1920 Champions in Basketball

The basketball season this year terminated with the exciting series of games between the first and second teams of the Sophomore and Freshman classes, played in the auditorium of the First Baptist Church.

The first game of the series was played on Saturday, March 17th. The players of both classes were spurred on to fight by the spirited songs, yells and cheers of the home fans. The strength and support of 1919 occupied one section of the gym while 1920 made an alarming racket on the other side.

The first-team game progressed with keen excitement and finally ended with a close score, a victory for 1919. With the second teams the game was an easy victory for 1920. Score 23-7.

The second game of the series played on March 24th, started amid tense interest on the part of both classes. The songs and cheers showed optimism on both sides, but excitement was evident in both quarters. The game turned the tide of the previous week, for this time the second team of 1919 determined to win back a good reputation, carried the day with a score of 22-10, and the first team of 1920 played with overpowering fighting spirit, gaining a score of 23-9.

Thus with a tie in both teams the thrilling final game commenced on Saturday, March 31st. Strong class spirit on both sides cheered the players on during the swift games. When the first half was called between the second teams the score was tied. When time was finally called the game ended with one point in favor of 1920, the score being 11-10. With the first teams the game was even fiercer, although the score varied more. Both teams did splendid work. Despite the desperate struggle 1920 put up, 1920 carried the game with a score of 22-17.

So 1920 has stepped in as audaciously as you please and carried off the basketball championship of 1920.

Would you believe it of the infants?

Convocation Reports.

March 22nd.

The students had the opportunity of hearing Miss Jackson speak at Convocation, on "Opportunities Abroad in the World for College Trained Women". Miss Jackson is at the present time, head of the Collegiate Appointment Bureau of Boston, an organization composed of alumnae of various women's colleges for the purpose of assisting girls just out of college to find employment.

The girl who left college twenty-five years ago had two openings before her, one to teach, the other to stay at home. To-day the big question before each girl is, "What service am I most capable of giving to the world?" and her opportunities are nearly as varied as those open to men.

Collegiate appointment bureaus are springing up all over this country, showing the tremendous interest displayed in what girls are doing today. In closing she gave a short "sermon" of advice to the business girl which would insuire certain success if carefully followed and quoted a definition which is an excellent motto: "An efficient person is one who does her work in the best possible way and makes it least difficult for the one next her to do hers."

March 27th.

A very novel and entertaining introduction to the novels of the eighteenth century was given at Convocation by Dean Wilbur L. Cross of Yale. He began by saying that there had been written no great novel since Hardy's "Tess of the D'Urbervilles", in 1891. Though Hardy's philosophy of life may be criticized most severely, still the fact remains that this is one of the world's great books.

Dean Cross traced from this time, (Continued on page 4)

Vanity Fair.

New London Hall was the scene of great amusement on Saturday, March 31st, when Vanity Fair was given in all the glory of its side-shows, fortune tellers, flower girls, vaudeville and booths.

The public were cordially invited to come and bring their pocket books! A charge of ten cents admission and an indefinite sum for exit was the amount suggested for each purse. Many of the coins were dropped in at the side-shows where Mr. Roosevelt and Mr. Bryan were having a great debate on the question, " Shall grape juice quench the thirst?" Then the Bumpty-Bumps captured from Africa were certainly a source of great excitement.

The fortune tellers were remarkable in their ability to compose the future--pardon, I should say foretell the future—and the victims were seen to come from the tents with both worried and excited expressions.

And the vaudeville was certainly cheap! Five remarkable acts consisting of one-act dramas, selections from Metropolis Opera, and gifted musicians.

The flower girls helped toward the receipts considerably. Anyone who can extract a two dollar bill for a small boutonniere or a fifty-cent box of candy, from one who has given up that luxury can extract a two dollar bill for a small boutonniere or a fifty-cent box of candy, from one who has given up that luxury should become a lawyer.

