Mr. Morley Lauds Don Marquis As Writer-Humorist
Christopher Morley, well-known American journalist entertained his guests by speaking informally of the late Don Marquis. The Senior class of the college, 1925, has chosen the late Don Marquis. His greatness is much greater than is realized today, and the greatness of his personality. He created something with so rare a smack of genius in his style as it is to be found among the numerous little people can say in a whole... he is the quick silver of American journalism and penetrating wit; and the cleverness of his whimsical humor and penetrating judgment have brought him to a prominent place in contemporary literature.

Dr. George Averey Sails For Europe on Absence Leave
"Most of all I shall miss the hilltop," said George Averey, Jr., of the Botany department, in regard to his departure with his family on the S. S. Europa at midnight on February 9. Dr. Averey is taking advantage of the semester's leave of absence granted him by the college to accept a fellowship for foreign study from the Rockefeller Foundation.

Landing in England, Dr. Averey plans to visit the Imperial College of the University of London, and the East Malling and Rothamsted Research Stations, meeting with various scientists well-known in professional circles for research in oceanic biology. He expects also to visit Oxford and the University of London. While Mrs. Averey and their two children, Mary Virginia, nine, and Sally, eight, remain in England, Dr. Averey will discuss current research problems with scientists at the University of Granada, in Belgium, the University of Utrecht in Holland, and several other places, rejoicing in his family in Copenhagen, Denmark, the latter part of February. At the University of Copenhagen, he will work with Dr. Baysem Jomgren, studying marine and oceanic growth and humanities in relation to growth. It was on the revision of Professor Baysem Jen- gan's book the manufacturer of the art of the Botany department at Con- necticut College recently collaborated. During his stay in Denmark, Dr. Averey plans to spend some time, too, at the Carlsberg laboratory, and at a research laboratory in Copenhagen. Coming back by Switzer- land in the summer "may turn out to be the golden month of things," says Dr. Averey, "but that's what we plan to do. As things work out, we will see." An addition to the Averey family, Cherbourgh, again aboard the Europa, on September 9, adds an important note to their preference for the Europa on the fact that "it's a free..." Oratorio Society Presents Missa Solemnis Friday
Under the direction of Allen B. Lambdin, better known to college students as business manager of the college, the New London Oratorio Society presented the Beethoven's Missa in D, Missa Solemnis, Friday night, January 21, at 8:15 p.m. in Bell Hall. The chorus of one hundred voices—singly sopranos and contraltos, and bar- tres and bas—is the orchestra of thirty-five pieces will be assisted by four professional soloists: They are: Vera Covart, soprano; Grace Leslie, contralto; Edward Fred speaker, and Frederic Bras- bas.

The Missa Solemnis is known as the most difficult work ever con- posed, and has probably been done in not more than a dozen cities in the United States in the last generation. It has been only three performances in New London, and twice was conducted by Arturo Tos- canini. Chicago, Los Angeles, and Philadelphia have made representa- tions of it, though Boston has never given it at all.

The concert will be open to the public and a collection will be taken.

M. Weitlich Heads Mid-Winter Formal Committee
Yes—'tis almost time for the Mid- Winter Formal . . . time to begin saving for those nice white tickets, and the men . . . time to worry about who the lucky man will be. To be spec- tive, this great little party will take over the day and night of February 12, 1928, but it's the night you should really begin wondering about.

The decorations for the dance, which will be held on Friday, February 12, are to be red and white in honor of St. Valentine's Day. The tickets are only three dollars a couple, and Ken Reeves and his orchestra have been called back again to supply the music. Mildred Weitlich is in charge of the committee for the dance, while working under her su- pervision are: Rose Lasaar, de- rations; Elizabeth Mulford, wait- resses; Jane Meade, tickets and programs; Jean Sincere, publicity; Joan Roberts, refreshments; and Sylvia Draper, miscellaneous.

