Early Decision Pool Largest Ever with Twelve Percent Increase

By TIFFANY TABER

The early decision program at Connecticut College has greatly increased in popularity this year with a 12% increase in students applying to the College by the month of November. This is the largest early decision pool in the history of the College.

The advanced notice program was established in 1968 with the class of 1972. The initiation of the procedure was due, for the most part, to a national trend among colleges recruiting desirable and interested students.

Essentially, early decision at Connecticut College is an option open to any applicant who has selected this option as his or her first choice college. Applications are due in early November, and the applicant is notified of his or her acceptance in January.

The advanced notice option has been slowly increasing in popularity for the last five years, this year reaching its largest yet.

This steady rise in the number of prospective students applying early is due to a number of factors. One contributing element is that the Office of Admissions has sent out a special mailing to all prospective students outlining the details of the program. This is the first year that such a mailing has been distributed, and, though it is not entirely the cause of the jump, it helped to bring about awareness of the option.

According to Martha Merrill '84, the Assistant Director of Admissions, there are two other very important reasons why early decision is so popular this year. Merrill attributes the rise to the fact that the selectivity of the College has gone up quite a bit, while the admittance rate has (accordingly) gone down. With this occurring, many more students wish to secure a place in Connecticut College by applying early.

Although early decision does not necessarily guarantee that a student will be accepted, Merrill notes that "... these students express a strong interest in Conn, and this really says something to the admissions committee." The admittance rate among early decision applicants is greater than that of regular decision applicants, but this does vary yearly. It is important to note that even though the rate of admittance is higher in the early decision pool, this group is much smaller than the regular decision cluster.

By KAREN O’DONNELL

Director of College Relations Moves on to Barnard College

After three years at Connecticut College, Director of College Relations Lucas Held is keeping his title at a new College. December 7th, Held transfers to Barnard College as the College’s new Director of College Relations. Held’s new title will offer him a seat on the Senior Cabinet of the College, a position more prestigious than his at Connecticut College.

While at Conn, Held and the rest of College Relations have increased media publications by six fold as well as launched the new internal publication Source. "It’s really been a team effort," said Held, who felt that the accomplishments could not have been achieved without the help of his coworkers.

Despite Held’s modest statements, members of the College Relations office are quick to come up with genuine praise for his work. According to Craig Dershowitz, an intern at College Relations, "Lucas completed Conn College in that he provided the connection for intellectual stimulations between the classroom and real life. He is the epitome of what an intellectual human being should be." Lisa Brownell, Interim Director of College Relations, added that Held is one of the “finest people” she had ever worked with.

Held’s primary goal while working for the College was making the rest of the country aware of the opportunities available at Conn. This was done through College Relations Press Releases written about Dean’s List members and honored students, undergraduates who participated in events on campus including theater, dance, and volunteer programs, and students who hold offices in various groups and organizations on campus. "It’s continued on page 8

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"LET THE 'NEW' IN NEW LONDON SHOW"

NLDC Presents Plans for Renewed New London

By LAURA STRONG

Conn Sports Finish Twenty-First in Nation

By STAFF WRITER

Social Journalism: William Finnegan: "non affluent Americans have shrinking options.

News

Joy Marjo:
Mixing poetry and music at the Mashantucket Pequot Museum and Research Center.

A&E

Happiness:
Bringing depression to theaters near you.

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EDITORIALS

The holiday season is the unofficial start of festivities, marked by store-wide sales, unofficial start of holidays at colleges, and the evergreen in Rockefeller Center. We no longer care less, and even become desensitized to the dazzling gaudily wrapped candies lining the supermarket aisles. As the season drags on for over two months, people begin to time to begin the holiday season. Stores proudly display that begin long before dawn, this is clearly not a great unofficial start of festivities, marked by store-wide sales.

New Holiday Party Policy Will Lead to Dangerous Excess

Hallmark has spoken. The “holiday season” now officially coincides with All Hallows Eve. Santa and his elves have moved to the North Pole two months in advance hoping perhaps to cash in on a truly frightful Halloween garb, one could not help but connect with Freddy Krueger, Darth Vader, and (holy ci-

It’s Beginning to Look a Lot Like Christmas... and It Has Since Halloween

For the stressed-out holiday shopper in search of the perfect Snowflake gift, the mall presents a labyrinth of overflowed Christmas cheer. Salespeople are definitely more caffeine-addicted than usual. Anyone who did not already dislike Tony Bennett’s holiday stylings surely still do so, simply grabbing their bottles regardless of the alcohol related injuries and the ensuing crack-down on other dorm parties. This is due to the difficulty in gauging the amount of alcohol contained in a mixed punch, and therefore how much is ingested. The major repercussion of this ban is, ironically, the greatly increased probability of binge drinking and alcohol poisoning.

The decision, mirroring the increased awareness of alcohol related injuries and the ensuing crack-down on other college campuses, will force hard alcohol into dorm rooms. Students who wish to drink their Cuervo or Bacardi will still do so, simply grabbing their bottles regardless of the prohibition and drinking behind closed doors. When the drinking starts to get out of control, students will drink their shots all at once, head to the living rooms for beer, and then head back to their rooms for more shots. The amount of alcohol consumed will not be smaller simply because only beer and wine will be served at the “official” parties. At the very least, students will imbibe the same amount of alcohol, but within a much shorter span of time. There is a much greater possibility for alcohol related illnesses and injury. With all types of alcohol allowed in the living rooms, there are bartenders trained to serve at the parties, and campus safety officers monitoring only twenty venues, making the living rooms the safest place to drink. Students are less likely to feel the need to hide their alcohol or squeeze their drinking into a shorter, deadlier block of time if specific drinks are sanctioned at the holiday parties. This ban will drive students to set up shadow parties in rooms, and the danger of private binges are multiplied.

The most expensive gifts—especially those overpriced ConnColl mugs and T-shirts—are no replacement for real holiday spirit or caring for others. While this sentiment remains that more is not always better. The holiday season is a much greater possibility for alcohol related illness and injury. With all types of alcohol allowed in the living rooms, there are bartenders trained to serve at the parties, and campus safety officers monitoring only twenty venues, making the living rooms the safest place to drink. Students are less likely to feel the need to hide their alcohol or squeeze their drinking into a shorter, deadlier block of time if specific drinks are sanctioned at the holiday parties. This ban will drive students to set up shadow parties in rooms, and the danger of private binges are multiplied.