The policemen did their duty, but when it came to the trial by jury the judge saw that the night court was being used by a "Knight Counting", so the cases were suspended.

The whole was impromptu (with only two weeks' preparation) and turned out to be most successful, thanks to the girls and the public.

About $81. was added to the Relief Fund, bringing the amount to about $586.

—Jessie H. Wells '19

A Pageant of the Sea

A Pageant of the Sea, written around several events in New London's history will be given by the students of Connecticut College on the hockey field. Thursday evening, June 8th, as the closing event of the College year.

Commencing with a prologue which will center around Undine, the maid half nymph, and half mortal, the connecting link between the earth and the sea, the Pageant will continue with three principle spectacles conjured from history for the entertainment of Undine—The visit of Captain Kidd to New London Harbor; The Landing of Evangeline with the Arcadians, and the Coming of Benedict Arnold and subsequent burning of New London.

Dr. Barstow has written the prologue and the text of the Pageant will be the work of students of the Sophomore English class. As soon as the text is completed the matter will be put into the hands of the Student Government Association which will conduct the try-outs for which all students will be eligible.

Dr. Barstow announced the following committees on Monday: Helen Townsend will be the author of the Captain Kidd scene and will be assisted in arranging the text by Julie Hatch, Frances Saunders, and Florence Lemon. Alison Hastings has written the Evangeline scene. Her assistants have not yet been chosen.

Mary Strange will be chairman for arranging the Benedict Arnold scene assisted by Esther Batchelder and Juline Warner.

Iveagh Sterry is chairman of the News and Publication committee assisted by Virginia Rose and Dorothy Upton.

Miriam Pomeroy has been appointed editor of the pageant book, to be assisted by Esther Batchelder and Juline Warner.

The spectacle will be devised by a committee of which Ruth Morris will be chairman assisted by Marion Wells. Miss Woodhull is in charge of the dances and interludes which will be features of the pageant.
THE CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916
Published Fortnightly

EDITORIAL STAFF
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Associate Editors—Trevor H. Stryer, Alison Hastings, Miriam Pomory.
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Treasurer and Subscription Manager—Dorothy Luke.
Exchange Editor—Ruth Morris.
News Editor—Dorcus Gallup.
Reporters—Marion Williams and Ruth Notman.
Faculty Reporter—Emmetta Weed.
Joke Editor—Mary Strange.
Faculty Board of Advisors—Dr. Irene Nye, Dr. Marjorie Barstow and Miss Carol Ernst.

On March 22nd Dr. Sykes addressed the Woman's Club of Wallingford, Con.
necticut.

Dr. Nye attended the meeting of the Classical Association, on March 30th, at
Amherst, Mass.

Dr. Cary gave a Tea at her home on March 26th, in honor of Dean Cross of Yale. All the members of the faculty attended, and Mrs. Osborn sang several numbers. Miss Marion Wells and Miss Loretta Higgins, students from the French Department, assisted in serving.

Statement to the Committee of Trustees

Upon being refused the permission to testify at Dr. Sykes' hearing, the Student Committee sent the following statement to the Committee of Trus-

The students' representatives of the student body in the present controversy, and who have attended and listened with interest and goodwill to the presentations of the Board of Trustees and the students, feel that the compromise might be reached between the Board of Trustees and our President, Dr. Sykes, though such a compro-
mise involve some reorganization of the Board of Trustees, and possibly the appointment of a business manager for the College.

This proposition comes from the students after thoughtful consideration, and is submitted in a spirit of loyalty to President Sykes and an attitude of re-

New Reading in the Library.
The class of 1919 has presented the library with some new books. They include works of Tagore, Tolstoi, Gals-

arly and Zangwill, also poems of Sevice, Noyes, Yeats and Saeger, and two books by Thomas Mott Osborne.

Dr. Nye has placed some Greek litera-

on the library shelves. Of particular interest is the "Athene," a Greek paper of a high school in Berkeley, California.

