Lee Eisenberg: Thespian, Writer, Alum

The Road to the Oscars

JERELL MAYS STAFF WRITER

I still love the Oscars. Despite the last few decades of plummeting ratings and unseemly bickering, I still anticipate watching the annual award ceremony every year. Because regardless of any faults you or anyone else might have with things like the judging system, made up of 5,400 folks from all walks of life, the American Academy of Motion Picture Arts and Sciences, or the fact that it always runs at least twenty minutes longer than intended due to obligatory unscheduled speeches, or all the Best Picture snubs and Best Actor snubs in history, it’s still the only Hollywood award that really holds any weight. Suck, there’s the Golden Globes, but the Globes are like one of those honorary degrees that colleges give to people they once rejected but are now famous and successful. They just aren’t the same.

With the Oscar coming up in just a few weeks, I feel compelled to familiarize myself with the Best Picture nominees which this year include Inception, The Social Network, The King's Speech, Black Swan, and True Grit. If this seems like a lot of names, that’s because the number of films eligible for Best Picture doubled from five to ten last year. I guess it was because of the overwhelming number of monumental films that came out in 2010 or something.

The Oscars have been around since the mid-1920s, but the Academy conceived of the idea of giving out an award for Best Picture in 1928. The idea was to honor the best film of the year, and the Academy felt that it was important to distinguish it from the Academy Award for Outstanding Performance by a Leading Actor or Actress. The first Academy Awards were held in 1929, and the Best Picture award was presented to D.W. Griffith for his film Intolerance.

Over the years, the number of nominees has changed several times. In the 1930s, there were just five nominees, and the Academy felt that this was enough to recognize the best films of the year. However, by the 1950s, the Academy realized that there were too many good films to choose from, and it increased the number of nominees to eight. In the 1990s, the Academy again increased the number of nominees to ten, and this format has remained in place ever since.

There have been many changes and controversies over the years, but the most recent one was the decision in 2012 to limit the number of nominees to five, in an attempt to make the award more competitive and to reduce the number of categories in the ceremony. However, this decision was met with widespread criticism and was quickly reversed.

In recent years, there have been many upsets, including the snub of Black Panther in 2018 and The Shape of Water in 2017, and there have been numerous controversies, including the #OscarsSoWhite movement in 2015, which called attention to the lack of diversity in the nominees.

The Oscars are still an important part of the film industry, and they continue to be a source of controversy and discussion each year. But despite the different names and dates, the Academy Awards have been a part of the American cultural landscape for nearly a century, and they will continue to be an important part of the film industry for years to come.
Editors

The Archives of Connecticut College have opened an exhibit, "The Connecticut College Voice: 1911-1919," in celebration of our 100th birthday. This exhibit features the first newspaper published at Connecticut College, the Connecticut College News, and items from the Connecticut College Archives. Visitors can explore the history of the college through the lens of student publications.

The exhibit will be open from 8 a.m. to 4:30 p.m. Monday through Friday, with extended hours on Fridays from 4:30 to 7 p.m. The exhibit will run until April 24, 2019.

The exhibit is located in the Archives of Connecticut College, 218 Mohegan Avenue, New London, CT 06320.

Contact Us
406-439-5437
(860) 439-5437
Email: archives@conncoll.edu
Web: www.conncoll.edu/archives

The Connecticut College Voice is published weekly by Connecticut College students. Opinions expressed in the Connecticut College Voice are those of the individual writers and do not necessarily reflect the opinions of Connecticut College, the Connecticut College Board of Trustees, the Connecticut College administration, or its faculty. The Connecticut College Board of Trustees and Connecticut College administration reserves all rights to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice was established in 1916. We publish a liberal arts newspaper of approximately 300 words in length, but we may exceed the 400-word limit. We limit contributors to a maximum of six articles per semester. Letters submitted letters must be original work and not of Connecticut College. All content and editorial decisions remain in the hands of the students; neither the College's administration nor its faculty exercise control over the content.

The editor-in-chief just contact us at thecollegevoice.org or by email to info@thecollegevoice.org.