PUBLISHER

Five weeks ago, The College Voice wrote an editorial in support of the Film Society’s First Amendment right to free speech. After receiving a request, we realized that allowing the Human Life Alliance to speak their viewpoint might upset many pro-choice members of the college community. As a side consideration, we had to acknowledge that the majority of the Editorial Board of The College Voice is pro-choice. But then we thought about this ad in the context of free speech. As a newspaper, is it our function to decide which views are correct and therefore deserve the opportunity to speak? Abortion is an issue about which reasonable people disagree. If we cannot have public discourse on this issue in a liberal educational community, how can we have any public discussion?

In an attempt to be journalistically responsible, The Voice contacted the National Organization for Women and Planned Parenthood of Connecticut, informing both of the Human Life Alliance ad and inviting them to speak for pro-choice. Planned Parenthood indicated that they may take out an ad in a future issue. We hope they choose to so that the College community can hear both sides of this important issue.

So you will find a copy of “She’s a child, not a choice” in this issue. Consistent with our views on free speech, we respect the Human Life Alliance’s right to advertise.

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LETTERS TO THE EDITOR

Hurricane Relief Effort:
A Call for Those Wishing to Help Rebuild
To the Editor:

We, as a community, should be proud of what we have accomplished through the clothing and food drive for the Central American hurricane victims. Ten thousand Hondurans and Nicaraguans have lost their lives to the ravages of Hurricane Mitch. Thousands more have lost the very action that only a little that they had and are now left with absolutely nothing. Can we imagine damage so extensive that it will take twenty-five years for Honduras to return to its pre-hurricane state? While we often are able to read about depressing stories like this, we rarely have the opportunity to react. Thanks to the many generous college community members, donations now total over $1300 in addition to the many boxes full of food and clothing.

The Connecticut College Relief Force is now planning for its second phase of the relief effort. Are you ready?

continued on page 7

Freshmen Parent to Phinizy:
"Life is Unfair" is a "Poor Excuse" for Rugby's Excessive Penalty
To the Editor:

Precisely what is Ms. Phinizy's point? That life is unfair? Everyone knows that but that somehow seems a poor excuse for a death penalty like that received by the rugby team. I have no idea what grading systems-‘98 but I thought to imagine the justification for a three year ban. I have a freshman son who planned to play rugby this year (he’s never played before but the idea of a club sport and this particular club sport appealed to him). Now he finds out that he is effectively excluded from all activities due to actions taken before he even enrolled. Is this the most serious injustice in the world? Of course not. But it seems like a remarkably overreaction that only one thing that not only continues to get its way but is likely to control the future of our college.

Name withheld by request

Use "Extra" Money in Study Abroad Tuition for Scholarships
To the Editor:

I have noticed that each student is expected to pay the comprehensive fee, whether they study abroad or remain here at Conn. When I spent my semester in New Zealand, I was distraught to find that the tuition at my university was far less than the comprehensive fee that I paid to Connecticut College. I assumed that the comprehensive fee was more comparable; however, my New Zealand program (facilitated through Butler University) charged $8,175 per semester. Now, this started the wheels turning in my head. If paying a little more than $14,000 per semester, and studying abroad costs $8,175, then $14,000 (and change) minus $8,175 equals about $6,000. Where is this extra money going? As I have a vested interest in where my tuition money goes, I propose that the College create the Tim James Study Abroad Scholarship. With all of the students going abroad each year, we could create about 200 scholarships annually. It gives me great pleasure to know that this proposal would allow study abroad students to attend Connecticut College who can really benefit from it.

Tim James

ON CAMPUS

Brian Bleich, Managing Editor of The College Voice, is a junior double major in psychology and philosophy. His views do not necessarily represent those of The College Voice.

What is honor? Can we still institutionalize honor at a non-military university? Is Valhalla believable? What is Valhalla? As a college community, where should we draw the line between commonly accepted social practices and violent behavior? If we are going to give fifteen channels of televised information to 1600 students, what channels should they be? Who should have the power to decide what channels are "educational," "eternal," and what channels are "frivolous?" Is it acceptable to name a College-sponsored event the "Pimps and Prostitutes" Tour? Who should have the right to determine what themes are acceptable?

Maybe College Archivist Catherine Phinizy is correct. Perhaps issues such as the ones listed above are "whiny, nitpicky, and racist concerns." At The College Voice, we should discourage readers from incorrectly using the mundane workings of our own community. Instead, we should print opinion pieces from our wire service. Encouraging neglect, faculty, and staff to think about their own actions and the actions of others within the community is pointless. We should be limited to the classroom, with the slight exception of allowing outside-of-class discussion about national and international events.

Wait a minute. I don't buy that argument at all. Why did I come to College? I certainly was not there to facilitate all that goes on around campus. I came here to learn, to debate, to discuss. To question the point of being enrolled, if one cannot go out and help the community and help make things better.

Brian Bleich

CLOCKWORK OXFAM

I'm responding to Ben Musson's Clockwork Oxfam. I was glad that somebody responded to the fast. It was pretty much felt the same way that he did—that the forced fast is kind of against our College principles. And that nobody is really learning from it—I mean a couple people because the majority of students just call Domino's.

I'm calling regarding the NET movie. I have no idea what received by the rugby team. I have no idea what seems a poor excuse for a death penalty like that put the world to rights. Of course not. But it seems like a remarkable overreaction that only one thing that not only continues to get its way but is likely to control the future of our college.

The Voice contacted Scott McEver, Director of Student Activities, regarding the NET movies. Explains McEver, "In terms of the issue of the lights, we were unaware that the controls for the lights had been relocated. We're now aware of that, and that problem has been remedied for future shows. We were aware of the microphone problem last year and it was remedied before the first NET event this year. There are in fact trash cans in the building. At the last several shows the staff has made a point of placing a trash can at the main entrance to Events Hall. We have addressed some concerns about the sound quality with the technical staff of NET. Their staff has given us suggestions to improve sound quality for future NET events. We appreciate your comments and interest in improving future NET events. If you have further ideas, please call me at 2482.

