, and similar writing and actions are perpetrated daily in the surrounding communities of New London, Connecticut, the United States and the globe.

Celebration of diversity is the order of the day for Connecticut College to survive. Therefore, we should work together to comfort our own when we are violated in this manner. We also must partner to discuss and implement ways to prevent future actions. These should include actively voicing our opposition and conducting educational programs to heal the wounds from and redirect a systemic history of bigotry.

The Alumni Association strongly supports our commitment to the fight against and discrimination that here goals are inseparable.

Signed on behalf of the Alumni Association Executive Board and Staff.

Marcy Krause
Class of 1996
President of Connecticut College Alumni Association

For the sake of good bathroom reading

Assert your views in the Voice!

A letter to the Voice:

I picked up last week's copy of the Voice and read six CONNThoughts letters and thought (appropriately) to myself, "not letters, words." There haven't been six letters to the Voice in years and they're not in this week. "That's Schmertz's fault," I thought, "and I'm going to write a letter to the Voice..."

Schmertz may have put up the left and right of every political ideology, but speech codes are different. Words that are not offensive are part of the discussion. When the Constitution is respected, speech codes such as ours would be unnecessary.

The ideas set forth in the classroom must meet standards and survive fair criticism. Our CC family of students, parents, faculty, staff and alumni brothers and sisters. However, they are still there, pages 61-62. So we need not look any further than the Connecticut College campus to examine the theories of political correctness and the speech codes that attempt to enforce them.

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Horoscopes by Michelle

Sagittarius (Nov. 22-Dec. 21) You need this upcoming break from school and work more than you know. Hopefully you will take this chance wisely. If you are in a relationship, it will remain just as lovely as in the very beginning. Maybe those of you who are unattached will find love soon.

Capricorn (Dec. 22-Jan. 19) Life is good. You have been pretty happy lately. Any mount decisions you might make regarding love or life will fall into place for the best. Have a little faith. Try to get a head start on that big paper or you will be up all night stressing. You don’t want that to happen again.

Aquarius (Jan. 20-Feb. 18) You do good things all the time, though sometimes you don’t feel truly appreciated. People really notice the nice things you do—believe it or not. Things haven’t been all rosy for you recently, but if you hang in for just a little while longer, everything will work itself out.

Pisces (Feb. 19-March 20) If you have been offered a new chance for love, take it—they don’t come around too often, and you wouldn’t want to let this chance go by. To those of you with no current romantic interests, hold on—someone has their eye on you. Relax over break, it will do you some good.

Aries (March 21-April 19) Life will get better. Things have definitely not been working in your favor lately, but you have a lot of good friends and lots of love in your life, so relax and know that the external world is just a little crazy from time to time. You will have lots of fun if you go on a trip anywhere. Have fun this break.

Taurus (April 20-May 20) Sometimes you can’t rely on even the closest of your friends, huh? They care a great deal about you, but sometimes they are so busy they can’t think about anything but their work. Looks like your romantic life is going pretty well, and if it isn’t, he/she will come to their senses soon.

Gemini (May 21-June 20) How is life in your little corner of the world? You have been so busy lately that your friends are beginning to forget what you look like. Take it easy or you will soon be on the road to full-fledged burnout. Take some time for yourself.

Cancer (June 21-July 22) Everything can’t always go your way. True, that any frustrations you have been feeling will soon go away. Romance is right around the corner, but if you don’t take some action soon, you may miss your chance altogether.

Leo (July 23-Aug. 22) Things have not been going well at all. Remember that pain and heartache are only temporary... things will be better soon. Let your friends take care of you for a change. They will be there for you if you need them.

Virgo (Aug. 23-Sept. 22) You never know who will take an interest in you! It may come as a shock, but someone you know very well may be considering a serious romance with you. Take the risk and accept their offer. Life just seems to keep getting better and better.

Libra (Sept. 23-Oct. 22) Romance is all around you—why not check out that Libra who seems to have no eye on you? You haven’t got anything to lose. Don’t get too caught up in the changes in your life and forget all of your old friends—they will miss you.

Scorpio (Oct. 23-Nov. 21) You have been very fortunate lately, and it seems as though nothing could possibly go wrong. It must be a nice feeling, as things haven’t been all that easy in the past. Your heart is full of love, so why not find a special someone to share it with?

Shelling it out

Stalking: The Final Chapter
I realize that I have brought this subject up a number of times, but there is as always, another side to the story. Many of us have forgotten the poor "stalker." Their life can become filled with torment.

I may have mentioned that I am a proud "stalker," but it seems that there are those among you who have misconstrued my ideas. "Stalking" should be restricted to those who relentlessly and dangerously pursue that this is the person for them. People have lost their lives terrifying to the victims.

