Regulation of speech: Campus race relations go under discussion in Assembly

BY MICHELLE RONAYNE
Editor in Chief

The propriety of the college's "speech codes" - expressed in the Racial Harassment policy found in the "C"-Book - has surfaced as a matter of debate before SGA Assembly once again. The issue is not a new one; Cornell has seen discussions on the effects of its racial and sexual harassment policies several times since their enactment in 1989. Opinions typically run the gamut from staunch support of prohibiting speech that could lead members of some groups to feel fear or anxiety, to opposition on the grounds that the policies too broadly prohibit speech, causing a "chilling effect" in which people may fear disciplinary action in response to racially or sexually-based comments that may actually be permissible.

Three years ago, writer Chunia C.S. Clement's art show titled "Reservation 1993" drew fire from many advocates of the codes prohibiting hate speech. "Reservation 1993," intended to be an exploration of cultural practices, consisted of a room in which slurs aimed at race, sexuality, and gender were hung on walls. Students were given the opportunity to post their own responses. Clement argued that students who visited the exhibit should be exempted from "C"-Book mandated repercussions for using hate speech, sparking a campus-wide debate in which every member of the University administration have commented. Heather Fish, co-chair of the Government Advisory Board, expressed concern that the speech codes two years ago, and reaffirmed her stance this week in the publication's editorial.

The discussion sponsor, Daniel Horwood, house senator of Hamilton, Maya Perry, house senator of Freeman and Damarion Krieger, house senator of KB, explained their reasoning for wishing to revisit the policy. They said their purpose in bringing about this discussion was both to make the campus community aware of the restrictions imposed on their freedom of speech and to begin a dialogue to consider the possibility of modifying the harassment policy so that it more closely coincides with the philosophy of an academic environment.

Horwood began by citing the problems, as the three see them, with the existing Racial Harassment policy. "It inhibits people from expressing their views freely and for fear that it will be viewed as harassment," he said.

When the discussion was turned over to Fish, she said that she would like to see why they [the Board of Advisory Chaires] wouldn't be behind it when a majority of the campus supports it." Fish was referring to the petition circulated by members of the Cornell Review, which gathered 850 signatures.

Fish added that she thought the issue should come before the Board of Advisory Chairs again for reconsideration. Fish expressed concern that the group studied the work of educators other than those in the field of education, and that the Board was not present for last week's meeting.

On Sunday night, members of the Cornell Review "out evaulations for approximately 434 courses involving 6,500 students. They completed the process in just under three hours. This step in the publication process comes amid discussion of the idea in the campus academic arena. At their last meeting, the Board of Advisory Chairs decided not to participate in the publication of the Cornell Review. According to Kausin Page, chair of academic affairs and chair of the board, the group agreed that this was not something that is needed at Cornell.

Page said that the majority of the board felt that the new publication would not promote a productive academic ambience. She added that the Board of Advisory Chairs is currently putting together an expanded course handbook including syllabi from individual professors. The Board was not present for last week's meeting.

Disagreement continues at Cornell. P.11.

The Deuce comes to The Voice. P.15.
This Week
in SGA...

Damon Krueger, Maya Perry and Daniel Horwood sponsored a discussion about the racial harassment policy. The assembly had a timed discussion about whether or not it was time to change the policy that has been in existence since 1989. For its depth coverage of the discussion, the board was happy with the outcome. There was a proposal to change the wording out of the "C" Book regarding the time frame for freshmen elections. Instead of having the elections take place four weeks after orientation, they will now take place no sooner than three weeks after orientation. The proposal was sponsored by Chase Echautiez, Ryan Echautiez and Ryan Poitier.

Chase Echautiez said that in talking with Theresa Ammirati, intern dean of freshmen, she had conveyed her understanding of the changing of the timeline to say that the elections could occur within three weeks of Orientation. Several weeks ago at Assembly, Ammirati had stated that it was her belief that it would be better not to change the time frame within which elections can occur because it gave more time for the freshmen to acclimate to the school. This would create a greater interest in running for positions because the freshmen would have more time to feel comfortable.

Sarah Weir, freshmen class president, said that her class council was completely in favor of the proposal. She said that her council first inclination would be to have elections even sooner so that things could be accomplished in a more timely manner.

The class council decided that this proposal was perfect. Roberts who has been in charge of the elections for two years believed it was better to wait. He thought the proposal should be changed to state no sooner than four weeks because he believed that would allow more time for dialogue to occur and restated Ammirati's initial discontent with the proposal.

Inters agreed and stated that it was better to put more dialogue to occur. He also believed that people were apt to blame the difficulties in getting things accomplished on starting the process to late in the semester. He said what really needed to occur was more training.

The proposal passed 15-4-4.

Nick Smolansky, chair of the judiciary board, said that the J-Board will be working on a book about the honor code for freshmen. He has been working with Chris Dury, director of college relations on this project.

Ales Cole, vice president, said that $1000 had been given by Lynn Brookes to MSC for their dues. He spoke with Rayanne Chambers about having a fixed price list established. Currently, an organization could be charged a varying amount for things like tables and chairs for a meeting.

Core also said that finance committee had met to discuss club budgeting. They want to give money for the after the holiday parties party. Since the amount was over $1000 the Assembly needed to vote on appropriating $1300. The assembly approved the money for the party.

Kristen Paige, chair of academic affairs, said that letters had been sent to the faculty requesting their course syllabi. An expanded catalogue, including course syllabi, will be available in January.

Ted Svelvik, student activities chair, said that the theme for the winter formal will be the roaring 20s. There will be a jazz/swing band.

Dan Shedd, president, said that dorm renovations are in full swing. He also said that he will be meeting with John Burton, professor of anthropology and associate dean of the faculty, to discuss the changes to the academic calendar.

Mike Brown, house senator of A, said that the Land Use and Planning Committee met with Flexx, the city's director to discuss the landscape around the Flex.

Chase Echautiez, house senator of Burrick, said that the Campus Safety Committee had established a voice mailbox. The extension is 1199 and they are looking for student input on a precedent to develop that they are planning to develop.

William Inker, senior class president, said that the Academic and Administrative Planning Committee had met to discuss the SANTA program. He asked anyone who might want to give feedback about the experience to contact him.

Inters also said that the committee will be looking at topics of a broad philosophical nature next semester including looking at the nature of such things as the add/drop period, the voluntary withdrawal option and the pass/fail option.

Kristen Paige, chair of academic affairs, said that the Educational Planning Committee would be addressing some similar issues next semester. The committee will also look at technology in the classroom. Some issues that have been brought up include the possibility of making technology a new general education requirement, the possibility of labeling courses as technologically enhanced in much the same manner as courses are labeled writing enhanced or writing intensive, and they have discussed having technology re-entertain in the curriculum that you are bound to come across in your courses.

Semia Shah, house senator of Morrison, said that the phones at the Flex still had not been fixed. The phones were damaged in a prank two weeks ago where the receivers from the outside dorm access phones. Catherine Wood Brooks, dean of student life, said that the new receivers for the phones have been ordered and that they were quite expensive, costing in several thousand dollars.

Students
Over 120 American manufacturers need you to assemble products at home. Circuit boards, jewelry, holiday decorations, etc. Earn $280 to $652 weekly. Part time/full time. Experience unnecessary. You're paid weekly.
Call 1-602-690-7444 Ext. 1001C

Wanted!!!
Individuals, Student Organizations to Promote SPRING BREAK.
Earn MONEY & FREE TRIPS.
CALL INTERCAMPUS PROGRAMS
http://www.icpt.com
1-800-327-6013

You're invited... to a free wine tasting event this and every Friday from 5:00-7:00 at BJ'S Wine and Spirit Shoppe.
Conveniently located at 470 Bank Street.

We Have Over 2000 Wines

Specialty Beer Section
443-1478
Always Drink Responsibly

Wine Sale
See our low, low discount prices
Save 15% on 12 bottles of wine
Save 10% on 6 bottles of wine

Speciality Beer Section

Keg Beer
Discounts!

Mention this Ad for a Special Conn. College Discount!

Campus recognizes World AIDS Day

"Only a fool looks behind." That one example of the messages that were placed all over the campus to remind students of the dangers of HIV/AIDS. December first was world AIDS day and the posters were a reminder that this disease is a threat to all of us. AIDS does not discriminate.

Regardless of where we are, it is not everyday that we take time out to remember those who are afflicted with HIV/AIDS.

Last Friday was a day of remembrance.
A day to reflect on the benefit of health, and to remind others that there are precautionary measures that can be taken to reduce the chances of contracting the disease.