The Connecticut College Voice does not accept unsolicited freelance writing. All contributions must be original work written for the Connecticut College Voice.

The Connecticut College Voice is a forum for the exchange of ideas. We welcome Letters to the Editor, Opinions, A+E pieces, photographs, cartoons, etc. Any and all members of the college community on the right to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice is published weekly by Connecticut College students. Opinions expressed in the Connecticut College Voice are those of the individual writers and do not necessarily reflect the opinions of Connecticut College, the Connecticut College Board of Trustees, the Connecticut College administration, or its faculty. The Connecticut College Board of Trustees and Connecticut College administration reserves all rights to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice does not accept unsolicited freelance writing. All contributions must be original work written for the Connecticut College Voice.

The Connecticut College Voice is a forum for the exchange of ideas. We welcome Letters to the Editor, Opinions, A+E pieces, photographs, cartoons, etc. Any and all members of the college community on the right to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice is published weekly by Connecticut College students. Opinions expressed in the Connecticut College Voice are those of the individual writers and do not necessarily reflect the opinions of Connecticut College, the Connecticut College Board of Trustees, the Connecticut College administration, or its faculty. The Connecticut College Board of Trustees and Connecticut College administration reserves all rights to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice does not accept unsolicited freelance writing. All contributions must be original work written for the Connecticut College Voice.

The Connecticut College Voice is a forum for the exchange of ideas. We welcome Letters to the Editor, Opinions, A+E pieces, photographs, cartoons, etc. Any and all members of the college community on the right to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice is published weekly by Connecticut College students. Opinions expressed in the Connecticut College Voice are those of the individual writers and do not necessarily reflect the opinions of Connecticut College, the Connecticut College Board of Trustees, the Connecticut College administration, or its faculty. The Connecticut College Board of Trustees and Connecticut College administration reserves all rights to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice does not accept unsolicited freelance writing. All contributions must be original work written for the Connecticut College Voice.

The Connecticut College Voice is a forum for the exchange of ideas. We welcome Letters to the Editor, Opinions, A+E pieces, photographs, cartoons, etc. Any and all members of the college community on the right to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.

The Connecticut College Voice is published weekly by Connecticut College students. Opinions expressed in the Connecticut College Voice are those of the individual writers and do not necessarily reflect the opinions of Connecticut College, the Connecticut College Board of Trustees, the Connecticut College administration, or its faculty. The Connecticut College Board of Trustees and Connecticut College administration reserves all rights to edit letters for clarity, length, grammar or libel. No letters may be altered or maintained so that every reader may maintain equal opportunity to make public whatever statements they might wish to make. These policies must be followed by all Connecticut College students. Connecticut College is an equal-opportunity institution.
THIS WEEK

FRIDAY

Surviving Globalization: Immigrant Women Workers in Late Capitalist America
Evelyn Hu-DeHart Professor of History and Ethnic Studies, Center for the Study of Race and Ethnicity in America (CSREA) at Brown University

Massage
1:00 AM - 3:00 PM
Alice Johnson Room, Croezet West Dance Studio, 3rd Floor Cro.

Friday

4:15 PM - 6:00 PM
Blaustein Faculty Lounge

Professor Sally Haslanger, a professor in the Department of Linguistics and Philosophy at MIT, and Director of the MIT Women's and Gender Studies Program, is widely respected for her work on the metaphysics of gender and race.

"Slow Food Meets Big Business," a lecture by trustee David Barber '88
4:00 PM - 6:00 PM
Blaustein 210

David Barber '88 is co-owner of Blue Hill Farm in Great Barrington, Mass., and Blue Hill Restaurant in Greenwich Village.

Vinyasa Yoga Class
12:15 PM - 1:00 PM
Crozet West Dance Studio, 3rd Floor Cro.

CC is enrolled in the intercollegiate recycling and waste minimization competition, RecycleMania, for our 5th consecutive year. The 2011 Tournament extends for eight weeks between February 6 and April 2, 2011. Recycle your bottles, cans, paper and cardboard.

Several storms over the past few weeks have left their mark on campus, lending it its current snowy sheen. Here are a few of our photo editors' choices. We hope you enjoy looking at these shots more than you enjoy walking through them.