Stalkers create these false expectations in their own minds, and then when their "love" finally grows too frightened to respond any longer, the situation can finally and sadly end quite badly.

There is no need to constantly respond to the needs of a sick individual. If any of you feel that you are in a situation like this, there may be hope if you seek help now. You have the right to seek an end to a situation that makes you feel uncomfortable and unsafe.

I urge those of you who are currently pursuing someone to keep these things in mind. I am not saying that anyone who has a fleeting interest in someone should attempt a relationship or should feel that they are sick or in the wrong, but be aware that there are people out there who are dangerous. So wear your purple sweat pants with pride, and let your friends take care of you for a change. They will be there for you if you need them.

To any of you in a situation that is unsure of your life you, and I urge you to seek help now before it is too late.
Budget

Continued from p. 1

lobbied against it," Traum said. Heated discussions over the bud-
get took place at the dorm meetings. "The seniors did a lot of yell-
ing ... PR Committee and were told that they should bourn in hell. A lot of committee members felt that they were personally attacked and that is just not called for," said Roberts. Traum defended the Finance Committee's allocation for the sen-
ior class. "The allocation to the senior class was a reflection of the poor budget submitted by their vice-
president," Traum said.

Roberts explained, "Deirdre [Hennessey] did a remarkable job of motivating the senior class, but she is not responsible for the way people acted. A lot of the blame is coming down on her unjustly."

"I'm so proud of the seniors. I feel badly if any of the Finance Committee members were of-
fended, but I certainly don't feel responsible," said Hennessey.

Ryan Poitier, Finance Commit-
tee chair and SGA vice-president, said that the Finance Committee would re-do the entire process of designing a budget, which he hopes to present at the first SGA Assem-
blry meeting after winter break.

"It seems that the budget failed due to the fact that the senior class didn't get enough funding. I think there was a general negative feeling at some of the house meetings, the people who didn't understand what they were voting on voted 'no,'" Poitier said. "I think we'd have to cut more from the equestrian club and the ski team, but the committee will have to figure that out," Poitier said.

Traum explained that the entire campus will suffer from the conse-
quences of failing the budget. "Clubs will not receive money until the budget is passed, which won't be until second semester. Many clubs may not be able to have the events that they planned for. Clubs can only operate in deficit spending for a limited amount of time until funding is cut off. The winter formal is potentially an event which may not occur," Traum said.

Traum resigned because "the stu-
dents on this campus have a differ-
ent perception of what the budget should be than I do," and "because I cannot be part of a committee that will allocate more money to the senior class after the tactics that their members used."

"We didn't go into any other prob-
lems [with the budget]. All we did was educate. We didn't need to do any propaganda," Hennessey said. Several other Finance Commit-
tee members are considering leaving 
the committee, according to Poitier.

"It just doesn't really seem ac-
ceptable in that little corner of CT," one student said in support of the move. Sarah Seaberg, a freshman, agreed. "It's good to move it be-
cause the Coffee Ground is too much like a cafeteria, and it's hard to relax and enjoy yourself," she said.

One student said that she had difficulty forming an opinion, as she lacked information. "I feel like I'm uninformed," said Laurie Benito, a freshman.

Christine Thetford, a volunteer at the Coffee Ground, said that she agreed with the move. "I don't know anything about the old KB deli space, but from what I've heard, it seems like it would be a better atmosphere," she said.

Hoffman said that the possible Coffee Ground move was only part of his suggestions for improving the student center. Other suggestions for both spaces are still being considered, includ-
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Native American

Continued from p. 1

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The final speaker was Mikki Angostata, the former Coordinator of the Connecticut Office of Indian Affairs and a member of the Che-
rokee tribe. Originally from the Smoky Mountains in North Carol-
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Angostata emphasized the im-
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standing Native history along with white, Anglo-Saxon history. After all, as Fawcett said, we're "right in the heart of Indian country."

The Camel Heard...

"I think this rash is starting to spread to my legs."

-Luke Murphy, at Harris

"Austin, I don't think you have a hernia!"

-Delphin Aubourg, with disgust, responding to one of Austin Jenkins' ever-present-problems

"Damn. There goes another ovary — slippery little buggars."

-Overheard in botany 225 lab

"Our bigoted, benevolent benefactor."

-Overheard in Harkness dining hall in reference to the portrait of Mary Harkness

"Oops."

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Grounds

Continued from p. 1

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their house senators about the move and any other ideas that they had for the space in KB and the current Coffee Ground.

"Some members of the college community have expressed that the area that the Coffee Ground now occupies in the College Center is sterile and not conducive to its so-
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president, urged students to talk to 
their house senators about the move and any other ideas that they had for the space in KB and the current Coffee Ground.

