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CONNECTICUT COLLEGE NEWS



86
Vol. 42—No. 12

New London, Connecticut, Thursday, February 21, 1957

10c per copy

Hasty Pudding's "On the Rocks" To Enliven Campus

Harvard University's Hasty Pudding Theatricals will make its first appearance at Connecticut College on Thursday evening, April 4, in Palmer Auditorium.

The production is a musical-mystery-comedy entitled *On the Rocks*. The show, for which the original music and dialogue were written by Harvard Undergraduates, will be on tour in Boston from March 20 to March 24.

Tickets for *On the Rocks* will go on sale Friday, March 1, in the dormitories. Members of the faculty and administration will be able to purchase tickets at the desk in Fanning Hall. The production will receive wide publicity and will be open to the public, so students are urged to buy tickets early to avoid last-minute rush, confusion, and, perhaps, disappointment. The admission price is \$2.00, and the proceeds from this benefit performance will go to the Student-Alumnae Building Fund. Peggy Shaw '57, chairman of the Student-Alumnae Building Committee is in charge of arrangements.

The play, a parody on debutante parties, takes place during the roaring twenties in Oyster Bay. Because of its all-male cast the parody becomes a farce on femininity. Ivy, the heroine, is in a "league" by herself, and many complications arise in her social whirl. Details of the plot must remain concealed but, in the producer's own words, "It should please every taste and tickle every funny bone."

Dr. John Whale To Speak This Sunday Night

The speaker at the vesper service on Sunday, February 24, at Connecticut College, will be the noted English author and lecturer, Dr. John Seldon Whale.

Educator

Born in Cornwall, after service in H.M. Navy in the First World War, Dr. Whale studied in both Oxford and Cambridge, receiving the M.A. degree from both institutions. After pursuing theological studies in Mansfield College, Oxford, he became professor of church history in that institution, and in 1933 was called to the presidency of Chestnut College, Cambridge, where he taught systematic theology for eleven years, and became widely known through his public lectures and radio broadcasts. He received an honorary D.D. from Glasgow University, and in 1940 was elected moderator of the Free Church Federal Council of England and Wales.

Visits in U. S.

Since 1934 he has made seven extended visits to the United States and two to Canada, serving as visiting professor or lecturer in theology in theological seminaries throughout the country. In 1948 and 1952 he was Russell Lecturer at Union Theological Seminary, New York. He is at present visiting lecturer in theology at the Union Theological Seminary in Richmond, Virginia. On Sunday morning, he will be preaching at the Cathedral of St. John the Divine in New York.

Dr. Whale is the author of nu-

See "Vesper"—Page 4

Sophs, Juniors To Vie For Cup



MARY ANN HANDLEY



NAN KRULEWITCH

MARY ANN HANDLEY '58 (left) and NAN G. KRULEWITCH '59 (right) are directing the Juniors and Sophomores respectively in this year's production of the annual play competition. Their plays will be presented tomorrow night at 8:00 o'clock in Palmer Auditorium.

Mary Ann Handley To Direct Juniors

by Jan Rusch '58

Mary Ann Handley, a history major, is director of compet play for the junior class. She had an early start in dramatics, for while in high school she played the part of Yum Yum in the *Mikado*, and the romantic lead in *Life With Father*, was Portia in *Julius Caesar*, and directed her high school class's compet plays for two years.

Mary Ann's dramatic experiences here at Connecticut have been equally as numerous. She acted in the freshman compet play, and directed compet play in her sophomore year. Mary Ann had roles last year in *Play Production's* presentations of *Electra* and *Clandestine Marriage*, and this year was stage manager for *Revesby Sword Play*, and designed the set for *Basho*. As a member of *Wig and Candle*, she did publicity for and worked on stage crew of *Cocktail Party* this year, and has in previous years done crew work and publicity for the club. Mary Ann will be stage manager for *Junior Show*, and director of *Senior Melodrama*.