According to David Bailey, health educator, a group of students got together during the week and made plans for the day. They plastered informational posters all over campus and decided to give away safer sex kits outside the post office to recognize the day. The aim of the group was to be visible and in the future they hope to bring speakers and more information to the campus as well.

Ching Ching, freshman, was one of the students involved in organizing the day. "A couple of students got together with David Bailey and organized the safer sex kits for world AIDS day and distributed condoms at the holiday parties," said Ching.

Ching got involved because she believes this disease will affect our generation the most. "There are people who have AIDS right now and I don't want to lose my friends. Everyone thinks they are invisible," said Ching. "It is really widespread minority and I want everyone to really educate themselves." Ching is also a peer educator. They are planning AIDS awareness month in February. According to Ching they will do things similar to what they did in recognition of the day and they will invite speakers to campus as well.

To find confidential HIV/AIDS testing, call:

• On Campus: 439-2531
• National Hotline: 1-800-203-1234

The College Voice
December 5, 1995
Speech Codes

Continued from page 1.

Horwood went on to give an example of a potential problem with the "too vague" policy. He suggested that a student reporting on Huckleberry Finn might not feel comfortable in citing any slurs from the novel for fear that he or she would face investigation by the Dean's Grievance Committee for violating the prohibition against racial slurs. "The suppression of ideas runs counter to the idea of an academic environment," said Horwood.

There is, as WoodBrooks pointed out, a clause in the Student Bill of Rights that allows for freedom of expression in the classroom. This would prevent any action from being taken against a student for the intellectual expression of a potentially offensive viewpoint. The sponsors maintained that this clause in the Racial Harassment policy must be made more clear, if only to more accurately reflect its actual enforcement.

The purpose of an academic environment is to be exposed to different views in class. The sponsors maintained that the wording of the Racial Harassment policy should be one more thing to make faculty emphasize education, said AI-Shibib.

Students with complaints of racial harassment may use the Procedure for Complaints of Discrimination or Harassment, which could involve informal or confidential advising by a faculty member or administration, or a review of the complaint by the Dean's Grievance Committee, which could lead to disciplinary action against a guilty student. "This policy has never been missed...these matters are thoroughly investigated," said AI-Shibib.

According to the administration, there has been only one complaint of racial harassment handled by the Dean's Grievance Committee since the policy was enacted.

Al-Shibib reminded the audience and Assembly members that the college lawyer has approved the Racial Harassment policy, and that, since the college is a private institution, it may regulate speech and behavior without infringing on the First Amendment.

However, when Perry suggested that this policy might create a "chilling effect," the discussion turned from the semantics of the policy itself, to the issue of the atmosphere on campus, which many acknowledged seems to be discouraging the mixing of races.

Al-Shibib indicated that the reason for the "chilling effect" goes much deeper than this policy. "We just changing a couple words doesn't change the 'chilling effect.' We need to first emphasize education," said Al-Shibib.

Senior Reggie Wyns also expressed the belief that the discomfort in communication and interaction between racial groups on campus stems from a deep psychological source. He said that altering the policy will not reduce the chill in communications, and will not improve inter racial relations.

"Regardless of this policy," he went on, "Racial harassment happens and has happened since my freshmen year."

Wyns referred back to the incidence of racist graffiti two years ago and said we just haven't been able to pinpoint those responsible. He also mentioned the recent editorial submitted to The College Voice, that referred to the Million Man March as "a 400,000 fool fooly" as personally offensive. "The climate of the college shows that we do not need to change the policy," said Wyns. He added that he was surprised that there was discussion of modifying the policy at Conn, since it is a "P.C." institution.

Judy Kirkman, the college's affirmative action officer, spoke later on what she termed the campus "climate of fear," saying she believed that altering the policy would have negative effects, and adding that she believed the student's true motivation in revisiting the policy was to address problems with the campus atmosphere, rather than the Racial Harassment policy, or its repercussions.

The Voice is looking for a few good people for the following positions:

News Editor
Associate News Editor
Associate A&E Editor
Writers for all sections
Sports columnists focusing on national or campus teams

If you are interested in any of the above positions please call Michelle at x2841.
Freedom of Speech on the Internet: A forged memo crops up on internet after Cornell's decision to find the four students not guilty

By Michele Rowan

The controversy at Cornell that began with the list of 75 recipients of a forged memo that the university now admits did not have the right to freedom of speech continues as a forged email is sent to many more on the internet community. The false email was billed as confidential memo from the Judicial Administrator and sent to many members of the campus community over Thanksgiving.

This second memo referred negatively to the four men who created the list. In recent weeks there has been a tremendous amount of controversy surrounding the list itself, the reaction of Cornell and its final decision as well as the most recent memo that now has the internet community buzzing.

The hoax slows down, Cornell reacts:

The list angered many across the nation, as it surfaced on the internet here and in Canada. The University opted to investigate the matter and respond to the charges filed against the four men who authored the list. Since the list of 75 recipients hit the internet, the president of Cornell pressed the College Voice to make an official response. David Lambert, the university's vice president for information technology said that this incident was not the first time that offensive material had appeared on the Cornell network but added that this was the first time that there had been such a widespread response to an offensive email.

Many colleges and universities including our own have speech codes that prohibit racist or sexist language and some political leftists and others as well, said Lambert, "The idea that any kind of norms or codes are devised to guard against the possibility that laws or codes are devised to cope with this kind of behavior don't inadvertently encompass speech that is protected," added Swanson.

"There is certainly potential for a major chilling effect with all the kind of legislation. Catherine Wood Brooks, dean of student life, did not support any disciplinary action against these men, saying, "I am not sure of all the facts of the case but did say she was not surprised that more as imposing higher standards of behavior and conduct on Cornell and a private institution reserves that right," said Wood Brooks.

The Decision:

Prior to the surging of the forged memo, Krause had decided that there was not sufficient reason to find four men guilty of sexual harassment and misinformation. Krause's decision was based on several factors. As these students were already being disciplined, it was not necessary for Krause to create a hostile environment. The fact that others continued to distribute a list with the names of the four authors on it does not, according to Krause, make them guilty of creating a hostile environment. Krause also considered that distributed in another manner this speech might have potentially instigated harassment.

Through the students were not found guilty of a violation of policy, the conduct of conduct, Krause stated that they were taking responsibility for their actions.

In addition to a letter of apology that the four men sent to the Cornell Daily Sun, they have agreed to do the following: send a program entitled "Sex at Cornell," sponsored by the Cornell Advocates for Rape Education and the Health Education Office, this is a program that deals with legal issues related to date and acquaintance rape as well as general gender issues, has committed to doing 50 hours of community service, if at all possible at a location dealing with sexual assault or rape crisis, and finally and they will meet with a group of senior Cornell administrators to apologize in person for the incident.

The hoax:

The controversy created by the list it seems has not died at Cornell. During Thanksgiving, what officials at Cornell had deemed a hoax or rather a forged memo, was sent to members of Cornell campus from the electronic mail account of Barbara Krause, the campus judicial administrator.

A student at Cornell who received this forged memo sent a copy of the hoax to The College Voice prior to receiving notice that this email was forged. At the time the student was certainly surprised to even think that an administrative would send such a memo. This forged memo came in the wake of both the decision to press charges against the four individuals responsible with sexual harassment and misuse of computer resources and the final decision of the Judicial Administrator. Lambert, the university's vice president for information technology, issued a statement saying that on Thanksgiving day an email was sent from the account of Barbara Krause as a supposed "confidential memo."

The copy of this forged memo, received by The College Voice, referred to the guilty men as the "four little pigs" and offered that they should congratulate themselves "on a strategy that was not only successful in defusing the scandal, but has actually enhanced the reputation of the university as a sanctuary for those who believe in "freedspeech," a relative term that is meant to be understood under acceptable limits of decency and reason -- with quick punishment for those who go beyond these limits and processes unacceptable sex and sexual...the perpetrators of this disgusting scree have been suitably humiliated and silenced."

Recently a group calling itself the Online Freedom Fighters and Anarchist Liberation posted a message on various electronic bulletin boards claiming responsibility for the hoax. The authors stated that they would wear indications of their existence and take further action against other universities which in their opinion conducted unpopular viewpoints.

---
Kwanzaa, an evening of unity and celebration

BY NATHANIEL DURBIN
First Page

Habari gani. This Swahili for “What’s new?” is the salutation for millions of African-Americans who celebrate Kwanzaa. While the sleek bells may be ringing, and the snow may be glistening, last Saturday evening, members of the college community and New London gathered together to celebrate Kwanzaa in the 1962 Room.

