English Department evaluation process comes under scrutiny

By Joshua Friedlander
Associate News Editor

Professor Willauer's alleged violation of anonymity in the faculty evaluation process has brought the process itself under scrutiny. Brenda Johnstone '80, the student making the allegations, submitted an evaluation that exposed her identity to Willauer. This instance aside, there is varying potential for any professor to determine the identity of his/her students given several factors, such as handwriting, the student's major, and of course the content of the letter.

Student opinion seems to indicate that the evaluation process is a powerful tool for critiquing the performance of the faculty through an anonymous expression of. For this reason, students take seriously the issue of anonymity and confidentiality in the evaluation process. Some students are under the impression that faculty evaluations are both useful in helping professors improve their performance and, in what is seen as an evaluation's ultimate power, criticizing poor faculty performance. Both uses are credible reasons for maintaining some form of student evaluation of faculty, but the precise nature of the current evaluation process does not necessarily support both goals equally.

Moreover, students and faculty may not be in agreement as to the ultimate importance of these evaluations. Some faculty members expressed the opinion that, instances of tenure and promotion notwithstanding, the evaluation process was a powerful tool for critiquing performance and, in what is an expression of, for this reason, students take seriously the metal physical incapacity."

Long was joined in his questioning by several other senators concerned over the vague language. The main concern was how the policy defined incapacity and what the policy aim was concerning the obvious use of alcohol on campus. Woodbrocks and Judy Kirrmose, the college's affirmative action officer, responded by telling the senators that the language of those sections was very carefully worded and had been edited by the committee and the College's lawyer many times in an effort to protect both parties involved in any alleged assault and the college. Other members of the committee commented that the policy would be a last ditch effort to solve problems and that hopefully it would never have to be used. They also added that the intention of the policy was not to curtail drinking on campus; it was a policy to effectively deal with sexual misconduct.

The policy was explained as a formal and an informal complaint procedure. The formal procedure could result in a hearing before the Dean's Grievance Committee, with possible repercussions in a guilty finding ranging from oral warning.

Injuries are minor at MOBROC show

By Dan Tompkins
News Editor

Glass was scattered over the Lambdin living room on Friday, February 20, at a MOBROC show. The incident is still under investigation by Campus Safety. A witness wishing to remain anonymous stated that the person who broke the window at the MOBROC show was being provoked by a friend and that aggression between the two had been a problem throughout the night.

The incident began when two unidentified men, one of whom later admitted to being a cadet at the Coast Guard Academy, were throwing objects around into other students in front of the stage. After one student was pushed into a pole, two Conn students left the area and walked onto the balcony. After a few minutes the cadet and his unidentified friend walked over to pick up glass from the floor.

The incident is still under investigation by Campus Safety. The formal procedure could result in a hearing before the Dean's Grievance Committee, with possible repercussions in a guilty finding ranging from oral warning to suspension.

New sexual misconduct policy brought before SGA

By Dan Tompkins
News Editor

Concerns were raised by the senate of Freeman on Thursday, February 26 when SGA discussed the college's proposed new sexual misconduct policy. Colman Long '01 questioned Catherine Woodbrooks, dean of Student Life, about several sections of the policy regarding alcohol and permanent or temporary incapacity.

Long was joined in his questioning by several other senators concerned over the vague language. The main concern was how the policy defined incapacity and what the policy aim was concerning the obvious use of alcohol on campus. Woodbrooks and Judy Kirrmose, the college's affirmative action officer, responded by telling the senators that the language of those sections was very carefully worded and had been edited by the committee and the College's lawyer many times in an effort to protect both parties involved in any alleged assault and the college. Other members of the committee commented that the policy would be a last ditch effort to solve problems and that hopefully it would never have to be used. They also added that the intention of the policy was not to curtail drinking on campus; it was a policy to effectively deal with sexual misconduct.

The policy was explained as a formal and an informal complaint procedure. The formal procedure could result in a hearing before the Dean's Grievance Committee, with possible repercussions in a guilty finding ranging from oral warning to suspension.

Satellite TV in dorm rooms still an issue for SGA

By Katie Stephenson
The College Voice

For months, there has been talk of the possibility of satellite television available in dorm rooms. Earlier this year SGA set up a table in Coo for a day and a half and got students to sign a petition to gain access to television in the dorm rooms. In that short period of time, more than 730 students showed their support for the proposal.

During the intervening months, SGA President Jay Golub has met with President Claire Gaudiani, campus television companies, and the Board of Trustees. He presented a proposal outlining the options available along with the costs associated. "Our biggest concern was to work out a compromise between those who wanted television and those who didn't. We kept the promise we made that it would be primarily educational," said Golub.

Dorm living rooms would still provide more channels than individual room service. The living rooms would have a wider offering of stations including cable programming, movie channels, and comedy.

Opinion:

Professor Borrelli receives high praise.

A&E:

Academy Award picks and predictions.
**Construction to main entrance and Harris moving along**

BY EDWARD ZETZER
The College Voice

Students returning from winter break were surprised to come upon a closed entrance to the college. The entrance is scheduled to be completed for the beginning of the 98-99 academic year.

According to George George, manager of capital projects, the construction will feature elements intended to make the entrance more attractive as well. In addition to realignment of the roads, a stone wall is currently being built to encompass the entire tree in front of the college. There will also be a new gatehouse which will complement the look of a mansion and a new sign for the college which is to be set in the stone wall.

In the last four years, there have been over 20 recorded accidents involving motor vehicles at the entrance. The problem occurred most often as a result of drivers heading towards the Main Entrance attempting to enter the college in the old way by making a sharp right turn and not being able to see students leaving the school. The plan was to use the old driveway for pedestrians, though George states that most people have not realized the new crosswalk and are entering the college dangerously by walking through the new driveway.

In addition to the main entrance, plans are underway to build a new exterior route of Route 32 which will run up from the pedestrian bridge to connect Vinal Cottage and Abbeyside. The new path is also set for completion by the start of next year and will be paid for, in large part, by the Department of Transportation.

Since the college has resumed operations after the long winter break, the main entrance has been shut down on a few occasions to continue the work being done there. These closings were done in conjunction with the Department of Transportation, which needed the time to work on the storm drainage at the main gate.

The reconstruction of the main entrance, one might notice, is not the only major building project that is currently underway on campus.

Work has continued in the Plex as the administration seeks to renovate and beautify the six dorms and Harris dining hall. Over the course of the year, a large project has sprung up adjacent to Wright that is intended to be the main entrance to Harris next year.

Though already functional, the beautification of the main entrance is far from complete. The redesign of the driveway was sparked by both aesthetic and safety concerns.

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**MISCONDUCT, CTD.**

continued from page 1

to expulsion.

