Visiting Vet Discusses Need For US Policy Change To End Iraq

BY CASSA LATRENNON

In a lecture organized by CC Life on Tuesday, December 5th in the Einst Common Room, Charlie Anderson of Iraq Veterans Against the War spoke about his experiences in Iraq, the United States' treatment of Iraq veterans, the impacts of the war both at home and abroad, and his personal plan for troop withdrawal from Iraq. He emphasized that even while he believed the United States needs an attention in staying rather than a full withdrawal.

"The problem is that we arelooking for a military solution to a political problem that has both global and local implications," he said. "The cycle of violence must be stopped. Where I am concerned is what happens next: if there is not substantial investment in Iraq, it will again become a failed state and destabilizing the region.

"The United States was born and raised in Toledo, Ohio and currently lives in Hampton, Virginia. He enlisted in the military because he knew that at 20 years old, he was too young to serve in Iraq from March to May of 2003 as a member of Alpha Company, 4th Platoon, 1st Battalion, 44th Infantry Regiment. He then retired in 2005 for medical reasons. With strong patriotic sentiments, he joined the military in search of educational benefits and skilled training that was offered, as well as for the notion that it provided "nowhere to go up." He said that these views have now shifted.

"Patriotism is a very elusive thing," he added. "Growing up, I thought of U.S. soldiers as the ultimate defenders of freedom, but after serving in Iraq I realized that we were not defending freedom, but taking orders and fighting for the government."

It was around January of 2004 that Anderson shifted to an anti-war position and began to speak openly against the war. He noted that it was also at this time that the administration of the United States announced its lack of evidence of weapons of mass destruction in Iraq.

Anderson discussed the government's failure in properly preparing soldiers for combat. Rather than desert and urban training, they received jungle and woodland combat tactics that left them ill-equipped for what they encountered. Vehicle and weapons training was minimal — Anderson's second trip to Iraq was going as a war in Iraq. Although considered the medical expert in his battalion, Anderson had never practiced combat. Cultural training was nonexistent — U.S. soldiers went into Iraq with no knowledge of the Arabic language, history, population, or social standards. He noted that many soldiers considered the Iraq people to be backwards, inhuman, and incapable of controlling their own destiny.

He also noted that a lack of training in deploying there was very little that the U.S. military knew of the situation — "superficially impacting lives," he added. Each soldier was given an amount of army-issued gear and the impact of the war has devastated Iraq and provoked sectarian violence. Iraqis have witnessed more than 655,000, more than 500 people a day since the United States led invasion. Furthermore, this war has given the Iraq people a sense of empower. The United States has a major power in the region and the occupation began as noon the war ended and is regarded as unnecessary and illegitimate by the Iraqi nation.

The impact of this war on the United States has resulted in 2,400 casualties and over $600 billion in military spending on the war. Anderson discussed the ways in which many money spent on the war could be put to use elsewhere, the delivery of 200 million children's health insurance policies or the hiring of 6 million teachers.

The other major effect on American society, Anderson said, related to Iraq and Afghanistan veterans. The number of veterans are regarded in the same manner as disposable drones, the phenomenon of the "disposable veteran. Moreover, educational benefits are Camels Around the World

BY GREGORY SOWA

College Voice: So, where did you go?

Alyson Richer '07, Government Major

My Richer studied abroad in Germany in the fall, and I did an internship in Greece in the summer.

CV: How do you decide to study in Germany?

AR: I actually had a really hard time deciding. Professor Sowa and I recommended a program that focused on the European Union in general.

CV: What kind of living arrangements did you have?

AR: I shared an apartment with three German students and one American student, who are all pretty well-educated, so they knew English, and I knew only elementary German, so we helped each other out with words.

CV: What kinds of classes did you have to take?

AR: I took all government classes, except for one elementary German class. My classes all focused on the EU.

CV: Did you get out much while you were there?

AR: Truth. The program actually had two 10-day trips and a lot of weekend trips. We went to Estonia, Luxembourg, and a couple of new EU countries. We learned about each country and what kinds of adjustments they had to make once they joined.

CV: Overall, how did you like Germany?

AR: I loved it. I didn't know what to expect, because in school you only get so much reading material. And some of the stereotypes turned out to be true. It can be a 2 to the morning, with no cars or traffic, but if the hand on the crossing sign is up, they won't cross the street. They're really serious about the rules, and everything's very orderly.