Kwanzaa is an increasingly popular seven day celebration for African-Americans that begins on the 26th of December. It originates from the deep agrarian roots of African history, and was formed in 1966 by M. Ron Karenga, a Los Angeles-based black activist. Kwanzaa was originally created to raise awareness of the African heritage, and encourage qualities such as unity, self-determination, and cooperation within the black community.

The celebration includes exchanging gifts and an African-style meal known as Karamu. The celebration also includes a Kinara, a seven-branched candle holder used to reflect the continent of Africa. The Kinara holds three green candles representing a prosperous future, three red candles representing the struggle, and one black candle representing black consciousness.

The festival celebrates seven principles: Umoja (unity), Kuwa (self-determination), Imani (faith), Ujamaa (cooperative economics), Kuumba (creativity), and matuta (responsibility), Vjamaa (cooperation). The seven principles are illuminated in the Kinara.

The observance includes exchanging gifts and an African-style meal known as a Karamu. The celebration also includes a Kinara, a seven-branched candle holder used to reflect the continent of Africa. The Kinara holds three green candles representing a prosperous future, three red candles representing the struggle, and one black candle representing black consciousness.

The festival celebrates seven principles: Umoja (unity), Kuwa (self-determination), Imani (faith), Ujamaa (cooperative economics), Kuumba (creativity), and matuta (responsibility), Vjamaa (cooperation). The seven principles are illuminated in the Kinara.

On the first evening, the celebration begins with the lighting of the Kinara and reading of the seven principles. The Kinara is a seven-branched candle holder that is used to reflect the continent of Africa. The Kinara holds three green candles representing a prosperous future, three red candles representing the struggle, and one black candle representing black consciousness.

On the second evening, the celebration continues with a performance by an interdisciplinary arts group that emphasizes an artist's contribution to the African-American culture. The dancers include people of all different ages, from the first time yesterday morning, and we put it all together in one day,” said Wood. “There is some of a need for this, it brings the entire community together once a year.”

Wood has been directing the production for the past six years and it has grown in popularity every year, as evidenced by the packed chapel on Sunday night. Dancers paraded through the aisle and on the stage to the rhythm of bagpipes, accordions, drums and other traditional instruments.

Numerous times throughout the show, the audience was asked to participate in singing and the celebration enjoyed a rich and vibrant mood as Dean Ifill led everyone in the singing of appropriate foods. Kwanzaa is a unique celebration of different peoples to come together to celebrate diversity.

The room was filled with a festive mood as Dean Ifill lead the celebration with the Kwanzaa. As he patiently circled the room, names of significant African-Americans, both in cultural and personal history, were provided to remind one of where they came from, where they are, and where they are headed.

After a brief prayer, people sat down to enjoy a marvelous selection of appropriate foods. Items on the menu included: Curry Chicken, Jollof, Macaroni and Cheese, Collard Greens, and Plantains. Smiles were worn by all as they headed back to the nearest location to get little more of the sweet potato pie.

One of the highlights of the evening included the performance by the Artist Collective, an interdisciplinary arts group that emphasizes an artist's contribution to the African-American culture. The dancers include people of all different ages, from young and old alike.

Acts from such campus groups as the Connecticut College Orchestra and Chamber Choir mixed with community groups like the Mystic Gaelic dancers and Saint Nicholas Singers. The Rev. Louis followed Mother and Father Solstice (Hebi and Jean Nickel) through the annual celebration of life, dance and music. Using a variety of visually stimulating techniques, the entire show flowed and captivated the audience that packed Harkness Chapel for two shows. The entire show was helped along through transitions by an improvisational jeep named James Stilts.

"I've been doing this for ten years now, and it's still a lot of fun. I'm the fool and I love it," said Stilts after the show. The entire production started about 13 years ago with many of the same dancers and music as are seen today. It is a collaboration of college groups, alumni, faculty, children of alumni and faculty, and the community at large. In all, almost 150 performers take part in the annual celebration directed by Derron Wood '88.

"I saw many of the pieces for the first time yesterday morning, and we put it all together in one day," said Wood. "There is some of a need for this, it brings the entire community together once a year." Wood has been directing the production for the past six years and it has grown in popularity every year, as evidenced by the packed chapel on Sunday night. Dancers paraded through the aisle and on the stage to the rhythm of bagpipes, accordions, drums and other traditional instruments.

Numerous times throughout the show, the audience was asked to participate in singing and the celebration enjoyed a rich and vibrant mood as Dean Ifill led everyone in the singing of appropriate foods. Kwanzaa is a unique celebration of different peoples to come together to celebrate diversity.
Disney's Toy Story

BY KELLY CLIFFORD
The College Voice

Remember when you were a little kid? You had no worries, no troubles, and everything was much, much more! Of course, you knew they were just toys, but didn’t you ever get that feeling that they became alive and uncon- tented in a world of their own when you went to sleep at night? Although I never caught any of them out of place, Disney’s new movie Toy Story lets you take a peek into the underground world of toys.

Toy Story is the first full-length animated feature to be created entirely by artists using computer tools and technology. Four years in the making, this delightfully inventive new com-edy-adventure combines an imagina- tive story and great characters with the visual excitement of 3-D computer-generated animation. Conceived and directed by John Lasseter, this film repres- ents a major milestone in animated moviemaking with its ground-breaking graphic style adding to the believability of a world where toys have a life of their own. With a cast of top vocal talent headed by Tom Hanks and Tim Allen, plus three entertaining new songs and an inspired score by renowned com- poser/instrumentalist Randy Newman, the fantasy takes flight and provides extraordinary de- lights for moviewgoers of all ages.

Tim Allen provides the voice of Buzz Lightyear, the intergal-actic space pilot who is try- ing to keep the world safe from a hostile takeover. The voice of Tom Hanks is captured in the character of Andy’s cowboy, Woody, a toy that he has cared for since he was a little boy. The movie begins as the toys gather around a baby monitor anx- iously awaiting the arrival of new toys as Andy unwraps his birthday gifts. All the toys are afraid of being replaced or pushed aside for a new toy. Mr. Potato Head, however, hopes for a Mrs. Po- tato Head to be hidden in one of the packages. Woody, assum- ing the leadership role, quiets the toys down assuring them that no one will be replaced. Unfortunately, his calm and as- sured demeanor changes with the arrival of Buzz Lightyear, who captures Andy’s fancy with his lasers and fancy gadgets.

In a rage of jealousy, Woody tries to push Buzz to the floor but accidentally pushes him out the window instead. When Woody is taken out by Andy later in the evening, Buzz makes his way into the van to get revenge for his unfortunate accident. In a twist of circumstances, Woody and Buzz are left behind at a gas station and have to learn to work together to get back to Andy before the family moves in less than two days.

While the movie may seem a bit childish and not really geared towards the college crowd, the computer graphics are amazing, and the story is thoroughly en- tertaining. The characters are great and like many of the children’s anniv- erary toys, many of the jokes are meant for the older viewers (one reason why this movie is perfect for anyone).

If you have ever tried to put yourself in the mind of a toy or dream of their secret world, you to love this movie; however, if you are not an imaginative person and never played “make-believe” as a child, there is a new Jean-Claude Van Damme movie playing.

The politically correct person would immediately wrestle you to the ground and beat your head until you accepted that it is now “Secret Snowflake” instead of good of Saint Nick. People will actually get in heated arguments about this topic until someone comes to break them up. Environmental activist groups on campus then join the fight to argue that it is inhumane to the poor snow flake and insensitive to nature.

Some of the gifts are quite humorous. There is a definite line that can be drawn between the snowflakes that get into it, and the flakes who pick up whatever was on the floor, put a bow on it and “Fat la la la.” It doesn’t become a question of money because creativity has no price; however, being a good Secret Snowflake or Secret Santa re- quires a lot of effort.

This is the week when friends become bitter enemies because one got a five-pound bag of chocolates while the other re- ceived the free sex package. While the holiday spirit is dissolved as a result of everyone’s selfishness. The array of gifts that appear at this time of year would make Santa’s elves blush. Everything from lingerie to coloring books to a partridge in a pear tree. Some are thrown out; some are worn, and others mysteriously appear in other people’s rooms. One thing is sure, by the end of the week everyone is sick of candy canes and Hershey’s miniatures; at the sight of a wrap- per, they get nauseated.

The culmination of the week’s events comes at the dorm holi- day party when you find out whether you had been verbally bashing your Secret Snowflake in front of his or her face un- knowingly. If you hadn’t cheated and had space finding out who your Secret Snowflake was, it was usually a pleasant sur- prise. You exchange laughs and apologize by saying that you had always wanted to gain ten pounds as a result of their gen- erosity. Then the moment of truth comes when you approach your secret person to find out if you can retrieve your autographed poster of Michael Jordan that you accidentally gave them in utter desperation one night.

