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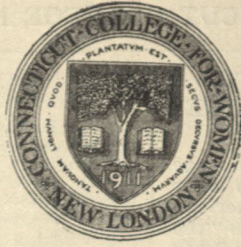
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Lindbergh the Choice of Mock Republican Convention

Nominating Speeches Greeted With Wild Enthusiasm

A "slender charming bashful youth"—yes a bachelor even—was the choice of the fair sex of Connecticut College who met Wednesday night in solemn conclave to nominate their Republican candidate for the Presidency of the United States. Colonel Charles A. Lindbergh, America's Ambassador of Good Will winged his way to victory over the opposing candidates even as he has won the hearts of half the world.

It was indeed a colorful and patriotic group who assembled under their various state banners to support their choice for President. The room was decorated with flags and the G. O. P. banner, while the assemblage provided themselves with whistles and "gee-haws" to emphasize their speeches. As each delegate expounded on the goodness and the unsullied characters of her choice for president the audience signified its approval by cheers and stamping of feet and its disapproval by hisses and cat-calls.

Herbert Hoover, "a great adventurer", smiling Will Rogers, "the man who could make us laugh-off another war", and Calvin Coolidge, "the man who has done things", were the opponents of Lindbergh. The masterly and powerful oratory of the delegate from Missouri, Edna Somers, nearly swept the convention off its feet but the delegate from Minnesota, Dr. Lawrence, by his deep understanding of the feminine heart turned the tide to the support of his "young hero President". Other delegates who spoke were Martha Webb for New Hampshire, Elizabeth Gallup for California, Rachel Kilbon for New York, Mildred Rogoff for California, Elizabeth Krolik for Michigan.

After the votes had been cast for Lindbergh, Dr. Lawrence endeavored to secure a unanimous vote for his candidate but was greeted with boos by the delegates.

When this part of the convention was completed the committee on resolutions was heard on two country-wide issues—prohibition and the world court. The affirmative was upheld by Muriel Ewing and the negative by Kathryn Whitely for the prohibition issue and Delgracia Kent and Catherine Greer upheld the world court issue.

TO CLUB PRESIDENTS

Will presidents of various clubs who are interested in having their meetings written up for the *News*, please communicate with some member of the staff?

Charter House Christmas Party Given

Work of Various Classes Exhibited

On Tuesday afternoon, December 13, the annual Charter House Christmas party was held under the auspices of Service League. The party, which was managed by Miss Clark and Mary Slayter, was attended by about eighty children who compose the weekly classes in sewing, story-telling, and folk dancing. These classes exhibited their talents at the party in various ways. There was a doll show of the dolls that the sewing classes had dressed for Christadora House, and during the party a program was given at which three children from the story-telling class spoke poems. Also a dance was given by members of the folk dancing class. Following this, the children were entertained by a story, after which the real event of the afternoon took place. Everyone gathered around the Christmas tree, and Santa Claus, impersonated by H. L. Owens gave candy and popcorn balls to each one.

HONOR CONFERRED UPON PROFESSOR PINOL BY THE KING OF SPAIN

A very great honor has recently been conferred upon Professor Pinol, of the Department of Romance Languages. He has just been notified by the Spanish Embassy that, by royal order of the King of Spain, he has been appointed a member of the Real Order de Isabel la Catolica, one of the highest honorary organizations of Spain. Although Senor Pinol is not very communicative about his new distinction, it is assumed that he received it for the services of cultural nature which he has rendered to Spain by reporting for the newspapers faithful and accurate accounts of Spanish affairs, particularly in Morocco, during the last three years.

"LAS DE CAIN" TO BE GIVEN BY SPANISH CLUB

Presentation to Be March 30th

"Las de Cain" (The Seven Darlings), by Quintero Brothers is the play which has been selected by the Spanish Club for presentation on Friday, March 30th. The story of the play deals with the vicissitudes of a father of numerous daughters of marriageable age, for whose futures he is attempting to provide. It promises to be successful and entertaining, as the theme is a popular one, and as there is a large cast, providing an opportunity for quite a number of girls to take part. A Spanish Club play alternates yearly with a French Club play.

Last Monday evening try-outs were held under the direction of Professor Pinol, Senorita Claver, and Barbara Salmon '28, president of the club. The cast will be chosen the early part of next week and rehearsals will begin directly after mid-year exams. Much interest was indicated in the production by the large number of girls who attended the try-outs.