"Some members of the college community have expressed that the area that the Coffee Ground now occupies in the College Center is sterile and not conducive to its so-
cial atmosphere...it is possible that it could serve them better and be more enjoyable if it was located somewhere else," the letter stated.

"It just doesn't really seem ac-
ceptable in that little corner of CT," one student said in support of the move. Sarah Seaberg, a freshman, agreed. "It's good to move it be-
cause the Coffee Ground is too much like a cafeteria, and it's hard to relax and enjoy yourself," she said.

One student said that she had difficulty forming an opinion, as she lacked information. "I feel like I'm uninformed," said Laurie Benito, a freshman.

Christine Thetford, a volunteer at the Coffee Ground, said that she agreed with the move. "I don't know anything about the old KB deli space, but from what I've heard, it seems like it would be a better atmosphere," she said.

Hoffman said that the possible Coffee Ground move was only part of his suggestions for improving the student center. Other suggestions for both spaces are still being considered, includ-
ing a study area in KB and a dance club in the College Center.
Serial killer—expert Levin addresses hate crimes on campus

BY JENNIFER LEVAN Editor in Chief (Magazine)
AND APRIL ONDIE Editor in Chief

Jack Levin has studied mass murders and serial killers for decades. A professor at Northeastern University, the Massachusetts Board of Education’s Professor of the Year, and an expert in court, Levin spoke on stereotypes and hate crimes.

"Most of us walk around with a skewed perception of reality," Levin said. This is the basis for stereotypes, he argued.

"Each one of us has a biased slice of experience from which we draw our conclusions," Levin said. In Vermont there are no blacks, but in D.C., "We’d swear that 70 percent of people in the U.S. are black," Levin said.

Levin, born in New Orleans, Louisiana and raised in Houston, Texas, said, "Almost everyone has a distorted view of society." Levin addressed the growing culture of hate music, film, politics, and even greeting cards which portray age discrimination, racism, and sexism inside. He noted the culture of hate music, film, and literature, which suggests that American was comparable, yet women in terms of appearance.

At an age of rage, girls for whom some people have-riots. Levin said, "There are many campuses where gay students cannot come out for fear of murder," Levin said. 85 percent of campus hate crimes are committed by students on campus, Levin said. However, there is conflict between the community and the college campus in some cases. "This is an Age of Rage," Levin asked.

People are angry, sick, tired and desperate, and we see the growing difference between the haves and the have-nots. Levin concluded, "Hate crimes are acts of domestic terrorism. We send a message not just to the victim, but to all students. That’s why we have to get the right message back."

Ecolympics a success, dorms consume 21.5% less energy

BY MARK LUCEY
Director of Environmental Coordinators

The First Annual Connecticut College Ecolympics came to a close on Sunday, November 6, with Wright Dormitory creating its own environmentally oriented version of the Cinderella story. By reducing energy usage by 35% from the average of the past four years, Wright residents took the gold medal. The silver went to KB dorm on campus decreased energy usage, and the average dormitory energy decrease over last year was 21.5%. "These results are very encouraging," said Russ Lebo, co-chair of the Ecolympics. "I wonder if the impressive decrease is completely due to the Ecolympics, but I’m sure they played a large part."

Thanks in large part to the efforts of Wright’s Environmental Coordinator, Meg Barry, residents will be enjoying the Grand Prize of an ice cream party sponsored by Ben & Jerry’s.

"Some people were getting angry at me because I kept walking around turning off lights," said Barry. "Most likely they will be thanking me when the Ben & Jerry’s ice cream arrives."

The Environmental Coordinators look forward to organizing the Second Annual Connecticut College Ecolympics next October. Be Green, for your chance to win!"
Rosbeto Santiago has black skin, a Latin soul, and insight into racial barriers

As the keynote speaker for La Unidad's Latino Awareness month, journalist Roberto Santiago, who is of both Puerto Rican and African-American heritage, delivered his talk, "Black Skin, Latin Soul." Santiago began his talk by focusing on the changing conception of Hispanics and minorities. Santiago said, "In the seventies, the eighties were proclaimed as the decade of Hispanics and minorities. We were supposed to make all these advances, and now it's 1994. What happened?"

"What do we mean when we say 'Hispanic'? What do we mean when we say white? What do we mean when we say black? What do we mean when we say minority? Words make a difference," said Santiago.

Elaborating on Hispanic history, Santiago said, "What does 'Hispanic' mean? It was a word used to identify things owned by people who were not white. In the early 1800s, the Spanish landed in the Americas became Hispanic. It is our historical link to the past. We have our indigenous roots. What does 'Latino' mean? 'Latino' describes the people and nations under the Hispanic umbrella with our own identities. It signifies liberation and unity, while also recognizing our indigenous and European roots. As Santiago said, "'Hispanic' is our historical legacy, while 'Latino' is our future. 'Hispanic' and 'Latino' are like 'Negro' and 'African-American.' 'Negro' is the white label for blacks, but 'African-American' is the liberated name for blacks."