Whether you are a grinch or a true Christmas buff, there is no escaping the giving and receiv- ing at this time of year. The bud- get is expanded a little to pur- chase that meaningful bag of Snickers in the hope of brighten- ing someone’s day and widen- ing their hips. The only down- side is that we will all have the taste of candy canes in our mouths until mid-February.
Terrence Wilson, the twenty-year-old pianist who has garnered exceptional reviews across the country, performed at Connecticut College last Friday evening. “The performance was magnificent! It was the best concert I have ever seen in my life!” exclaimed one audience member. Mr. Wilson’s musical program included works by Rachmaninoff, Prokofiev, and Stravinsky. Prior to the concert, Terrence Wilson took time to meet with Connecticut College piano students. He talked with them about his life and music. Students were particularly interested in what life was like at a prestigious music school such as Julliard. (Terrence Wilson is a scholarship student at the Julliard School.) Since Mr. Wilson’s auspicious debut in Philadelphia, performing the Liszt Piano Concerto No. 1, he has made appearances with the San Francisco Symphony, the Minnesota Orchestra, the prestigious Baltimore Symphony, and a host of other renowned ensembles. Terrence Wilson has made a great success of himself at a very young age. Lookout for his name on future concert schedules because if you get the opportunity to see him perform, you won’t regret it.


The World of the Conductor

BY DAMON KRIEGER
A&E Editor

I was walking around campus last week holding my conducting baton when an acquaintance of mine stopped me to inquire why I was carrying a baton. I told her that I was the assistant conductor of the Connecticut College Orchestra and a conducting student of Michael Adelson and was coming from a lesson. She responded to my statement with a puzzled look on her face. “You take lessons to be a conductor? I thought you rise to that position.”

Well, believe it or not, you do have to study to become a conductor. In fact, you have to study very hard. I am sure you have gone to a concert before, looked at the conductor, and thought to yourself, “I can do that! I mean all the dude is doing is waving his hands in front of the orchestra. How difficult could it possibly be?”

It’s not the “waving” part that is difficult; rather, it is the ability to communicate an idea properly to a large group of performers. The technical part of conducting is not that difficult to learn, but “becoming a conductor” takes years, if not a lifetime, to accomplish.

So, how does a conductor conduct? That is not an easy question to answer because every conductor has a unique style and manner of approaching “the art of conducting.” This is what makes listening to music interesting because every conductor has a slightly different interpretation of a given work of music, and it is reflected in the manner in which they conduct.

The first step every conductor must follow is “preparing a score.” This is probably the most tedious part of the conducting process. However, it is also the most important. Preparing a score entails a host of things. A conductor obviously needs to listen to the work. Sometimes conductors like to use recorded performances, but many times they would rather just use the “written word” of the composer and develop their own interpretation of the music without being influenced by another conductor. So, a conductor usually just sits at a piano and hangs out instrument and vocal parts in an effort to understand how the music flows and develops throughout the span of the work. What type of form does the music conform to? What are the primary themes? How do the instrument choirs relate to each other? Musical phrases must be identified and properly marked (musical phrases basically parallel a written sentence; a phrase contains a complete musical idea). The conductor must mark bowings (the style and direction that he or she wishes the strings to play in), figure out tempo relationships, and determine dynamic and attacks. If it’s a multi-movement work, like a symphony, the conductor must understand how each movement relates to one another because it is important to view a piece of music as a “whole made up of parts” rather than “parts that make up a whole.”

A conductor must always keep in mind the original intentions of the composer. If, for instance, a decision is made to play a particular phrase forte (loudly) that is not clearly marked as such, the conductor must be prepared to back his or her determination up with a good musical reason (this is particularly important because a performer will always be quick to ask questions if something is happening that is not specifically called for in the written music).

Rehearsals are part two of the conducting process. The first problem with rehearsals is that, no matter what, there are never enough of them! This is particularly true in the “real world” where professional orchestras usually only get to have one or two rehearsals before giving a performance. Financial constraints placed on the modern orchestra, particularly in the United States, unfortunately makes this the case. (A good reason why everyone should support the NEA and their local musical ensembles. I am sorry, but I just can’t resist the opportunity to make a political statement.)

During rehearsals, a conductor gets the opportunity to communicate to the musicians what he or she has learned from studying the score. The conductor must communicate ideas by embodying them in his physical presence and movements. Try clenching your fists tightly. This conveys a sense of tension, and as such, the performer would reflect this feeling in their playing. Now, smile, let your muscles relax, and let your hands be lifted effortlessly through the air. This would communicate a totally different feeling. That’s what conducting is all about.

The only part remaining is the performance, and if the conductor has done his or her job correctly (and if the performers are of good quality), the performance should be a great success.

If you would like to gain an even greater insight into the world of conducting, go to a wonderful source that is right in your backyard: the Greer Music Library. There you will find a complete collection of music recordings featuring the great conductors of the 20th century: Karajan, Bernstein, Solti, Toscanini, Furtwangler, etc. Try listening to an identical piece of music performed by two different conductors. Compare the two performances and try and determine what’s different about them. If you take time to do this little exercise, you will discover the “true nature” of conducting that cannot be explained in words alone.

A weekly column devoted to the informed appreciation of music with Michael Adelson, Professor of Music and Damon Krieger, A&E Editor.
Our “climate of fear”

After a year without discussion, the Racial Harassment Policy, with its list of impermissible words, is under discussion once again. As always, discussing the possibility of rewording the 1999 policy is disquieting. On one side, it is argued that a perfect policy should be unchangeable, but perhaps the terms such as ‘race’ and ‘racist’ are still being used too frequently. On the other, there is the idea that the policy is lacking in content, and that it should be reworded to more accurately reflect the goals of the policy.

We at The College Voice find this discussion particularly fitting. We do not support the policy, and we will continue to speak out against it. However, we also believe that discussion is the key to change. We encourage all students to engage in this discussion, and to think critically about the role that language plays in perpetuating racism and prejudice.

The policy itself is not the only issue at stake. The way that people react to it is also important. We have seen instances where students have been punished for using language that is considered to be racist, even if it was not intended to be so. This is unacceptable. We believe that education is the key to changing this.

In conclusion, we encourage everyone to participate in this discussion, and to think critically about the role that language plays in perpetuating racism and prejudice. We believe that discussion is the key to change, and we encourage everyone to engage in this discussion.

More Comments on Mr. Svoray

Since silence may be taken as assent, I am writing to express my disagreement with Professor Svoray’s letter (February 20, 1995, October 31, 1995) about the choice of speaker for Social Awareness Week.

Professor Svoray focused on a few narrow points and completely missed the larger picture. Mr. Svoray’s profoundly troubling experiences, read aloud, would have been so much more powerful had they been immersed in the context of history. The horrors that sclerotic neo-Nazi groups in Germany experienced, the loss of life, and the political result are woven together in Svoray’s recounting of what he saw in his undercover work.

If you fancy. Svoray’s work, we should definitely invite that person to speak. I am not sure why this happens every year. Perhaps some poetry will help us.

It is clear that Mr. Svoray’s letter was intended to end the discussion. If no, return to step #1.

One thought: If we should just keep talking honestly, no one might we actually figure out how to come together campus politics might actually get interesting.
Thoughts on the treatment of animals

I would like to respond to an article published in last week's Voice by the members of Earth House. The article concerned the treatment of animals and the importance of respecting the rights of non-human animals to co-exist with humans on this planet. While I believe that the article was informative, well-written and made some excellent points, I would like to take issue with a few of its assertions.

The article stated that those of us who believe in animal rights should "avoid places that use animals as entertainment. The article listed numerous examples as zoos, circuses and dog tracks which "cause a great deal of suffering for animals." I cannot argue with the fact that circuses and dog tracks cause unnecessary harm to animals. I disagree, however, that zoos should be placed in the same category. Several zoos in this country provide safe havens for animals from the dangers of poaching and the destruction of their natural habitat by commercial and agricultural expansion. Some of the best zoos in the nation, including the National Zoo in Washington DC, and the San Diego Zoo have saved adrenalin or hostility toward the Conn Review. This work requirements, course content and organization, class size, and educational goals of each course from students, and professors and present their findings in an objective manner as possible so that students will have a clear idea of what they are signing up for at preregistration. By taking an active role in their educational choices, students using the Conn Review would become more involved in and concerned about their educational pursuits.