Oriental Rugs Displayed In Knowlton

Through the courtesy of Mr. and Mrs. Louis Stoughton Drake, parents of Prudence Drake, there has been a very fine collection of Oriental rugs on exhibition in Knowlton Salon the past week. The collection includes thirty-eight examples of well-known Persian, Turkish, Caucasian, and Turkoman types, which illustrate the three methods of Oriental rug construction—namely the Khilim or tapestry weave, the Soumak, and the pile tied.

Particularly noteworthy was a group of fine Turkish prayer rugs, including a fine Kula, a Ghiordes, and a Ladik. Among the other choice pieces were an Oushak, unusual in design of field and border; two Feraghans, very lovely in color; and a Senna, which boasts a silk warp and four hundred knots to the square inch.

The exhibition was held at a particularly appropriate time because Tuesday's Convocation brought the interesting lecturer, Dr. R. M. Riefstahl, of New York University, who, with the aid of slides, gave his audience a great deal of information on Oriental rug-weaving.

LECTURES OF CONSTRUCTIVE INTEREST GIVEN BY NEWSPAPER MEN

Joint Press Board-News Dinner Held

That obituaries of persons actually exist in the files of newspaper offices while the persons are still living was only one of the interesting things learned by members of Press Board and *News* at a joint gathering in Knowlton House last Tuesday evening. Dr. and Mrs. Jensen and Miss Chapman were the honorary guests. After a dinner, the speakers of the evening, Mr. LaValley of the *Hartford Courant* and Mr. Holden of the *Hartford Times*, were presented by Mrs. Schoonmaker, publicity agent for the college.

Mr. LaValley, speaking of the problems of a college newspaper, emphasized the importance of its reflecting the life of a college in personal and social accounts, and of its condensing the more general and impersonal news, so as to conserve valuable space. Following the mood of the moment makes for success in such a publication.

Mr. Holden confined himself to the difficulties of college correspondents in writing articles acceptable from a newspaper, rather than a literary standpoint. Emphasizing the idea of "leads", he explained that a pithy statement of the most interesting point in the article placed right at the beginning, is what attracts readers. If it is necessary for an article to be cut, it is then much easier to leave off some of the less important paragraphs at the end. People in other places are not so much interested in accounts of our lectures and concerts, as they are in what the college girl of today is thinking, and in what she is doing as in dramatics and clubs. Timeliness and intrinsic interest are two essential points considered by newspapers in accepting material from college correspondents.

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Dr. Riefstahl Attributes Philosophical Message to Rugs

Lecture Interesting in Connection With Exhibit

Many things have come to the West out of the Orient; and among these are the beautiful rugs made in the East,—rugs which tell a story, which have traditions, history, feeling, and significance woven into them.

Dr. R. M. Riefstahl the speaker at Convocation, showed that a rug, in addition to being a thing of beauty, may have a philosophical message to convey. Between pure art and applied art there seems to be a great division; it has been said that a painting carries a spiritual value which a rug can not carry. There are two windows by which we view the outside world,—sense and imagination. The power of imagination is very important and at the same time very dangerous. By means of it we coordinate things of the sense world and round out our picture of life. Paintings and other forms of art grow from the artist's observation and imagination and in the same way make impression on others.

In any great collection of paintings there is such a diversity of subjects that confusion in thinking and confusion in emotion results. Among rugs there is a certain unity of subject; and there is a firm cohesion between the different things in the field of the rug. In the weaving out of the pattern in which one thing determines another, it has been said that a rug expresses the idea of Fate. The rhythm and swing in the pattern develop as do events in time and space. And the continued study of a pattern will create a meditative somnolence,—a philosophical frame of mind.

The designs are geometric. Not copying nature directly as does Western art, the Orientals express an emotion created by nature in a geometric pattern; the work is inspirational rather than imitative.

Dr. Riefstahl went on to give the answer to the question—who made

(Continued on page 3, column 3)

NEW MEMBERS ADDED TO "NEWS" STAFF

As a result of the fall tryouts, a number of new members have been added to the *News* staff, their duties to begin with the next semester. Eleanor Tyler, '30, has been elected a Sophomore reporter to fill a vacancy left in the staff last year, and Ruth Canty, Elizabeth Clo, Gwendolyn Macfarren, Margaret Marvin, and Mellicent Wilcox, all of the class of '31 have been elected to the board as reporters. The new members to be added to the managing staff are Jeanette Greenough, Mary Reed, and Eleanor Tullock, all of the class of '31. Since there was no Sophomore member of the business board, Dorothy Quigley, '30, was elected to fill this vacancy. No Freshman members were added to the business board as the business manager decided the work could be handled by the present staff.