"Latino" is the fastest growing minority in the country. Santiago said, "African-Americans, Latino, Asian, of all of them minorities on the planet, but also minorities in the United States." In analyzing what it means to be Latino, Santiago said, "As Latinos, we're not white and we're not black. We're a little bit of both and not enough of everything."

"A white 'Latino' is someone who associates himself with the 'white' label. As Latinos, we're a people of European descent, but in the United States, it's associated with the minority. A 'Latino' is one who associates himself with the 'black' label, which means of African descent. But in the U.S., 'black' means second class citizen." Consequently, many Latinos associate themselves with the white label. But as Santiago notes, "most Latinos don't know that 'Most Latino nations have roots in both European and African blood.'" Santiago also spoke on his own experience of being a minority. "I am both Puerto Rican and black. I want to change the American view of the American and at the beginning of his career, he worked for the Cleveland Plain Dealer. His essays have appeared in magazines including Omni, Rolling Stone, Essence and Emerge. In 1991, he was awarded the Hispanic Literary Award for Commentary for his interview with Cuban dictator Fidel Castro.

Gaudiani to address
SGA Assembly

Claire Gaudiani, president of the college, will meet with the Student Government Association at its next meeting Monday December 1 to discuss the advancements that the college is likely to make through the second five-year plan.

Gaudiani said she would like to discuss the difference that it will make when "one-third of the faculty members have been to less technologically developed countries, when 400-600 students have studied in those countries, when a high percentage of graduates have had internships overseas, (and) when a significant number of our courses have service learning components."

She explained that some of the most useful and important advances will be made on a technological level such as conversation groups for students taking the same courses all over the country. Gaudiani also plans to discuss the achievements of the first five-year plan.

"Student engagement and student satisfaction" are also important areas to research, said Gaudiani. A dean's task force for this job is likely to be formed, Gaudiani said.
The Fall provides music lovers with vast array of CD selections

Have you survived the year of Grind Rock? I, for one, enjoyed the great shows of older musicians of the past generations like the Eagles, Rolling Stones, and Pink Floyd in 1994. Of course, now that the dust has settled, it’s time to catch up on the new arrivals in the CD racks. This year has proven to be a bountiful one for interesting recordings. This fall is no exception to this trend.

Violent Femmes, New Times (Elektra)
The Violent Femmes have stepped up to bat with a new record label and a new drummer. However, the vocal vocals and simple guitar styling of Gordon Gano remain, and the essential mix of Gano and renaissance musician and bassist Brian Ritchie continues to carry the Violent Femmes into new territory.

New Times accurately describes the sound of the “new” Femmes: new drummer Guy Hoffman plays a full drumset, thus adding more complex rhythms to Gano’s potent lyrics. While this album doesn’t have quite the same spontaneous punch as their eponymous debut album or their excellent Why Do Birds Sing?, New Times has a few standout tracks. “Machine” and “I Saw You In The Crowd” are good examples of the new direction the Femmes are following.

Score: 7/10

Eric Clapton, From The Cradle (Duck/Reprise)
Even since Clapton broke into the big leagues of music with John Mayall’s Bluesbreakers, his playing has been fighting to return to blues stylings. Cream came close, but Clapton has been content to ride the waves of greatness (his productive period in the 70s) and mediocrity (his substance-aided collapse in the 80s). Following hot on the praise of his rather tame and timid Unplugged release in 1992, Clapton returns to his roots: the blues of such luminaries as Muddy Waters and Buddy Guy. The whole CD was recorded in what turned out to be one monumental jam session—one-two overdubs were used in the recording. This spontaneous jam produced potent music, some of the best of Clapton’s career. The album runs the entire spectrum of the blues, from the slow acoustic phrasing of “Motherless Child” to the searing Strat work on “Standin’ Round Cryin.” Clapton is riding a huge wave of confidence, and this confidence has allowed him to triumph in his return to the blues. Highly recommended.