Some professors think that any form of assessment of education is wrong. But aren't evaluation and comparison major components of the education process? We learn by comparing and contrasting. If I were a professor, I probably would not like a book of student comments about how awful a person or how ineffective an educator I was, if this is what our professors think the Conn Review will become, under- stand their hesitation. Some professors have voiced the concern that information printed in the Conn Review might be used in determining which instructors would get tenure. As a student, I can understand how the Conn Review has no intention of having anything to do with departmental evaluations, teacher evaluations, or tenure review. The Conn Review is an independent publication of the students, and any administrative decisions on what amounts to a course catalogue would be ludicrous - I'm sure our faculty has enough methods of evaluating instructors. If I have faith in our professors, I trust that their students had learned how to write and think while at Conn.

The Conn Review could become a valuable resource for students. All too often, students I know have selected classes based on the brief descriptions given in the course catalogue, and have discovered that the actual course was not all they had bargained for. For example, one friend of mine thought General Chemistry would be easy, and thought he would be able to breeze through that class with calculus, chemistry, and European history. He spent several hours each night struggling to keep up with the material. As a German, did his calculus in class, and, in short, found himself in way over his head. If he had had access to the Conn Review, he might have realized how many hours per week the average student devotes to the course. These sorts of skills are critical to have to excel in the class, and other information that could have helped him make wiser, more informed choices. Other students I know have chosen courses based on the word-of-mouth recommen- dation of one or two individuals. Professors I've had at this school would not accept a 'prejudiced' guess or an argument constructed from just one point of view, why should students pick their classes without examining as many opinions as possible? If a student is ever in a situation (underestimated) be or be unable to do his best work.

When students don't devote enough effort or interest to their classes, they waste their own time, their professors' time, and their tuition. The Conn Review can be a great idea to me.

Meredith Kasten '97

We need more dialogue about Rabin

Friday, November 10, the campus community was in- vited to Harkness Chapel to participate in a discussion regarding the assassination of Prime Minister Yitzhak Rabin. Perhaps eighty students and a handful of faculty members showed up. As a staff member at the college, I went because I was in pain and confusion about the atrocity, and like many Jews in and out of Israel I was seeking something — I'm not sure exactly what. Whatever it was, I did not find it in Harkness Chapel that day. For fifty-five minutes we were lectured to by a Middle Eastern scholar. Who knows, by the time I've had historical reasons the Middle East is a dangerous place; a psychiatrist who rambled on about never being able to know anyone anymore, including himself. I've heard before about how it is the RIGHT thing to do. It's the RIGHT thing to do.

Citizenship Dialogue? All around me students were rolling their eyes, yawning and fidgeting. Did it ever occur to any of the students that right here at this university, primary- ly students, in the audience had feelings to express? Were they even there? I'm not sure exactly what I was seeking but I'll never know because it was not considered impor- tant to allow, much less encourage, them to speak. There was nothing healing to our professor. He talked about the division of one or two individuals. Professors I've had at this school would not accept a 'prejudiced' guess or an argument constructed from just one point of view, why should students pick their classes without examining as many opinions as possible? If a student is ever in a situation (underestimated) be or be unable to do his best work.

When students don't devote enough effort or interest to their classes, they waste their own time, their professors' time, and their tuition. The Conn Review can be a great idea to me.

Meredith Kasten '97

We need more dialogue about Rabin

Friday, November 10, the campus community was in- vited to Harkness Chapel to participate in a discussion regarding the assassination of Prime Minister Yitzhak Rabin. Perhaps eighty students and a handful of faculty members showed up. As a staff member at the college, I went because I was in pain and confusion about the atrocity, and like many Jews in and out of Israel I was seeking something — I'm not sure exactly what. Whatever it was, I did not find it in Harkness Chapel that day. For fifty-five minutes we were lectured to by a Middle Eastern scholar. Who knows, by the time I've had historical reasons the Middle East is a dangerous place; a psychiatrist who rambled on about never being able to know anyone anymore, including himself. I've heard before about how it is the RIGHT thing to do. It's the RIGHT thing to do.

Citizenship Dialogue? All around me students were rolling their eyes, yawning and fidgeting. Did it ever occur to any of the students that right here at this university, primary- ly students, in the audience had feelings to express? Were they even there? I'm not sure exactly what I was seeking but I'll never know because it was not considered impor-
Millions of dollars in scholarships, fellowships, grants, internships, work study programs and special student aid funds go unused every year because students simply don’t know where to apply or how to get their share.

The secret in locating money for college, lies in your strategy. You need step-by-step information on what aid is available and how you can get it. The time to apply is now! You can apply as early as your junior year in high school, or during your undergraduate or graduate study. Aid can be used at any accredited college or trade school.

This Directory will provide information for Students or Individuals wishing or attending high schools, business schools, technical schools, graduate schools, law schools, medical schools, vocational institutions, undergraduate schools, research programs, and leadership programs.

Corporations, Trusts, Foundations, Religious Groups and other Organizations offer Scholarships, Fellowships, Grants, Internships, and Work Study Programs to students annually, regardless of grades or parents income levels.

--- ORDER FORM ---
Please send me a copy of the Scholarship Directory - Enclosed is $25.00

Name: 

Address: 

City:_________ State:_________ Zip:

PROFESSIONAL NETWORK ASSOCIATION, INC. • P.O. BOX 190968 • BOSTON, MA 02119
Center for Arts and Technology offers certificate program

by Max McKown
The College Voice

One of the things that David Smalley, co-director of the Center for Arts and Technology at Connecticut College, emphasizes about Connecticut College is something that he has been told by other academics who visit the college: "The greatest thing (the faculty) has at Corn College is that they all talk to each other regardless of their department." Perhaps no better example of this cross-disciplinary communication can be found than at the Center for Arts and Technology, a division of the college that has been an "idea for 12 years and an official department for nearly five," according to Smalley. For the first time, the college is offering a certificate in arts and technology that will reward students for their work with faculty fellows of the center in an official capacity. At an open house for the college community last Thursday, faculty and students from a host of departments presented some of their innovative projects that fused "art" and "technology." If "tradition and innovation" is the motto of the college, then surely the demonstrations at the open house were about fostering an innovative tradition. Some of the demonstrations included a virtual-reality simulation of a geographic study of the ocean floor enhanced by interactive participation between computer and human being. Junior Rachelle DeCoste demonstrated the virtual reality technology which consisted of a surrealistic image of bent floating across a plain. Attendees of the open house put on special glasses that connected them with this surrealistic image and also allowed them to hear specific sounds depending on where they moved in the virtual world. Stephen Miller, research director at the center, demonstrated the topography on the computer; this type of program will eventually be used to dramatically enhance the work of geologists. The technology has been developed in conjunction with one of the corporate backers for the center, Oceanquest. Miller explained that visual information about any topographical feature of the planet is collected either by an ocean vessel or by satellite and then manipulated through the computers at the center. Students get the chance to participate first hand by putting on special goggles that made the image on the computer screen appear more brilliant and realistic. The goggles allow for a stereo image. Even more impressive is the special computer mouse which, held in the air, allows a person to actually "zoom-in" and examine any aspect of the image. This marriage of the arts and technology is one that the fellows of the center believe to be crucial in educating students because as Smalley concedes, "If you want to do your art, you've got to make a living to support your art." The opportunities that can lead to such supportive careers include the internships which many students who have studied at the center have taken in the past. Bridgeport, professor of math and computer science, and one of the fellows of the center, explained that "students who decide to pursue the new certificate program will take an internship between their junior and senior year and then do a follow-up project based on the internship." At the conclusion of the open house, the various fellows emphasized the point that students must decide early in their college careers to commit to the certificate program. They must, as Noel Zahler, professor of music and co-director of the center, stated, "have a good idea of what the course of their project is going to be." Interested students should contact Theresa Broach, the assistant director at ext. 201.

A STITCH IN TIME

BOUTIQUE
Clothing · Jewelry • Beads · Tapestries

New Address
255 Cottage Street
Mystic CT 06355
(860) 536-1943

Established 1973
Open 7 Days

MYSTIC'S ARMY NAVY STORE
Downtown Mystic
Army & Navy Surplus Clothing
belts - berets - bandanas - backpacks & more!

Sunday - Saturday: 9am - 9pm
(860) 536-1877
37 West Main Street

Earn $500 - $1000 weekly stuffing envelopes. For details, RUSH $1.00 with SASE to:

Group Five
57 GreenTree Drive, Suite 307
Dover DE 19901

Extra Income for '95

CATCH A JET!

Europe $169, Calif. $129
Carib/Mex $189 r/t
Call Airhitch for more Info!
800-326-2009

A child takes a picture with Santa at the Crystal Mall in Waterford during one of the busiest shopping times of the year.