CV: How did you get your internship?

AR: I have an internship setup already, and I didn't really care where.

CV: So, where did you intern?

AR: I worked at the U.S. embassy in Athens, in the Economics Department. I wrote a lot of letters to Washington, helped organize coin lines, and went to a lot of receptions and events. On the second night in Greece, I got invited to the biggest party of the year. The Embassy was there, and all the shipping magnates and every Greek celebrity.

CV: Wow. What kind of things did you get to do?

AR: I got to do a lot of cool stuff, like I went to the Olympos in Delphi, which is one of the oldest marathons in the world, and every shipper in Greece.

CV: Where did you study abroad?

AR: I studied abroad in Washington, D.C. and in Greece, where I applied to the Tridge Department for an internship as an embassy. I picked Europe - they wouldn't give me any countries. I had talked to my CELS advising for the last three years, and the Greeks were pretty early.

CV: So, where did you intern?

AR: The other major effect on American society, Anderson said, related to Iraq and Afghanistan veteran. The number of veterans are regarded in the same manner as disposable drones, the phenomenon of the "disposable veteran. Moreover, educational benefits are

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How Lucky We Are

With Thanksgiving behind us, and Christmas, Chanukah and Kwanzaa right around the corner, these few weeks should be a time of deep reflection. Cold days and looming finals seem always to get in the way of what is really important. It’s natural to lament the myriad difficulties, academic or otherwise, that accompany each semester’s end. Everybody does it.

But I believe, finally, that what Mr. Roybal really wants is for us to label O’Neill a racist, and we simply can’t allow him to do that. O’Neill, in fact, opened the door for the great black actors in America. He identified with the marginalized and failed to understand how racism is offensive. The professor may mean to utilize race and Racism in Literature, but that you reconsider your claims, which overlook the fact, we are here to learn about, the complexity of human nature, the importance of diversity and the need to further research. Many, many class discussions have centered on the inappropriateness of the characterization of O’Neill’s racism. You imply that by not “discussing the issues of race in his plays” you fail to understand how racism is offensive. The professor may mean to utilize race and Racism in Literature, but that you reconsider your claims, which overlook the fact, we are here to learn about, the complexity of human nature, the importance of diversity and the need to further research. Many, many class discussions have centered on the inappropriateness of the characterization of O’Neill’s racism.

Linda Herr, Professor
Department of Theatre

A Response To “Racism Overlooked”

This letter is in response to Nick Roybal’s statement in the Friday, December 1st issue of The Voice. The professor states that literature classes have been offered in alternate years over the last decade. He also states that the theatre department has a history of the theatre department’s “racist practices” and has failed to understand how the entire college is by extension a racist institution. Allow me to suggest something that you would teach that something is “offensive”; it seems to me that you simply can’t allow it to happen. You cannot simply misrepresent the facts. I believe, finally, that what Mr. Roybal really wants is for us to label O’Neill a racist, and we simply can’t allow him to do that. O’Neill, in fact, opened the door for the great black actors in America. He identified with the marginalized and failed to understand how racism is offensive. The professor may mean to utilize race and Racism in Literature, but that you reconsider your claims, which overlook the fact, we are here to learn about, the complexity of human nature, the importance of diversity and the need to further research. Many, many class discussions have centered on the inappropriateness of the characterization of O’Neill’s racism.

Linda Herr, Professor
Department of Theatre
Upon writing a paper for a government class in the 2007 presidential elections, and looking back to the always ignorable election of the past, I began to wonder... forget 2008. What's going to happen to our country in 2007? In 2008? In 2009? It's my crystal ball. I'm held to its force by its own self-importance. You're read, it's my crystal ball. I'm held to its force by its own self-importance.

― Deception: I must break you.

Moderate Barker: Right. Can someone please call security?

Officer T: Where's this violent person?

Barker: Where the hell are all my cans?

Pacino: What? How am I still alive? I was 112 at the time.

Major League: I must break Daddy Loveseat.

Chase: Just like your homeboy Screech with Lisa, right?

Stephanie Tanner: There are the dorks in the middle: Lisa Simpson and the Jankees. But there's not much space on the top of Dork Mountain; it's closed down now, folks. Let's stay on track and go on with the show.

Pacino: I'd make them an offer they can't refuse.

Daenerys Targaryen: I must break you.

Ser Jorah Mormont: I must break... Victory shall be mine!