Score: 10/10

Nirvana, Unplugged In New York (DGC)
I used to believe that Nirvana was just a group of very lucky, second-rate musicians who made it big because they haled from Seattle. It took this wonderful performance on MTV’s “Unplugged” to convince me otherwise. In New York, Nirvana proved that under all of the noise, screaming, and garbled lyrics, there were three talented musicians fronted by one painted, yet talented, singer-songwriter. This recording, to me, is a fitting posthumous tribute to the true genius of Kurt Cobain, who was first and foremost a fine songwriter. Although six of the songs on this album are covers, the original work, called primarily from their Sub-Pop debut, Bleach, and their last album, In Utero, really shines when stripped of its normal, oversimplified tendencies. A fitting swan song to a tragic band. Score: 9/10

R.E.M., Hit Me With The R.E.M. Sticks: An Unplugged Sheet Music Sourcebook (Capitol)
To me, Monster is R.E.M.’s version of U2’s Zooropa—an excuse to play half-baked songs and to launch another tour. I find that this little gem, imported from Italy, truly showcases R.E.M.’s talent. This CD features the entire MTV Unplugged performance in crystal clear sound, with no commercial interruptions. As an extra, four “bonus” tracks are included. The highlight of this one is the one-off performance of U2’s “One,” with Adam Clayton and Larry Mullen (of U2) joining Michael Stipe and the boys. Any band can bang their guitars and do Elvish impressions; R.E.M. is simply too talented to fail to that tendency for too long. If you can find this CD, it is a worthy buy.

Tired Of The Same Old Pizza Pizza? 
Come see why Connecticut Magazine has awarded us the Best Pizza in New London County for the third year in a row! We think you’ll be surprised, surprised!
Diana Restaurant is an unexpected pleasure and an excellent alternative to Harris

BY MICHELLE RONAYNE
A&E Editor

Why is it that tiny shopping plazas often hide away those small, yet charming, restaurants? I find myself very skeptical of places so neatly tucked away—figuring, I suppose, that there must be a valid reason. My skepticism quickly disappeared upon entering Diana Restaurant. Diana features Mediterranean and Lebanese cuisine, though I am con-

Even those who are not particularly crazy about Middle Eastern food and those who never have had it will find something they can enjoy.

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Once inside, the atmosphere is quite pleasant. There was not a huge crowd, but rather a small and inviting number of patrons. The quiet surroundings make for an excellent, peaceful evening away from the crowds in the dining halls here at Conn. However, I feel I must warn you that the food is not cheap, but if you order accordingly it can be affordable for the average college student. (Tip: the portions are fairly large and can be shared.)

The appetizers are quite good, particularly the warm roasted garlic and French bread combination, and if you run out of French bread, (there isn’t much in the order) you can add the garlic to the warm pita bread that comes with your meal. The soups are not as wonderful as some of the other offerings, and the humus is really only decent. The kabob selections are the best, ranging from just chicken, lamb or kahfa (a ground meat that looks like meatloaf), to any combi-
nation of the three. There is also a sampler item that includes those three kabob choices as well as hu-

The service is a little slow at times, but this family-run establish-
ment picks up the pace once they warm up to you. They even let us stay as they were cleaning up without saying a word. It is a nice change to sit and linger over coffee and enjoy a nice chat.

If you are a big fan of Middle Eastern food, be sure not to miss Diana Restaurant. Even if you haven’t tried it or if you disliked it in the past, give this restaurant a chance. When you get there, don’t be too skeptical, as you’ll never know what you might find until you put inside. Diana is really worth a chance.

BY YVONNE WATKINS
Special to The College Voice

Strong performances, eerie light-
ing, excellent directing, and Emily Miller’s key singing marked the Theater Department’s performance of Vino-
egor Tom, the second play in the “Power Plays: Systems of Oppres-
sion” series.

Set in 17th century England, this is a play about scapegoats, about outcast and needy women who are unable to defend themselves against society. In this “play about witches with no witches in it,” the women are not guilty of selling their souls or being possessed by the devil. Rather, their crimes are poverty, sexuality and marginality. Playwright Caryl Churchill saw “connections between medieval attitudes about witches and continuing atti-
tudes to women in general,” and Vingegor Tom is a powerful Brechtian warning for society to examine and question these atti-
tudes.

Director Linda Herr and the entire cast deserve applause for so capably and clearly bringing out Churchill’s message. Emily Miller gave a strong performance as Alice, especially in the opening scene and second act. A lonely single mother who grabs happiness wherever she can find it, Alice (like the other “witches” in the play) falls outside of society’s narrow limits for women. Miller’s Alice was both needy and indomitable, and her pragmatism and forthright nature made her a complex and sympa-
thetic character. The witchfinder, Packard, most skillfully portrayed by Joe Lucas, was a soft-spoken, creepy, pious inquisitor whose warped logic and fundamentalist doctrine could have sprung from today’s Bible Belt. Kim Senior was wonderful as Susan, a wispy-watty, muzzy little woman whose fear and confusion caused her to betray both Alice and herself. Finally, Geoff Hildebrand showed several different comic scenes in the impotent and angry Jack.