She has not confined her ef-

See "Handley"—Page 3

Nan G. Krulewitch To Lead Soph Play

by Jean MacCarthy '59

Nan Krulewitch, the director of the Sophomore Competitive Play, *Heavens Above*, decided at thirteen years of age that she wanted to become an actress. Furthering this ambition, she portrayed the leading role in many of the school productions at the Friends' Seminary in New York City. During the past three summers she has performed in summer stock at the White Barn Theatre in Westport, Connecticut, where Eva Le Gallienne and Gene Frankel of the Actors' Studio directed her in plays by Tchekov, Ibsen, and Shakespeare. Nan is majoring in French at Connecticut and plans to take her Junior Year abroad in France. After graduation she would like to study for one year at Columbia University's School of Drama. She would then prefer to begin her career in the legitimate theater off Broadway.

Nan's choice of play, *Heavens Above* by Ann Frankel '59, was based upon the original idea of competitive plays: each class was to present an original play and the judging was to be based upon such factors as the originality of

See "Krulewitch"—Page 2

Competitive Plays To Take Spotlight Tomorrow Evening

The Sophomores and Juniors will present their compet plays on Friday evening, March 22, in Palmer Auditorium. The Junior play will start at 8:00 p.m. and will be followed by the Sophomore play.

Wig and Candle sponsors Competitive Plays between the classes every year. Students from each class select, produce, direct, and act in a one-act play. A time-limit of eighteen hours of rehearsal within a period of two weeks to prepare and learn the play is imposed. The plays are judged on choice of play, quality of production, acting, lighting, scenery, and costumes. A silver cup will be presented at the close of the competition by Liz Peer, the president of *Wig and Candle*, to the director of the winning play. If one class wins the cup twice, it may keep it.

Original Play

The Sophomore Class this year is presenting an original production, *Heavens Above*, written by a member of their class, Ann Frankel. The play concerns two sinful women in heaven and what happens to them. The director is Nan Krulewitch. The cast includes: Blanche La Femme—Leila Finlay, Gladys—Lista Kennan, Saint Peter—Linda Hess, Lavinia T. Thorngate—Sally Flannery, Marmaduke—Ellen Mifflin, Rosencrantz—Gay Hartnett, and Guiloenstern—Nancy Quin. The Stage Manager is Ricky Richards and her assistant is Margaret Sebring. Other committee heads are Edwina Czajkowski, scenery; Linda Pond, lights; Joan Wagner, make-up; Carol Bayfield and Pat Calhoun, costumes.

Junior Play

The Junior Compet Play is be-directed by Mary Ann Handley. They are presenting *This Property Is Condemned*, a one-act play by Tennessee Williams. It is a character study of a young girl, and takes place on the outskirts of a Mississippi town. There are two characters: Willie—Suzanne Kent, and Tom—Judy Irwin. The stage manager is Sally Lewis. There are committees for set design, scenery, props, lights, costumes, make-up, sound-effects, and publicity, headed respectively by Judy Irwin, Judy Ankarstran and Anne Carnahan, Eleanor Elkins, Carol Whitney, Evelyn Woods, Eleanor Brainard, True Talley, and Jean Grassle. Work has already been begun by both classes.

Be Our Guest!

News offers you a golden opportunity to transform your wit and humor into tangible form. You don't have to be another Charles Addams; if you can draw at all, we'll welcome you with open arms. We are in desperate straits, so if you're interested in putting your imagination to work, drop your name in the News box and be our cartoonist!

Faculty Display Versatility On Campus and in Community

On February 14, Mr. Robert Cobbleddick, Dean of Admissions, addressed a group of CC Alumnae at a meeting for prospective students and school advisors in the Worcester, Mass., area. Mr. Cobbleddick is also scheduled to attend the annual meeting of the National Association of Principals of Schools for Girls. Representatives of many colleges have been invited to this meeting which will be held on February 26 at the Statler Hotel in New York.