GTE CALLS

I'm calling because I would like to know who gave us our directory, as well as who gave me several times in the past four or five days wanting me to sell something. I want to know more about it and why it was given out.

The Voice contacted College Relations. The office is responsible for placing and distributing the directories. College Relations specifically does not honor the request for the directory from individuals or organizations.

In addition, the directory is distributed via post office boxes, as opposed to being publicly distributed. The Voice has heard from other students about the early morning GTE calls, but GTE's source for the directory remains unknown. Anyone having further information or complaints should call the LIES line (x5437).

RESPOND • INTERACT • DISCUSS • COMMENT
LIES Line • x5437 LIES Line • x5437 LIES Line • x5437 LIES Line • x5437 LIES Line • x5437

Phinizy: War and the Holocaust put Life into Perspective
To the Editor:

Chere Ouellette and Denise:
You're right; labeling a whole generation for the activities of a few college campus is illogical, prejudicial, and unkind. For the Generation-Xers reading The Voice, you and I are not "the majority." You in favor of the war against the protesters. I remember thinking that was not me, nor my friends. I thought how dare he make such remarks.

However, it is not to mention that World War II or the Holocaust put life into perspective. When you appreciate these next remarks or not indifferent to me, but one appealing aspect of war is the unity that it creates among people who are enraged and doing your best. If you do not see PHINZY

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CALLERS RESPOND TO OXFAM, QUESTION NET MOVIE SERVICE, WORRY ABOUT SOURCE OF GTE CALLS

Maintenance of the "Pimps and Prostitutes" Tour

The Voice contacted Scott McEver, Director of Student Activities, regarding the NET movies. Explains McEver, "In terms of the issue of the lights, we were unaware that the controls for the lights had been relocated. We're now aware of that, and that problem has been remedied for future shows. We were aware of the microphone problem last year and it was remedied before the first NET event this year. There are in fact trash cans in the building. At the last several shows the staff has made a point of placing a trash can at the main entrance to Events Hall. We have addressed some concerns about the sound quality with the technical staff of NET. Their staff has given us suggestions to improve sound quality for future NET events. We appreciate your comments and interest in improving future NET events. If you have further ideas, please call me at 2482.

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continued on page 7
French Composer Pierre Boulez Works to Reestablish Music in Society

Pierre Boulez, renowned composer, visited Conn on Nov. 21. Dr. ANNE MASTESHIN
staff writer

On Saturday, November 21, "A Musical Celebration of Pierre Boulez" attracted enthusiastic crowds of musicians and fans to Connecticut College. Pierre Boulez considered by many the most significant French composer of his generation, came to Conn this weekend to participate in the Society of Composer-Incorporated (SCI) Region 1 Conference. His innovative elaborations on the 12-tone system, his fascination with movement, texture, and timbre to this form’s system-based framework were highlighted.

The internationally renowned conductor, composer, and musician spent the majority of his day in Dana Hall, where he gave attention to participants in a roundtable discussion, offered suggestions at an open rehearsal, and received honorary doctorate at the beginning of Saturday evening’s concert of his works.

Boulez spoke eloquently about the mixed blessing of influence in the music world; his own most obvious influences being those of his teachers Olivier Messiaen and Rene Leibowitz. "You must be very strong, and very open to influences at all once," he said. The audience had many questions for him. "How do you think computer music is going into music?" What attracted you to them?" Boulez gave a brief history of the relationship between music and himself and modern-day obstacles and opportunities the machines provide.

"Why do so few French musicians associate themselves with French literature and poetry?" someone asked. The composer smiled softly as he talked about the disinterested musicians, artists, and poets seem to have for each other’s works. "When we tried to join forces, it was very artificial, and thought it was a bad idea, there was an interest that it was not a work—just tension from outside that brought people together," Boulez is a controversial figure; rumors that he once booed Stravinsky surfaced in many a music magazine. He defended both the open forum, affirming "There was much face lifting during the neoclassical period. Stravinsky composed as though he had come into an antique shop, seen a nice lamp, and put a new shade on it. I accept it, of course, but you have to go further to really achieve something new."

The roundtable discussion later in the day provided the opportunity for a panel of world-famous composers to express on what music prof. Noel Zahler called "the decline in New Music. " Native talents, he says, "They are as abundant as it was in the 70’s, but no one is paying attention, fostering, or appreciating it." The panel decried that where music was most important (Europe vs. the USA), whether we could attract the brightest minds to study was the main problem. "When we tried to join forces, it was very artificial, and the work needed no explanation. Boulez felt the work needed no explanation."

First, some surprised the members of the audience knew that admissible had dedicated $500,000 in honor of Boulez’s visit. Then the panelists gave a full account of the concert/that evening (Charles was the soloist in Anntheme), which Boulez felt the work needed no explanation. Thus, he was not that decimated. However, when audience members, such as professor of music Gary Chapman, stepped to the microphone, they helped stir up a more lively debate.

In an intellectually stimulating atmosphere, the last of the day was, everyone was really looking forward to the concert, and could change compliments, the dramatic jewel sty pieces, Boulez felt the work needed no explanation.

The concert closed with Memoriale (Explostation Originale), which Boulez dedicated to Lawrence Bearegard, an innovative flutist. The composer accurately described this work as "continuously changing with a feeling of continuity."

 EFI
George H. Wilcox, tenor, flute, and harmonica

Visiting Professor Okey Ndibe Reads from his Novel Arrows of Rain

KATIE UMANS
staff writer

Have you held the rain against...Okey Ndibe, novelist and visiting professor of creative writing at Conn, who joked that in Nigeria, a rain is always expected to bring good weather with him.

Ndibe, who read from his work in the chapel library after the close of the conference on Saturday, November 17, was introduced by prof. Conner’s writer-in-residence, Blanche Bayard, who said that the first time she encountered Ndibe, she knew that students of creative writing would profit from a visit by him. Ndibe began by reading two poems, admitting that poetry is foreign territory for a fiction writer like himself. The poems were "Lament of a Cold War Widow" and the second was a humorous version of the description Americans have with people of other national origins. In the poem, the speaker makes a gleaningly outrageous story used to travel across the ocean on the back of a crocodile.

