JUNIOR ISSUE
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Senior-Polly Deweese
Junior-Eleanor Wilcox
Sophomore-Esther Whitley
Freshman-Janet Townsend

IT is true that the Personnel Bureau has some definite evidence of the present deprecating unemployment situation, but on the whole C. C. seems to be able to hold its own.

There are some very delicate trends noticed as a result of the present situation. Some of them are:

- The teaching profession is becoming more attractive.
- The field of advertising is becoming more attractive.
- The field of economics is becoming more attractive.

Frankly we were puzzled. We had been under the impression that the mass of college students were not too disillusioned by the rare depression, but that was our own momentary illusion. This was the view that we started to question. Our friends in New York where they will attend a Study Club on the Old Testament, 42 Jay Street. These meetings are cordially invited to the teaching profession. All this would seem to indicate that C. C. has found investigation of the scientific nature, we tried to collect the pamphlets is posted on the bulletin board habit, which seems to be the pernicious magistrate of it all.

With all this furor going about unemployment, now is the time to begin thinking of what you are going to do. At the Personnel Bureau (here this is a very excellent service) there is a list of positions available. This is a collection of twenty-two positions that can be taken over from Advertising to Optometry, all aids in answering youth's inevitable question, What shall I be? These positions may be taken over by anyone who finds that he is not on the job market.

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Connecticut College News
ESTABLISHED 1916
Published by the students of Connecticut College every Saturday.

A BRICKBAT
Dear Brick :
Gawky, but it's a long time since I really responded to the pleasantry of saying to you, my friend, how are you. All's changed, but womanly grace has not. Do not, please, push me away from you. You are now a professor, and all that sort of thing. I wish I could do a fine time to write. There's a lot of news on all topics, but all the prose are base and heated. Do not let them alter your line. Have your assignments and let them give you. Life is just one source after another, and do not get into all that subject. It starts my pen smoo thing.
Buy some more standard lined envelopes.

I have a grand time lately, during the dull, table topping and such. It's a great sensation to sit in a tiny orange and blue room, to see the warm sun stealing over a half-acorn pomegranate, and to feel the little oil's blue table tingly glowing through your lightly poised finger tips. But just lately we have given such measures and are bearing down hard on mental telepathy, and besides we've got to bow down to a solemnity before mid-year. But the lady has got to know mental wounds twisted and to receive a quid. I quit in Zozoboom, but when I'll be straining every neurone to get even with my own. I dare say you'll be perusing the fundamental conceptions.

Tell me that exams are coming soon. Ho, hum! Oh yeah? As if these weren't already enough trouble with all this psych. stuff. Hey, I'm even a Freud to dream about!

Well, pardon me, Brick; I too lost over to Thimmes to wrestle with the chef's latest concoction, probably because of his last gunman—anyhow, it's enough sure to be plenty of meat in it, as one of our well-known professors says.

Give eight of my love to Daphne, and keep a couple of eights for yourself.

Post. Here's a real piece of news. The Indians Are Coming! The Crown!

Sophomore year, a feeling of reverence for their beauty swept over us as we realized that here were no mere words but something not only inspiring but also compelling. We wanted to know whether we were doing what we were supposed to. Now as the third and most responsible part of college life is to realize the full significance of the things which we have done.

The Student Government Oath, just what does it mean in itself? None of the students—those who seek the truth—could ever know, but the books and the lips of professors, but the only part of our life as we live it every day, filled with rich and mean, different associations. And when we have a government, the "kind that comes from within—"our own will, not from outside."

Every one of us has a part in it—not a silent part but a part that is vital to the whole. Finally, the Oath means just to be the drum of the American Oath, from which it was adopted, mean to the

The Student Government Oath is a challenge to the student. It asks us to uphold our College in all that we do and say. Then we are set for a day in life, not to be called upon to prove our allegiance and devotion. Whether standing as one in a group, we cannot the years of the past, which binds us to our College, to our professors, and to our friends. Indeed, it is "our common duty and obligation to our alma mater, which is the bond between one student and another, between student and professor."

To make our Alma Mater "greater, more beautiful, more useful" is the purpose of all as we approach the great semester period and the next. The purpose of all this is as we approach the great semester period and the next. The purpose of all this.

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THE THEATRE
CURRENT PLAYS
Permit us to introduce the following advice about present good plays in New York City, by saying that like the proverbial wise man, he who dislikes company, you cannot always keep a play by his little. There is in nearly every theatre a way of discovering what is good for them, and working in a manner that the case may be. But mind you, I do not mean that there is present in that same person a willingness to accept such advice. Because you feel that there are many here on campus who are not familiar with the opportunities up to New York City, for the purpose of scaling the same one says to them about the few plays which seem to be being raised. 

amous Players, by Marc Connelly, is an epic of the Old Testament. The presentation of the play is a fine one, and an unusually powerful one. The attitude and spirit of the play is maintained consistently. The material, perhaps what would seem to us as irrelevant and blasphemous in the court of ecclesiastics, presents an out-of-date, in that God is a kind of a Gorgon. The play is admirably done and should not be missed.

nie W. Erery is a play which belongs in the range of “what-you-wish-might-have-been.” It is a kind of a John Galsworthy done in the theatre, as it is presented in the Theatre of Charles Hamilton, and it certainly merits the very capable “play of the week.”

To Eva Le Gallienne and the the are of her company, recent success of Elizabeth the Great, the triumph of Julian, and the acclaim of Maxwell Anderson, Lynn Fontanne is notable; her performance is great and rare. Maxwell Anderson, excepting Lynn Fontanne in the character of Elizabeth one of the most beautiful women, has at the same time a sense of pity and admiration, a sense of fitness of beauty and correctness of form. The speech of Elizabeth is perfect, and the spirit of the playwright is revealed in it. If there is any fault, it is excellent: the dialogue is a little too well thought out.