The fact that the committee's finding would add another vote to the already 28 vote to the Dean of the College, who would have the final say, was also controversial. WoodBrooks concluded that while people might not like it, the buck has to stop somewhere, and that it is the responsibility of the Dean of the College to make those decisions.

No vote was taken because of the outstanding questions. WoodBrooks and Kimmex explained that they would take the policy back to committee and see if some of the vague wording could be clarified. The policy would then come back to SGA for a non-binding vote of approval. WoodBrooks hopes that the policy will be ready for reexamination shortly after spring break.

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**College Days tries international theme**

BY LAURA T. SALIANO
The College Voice

The College Center at Crozier-Williams was transformed into a haven of international-multiculturalism during the third week of February. Banners, music, and decor from around the world permeated the halls of Cro and seeped into the students' psyches, allowing them to enjoy a glimpse of the world outside of Conn. This was all due to the successful commencement of College Days '98 which came to a close during the last Sunday of this past month.

This year's theme was "Around the World in Eight Days." Scott McEver, the director of student activities who organized the affair, says that this year's College Days was the first in Connecticut College's history to have a theme. In past years, activities were centered around trivia, pool tournaments and the like, but on the whole lacked a cohesive theme. McEver believed a theme, such as the international one proposed for this year, would have a greater impact on the students.

Activities this year included a student presentation about experiences abroad, Bruce Northam's talk on how to travel the world on a student budget, and a lecture by Heidi Howkins on her experiences in Nepal and Pakistan. In addition, there were two dance parties— a Burdick House World TNE and a Carnival celebration which was co-sponsored by the Knowlton Italian section. Furthermore, students were able to attain fun prizes like unanswerable stress relievers by answering trivia questions at the College Center Info Desk.

In terms of attendance, Northam's and Howkin's presentations were among the most successful, but McEver says he has trouble qualifying one event as being more prestigious than another. He says events can only be judged by how they affected the students who attended them. For example, only four students went to the student-presented movie on Abbeyside Road program but the students who were there still managed to have a rewarding experience by sharing pictures and stories, and asking intimate questions about each student's adventures.

However, McEver does concede that it was a mistake to begin the events on Sunday and blames some poor attendance problems with this decision. No one suggested a policy will be ready for reexamination shortly after spring break.

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**Job searching speeds ahead at OCS**

BY ALYSSON DAY
The College Voice

As graduation looms in the near future, seniors wake up each morn ing faced with the ultimate question, "What do you want to do with your life?" It seems to spring from the lips of all they encounter. While many are eager to rest their heads on the soft pillows of college, the majority of the future graduates are faced with the harsh realities of the outside world.

In order to further ameliorate the future, College Days, McEver and the staff at the Student Life Office will meet with the student sponsoring entities Burdick and Knowlton House, and the international cultural organization, to discuss how improvements can be made. However, this year colorfully themed College Days will undoubtedly prove to be an exemplary model for all College Days to come.
Clinton offers to reduce loan rates

By PETER ROMER-FRIEDMAN

Michigan Daily

Clinton, the president, has announced he will propose legislation to reduce interest rates on student loans.

Commentary

BEYOND THE HILL

Milosevic spurns calls on Kosovo violence

PRISTINA, Serbia - Yugoslav leader Momcilo Medvedev on Sunday rejected calls from the U.S. and other countries for international action to end Kosovo violence and insisted it was purely an internal matter.

United States Secretary of State Madeleine Albright said on Sunday the international community should take urgent action to end Kosovo, Medvedev, in effect, told other countries to mind their own business. Kosovo, he said, was a domestic Serbian matter.

MILITARY

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SATELLITE, CT.

The packet that students could sign up for includes the following stations: A&E, NBC, CBS, CNN, CNN, CNN, National Public Radio, Discovery Channel, Learning Channel, Bloomberg, Bloomberg News, Bloomberg Business, MSNBC, CNN, CNN, ESPN 2, Lifetime, History, and PBS. There is a possibility that students who are interested in social sciences where students have shown great interest.

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OCSD, CT.

Nature, ninety-nine percent of the employers prefer to interview those who are interviewed and all interviews are conducted at OCS.

The Resume referral Program, coordinated by Cheryl Banker, includes 150 companies and Banker collects and sends resumes to as many companies as a student may choose. Senior Laura Sliamano commented, "Both programs provide helpful opportunities, for as another time it will be so easy to attain an interview. If you have something to offer a company, the programs truly assist you in getting it noticed." Representatives of OCS have made a concerted effort to be available to students during lunch hours and three days a week in A&E. Balantine states, "We try to be as student-friendly as possible. We've made a tremendous effort to respond to student concerns and have expanded in fields such as social sciences where students have shown great interest." Senior Peter Frisell commented on OCS, "They make you feel you can do anything." The New York Consortium offers a two-day interview process with prestigious N.Y. companies in January. Senior Amee Orowitz interviewed with five law firms during the Consortium and has accepted an offer from Cravath, Swaine, and Moore. Credit to paralegal Orowitz felt that her experience working for those law firms in the past and her_trilingual skills contributed to her strength as an applicant.

OCS stresses the essential nature of summer and January internships. Diane Birmingham, internship program coordinator, stated, "It’s so important that a student starts early. An internship allows a student to get his/her feet in the door and provides him with the opportunity to either assert or adjust his career focus." Seventy-five percent of internships are offered through alumni. More organizations are now offering internships with stipends or flexible hours so that internship is more feasible financially.

OCS and seniors alike feel that the gap between academic departments and employers is being bridged. Senior Jen Massa stated, "One of the biggest things that needs to happen is that we will be able to provide resources to OCS and network with them." Sliamano commented, "OCS should be a part of our college experience. What we are doing in the beginning — if we are misguided in believing that as long as we take classes that we will be able to work. As an employer doesn’t search for verbs, we search for nouns. Nouns are the keywords or ‘buzzwords’ that employers look for in prequalifying potential candidates.

In preparing your resume for posting on the Net, be sure to first examine your resume from the perspective of a experienced. Even if the resume is not initially searched, it may find its way into an employer or general resume database beyond its initial posting location.

In constructing your Net resume, consider the view from the other side of the desk and what you would typically look for in searching for a candidate such as yourself. If the proper keywords are not already included, revise your resume to a specialized format that includes a separate KEYWORDS section.

If you initially formatted your resume with a word processor, make sure you save it in text (ASCII) format and then double-check for formatting (especially if you used columns) to insure a clean look upon printing. Your resume is then ready for posting.

Posting Your Resume on the Internet

By BRIAN KRUEGER

Job Hunter

WIRE

U. Michigan (U-WIRE) ANN ARBOR, Mich. - An offer made by Wednesday by the University of Michigan to reduce interest rates on college student loans is good news to state officials and University students.