Exchange Notes

Yale Record. The Board celebrated its forty-fifth birthday on March 15th with a humorous anniversary number wherein the original Yale Recorders are set forth in tight trousers and high hats.

Hunter College Bulletin. Hunter is responding to the call for preparedness by organizing a station for red cross work. A course in wireless telegraphy, the only one offered in a woman's college, has been established there. A Bureau of Occupations has been instituted and will start practical work shortly.

Wellesley College News. Professor Tichener of Cornell University will lecture at Wellesley on April 14th. Dr. Barr's struggling psychologists please take notice.

Smith College Weekly. In the Weekly of March 19th there is an article on the project for the restoration of the University of Louvain in Bel-

je being changed, and from being a broad and liberal institution, a pioneer in the field of woman's education, becoming a narrow and unprogressive college?

Whatever the outcome of this affair is to be, we students should know and know as soon as possible. That is our right. We are a vital part of the college and its future is our future, or at least we hope it may be.

A college is not a thing of wood and stone; it is the spirit in the minds and hearts of its faculty and student that represents the real college. It is the vital, spiritual force of Connecticut College, the force which in the last two years has achieved something of the ideals of its leader and carries with it the potentiality for a never ending struggle toward something higher, that must endure.

Faculty Notes

On March 23rd Dr. Sykes spoke before the Woman's Club of Middletown, Boston. This club is the oldest club of the East, and has an exceedingly large membership.

On the opening lines of Lincoln's Get-

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on the library shelves. Of particular interest is the "Athene," a Greek paper of a high school in Berkeley, California.
Song from the Pageant.

Alison Hastings has written a song which will be used in the Evangeline scene of the pageant to be given in June. Dr. Coerne has set the words to music.

THE EXILED EVANGELINE.

Dear, I am lonely away from my home,
Lonely for Acadie.
Where are you, Gabriel, heart of my heart?
Lonely for Acadie?

Where art thou, Gabriel, life of Illy
There's a College on the hill by the sea,
Black glooms the ship near the edge of the sea.
Gabriel, soul of mine.

Hillyer Hall.

At last the Field House appears to be nearing a reality and is no longer only white lines on blue paper. But we have as yet no definite idea of what the finished building will be.

The type of architecture, the gray stucco finish and the outside staircase on the south will make it somewhat like New London Hall in miniature, but inside will be very different. In the basement, besides showers, dressing rooms and lockers, with seats between in abundance, so that we need no longer sit on the floor, there will be a room for corrective work and two pleasant offices on the south for the Physical Training instructors, also a private shower and dressing rooms for the faculty.

Upstairs, the big room which we can use for gymnasium and chapel purposes, audience room or dance hall, will be a little wider and shorter than the dining room in Thames Hall. The stage, extending almost the width of the building, is, thanks to Miss Woodhull, most carefully arranged for the convenience of the actresses. Dressing rooms are planned at each side and at the back a big double door may be opened to admit the arrangement of real out-of-door scenery with a background of blue sky. At the back, over the vestibule and check rooms, a balcony will afford additional seating room to the floor, which probably will seat five hundred people.

While waiting expectantly for the time when we can enter and use our new building we certainly should remember how much we owe to Mrs. Hillyer, when we realize that it was her generous gift that made our field house possible.

"There's a College on the Hill by the Sea."

(’Tune of "Neath the Elms"

There's a College on the hill by the sea,
There's a College on the hill by the sea,
There's a Plant House on the hill by the sea,
There's a Plant House on the hill by the sea,
There's a Blackstone on the hill by the sea,
There's a Blackstone on the hill by the sea,
There's a Winthrop on the hill by the sea,
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Convocation Reports.
(Concluded from page 1)
backward, the publication of our best novels. Among them were the books of Thackeray, George Eliot, Charlotte Bronte, Dickens, Sir Walter Scott, Jane Austen, Maria Edgewood, and Mrs. Ann Radcliffe. An interesting feature of the address was the discrimination between the books which girls could read, in the old days, and those which they could not read.