Miss June Macklin, of the Sociology department, spoke before the Industrial League of the Young Women's Christian Association here in New London. The topic of her lecture was *Anthropology and Human Relations*. On February 18 Miss Macklin gave a series of lectures in Canton, Ohio, before the Lincoln High School Assembly, the Lehman High School Assembly, and the Administrative Group of the School System. The following day she delivered lectures in Painesville, Ohio, before the Rotary Club and various groups of students at the Lake Erie College.

Mr. James H. Broderick, of the English department, attended the

annual mid-winter meeting of the School and College Conference on English as a member of its executive committee. The meeting was held at Barnard College on February 15 and 16.

A member of the German department, Miss Charlotte Von Wymetal, addressed a group of American Legion members on February 17 at American Legion headquarters. Her speech was on the Hungarian Crisis.

Mr. Goodwin Speaks

Mr. Richard Goodwin, a member of the Botany department and the Director of the Connecticut Arboretum, will speak on *Nature Conservancy* at the Board of Governors' Meeting to be held in Washington on March 3.

On February 23 Mrs. Alice Shaffer, of the Mathematics department, will attend an all-day meeting of the American Mathematics Society which will be held at Yale University.

Mrs. Martin M. Young, Connecticut Bursar, attended a meeting of the Eastern Association of College and University Business Officers. The group held its meeting in New York on February 17, 18, and 19.

Mr. William Dale, Faculty Pianist, To Present Piano Recital at College

Mr. William Dale, of the Music Department, will present a piano recital in Palmer Auditorium on Tuesday, February 26, at 8:30 p.m.

Mr. Dale's program will include selections from 18th century and contemporary composers. The first part of the program will consist of Johann Bach's *Sonata Opus 17, No. 2*, Wilhelm Bach's *Polonaise No. 8*, and Carl Bach's *Allegro in C*. Following these Mr. Dale will play *Thirty-two Variations in C minor* by Beethoven. Three selections by Chopin make up the third part of the recital. They are *Impromptu in A Flat*, *Nocturne in F Sharp*, and *Ballade in G Minor*.

After an intermission Mr. Dale

will present *Sonata*, by Quincy Porter, a contemporary composer. Claude Debussy's *Three Preludes*, *La fille aux cheveux de lin*, *Les Fees sont d'exquises danseuses*, and *Ondine* will follow. Mr. Dale will conclude the program with *Seven Balkan Dances* by Marko Tajcevic.

In November, 1956, Mr. Dale appeared in a piano recital in New York City. The critics of the *New York Times* and the *New York Herald-Tribune* hailed him as "an unusually gifted artist" and an "admirable and capable musician," respectively.

There will be no admission charge.

Beyond the New Horizon . . .

VOIDS and vacuums have no place in the natural world. As one *News* staff goes roaring out, another must come swishing in. We have reached our new positions, but we find that the place we must fill is awesomely large. The retiring staff has presented us with the challenge of keeping this paper on an ever ascending path of quality. This challenge has been eagerly, if anxiously, accepted. Before we can fulfill this promise, however, we must expand through knowledge and experience so that we can not only fill the space we have inherited but enlarge that space as well.

We have gained that peak which was our horizon only yesterday. Now that we are here, we can see a new horizon looming up before us. The distance we may travel is short, but right now our goal seems an eternity away. Just as voids and vacuums are outlawed, change and progress are ordained. With this in mind, we are looking forward to gaining our horizon, for we know that beyond this new horizon lie a hundred thousand more.—B.K.S.

Connecticut Girls Plan College Week In Tropical Cuba

Whether your principal interest lies in history, folklore, learning the latest cha-cha-chas, improving your Spanish, or acquiring a glorious tan, Havana, Cuba is the perfect place to spend your spring vacation. If you're looking for a really different place to pass several days and are game for something definitely exotic, why not visit the "habaneros"?