College Pictures Now Edited In Book Form
The book of pictures of the college which has been in preparation for over two years is to be published in the sale in the college bookshop. With the exception of the All Campus—school yearbook of the Willamette River, on alums, the photography is by William M. Rittase, who does portraiture for the Willamette Review, Fortunet magazine, as well as many school and college pictures. The book contains well-enlarged pictures of the campus buildings and around the college, in addition to pictures of sports. It was published by Margarette Tuttle, Inc, of New York City.
Beatrice Enequist
M. Whittaker '40, Miriam Rubin '41, Lucia Sellers '41, Phyllis Sheriffs Rowand '40, Lois Altschul '41, Helen Canty '41, Mary Elizabeth Baldwin

Edith Frey

L. Gilman Discusses Wagners' Operas

By Saavy Elizabeth Isaiahlin '20

When I made up the list of Christmas suggestions I made up my mind to have something further to say

Lawrence Gilman is no
time, is no genius a

His new book, he has not rush-
ed madly to the defense of his be-

Wagner has been violently by what one might call the

This year again we wonder whether or not we should follow the example of the Goon who spends all her time decoding the most enduring

We have heard of bits of advice as to how we can best prepare for this ordeal. But sad experience stands as a record to show that advice is

For years many of us have gone into the week just ahead with a blank mind, content to let us look

And then we see the example of the college stogue who bears a path that is dutifully followed by every

The much greater part of this work was done

TheMMC camera

(Continued to Page 6, Column 4)
Recent Classes of C. C. Contribute Many To Married Set

Twenty-one of 1936 Class Joined In Wedlock

Out of the 131 students graduating in 1936, 21 are now married. They are:

Janet Alexander, Mrs. Eugene McGeorge of 175 Alhambra St., San Francisco, Cal.
Dorothy G. Barbour, Mrs. John Howey, Apartment 119, Barranquillas Columbia.
Elva C. Bobet, Mrs. Gordon P. Link, 2420 Fremont Ave., South Minneapolis, Minn.
Barbara Cairns, Mrs. William McCutcheon, 1901 Spring Drive, Louisville, Kentucky.
Alletta Deming, Mrs. Newton D. Crane, 81 Columbus Heights, Brooklyn, N. Y.
Janet Hoffman, Mrs. Eunice Eley, 8030 North Summit Ave., Mil-
waukee, Wis.
Dorothy E. Kelsey, Mrs. Wesley F. Reeve, 30 Oakland Ave, Water-
bury, Conn.
Barbara C. Lippinoti, Mrs. Fred-
wick W. Britik, 23 Bowen Ave,
Woodstown, N. J.
Marjorie C. Mass, Mrs. Harold E. Hober, Jr., 509 West End Ave,
New York City.
Mary C. MacKay, Mrs. Tony Gab-
lagher, Submarine Force, Asiatic Fleet, Manilla, P. I.
Josephine McKerihan, Mrs. Charles O. Triebel, 715 Ocean Ave,
New London.
Elizabeth Myers, Mrs. John Par-
ish, 777 Fairmont Ave., St. Paul,
Minn.
Floyd Needham, Mrs. Frederick G. Hyde, 180 State Street, New-
London, Conn.
Grace F. Rainblom, Mrs. Robert B. Reed, 736 Eagle St., Dun-kirk,
N. Y.
Marcella Rennickoff, Mrs. Milton R. Pickus, 81 Camel St, New-
Haven, Conn.
 Marian R. Roberts, Mrs. Paul Walthers, Niassic, Conn.
Jean Sfekt, Mrs. Lewis Cole, 654 Garden Drive, Louisville,
Kentucky.
Helen Reising, Mrs. Douglas Mur-
ray, Liverpool, Nova Scotia.
Margaret R. Sniffen, Mrs. Victor Utgoff, 1460 South Main St., Strat-
ford, Conn.

Women In Politics

Is Subject of L.W.V. President's Talk

Mrs. James Morrison spoke yes-
terday afternoon to the Social Science 1-2 classes on the subject "Women in Politics." A former secretary and president of a suff-
frage organization in Chicago, she first gave a brief history of the suff-
frage movement in the United States. Describing the country in this country before suffrage as an institution "in which husband and wife were one and that one was the husband," she went on to mention such famous women as Susan B. Anthony, Adel- 

ready enfranchised states in 1918, and in 1920 the Suffrage Associa-
tion also joined. Mrs. Morrison as-
isted in the combination of these two groups, was recording secretary for the L. W. V. and from 1923 to 1928 was president of the Illinois L. W. V. She is now president of the New London League.
In addition to showing how hard it is to place any measure on the national program of the L. W. V., Mrs. Morrison told the students of some of the League's past and pres-
tent projects. Among them were the World Court and the Kellogg
Pact and more recently the Buenos Aires trade agreements and the col-
lective security measures. In state work one of their unusual activities is their candidate meetings at which all the candidates for one position speak to the same group from the same platform. Here in Connecti-
cut the L. W. V. has been influential in the reorganization of the state government, the Juvenile Courts, and in the reform of the election laws. The League also has been conducting classes on the city manager governmental.