Connecticut College News

ESTABLISHED 1916

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POST VACATION

What have we brought back from our vacation—a bit of renewed energy, new experiences and new thoughts, a jangling set of nerves—what is it in your particular case? Have you come back with a greater feeling of purposefulness, or with a vague spirit of restlessness, of wondering what it is all about, anyway? Vacations usually have the effect of causing us to take stock of ourselves, of allowing us to consider our life here as a thing apart rather than as our normal existence. Facing it objectively, we see it in a different perspective. It ceases to seem relentlessly inevitable and becomes, something we can have or not, as we like, can consider and criticize. This stock-taking should not make us feel discontented, but should serve to crystallize for us our purpose in being here, and should make our life here take on new intent and meaning.

MINISTERS UNITE TO EXPRESS VALUE OF THE CHURCH

Uniting in a New Year's message on "What the Church has to offer to men," 100 prominent American clergymen exalt the Church as "the best institution that has ever been founded upon this earth." The signers of the message were chosen by the Rev. Charles Stelzle, President of the Church Advertising Department of the International Advertising Association, because of their unusual records during the past year in attracting men to the Church. Brief statements expressing their personal viewpoints were woven into a single message by the Rev. Mr. Stelzle and then submitted to the group for approval.

The message follows:
"The Church brings an authentic message concerning God which leads to the secret of all worth-while living. It recognizes the universal hunger for God and the possibility of communion with Him. It reveals God as a living, personal force. It offers a partnership with Him in the completion of the task of perfecting the world.

"The Church offers comradeship with Jesus in all the affairs of life. It gives men a clearer understanding of the mind of Christ. It is through Christ that they come to know God. The steady discipline of intimate friendship with Jesus results in men becoming like Him.

"The Church offers acquaintance with the great men of the past. In the lives of prophets and heroes and in the life of Jesus Christ the Church holds up the ideals by which character and achievement must be measured. In the call to help band the Kingdom of God on earth the Church presents the purpose which gives deeper meaning to every thing men do. It releases through human lives the transforming power of God. It gives men a long view of life—from the great civilizations of the past to the great eternities.

"The Church offers a fellowship with the great host of believers throughout the world. It gives an opportunity to work with other men for the cultivation of the spiritual life and for increasing the stock of goodness in the world. It offers membership in an organization which thinks in terms of world relations. It is the oldest and most honorable organization in existence. There is no government or business or society or alliance of interests that touches so many people in so many ways as organized religion. In spite of its acknowledged weaknesses, the Church is the best institution that has ever been founded upon this earth. No other organization of any character whatsoever can compete with it in earnest and inspiring loyalty on the part of its members.

"It enriches us with the noblest traditions of the past; it gives us comradeship with the loftiest spirits of the present; it challenges us with the task of healing a broken, bleeding world, and it relates the whole range of life's interests to a high, spiritual purpose—that of bringing in the Kingdom of God.

"The Church offers a comradeship of worshippers. While it urges private devotion, it brings men together so that they may receive the inspiration which comes from united worship, and to this end it provides a vast storehouse of aids so that men may 'practice the presence of God.' This comradeship is the greatest brotherhood in existence. It includes all humanity, regardless of its rank, or creed, or color, or economic condition. It embraces all classes of men, from the humblest penitent to the most gifted saint.

(Continued on page 3, column 2)

FREE SPEECH

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor: Mid-year schedules have been posted and to our chagrin we find that there will be a repetition of last year's injustice. We refer to the fact that exams, dragging over until Friday, keep some poor students here until that day. These students have then, a short week end of rest before starting on the new semester's work, while others have been able to leave college as early as Wednesday. What a poor start such an arrangement gives to the girls who have only that one day to recuperate. We would propose that a uniform length of time be granted to everyone at the end of exams; and we further suggest that such a break in routine be not less than three days.

PROBABLE VICTIM.

DR. JENSEN DISCUSSES THE ORIGIN OF MANY OF OUR SLANG TERMS

Concerning the Use of Slang

To refer a slangy Freshman to the *New English Dictionary* for correction and inspiration is probably a futile thing; it may be equally futile, from any point of view, for me to gather together here a few observations on the use of cant terms; but there are three points on which I do wish to comment.