Heather Michser’s Ellen was by far the strongest, warmest, most powerful woman in the play, and simultaneously, the most alone. Her fate clearly illustrates Churchill’s point. As Packard explains, a good witch is more dangerous than a bad one: a woman serving, an physician, and representative for her community must certainly be destroyed.

Vingegor Tom came complete with singers who served as a kind of Greek chorus. This proved tremen-
dously effective in the case of the closing “Evil Women,” performed by the entire cast, and the song “Doclor,” which articulated the frozen and helpless Miss Berry’s (played by Coreena Chase) pain and bewilderment: “What’s wrong with the way I am? I give back my body! Who are you giving my body to?” Unfortunately, the majority of the songs lacked energy and seemed disturbingly flat. For those in the audience who somehow missed the point of Vingegor Tom, the play’s epilogue in-
troduced the dynamic duo of Sprenger and Kramer (played by Mitcher and Bronwen Weiss), who, in bouncy, vaudeville style, gle-
fully explained exactly why women are prone to be witches. While the scene was energetic and well-acted, and the irony of having the witchfinders theologians played by women intriguing, it seemed re-
dundant. It also,jolted audience members out of the play, which was unfortunate, because the final song, which came after this tan-
gent, actually had more to say about society’s attitudes toward women.

Theater Department delivers powerful performances in Vingegor Tom

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Skinny Legs and All is an older but excellent novel by eccentric author Tom Robbins

Tom Robbins is one of the most eccentric writers I've picked up in a long time. How they made Even Cowgirls Get the Blues into a movie is beyond me. He has a new book out, Half Asleep in Frog Pajamas, but as I am a poor college student, I cannot afford it. So instead, might I suggest Skinny Legs and All, one of Robbins' best works, written in 1990.

Skinny Legs and All deals indirectly, or maybe directly, with the dropping of veils during the dance of ultimate cognition, danced by Salome. It is also the story of two newlyweds driving across the country in a large metallic turkey, a can o' beans, a sock, a spoon, a shell and a painted stick. Yes. These objects play a large part in the story, the beans, spoon and sock being left behind in a cave by the two newlyweds, Ellen Cherry and Boomer Perway.

In the cave, these objects meet in a large metallic turkey, a can of beans, a sock and a painted stick being broken by two newlyweds, Ellen Cherry and Boomer Perway. As explained by the curator, Sandra Antelo-Suarez, De-Pop is an evolutionary progression of the Pop Art movement of the mid-fifties and early sixties. The Pop era provided us with such artistic giants as Andy Warhol.

The Pop Art movement was concerned with the image and presentation of objects in which style became content. The movement sought to define reality in the modern world by presenting hierarchical deviations of subjects and the relationship between space and movement, according to Antelo-Suarez, curator of the exhibit.

De-Pop is a deviation from the Pop Art style. De-Pop's response to Pop art's hierarchical methods allows a refreshing, thought-provoking and sensual exploration of ourselves through our reinterpretation of the mass media, said Antelo-Suarez at the gallery discussion held on Wednesday. This exploration is essential, since in our current era it is impossible "to separate ourselves from the mass media," said Antelo-Suarez. As mass media has influenced us since the beginning of this era and will continue to do so.

The De-Pop Art focuses on the relationship between time and movement and invokes such reactions as "When is life artistic subject going to move," or "When is it going to change?" said Antelo-Suarez.

She said that the main theme of De-Pop is that it has no focus, and all is one. De-Pop Art attempts to break down the barriers between image and abstraction. This idea is communicated through texture, depth or lack thereof, and color.

The art presents the viewer with an awareness of the sign. Specifically, it questions such concepts as "presence, objectiveness, and assumed 'naturalness' between the object, the image and its presentation, according to the exhibit's structure.

In a majority of the pieces, such as those by Fabian Marcaccio, there is no definitive foreground or background. Other works, such as those by Marily Minster, evoke an "erotic feeling because one can't really define the space between oneself and the relational object," said Antelo-Suarez.

These pieces, along with the works of Cortine Robbins, David Clarkson, and Michael St John, allow the viewer to become aware that "hyper-reality had a look; the look of the look and the look of the style," said Antelo-Suarez. These artists' reproductions of the hyper-reality are based upon the principles of modern mass media and focus on the idea that images, like technology, are interchangeable, according to Antelo-Suarez. In a way, the "artist is a cultural tourist of history," relying the effects of technology on our culture, said Antelo-Suarez.

The De-Pop exhibit is in Cummings Arts Center and will be open until December 9, 1994.
Men's basketball places third at Haverford Tournament

By Jonathan Rudnick
The College Voice

The men's basketball team opened its season Friday night in Haverford, Pennsylvania at the Haverford Tournament. The tournament's teams included Conn, Haverford, Swarthmore, and Kenyon. In its two games, Conn scored a total of 154 points. So did their opponents.