The theatre production of the play is admirable. The play is an example of theatre craft. The essence is competent and almost perfect, while, refreshing, and lively, We recommend this play.

The date of the opening of this play seems to be looked forward to, and they are now to be his wife. We have found the solution of the physical world. There is no need for religion, he concludes. On the other hand, is the youth who believes in religion. Be it, it is a complicated situation for him. He is between two worlds, and he is not in “mythic”, “intuition”, “essential thing.” The interpretation of the Gospel as a social fact, a new entity, is called “Psychiatry, the field opened by Sociology and Psychology,” with “the inner self” or “the real self” upon which he can get to help on him. Jesus is the greatest guide-post, says Dr. Lathem. This is not so, for it must be the Kingdom of God, as Jesus said. It is very possible that the King would take, for the choice would de- pend upon the wishes of the authors and their preparation in the field. She said, however, that there has been correspondence with several of the interested in an exhibition of contemporary literature, she was most certain to be done, "upon the question of Pure Poetry in France, to touch upon the general subject of RoyHarle-Bremond and the aesthetic sensibility of Royer's 'Musique'," to indicate some of the "most spiritual revival on the Continent of Europe, to attempt an exposition of German Expressionism, and to trace the influence of Dvorak on the Modern Stage. In relation to France, she said, she try- ed to the assertions of the joint attention upon Royer’s, who had decided something new to say in the group with which she was not last summer in Paris. After the lecture and the discussion, Mile Seve will be the guest of honor at a dinner offered by the executive committee of the Connecticut College of New York.

NEWS AT LARGE
Princeton’s President, John Grier Hibben, who is to retire in June, 1922, his 29th year as President, and the 59th anniversary of his graduation, exemplifies the charming, successful third grade president. He was chosen as a successor to the late Woodrow Wilson. It was assumed the presidency with great con- dence, and soon was working out his own dreams of a universe. Those dreams which have come true in- clude: (1) limited enrollment; (2) the four-course system by which the average student chooses two major courses and two minor courses and can stand high in these; (3) increase in size and beauty of the physical plant and strengthening of the faculty. On the other hand it is not unknown for his general and tiresome irrelevance on the intellectual life of the University.

 Possible Princeton presidents men- tioned, and Dr. Robert Lemon, former President of Amherst College and former Secretary of the U. S. Treasury Walter Eisner, are cited. The value of college board entrance examinations as an index of the abil- ity of the student entering college is a subject considered in the annual re- port of the department of personnel study of Yale University, made by Albert B. Crawford, director of the department, "Surprisingly low correla- tions" between grades of entrance examination papers and the grades of first year students in the same subjects were reported. Should further research substantiate these findings, the college would presumably cost considerable doubt upon the validity and reliability of the present type of entrance examinations.

—Rutford Cowen.

CALENDAR
January 18—Mid-year exams begin. February 6—Mid-year exams end. February 18—S. K. Ratcliffe, an in- ternational journalist and publicist, will speak on “America-Russia—Britain.” February 19—Cleveland Orchestra in Superb service—Mid- winter Festical. February 28—John Burchard, Dean—Hamilton, M. D., of the Harvard School of Public Health, will discuss the Rockefeller Committee of the League of Na-

THEATRE
LIFETIME PLAYS
Dr. Laubenstein Speaks at Vesper:
Finding Ourselves Religiously was the topic which Dr. Laubenstein took as his theme at Vesper on Sunday evening.
To find oneself religiously is a life-time process. It is an "adjustment of personal relationships," this adjust- ment is a great continuing problem for modern youth. In primitive times you could only follow the ideals and ideas of the tribe in the field of re- ligious, He religion was decided for him, he grew into it. For modern youth, this adjustment religiously is a much more confusing problem.
In the first place, in our modern world parents have not let their children religiously. There is no set path in religion, which the parents of a modern youth set down that he must follow. There is no gradual induction into religion for the mod- ern youth. Where he finds that there is no religion, he finds many cults and sects. Confused by the many ave- nues along which he can make his choice the youth seeks "which is the best one?"
Add to the youth’s confusion, the "curse of post-war", and "rela- tivity." Here in "relativity" lies not only the fact that he has found the solution of the physical world. There is no need for religion, he concludes. On the other hand, is the youth who believes in religion. Be it, it is a complicated situation for him. He is between two worlds, and he is not in "mythic", "intuition", "essential thing." The interpretation of the Gospel as a social fact, a new entity, is called "Psychiatry, the field opened by Sociology and Psychology," with "the inner self" or "the real self" upon which he can get to help on him. Jesus is the greatest guide-post, says Dr. Lathem. This is not so, for it must be the Kingdom of God, as Jesus said. It is very possible that the King would take, for the choice would de- pend upon the wishes of the authors and their preparation in the field. She said, however, that there has been correspondence with several of the interested in an exhibition of contemporary literature, she was most certain to be done, "upon the question of Pure Poetry in France, to touch upon the general subject of RoyHarle-Bremond and the aesthetic sensibility of Royer’s ‘Musique’," to indicate some of the "most spiritual revival on the Continent of Europe, to attempt an exposition of German Expressionism, and to trace the influence of Dvorak on the Modern Stage. In relation to France, she said, she try- ed to the assertions of the joint attention upon Royer’s, who had decided something new to say in the group with which she was not last summer in Paris. After the lecture and the discussion, Mile Seve will be the guest of honor at a dinner offered by the executive committee of the Connecticut College of New York.

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