Mrs. Morrison closed her talk with a recommendation that college graduates join the league because it stimulates an interest in govern-
ment. The league needs members who know about government.

Freshmen Read Play

Three freshman speech students, Edythe Van Rees, Harriet Ellen Lob, and Sarah Kiskadden, will read Clara Migs' play, The China Pig, for the meeting of the New London Business and Professional Women's Club, Tuesday evening, February 8, at the New London Y. W. C. A.

L.R.C. Lecture Tonight

Monsieur Edmond Barou, of the Archives of Paris, will lecture to-
night at 7:00 in Windham Gym- 

room, on "Political Ideas of France," Faculty and students are cordially invited to attend.

CALENDAR

FOR WEEK OF JANUARY 19 to 26

Wednesday, January 19
Descriptive Balloons Club Meeting, Edmon Barou, Winthrop, 7:00
Science Club Meeting

Commuters' Room, 7:35

Friday, January 21
Oratorio Concert

Biell Hall, 8:15

Saturday, January 22
Art Exhibit Ends

Commuters' Room

Registration for Second Semester Ends

12 noon

Service League Dance

Sunday, January 23
Veepers, Lyon Harold Hough

Gym, 7:00

Monday, January 24
Review Period

Review Period

Review Period

Wednesday, January 26
Midsemester Examinations Begin

Informal Basketball

Gym, 6:15

Eight Marriages Reported

From Class Graduating Seven Months Ago

Members of the class of 1937 are far from being backward about tak-
ing the step which adds them to the ranks of Mr. and Mrs. Although re-
ports of only eight alumnae have been received this year, others are undoubtedly standing on the brink of the adventure. The following have actually taken the step:

Elizabeth Adams, Mrs. Malcolm
Morrison, 144 New Connecticut,
N. Y.
Margaret Ross Stephan, Mrs. James
Stevens, 14609 Milverton Rd.,
Cleveland, Ohio.
Elizabeth Stromberg, Mrs. J. W.
Nash, Jr. U. S. S. Hamilton, C. G.,
Oakland, Cal.
Dorothy Wadhamms, Mrs. Stuart
W. Cleaverhall, Torrington, Conn.

Those engaged are:

Lucinda Kirkman, to Arthur
Barbara Fawcett to Robert W.
Schreiber, in December, 1937, con-
cluded with Firestone Rubber Co. at
Akron, Ohio.

Exchange Student Tells Experiences

At U. of Cologne

The following excerpts are taken
from a very much longer letter re-
ceived by Miss Hofkesbrink from
Miss Storch of the University of
Utrecht, now studying as an ex-
change student at the University of Cologne, Ger-
many. Martha is studying German Literature.

... I shall never lose the origi-
nal joy and contentment that is mine here in this land. I'm grateful for each day and all the big and little experiences that come with the days. The University is splendid; I've been most fortunate in finding so many grand friends, and my living quarters in the Pension are very comfortable.
Mr. Comstock's Death Mourned by College

In the passing of Mr. Frank A. Comstock on January 4th, Connecticut received a lost friend. One of the early contributors to the college, Mr. Comstock had been a constant and valued contributor to the college throughout the years. His death has been a great loss to the college and we are deeply saddened by it.

Benefit of Student Friendship Fund

Hornell Hart Offers Workable Formula for "Joyous Living"

What are the conditions of joyous living? The Vesper service Sunday evening, guest speaker for the occasion, will be answered by the Vesper service's Fauntleroy, Miss Betty Chase '38, editor of our Annual this year, and from all reports, she's a very able and effective one.

Betty as a person is one of the most hard-working in the school, physically, socially, and academically. She majors in English, and besides her day job (she manages to find any spare moments, with her job, is a mystery) likes chocolate, Alonzo Huston, movies, and scrambled eggs for breakfast.