Ndibe went on to read three sections of his novel, Arrows of Rain, which he described as "novel about silence." He gave a brief synopsis of the plot in which "a sadman figure" is arrested in the death of a prostitute with whom he has been having an affair. This is the story of a number of characters given to each other.

Ndibe’s narrative is rich in content and written with a light touch. It was occasionally hard to keep track of the characters and shifts in time and place during the reading, but the portions of description and dialogue were individually appealing and mentioned effectively as vignettes within the larger context of the narrative.

Men at Concert Bring Back Their 80’s Popularity

BY EMILY EPSTEIN
staff writer

I call from the land under where women glow and men plunder. Sound familiar? The line comes from a song by a band you have heard of and they are from their 80’s popularity. Most people have forgotten about the group, and few could understand the lyrics in the first place, but the band is back. On November 16, Men at Work played at Toad’s Place in New Haven to a crowd of about 600 people.

Their new album is basically a collection of their greatest hits, recorded live on a Brazilian tour. According to the band’s web site, they had one of the 10 songs in the 80’s, but the audience at Toad’s had clearly come to "hear Down Under" and "Who Can It Be Now."

Rowdy listeners yelled out their requests, but the lead vocalist responded, "We can’t play that yet... we have to wait for the encore." Nevertheless, the band proved why they were popular in the 80’s, with repetitive lyrics and catchy tunes that reminded me of some of the bands I grew up listening to. The stage was also decorated to match the 80’s era, with coarse and witty banter, Men at Work seemed to be stalling, recognizing that we can’t play that yet...we have to wait for the encore."

For the most part, the panels seemed in agreement on most issues, for they could change complemented the dramatic jewel sty pieces, the flute became attracted to the pulse of the cello, and the violins slowly start to buzz like bees around this core. Composition flows through, the piece centers around, and continuously returns to it, as the narrative.
Joy Harjo performs at Mashantucket Pequot Museum

By JASON ILHE

Joy Harjo, an award-winning saxophonist and poet, was accompanied by her band Poetic Justice creating a unique blend of poetry and music at the Mashantucket Pequot Museum and Research Center Saturday, November 21. Harjo provided the poetic lyrics while the band provided a background of music which combined reggae and tribal sounds with a bit of jazz.

The performance was held in the museum cafe which made for a wholly relaxed atmosphere. The high ceilings offered good acoustics and allowed the music to fill the room to potential. Before the show began, a woman gave a brief introduction for the band and invited all the audience to dance up front “if the spirit moves.” And moved they were as many people danced to three or four of the upbeat selections in the twelve song set.

"Creation Story" was the title of the band's opening number. Keyboadist Frank Pacho began with a tribal chant which led Harjo into her seductive sax solo. The first three songs in the set had a more Native American sound than most of the others.

Use of the pow-wow drum on these songs was something to take note of. "Post-Colo-

nial Trade" was the one which stuck out as the piece which best combined the two genres of music which are their focus. It was bookended with the tribal chanting and hard hits on the pow-wow drum while the central structure of the music featured guitar and saxophone giving it a reggae sound reminiscent of The Police.

Unfortunately, the band was far too loud, and Harjo, too soft for the poetry to be un-

derstood with any great clarity. The audible words, combined with Harjo's introduction to each song helped clarify the theme of their music. Not unlike the stereotypical Native American, Harjo has a deep-seeded love for the earth and all its beauty. She urges that the land must love us unconditionally given what we do to the land on a daily basis. “The land never asks anything of us,” but it constantly gives.

Poetic Justice has a very tight sound for a five piece band, and they've created a fascinating sound for themselves. Harjo's poetry drives the rhythm and beat of the music, and when she's not speaking, her saxophone acts as her voice. The only downside of the concert was that her poetry tended to be a bit preachy. But when a group has talent this large, the small things can be overlooked.

Happiness

This subtly hilarious, very clever romantic, but so drenched in reality, you'd think it was a sports column with the smart social critique.

By: KATIE UMANS

You know you're in for the darkest of films when children, those dependably adorable movie staples, barhoppen of hope and pre-

cocious wisdom, seem just as doomed to dysfunction as their par-

ents. Such is the case in Happiness, Todd Solondz's brazen account of the undercurrents of depravity and isolation teeming in a suburban New Jersey town.

Todd Solondz's debut film, which was the black Welcome to the Dollhouse, centers his tableau around three sisters, Helen (Lara Flynn Boyle) is an elegant and empyer wife whose life is con-

sumed by book-signings and unfulfilling romantic conquests.

Her poetry is filled with button-

fulfilling romantic conquests.

The energy is filled with bottom-

pushing topics, and she desperately wishes she had experienced some trauma that would lend authenticity to her work. Trish (Cynthia Stevenson) is a PTA mom with three children, a therapist husband, and a seemingly stable existence. She feels horribly inadequate next to Helen. Under the guise of sis-

terly concern, Trish directs all her hostility at the third, weakest sister joy (Jann Adams) — a flaky drifter with a genuine core of compassion — who is constantly being reminded that she has neither the domestic success of one sister nor the public success of the other. Their mother, Mona (Louise Lasser), numbed by Valium and the staleness of her Florida retirement home, is mean-

while facing the sudden prospect of being a divorce.

If the women in this film are quietly discontent and full of self-

hatred, then the men are models of their own self-hatred. Solondz some-

times turns himself into the little boy tormenting girls on the play-

ground; making the audience squirm becomes a goal in itself. There are individually smart scenes, but in the end reality threatens to become the package rather than the content.

Cductive.com: An Excellent Resource for Electronica Fans

By: LUKE JOHNSON

Billed as the "the sound of the under-

ground on custom cd," the new internet service Cductive.com is clearly an asset to fans of ambient, dance, and big beat music who aren't able to hop the Concord and fly to Europe to go music shopping. Even if the user doesn't count many music stores anywhere near shop-

pers to select separate tracks from different artists and put them all on one CD.

Cductive's stylish site is well laid out and easy to use, even providing a glossary of such musical subgenres like "ambient" and "left field" for electronica novices. Offering a comprehensive array of Dance/Electronica music from over 150 labels and an expanding selection of Indie, Rock and Hip-Hop, Cductive's selections are almost over-

whelming.