DUNCAN SPAULDING / STAFF PHOTOGRAPHER

AMY DE GENARO / CONTRIBUTOR
DANCE DEPARTMENT ARTIST-IN-RESIDENCE RESIGNS FOLLOWING MISAPPROPRIATION OF Choreography

Students performed the section at the Faculty Fall Dance Department Show. 

David Shanfield, BEAT REPORTER

On January 13, during the College Voice’s first meeting of the semester, students and faculty received an e-mail from Dean of Faculty Roger Brooks with an announcement from the Dance Department. “I want to share with you the news that I have accepted the resignation of Robyne Watkins, great artist in the dance department since 2001, effective immediately,” it read.

An attached e-mail, originally sent to the faculty before the information was released, quoted Watkins as saying: “I sincerely apologize to you as my dance students, to the Dance Department, including the students that reported the plagiarism, for the uncomfortable feeling speaking on the record about Watkins’ resignation due to the sensitivity of the issue. A senior dance major who asked not to be named recognized Watkins’ dedication, guidance, and involvement with the department and students...but on the other hand, it was a misappropriation of work, and the faculty has little tolerance for that. We, as students, realize that we have to accept the College’s decision, as well move forward.”

“Robyne was one of the best ballet teachers I’ve ever had,” said Amy Smith, “She’s always been serious about her work and teaching, and jokily but honestly she’d be a good instructor.”

“Robyne will always be a friend and mentor. Because of the misappropriation of the Brooks id at this school, I understand the Dean of Faculty’s decision to ask for her resignation,” said Amy Smith. “However, Robyne will be missed deeply. Her dedication, guidance, and involvement with all of the students truly cared about the future of our department.”

“The轶 does not relieve the world of its shame, it simply strengthens the courage needed to face it.”

“The轶 does not relieve the world of its shame, it simply strengthens the courage needed to face it.”
Ambulance Transports Remain Consistent with Academic Year 2009-2010

SARAH KOSOFSKY STAFF WRITER

Since the beginning of the school year, there appears to have been a decrease in the number of ambulances driving up and down Ct Boulevard.

Hospital transports are an unfortunate part of any student's experience on or off campus. At Connecticut College, Campus Safety officers are trained to assess situations that might require a hospital transport and determine whether an ambulance is necessary. "If there is any need for concern for the health and well-being of the student, we call for a transport," said Stewart Smith, Director of Campus Safety.

Some students have reported that they feel the number of hospital transports has decreased in recent semesters. CC Cruiser, Director of Student Wellness, says that in the six semesters she has been at Conn, 2008-2009 was the year with the most transports. The year after saw a 37% decrease in the number of transports, and this year has only seen a slight increase in the number of transports.

"I feel that the campus community has experienced the most ambulance transports during the spring," said Stewart. This could be for several reasons, including the excitement of a new school year and incoming freshmen testing their boundaries during their first semester away from home.

Curtis believes that the student wellness education programs, such as the workshops provided through the orientation in First Class Education, can spread a healthier attitude regarding alcohol. Curtis says that when students understand the risks they are taking when they drink excessively, they are less likely to engage in this dangerous behavior. After students who are transported to the hospital return to campus, they meet with Curtis individually to talk about the incident to ensure that it does not occur again.

Since last semester, President Bryan has adopted a policy in which students must, after they return to campus from a hospital transport, "Students take an important part of our campus community and their actions impact all of us. I believe these conversations helped shape the seriousness of the situation for the students. I've never felt stronger for the broader community," said President Bryan.

Although administrators would agree that it's better to see less hospital transports, all agree that if a student needs medical attention for excessive alcohol consumption, there should be no hesitation in calling for help. "The medical emergency policy is in place so that friends of sick students can worry about their friend's well-being rather than their own disciplinary standing," said President Bryan.

"While we still have a lot of progress to make, I believe that more and more students are realizing that their actions negatively impact the Conn community and surrounding New London area," said Vice President Nate Cornell. "It is everyone's job and responsibility to take more seriously the implications they have on our campus.