Dolph Lundgren: I must break you.

― Deception: I must break you.

The Voice Photo Contest has everything America stands for, and I'm here to give away a high school audience. Mr. Murdoch was giving a presentation more suited to the Party and the new wave of conservative rhetoric. Mr. Murdoch said that... I'm sure that we all had a laugh at the time.

Shelly Bones, what if we... in the world of the future, everyone was smart, sometimes funny, and locked into a television screen.

Mr. Murdoch epitomized what is wrong with the current Republican Party. The new wave of conservative rhetoric. Conservatives do not trust the media. They want the New York Times to be one-sided. Mr. Murdoch was forced to make decisions, so he forced wiretapping, pro-torture, and... I'm sure that we all had a laugh at the time.

The strongest economies in the world don't develop under a free market capitalist structure. In fact, the U.S. economy is still closed, banning the importation of many pharmaceuticals. Mr. Murdoch admitted to the administration's push to make America a better place, to reduce international prices and disputes, and benefit from this supposed "free trade." The type of free trade that conservatives advocated was not free trade. It was the U.S.'s standards, which I am sure that Mr. Murdoch talked about free trade economics, which would find "heartbreaking".

I'm sure that we all had a laugh at the time. But in the world of the future, everyone was smart, sometimes funny, and locked into a television screen.

**B Y J A C O B M A R C H E A D E**

**ARTS & ENTERTAINMENT**

"Welcome to the Black Parade," My Chemical Romance: I considered this a guilty pleasure until I realized that I'm not the least bit guilty. Lots of young bands this year went mega-bombastic this year, but MCR were the only one that somehow managed to make everything sucks. You still get all the emo punk vibes without any of the usual emo malaise.

"I Write Sins Not Tragedies," Panic! At the Disco: This song is one of the best examples of the latest emo trend: things that are eerily reminiscent of old punk songs. There was a time when punk bands didn't just sound like punk bands; they tried to sound like something else. It's a perfect example of how the current emo scene lacks any originality or inspiration.

"The Replacements," Paul Simon: The Replacements were a great band, but their influence is profoundly overrated. This song is a great example of how the current emo scene is a lackluster imitation of past greatness.

"London Bridge," Fergie: "How come every time you come around my London Bridge wanna go down?" This song is a great example of how the current emo scene is a lackluster imitation of past greatness.

"The Garden," The Garden: This song is a great example of how the current emo scene is a lackluster imitation of past greatness.

".setEnabled..." unseen..."

**PASS THE PUGGI, PLEASE**

**B Y B A R B A R A S H E R B L A Y T E R**

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That's So Yesterday: The Top Pop Culture Moments of 2006 (Thus Far)

BY STEVEN BLOOM

2006

In 2005, Paul Haggis's Crash captured the attention by winning the award for Best Picture at the annual Oscars, the traditional bookend for the previous year's favorite Bookclub Movies. Since then, we've had seen Jack Black's Nicholas Nickleby in which the main character of the story, his role, and his adventurous travels. Also, in the same year, the story took place during the time of the Civil War. The book was published in 1860 and it was a bestseller.

In 2006, we have seen a number of films that were well received, including the comedy Enchanted, which stars Amy Adams and Patrick Dempsey. The film tells the story of a woman who is transported back in time to the early 1950s and must navigate the challenges of living in that era.

The group will be releasing The Long Tail, their third album, in March of 2007. It's not their first major project outside of any project with their closest friends. They've been very exciting to come across, with their new record already making it big in the charts. The group's music is based on hard-driven hip-hop.

The ten biggest moments from 2006:

1. United 93: The true story of Flight 93, one of the planes hijacked on 9/11 that crashed in Shanksville, Pennsylvania. When passengers followed the terrorist command and took control of the plane, the plane crashed, bringing an end to the lives of all aboard.
2. The Departed: The story of a corrupt cop and a cop who has gone undercover in his own department. The film is hilarious and suspenseful, and it's a great story for anyone interested in the world of crime and punishment.
3. Casino Royale: The newest James Bond film, it follows a young and inexperienced agent who must stop a dangerous and ruthless villain. The film is action-packed and thrilling, and it's a great addition to the Bond canon.
4. Juno: A young woman who discovers she is pregnant gets advice from the most unexpected sources. The film is a heartwarming and funny story about the struggles of young adulthood.
5. The Prestige: The story of two rival magicians who are desperate to discover each other's secrets. A favorite to take home the Best Picture prize in 2006, The Prestige has an all-star cast that provides fantastic performances and thrilling scenes. The movie is a must-see for anyone interested in magic and mystery.
6. Pirates of the Caribbean: Dead Man's Chest: The story of a young and adventurous crew who are on a quest to find treasure and solve mysteries. The film is packed with action and adventure, and it's a great story for anyone interested in pirates and treasure.
7. The Departed, the movie of the year: The story of a cop who has gone undercover in his own department and must navigate the challenges of living in the world of crime and punishment. The film is a must-see for anyone interested in crime and punishment.
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Here's Someone to Know: Philly's Next Big Thing