In real life they are sitting pretty at 19-3-2, with 40 points to lead the Pacific. The other division leaders at this point are Toronto in the Central and Boston in the Northeast. It looks like a record-setting year for many of the NHL players. Tampa Bay's Roman Hamrlik is attempting to set the NHL's plus-minus ratio record. So far, his ratio stands at +43. The reason for this is that every time the opposing team attacks the Lightning zone, Hamrlik dives over the glass into the crowd, and whenever his team is about to score, he leaps off the bench and onto the ice.

The New Jersey Devils spent most of the off-season searching for the NHL rulebook for a rather unusual loophole. They have found that it is perfectly legal to put two goalies on the ice at the same time. Chris Terreri and Martin Brodeur have played side by side every game so far, and have given up only four goals.

Of course playing constantly shorthanded, the Devils have only scored seven times, and their record stands at 1-1-2. Those 23 points have put them in third place and on their way to the playoffs. They have already set the NHL record with 22 overtime games played in a season. The Mighty Ducks have taken the opposite extreme. They have released all of their goalies and have played the entire season with an empty net. In 22 games, they have scored 190 goals, given up 412, and are 0-21-1. They lead the Devils.

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Mario Lemieux, showing his in- testinal fortitude, has decided to play this season. This is because the NHL is allowing him to play while sitting in a bobsled. It's been tons of fun watching Kevin Stevens and Jaromir Jagr push "Crazy Mario" around, letting him take all the shots. Of course, he doesn't quite have the same "moves," and the Igloos in Pitts- burg is almost out of ice.

The Los Angeles Kings, trying to set the all-time attendance record, have signed comedian Denis Leary. Leary and Gretzky are the only two Kings allowed to shoot the puck, and owner Bruce McNall has insti- tuted a system of fines for those who disobey. Leary, in his 657 shots, has yet to score. Gretzky, in his 193 shots, has scored 189 goals, thereby destroy- ing the record he created. Two of the misses were against the Devils, one got stuck in Lemieux's bobsled, and one hit the crossbar against Anaheim.

Monday Night Pick: Despite Scott's dissident opinion about taking Buffalo, the Razor and the Rocket outved him hardly, and we have to take another loss as a result of it. So, we stand at a shameful 6-4. And to top it off, this week we see Edmonton hosting the Giants.

This is the only time in NHL his- tory that a 1 and 9 team got to play three Monday Night games. And look at the pitiful Giants who have nicely dropped seven in a row. In a college bowl game, these two losers would be squaring off in the "Toilet Bowl."

Although we figured that this game would end in a 0-0 tie, Hous- ton just got a new head coach, and every team in every sport wins the first game with a new coach.

Houston is favored by two and should be able to cover that tiny little spread—all they have to do is win the game by hitting that 60 yard field goal in the last five seconds of the game, winning 3-0. Take Hous- ton, but don't waste your time watching the game.

Schmoozing with Scott and the Razor: What is up with the NHL?

By Scott Usilton and Jonathan Rudnick
The College Voice

We here at Schmoozing are highly disappointed by the lack of pro sports during our term of office. Baseball and hockey conventionally picked this year to go on strike, leaving us high and dry, trying to ruffle the bottom of the barrel to find something to read. So bear with us as we follow Sports Illustrated's lead and fill you about what would have happened if the NHL were playing.

First of all, the Stanley Cup champions Edmonton Oilers—oops, well, they USED to be Oilers before they got traded to the Rangers—have forgotten to take their Gretzky supplements during the off-season and are still searching for their first win at 0-21-1. Those 23 points have put them in third place and on their way to the playoffs. They have already set the NHL record with 22 overtime games played in a season. The Mighty Ducks have taken the opposite extreme. They have released all of their goalies and have played the entire season with an empty net. In 22 games, they have scored 190 goals, given up 412, and are 0-21-1. They lead the Devils.

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Women’s swimming beats St. Joseph’s

Lori Ackerman

The future looks bright as the women’s swim team rolled over Saint Joseph’s College 140-50 in the first meet of the season on Saturday.

Although this is a transitional year with many new swimmers on the small squad, it looks as though this team’s talent can take them far. The members of the team may be new, but they swim well. The addition of juniors Tammy Reynolds and Marietta Barry, who previously had not gone out for the team, senior Carol Clew returning from studying away, and freshmen Alison Haight and Sarah Margolis have made the team much stronger than it had been last year.

Coach Doug Hagen remarked, “It was a very good swim for this time of year. We had only two weeks of training, and the times were comparable to mid-season.”