Cductive.com

iPod Compatible

iPod LeXicon

Cductive Story Mix

CDuctive.com

Bon Jovi

Cognitive

Neil Young

The Smashing Pumpkins

Depeche Mode

The Cure

Megadeth

Lynyrd Skynyrd

Nirvana

Christmas Songs

Bob Dylan

Monte F. Thomas

Culsive Story Mix

Cductive.com an Excellent Resource for Electronica Fans

But with several ways of listening through tracks and long sound bites, the wealth of music doesn't come across quite as daunting as it might. With the option of searching through genre, label, and Cductive's hot lists, putting a CD together is an easy task. Forty-five second clips from each track are lengthy enough to give an accurate representation of songs, which are added to one's personal CD with the click of a button. Cductive is also surprisingly cost effective. The initial track costs $4.99, and each additional song is $0.99. These chosen tracks can be mixed with free tracks off industry samplers. Combined with minimal shipping charges, a one hour and eight minute CD is only $13.92. This price is attractive, especially considering that much of Cductive's stock is imports which are hard to find and outrageously expensive in the States. For the security conscious, Cductive offers both pay per internet and pay by fax options.

Cductive is well worth a visit—even if not to buy, its entertaining to just browse as well. And, with the deal that they offer, there isn't a better place to get one's hands on electronics this side of London's East End.
**NEWS**

**Journalist Finnegan Brings the Cold New World to Conn**

By EMILY EPSTEIN

Terry Jackson was an industrious, intelligent African-American who lived in New Haven. He started working for minimum wage at age 11, but by 15, he had discovered that the drug trade was more lucrative. He feared a white world, he said, and he was even more afraid of being an actor, model, or restaurateur. "Nowadays, you get gunned down." he said.

Journalist William Finnegan studied Jackson and his family by "hanging around with them" for a few years. He studied three other families across the country, focusing on the changes and relationships between generations in downwardly mobile communities. He used these stories from his book, *Cold New World: Growing Up in a Harder County*, as the basis for his Center for Community and Public Affairs-sponsored

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Journalist William Finnegan

Office of Student Life Explains Priority System

By NICOLE ANNE MANCEVICE

The time to begin thinking about the housing lottery for the 1999-2000 school year is approaching with the close of first semester. The housing lottery cards are due to the Office of Student Life in April, allowing students plenty of time to consider their options.

Priority credit is allotted to students who have lived in the unrenovated Plex or a basement room for at least a semester. It is still too early to discover how Plex renovation will affect the housing lottery. The Residential Life and Advisor Committee has not begun to examine this issue. Students living in completed Plex dorms, such as Wright and Park, will not be given priority. Likewise, Morrison residents will not have priority once renovation is completed. Currently, students gain priority points for interest, college, and family contributions. Every semester they live in priority housing, and students deemed to have the most priority are most likely to receive their first choice in housing. Groups of 2-4 friends can move together, and the group's priority points will be averaged to calculate the group's priority status.

This current system has been established by the Office of Student Life in order to implement a fair and reasonable method of distributing housing assignments: Deans Cyr-Goodwin hopes that students will respond positively when changes are made to the system in the future because "they [the students] will be very involved in deciding what the changes will be."
MCCABE TO STUDENTS: HONOR CODE ONLY AS POWERFUL AS STUDENTS MAKE IT

By KAREN O’DONNELL associate news editor

In response to shocking student responses in a College Voice Honor Code survey, McCabe said that they were either unconcerned about adhering to the terms of the Honor Code or were simply unaware of its conditions. The November 18 discussion highlighted both the benefits of having an Honor Code as well as various ways to improve it.

McCabe, the Associate Provost for Campus Development and professor of organization management at Rutgers-Newark, is also the founding president of the Center for Academic Integrity. Over the years, McCabe has surveyed over 6000 students at 31 small to mid-size, selective colleges and universities, including Connecticut College, in an attempt to see if students attending schools with an Honor Code are less likely to cheat. Comparative results gathered from surveys dating back to 1995 show that cheating in classes without Honor Codes is more likely to occur. McCabe explained that students are more likely to cheat at larger, less selective schools “because it’s easier to blend in and not get caught,” whereas, with smaller schools, others will notice Honor Code violations. If the student body largely supports the Honor Code, “it’s difficult to cheat or get away with it,” McCabe said.

According to McCabe, whether or not a school has an Honor Code, “there is a certain understanding that students come to as to what’s permissible and what’s not permissible” when it comes to cheating. McCabe calls understanding the “cheating culture,” and it is “the single more important influence on new students as they arrive.” New students observe others and their work ethics and are very likely to adopt similar opinions and habits of academic integrity and cheating. If the majority of the school’s student body doesn’t support the Honor Code, incoming students are also unlikely to place value in it.

Aside from campus socialization, another factor influencing students to either support or disregard the Honor Code is their perception of faculty upholds of the Code. “If students perceive they aren’t likely to be caught or punished, they will be more likely to cheat,” McCabe said. McCabe’s survey has “fascinated people in that they will lose some control” in adopting an Honor Code with a student-run judiciary board, but “students happen to be tougher on cheaters than the teachers are.”

Survey results show that cheating tends to decrease inversely with maturity. “It does appear that younger students cheat more than older students,” McCabe said. Older students are more involved in and feel more responsible for their departmental course work, as they have already completed their larger attended and required courses that may not be of interest.

McCabe went on to explain that the mentality of business and engineering majors, especially men, makes them more likely to cheat. This occurs not only because of the intense competition within these departments but because exams and other assignments typically have cut-and-dry answers, unlike many humanities courses whose answers are often open to interpretation. However, many business and engineering majors carry the competition over into humanities courses as well, where they continue to cheat to maintain a strong grade point average. Comparative survey results show that students at larger, less selective schools are more likely to cheat at larger, less selective schools “because it’s easier to blend in and not get caught,” whereas, with smaller schools, others will notice Honor Code violations. If the student body largely supports the Honor Code, “it’s difficult to cheat or get away with it,” McCabe said.