Her pet perversion is cooing gum in her ears in the li- on's den. After seeing these writing letters, though getting her is a horse of a different color. As to her plans for next year... well... there's enough to do between now and then without deciding what to do with her dyspepsia. Tuesday (no implications, Betty). But it is her ambition to have and be limited in the amount of the creative powers of the universe.

The Vesper service's Fauntleroy (38) has been chosen by the Vesper service's Fauntleroy, Miss Betty Chase '38, editor of our Annual this year, and from all reports, she's a very able and effective one.

Rules Announced

The following rules will hold for all contests:

1. The contest is strictly limited to undergraduates of Dartmouth College. Faculty and students may not participate.

2. Only pictures appropriate to a Win- ter Carnival will be acceptable, e. g. pictures of snow-covered roads. All pictures submitted must be 10x8 in. or larger, black and white or color, mounted. Pictures entered in the contest will be reproduced without address and postage is incurred. 7. To be eligible, entries must be received by February 10th, and should be sent to Goin Stair, Carper Hall, Hanover, New Hamp- shire.

The contest is under the super- vision of the Photo Bureau of the Dartmouth Outing Club. All questi- ons concerning the contest should be addressed to Carper Hall, Hanover, New Hampsh- ire.

The pictures will be judged on a variety of composition, appropriateness, appeal and origin- ility of treatment. The decision of the judges of the contest will be final.

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Earle Spicer Is Acclaimed At Recent Recital

A large audience enthusiastically received the recital given last week by the well-known harpist, Earle Spicer. The first three groups of songs ranged from the familiar classic renditions, such as Handel's "Hear Me, Ye Winds and Waves to the more modern songs, among which by far the best was "The Waters of Dunhil," sung earlier this year by the famous harpist, Mrs. Spicer. In all, the range and variety of voice was well regulated; the softer tones in some of the songs included in the German group were especially fine. The last songs of the evening did not show its real enthusiasm until the closing group of English and early American ballads was sung. Mr. Spicer seemed to put his whole being into the interpretation of these right more humorous songs. The singer's ability to assume too dramatic roles sometimes suggested by the words and music of the ballads proved highly amusing. The audience was loath to let him go, and called for three encores before Mr. Spicer could leave the stage.

Education Widens With Use Of New Inventions

Slowly, but none-the-less surely, radio and moving pictures, primarily devices for entertainment, are becoming established as facilities for education.

A couple of weeks ago the General Electric Education Board made a sizeable appropriation to the American Council on Education of a fund of about $125,000 to be used for a three year study of teaching pictures in education. An official of the American Council, in an interview with this correspondent, pointed out that the object of this particular study will not be to develop educational "how to do something." The purpose will be to develop educational motion pictures that will portray the "why" of things.

Another project to be financed by the General Education Board is that of the actual production of educational movies. The University of Minnesota is the recipient of this grant and will, for example, make a movie of the medical life in the medical profession, the disappearance of the advantages. Such a picture is a potent, young students are in development whether they want to be doctors,

The Progressive Education Association has been taking commercial pictures and editing them to show social problems in a graphic manner. These departures in the use of movies for education are quite different from the old practice of merely importing films or showing how to operate Deitels' enigmas. A similar picture, Radio, too, is going to town educationally. The biggest carry several educational features each week, the most spectacular, perhaps, being the "Brave New World" series put on by the Office of Education and the Columbia system. These programs appear on the air each Monday.

Dr. Carbonara Talks For Language Groups On Dante's Work

Having captivated with her charm the members of the Italian Club at coffee in Jane Addams living room Friday evening, Dr. Teresa Carbonara went on to complete the spell cast by her vivacious personality by speaking informally on Dante. Dr. Carbonara, now at Barnard College, spoke not on one phase of Dante which could be singled out as her subject, although most of her comments concerned her Dante Comedy. For example, she stated that we know little of Dante's mortal life, but we do know that there is no book like the Comedy, which, according to Papini, "belongs not to the history of world literature, but to the history of mankind." The audience was again left in a state of wonder that "Dante is one of the children of mankind that belongs to the whole world."

Dr. Carbonara gratefully concluded her remarks in order that those who wished to might attend the French movie, "La Kermesse de Villiers-le-Bel," at the Board Academy.

Finnish Chorus Adds To U.S. Celebration

The Helsinki University Male Chorus arrived in New York on the S. S. Manhattan December 24, for its first concert tour in the United States. The tour commemorates the 800th anniversary of the first permanent settlement on the Delaware, in which Finns participated with the Swedes.

