COLLEGE HEARS OF MUSEUM WORK.


On Tuesday afternoon, February 17, Mr. Lawrence Vail Coleman, Secretary of the American Association of Museums, spoke to faculty and students on the subject of "Museum Work," in the Faculty Room. The title of his paper was, "Museum Work," and he said, "A museum is not merely a collection." He went on to explain that it is a group of people who set up in a community the leadership for Art, Science, and History. The speaker is succeeded by a board of trustees. These men are not the director, clerk, or guard. These museums are financed by membership fees, public support, endowment, and special contributions.

The purpose of a Museum of Art is primarily that of pleasing the public through its exhibits, but the Museums of Science and History are of great educational value. These museums have most of their material all put away, filled in cabinets and drawers. This collection is used for examination and study. From it, exhibits are prepared for the public.

There are no positions in museum work which cannot be found capable of filling. As a rule, the work pays a little lower than teaching work; but even people with innate ability have a chance of receiving very high salaries. A girl, wishing to enter museum work, should have an understanding and appreciation of Art, History, or Science. She also should have an understanding and appreciation of the other two subjects. She should learn to be thorough and patient. She must be learning what she is worth. Clever, able people, will mount rapidly. The girl with training for museum work may have to enter indirectly by taking some other work, yet keep in touch with museum work and people until a position is obtained. Most positions are increasing tremendously in numbers. It is thought that soon, small institutions, in the city, institutions of Art, Science and History, will follow the trail of the libraries into the small towns.

Young women should take these two ideas with them, that they may be equipped for their future work—service and cooperation. These museums exist for their service to the public and cannot exist without the cooperation of the workers.

Prima Donna Displays Voice of Remarkable Power.

Rosa Ponselle Thrills Audience with Songs.

Rosa Ponselle gave her postponed concert in the Armory on Friday, February thirteenth. The audience was well repaid for having waited for the concert. Miss Ponselle possesses a voice of great power and resonance throughout her wide range. Her voice, dramatic in quality, often showed the markings of a lyrical delicacy and beauty. Miss Ponselle was assisted by Mr. Stuart Ross at the piano.

The program was as follows:

I. ARIES: Face Mia Bisc, Verdi (from "La Forza Del Destino")

II. a. The Gliorhi Dos Nlma Perpetua

b. Chi Voil c Zingarella

Paisiello

Piano Solo, Scherzo in B flat

Chopin

III. Piano Solo, "Travolta"... Verdi

Mr. Ross

IV. Arla (from "Travolta")... Verdi

Miss Ponselle

Piano Solos:

Mr. Ross

a. Hale Dance

b. Serenade,

grunn (from Yum Indian Impressions)

Chamberoff

c. Sfoon River...Grumman

e. Sapo..."Pace Mia Bisc"

Mr. Ross

V. a. Don't, My Mother Taught Me

b. Ears...Dvorak

c. Lullaby...Scott

d. Piper of Love...Carew

Miss Ponselle

This program was filled with a varied selection of music and marked with a high degree of musical accomplishment.

Spanish Costumes Discussed.

Senora Isabel de Palencia gave an interesting lecture in the gymnasium on February 11, under the auspices of the Spanish club. Her theme was Costumes and Customs of Spain. Her subject, however, was necessarily limited to typical costumes and customs rather than to detailed history. Much attention was given to the maunual and the shawl from the earliest times in Spain showing the Moorish, the Mediterranean, and the rustic, peoples of today. She showed the influence of Orient on the costume and gave a very interesting picture of the national costume of the women's and men's costumes in the sixteenth century. The traits of people are indicative means of expressing man's life. The costumes and gowns formed a brilliant exhibition.

Her concert was one of the most successful ever given under the auspices of Connecticut College. The Armory was filled, which is unusual for a postponed concert, but which indicates something of the singer's popularity. The large audience, which included many of Miss Ponselle's classmates, all came away under the spell of her electrifying voice.

Continued on page 4, column 1.
CONNECTICUT COLLEGE NEWS

SERVICE LEAGUE TEA DANCE IS A GREAT SUCCESS.

It may have been only Valentine's Day for some people, but for the Service League Tea Dance it was a memorable time. The dance was held for annual Service League Tea dance, which is given around Valentine's Day every year, was this time so popular that the gymnasium, the scene of all former hops, prongs and darts, was quite too small to accommodate the long line of people who had so eagerly signed up several weeks before to go. That no one might be disappointed, Bulkeley High School Auditorium was procured for the occasion and Freshmen, who had signed up after the original ninety were admitted, and who felt their hopes of attending a college dance until Sophomore year growing fainter and fainter, were especially receptive to the idea of holding Tea Dance in Bulkeley. In all, about 120 couples attended. Special trolley cars conveyed the dancers home after the evening was over.

Bulkeley Auditorium lent itself very well to the purpose. The stage was attractively decorated and comfortably furnished and decorated for the chaperones, and the hall decorations were in the theme of Valentine's Day. With rows of red paper hearts pendant from the side lights, and panels in valentine design between windows and lights.