The reduction Clinton is touting will cut the interest rate on student loans from 7.8 to 7 percent, potentially saving each public university or college student who takes out a loan $650 a year.

Because all 33,680 University students who currently receive loans will owe less money to the federal government if the offer is accepted, some University officials and state officials are calling this a step in the right direction for higher education.

"I am pleased to announce that we are proposing improvements in the student loan payment plan and will appeal to Italy's Supreme Court and he will remain under house arrest, senior prosecutor Giancarlo Maniga, one of the lawyers for the victims' relatives, "I am happy, not because of the interview, but because justice has been done," Maniga told Reuters.

continued from page 2

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continued from page 2
**The Academy Awards: picks and predictions**

**by Jason Ihle**

This year’s Academy Award nominations provided very few surprises, but what they did provide was a large number of broken, tied, and set records. Most significant of all was Titanic’s grabbing 14 nominations tying the record set in 1950 by All About Eve. Titanic set a record of its own by marking the first time that two actors were nominated for playing the same character in one year (Kate Winslet and Gloria Stuart portraying Rose DeWitt Bukater). Marketa Brandt and Robert DeNiro both received nominations for portraying Vito Corleone in The Godfather and The Godfather: Part II, respectively, but the films were two years apart. Gloria Stuart, 87, set her own record by becoming the oldest acting nominee, taking the record from Ralph Richardson.

Jack Nicholson moved into first place as the most nominated male actor with 11 nominations. Until this year he was tied with Laurence Olivier. Nicholson still falls short of being the most nominated actor trailing Katharine Hepburn by one nomination. Woody Allen picked up a record breaking 13th nomination for Original Screenplay. John Williams’ Antiqua score adds a 36th nomination to his list but still falls short of composer Alfred Newman with 45 career nominations. In the director pool, each nominee is a first time nominee (excepting that Peter Cottanino was nominated in 1990 for a live action short).

So here they are, the Academy Award nominations for 1997:

**Best Picture: Who should win:**

- L.A. Confidential

- Truly, Madly, Deeply

- The Fisher King

- The English Patient

- As Good As It Gets

**In the Running**

Among the Academy Award nominees for Best Picture are James Cameron’s Titanic (above left), Gus Van Sant’s Good Will Hunting (bottom left), and Curtis Hanson’s L.A. Confidential (bottom right).

**Best Actor Nominees**

- Matt Damon

- Tom Hanks

- Jack Nicholson

- Kevin Spacey

- Russell Crowe

**Best Actress Nominees**

- Helen Hunt

- Judi Dench

- Helen Mirren

- Jodie Foster

- Kate Winslet

**Best Director Nominees**

- Gus Van Sant

- Curtis Hanson

- James Cameron

- Rob Reiner

- Ang Lee

**Best Supporting Actor Nominees**

- Tom Hanks

- Robert De Niro

- Kevin Spacey

- Jack Nicholson

- Russell Crowe

**Best Supporting Actress Nominees**

- Juliette Binoche

- Judi Dench

- Kate Winslet

- Helen Hunt

- Jodie Foster

**Best Original Screenplay**

- L.A. Confidential

- Truly, Madly, Deeply

- The Fisher King

- The English Patient

- As Good As It Gets

**Best Adapted Screenplay**

- Titanic

- Shakespeare in Love

- A Beautiful Mind

- The English Patient

- As Good As It Gets

**Best Art Direction/Production Design**

- Titanic

- The English Patient

- As Good As It Gets

- The Fisher King

- L.A. Confidential

**Best Sound**

- Titanic

- The English Patient

- As Good As It Gets

- The Fisher King

- L.A. Confidential

**Best Makeup**

- L.A. Confidential

- The Fisher King

- As Good As It Gets

- Good Will Hunting

- The English Patient

**Best Editing**

- Titanic

- The English Patient

- The Fisher King

- L.A. Confidential

- As Good As It Gets

**Best Costume Design**

- Titanic

- The English Patient

- Good Will Hunting

- As Good As It Gets

- Truly, Madly, Deeply

**Best Song**

- "You'll Be Sorry" From Truly, Madly, Deeply

- "My Heart" From As Good As It Gets

- "Shall We Dance" From The English Patient

- "I Will Wait" From L.A. Confidential

- "Kissed By Rose" From Titanic

**Best Original Score**

- Titanic

- The English Patient

- As Good As It Gets

- L.A. Confidential

- Truly, Madly, Deeply

**Best Original Song**

- "I Will Wait" From L.A. Confidential

- "Kissed By Rose" From Titanic

- "You'll Be Sorry" From Truly, Madly, Deeply

- "I Will Wait" From L.A. Confidential

- "My Heart" From As Good As It Gets

**Best Cinematography**

- Titanic

- The English Patient

- L.A. Confidential

- Truly, Madly, Deeply

- As Good As It Gets

**Best Art Direction/Production Design**

- Titanic

- The English Patient

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- L.A. Confidential

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- As Good As It Gets

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Seeger presentation provides insight into great composer

BY CHRISTOPHER MOJE
The College Voice

On Monday, March 2, a one-day residency with Peggy Seeger, Judith Tick, and the Charleston String Quartet took place. This residency was in celebration of one of the most significant American female composers of the century, Ruth Crawford Seeger. As part of the residency, a concert entitled Music: A Thread Unwinding was given at Connecticut College Downtown, the first evening of live music in this venue.

The evening was brought about by way of the Charleston String Quartet’s decision to play Ruth Crawford Seeger’s String Quartet of 1931 at their April 17 concert. Given this decision, the Music Department and Janeen Vanscoy, Director of Arts Programming, worked to bring Seeger’s daughter Peggy to campus as well. Tick, as part of the residency, also performed with Seeger’s String Quartet of 1931, like four simultaneous events.

Ruth Crawford Seeger: A modernist composer ‘one whose group of musicians as they begin to familiarize themselves with a particular composer, music or complex as though. The piece itself was captivating and rather interesting to listen to in contrast to its melodic, harmonic, and complex structure. As first violinist Charles Serba put it, “It’s like four simultaneous events [jog]...one an interesting one. The melody, harmony, and complex structure. As first violinist Charles Serba put it, “It’s like four simultaneous events [jog]...one an interesting one. The melody, harmony, and complex structure.”

The evening opened with a talk by Tick in which she shared insights from the first-person perspective of what it means to be with another woman and express feelings. The discussion was lively and engaging, with Tick and Seeger engaging in a humorous exchange about their relationship and the challenges they faced as a couple.

The evening continued with a performance by the Charleston String Quartet, which was well-received by the audience. The performances were marked by a high degree of technical proficiency and musical expression, with the musicians demonstrating a deep understanding of the music and its historical context.