For the past three years, college week in Havana has been offered to most of the major eastern colleges. This year Connecticut has the distinction of being included in this tour. The past years have proven very successful, and this '57 tour promises to live up to the commendable record. There are many obvious advantages in participating in this trip. First and foremost, a special effort is made to have an equal number of boys and girls included. (This solves the perennial problem of the unbalance of sexes found in the U. S.) Second, you will have your choice of hotels at which to stay. This makes it possible to choose the lodging which best suits your pocket-book. Third, there will be a variety of planned activities—cocktail parties, boat trips, skindiving, and spearfishing instructions (free!), and many others. Of course, the time is yours and there will be plenty to do on your own.

The trip is planned as a seven day sojourn, but if you can't tear yourself away then, accommodations can be easily made to allow you to stay longer (just get back in time for classes). You may leave on any one of a number of flights from New York; planes also leave from Miami. All prices are reasonable—a college tour allows you to enjoy all activities at a greatly reduced price.

You don't have to worry about a thing—just make reservations and let the sponsors of the tour worry about the details. For further information and reservations see Gail Wieland, Windham. The deadline for reservations is March 1, at which time a 25 dollar deposit must be made.

Don't miss this golden opportunity to spend a vacation in beautiful, sunny, exotic Cuba—have a holiday in Havana!

Events Calendar	
Friday, February 22	Sophomore and Junior Compet Plays _____ Palmer Auditorium, 8:00 p.m.
Saturday, February 23	Student-Faculty Basketball Game _____ Gymnasium, 2:00 p.m. Campus Movie, Boris Godunov _____ Palmer Auditorium, 7:30 p.m.
Tuesday, February 26	William Dale Recital _____ Palmer Auditorium, 8:30 p.m.
Thursday, February 28	Inter-Collegiate Philosophy Conference _____ Faculty Lounge, 7:30 p.m.

Conn. to Play Host To Area Colleges' Philosophy Clubs

Connecticut College will play host to the Inter-Collegiate Philosophy Conference Thursday, February 28, at 7:30 p.m. in the faculty lounge.

Students and faculty members from Connecticut College, Trinity College, Wesleyan University, and the University of Connecticut comprise a group which discusses current philosophical problems. The topic for discussion at next Thursday's meeting will be, Is an Explanation in History of the Same Type as an Explanation Given in the Physical or Natural Sciences. Students from Wesleyan and the University of Connecticut will read papers, and a general discussion will follow.

Connecticut has no official Philosophy club, but various students have been active in previous conferences. Liz Peer '57 read a paper at the November conference.

Anyone who is interested in participating in the conference is welcome.

Movie Calendar

CAPITOL

Wednesday, February 20: Three Brave Men with Burt Lancaster and Katherine Hepburn.

Thursday, February 21: Cinderella.

Friday, February 22-Thursday, February 28: Battle Hymn with Rock Hudson and Rory Calhoun.

Friday, March 1 - Tuesday, March 5: Wings of Eagles with John Wayne and Maureen O'Hara; and Chain of Evidence.

Club to Show Film Of Russian Opera

The Russian Club is going to present the film of Mousorgsky's opera Boris Godunov, Saturday, February 23, at 7:30 in Palmer Auditorium.

Although the film is in Russian, there are English subtitles. The movie is based on an historical drama written by the Russian poet, Pushkin. The story, which takes place about 1600, is concerned with Godunov's attempts to usurp the Russian throne. Godunov, regent for Czar Feodor, son of Ivan the Terrible, kills his nephew and deceives his brother Dimitri, finally attaining the throne. The remainder of the movie concerns the revolt of the people against Boris and his love for Marina. The film is in Magicolor.

Krulewitch

(Continued from Page One)

the play, direction, costume, scenery, lighting, Nan feels that Competitive Plays should be a class project; and that it should not matter who has the best play, but which class has done the most as a unit to produce the play. The class which wins is not as important as the class which works to the best of its ability in order to put on a good production.

Nan says that to produce an unknown play is in itself an experience for the cast and crew, but even more unusual is the fact that the author is able to view the first production.