The Helsinki University Chorus consists of 65 men. Founded in 1888, it has been for long the leading men's singing organization in Finland. Its members are all University of Helsinki students or graduates; among the Senior Members is Jean Sibelius, the world famous Finnish composer, several of whose compositions are included in the repertoire of the Chorus. Two of them, "The Origin of Fire," and "The Captive Queen" were presented for the first time in America at the joint concert of the Helsinki University Chorus and the Boston Symphony Orchestra in Carnegie Hall in December 1938.

The main cities in which the Chorus will appear include, in addition to New York, Worcester, Cambridge (Harvard University), New York (Carnegie Hall), Princeton, N. J. (Princeton University), New Haven, and others.

Including the Helsinki University Chorus, America welcomes Finland's first contribution to the United States in which the United States, Finland, Sweden, and the states of Delaware, Pennsylvania, New Jersey and Finnish Americans are participating.

Another event of the program from a nation that played a part in the growth of America long before the United States became a nation is the idea of the nation that played a part in the growth of America long before the United States became a nation is the idea that she was engaged, Com.

Gratulations rained upon her. She announced—that it was her birthday.

The other night (that famous night when Mr. Whidden "at home") we wandered into the room of Mary, a far book to the last.

Mary Lou Kirkman probably describes a similar situation in the artful display of her characters on campus. A super-sized piece of paper serves as a background, and upon this are mounted the physiognomies of her many friends. "Those are my friends, and they are looking up." If numbers are a sign of popularity, we don't make any homes about handing the honors to, Kirky.

"We might go in for a bit of philosophizing about what the average Senior hopes to receive for a graduation present. Many of these young hopefuls have gone so far as to decide on the boat to take for that trip abroad. Over a quarter of the in-mates at Mary Harkness are planning a big reunion in Paris sometime during the summer. For those of us who plan to exist on this continent next winter, we begin to see a little cramped."

Beryl Campbell and Juditll psyches are already planning how to celebrate the completion of their collecting 400 wishbones. "That is good time spent in this pastime, much to the boredom of others who are about resigned to think that there are plans have been revised for the—watery breath.

On Saturday, Cindy Burr, appeared supporting the largest cor-

Peteue. It an interview with this correspondent, pointed out that the object of this particular study will be to develop educational "how to do something." The purpose will be to develop educational motion pictures that will portray the "why" of things.

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Free Speech
(Continued from Page 2, Column 4)
I know one prof who owns eighteen
golf clubs and finds the fact
that he uses only one in preparing
for his classes.
And, if the truth were known these
outlines eased the way to a degree
for many an instructor.
Another young prof I know boasts
a mighty fine Rambha and swings
a pretty mean Big Apple. It seems
the outlines give him time to get out
and "swing it."
That same young prof swings
half of the campus queens right
under our eyes. Nothing strange
in that, I might add. It is
not in common with many of my fel-
low collegians, there is the suggestion
of the scallion in my Big Apple
and there is something of the cam-
cr|embry in my Rambha. My grand-
mother regularly gives me ten
strides and whistles the daylight
out of me on the golf course. Also,
lke many of my fellow collegians,
I've had my eye on a cute little
freshman—but assignments are beat-
ing my time.
It's not too late yet for a student's
New Year resolution. How about postponing the profs to plug
the use of the outline in preparing
classes? If more profs need short
chats in dishing out education, what
a grand and glorious place this
world would be.
Very truly yours,
Albert L. Orde
Patronize Our Advertisers
FRESH FLOWERS DAILY
Our Corrugate Sings for Themselves
FELLMAN & CLARK
Tel. 5088
CROCKER HOUSE BLOCK

THE MOHICAN HOTEL
New London, Conn.
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Small church colleges, by bring-
ing together young men and women of the same cultural level, are in-
dispensable allies of Mr. Capuld.

EXCHANGE NOTES
A Junior at Ohio State Univer-
sity is a member of the freshman class. He attended the same mass class three
weeks in a row. He had, in fact,
attended the same mass class passed
the course and taken a "B" in it two years before. He had slept through most of the
classes and hadn't gotten around
to buying a text, so
—Brown Daily Herald

LOST: Saturday noon, black
Schaffer fountain pen, end some-
what chewed. Will reward finder
with quarter and bottle-opener I
found while looking for it.
—Amherst Student

The Targe lists these as "parable
signs of the deterioration of human
in these United States":
abby: salutation, "abby New Year";
languish: speech; is:
hot: a simple abode.
born: where cows are kept.
convex: state prisoners.