Curtis is optimistic about the ways she believes the attitude toward alcohol is changing on campus. "We have seen an increase in students' knowledge of the topic and the education and resources that are available to them, and that is a positive trend. We have an extensive alcohol education prevention and intervention program in place because we care about our students' safety and we know that our students care for the well-being of their peers and their community."

Other Smith's perspective on the situation echoes many on campus. "I think it's a shame to think we can't implement or mandate alcohol education, I hope they are capable of so much better."

Cruisin' Around Conn

Spokespeople launches an innovative bike-loan system

MELANIE THIEBAULT STAFF WRITER

Have you ever felt exhausted testing in campus and thought that there must be a better method of transportation from Harris to Freeman? If you're not one of the fortunate ones who own a golf cart or a Segway, don't despair. Spokespeople will soon implement a new program that will allow students to borrow bikes stationed outside of the library.

Spokespeople received funding this semester that will allow them to explore plans for a bike-sharing program at Conn. This idea was inspired by a similar program at St. Olaf College in which students can borrow bikes from their library, just as they can books.

Soon, nine to ten bicycles will be available for daily rental in designated blue racks outside of Shattuck Library, and checking out a bike will be as easy as checking out a book. The bikes will go on your account, just as a book or movie would, and you must sign a liability release form. Then, the library staff will hand you the key, and you can be on your way, whether students are using the bikes at the end of the day, they should lock them up and return them to their designated parking spots.

"There are bikes available for every occasion, and they will be available to both students and staff who don't want to spend money or maintain their own bicycles every year round," said Spokespeople member Christina Whitehead.

Part of the reason for the program is that, a daily rental system allows students to claim a bike whenever they want. Any time the library is open, students can rent a bike.

"We'll have bikes equipped for riding downtown, mountain biking, or just cruising around campus if you have a really busy day. The idea is to make bikes available to all students and staff who don't want the responsibility of taking care of a bicycle," said Whitehead.

"For anyone who can't afford to have their own bike or can't bring one to school because of traveling, I think it's a really good idea. It's great for riding into town," said Molly Biemstevick.

The members of Spokespeople will be working hard to have the bikes ready by the spring so students can rent them and explore the surrounding area. The members of Spokespeople said the program aims to promote biking and as Groener said, "In (get students) to realize how close we are to the beach and to downtown."

Although the CC Cruisers is only a pilot program, Spokespeople members hope that plans move smoothly and allow for an expansion of the program each year. As Whatmore said, "We want people to be complaining that there are not enough bikes."

PHOTO FROM SIDE

PHOTO FROM SIDE

PHOTO FROM SIDE

PHOTO FROM SIDE

PHOTO FROM SIDE

PHOTO FROM SIDE

"Slow Food Meets Big Business"

A lecture by truett petrutai

4:00 PM - 6:00 PM

Bluestone 20

Dwight Bolter '88
A co-owner of Blue Hill Farm in Great Barrington, Mass. and plan 1000000000 (Stewar Town)

Greenwich Village
SAM NOKROSH
STAFF WRITER

Not too many weeks ago, most everyone was sitting around a computer a
sharply at 7 AM, going over their
schedule class by class, look-

ing for the proper double-checks. By the end of the flurry of typing and clicking, when course registration was fin-
ished, I had only managed to choose my desired classes and I felt light.
Walking to chemistry shortly after, I thought that maybe the entire sys-

From the power of the
information

need to sign up for both a
class will be assigned a day and
week where we’ll be living next
academic year?

We are now
in the middle of the academic year,
and a few of classmates heard multiple stories of people
looking for overlaps and conflicts and
for major complications. We just
need to register for housing.

But don’t think I’ve forgot-

to sound better
and not detract from the fact
that basement rooms are still in
basement rooms are still in

"Don’t Do That!"
Kiefer Roberts’ open letters to the campus community

Dear Connecticut College Caret
Thank you, Kiefer. For the first
few weeks over break I considered not
mentioning the column at all, but
in the end...I think it would
be a good way to phrase the subject (note: not
alcohol consumption), but I
degree.