In reading through the *Dictionary of the Cant Language* appended in a late reprint of the *Apology of Bampfylde Moore Carew, King of the Beggars* (which dates from about 1750) I have been unexpectedly diverted. In many of the terms there is a distinct Aedean force—a terse and humorous effectiveness. Consider, for example, *Eternity Bar*, 'a coffin'; *Amen Curler*, 'a parish clerk'; *Barrel Fever* in the sentence, "He died of a barrel fever," specifies death from drinking spirituous contents. And there are many others not fit to print. Such phrases as *Anodyne Necklace*, 'a halter'; *Babes in the Wood*, 'criminals in the stocks'; and *Nut-crackers*, 'a pillory'; and others less picturesque are indirect but none the less effective. For pure irony *Bill of Sale*, 'a widow's weeds,' is the gem of the collection. To be sure, the greater part of the terms are colorless abbreviations or meaningless substitutes, yet there are a few vivid phrases which have some of the sparkle of George Ade's gems. Take, for instance, *Hempen Widow*, 'one whose husband was hanged'; *Spiritual Flesh-broker*, 'a parson.'

It is interesting to note among these expressions many compound forms which are built up systematically; for instance, *Autumn* means 'church' or 'married'; *Autumn Bowler*, 'a preacher.' *Mort* is a cant term for 'woman'; and *Autumn Mort* is a 'married woman.' *Bingo* (attention, Yale men!) is 'brandy'; *Bingo Boy*, 'a dram drinker'; and *Bingo Mort*, 'a female dram drinker.' *Dimber* has the sense of 'distinguished'; *Dimber Mort* means 'pretty wench.' *Doctor* is the name of a composition used by distillers to make spirits seem stronger than they really are; *Doctors* are loaded dice; both imply crafty tampering, and one seems to be derived from the other.

In modern cant we Yankees use the word *doctored* with much the same force: we speak of adulterated products as *doctored up* or simply as *doctored*. This is only one of several interesting survivors from this period. Take, for example, *Glim*, 'a candle or dark lan-



"GALLIONS REACH"

By H. M. Tomlinson

Arnold Bennett says: "Tomlinson is an English Conrad." This is remarkably true; for without being imitative, the author has, like Conrad, combined a conception of the vigor of the sea with an unusual ability to portray the nice shades of a man's character.

Unlike many, or perhaps most, of the modern novels, this is a man's story, essentially; the feminine element is entirely negligible. So we have a man's soul revealed without the adulteration of any contrasting force. Colet, the main character, who kills his employer by accident, learns to forget the haunting memory of his crime in his devil-may-care roving on the sea and in the Burman jungles. The various characters whom he meets are treated with the same subtle distinctions between each emotion. The two main settings are ideal for this process. One is not apt to feel, either, that the author is employing a blurring exaggeration in his biggest scenes, and they are tremendous to say the least. Rather he feels with a high degree of certitude that Tomlinson is painting faithful representations of the great shipwreck, the insane tantrums of a crazy Malay native, and a storm in the jungle seen from the eyes of a fever-stricken man. These three great descriptions are one of the best features of the book; they supplement and enhance the various psychological phases which the men Colet, Hale, the ship captain, and Norrie, the cynical explorer, go through in their progress through the book.

The theme of the story is perhaps not obvious until the last chapter. The author, I think, is trying to emphasize the fact that no matter how far a man may travel from "Gallions Reach," or London, he always comes back, for it is always there, waiting—waiting. For what? But Colet never finds out. He only knows that in some mysterious way, since he has seen the big elemental things of life, he has laid the ghost of his victim.

'tern,' which survives among seafarers with the meaning 'illumination'; and consider also *Peaches*, 'discovers or informs'; *Sharper*, 'a swindler or cheat'; *Skinflint*, 'a close fellow'; *Snacks*, 'a full share'; *Squeel*, 'an informer'; *Swell Cove*, 'a fellow with plenty of money'; *Toggerly*, 'clothes'; *Hand-me-downs*, 'second-hand clothes'; and *Cut his stick*, 'to run away.' That some of these expressions should have gained a certain current usage is interesting, but not sufficiently engrossing to lead me into a study of their true history. The source-book which I have used is probably most untrustworthy, but it is very amusing.

GERARD E. JENSEN.
Connecticut College, New London, Conn.
Reprinted from *America Speech*, Vol. III, No. 1, October, 1927.