Middle Class Co-operation (as reported in the Northeastern News):
Monday morning and students
combined to parade for the corner-
stone ceremony. This was the
third mass parade in Northeastern's
history.
Swinging out Gaunleboro street and
Huntington Avenue, the long line
passed the steps of that institution, an at-
tractive young lady called out, "Hya, Wally," to Wallace E. McQuarrie,
class president.

The chemist had had a scene with
his wife, who finally broke down
to his anxiety. When he ejaculated, he
then began yelling lustily to
Stop crying! Your tears have no
effect on me. What are they? A
small percentage of phosphorus
salts, a little sodium chloride; all
the rest water. Bah!
—Northeastern News

Definitions seem to be the order
of the day. Here are some more
from the Class
Trot—what you and the prof both use only his is the better.
Bones—what everybody else is
thinking and you say.
Mist—what last night's
Evepade.
Jack ❮� —

Sibes Clan
Lies on the floor,
He tried to slam a swinging door.
And from the Mississippi Colle-
gian:
An elderly actress told a younger
friend, "Men used to —fight for my
kisses." The catty friend booed .. I
bet that the girl who burns
the candle at both ends will never
end up by being the light of a man's
life.
The freshman who puts off study-
D's .. six weeks .. flunking
College maiden's sorrow.
Papers .. due tomorrow.
Moon .. youth's excuse.

Boys, your spirit has touched me
deeply. I believe that I shall call
off the coming quiz." It is said
to have given rise in his mother's favorite recipe for apple-
sauce.

The uniformity of the teacher's
predicament of their leader, oblig-
ating to keep up the morale of his
class, McQuarrie dared not turn to
Music. As the Middler Class passed
Huntington Avenue, the long line

The center: "Hya, Babe '"

The old grammar school spirit of
three mass parades in Northeastern's
and
Wally," to Wallace E. McQuarrie,
class president.

McQuarrie dared not turn to
Music. As the Middler Class passed
Huntington Avenue, the long line

Stars . . . , what's the use.
—The Carolinian

It's a wise girl that "nows" what
the really wants.

First Student: "Let's cut classes
today and go to a show."
Second Student: "Can't do it. I
need the sleep."

—Tower Times

And then there was the college boy
who thought life was just a song,
but later discovered that it was
written in the key of F.

Dr. Currie: "Tom, have you ever
studied Latin?"
Thomas: "No sir, I've never even
taken it."

—Tower Times

Up at seven, wash and dress;
eat some breakfast, more or less. Race
to breakfast, go to school; hate
to do it, cause it made him late. Class
all morning, back to lunch; bread
and butter sushi much. Then
lab, walk to dining hall; home to
diner, still alive.
Go to movies, home at ten; sleep
and start all over again . . .

—The Carolinian

Then, some from the Philomathes.
He flew through the air
With the greatest of ease.
But the funny part was
He forgot his trapeze.

—Tower Times

That same young prof swipes
a student's
of me on the golf course. Also,
lke many of my fellow collegians,
I've had my eye on a cute little
freshman—but assignments are beat-
ing my time.
It's not too late yet for a student's
New Year resolution. How about postponing the profs to plug
the use of the outline in preparing
classes? If more profs need short
chats in dishing out education, what
a grand and glorious place this
world would be.

Very truly yours,
Albert L. Orde

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(Continued from Page 3, Column 5)