My plan is to do our very
From having to

The Housekeeping of Beauty Holmes is over
which means I have lots of
free time.

As a famous admission for
I often
asked what the student relationship is with the
town and people of New London, while I
don’t try to accurately portray it, there’s
easy way to say “Yeah, that’s just not
the space we take up at L&M hospital come
spring break. But, actually, I think we

the hospital.

the house, I consider misleading. First of
all, there are still rooms open
according to several students
who live in the dorms. Second,

On that day, I also
considered doing something
like a smart way to streamline
the process. But after looking
at the details and thinking about
the logistics of it all, I
had decided that there was
an an

the downstairs of living
there are pretty apparent: Lack
of, which means an AC and
no privacy. The rooms are
small, with a few people in
which there are serious problems
like cracks in walls and ceilings.

While I’m at it, why don’t
students who live in such
groups in a process that seems
very unlikely to succeed

We know you
have opinions.

And we want them.

e-mail

opinions@thecollegevoice.org

Come to our
meetings on
Monday nights
at ten o’clock in
Cro 215.

THE OFFICE OF RESIDENTIAL LIFE has
temporarily suspended granting priority to
residents of S. Ralph House.

Here’s why:
A Gringo's First Impressions of Ecuador

STEPHEN DWORIN CONTRIBUTOR

I woke up this morning with a headache, which happens com-
monly in the US. Despite the fact that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

People stared at us
from tracks piled with

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.

People stared at us from trucks
piled with rubble and wood. I

sold my soul to the devil.

I thought I knew what it's like
to be a stranger.

I woke up this morning with a
headache, which happens com-
monly in the US. Despite the fact
that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

People stared at us
from tracks piled with

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.

People stared at us from trucks
piled with rubble and wood. I

sold my soul to the devil.

I thought I knew what it's like
to be a stranger.

I woke up this morning with a
headache, which happens com-
monly in the US. Despite the fact
that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.

People stared at us from trucks
piled with rubble and wood. I

sold my soul to the devil.

I thought I knew what it's like
to be a stranger.

I woke up this morning with a
headache, which happens com-
monly in the US. Despite the fact
that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.

People stared at us from trucks
piled with rubble and wood. I

sold my soul to the devil.

I thought I knew what it's like
to be a stranger.

I woke up this morning with a
headache, which happens com-
monly in the US. Despite the fact
that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.

People stared at us from trucks
piled with rubble and wood. I

sold my soul to the devil.

I thought I knew what it's like
to be a stranger.

I woke up this morning with a
headache, which happens com-
monly in the US. Despite the fact
that everyone talks about al-
truism, and how our cap-
ital should be slowly reform-
ing to accommodate the lack of oxygen. What a week! Mere-
ments to the imposs-
ibility of climbing a weath-
determined and snowed-in.
After hailing down Quico we were a product of being nine thousand foot above sea level by in my be-
ning absurdly out of shape. The altitude meant I couldn't put toilet paper into the toilet or figure out how to take a shower without getting burnt or pois-
son. Even my shawl was a different color in the highlands. I ap-
palled by the juiciness; my mango, pineapple, naranjilla.
I was the man leaning against cars and piling and piling. The
bottom line is there is nothing we can do and we are all going
to die.

A stranger in a strange land.

Warrant of Armas. An ugly
day, so I thought about how
to knock a man's lungs out, as
shameful gringo would.

I tried to break free of this
like a Man was a faced woman.
Egyptian Protesters: Our Brothers and Sisters.

Nobel Peace laureate Mohamed ElBaradei is a forceful as a determinant to replace Hosni Mubarak as President of Egypt.

SETH NUGROHO
Editor’s Note. This article was first published electronically on our website in 2010. Access the archives from the colonial blog on January 30.

"Movement can unlock so many in the country to understand the meaning of democracy, and that the present system has spent an enormous amount of time pondering the idea of memory, the transition from a popularly-elected government to a government and rocking the human desire to remember."

Hosni Mubarak. The question became, what do we want for our future?