In a rush for the holidays?

by Burt Wolf
The College Voice

The holiday season is upon us, and the dreaded task of shopping for gifts returns with it. The last thing a college student wants is to spend grueling hours at a shopping mall trying to find the right gift for that special someone and, of course, the "fam." Finals are quickly approaching, snow is falling, and students are anxious to head home to see old friends. Somewhere in the middle of all the papers and finals exams comes the mad dash to the cash machine and the trip to gather gifts.

If you were smart, you stayed home on the day after Thanksgiving, the busiest shopping day of the year; but, if you joined in and became one of the statistics on that day, you would remember the turmoil and the masses of people that rushed to the stores and spent their savings on holiday decorations and gifts to buy there weren't, but was it worth all the headaches? Probably not. If you haven't started your holiday shopping, it's never too late to buy for someone. This year you might want to consider buying a friend something that they are your friend, why wouldn't the deal, money? If you were smart, you'll go to the

MYSTIC'S ARMY NAVY STORE
Downtown Mystic
Army & Navy Surplus Clothing
belts - berets - bandanas - backpacks & more!

Sunday - Saturday: 9am - 9pm
(860) 536-1877
37 West Main Street

Earn $500 - $1000 weekly stuffing envelopes. For details, RUSH $1.00 with SASE to:

Group Five
57 GreenTree Drive, Suite 307
Dover DE 19901

Extra Income for '95

CATCH A JET!

Europe $169, Calif. $129
Carib/Mex $189 r/t
Call Airhitch for more Info!
800-326-2009

A child takes a picture with Santa at the Crystal Mall in Waterford during one of the busiest shopping times of the year.

In a rush for the holidays?

by Burt Wolf
The College Voice

The holiday season is upon us, and the dreaded task of shopping for gifts returns with it. The last thing a college student wants is to spend grueling hours at a shopping mall trying to find the right gift for that special someone and, of course, the "fam." Finals are quickly approaching, snow is falling, and students are anxious to head home to see old friends. Somewhere in the middle of all the papers and finals exams comes the mad dash to the cash machine and the trip to gather gifts.

If you were smart, you stayed home on the day after Thanksgiving, the busiest shopping day of the year; but, if you joined in and became one of the statistics on that day, you would remember the turmoil and the masses of people that rushed to the stores and spent their savings on holiday decorations and gifts to buy there weren't, but was it worth all the headaches? Probably not. If you haven't started your holiday shopping, it's never too late to buy for someone. This year you might want to consider buying a friend something that they are your friend, why wouldn't the deal, money? If you were smart, you'll go to the

MYSTIC'S ARMY NAVY STORE
Downtown Mystic
Army & Navy Surplus Clothing
belts - berets - bandanas - backpacks & more!

Sunday - Saturday: 9am - 9pm
(860) 536-1877
37 West Main Street

Earn $500 - $1000 weekly stuffing envelopes. For details, RUSH $1.00 with SASE to:

Group Five
57 GreenTree Drive, Suite 307
Dover DE 19901

Extra Income for '95

CATCH A JET!

Europe $169, Calif. $129
Carib/Mex $189 r/t
Call Airhitch for more Info!
800-326-2009

A child takes a picture with Santa at the Crystal Mall in Waterford during one of the busiest shopping times of the year.
Now through December 16
Benziger Winery’s “Imagery Series”
An art exhibit now on display in the
Cummings Arts Center.

Wednesday, December 6
Formal Student Recital
Cummings Arts Center, Dana Hall
8:00 pm

“The Mirror”: Russian Film
F.W. Olin Science Center Audit.
9:00 pm

Thursday, December 7
Christmas Vespers: A Service of Lessons and Carols
Harkness Chapel
7:30 pm

Thursday and Friday, Dec. 7 & 8
Dance Club Performance
Myers Dance Studio
8:00 pm

Friday, December 8
Student Compositions Recital
Cummings Arts Center, Dana Hall
8:00 pm

Slaughterhouse Five
Connecticut College Film Society
Cummings Arts Center, Oliva Hall
8:00 & 11:00 pm

Sunday, December 10
Connecticut College Band Concert
Gary Buttery, director
Cummings Arts Center, Dana Hall
8:00 pm

Monday, December 11
“Stalker”: Russian Film
F.W. Olin Science Center Audit.
9:00 pm

Please send requests to appear in the A&E WATCHDOG to:
The College Voice, A&E Editor
Box 4970
De 20 Mohegan Avenue
New London, CT 06320

December 4
• Red Hot Chili Peppers, Hartford Civic Center, Hartford, CT.
• PHISH, Mullins Center, Amherst, MA.

December 5
• PHISH, Mullins Center, Amherst, MA.
• Dave Matthews Band, Orpheum Theatre, Boston, MA.

December 6
• Bogmen, Toad’s Place, New Haven, CT.
• Red Hot Chili Peppers, Fleet Center, Boston, MA.

December 7
• Bob Dylan, Orpheum Theatre, Boston, MA.

December 9
• Bob Dylan, Orpheum Theatre, Boston, MA.

December 10
• Bob Dylan, Orpheum Theatre, Boston, MA.

December 12
• PHISH, Providence Civic Center, Providence, RI.

December 15
• Bruce Springsteen, Orpheum Theatre, Boston, MA.

December 16
• Bruce Springsteen, Orpheum Theatre, Boston, MA.
• Natalie Merchant, Meadows Music Theatre, Hartford, CT.
• Roomful of Blues, C-Clef, Providence, RI.

The Opera Workshop performed “In Celebration of Mozart: Scenes from Operas by Mozart and his contemporaries” last weekend. Scenes from Mozart’s “The Marriage of Figaro” and “The Magic Flute”; Cimarosa’s “The Secret Marriage”; and Gluck’s “Orpheus and Eurydice” were presented to the college community. The Opera Workshop’s members include: Sopranos: Elisa Matthews, Courtney Hopkins, Hannah Schramm, Libby Taggart, and Linda Najjar; Mezzo-soprano Elizabeth Wohl and Bass Ben Hayes.

A & E Watchdog

Student Compositions to Premiere at Connecticut College

Students in the music composition program here at Connecticut College have been working long and hard this semester to produce a unique and original composition. Student and professional performers will be performing these compositions for the college community on Friday evening. The opportunity to hear music performed while “the ink is still wet” is something not to be missed.

Christmas Vespers

Harkness Chapel hosts a service of lessons and carols to usher in the Christmas season. The event features many of the college’s a cappella groups, the Chamber Choir and a Bell Choir. The chapel will be beautifully decorated for the holiday complete with a magnificent Christmas tree. Join Chaplain Steve in a service of spiritual readings and songs of the season.

CONCERT WATCH

Venue Telephone Numbers

Ted’s Place: 203-624-2043
Big E: 413-735-2443
El’i’Gat Club: 203-437-3800
New Haven Coliseum: 203-772-1200
Foxwoods Resort Casino: 203-865-5552
New Haven Coliseum: 203-772-4200

Highlights this Week

The Opera Workshop performed “In Celebration of Mozart: Scenes from Operas by Mozart and his contemporaries” last weekend. Scenes from Mozart’s “The Marriage of Figaro” and “The Magic Flute”; Cimarosa’s “The Secret Marriage”; and Gluck’s “Orpheus and Eurydice” were presented to the college community. The Opera Workshop’s members include: Sopranos: Elisa Matthews, Courtney Hopkins, Hannah Schramm, Libby Taggart, and Linda Najjar; Mezzo-soprano Elizabeth Wohl and Bass Ben Hayes.
IM UPDATE:
Doyle leads Ken's Chicks to victory

BY TOM RYAN
Assistant IM Director

It was 10:01 pm on Thursday November 30. Most students were in their dorms getting ready for bed, but not the Puss Maggots and Ken's Chicks. The Puss Maggots had waited almost a year for this moment. The chance to avenge their heart-breaking loss in the 1994 Fencer Hockey Championship game. Despite losing a few seasoned veterans and acquiring a couple promising rookies, the core of these two teams has stayed intact. The extreme loathing that has built up between the squads over the years has not diminished. The extreme loathing that has built up between the squads over the years has stayed intact.

The offensive pressure of Ken's Chicks proved to be too much for the Puss Maggots as Holly Doyle picked up another assist. Katherine Sobocinski picked up the assist. Jen Eisenbergslapped from behind, scoring the lone Your Mom With a Stick goal.