The evening concluded with a talk by Seeger, in which she shared her perspective on the music and its place in the broader context of contemporary music. Seeger’s talk was insightful and engaging, with the audience responding warmly to her insights and commentary on the music.

Overall, the residency provided a rich and engaging experience for both the performers and the audience, offering a unique opportunity to explore the music and life of a significant composer and her daughter. The performances and discussions were marked by a high degree of musical and intellectual excellence, with the audience responding warmly to the performances and discussions.
Robots take over Arts and Tech colloquium

BY PETER GROSS

The College Voice

On Wednesday, March 11, at 4 p.m., the Center for Arts and Technology's spring 1998 colloquium series, "Robots, Avatars, and Sound Machines," kicks off with a presentation by Helen Thorington. The overall theme of this colloquium will explore the exotic art medium of sound, sound sculptures, and robots. All three of the speakers lined up for the presentation have been working with unusual artistic mediums like sound, the internet, and machinery. The first speaker, Helen Thorington, is a writer and artist collaborator. Matt Heckert, the second speaker, is a composer and a sculptor. The final speaker, Adrianne Worrall, is a writer and media artist working with interactive sculptural forms. All of them have done interactive works in electronic mediums like the world wide web, and in physical spaces with technology and machines.

Thorington, founder of a new radio and performing arts, brings a new perspective to the term "art." She started out writing short stories in the early seventies, and then decided to move into the medium of sounds. From there she made several productions for National Public Radio, which were the first radio artworks broadcast nationally. From there her work expanded to over 15 countries, on Italian, Spanish, and Australian radio, among others. Thorington also does digital artwork, which is shown on the internet, as well as the Massachusetts Institute of Technology's list center. Last year, her work was featured in the "Arts Electronic" festival in Linz, Austria, and currently she is working with an architect and a composer on a new project, in addition to a book being written with Jackie Apple, "Breaking the Broadcast Barrier. Radio Art 1980-1995: American Artists making Imaginative Telling series with sound and language." Her work can be viewed on the web at www.electrohavoc.com and www.turbodance.org.

After spring break, the colloquium will continue on April 8th with Matt Heckert, a sculptor and composer. Heckert is from San Francisco, and used to work with a group called Survival Research.

SEE ROBOTS, PAGE 10

Oscars, CTD.

Damon's. As for Dustin Hoffman in Wag the Dog, he just didn't seem that great to me. Although, supposedly his performance is a take on a popular Hollywood producer; a joke that the Hollywood insiders would understand but that I and most average people would not.

Who will win - Peter Fonda: The Academy loves a comeback performance. This is Fonda's first nomination for acting (the received a nomination for his Easy Rider screenplay) and the voters will most certainly want to see him end his career with an Oscar under his belt. They certainly won't feel like they could come away with no sure bets with the Oscars.

Who will win - Judi Dench: For her Majesty, Mrs. Brown. I make this judgement without having seen Julie Christie in Afterlove. I can say for sure that Kate Winslet in Titanic certainly did not even deserve the nomination. In fact, over at least one other actress who shall remain nameless, who made a comeback performance in a movie by the "King of Pop." Her performance was far too overdone. The fifth nominated actress, Helena Bonham Carter in The Wings of the Dove just didn't greatly impress me.

Who will win - Jack Dench: This category is far the most difficult to predict. The real competition is between the three ladies other than Carter and Winslet. The odds are not in favor of Winslet and Carter, and they may just be the two leading candidates. The other three ladies each have an equal opportunity at it. Fonda gave the likable performance and won the Golden Globe for actors in a musical/comedy. She is also the only American in the field. Dench gave a superb performance and should have won the Golden Globe for actress in a drama over Winslet. Christie is in competition for the first time with Meryl and Mrs. Miller in 1971. She won in 1965 for Darling; her first nomination.

Best Supporting Actress: Who should win - Burt Reynolds for Boogie Nights: His performance impressed me, it was better than anything I've ever seen him do. Robin Williams was great in Good Will Hunting and as proud as I am to see him perform in a laid back role in which he does not rely on shouting and yelling as he still didn't impress me as much as Reynolds. Greg Kinnear in As Good As It Gets, Robert Forster in Jackie Brown and Anthony Hopkins in Amistad were certainly all worthy performances but I've seen Hopkins do much better work, and Kinnear and Forster don't match up with the top two contenders.

Who will win - Robin Williams: Despite the voters going with the biggest comeback of the year, Burt Reynolds. This is his first nomination ever, but the problem is that Boogie Nights is too risque for Hollywood and not enough people saw it. Kinnear and Hopkins are the most likely. Forster, however, looks to be the forgotten man, as he never was a Hollywood star.

Evans gets the boot

(above) members of the Dance Club rehearse in the basement of Burdick for a showing of the piece which was choreographed by Josey Evans '91. (left) Evans tightens the metal plates on the bottom of her tap shoes after rehearsal. These metal plates are part of the unique controversy surrounding the performance because they are believed to have caused damage to the floor in the Burdick basement room. Due to concerns over the cost of renting a special tap floor and questions of where the group could rehearse, the piece was cut out of the Dance Club show. According to Evans, she was originally told by the Dance Department that she could not rehearse in the studio spaces because the metal taps would damage the special floor material there. The group was then told that they could not rehearse in Burdick anymore. There has been talk of using the 1982 room as an alternative performance space for the piece which may be presented to the campus at a later date. The choreography for the dance, the first tap piece performed at Colby, is quite a while, a mixture of steps from several famous tappers including Gregory Hines.

continued from page 4 Should win are in bold, will win are in italics in the next categories.

Original Screenplay: As Good As It Gets, Boogie Nights, Deconstructing Harry, The Full Monty, Good Will Hunting

Adapted Screenplay: Boogie Nights, Deconstructing Harry, The Full Monty, Good Will Hunting


Film Editing: Amistad, Kundun, L.A. Confidential, Titanic, The Wings of the Dove


Sound: Air Force One, Con Air, Contact, L.A. Confidential, Titanic, Titantic

Film Editing: Air Force One, As Good As It Gets, Good Will Hunting, L.A. Confidential, Titanic

Sound Effects Editing: Face/Off, The Fifth Element, Titanic

Visual Effects: The Lost World: Jurassic Park, Starship Troopers, Titanic

Makeup: Men in Black, Lucy, Mrs. Brown, Titanic

"Going for Distance" from Hercules, "How Do I Live" from Con Air, "Journey To The Past" from Anastasia, "Miss Misery" from Good Will Hunting, "My Heart Will Go On" from Titanic

Musical or Comedy Score: Anastasia, As Good As It Gets, The Full Monty, Men In Black, My Best Friend's Wedding

Dramatic Score: Amistad, Good Will Hunting, Kundun, L.A. Confidential, Titanic

SEEGER, CTD., continued from page 5 needed to sing several folk songs, the first of which was the one Seeger asked her to play the week before she died. She then shared an anecdote about her mother's singing voice, saying how it was not very strong. Instead, Seeger "was a mother singer." Peggy, returning to what Dick had said earlier about Seeger and her notion of what was beautiful, said that what was ugly, stated that her mother did not try to sing "Be beautiful in the usual sense. This is what made her beautiful." Peggy then picked up her banjo and sang a traditional folk song for the audience. This was followed by Peggy's remembrance of learning the instrument of voice, at which point she sang a song意味 companion. Peggy then sang a song about housework, teaching the audience the chorus and encouraging them to join in with her. She closed with a song on the piano, which she described as having a "sagatical sense of humor," that concerned battling custonners in a restaurant, one who smoked and one who combined his sandwich on the counter.