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**MINISTERS UNITE TO EXPRESS
VALUE OF THE CHURCH**

(Concluded from page 2, column 2)

"The Church offers to men the most inspiring task in the world. It gives them a view of life which lifts them out of themselves and relates them to vast purposes. It has a world-wide program of social adjustment, sanctioned and empowered by religion. It offers modern men a fighting chance in the great struggle to improve the conditions of life here on earth. It asks men to devote their best talents, and their keenest wisdom, and their highest genius in making this world what it ought to be.

"The Church offers a moral foundation upon which commerce may be established and character may be built. It offers to men a centre of human interest; an opportunity for unselfish service, the loftiest personal ideals; the finest fellowship; the greatest moral adventure in human experience; a program for personal living; a social passion that will build a new social order; a vital contact with the great elements of culture; a faith that destroys all fear; a source of power unparalleled; a place of leadership for every man who possesses real ability; an assurance of ultimate victory.

"The Church offers to men a solution of the problem of sin; a thorough toning up of their inner lives; a method of expression for the very things that men desire to express; comfort and strength when trials come and sorrows weigh upon the heart; an enlargement of life's meaning; guidance in life's endeavors and

(Continued on page 4, column 1)

**DR. RIEFSTAHL ATTRIBUTES
PHILOSOPHICAL MESSAGE TO
RUGS**

(Concluded from page 1, column 4)

the rugs? These beautiful specimens of art were not the work of humble people but of specialists in the rug-weaving profession. Rug-weaving is practiced by many different sorts of social strata, humble villagers, craftsmen and specialists. We have no exact information how rugs of the past are woven except by comparison with the methods used in creating medieval tapestries. When a king or duke wished a tapestry, he got in touch with a tapestry weaving master, who financed the work and was aided by literary men for subject matter, miniature painters for the sketches, then by men who transferred the design to canvas, and last of all by weavers, saw that the tapestry was made. This same method is used among the aristocrats of rug-weaving.

Rugs have been one of the gifts of the Orient to the West. As early as the eighteenth century, Oriental rugs appeared in Colonial homes brought back by traders with Mediterranean countries.

Dr. Riefstahl showed numerous slides illustrating the intricacy and beauty of pattern of old Oriental rugs. He explained that by studying the rugs on exhibition now in the salon of Knowlton House, the students could aid themselves to gain a true appreciation of Oriental rugs.

**LECTURES OF CONSTRUCTIVE
INTEREST GIVEN BY NEWS-
PAPER MEN**

(Concluded from page 1, column 3)

Both organizations not only appreciated the kindness of the two gentlemen who talked from their wide experience, but felt that a great many constructive facts were learned which might influence the future policy of News and Press Board.

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CALENDAR

Saturday, Jan. 14—Registration for next semester closes.
 Sunday, Jan. 15—Vespers.
 Saturday, Jan. 21—Glee Club Concert.

MINISTERS UNITE TO EXPRESS VALUE OF THE CHURCH

(Concluded from page 3, column 2)

an assurance of life's outcome. It offers a message of courage and of perplexity; the assurance of perfect peace; emancipation from ignorance through the truth which makes all men free, and the power of eternal life."—The N. Y. Times.

GARDE THEATRE

Sunday, Jan. 15

"SAN FRANCISCO NIGHTS"
 "AT THE STROKE OF TWELVE"

Monday, Tuesday, Wednesday

Jetta Gondal in "FORBIDDEN WOMAN"

Thursday, Friday, Saturday

Rex the Wild Horse in "WILD BEAUTY"

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Sunday, Monday, Tuesday, Wednesday

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MOUNT HOLYOKE STATISTICS SHOW MOST SUMMER WORK IS UNDERTAKEN FOR FINANCIAL REASONS

There has been a question as to whether summer work is being utilized by the student body to gain useful vocational experience and information. To help answer this a study has recently been made at Mt. Holyoke of the occupations and earnings of the three upper classes of the student body during the summer of 1927. The results are enlightening, and in some ways rather amazing.

Of the 717 students in the present senior, junior and sophomore classes, 535 returned questionnaires. Of this number 237 worked during all or part of the vacation. If we base the percentage on the total number of students in the three classes, 717, we find that at least 31.6% held summer positions. If the percentage is based on the number who returned questionnaires, 535, 45% held summer positions. The results compiled from these returns, although representing only a part of the three classes, are, however, sufficient to give an idea of the earnings of such temporary work.