In another exciting match-up, the Allies Ugly Guys smoked the Terrible-Unspeakable Money 15-8, topped Four-twenty 15-1, 15-4; and slammed Smith 15-9, 15-4; Team Sexy downed the Flucksters; while Mila Rosenfeld (1 assist), and Andrea Fisher contributed for Jams goals.

The top two co-ed volleyball teams squared off in the opening round of the Thanksgiving Holiday Classic-sponsored this year by the Cro Snack Shop. With both teams going into the match undefeated, it proved to be an exciting one. Instead, the Really Lucky Guys annihilated Team Sexy in straight sets 15-3, 15-4, showing at least for now who wears the spandex in this league.

In perhaps the most closely contested match of the year, Four-twenty smoked I Love Sheep 15-10 in the third set to end this marathon of matches. In other matches, Team Sexy downed Money 12-15, 15-13, 15-9; I Love Sheep slammed Smith 15-9, 15-4; Team Sexy topped Four-twenty 15-1, 15-4; and Really Ugly Guys spent Money 15-8, 15-11.

In other matches, Team Sexy downed Money 12-15, 15-13, 15-9; I Love Sheep slammed Smith 15-9, 15-4; Team Sexy topped Four-twenty 15-1, 15-4; and Really Ugly Guys spent Money 15-8, 15-11.

After a discouraging defeat for both teams against Bridgewater State College last Wednesday, the men's and women's swimming and diving teams fought back as winners and dominated WPI on Sunday at Clark University.

The women's team especially has a lot to brag about. According to men's swimming captain Mike D'Amour, the women slaughtered the other team. "Although the women's team is suffering from the loss of many crucial players that are presently abroad, it is still relatively strong and will be even stronger once these players return next semester. "As we get more and more experienced, we will get even better," said women's captain Allison Haige.

Two female swimmers in particular performed exceptionally well Sunday. Captain Ulrike Klieberg was a triple winner, coming in first in the 50 yard freestyle and the 100 yard breaststroke, and anchoring the team in its win of the medley relay. Freshman Mariko Wilcox broke the school record for the 100 IM with a time of 1:04.02 and qualified for the B cut for the nationals in the 100 yard fly. The women's record is now 2:1.
**NOBODY KNOWS LIKE DOMINO'S**

**How You Like Pizza At Home**

Call 442-9383

For FREE Delivery

**Delivery Hours:**
- Monday - Thursday: 3:00PM to MIDNIGHT
- Friday & Saturday: 11:00AM to 2:00AM
- Sunday: 11:00 AM to Midnight

---

**Pizza**

<table>
<thead>
<tr>
<th>Size</th>
<th>Crust</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>12&quot; Medium Pizza</td>
<td>Thin or Regular Crust</td>
<td>$5.30</td>
</tr>
<tr>
<td>12&quot; Pan Pizza</td>
<td>or Thick Crust</td>
<td>$6.30</td>
</tr>
<tr>
<td>15&quot; Large Pizza</td>
<td></td>
<td>$7.45</td>
</tr>
<tr>
<td>15&quot; Large Pan Pizza</td>
<td></td>
<td>$9.45</td>
</tr>
</tbody>
</table>

**Extra Toppings**

- 12"
- 15"

**Toppings Choices:**
- Pepperoni
- Sausage
- Ground Beef
- Ham
- Pineapple
- Mushrooms
- Bacon
- Hot Pepper
- Onion
- Anchovy
- Green Peppers
- Black Olives

---

**Submarines**

- 6" Sub and potato chips $3.75
- 12" sub and potato chips $5.85

**Zaesty Italian:**
- Zaesty seasonings, Ham, Salami, Pepperoni, Cheese, Onion
- Ham & Cheese: Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
- Club Sub: Turkey, Ham, Cheese, Lettuce, Tomato, Onion, Oil & Vinegar
- Philly Steak: Steak, Steak Blend, Zaesty Seasoning, Cheese
- Zaesty Meatball: Zaesty Seasoning, Meatball, Pizza Sauce, Cheese
- Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinegar
- Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion
- Roast Beef & Cheese: Roast Beef, Cheese, Lettuce, Onion, Tomato, Mayo
- Tuna Fish: Tuna Salad, Lettuce, Tomato

**Free Add-Ons**
- Lettuce, Onion, Mayonnaise, Mustard, Salt & Pepper, Oil & Vinegar, Zaesty Sauce, Provolone Cheese
- Add-On $0.25
- Black Olives, Tomato, Green Peppers, Mushrooms, Extra Cheese, Extra Meat, American Cheese

---

**Salads**

- Side Salad: $1.65
- Garden Salad: $2.65 (99¢)

**Dressings:**
- Italian, Bleu Cheese, Butter, M, Ranch, Honey, Ranch, Light Ranch, Thousand Island, Light Italian

---

**Twisty Bread or Garden Salad:**

- $1.85

**Twisty Bread:**

- Includes eight bread sticks and sauce

---

**Soda**

- Coca-Cola Classic
- Diet Coke
- Can: $0.75
- 1 Liter: $1.50

---

**Saturday Super Deal**

- Large Cheese Pizza: $5.00 +Tax

---

**Sunday Super Deal**

- 2 Medium Cheese Pizzas: $8.99 +Tax

---

**Friday Party Pac**

- 2 Large Cheese Pizzas
- 2 Liters of Coke
- $12.99 +Tax

---

**Football Special**

- 1 Large Cheese Pizza & 2 Buffalo Wings & 2 Liters Soda For $17.99

---

**Minimum order $5.00**
**THE VOICE SCORECARD**

**CONN SPORTS:**

**Women's Swimming and Diving**
- defeated WPI
- lost to Bridgewater
- defeated St. Joseph's

**Men's Swimming and Diving**
- lost to WPI
- lost to Bridgewater

**Women's Ice Hockey**
- Conn 9 - Boston Univ. 4
- Conn 9 - Holy Cross 2
- Wesleyan 6 - Conn 2

---

**NFL**

<table>
<thead>
<tr>
<th>American Conference</th>
<th>EAST</th>
<th>Sunday's Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEAM</td>
<td>W</td>
<td>L</td>
</tr>
<tr>
<td>Buffalo</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>Indianapolis</td>
<td>7</td>
<td>5</td>
</tr>
<tr>
<td>Miami</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>New England</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>N.Y. Jeff</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Central</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Houston</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Cleveland</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Jacksonsville</td>
<td>3</td>
<td>9</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>10</td>
<td>2</td>
</tr>
<tr>
<td>Oakland</td>
<td>8</td>
<td>4</td>
</tr>
<tr>
<td>Denver</td>
<td>6</td>
<td>6</td>
</tr>
<tr>
<td>San Diego</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Seattle</td>
<td>5</td>
<td>7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Eastern Conference</th>
<th>NORTHEASTERN DIVISION</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEAM</td>
<td>W</td>
<td>L</td>
</tr>
<tr>
<td>Pittsburgh</td>
<td>15</td>
<td>3</td>
</tr>
<tr>
<td>Montreal</td>
<td>12</td>
<td>1</td>
</tr>
<tr>
<td>Buffalo</td>
<td>11</td>
<td>2</td>
</tr>
<tr>
<td>Boston</td>
<td>9</td>
<td>10</td>
</tr>
<tr>
<td>Hartford</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>Ottawa</td>
<td>6</td>
<td>17</td>
</tr>
<tr>
<td>Florida</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>16</td>
<td>6</td>
</tr>
<tr>
<td>N.Y. Rangers</td>
<td>8</td>
<td>3</td>
</tr>
<tr>
<td>Washington</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>Tampa</td>
<td>9</td>
<td>11</td>
</tr>
<tr>
<td>N.Y. Islanders</td>
<td>6</td>
<td>15</td>
</tr>
<tr>
<td>Alliance</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Western Conference</th>
<th>CENTRAL DIVISION</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>TEAM</td>
<td>W</td>
<td>L</td>
</tr>
<tr>
<td>Detroit</td>
<td>16</td>
<td>6</td>
</tr>
<tr>
<td>Chicago</td>
<td>11</td>
<td>6</td>
</tr>
<tr>
<td>Winnipeg</td>
<td>12</td>
<td>10</td>
</tr>
<tr>
<td>Toronto</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>St. Louis</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>Dallas</td>
<td>8</td>
<td>7</td>
</tr>
<tr>
<td>San Antonio</td>
<td>15</td>
<td>6</td>
</tr>
<tr>
<td>Los Angeles</td>
<td>11</td>
<td>10</td>
</tr>
<tr>
<td>Anaheim</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>Vancouver</td>
<td>7</td>
<td>11</td>
</tr>
<tr>
<td>Edmonton</td>
<td>7</td>
<td>14</td>
</tr>
<tr>
<td>Calgary</td>
<td>5</td>
<td>15</td>
</tr>
<tr>
<td>San Jose</td>
<td>4</td>
<td>18</td>
</tr>
</tbody>
</table>

---

**The Deuce creates their own Top Ten**

By Jeff Gas &
Daren Brodie
The C. allege Votc

This is not Dave and Al's column. Any similarities can be attributed solely to the fact that they stole our jokes all semester. For all you Dave and Al fans attributed means, according to Webster's (not a collection of high-powered Hoovers).