The evening, as a whole, was more enjoyable than one could have expected. Despite the fact that the venue made the performances much more enjoyable than they might have been in a larger setting and all the attendance seemed to be enjoying the evening's presentation. Rush Crawford Seeger was given a fine tribute through his residence, a testament to all of his accomplishments in music.
Opinions/Editorials
Box 4970 · Office (860) 439-2812 · Fax (860) 439-2843.

Recent pieces in the Voice’s opinions pages have suggested both that Connecticut College does and does not fall into the category of “corporation.” Evidence appears on both sides of the argument. Like any company, the college employs a public relations department to present a positive image not only to students, faculty, and staff, but also as Professor Winter’s quote from The New Republic indicates, Conn is not the only institution of higher education which competes for a place among the upper ranks of its fellows. Professors’ rates are confirmed by the Board of Trustees’ tenure decisions, comparable to the promotions in any firm.

On the other hand, in the theoretical ideals of the school, the emphasis on intellectual and cultural pursuits, come foremost. Numerous individuals and groups on campus advocate for broader students’ horizons with research and events addressing a variety of topics. The restrictions on information that professors receive, as expressed elsewhere in this paper, are the epitome of the silences and do not necessarily reflect the views of this paper.

Editors’ Note
Learning or politics: which comes first? Learning or politics: which comes first?

Letters to the Editor
Rework evaluation process to protect anonymity and honesty

To the editor:
The purpose of the departmental faculty evaluations is to give the department as an idea of student opinion on professors and courses. This information is used in tenure discussions, hiring, and other personnel decisions. Of course, this information is only useful if it is honest. With the current system, many students rightly feel as though negative honesty could result in unforeseen repercussions.

The anonymity of these evaluations is absolutely vital in maintaining their honesty. However if any “identifying incident” or feature is sufficient to consider that anonymity void, who is safe? There are numerous ways that an evaluation can be identified — not only by specific incidents used to support generalizations, as happened to me, but by handwriting, vocabulary, punctuation, and even the major of the student. If you are a classics major or a math major, your professors and course professors have evaluating you, evaluation anonymous, if only because there are so few in your major on campus.

The process of student evaluations hopelessly, since many students are not going to be willing to write critical evaluations if they might be held accountable for them. I don’t think so.

There is a very simple solution to this problem that I hope all departmental on this campus will adopt. Typically advisory boards write summaries of the evaluations. As it stands professors receive not only the summaries, but the original evaluations. It would be a simple, logical step to let professors see the summaries, but not the evaluations. If professors would like direct input from their students, they can hand out their own evaluations in addition to the departmental ones, which many professors already do. Thus, the change, if well enough announced, will permit students to give honest critical evaluations without fear of repercussions, will give the departments better, more honest evaluations, and does not too negatively affect the professor.

Most professors on this campus are truly excellent, and deserve highest commendation. I am sorry that this system might prevent them one step from their well earned praise, but I feel that it is worthwhile to know that such praise truly is well earned, and not simply because students do not want to hurt their professor’s feelings or because students are afraid to be honest.

Brenda J. Johnstone ’00

Faculty must be priority

To the editor:
Assume who had the pleasure of being taught by Professor Borrelli throughout the last four years, I was definitely shocked by the recent news that she denied tenure. Admittedly, before this week I knew very little about the entire review process nor had I been presented with any reason to care.

However after looking at the process a bit further, I realized why this actual decision-making process is so hectic. What irate that the rubber stamp is in Claire’s hands, whose decisions are always supported by the trustees at their final meeting in May.

It is fair to say that Professor Borrelli has always been highly regarded throughout the campus and has received even greater sentiment from the student body. Professor Borrelli has played a pivotal role in my experience at Conn as both a professor and personal advisor. She approaches her classes with a distinct passion and well-rounded perspective, which I have found to be extremely important in my education.

The issues surrounding Professor Borrelli’s rejection of tenure

To the editor:
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The issues surrounding Professor Borrelli’s rejection of tenure
Borrelli should be tenured professor

As students who have been extensively involved with both the government department and the Gender and Women’s program, we are writing to express our dismay at the recent decision of the advisory committee not to recommend Professor Mary-Anne Borrelli for tenure.

As a teacher, Professor Borrelli has been nothing less than extraordinary. She is a professor so adept at challenging her students and at encouraging her students to enjoy the challenges she sets forth. Her teaching is unique because of her ability to address the particular intellectual needs of every student she encounters. Professor Borrelli has a gift for honoring all of her students’ ideas so that each student maintains an individual contribution to the class as a whole. We cannot emphasize strongly enough the extent to which her guidance and encouragement, and which will continue to afford our academic and intellectual growth.

As a scholar, Professor Borrelli has consistently impressed us with the breadth of her expertise. Her scholarly work has enabled her to attract widespread honor and independent study students in specialized areas. Her knowledge of her field is unprecedented in her coursework, which treat every topic in a thorough and organized manner. She is a role model for all of her students interested in scholarly work.

Additionally, we would like to note the importance of Professor Borrelli’s work to students of Gender and Women’s Studies. We believe that Professor Borrelli’s presence will be significant to the developing department in Gender and Women’s Studies.

Her department from this campus would serve as an incredible loss to a program which is just gaining momentum and which has the potential to be a strong resource for students in the coming years.

For these reasons and numerous others we are very disappointed by the decision of the advisory committee. We offer our adamant support for Professor Borrelli in pursuing a successful appeal and we urge all members of the college community to offer their support for her in this process.

Jeana A. Zelan ’98
Rebecca S. Gennaro ’98
Sara Uslion ’98
Members, Gender and Women’s Studies Advisory Board

NATO expansion would be self-defeating move

Yesterday the Senate Foreign Relations Committee, chaired by Senator Jesse Helms of North Carolina, voted 16 to 2 to approve the expansion of NATO, to include Poland, Hungary, and the Czech republic. The two dissenters came from opposite sides of the ideological fence. John Ashcroft, Republican of Mississippi, wondered aloud what the purpose of expansion was. Paul Wellstone, Democrat of Minnesota, opposed the resolution on the grounds that it would undermine U.S. relations with Russia.