Interviews In Preview

- Monday, February 25**
Equitable Life Insurance Society
- Tuesday, February 26**
Home Life Insurance Company
- Wednesday, February 27**
International Business Machines
Mr. Wylie, Hamden, Conn. Public Schools
- Thursday, February 28**
Central Intelligence Agency
- Friday, March 1**
Mr. Anderson, Claffin School, Newton, Mass.
Mr. LaFlanne, Carr-Horace Mann Schools, Newton

February 25 - March 1

No special major necessary!
No shorthand required!

On Monday and Tuesday two insurance companies will visit the campus. Most vacancies are in group underwriting, but there are a few in personnel. IBM on Wednesday will be seeking prospective systems service representatives — girls who enjoy meeting and working with people and who are not unstrung by arithmetic. Mr. Russell from Central Intelligence Agency will be here on Thursday to interview again and

see others who have become interested since his December visit.

During the next week two public schools will be recruiting teachers. On Wednesday the 27th, Mr. Wylie, Superintendent of the Hamden, Conn. schools, will interview and on Friday, March 1, administrators from two schools in Newton, Mass. have been scheduled. Mr. Anderson of the Claffin School and Mr. LaFlanne of the Carr-Horace Mann Schools will discuss openings for elementary and secondary school teachers. Appointments may be scheduled at the Personnel Bureau.

Club Capers Color Campus Center

The Child Development and Home Economics Club is holding a meeting on February 26 at which time the members will make wholesome sweets for the crippled children at the Seaside Sanitarium. This club meets every month and welcomes new members. The discussion topic planned for their March meeting deals with minding boys at the Connecticut College nursery school. In April, club members and guests will see a movie on natural childbirth, and a doctor will be present to answer questions.

The monthly meeting of the Music Club is scheduled for Tuesday, February 19, in Holmes Hall. They plan to sing Madrigals under the direction of Jane Overholt, and extend an invitation to all to come to the meeting and join in the sing.

In an effort to raise funds, the Russian Club is sponsoring a showing of the film of Mousorgsky's opera, Boris Godunov, to be held in Palmer Auditorium on Saturday, February 23. The presentation is at 7:30 and the admission charge is \$.50.

The Radio Club is holding its monthly meeting on February 19. At this time there will be a discussion of plans for conducting a poll concerning the radio station's broadcasts.

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Student's Musical Programme Emphasizes Piano and Voice

by Deborah Cohen '57

The student recital held at Holmes Hall last Thursday night was most enjoyable and varied in genre. Arline Hinkson '58, opened the program with the first movement of Beethoven's piano sonata in G, Opus 79. Although there were moments when her playing appeared to be mechanical, her performance was expressive and showed clarity and taste. This was followed by the Adagio and Allegro movements of Georg Friedrich Handel's Sonata in E major, played by Jean MacCarthy '59, harpsichordist. Though a softer sound would have been desirable, Miss MacCarthy's performance was expressive.

Batti batti

The delightful aria Batti batti from Mozart's Don Giovanni was sung by Nancy Savin '59. Miss Savin has a lovely voice, yet here she needed more expression and playfulness. Ann Detarando '57 played three Rameau pieces. These were well thought out and showed clarity and control. Les Tendres Plaintes was particularly tender and expressive. Her phrasing was clear and there were wonderful changes in degrees of sonority.

The first movement of Mozart's Trio in B, K. 254, was played by Mary Fyffe '60, violinist; Heidi Schimmel '60, cellist; and Gail Fiore '60, pianist. This ensemble group has a good potentiality, however, they need more work together in order to obtain a higher degree of balance and unification. This was followed by Mozart's Domine Deus from the Mass in C minor, sung by Nancy Savin '59 and Martha Monroe '58. This difficult duet with its wide leaps and crossing of voices was well executed.

Marianne Hoadley '60 played

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two works of Brahms. The Intermezzo Opus 116 No. 2 was lyrical but not as tender as might have been desired. In the Capriccio, Opus 116 No. 3, she obtained the appassionato feeling but lacked clarity. The third movement of Hindemith's first piano sonata was played by Barbara Bent '57. She played with expression and with a fine contrapuntal clarity.