National Conference

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dallas</td>
<td>10</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Philadelphia</td>
<td>8</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>N.Y. Giants</td>
<td>4</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Arizona</td>
<td>3</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Green Bay</td>
<td>8</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Chicago</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Tampa Bay</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Minnesota</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Detroit</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>San Francisco</td>
<td>8</td>
<td>4</td>
<td>0</td>
</tr>
<tr>
<td>Atlanta</td>
<td>7</td>
<td>5</td>
<td>0</td>
</tr>
<tr>
<td>St. Louis</td>
<td>6</td>
<td>6</td>
<td>0</td>
</tr>
<tr>
<td>Carolina</td>
<td>5</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>New Orleans</td>
<td>5</td>
<td>7</td>
<td>0</td>
</tr>
</tbody>
</table>

**SCORECARD**

Women's Swimming and Diving
defeated WPI
lost to Bridgewater
defeated St. Joseph's

Men's Swimming and Diving
defeated WPI
lost to Bridgewater

Women's Ice Hockey
Conn 9 - Boston Univ. 4
Conn 9 - Holy Cross 2
Wesleyan 6 - Conn 2

AP Top 20 College Football

1) Nebraska 11-0
2) Florida 12-0
3) Northwestern 10-1
4) (tie) Ohio State 11-1
4) (tie) Tennessee 10-1
5) Notre Dame 9-2
6) Colorado 9-2
7) Florida State 9-2
8) Texas 10-1
9) Kansas State 9-2
10) Kansas 9-2
11) Oregon 9-2
12) Virginia Tech. 9-2
13) Michigan 9-3
14) Penn State 8-3
15) Auburn 8-3
16) So. California 8-2
17) Virginia 8-4
18) Texas A&M 8-3
19) Washington 7-3-1

NBA Basketball Action
Saturday, December 2

Sacramento 109, Orlando 106
Chicago 104, LA Clippers 96
Golden State 100, Indiana 97
Denver 109, Minnesota 105
San Antonio 101, Phoenix 93
Houston 113, Charlotte 98
Washington 135, Boston 107
New York 194, Cleveland 78
Detroit 104, Atlanta 96

"Conn sports not appearing this week will be present in next week's issue."

---

**The Deuce creates their own Top Ten**

At this time we'd like to salute Brendan Hinchey. He's the only senior on the Conn basketball team to be on the roster for four years. I remember the time we were down at Ocean beach and this girl... well any way Hinchey pulls several kitchen appliances out of his car and... lets just say he's not afraid to party. God bless him and that academically ineligible Chris Quecia (Cosmo).

Before we end this thing we would like to throw a couple of things out there for the campus today. Freshman Caroline "Gump" Davis was found in a glass-ey ed state in the library asking, "Why are there so many books in here?" Maybe U.S. News and World Report should come back and have another look at $25.

Freeman 2nd floor, friend or foe? In conclusion of this brilliant premiere, Free Chad Worthington. The penguin made him do it. If you haven't seen Billy Madison you don't get the joke, and Darren thinks you suck. Oh by the way, Sergeant Strickland, in the immortal words of Frank Sinatra, "RELAX." Ranj on
Sports

Dave and AI's Totally Biased Football Column

BY DAVE KERRNER & AL EX KATZ

The Colleg' Voice

Palladium 5. 1995

This week's picks: Tim Damon, the man who can't decide whether or not he wants to run, surprisingly can't decide on a pick. On a recent trip to Caroline Davis, our favorite Southern Belle, wandered into the library, looked around, and in the tradition of Socrates, Aristotle, Hegel, and Nietzsche, asked the most thought provoking question of the year to date. You're dying to know, huh? Hold on to the toilet seat, she quarked "What are all these books for?" We are wondering the exact same thing.

Congratulations to Brian Sena for correctly identifying Q25. He gets the admission of his peers, and eats way too much Chinese food.

Chad Worthington, public enemy number one, picks the Seashawks, as he will soon be attending their home games in a luxury box in Alcatraz. We implore you all to support his bid for freedom.

He's at least as innocent as OJ. Next week, the Grand Finale, the Year in Review. In the timeless words of Eric Clapton and Adam Hunt, "I'm wasted and I can't find my way home". Not everyone is going to draw you a map.

As if! This week's picks: Tim Damon, the man who can't decide whether or not he wants to run, surprisingly can't decide on a pick. On a recent trip to Caroline Davis, our favorite Southern Belle, wandered into the library, looked around, and in the tradition of Socrates, Aristotle, Hegel, and Nietzsche, asked the most thought provoking question of the year to date. You're dying to know, huh? Hold on to the toilet seat, she quarked "What are all these books for?" We are wondering the exact same thing.

Congratulations to Brian Sena for correctly identifying Q25. He gets the admission of his peers, and eats way too much Chinese food.

Chad Worthington, public enemy number one, picks the Seashawks, as he will soon be attending their home games in a luxury box in Alcatraz. We implore you all to support his bid for freedom.

He's at least as innocent as OJ. Next week, the Grand Finale, the Year in Review. In the timeless words of Eric Clapton and Adam Hunt, "I'm wasted and I can't find my way home". Not everyone is going to draw you a map.

Women's hockey begins their way to varsity status

BY ROBYN MANCUSO - Sports Editor

The women's ice hockey team is playing admirably in its last season as a club varsity sport. This year Conn is faced with an extremely challenging schedule, playing mostly varsity teams with impressive records, such as UVM, Williams, and Augsburg. Their demanding schedule shows that they are capable players and make a mean tuna sandwich.

In addition to the intense practice schedule, including Sunday nights and three early morning practices each week, the team is expected to play several away games at night during the middle of the week - a very trying agenda for a club sport. This week alone they played three games in four days: Wednesday at Wesleyan, Thursday at Tufts, and Saturday night away against Wesleyan.

Tensions were high Wednesday as Conn played an excellent game against BU, and despite some controversial calls by the referees, Conn lashed them 9-4. On Friday they whipped Holy Cross 9-2, having previously beaten them 5-3 in an earlier game.

It was a very remarkable game as every player had the opportunity to get off the bench. In fact, according to Jessie Todd, "We were very excited to see our players, especially those in the last five minutes of the game. Unfortunately, Wesleyan was extremely weak this week and proceeded to score three goals in the last five minutes of the period.

Wesleyan is a tough team and has been varsity for the last four years. "I'm thrilled with the team's efforts. In fact, Wesleyan was one of the better efforts of the program," said Coach Tom Queno.

Conn's team is powerful offensively and defensively. Two members in particular, captain Skina King and Sarah West are playing extremely well, both having scored this week from their defensive positions.

This year captains King and Holly Doyle are providing the incredible leadership skills that are necessary to inspire a team eager to make the transition from club to varsity. "Up to now, we've been making small mistakes," said Doyle. "The team is especially determined and self-motivated, having begun their dryland training approximately a month before the ice went down. They have attracted several strong members who played for their high school teams in addition to other athletic "converts" (mainly field hockey players).

Coach Tom Queno is extremely proud of his team, whom he describes as a group of "committed young adults." The team also appreciates his dedication because this is the first year it has had a coach from Conn outside the school. Last year Queno brought his high school team to the State Championships. Queno is assisted by coaches Hella Bockmann, Jordan Rychin, and Kevin Cunningham.

So far, Conn's record is 4-2. They play almost every team twice and they hope this advantage will spur future success. Their next game is Wednesday against Williams and will be the last game of the semester.

This week's athlete of the Week is awarded to freshman swim team member, Mariko Wilcox, who broke the school record in the 100 IM and qualified for the nationals for the B-cut in the 100 yard fly. Her score was 1:04.02 for the 100 IM and 1:00.12 for the 100 yard fly.

This week in sports:

Tuesday:
- Men's and Women's Basketball vs. Salve Regina
- Men's Ice Hockey at Holy Cross

Thursday:
- Men's Squash at Amherst
- Men's Ice Hockey at Holy Cross

Saturday:
- Men's and Women's Basketball at Williams
- Men's and Women's Indoor Track and Field at Wesleyan
- Men's Hockey vs. Tufts