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Hollywood Stock Exchange Attracts Students and Investors

By MITCHELL POLATIN Features editor

James Woods as a vampire hunter. If you regret not picking up shares of Microsoft or Pfizer before they leaped into the national spotlight, you should have invested in Titanic—the ship. The Hollywood Stock Market may be the place for you if you are interested in the film industry and want to work with the remarkable students, faculty and staff of this college, Held said.

WILL & ABT'S GUIDE TO HEROES

Barnard on Monday, December 7th after a reception held in his honor on December first at Conn. However, despite this quick turnover, there are amazing opportunities, "It presents a wonderful opportunity for Connecticut College," but she tended the College.

tend the College. "It allows '2 million Hollywood dollars' to buy and sell movies which are equities, and movie stars which are bonds.

The web site was created almost two years ago by Michael Burns and Max Keiser, two former stock brokers. Burns and Keiser, both in their 30's, hope that their market will eventually enable the movie industry to utilize their site for market research. Their ideas are not too far fetched; executives in the film industry often follow their projects on the HSX.

Held begins his position at Barnard on Monday, December 7th after a reception held in his honor on December first at Conn. How- ever, despite this quick turnover, there are amazing opportunities, "It presents a wonderful opportunity for Connecticut College" but she tended the College.

HELPFUL the name of the College out and "The College also promotes the projects to appear even before they have begun filming. Titanic, for instance, began very low on the market with rumors of a record breaking budget and Director James Cameron's obsessive perfectionism which was said to have dragged the movie far beyond its intended summer release. However, when Titanic was released on December 19th, it climbed to the top of the market where it has stayed for quite a while.

Subscribers are given an allowance in Hollywood dollars, which costs them nothing, and they are able to buy and trade with that money. The site makes its money from advertising which is growing steadily along with the popularity of the site. The site has over 112,000 registered users from 120 different countries. Trading on the floor of the virtual market reaches in excess of $150 million shares each day. The HSX site attracts over 300,000 hits each day and it is becoming increasingly popular among students.

Students at Conn have an interesting advantage in that they are able to preview some films through the NET program before they are released throughout the country. By now, most people on the HSX know to avoid bonds of James Woods and stocks of John Carpenter's Vampire's like the plague; however, students at Conn could have made that prediction three minutes into the film which was presented by the NET program just two weeks ago.

continued from page 1

EARLY DECISION

Merrill also commented that another reason for the jump in advanced notice applicants is because of the many "innovative and innovative programs" currently being offered at the College. She enthusiastically stated, "Connecticut College is becoming a first choice college among many prospective students now...which is a very good thing.

Even though this increase is a very exciting and positive occurrence, the admission department is quick to point out that Conn promotes early decision; it does not force or "push" the program on students. Connecticut College advertises the procedure as an option.

The College also promotes the program by including keeping families and high school guidance counselors informed and sending representatives of the College to talk about it. Many representatives also schedule group sessions with students at different high schools in order to tell more perspectives about the benefits of the option.

Merrill stated that even though early decision is a great way to get an edge when applying to schools, the program is not always for everyone. She commented, "Basically each student needs to come to his or her own conclusion about which college is right. [College selection] is a thoughtful process, and some students are not ready to make [early decision] a valid option in the beginning of the selection period."
Underage Drinkers on
Campus Could Face
Parents as well as U. Texas

By RYAN TRUJILLO
Daily Texan
(U-WIRE) AUSTIN, Texas—
The University of Texas is consid-
ering a policy change that would
allow UT officials to contact the
parents of underage students caught
drinking on campus.

The possibility of a change comes
in response to an amendment in
the Higher Education Act passed
by Congress last fall and signed into
law in October.

The Higher Education Act
amended the 1974 Family Educa-
tional Rights and Privacy Act, stat-
ing that colleges and universities
cannot be prohibited from
"disclosing the final results of any
disciplinary proceeding."

Previously, schools could only
release a student's records in a small
number of cases.

James Vick, vice president for
student affairs, said the administra-
tion is looking into informing par-
ents about certain violations—in-
cluding drinking violations.

"We feel students should as-
sume responsibility for their own
lives when they reach this level," he
said. "But on the other hand, if a
student has problems and future
ones can be avoided by contacting
the parents then this is a factor we
will consider."

Vick said he will meet with sev-
eral vice presidents from other col-
leges in January to discuss how they
will address the amendment.

Although UT officials are talk-
ing about which actions to take,
Vick said the current process is a
good one.

Currently, underage students
called drinking on campus typi-
cally must take an alcohol and drug
education class at University Health
Services, said Kevin Price, assistant dean of
students.

Ninety-three minors were
charged with underage drinking by
UTPD last year and were issued
warnings, according to UTPD
records. Those numbers are in ad-
dition to cases in which underage
students were caught drinking and
not referred to the police.
U. Pennsylvania Study Investigates Sexual Abuse of Males

By NAOMI BLAIS

The Pennsylvania study investigates sexual abuse of males

Boys are rarely sexually abused and the media have mainly focused on cases where young girls are the victims. But the common perception that boys are rarely sexually abused is not accurate. The study published in Wednesday’s Journal of the American Medical Association concludes that sexual abuse of boys happens more often than the medical community previously believed and asks for more recognition and treatment of the problem.

The project, led by Internal Medicine Professor William Holmes, involved a review of 166 previously published articles that examined sexual abuse. "Sexual abuse of boys is happening and we need to address it more aggressively as a society," said Holmes, the lead author of the study. The researchers found that eight to 16 percent of the general male population has a history of sexual abuse. Holmes said this statistic — which comes out to one in every six to eight men — is a higher rate than the much more widely known incidence of breast cancer in women, which occurs in one out of every eight to nine women.

Holmes, who teaches at Penn’s Medical School, found that studies on male sexual abuse are sparse compared to those on female abuse. He added that while people have become more comfortable dealing with abuse of girls, they still have a hard time coming to grips with the reality that boys are also abused.

A number of factors contribute to this disparity, he said. Physicians generally ask patients if they have been abused only if there is some suspicion of abuse. Since doctors are more likely to consider the possibility of sexual abuse in females, Holmes said, they often miss the signs on males.

Also, Holmes said people are uncomfortable asking boys if they were abused because most cases of male abuse is homosexual behavior, which remains somewhat taboo in our culture. "These things work together to complicate silence and discomfort" for males and their physicians, Holmes said.