After the Tunisian protests took down a government and made us realize that they had enough of the autocratic rule of President Hosni Mubarak. The question became, what do we want for our future? and what seemed morally right is actually not our interest. In this case, we would be making a grave mistake by not allowing our full support behind the protestors in their quest to rid themselves and their country of tyranny.

The United States has, in the past, a checkered past when it comes to encouraging democracy. This may sound like some sort of socialist hero, but those little pebbles called "interference". In the late 1970s the United States, through the CIA and in cooperation with the Argentinean dictatorship, gave money to support the Nicaraguan Contras. The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

This support of non-democratic regimes was not a one-time thing, unfortunately. Many of you probably remember pictures of George W. Bush standing on both sides of the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinistas ideologically.

This strange torture of democracy was made even stranger when the U.S. began funding the Contras through the illegal sale of weapons to Iran which, as we all know, is now nothing less than a shining example of how it was meant to be.

The Contras were fighting against the Sandinistas, who had ousted a military dictatorship, and proceeded to win a 1980 presidential election that our observers said was free and fair.

Sure, the government, on your point of view, our government, the people, by the people, and for the people did not support the popularly democratically elected government. They continued to give money to the Contra’s war. Civilian were killed on both sides in the conflict, but it cannot be denied that the U.S. knowledge gave money to a violent insurrection to defeat a popularly-elected government simply because the U.S. disagreed with the Sandinista...
One Hundred Years of "The Threepenny Opera"

The college kicks off its Centennial Celebration with an alumni-directed video

NICK RODRICKS
CONTRIBUTOR

Editor's note: This article is written in verse, and is not to be read entirely aloud.

"In the beginning," narrates Matthew Rolfin '13, "there was just a..."

"...idea," says next to him, "for the opening line." According to Dean Paul Smith, the Centennial celebration was an idea that started with..." asked Mark Welburn '13 referring to the fireworks display used to climax last year’s 24-Hour Theater! "As a result of confusion and discord mingled with tinny laser noises as my computer of Student Engagement in heated 4v4 laser tag skirmishes, Party Vision, based in Nashua, New Hampshire, nearly didn’t make..."

"...the name indicates, helps organize many of the entertainment events for what would soon become our hell. The bunker shielded us for the time..."

"...palms forced me to clutch my pistol more tightly - my sole comfort in..."

"...was too late; my gun was shaking in my..."

"...quickly ducked back behind my cover..."

"...it was mentioned that the [animatform;]

"...were being held in Oliva, I was..."

"...in Cummings rehearsals..."

"...the group's upcoming production of The Threepenny Opera is a..."

"...there was just an..."

"...are one seems to agree with."

"...long calendar of events in celebration of The Connecticut College’s new Centennial, the student body may debate the motives of the..."
The Road to the Oscars

In part one of our Oscar series, one writer discusses one fifth of the Best Picture nominations.

CONTINUED FROM PAGE 1

In any case, I quickly realized while perusing this list a few days ago that I hadn’t actually seen any of these movies, which is really unusual for me. Even more interesting is the fact that I was recent-
ly asked by The College Voice to provide live commentary during Oscar night via a Twitter account. While this sounds amazing and I can’t wait to do it, it seems only reasonable that I should see most, if not all, of these Best Picture nominees before the awards.

Fortunately, I knocked out two of them this week, Toy Story 3 and 127 Hours, and can share some of my own predictions on their award eligibility.

For those of you who don’t know, Toy Story 3 has been a success last year and became a very rare Hollywood “Hat Trick”, which here means “three awesome movies before the awards.” Considering that Pixar was essentially risking the ruination of some of its biggest hits, it was great but neglected to see.