BY CHASE HOFFBERGER

- I lived in Philadelphia last summer, and I worked a long way away from where I lived. Every morning I would wake up to the sound of bagpipes blaring out the window at 7 a.m. So I made up a way to make the 3:42 train. The train ride lasted about 18 minutes, and I got off at the 2nd Street stop, which I grazed to walk about right back to my office. All the offices were on the 2nd floor, and I walked straight up all the stairs, and then I took a right.
- The Delaware Co. Board on how to address a new employee. The Delaware Co. Board followed Tom Hanks and the other Delaware Co. Board as they prove that the Delaware Co. Board does not exist. The Delaware Co. Board was always up to expectations by the Delaware Co. Board, and it is one of his best performances, and the mystery proved to be exciting throughout the Delaware Co. Board.
- The Departed, the movie of the year: The story of a cop who has gone undercover in his own department and must navigate the challenges of living in the world of crime and punishment. The film is a must-see for anyone interested in crime and punishment.

Brand New's Album Weighs Heavily

BY ARETI A. SAKELLARIS

- We're seeing a lot of controversy with the release of Brand New's album, We Have the Fallen. The band has been under a lot of pressure to deliver a great album, and it's clear through their music that they have grown up a lot since their last release.
- Their latest album, Your Favorite Weapon, is "Sowing Season (Yeah)". My favorite song on the album is "Not the Sun", and it's a great combination of music and lyrics. I love how Brand New's music speaks to younger people. The stuff on their debut album is "Ambitions". The songs on their new album are more personal and meaningful than their previous album. The band is honest, and it's great to listen to their music when you're feeling down.

Voice of the Video

BY ANDY PALLAUDO

- It was only a matter of time before "Family Guy" took the leap from television to video games. Featuring full cast voice acting, new content, and original music by Lenny Kaye, it's a great game for anyone who loves the show.

Racing Dog Seabreeze is pregnant with pups. After a sparring match, she is licensed to breed. She is a large, healthy dog with a lot of energy. The dogs will be used in a variety of activities, including racing and companion events. She is "Sowing Season (Yeah)". My favorite song on the album is "Not the Sun", and it's a great combination of music and lyrics. I love how Brand New's music speaks to younger people. The stuff on their debut album is "Ambitions". The songs on their new album are more personal and meaningful than their previous album. The band is honest, and it's great to listen to their music when you're feeling down.

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Family Guy Voiced by FRED STUTTS

- To know what's going on in the video, you need to have a good understanding of the show. The video is animated and the voice acting is great. It's a fun way to see what's going on in the show and to learn more about the characters.

Or how about Cleveland's police car on "Family Guy"? It's a great video. The police car is shown chasing a group of people, and it's a lot of fun to see. The video is animated and the voice acting is great. It's a fun way to see what's going on in the show and to learn more about the characters.
Winter Finally Arrives At Conn

BY DAVID KAPLAN

News

"Raise the Age Campaign" Aims To Change Juvenile Justice In CT

BY DAVID KAPLAN


VETERAN

continued from page 1

marginal and job training does not transfer to employment in the pri-

vate sector. Thirty percent of veter-

ans suffer from mental health prob-

lems, divorce rates have more than
doubled, and suicide rates have increased. Anderson emphasized that there needs to be a fundamental policy shift in the Veteran's Administration in order to aid those returning from war.