Après un Reve

Martha Monroe sang Gabriel Faure's *Après un Reve* and *En Priere*. In each song she captured a certain elusive quality peculiar to Faure. Unfortunately, the natural beauty of her voice was not revealed in these songs. The last selection was Debussy's *L'isle Joyeuse* performed by Marcia Corbett '59. This difficult work was handled with a secure technique; however, more color and rhythmic accuracy were to be desired.

Chapel

Friday, February 22
 Hymn Sing: Molly Blackall '60.

Sunday, February 24
 Dr. John Seldon Whale, former president of Chestnut College, Cambridge, England, author and lecturer.

Tuesday, February 26
 Kim Reynolds '57

Wednesday, February 27
 Edith Chase '60

Thursday, February 28
 Mr. G. K. Daghljan

Handley

(Continued from Page One)

forts to the dramatic field, but has had other interests on campus. She was in choir during her freshman year, on the News staff for two years, and was president of IRC last semester.

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PUZZLES

TIE-BREAKING PUZZLE NO. 3



CLUE: This West Coast state university, chartered in 1868, has campuses at various locations throughout the state. Degrees in oceanography are among those conferred by this institution.

CLUE: Named for its founder, who also founded the Western Union Telegraph Company, this eastern university has many schools, among which is one for hotel administration.

ANSWER 1 _____
 ANSWER 2 _____
 Name _____
 Address _____
 City _____ State _____
 College _____

Note: Above puzzle requires 2 answers. Hold answers for mailing instructions.

All participants who completed the initial set of twenty-four puzzles correctly are required to solve a series of eight tie-breakers, in order to compete for the prizes in the tie.

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Vesper

(Continued from Page One)

merous books on religious and theological subjects including: The Christian Answer to the Problem of Evil; The Right to Believe; and Christian Doctrine, together with many articles appearing in religious journals.

The service will be held in Harkness Chapel at 7 o'clock and is open to the public.

Radio

WCNI, the campus station (at 620 on the dial) broadcasts from 4:30 p.m. to 5:30 p.m. every Monday through Thursday. The programs scheduled for the coming week are:

Thursday, February 21—Music Appreciation program.

Monday, February 25 — Disc jockey program.

Tuesday, February 26 — Broadway show tunes.

Wednesday, February 27—Humor program.

Music Student Reviews Trio's Past Concert

by Anne Detarando '57

Offering a fine performance of Haydn, Piston, and Schubert, the Albeneri trio appeared Tuesday evening, February 19, in Palmer Auditorium. Members of the trio are Giorgio Ciampi, violin; Benar Heifetz, cello, and Ward Davenny, piano.

The first movement of the Haydn trio in G major exhibited controlled phrasing on the part of the performers. Following the lyric Adagio, the mood of the gay the rapid Rondo Finale was successfully captured the peasant dance character of the rhythm, which is often present in Haydn's music, was certainly present here.

Again concert-goers at Connecticut were given the opportunity to hear a contemporary piece of music, Trio in E minor by Walter Piston. The work, with its strong rhythm and angular lyricism proved itself to be interesting as well as exciting. An intense climax was achieved in the lyric second movement. The second and third movements utilized detached rhythmic motives and syncopation to provide an effective rhythmic interest. The fugue character of the last movement illustrates the frequent use of contrapuntal devices in contemporary music.

Closing with the Trio in B flat major, Opus 99 by Schubert, the Albeneri Trio concluded its well-balanced program. Schubert, who is noted for his mastery of the song, reveals his genius for melodic invention especially in the second movement of this Trio. The beautiful evening theme which is heard first in the cello and subsequently in the violin and piano was a joy to the ear, and the impact of the building up of this theme was well achieved by the performers.