This was evident when the final times were recorded and five members of the team had already qualified for the New England Championships: co-captain Nicole D’Amour, in the 50 backstroke; Jen Carnes in the 100 and 200 freestyle; Ulrike Kjellberg in the 50 and 100 backstroke; Tammy Brant in the 100 backstroke and the 200 Individual Medley; and Carol Clew in the 100 backstroke.

The team also had three double winners. Kristine Kinkel in the 500 and 100 freestyle, Jen Carnes in the 100 and 200 freestyle, and Tammy Brant in the 100 backstroke and 200 IM all came in first for two events.

Everyone swam very well, and we are looking forward to a very good season,” said co-captain Nicole D’Amour.

The coach thought that even though the team did very well, they can improve in a couple of areas. “I’m very pleased, but there is still room for improvement on starts and turns,” said Hagen.

The next meet will take place on November 30th at Bridgewater State College, and there will be a chance to watch the team at home on December 3rd against Worcester Polytechnic Institute.

Women’s hoops finish third in Wheaton tourney

Erik Raven

The women’s basketball team traveled to the Wheaton Tournament this weekend, and the young team came away with a third place finish.

After dropping the opener against host Wheaton 81-51, the Camels came back and soundly defeated Centenary 71-43.

Friday night’s game saw Wheaton jump out to a big first half lead. “There were a lot of first half jitters,” said coach Carol Ann Stoch. “Wheaton is a very good team, and they took advantage of our errors. They are the top team in New England.”

The Camels came out better in the second half, but the early Wheaton lead was too much. The game ended with a confident 81-51 win by Wheaton.

While the women fell considerably short in their first game of the season, the team held together. “The game was actually very positive,” said sophomore Jessica Aguiar. “It was not one of those games that you lose and get upset and angry about.”

The Camels came roaring back against Centenary in Saturday’s consolation game. Con took a decisive 29-12 halftime lead, and cruised to a 71-43 win. Dana Curran lead all scorers with 20 points, and captain Bern Macca contributed 19 points.

“It was a great weekend,” said Aguiar. “We were really excited about what we did right.”

The team looks forward to facing Clark, who enjoyed a very good season last year, on Tuesday, November 29th. Look for the Camels to kick off their home schedule against Westfield State on Saturday, December 3rd.

Men’s hockey splits opening games

Rick Stratton

The Conn College men’s hockey team had big plans for this past weekend. It was opening weekend for the Camels, and two wins against American International College and the University of Connecticut would be a great way to get a start on their goal of an ECAC East West playoff berth.

Friday night saw the team traveling to Springfield, Massachusetts to play the AIC Yellow Jackets in a rink that was only slightly larger than a rink at home. The Camels would score early and often. First, Mike Burkons scored a slap shot from the blue line to quiet the AIC crowd. Then, five minutes later, freshman phenom Corbin Jones scored on a big-hanger from Gerry Rius. And Conn would score again four minutes later, this time a man down, as Jones would put in a Billy Wilken rebound and put the Camels up 3-0.

But Conn wouldn’t go unittest, as AIC would score a soft power play goal at the end of the first period and then score again right at the start of the second to cut the Camels lead to 3-2. But that would be it for AIC, as Camelmania would take over. Freshman Keith Lawler made 4-2-2 at the close of the second, Jones would complete his hat trick, and Harding would put the nail in the coffin as the Camels finished off AIC 6-2.

Saturday, the team rode up Route 32 to Storrs, Connecticut to face UConn. This game would not prove to be as easy as AIC. After goals from Steve Locke and David Gerschow, the team found itself all tied up at two with ten minutes remaining.

But then the wheels came off, as UConn scored four unanswered goals to win 6-2 and deflate Conn’s hopes for an undefeated weekend.

Despite the loss on Saturday, co-captain Matt Rooney wasn’t disappointed. “It was a good weekend to start with. We just have to get used to each other and then we’ll be fine. Last night [Saturday], we just lost concentration and they took advantage of our mental mistakes.”

The highlight of the weekend has to be the play of the first year players. Goals by Jones, Gerschow and Lawler comprised five of the team’s eight goals. This has to be encouraging to coach Doug Roberts this early in the season.

The team has some tough games in the future. This Thanksgiving weekend the Camels play in the Elmira Tournament, and then during the first weekend in December Conn plays host to Middlebury and Norwich. According to Rooney, those teams are “in for a world of hurt.” So be sure to mark December 2nd and 3rd on your calendar—come down to Dayton Arena and be a part of Camelmania.

Athlete of the Week

Freshman Aaron Guckian’s stellar performance at this weekend’s Haverford Tournament makes him the Athlete of the Week. Guckian scored 37 points and had 22 rebounds for the tourney.

Chris Ruggerio brings the puck up the ice.