A few strict conservative s such as Ashcroft have expressed concerns, but on the whole the Republicans seem to be in favor of expansion. While Democrats appear to be in support of the resolution, some liberal and moderate senators do not wish to see further expansion of NATO beyond Poland, Hungary, and the Czech Republic. For instance, Senator Kerry, Democrat of Massachusetts, said he voted for the resolution but would be extremely wary of expanding NATO any further in the future. Wellstone, however, was the only Democrat on the committee to vote against it.

Wellstone believes that NATO expansion is harmful to U.S.-Russian relations. Russia views the proposed inclusion of the three countries as an affront to its sphere of influence. The Russian parliament has delayed the passage of the Start 2 Treaty, which would reduce nuclear proliferation, because of its anger over NATO.

Boris Yeltsin has grudgingly accepted expansion as a price to be paid for sound diplomatic relations with the West. Considering Russia’s fragile political environment, it is bad policy for the U.S. to mistake Yeltsin’s approval for acceptance. Russia’s overzealous expansionists, which are already crying foul, could easily exploit expansion as a reason to move away from democracy.

Supporters of expansion argue that Poland, Hungary, and the Czech Republic should be admitted to the Organization because they have met all the existing conditions for inclusion. All three countries have in most completely privatized their economies and have democratic governments, and they deserve to be allowed in on that basis. However, the U.S.‘s most significant concern in Europe should be its relations with Russia. NATO itself, let alone the extension of NATO, is not necessary if Russia is run democratically. The reward to these three countries for their transition to democracy should at this point be inclusion in the European Union. If Russia at some future date poses a threat to Europe then expansion can be reconsidered. Right now, the biggest threats emanating from Russia are the 7,500 nuclear weapons and the unemployed nuclear scientists. The Start 2 Treaty is absolutely necessary for the security of the entire world. If NATO expansion reduces the minimum nuclear weapons or the democratic direction of Russia, then it is a self-defeating course of action.

Coltrane’s Freshman Experience

Accepting criticism has never been my strong point. I tend to take things personally, and I’m afraid to deal with problems. I’ve always been a little box saying the scores. All of the girls I’ve known have been so much more confident in themselves. I think this has not had a winning season at all. In talking with a student the other day, he asked why he had never heard of the women’s squash team this year got so little recognition. They had their best season in four years and never got much more than a little box saying the scores. All of the other teams have had a dominating article at least once, including the women’s handball team (three times) but I think this has not had a winning season at all. In talking with a student the other day, he asked why

Women’s squash deserves coverage

I am rather perturbed by the fact that the women’s squash team this year got so little recognition. They had their best season in four years and never got much more than a little box saying the scores. All of the other teams have had a dominating article at least once, including the women’s handball team (three times) but I think this has not had a winning season at all. In talking with a student the other day, he asked why

Government professor Borrelli deserves to receive tenure

Last spring, registered for a government course which had been feeling like a part of the igno-
rant masses who subscribe to Newreoss with free-weekly Ma-
ternational. I was aware the nagging part of me that said “you
don’t know what you’re talking about” during political debates. I dragged myself to the first class; I ran to the second to get a better seat. You know the Dead Poets’ Society/ Stand and Deliver prof that you didn’t believe could exist outside a script? She was teaching GOV 111, and her name was Professor Mary-Anne Borrelli. The class jew to regard her with a comfortable sense of awe. She somehow knew how to draw us into dialogues, discus-
Government professor Borrelli deserves to receive tenure

Small groups to plan a realistic po-
tensive campaign for 2000. Many of my friends have taken classes with her after listening to me rave, and we are now devout Borrelli fans. We don’t support her because she has a wonderful heart, but primarily because of the incred-
Government professor Borrelli deserves to receive tenure

We were devastated to hear that she has been denied tenure. This means, as far as I understand it, that after next year, she will have to leave this school. I admit I do not know what Columbia’s requirements for tenure are, but the gen-

PAGE 9

The College Voice photographs staff took more than 1,200 pictures during this weekend’s sporting events. Prints are available for sale at very reasonable cost. Please call x2814 for details.

A great gift idea for parents and all friends.

Emphasis on publicity deters from purpose

To the editor:

A recent issue of The New Re-
public (March 9, 1998) contains a comment (p.49) by Henry Rosovsky, Gezer University Professor of Government and Harvard University, Editor, would I like to share with the College Community. It reads:

“Today’s educational leaders are
calls talking CEO talk. They are divorced from their product and focused on the issue of managerial efficiency. [...] They are the func-
tional equivalents of Wall Street analysts hard at work rating all in-
situations in all markets. The best example — and worst influence —

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continued from page 7

Clem, CTD.

that Clinton doesn’t know this? Don’t you think he is smart enough to know that everyone suspects such a “Wag the Dog” thing is going on?

I think that anyone who wants to express an objection to the “impending” war with Iraq should go right ahead, but it might be a good idea to do some homework before suggesting that we might be bombed by bombers that don’t exist, or blown away by missiles that Saddam has yet to get his hands on.

I would also like to echo a point made by Monica Lewinsky. (If we are all so smart, and the law on your side, you would too.) Few can say that if we do go to war again I would really thirst for war.) Few can say that if we do go to war again I would really thirst for war.) Few can say that if we do go to war again I would really thirst for war.) Few can say that if we do go to war again I would really thirst for war.) Few can say that if we do go to war again I would really thirst for war.)

Consider the letter regarding Iraq and war was really encouraging. I’ve been a “Wag the Dog” thing is going to be for the wonderful fun of it and the law on your side.

It’s true, like, on my next essay. I better get it done soon. Maybe he’ll go Godfather to me, like, “Let me tell you something my Kraut-mick friend! You will NEVER be a good writer! Do you understand me? NEVER!”

Well, Clinton definitely does not want to be writing about his freshman experience this time next year. I better get started on my next essay. Peace and Love to Papi and the Kids.

Clem ’98

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Coltrane, CTD.  continued from page 8

No kidding. I figure you’re critical enough for both of us, Professor Hardly. Don’t get me wrong. I appreciate your constructive criticism, like when you called the first page of my three page essay “dead wood.” That was really encouraging. I’ve been crying myself to sleep for a week.

Could it be any worse? We’ll see. I have another paper due sometime. Maybe he’ll go Godfather on me, like, “Let me tell you something my Kraut-mick friend! You will NEVER be a good writer! Do you understand me? NEVER!”