But Holmes said he hopes his study will raise awareness of the issue in the general and medical communities.

In addition to finding a higher prevalence of abuse than was previously known, the researchers also discovered that the boys at the highest risk for abuse are under 13 years old, non-white, of low socioeconomic status and not living with their fathers. The perpetrators, many of whom were female, tended to be friends or acquaintances of the victims.

Holmes also said that he found an “interesting trend” among the male victims — that those who are sexually abused by older females at a young age often tend to change their views of the incident as they get older, ultimately coming to see the abuse as “normative.”

"Boys probably have sexual abuse experiences with older women that subsequently become redefined as ‘normative,’” said Holmes, who is also a senior scholar at Penn’s Center for Clinical Epidemiology and Biostatistics.

Randi Fitzgerald, president of the three-year-old National Organization on Male Sexual Victimization, also said sexual abuse by a woman is often misinterpreted as sexual initiation.

“We see [men] only as oppressors, and we need to get over that,” to include them as victims, he added.

“There is an ingrained cultural understanding... that [it] expects men to be able to care for themselves and protect themselves.”

The Penn study also found that there are extensive consequences of childhood abuse, ranging from psychological distress including depression, anxiety and suicide attempts — to sexual problems. Former victims also tend to be younger and more frequent drug users, Holmes said, perhaps because “for these men, substance abuse is a way of self-medication.”

And they are also more likely to become sexual abusers as adults in an attempt to rid themselves of the "victimhood" that they held inside for so long, Holmes said.

GET UP, STAND UP
CELEBRATE 50 YEARS OF HUMAN RIGHTS

DECEMBER 7
GAY RIGHTS, HUMAN RIGHTS
4:00 P.M., FACULTY LOUNGE, BLAUSTEIN.
CO-SPONSORED WITH SOUL.

POLICE POWER: USE AND ABUSE
8:00 P.M., FACULTY LOUNGE, BLAUSTEIN.
CO-SPONSORED WITH YOUTH FOR JUSTICE.

DECEMBER 8
DOMESTIC VIOLENCE AND OUR JUSTICE SYSTEM
4:00, ERNST COMMON ROOM, BLAUSTEIN.
CO-SPONSORED WITH FEMINIST MAJORITY.

DECEMBER 10
HARD TIME: JUVENILE JAILS
4:00 P.M., HOOD DINING ROOM, BLAUSTEIN.

GET UP, STAND UP: CELEBRATE 50 YEARS OF HUMAN RIGHTS
5:30 P.M., HOOD DINING ROOM, BLAUSTEIN.
PROPER DINNER ATTIRE REQUESTED.
SPACE IS LIMITED. RSVP TO JEN PLATT AT X5716 BY DECEMBER 3.
CATERED BY SAEEDS INTERNATIONAL MARKET.

GET UP, STAND UP IS A HUMAN RIGHTS AWARENESS WEEK ORGANIZED BY AMNESTY INTERNATIONAL. ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC. CALL X5716 FOR DETAILS. CO-SPONSORED BY THE PRESIDENT’S OFFICE, THE DEAN’S OFFICE, THE ANTHROPOLOGY DEPARTMENT, SAC, CISLA, AND UNITY.
**WOMEN'S SWIMMING**

**WOMEN'S SWIMMING UPDATE:** Ann Kratringer ... goal

Nate Portier played stellar in net. The highlight of the day went to Tim "Flutie" Shefflin.

"... segregated for the bench because of foul charge, and Cahill could line seven rebounds off the bench."

"... contained Kim-An Hernandez, as she contain Brett Wiss, the team could not refuse to show up for their games."

Girls' Floor Hockey continues to deliver high flying action, top performance, and teams that simply refuse to show up for their games. "Swine's Pigs continue to dominate the field house, but has recently had to share the position with three new contenders."

"... the BC team. 1-1 The game took place at Alumni Stadium ("Flutie Land"). Billy Joyce scored the lone goal scored by the Eagles in scoring, averaging 19.0 points per game."

**Basketball**

and seven rebounds off the bench. Add to that some fine defensive play and willingness to take the tough charge, and Cathil could line the losses with silver all by herself. Exhibit D: With Carlton relented to the bench because of foul trouble against Coast Guard, Christy Thompson stepped in, and the Camel offense didn't miss a beat. Thompson's eight points and seven rebounds would be impressive under any circumstances, but the fact that she gave away 4-5 inches to the Coasties' forwards made her contributions spectacular. Obviously, two 20 point-plus losses are tough for the players to swallow regardless of how many positive efforts there were. However, if Conn can get into a rhythm from behind the three point line (it 7 on the weekend), and continue to rely on the entire team for quality minutes, the Camels could surprise quite a few teams throughout the year.

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**Outside Sports**

By MATT SKEADAS

staff writer

They've done it again. Just when you thought it was safe to be a Red Sox fan, just when you thought that there was actually a sane human being in the front office, just when you thought we might actually have a shot at being a championship caliber team, the Sox once again have walked into the depths of the AL East, showing no signs whatsoever of wanting to compete in Major League Baseball. By losing Mo Vaughn and not signing any top tier free agent, the Red Sox have transformed from a playoff team to a cellar dweller, simply continuing the endless cycle that has been present in Beantown for years.

It is easy to underestimate Mo Vaughn's importance to the Red Sox, but it is absolutely foolish to do so. His offensive numbers speak for themselves, but they are not what make Vaughn a special player. Vaughn is one of the most well respected men in the game, and his fiery attitude cannot help but inspire his teammates. Dennis Eckersley has been in baseball since he was born, has only played with Vaughn for one year, and yet calls him "the best teammate I've ever played with." His community work is unrivaled in Boston, and for a city that has the unfortunate reputation of being racist, it speaks volumes that Vaughn was Boston's most popular athlete.