"... I must tell you about the musical afternoon at Professor Bertram's. It was all very wonderful and beautiful music! I shall always remember that afternoon as one that made a deep impression on me. That great Geist, for great he is, and the atmosphere of the whole afternoon as seven, we had tea. Maria, the housekeeper and the Johnson when something doesn't 'click', made two kinds of須uddling, Wei and Mendelssohn; whole platters of 'belegte Broetchen,' and lots of good tea and little cakes. Before going home we had some very mutual. All the white candle-light from real wax candles that 'duftet' so fragrantly. Bertram has his rooms filled with beautiful old candles and a few simple, modern silver arm holders. Perhaps Miss Park has told you about Marienburg where he lives. I shall never forget the short walk to the trolley from his home. The avenue leading down from the 'hill-colony' lined on either side with great, high trees do know, is that we each get twenty son patches on the cold, gray pillars either side with great, high trees. Before going home we had some very mutual. All the white candle-light from real wax candles that 'duftet' so fragrantly. Bertram has his rooms filled with beautiful old candles and a few simple, modern silver arm holders. Perhaps Miss Park has told you about Marienburg where he lives. I shall never forget the short walk to the trolley from his home. The avenue leading down from the 'hill-colony' lined on either side with great, high trees do know, is that we each get twenty son patches on the cold, gray pillars either side with great, high trees.

2. "REHEARSING FOR 'Your Hollywood Parade', my new radio program. Luckies are the gentliest cigarette on my throat." (Because the "Toasting," process takes out certain irritants found in all tobacco.)

3. "THAT AUCTIONEER on our program reminds me that, among tobacco experts, Luckies have a 2 to 1 lead over all other brands. I think Luckies have a 2 to 1 lead among the actors and actresses here in Hollywood."

4. "SOLD AMERICAN", the auctioneer says, as the choice center-leaf tobacco goes to Lucky Strike. Men who earn their living from tobacco, know that Lucky Strike buys the finest grades. These men are the . . .

5. INDEPENDENT Buyers, Auctioneers and Warehousemen. Sworn records show that, among these experts, Lucky Strike has twice as many exclusive smokers as have all other cigarettes put together. A good thing to "remember next time you buy cigarettes."

CONNECTICUT COLLEGE NEWS Page 7

"... Now you will surely smile when I tell you that I am in the College Museum of the University. I enjoy it as I've rarely enjoyed anything! I have to thank for it that I found out about the Choir. We sing all old, old Mus—and mostly of the 16th and 15th and early 16th centuries. It is beautiful! The concert in the Museum was wonderful. To sing in a gallery surrounded by priceless beautiful paintings—no old that their pure rich, deep colors seem almost unreal! Later we sang in the Rundfunk (radio); that was a deal less wonderful. Just before Christmas the choir had its Weihnachtsfeier and we sang in the Protestant Church in Bonn. That was fun, too. In January we are to sing along with the Gottes- und Konzert Choir for the Reichsprogramm: "Wirschlagen eine Brücke!" we don't exactly know just what that means, but what we all without exception do know, is that we each get twenty whole marks for singing thirty minutes! It seems fabulous! That program will be broadcast over the Deutschlandsender. (National net- work.) Wouldn't it be fun if you could hear it over your radio. . . . I haven't said anything about all the Weihnachtsfeiern and nice Bummel Abende, and above all about the grand Opera and Theatre. You don't know how glorious it all is for me! I go to the Opera just as often as I possibly can, for it is once-in-a-lifetime opportunity! And the bookshops! They are fab- dulous— I spend many hours in them—the Antiquariat are good, too—especially the one in Borchertube on Dom! Oh me, I haven't said anything about the Dom (Cathed- ral). The day before I left for Berlin to spend Christmas with my relatives, I went into the Dom to see the creepers; it wasn't finished yet, but I saw something far more wonderful—the sunlight shining through the great narrow windows, reflected in golden, blue and crim- son patches on the cold, gray pillars of the Dom. Such things one can't easily describe, but one never for- gets them!"
Health Is Subject Of President’s Chapel Talk
(Continued from Page 1, Column 2)
Miss Hodgdon has recently come to College Inn as cook from Salmon-gundy’s, on Beacon street, in Boston. She is noted for the little hot rolls such as are served with dinner at Salmon-gundy’s.

A preference of indifference to success is usually an attempt to disguise a sense of failure.

This Collegiate World
By Associated Collegiate Press
Strange bits of knowledge that drifted in on English final exams given to freshmen at the University of Oklahoma added to the general education of paper-correctors. They learned that a church has “spirals” and that celibacy is a “weakness of the mind.”

A Spenserian stanza was defined as “eight lines of iambic pentameter followed by an Australian with six feet.” Embers “glowered from the hearth” on one novel paper.

“The average student emerges with unity, coherence and emphasis twisted into a double bow-knot under his chin and a mixed metaphor in his pocket,” sighed Instructor Lulu Scarry. — (ACP)