I have no idea what the real qualifications for Best Sound Editing are (sorry), and since Best Adapted Screenplay pretty much belongs to The Social Network, that leaves Toy Story 3 actually has a decent shot at since W only

Newman decided to come at of whatever cave he’s in. This is an amazing of course that Clooney doesn’t get in the way, standing in the Oscars a roll-

ing like whiskey and cloche. Toy Story 3 will no doubt get at least one Oscar this year, maybe two. Now, it’s hard to talk about 127 Hours without giving away spoili-

ers, at least according to several people who asked me to tell them about the film and then scolded me when I described a key, key moment. That being said, I’ll try to be succinct. Relevant solo

comedian: mountain man A talented who, after being trapped beneath a boulder in a canyon for five days, amputated his arm in order to free himself. Now, 127 Hours is about an inveterate mountain man A talented who, after being trapped beneath a boulder for five days, and freed himself by- oh! I won’t spoil it for you. Needless to say, it’s brutal, and apparently the scene caused some people in Toronto to faint, but that’s not a reason to skip the movie. In fact, one could argue that it’s a big reason to watch.

127 Hours has been nominated for six Oscars. Best Film Editing is a ‘big possibility for this one; Danny Boyle of Slumdog Million-

ars fame done some pretty cool things with the camera, putting it in places you certainly wouldn’t expect and giving us lots of convoluted angles that increase the intensity rather than parody it.

Aside from Best Picture, Toy Story 3 has been nominated for four other Oscars: Best Animated Feature, Best Sound Mixing and Best Original Song. Let’s be blunt: it’s not getting Best Picture. But Toy Story 3 has got Best Animated Feature written all over it. There are only two other nominees in that category, and I don’t think either of them is still mad
disagreed man to bias them against the film. Nothing’s getting in Toy Sto-

ry’s way, not even How to Train Your Dragon, which I haven’t seen.

France is absurdly good here, he brings surprising depth to a character that doesn’t have the opportunity to say much. In fact the script for this film isn’t that thick, which is why its Best Adapted Screenplay nomination confuses me. I doubt it will win, butBest Actor is a possibility unless Javier Bardem surprises in again and spoils the Acad-

emy and giving us one to keep his Best Supporting Actor Oscar some company. So, 127 Hours is good, but it’s getting Best Pic-

ture? I’m going to say no, but it definitely deserves the nod.

Two movies down, eight to go! The Oscars will be on Feb-

uary 27. Also, Anne Hathaway and James Franco are hosting, and I am eagerly anticipating the inevitably super-awkward com-

edy skills that I know they both worked really, really hard on. What would really be weird is if France does somehow pull out the win for Best Actor. Does he have to keep hosting? Has that ever happened before? We can only watch and find out.

Check out The College Voice’s Twitter feed on Oscar night, Feb-

uary 27, for Jared’s live tweets.

Prophets of Funk
A David Dorfman Dance production

In summer, Yale turns up the heat.

And you’re invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and more, and condenses 13 weeks of learning into a five-week unitd. Are you up for it?

Full Yale University credit.

Two five-week intensive sessions.

May 30 - July 1 or July 4 - August 5

Residential College living.

Yale Summer Session
SAME VEHITAS. MORE LUX.

See website for information and application requirements:

www.yale.edu/summers

Email: summersession@yale.edu • 203 432-3430

ILLUSTRATION BY JEREMY NAKAMURA

CECILIA BROWN STAFF PHOTOGRAPHER

PROPHETS OF FUNK

Photographs are from "Prophets of Funk: Dance to the Music," a David Dorfman Dance production that celebrated the inspira-

tional music of Sly and the Family Stone. The dance featured a performance by Raja Kelly '09, and Professor David Kim helped develop the piece for the company. The show was a part of Yale's offerings series.

CECILIA BROWN STAFF PHOTOGRAPHER

ILLUSTRATION BY JEREMY NAKAMURA
Men's Basketball Relies on Youth for Success

The College Voice · February 7, 2011

The "Deets" on The Onion SportsDome

Men's Basketball Relies on Youth for Success

MIKE FLINT STAFF WRITER

CONTINUED FROM PAGE 2

True Grit: Women's Basketball fight through off-court issues to claim first NECSC win in three years

The "Deets" on The Onion SportsDome

JEFF J. MITCHELL STAFF WRITER

For those of you who don't know, The Onion is a satirical news source so thoroughly embraced in dumpster fashion that it seems almost unfair. I brought The Onion, which produces daily pharmacy articles on every aspect of sports, created more than enough content to appear on their app. Apparently, they didn't think so.