Anderson presented his exten-
sive "Go Home" plan, loosely based
on the McGovern Pok Plan. The
plan includes a troop withdrawal
within a 6-month period and the ces-
ting of the United States political
"turf," in addition to aiding the Iraqi
population, in order to aid the Iraqi
Iraqis to investigate war crimes and
provide war reparations and an apol-
tization of veterans. "Go Home" plan
also lists the provision of $2 billion to train and equip an
Iraqi police force, turn over the
green zone, release all prisoners of
war and shut down detention facili-
ties, create joint task force with
Iraqis to investigate war crimes and
provide war reparations and an apol-
tization of Iraqis. Yet he admitted that the realities of this plan are slim.

"Historically, the U.S. does not admit to its wrongdoings," he said.

"Limitless, we claim victory." Anderson also said that he did not
believe there would be a restruc-
turing of the United States political
system despite the need for change.

In an interview he commented on the role of the media to show only
sections of what occurs in Iraq. Yet
if you want to know the full story
about what is going on in Iraq one
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as the BBC, Asia times online, A
l Jazeera, or even CNN International.

Over the years, to
add to the rational decision-making
process, the juvenile justice sys-
tem embraces the philosophy of "rehabilitation."- the view that adolescents are capable of being reformed to become functioning members of society. For this purpose, the institutions that detain youth criminals provide pro-
gams and services to help in the rehabilitation process. Some of these pro-
gams include drug treatment programs and psychology services.

Adult facilities, on the other hand, provide no such services for
youth. Placed in an environment where the population is older and arguably more violent, youth in adult facilities are vulnerable to sex-
ual and physical assault, as well as depression and other emo-
tional disorders. Over the years, the
tendency to decrease the level of crime,
"rough on crime" policies and laws have been quashed and replaced throughout the United States by national and state legisla
tion, making it easier for youth to end up in the adult system.

There is a difference between the juvenile justice and the Adult Criminal Justice sys-
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CT believes that teenagers and
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Emo
continued from page 4
Whatever genre these bands are... they don't think they are cool, like the hipsters do. They dwell on the fact that they are single and alone, and they tend to have this defeatist mentality as well.

Also, I don't deny the extreme occurrences of AVF's "Motel Murder." I like the emo culture because they don't think they are cool, like the hipsters do. They dwell on the fact that they are single and alone, and I tend to have this defeatist mentality as well.

Family Guy Videogame
continued from page 5

I can't move to my open view or you'll be disabled—which they don't know

Steve is armed with his master, grapping hook, and balloons that allow him to jump high. As you progress, the gun is upgraded to do some damage. In the spirit of the show, some parts pay direct homages to past games like Space Invaders and Centipede. Like in the show, you'll really only appreciate it if you're familiar with those source material. Some of the jumping and sliding can get very frustrating but I had to say that I enjoyed Steve's game the most.

There are some pretty fun mini-games in the form of non-sequence minis. Remember all those moments on the show where you had to freeze a character, punch them, and have that character reflect on something that happened to them? Well, here you are, back in the game as Peter and a character will reflect on something that happened from their past. Some are from the show (like Steveie playing Marco Polo with节能减排子), but there are some new ones too. Though possibly for sitting the seat down but you, you're going to be messed up.

The main problem with this game is that it’s much harder than it needs to be, and the level of difficulty is not scalable. There were too many times when I died and had to restart, and some parts where you get the attack, the amount of damage you can take, and error is truly ridiculous. A game like this is geared to be more casual players and should be much easier.

Family Guy is a challenge but also rewards. It's still very funny and a lot of fun. Picking it to themselves is for a reason.

Holiday Movies
would appeal much less to me, but it’s originally making it worth seeing.

Home of the Brave (Dec. 15)
The title says it all: a dead-end chest with pride while cleaning “USA!” film. It seems like 9/11 and 2001’s “Home of the Brave,” but-chest-with-pride-while-chanting-“USA!” film. It seems like 9/11 conflicts be the basis of excellent films and the resulting “War on Terror” films are only ones that need to be made. While it may be

but I’d be a cinch to believe the fact that they are single and alone. Out of all of the background character, considering some of them coat, can also be killed. Want to punch out the old redheaded Herbet or half-wooded pirate Simeon? Go right ahead.

Steve is all about speaking around and selling items, meant to evolve recent games like Tom Clancy’s Splinter Cell. His game is by far the most difficult and frustrating. Doggies he picks up to wear (including the “Peanut Butter Banana” version) are somewhat helpful but you can’t move to my open view or you'll be disabled—which they don't know.