Well, Clinton definitely does not want to be writing about his freshman experience this time next year. I better get started on my next essay. Peace and Love to Papi and the Kids.

Coltrane

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primarily a useful tool for professors to improve their performance if they so desire. Where students have understood the evaluations as powerful tools to check what they have seen as poor faculty performance they might be surprised to learn that these evaluations aside from enlightening their teacher to their complaints, can achieve no further affect. 

To clarify these and other issues, an explanation of the process follows:

Step 1: The role of departmental student advising boards in the evaluation process is to pass out the evaluations in class, collect them, sum- marize and return both the evaluations and the summaries to the department.

Step 2: Here the process grows somewhat complicated. In all cases, a professor is provided with the summary of the student advising board and is also allowed to review individual class evaluations.

If a professor is not being reviewed for tenure or promotion, his or her summaries and evaluations will remain with the depart- ment. These documents may be used later in making tenure and promo- tion decisions, but if such decision are not forthcoming then the files are not reviewed by any outside authority.

If a professor is being reviewed for tenure or promotion, then their summaries and evaluations may be requested by the provost of the col- lege and any other committee or decision-making body involved in the tenure/promotion processes.

Regardless of the above, a profes- sor may request to be considered for merit pay, a salary bonus con- ferred upon faculty members who display proven merit in the area of teaching/instruction. In this in- stance, the provost will consider whether to confer the reward based on several criteria, one of which is that professor's student evaluations.

Under any circumstances, a fac- ulty members may contest the sum- mary of the student advising board and/or contest with the student advis- ing board on the grounds that the summary is an inaccurate reflection of a class's evaluations. A professor's own summary may be included alongside the advisor's summary if no compromise can be reached. This alternative "summary" can be a faculty member's perspective explaining why he/she feels that the advisory board's summary is misleading.

Spring Break: 1997

RESUME, CTD.

Laboratory, which staged events called "Catastrophic Robot Spect- acles." From there, he moved into what he calls "Mechanical Sound Orchestra," creating his own musical instruments. In his own words, Heckert works "at an inter- face of technology, industry and music... a no man's land explored by very few." Heckert's work was also featured in the 1997 "Ars Electronica" festival, winning the Golden Nica for Computer animation award. Heckert will explain his work and show some video footage of his larger sound-sculpture installations. Heckert's work can be found on the web at www.pacific-net.net/catastrophic.html.

The final artist, Adrianne Wortzel, will speak on April 15, accompanied by a small robot. Her robotic work was also featured at the "Ars Electronica" festival, and she has recently had an art show called "Pleas: Fresh: Remote: Sensations." Wortzel teaches at the Cooper Union for the Advancement of Science and Art and at the School of Visual Arts in New York. Her work explores robotics and their inter- actions with hu- mans, often in the form of "Robotic Internet Installations." Her work can be seen at www.wortzel.com/works/ wwwart.com.

Borrelli, CTD.

The Organization for Tropical Studies (OTS) and Duke University are accepting applications for the Fall 1998 semester for a field-oriented, science-based semester abroad program in Costa Rica. Students earn 16 credits hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

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Tel: (919) 486-5774 E-Mail: create@OTS.duke.edu
http://www.ots.duke.edu
Application deadline for Fall 1999 is March 20, 1998.

CAMEL, CTD.

MOBROC, CTD.

MOBROC president, feels that "(violence) is generally not a problem." He char- acterized the show as larger than usual. "Usually people get busier up," added Pierce, but property damage has not been a problem at MOBROC shows. Lambert, in his house fellow Sara Ulston agreed with Pierce. She felt it was just "the people there," and that she "doesn't hold MOBROC responsible in the least.

MOBROC, CTD.

MOBROC, CTD.

MOBROC, CTD.

MOBROC, CTD.

MOBROC, CTD.
SPORTS

How Sweet it is! Conn hoops sends Vikings hiking

by Michael Muller
The College Voice

In the most important game of the season, Conn beat Amherst 89-86 on February 20. In the most impor-
tant game of the season, the Camels
took down Trinity 91-87 last weekend, giving Conn their first ever NCAA Tournament bid. In the
two most important games of the season, the Camels defeated Salem State 93-44 in what could be
called the most important game in Conn sports history.

The Camels fought and scratched at the season's end with a win or a loss. The game winning streak to make it to the tournament and were rewarded with a first round bye, giving them the right to host the game. Salem has been to the NCAA Tournament twice times in the past eleven seasons, including a Sweet 16 trip last season.

As the Swiffs sang the National Anthem before an announced crowd of 1250, the heat in the build-
ing rose to a rolling boil. The atmosphere played a huge part in the outcome of the game. "I don't think that it can get any better than that, I really don't think that it can get any better than that," said Captain Chris Gallarani '98. "The crowd was the edge. I have never played before a better crowd." MSCAC first-team forward Zach Smith '99 commented on the balmy climate of the Field House. "We are not Camels, it's the desert out there."

Smith was five blocks away from setting the season record with 56 blocks by David Blair '99. Smith's 2.2 blocks per game average was also 15th nationally in Division III, and his 54.5 percent of blocks capped the 50 nationally. The Vikings started All-American cen-
ter Kris Silveria, who was 18th in the nation in rebounds and 7th in the nation in blocks.

The game was characterized by Conn building up leads, only to lose them to Salem and company. Conn held an impressive 21-5 lead at six minutes into the game, but the lead was wasted away as Salem put out an 8-3 run to get back to 23-20 the 11 minute mark. The Camels built up a 11 point lead with a three-
pointer by guard Kareem Tatum '01 at 35, after back-to-back turn-
overs by Salem State. Salem fought back and Conn led by just four with 1:15 left when guard Dwayne Stellag '99 put on a mini-clinic. Stellag made a three, grabbed a rebound at the other end and fin-
ished up the half with a layup to bring the Conn lead back to 43-34 half time lead. Stellag's output up 14 points and 5 rebounds to help Conn scoring barrage. A double-
team effort on Silveria was ineffec-
tive, as he finished the half with 19 points and 6 rebounds.

Salem managed to narrow Conn's lead to 48-43 three minutes into the second half. Head Coach Glenn Miller called for a timeout to regroup. However, Salem put up eight straight points to grab the lead of the game at 49-48 with 16:10 remaining. The teams battled back-and-
forth until guard Kareem Tatum '01 hit a three, giving Conn a 54-51 lead. The official then went down with what appeared to be a hamstring tear, and the 'Top
Adekanbi '01 show began. For-
ward Adekanbi put in two foul shots to bring Conn's lead back to seven at 60-53. Adekanbi hit two more free throws and had 7 points and 2 rebounds down the stretch.