Dear Susie

See you in Bermuda at Trimmingham's.
Be sure to sign the Trimmingham College Register

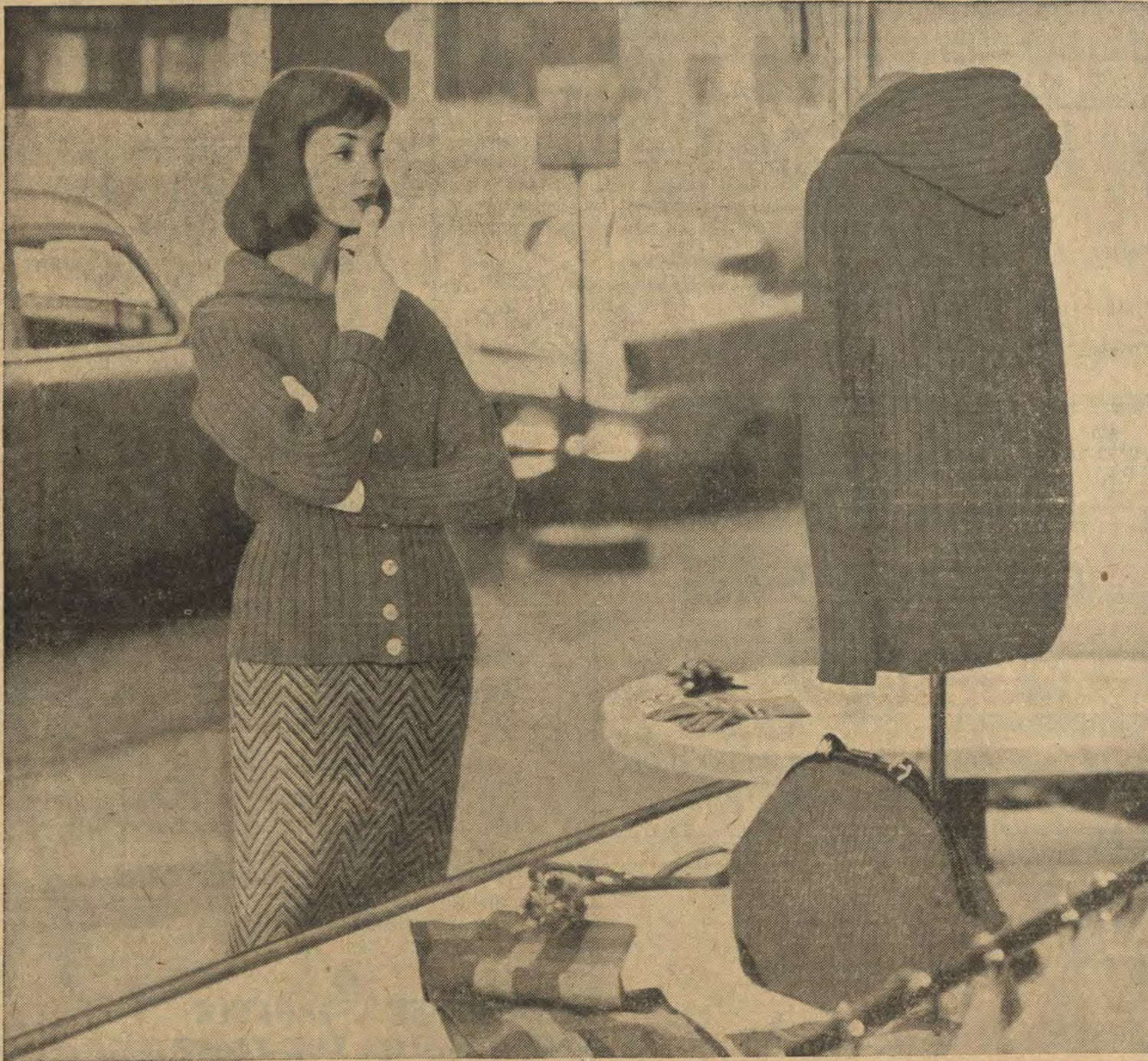


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Love,
Joe

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