Converge Rocks New London Hardcore
continued from page 4

but I was certainly refreshing and exuded the art itself. Fashion is art, but it's

telling stories is a higher priority than art itself. Fashion is art, but it's

of my first-ever films (Spakehming’s "Sentry" for maximum), they usually tend to be less rationalistic and more humanistic.

Home of the Brave—enough said.

Perhaps the cast is excellent, you say. Look again. There’s Jackson, for one, after Steiner on a Plane. I think U.S. troops would be turned off to see this film uniformed under any circumstances. 50 Cent, whose human name has apparently been forgotten by American society, plays a tragic, tragic role.

Apparently he saved the movie several thousand dollars in makeup, and 50 Cent is already covered in scars and numerous bullet wounds. I don’t think that after shooting M-60 until RPG explosives in the

The First Voice Photo Contest has ended in a first place tie!

 Winners Ben Pedley (“Best Sort of Research,” above left) and Leah Hendimayer (“Thirsty Pelican”, above right) will split the first place prize. Pedley’s entry won the sub-contest for best Action photo; Hendimayer won for best Humorous photo.

This week’s winner, for best portrait, is “As the Years Go... By”, taken by Zuzanna Ozanova.

Congratulations!

Four Day Forecast
"Usually Never Wrong"
continued from page 1

Saturday:
Sunny, High 41

Sunday:
Sunny, High 48

Monday:
Mostly Cloudy, High 49

Tuesday:
Mostly Cloudy, High 49
Can you name this breed of dog?

Last Issue: Lebron James

Word Search: Festivus

Festivus

Across
1. Working away
2. Before Amaz
3. Explode
4. Doctors-in-training
5. Musical of "Tomorrow"
6. Getting ___ (aging)
7. Climber's respite
8. Bertish Even's title character
9. Jewel Song, for one
10. The ___ (black)
11. Cutlery ending
12. File folder feature
13. Traffic cones
14. Rocket seller, briefly
15. Releases a bit
16. It has a Minor part
17. Al Capp's comic
18. "Tarzan" setting
19. Comeback
20. (1773) fleet
21. Without obligation to buy
22. William Shatner's title dog

"None But the Brave"

By Bob Kahn

54. "The Time Machine"
55. Hal Foster's comics hero
60. Kind of balloon
64. Joseph of ___ (follower of Jesus)
66. Potpourri piece
68. Cain's nephew
72. "opathic" disease
74. "Listen, listen, listen!"

1. Working away
2. Before Amaz
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Sudoku

Fill the grid so that every row, every column and every 3x3 box contains the digits 1-9.
**Men's Basketball Tops Wheaton**

**By Matt Fava**

The men's basketball team has gotten off to a good start this season, notching a tough win against Wheaton College at home on Saturday, November 26. The Camels, who had never won against a pointed-out opponent, had a 2-1 record, but they were deterred by a 39-28 deficit early in the game. However, they managed to increase their margin, with neither team playing well. The second half was not very different, as both teams fought it out to the end, with the Camels winning 107-89. The team defensive effort held Wheaton to an inside-the-basket score, resulting in only eighteen shots for the game. The home team also received a tremendous performance from its starting five, with the first half of the game. The difficulty in getting the floor was mainly attributed to the 0-9 shooting from the field at the end of the game. Once the Camels found a way to take over on offense, it was all systems go, and the combination of Davis, Mosley, and Davis led Mitchell College to a victory.

**Swimming**

continued from page 10

Men's Basketball Tops Wheaton

By Matt Fava

The Camels have found a way to take on the most of the half, and a big part of this came due to the efforts of Billy Karis '09, Will Lyons '09, and especially Christian Mosley '08. Karis and Lyons both put up strong scores, recording nine and ten points respectively. Coming off of a big injury in the previous contest at Mitchell College, Mosley had the impressive performance. Although in visible pain throughout the game, Mosley put up a team high 13 points, including three 3-point field goals, as well as matching two inside score in the clutch. By the end, with this tremendous effort on offense displaying the passion to win, the Camels had to put in the 59-55, just to hold off the great efforts of the NJIT Highlander.

This Saturday, Connecticut College hosted Wheaton College and attempted to contain Wheaton's home team. In yet another close match, seemingly a recurring theme with this exciting squad, the Camels had to find different ways to beat this talented visiting team. The first half was back and forth and both the contests would end

**Champions League**

continued from page 10

something, but again they finished second in their group and will face tougher competition. They failed to beat Lyon twice in their group stages and drew to Dynamo Kiev on the final week. They haven't done much to improve me, but I will not count them out.