The music, which, all after, is most interesting, was excellent, and was furnished by Cliff King's Orchestra of New York. Tea dance lasted from 3.30 to 5.30 in the afternoon, and from 7.30 to 9.30 in the evening the next day. During the evening a novelty dance had been arranged, and turned out to be a success. Rosemary Condon and Edith Clarke who in the gymnasium Andy and Nellie danced a very cleverly executed dance. They had to return in response to the applause.

The waitresses, who served supper and had the privilege of cutting in, were also dressed as valentines. They were Grace Ward, Margaret Sterling, Rosamary Condon, Lois Hope, Edith Clarke, Lydia Chaffin, Charlotte Tracy, Marjorie Thompson, Jean Howard, Eleanor Vernon, Katherine Whiteley and Gertrude Taylor.

Refreshments, composed of cakes and tarts, were served first, and the seventh and eighth dances. The punch and lemonade flowed freely and the ball all evening. The spotlight dances varied a great deal. The chaperones were instructed to send in the Junior and Mrs. Marshall, Dean Ren- dect, Dr. and Mrs. Edr. Mrs. Wessel, and Miss Mary Southard.

Katharine Bailey '26, as chairman of the entertainment committee of Service League, was in charge of the dance. Ably assisting her were Dorothy Perry '26, Margaret Smith '26, Jean Howard '21, and Lucy Norris '28.

The committee wishes to acknowledge the courtesy of the Fisher and Turner flower shops in lending palms for decoration, and the Pea-at-Cadden Company in furnishing the stage.

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ALUMNAE.

Dear Alumnae:

I hope you've been getting your views more successfully than I haven't, even the satisfaction of seeing my own column in print. O, Business Manager, I pray, send me your papers from sometime till November up to the present issue. Life goes hard and wearily without them.

Evelyn Benlow Coopier '14 writes that her new daughter's name is Jane Emily; and also that Dorcas Gallup Bennett '19 of Palo Alto, California, now proudly calls John Francis, born January 13, 1925, her son.

Merial Corbelski '24 is living in New York and working at the Chase National Bank.

Helen Higgins Runyan '23 is now living in Brooklyn. Helen Forst '24, more familiarly known as "Eve," is doing some sort of social work in Middletown. Florence Babinet '24 is also on her native hearth. Hartford, working for "dad".

Another of 27's fair daughters has succumbed after threatening to succumb many times. Helen Stickle's engagement to Doctor A. Downes of New York, has been announced. Mr. Downes is a graduate of Columbia.

Mrs. E. Timmerman, erstwhile Mary Hitch '23 is now on her honeymoon in the South. Mary was married December 29 and will be at home in a month, at 116 Shelton Avenue, Jamaica, L. I.

Alice Hager '22 is now in Buffalo, N. Y., doing social work for the Episcopal Church Home. Alice's work includes investigations, placing of children, etc.

The New York chapter is having a bridge January 7th at the Allerton House on 57th Street. Everyone in and near New York expects to be there. So if any of the rest of you are within 20 or 30 miles I'll advise you to drop in. That is if this appears in time to keep the verb in the present tense.

I would appreciate news from all chapters, which to do I haven't forgotten.

Also those to who have sent me news letters I am exceedingly grateful and wish I had time to acknowledge them.

Oh yes! Ann Rhie and Miss Blue sent out Christmas cards with their babies' pictures (each has one) on them, and I'm here to tell you C. C.'s babies can't be beat. They are adorable.

They're still waiting for news, and I am still.

Your correspondent,
Blanche Finnsilver,
114 W. 114th St., N. Y. C., care Colln.

Dear Alumnae:

Some time ago you received a slip to fill out and return to us if you wanted a Koln. None of you have responded, but surely there are more of you who have just forgotten to send in your names! Hurry and write us to reserve a copy for you—just send your name and address and your check for $4.25, and we'll send out Christmas cards with your name on them, if you so desire.

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SPANISH COSTUMES DISCUSSED.
Omeluded from page 1, column 4.
Helen Farnsworth, Katherine King, Orpha Brown, and Grace Bennett, act-
ing as models as well as Senora Palen-
cia herself. The majority were strik-
ing for intensity and variety in color and
remarkable embroidery. These 
costumes were of especial signifi-
cance since they had been presented by the respective provinces to the mother of 
Senora Palencia’s husband, who was a 
noted actress and called the Sarah 
Bernhardt of Spain. Her husband is a 
well-known artist and the Senora 
herself is a writer of some repute. 
Many of her articles appeared in the 
Elanov y Negro. She has lectured in 
many parts of Europe, but this is her 
first tour in America. She comes as 
a representative of the Institute of In-
ternational Education.

AMALGAMATION MEETING HELD 
IN GYMNASIUM.
Concluded from page 1, column 1.
All were glad to learn that the C. C. 
O. C. Hut at Miller’s Pond is now 
etiary paid for.

Because of an epidemic of Scarlet 
Fever, Junior Prom at Wilson College 
had to be postponed. The girls are 

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