Conn was still holding on to a seven point lead at 73-66 with 6:25

in a season. Tatum led the way with 27 points, including 16 in the sec-
down blocks. McGinnis shoted, "Tatum hurt me more than anybody. He had two big blocks on drives that really hurt us; that kid is a really good player."

Miller said that the team is in the way to reaching the goal he set when he came here five years ago: "My goal was to build a national title champion. This is our goal

So me day, we think that we can play together, grow together and continue to improve the strength and maturity of the team."

The Camels have fared well in their two championships with the improvement from last season to improved team defense which they have been fighting for.

Conn heads to St. Lawrence Uni-
versity in Canton, New York for their first ever Sweet 16 appear-
ance. Conn will face St. Lawrence's dynamic duo of Greg Acunto and Greg Samson, who have huge rea-
sons for the Saints 22-1 record.

Amanda Baltraity '01

about that."

For Baltraity, the transition be-
tween sports has been the hardest. Letting the soccer ball pass her has never been easy. "You have to be able to let it go... it had to go through ten or eleven other people before it got to you. It's not neces-
sarily your fault." However, the
difference between lacrosse and soccer is that the former is high-
scoeing, and the latter is not. This
major difference is one that Baltraity
can handle with. "Mentally, lacrosse is more taxing. You're constantly picking the goal out of the net. It's hard to adjust to that. I tell everyone I must have a screw
loose... [goals] all must have a screw loose!"

You may wonder what it is like to stand in front of the very place each offender bolts towards. Very often you make a save and another shot is coming right towards you. Some
goal sender claim a certain fear in the goal, while others claim it's pure adrenaline. Baltraity explained, "It's a great position, but a scary thing to do." Covered in consider-
able padding, Holms and Goodrich deny the fear factor. "You need to focus. There's so much adrenaline that you're not worried—it's after that you realize what happened," said Goodrich.

These athletes have faced it all—losses with seconds remaining, injuries, and frustration at the oppo-
site end of the field or ice. Baltraity broke her thumb in her senior year in high school, but returned in the second round of the state tourna-
ment to get her team to the semi-
finals. The first time she met Conn soccer star Kim-An Hernandez '99 was when Hernandez scored on Baltraity to win with 30 seconds remaining in the game. Holmes has been knocked unconscious in the goal and gone on to finish the game. Goodrich's shoulder has subluxed on the ice as she jumped on a pack.

Even educated fans may not real-
ize the intensity of goaltending. Picture this intensity, times two. There is nothing easy about their positions, nothing warm about their dedication, and nothing to be concerned about when they tell you that they are "addicted to being a goalie."

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continued from page 12

continued from page 12

Whoa! Equestrian team finishes well at U.R.I.

Equestrian Team captain, Sara Burns takes a fence during the February 28th Intercolligate equestrian competition held by U.R.I. Burns did not place in the jumping phase of the competition, but placed 5th in the flat
classes earlier in the day.

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CAMEL
SPORTS

Men's hockey Rigg-ed up in ECAC final

BY GARRETT SCHUCK
Sports Editor

The period, taking the rebound of a Jon House '99 point shot, then waiting Norwich goaliekeeper Peter Maclean to death before firing an absurdly angled wrister into the net. However, the Camels would enter the third stanza down 5-4, as Burlington's forward took the first faceoff circle staked them to a 5-4 lead.

Defenceman Ryan Montecalvo '99 knotted the game just 31 seconds into the third, holding the puck on a two on one rush, and firing a near post wrister over Maclean's shoulder. Cristina got a new hat collection eight minutes later, push- ing the puck over the line after DePlacido swooped into the zone and sent it in front. The goal was controversial, as Norwich thought that the whistle had blown. Bryce Herperger '00 sent the game into overtime, beating Bracken blocker side on wrist on in. Right wing Jean Labbe '99, who went down in a heap with a knee injury in the third period, got the Hamilton netminder Brent Davey Cadet Keith Aucoin '00 for cross-checking and slashing, assist on Cristina's game winner.

At 6:31, Hamill was put in the scored on the power play 14 seconds into the third, and off the faceoff circle staked them to a 5-4 lead. After center Mike DePlacido '99 tied it up, his left-winger, Cristina, staked the Camels to a 2-1 lead. Just 21 seconds into the second period, Norwich took the lead. With Camel sophomores Parker Sides and Tim Hannigan in the penalty box injury in the third period, got the Hamilton netminder Brent Davey Cadet Keith Aucoin '00 for cross-checking and slashing, assist on Cristina's game winner.

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The three tenders: performing year-round at Conn

BY LAUREN LAPAGLIA
The College Voice

Three of Conn's finest athletes have caught the "goalie bug." It's something their coaches and teammates hope they never find the cure for. Amanda Baltzley '00, Claudia Goodrich '00, and Paige Holmes '01 are addicted to goaltending, to soccer, to lacrosse, to ice hockey, to tennis, to pursuing their own Independence Day. Slimmed down from 40 co-ed swim-mer/soccer/lacrosse teams, the torch was passed to the best and brightest athletes, to the players with the biggest heart, to the players who suit up to tend goal. "Goalies have a particular personality... they have a new mentality," Baltzley explained. Baldy agreed, saying, "All goalies have a connection."

The three Camels carry the torch as representatives of their own sport through Conn's years of soccer, track, and lacrosse, three sports with individual events. Two of the group with eight years experience in the fall gave her the desire to try. She was convinced to join the boy's ice hockey team and was put up by diver DaCosta (who spotted a mohawk for part of the trip) who took 11th place in the 1 meter diving event and 16th place in the 3 meter diving event. Kaplan and DaCosta were the tag team equivalent of DJ Jazzy Jeff and The Fresh Prince, as they single-handedly put the Camels ahead of three other teams, but the rest of the team would have to come through in relay events to win. Kaplan also beat his own records in the 500 yard and 1650 yard freestyle events. Conn won 11th and 16th, respectively.

Another incredible performance was put up by diver DaCosta (who spotted a mohawk for part of the trip) who took 11th place in the 1 meter diving event and 16th place in the 3 meter diving event. Kaplan and DaCosta were the tag team equivalent of DJ Jazzy Jeff and The Fresh Prince, as they single-handedly put the Camels ahead of three other teams, but the rest of the team would have to come through in relay events to win. Kaplan also beat his own records in the 500 yard and 1650 yard freestyle events. Conn won 11th and 16th, respectively. The three Camels have the rare ability to let things roll right off their horns. Each acknowledged the critical importance of putting the score behind you. "It's such a head game...I'd say about 80 percent mental. You have to have an attitude during the game," Holmes explained. Goodrich commented that "the pressure is really hard. I don't know how to deal with it. You need to put it behind you...If you make a big save, you think SEE SWIMMING, PAGE 11