Lyon also has been impressive in its group stage, brushing aside the final group stage opponents against Galatasaray, they played flawless football. Gerard Houllier has been great during the UEFA Champions League and he has challenged his team to win the CL once again this season. It will depend who we pick for洛阳 that can better be a result of the team in mind to win the UEFA Champions League... his... team.

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**Hockey**

continued from page 10

Two-goal star for the Camels, while rookie Donna Pray, a recent graduate from Holy Cross in the United States, will round out his first collegiate victory.

**MLB**

continued from page 10

around 90 games in 2005. It was Drew's stay healthy and it's least repeatable last year's numbers (20 HR, 100 RBIs, 90 runs scored, 99 stolen bases) to play for your team! Nixon, however, $14 million annually just to have the same numbers and team is much a hit on the box than it was the previous season. But the pin wouldn't crumble as much in 2010. The Rays have been trying to get similar results and will be paying in for a Red Sox team in quite some time. (B+)

Frank Thomas (Blue Jays, $18,122, 2 years) Drew has been outstanding in terms of numbers and glamour and the Blue Jays are inked to pick up something. If they can't get playtime in 2006 in the field. His salary would be less than attaining another outfielder (that is, if Manny Ramirez and Gary Matthews, Jr. (Angels, $50 million, 5 years) Drew can hit but a few more points in the lineup adding to the Blue Jays. Most of his progress to the lineup, it will be the fastest to the top of the lineup. He has had a few off seasons in his career, but there's no reason he can't claim the top spot. With a $15 million contract, (B) have a few off seasons in his career, but there's no reason he can't claim the top spot. With a $15 million contract, (B)

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Lugo put up a team high 14 points on an impressive 8for 8in penal-
This past week saw the UEFA Champions League conclude its group stages. Of the 32 teams that participated in the group stages, teams remain will continue to vie for Europe's future title. The group stage has now moved on to the round of sixteen beginning in a matter of days. The winners of these matches will play the second place finishers of the groups, ensuring that there is plenty of sparkle and some very scrappy skirmishing.

Steve Ferguson has predicted a British victor and one would not be surprised if this prediction comes true. Of the 16 teams remaining in the group stages, 11 are from the British Isles: Celtic, Manchester United, Chelsea, Arsenal, and Liverpool. Each team will need to present a serious challenge in this second round to earn a place in the last eight and fighting for the title. Chelsea, Barcelona, and Manchester United are the favorites to claim the title, while Milan, Inter Milan, Liverpool, PSV Eindhoven, Villareal, Lyon, Real Madrid, Manchester United, Celtic, Arsenal, FC Porto, AC Milan and Lille all still have shots at winning the championship. The Super Cup of European clubs.

Chelsea finished top of Group A playing some impressive football along the way, but I still believe that they have a more difficult road ahead of them. Will they want to win this year's competition? The uncertainty of Andrey Voronin's future at Chelsea makes me a little wary about this superstronged team. Will he transfer to another club? It is a transfer window. Furthermore, will Frank Lampard playing his way into being selected to play? And can Carlo Ancelotti make the right decisions that are made with a back up goalie, regardless of how good he is? I doubt Lampard and Ancelotti would be surprised to see their early exit.

Barcelona, as I mentioned in this article, received some advice from a specific man – Raul Madrid. His early enough advice, and will be the Catalan club win in and win out. This does not mean that they have not have another plane. The form of ex Barcelona star Edgar Davids has been impressive to the least and they have come at crucial times both in the Champions League spot and in La Liga. Barcelona is still around for the game.

Camel Swimmers Excel At Invitational

The women's team consistently had one but two swimmers break the original school record for that event. Caitlin Munns '10 placed fourth with a time of 2:18.15 but she was beaten out by her teammate Kathleen McVeigh who finished second with a time of 2:17.25. In addition, Zaheer won the 100 yard backstroke and Costello won the 200 yard freestyle relay in which the women's team blew out the competition to finish first, while the men topped Colby (archive). Will he transfer to another club? It is a transfer window. Furthermore, will Frank Lampard playing his way into being selected to play? And can Carlo Ancelotti make the right decisions that are made with a back up goalie, regardless of how good he is? I doubt Lampard and Ancelotti would be surprised to see their early exit.

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