In losing Vaughn, the Red Sox lose the only player that challenged management's resolve. While some argue that it was not Vaughn's place to question the front office; look at how he was treated during the later part of his stay in Boston. After the 1997 season, the Red Sox knew many changes had to be made in order to compete the following year. So, Vaughn watched as the team traded for and then signed Pedro Martinez and granted extensions to Nomar Guevara, John Valentin, and Troy O'Leary. Although Mo had explicitly stated on many occasions that he did not negotiate his contract during the season, the Sox decided not to re-sign him before Opening Day. Vaughn gave the Sox a chance to make him an offer at the All-Star Break, but the Sox responded with a four-year deal worth under $40 million dollar. While this may sound like a fine salary for playing a game, ten million dollar annual salaries had already become commonplace in baseball and giving Vaughn so much less than what he was worth was an insult. Vaughn knew it, the management knew it, and the fans knew it. Late in the season, while conducting an interview about the upcoming All-Star Game to be held in Boston, general manager Dan Duquette bluntly took a shot at Vaughn, stubbornly neglecting to mention his name among possible Red Sox All-Stars in the next season. On top of all this, Vaughn alleged that there were Private Investigators hired by the team to monitor his actions. It would be unfair not to mention Vaughn's accident involving an unshielded vehicle on I-95 during the '97 off-season, but he was acquitted! If no one speaks up to a management as problem-ridden as this one there will be problems. So, like Kevin Kennedy and Roger Clemens before him, another critic of the front office was let go.

Players often talk about how it's not about the money. While this is never entirely true, in Vaughn's case it is damn close. Vaughn had grown up in the organization, and he has given it his full dedication every year that he played. He played a major role in bringing the Sox back to the playoffs and always tried to make the team as good as it could be. For that Vaughn wanted respect. He did not need to be the highest paid player in baseball; he just wanted the Sox to recognize his accomplishments and pay him his fair market value. He knew all along that he could get $13 million dollar a year, but the Sox never even came close to offering that kind of dough. He's said all along, "When the Red Sox want to sign somebody, they sign him, and that's that."

So, it is apparent that Mo was never going to return, but why? You need not look further than Duquette and CEO John Harrington. Harrington wanted Major League Baseball to completely realign its divisions, and need not look further than Duquette and CEO John Harrington. Harrington made it clear that "... when the Red Sox want to sign somebody, they sign him, and that's that." It is easy to underestimate Mo Vaughn's importance to the Red Sox organization, and he has given it his full dedication every year that he played. He played a major role in bringing the Sox back to the playoffs and always tried to make the team as good as it could be. For that Vaughn wanted respect. He did not need to be the highest paid player in baseball; he just wanted the Sox to recognize his accomplishments and pay him his fair market value. He knew all along that he could get $13 million dollar a year, but the Sox never even came close to offering that kind of dough. He's said all along, "When the Red Sox want to sign somebody, they sign him, and that's that."

So, it is apparent that Mo was never going to return, but why? You need not look further than Duquette and CEO John Harrington. Harrington wanted Major League Baseball to completely realign its divisions, and proposed a system that would have the Red Sox and Yankees in completely different leagues, never playing each other in the regular season. "'Nuff said. Duquette, on the other hand, does have some redeeming qualities..."
MEN'S ICE HOCKEY

Camels Take Down Middlebury 6-3 in Season Opener
By JASON HOROWITZ

Hopes were high as the men's ice hockey team hosted the mighty Panthers of Middlebury last week in the season opener. The Camels came into the contest riding four straight national championships and a 77-5-1 record in those four championship seasons. However, one of those losses came one year earlier at Douglas Arena at the hands of the Camels 4-3, and Conn wanted more than anything to make history repeat itself. History not only repeated itself, Conn dominated the majority of the game and clobbered Middlebury, 6-3. Conn was led by Dave Watson '99 who had two goals and an assist and Mike Flaherty '99 who added three assists.

The Camels came out a little flat in the first period and were unable to get much going on offense. The fast Middlebury squad took advantage and pressured the Camel defense repeatedly and barged goals past Brackett '00 with ease. Conn was able to stave off this constant attack until they went shorthanded just after half way through the first period. They took advantage of their man advantage and netted a goal at 8:14. As much as Middlebury looked to have control of the game at that point, they would not score again for over thirty minutes of play.

The second period was the exact opposite for Conn. They came out fired up and more aggressive. The forwards, led by Watson, Flaherty and captain Jean Labbe '99, started pressing the Middlebury defense to run out the clock, led by assistant captains Ryan Montecalvo '99 and Jamie Kenneigh '99, Andy Stephenson '99, and Jon Hoose '01 stopped the Panther offense in its tracks. This increase in intensity paid off as Conn rattled off two unanswered goals in a span of under three minutes. Watson netted the first of assists from Mike West '02 and Flaherty at 16:30 and Stephenson gunned a slapper into the corner of the net from just inside the blue line at 19:00 to give the Camels the 2-1 lead. Stephenson's goal was assisted by Watson and Flaherty.

The third period brought much of the same for Conn, and started out with a bang as Darrell Cristina '01, once of last year's three scorers, netted a goal in the first minute of play off a pass from Craig Silva '99. Middlebury answered Cristina's goal two minutes later to make the score 3-2, but Conn would answer right back as Dave Watson found the net for the second time at 4:34 off feeds from Tim Boyd '01 and Mike Flaherty. After a third and final Middlebury goal at 5:51, the offense oriented beginning of the third period shifted to more of a defensive and strategic battle. With the score steady at 4-3 in favor of Conn late in the game, the Panthers were forced to pull their goalie, a move that was unable to stop the Camels. After Tim Flaherty '02 and Parker Sides '00 added empty netters, and the horn sounded, Conn had handed the Panthers a most embarrassing loss.

As much as the credit has to go to the Camel offense, the play of the defense, goalkeeper Judd Brackett in particular, has to be recognized. Brackett, whose confidence had to have been high after facing the first period barrage and only surrendering a power play goal, played stellar defense between the pipes, stopping 21 Panther shots. At times, it was Brackett who kept the Camels in the game by making huge saves at huge points in the game.

All in all, the Conn hockey squad pulled together and came up with a monster victory and sent a message to the other NESCAC schools and the rest of ECAC East that they will be a team to be reckoned with.

Since the Middlebury game, the hockey team has gone 1-2-2 with losses to perennial powerhouse, Norwich, and NESCAC leading Amherst, and a 5-0 win over Wesleyan. The Camels are home this weekend as they take on Bowdoin on Friday and Colby on Saturday.