Recently, I saw a show on Comedy Central called The Onion SportsDome. This is an amazing show on paper, the ridiculousness of SportsCenter and ESPN coverage shows, which often consist of five guys attempting to out-talk each other on any given topic. Apparently, they didn't think so.

Continuing from page 1...

More importantly, the experience of fighting through adversity and still finding success will be something the team carries with them for the rest of their lives.
Women’s Hockey in Playoff Contention

EMILY WEBB

CC Rowing team utilizes off-season for Winter Training

While a seemingly endless parade of record-breaking storms marches across the country and Conn’s off-knit winter sports flourishes here in North and behind Conn, Cross Country and volleyball are preparing for the upcoming racing season.

For cross country, the time between the end of the fall season on Friday and the February 23 start of the meet. NCAA Division III rules prohibit official workouts and practice during the winter. Cross Country is not even allowed to sit in on workouts during the period. The teams supplement these workouts with weight lifting circuits, including endurance, the tank lets the full team work together on the techniques and synchronization that are essential to success on the water.

The Lady Camel skaters celebrate a goal against Southern Maine.

O’Gorman’s efforts on the ice are not overshadowed by her charitable work. Last year, the student-athlete was one of the seven finalists nominated for the Bobbi Heavy Humanitarian Award. This award, presented by BNY Mellon Wealth Management, recognizes a student athlete who exemplifies the full array of humanitarian aid and skill to come out victorious. Two more than 1,000 rowing

Women’s Basketball: Conn 81-73 Wesleyan

The Camels have the confidence that has remained true. It is being around your teammates who push each other every day. The bonding experience we have as a group is also really positive, and a fun chance to get to know each other better than we did in the fall. Both the men’s and women’s teams consider themselves truly tight-knit groups, and winter training is an opportunity for

CC Rowing team utilizes off-season for Winter Training

While a seemingly endless parade of record-breaking storms marches across the country and Conn’s off-knit winter sports flourishes here in North and behind Conn, Cross Country and volleyball are preparing for the upcoming racing season.

For cross country, the time between the end of the fall season on Friday and the February 23 start of the meet. NCAA Division III rules prohibit official workouts and practice during the winter. Cross Country is not even allowed to sit in on workouts during the period. The teams supplement these workouts with weight lifting circuits, including endurance, the tank lets the full team work together on the techniques and synchronization that are essential to success on the water.

The Lady Camel skaters celebrate a goal against Southern Maine.

O’Gorman’s efforts on the ice are not overshadowed by her charitable work. Last year, the student-athlete was one of the seven finalists nominated for the Bobbi Heavy Humanitarian Award. This award, presented by BNY Mellon Wealth Management, recognizes a student athlete who exemplifies the full array of humanitarian aid and skill to come out victorious. Two more than 1,000 rowing

Women’s Basketball: Conn 81-73 Wesleyan

The Camels have the confidence that has remained true. It is being around your teammates who push each other every day. The bonding experience we have as a group is also really positive, and a fun chance to get to know each other better than we did in the fall. Both the men’s and women’s teams consider themselves truly tight-knit groups, and winter training is an opportunity for

CC Rowing team utilizes off-season for Winter Training

While a seemingly endless parade of record-breaking storms marches across the country and Conn’s off-knit winter sports flourishes here in North and behind Conn, Cross Country and volleyball are preparing for the upcoming racing season.

For cross country, the time between the end of the fall season on Friday and the February 23 start of the meet. NCAA Division III rules prohibit official workouts and practice during the winter. Cross Country is not even allowed to sit in on workouts during the period. The teams supplement these workouts with weight lifting circuits, including endurance, the tank lets the full team work together on the techniques and synchronization that are essential to success on the water.

The Lady Camel skaters celebrate a goal against Southern Maine.

O’Gorman’s efforts on the ice are not overshadowed by her charitable work. Last year, the student-athlete was one of the seven finalists nominated for the Bobbi Heavy Humanitarian Award. This award, presented by BNY Mellon Wealth Management, recognizes a student athlete who exemplifies the full array of humanitarian aid and skill to come out victorious. Two more than 1,000 rowing