These 237 students earned in all \$33,825.79. It is interesting to note that the seniors earned \$4,148.14 more than the juniors, and that the junior's earnings exceeded those of the sophomores by \$2,052.15. A similar difference is noticed in the average weekly earnings of the classes. Ability to earn apparently increases with age and experience in temporary as well as permanent employment. Certainly, summer work is not so lucrative as some optimists hold. The average weekly earnings are \$17.62, about the rate of pay for unskilled labor.

The types of work sought most frequently, largely because they are the most lucrative, are positions as summer hotel table-waitresses, library and office work, and camp counselorships. It is significant that in the office positions, usually involving clerical work only, the two upper classes were able to earn at least \$3 a week more than the sophomores. The seniors also earned more than the juniors and sophomores as camp counselors, though the sophomores managed to earn 19c a week more than the juniors. It is worthy of note, too, that the opportunities for library work, teaching or tutoring, and for social work are greater for upper classmen.

Unfortunately the question of vocational information, for which this study was principally made, has yielded the least return. Of those who were paid for their services, 64 of the 257 were testing an occupation while 175 were not interested in any such test. It is significant that the number having this vocational interest increased from 10 in the sophomore class, to 35 in the senior class. Nearness to graduation brings a deeper interest in work, and it is evident that the volunteer workers in general were more serious in their choice of summer occupations than those who did it for remuneration.

The replies to the second question, as to whether the summer work suggested a permanent occupation, give food for thought. Of the 172 who replied, 35 found some suggestion in their work, though often it was along quite a different line than the work itself. The other 137 found little to suggest any permanent occupation. It is worthy of note that the suggestibility of the students decreased from sophomores to seniors; 14 of the former class having been helped by their summer work to think of some definite line, while only 11 of the juniors and 10 of the seniors were so helped. The negative replies in general indicated, often in a very definite way,

WHILE OTHER COLLEGES—

Wellesley College News

From an open letter to the *Wellesley College News* we learn that certain members of their faculty are enlightened enough to give quizzes during which the students are at full liberty to make use of any notes which they have taken, or to consult their text-books freely. The writer points out that although this "sounds revolutionary and seems on first thought to destroy the whole idea on which a quizz is based", yet cramming is deplored by the faculty which "our ordinary quizz system makes a necessity just because we are not allowed to use the material we have in written form, but are expected to stuff it into our heads for one particular time, say 8:40-9:40". If we "were permitted to consult our notes which contain the facts we need to use, we could spend our energies in interpreting them, correlating and assimilating them on the quizz itself. 'Boning' for a quizz would be replaced by a thoughtful contemplation of how to present the material which we have amassed. Isn't it a method which deserves consideration from those who would have us be scholars rather than parrots?"

New Student

Scripps College for Women, second institution in the Claremont, Cal., group, of which Pomona College is the first, was opened formally October 14, with the inauguration of Dr. Ernest J. Jaqua as president. The first class numbers fifty, but total enrollment will be kept down to 200. Scripps' sister institution, Pomona, with a student body of 750 and 80 instructors, is outstanding for its high standard of work.

Wilson Billboard

We find that at Wilson College the name of Mary is the most popular. "There are 47 girls at Wilson who bear the name of Mary. Elizabeth comes next with a total of 38. Next in order are 26 Margarets (Marguerite and Margaretta too); 22 Catherines (including all varieties of spelling); 17 Ruths; 13 Dorothys; 11 Helens; 9 Frances and Eleanors; 8 Marions; 7 Jeans, Annas, Janes, Graces, Janets. There are 53 names that are not duplicated. The longest names are Margaretta and Marguerite, while the shortest is May."

that they had undertaken the work for financial reasons only.

Replies to the second question were even fewer than for the first. Five seniors, three juniors and eleven sophomores had found something in their occupations to suggest a future career. Twenty-eight seniors, eleven juniors, and twenty-three sophomores were not in the least helped in their decision as to what profession they should follow. Here the office group reported in larger numbers that they found their experience of little value. The office salaries rank third in each class, and evidently such work was sought for its financial value only.

Much as we regret to do so, we are forced to the conclusion that the majority of students who engage in summer work do so for financial reasons only, and that comparatively few of them seek or find in it experience that they expect to turn to account later on, or even suggestions as to which occupation they may follow after graduation from college.

The thought suggests itself very naturally that that part of the student body which finds it necessary to turn its summer to financial account might easily put itself in the way of gaining valuable knowledge.—Mount Holyoke News.

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