Dr. Cross read the portion from Pickwick describing the scene at Bob Sawyer's party, and telling the story of the child who swallowed the necklace.

In closing, Dr. Cross read from a nineteenth century novel of New England. It is called "Alonzo and Melissa." The scene is laid in old New London. The heroine attended "a celebrated Female Academy" in New London, and the hero was a Yale man. The recital of the meeting between the hero and heroine provoked much mirth, as did the other incidents of those bygone days. Dean Cross' reading was altogether delightful.

Dr. Kip spoke most appropriately at the close of the address, voicing the enthusiasm of the students themselves, to all of whom the talk was most interesting.

Thames Tide-Rips.

If state regiments continue to be ordered "unannounced destinations, we'll soon be receiving dispatches from "Somewhere in Connecticut".

* * *

German dispatches claim that ground which is being re-taken by French troops is shell-ridden and useless. Yes but it is France.

* * *

The government advises men to enlist in the home guard and women in home gardening.

* * *

The New York Tribune says that Burr McIntosh is a pacifist but that he spells it pass-a-dash.

* * *

From Schopenhauer's "Wisdom of Life" we note the following quotation from Lichtenberg:

"It is that a man who is not a German does not care about pretending that he is one; and that if he makes any pretense at all, it is to be a Frenchman or an Englishman."

That was written a century ago. If he lived today he would be our candidate for president of the Foolish Question Club.

* * *

If the ancient custom of donning chaepaux of different material is observed this Easter, all of the patrons of vogue will be wearing felt hats next Sunday.

Mme. Nevada Van der Veer's Recital

On Thursday evening, March 29th, at Thames Hall, the well-known mezzo-contralto Metropolitan singer, Madame Nevada Van der Veer, gave a varied and generous program, one of the College Concert Series. The first selections, "Et Krafftavtti" from Boch and "Ave Marie Zrt" showed the need of a larger audience room than Thames Hall, but they were sung with power and wonderful technique.

The following three selections "Le Nil" by Leroux, "Le Mariage des Roses" by Franck, and "Aria from Paul et Virginie" by Masse showed the extended and varied range of this singer's voice. To "My Heart at Thy Sweet Voice" from Saint-Saens's "Samson and Delilah", Madame Van der Veer gave the encore "The Star" by Roger, which was appreciated especially as a contrast. "Waiting" and "Don't Come in, Sir, Please", from Chinese songs were applauded enthusiastically and the audience called Madame Van der Veer back for a repetition of the last one.

Two strong songs by Rachmaninoff were interpreted with such a depth and tenderness of feeling that "The Floods of Spring" came to our hearts. In this group of Russian songs, Madame Van der Veer also sang the popular "Song of the Shepherd Lehl".

The songs by American composers which completed the program were perhaps best enjoyed because they were American but that the singer sang with greater feeling and warmth. Strickland's "Question", "Remembrance", by Macfarland, and "Summer Time" by Ward-Stephens were engaging and revealed again the wide range of the singer's voice. "Dark and Wondrous Night" by Kramer and "Wind and Lyre" by Rogers were shadowy pictures of a different character. She gave as a final encore the "Pickaniny Sleep Song", in a sleepy southern dialect.

Madame Van der Veer sang with tremendous power in both the lower and higher registers and, furthermore, she sang with a warm, living interest in her songs beyond the brilliant technique. Mr. Bauer, as her accompanist, shared the honor of the concert.

Art Guild Holds Tea.

The Students' Art Guild gave a tea on Friday afternoon, March 30th, in the Rest Room, at which the work of the students who are taking the various art courses was exhibited. The room was very attractively decorated and a large number of students and guests from town attended. The exhibit included attractive work from classes in photography, pottery, and design. The Art Guild is an organization formed to promote the sale of the products of the Art Department.

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