**Critie Praises Presentation Of Boston Symphony Concert**

by E. Marcia Corbett '59

The Boston Symphony Orches- tra, under the direction of Charles Munch, presented a con- cert in Symphony Hall on Tuesday, February 17, in the course of which several works were presented that revealed the range and versatility of the excellent ensemble. The evening opened with a performance of Dukas' "La Martyre," in which the Boston Symphony's masterful handling of the orchestra resulted in a strikingly effective production. The piece, which is a highly sophisticated composition, was performed with great precision and verve, and the result was a captivating and highly engaging experience for the audience.

Other works that were performed included Ravel's "Daphnis et Chloé," which features a rich and colorful orchestration, and Stravinsky's "The Rite of Spring," which is a landmark of the 20th-century repertoire. The orchestra's execution of these works was commendable, with a particular emphasis on the clarity of the instrumental lines and the precision of the rhythms.

In conclusion, the Boston Symphony's concert was a truly memorable event, providing a glimpse into the breadth and depth of the orchestra's repertoire. The performances were characterized by a high level of musicality, technical virtuosity, and artistic vision, making for a truly enjoyable and enlightening experience for the audience.
Change for Progress

"For, all that moveth doth in Change delight!"

In the name of the one who brought forth forms, for with it comes an advance toward fulfillment. It is in this way that we view the change in the editor and staff of Conn Cen-

tral. Though the complete trust which we have in our successors, we cannot relinquish our positions without some regret. We are proud to have proven ourselves as well as our successors. We have given a part of ourselves to it, and in return, we have received many things from it. The responsibility for its cre- ation and its evolution rests on the shoulders of our critics and the pride of the end product—all has been of vast impor- tance. We have gone through a process of growth and receiving and have come to an end for some of us, we will miss it.

Then, too, we are experiencing the natural regret one feels upon leaving a job before one has done all one could. We set our goals high, only to fall short of them. The new staff will inevitably do the same. But with each defeat of the ideal, there comes some small progress in the real. We have tried to make our contribution to the fulfillment of Conn Cen- tral; it is now up to the new staff members to make their contribution. We offer our sincerest congratulations to the new Editor-in-Chief and her staff. They have devoted much time and ef- fort toward the perfection of Conn Central and we trust this effort will carry the magazine forward. It is well to consider the means works of the imagination, and to take into account the fact that we are presented in this issue of Conn Central and give some idea of the individual candidates.

This year, numerous revisions in the traditional procedure have been made in order that there may be greater opportu- nity to become acquainted with the individual candidates. Each girl running for office is wearing a tag which gives both her name and her running for which she has been nominated. These factious accounts are presented in this issue of Conn Central and give some idea of the candidate's views concerning the face of the office. A second and more abstract topic has also been given to each of the candidates. These topics, which will be presented during dinner on Tuesday, February 24, offer a final opportu- nity to become acquainted with the individual girl and her candidacy.

Each student has both the opportunity and responsibility to vote on Wednesday, February 26. A wise decision must be made by each one, for this is the duty which you would like to do. It is necessary to consider the ability of the candi- date, whether she is worthy to be placed in any position for which she has been nominated. These factious accounts are presented in this issue of Conn Central and give some idea of the candidate's views concerning the face of the office. A second and more abstract topic has also been given to each of the candidates. These topics, which will be presented during dinner on Tuesday, February 24, offer a final opportu- nity to become acquainted with the individual girl and her candidacy.

E. Hodge

Student Reviewer

Appraisals Purposes Of New Publication

by Carolyn Baker '59

Conn Cen- tral is an anonymous group of young women who are interested in the arts resolve to further the evolution of their literature—"to publish a col- lective experience," as they so wisely put it, and in danger of repeating the publishers' mistakes. The Conn Cen- tral team has made an inspired choice by bringing together some of the most talented and promising writers who are currently active in the college literary scene. The result is an exciting and relatively faithful translation of the literary experience into a form that is both accessible and appealing.

The Conn Cen- tral volume is a collection of poems, essays, stories, and reviews by a group of students who are currently active in the college literary scene. The poems range from the intensely personal to the more universal, and the stories and reviews are equally varied in their approach to the subject matter. The volume is divided into several sections, each of which is devoted to a particular theme or category of writing. These sections include poems, essays, stories, and reviews, and each section is prefaced by a brief introduction that provides some insight into the nature of the material that follows.

The volume begins with a series of poems by various students, each of which is accompanied by a brief introduction that describes the poem and its author. The poems are then followed by a series of essays on various topics, each of which is accompanied by a brief introduction that describes the essay and its author. The essays are then followed by a series of stories, each of which is accompanied by a brief introduction that describes the story and its author. The stories are then followed by a series of reviews, each of which is accompanied by a brief introduction that describes the work reviewed and the reviewer.

The volume ends with a series of poems, essays, stories, and reviews that are not tied to any particular theme or category. These pieces are chosen at the discretion of the editors and are intended to provide a final touch to the volume, giving it a sense of closure and completeness.

In general, the Conn Cen- tral volume is a collection of poems, essays, stories, and reviews by a group of students who are currently active in the college literary scene. The volume is divided into several sections, each of which is devoted to a particular theme or category of writing. These sections include poems, essays, stories, and reviews, and each section is prefaced by a brief introduction that describes the theme or category of the material that follows. The volume is a collection of finely wrought pieces that are both accessible and appealing, and it is a testament to the creativity and talent of the students who have contributed to it.
Criminal Captures Household
In French Comedy on Campus

Gates of Paris, under the skillful direction of Rene Clair, is a delightful movie of comedy, pathos, and local color to be featured Saturday, February 21, at 7:30 p.m. in the Palmer Auditorium. It involves the familiar situation in which a hunted criminal suddenly takes possession of a peace-loving home and changes the lives of everybody in it during the time between his arrival and departure under police escort. Rene Clair, with his light touch, produces a high comedy without sacrificing any of the drama and suspense inherent to this plot.

Lovable Criminal

In this case, the criminal is a rather lovable character played by Henri Vidal. The "home" is nothing more than a shack in a lesser Parisian "suburb." It is inhabited by a picturesque charac-
ter - a girl, portrayed by Carrel, Romance entices the picture where Brasseur's girl, portrayed by Dany Carrel, falls in love with the criminal.

Working-Class Characters

The cast is a large one, including barbers, policemen, storekeepers, and children—all typical members of a Parisian working-class community. Gates of Paris was shot on location in a bock-water district in Paris where the tourist rarely sees.

Grand Prix Winner

Unlike his former days when he was a satirist of wide repertory, Rene Clair has become mellow and rather soft in this film which has won the Grand Prix du Cinema Francais.
For Speaker of House

Margie Fisher
Windham House
English Major

The Speaker of the House of Representatives, in her capacity as speaker, has a variety of duties. In order to serve as a member of the Committee on Student Organizations, she works with the students and seven faculty members, including Dean Noyes. The primary function of this committee is to act as an advisor for student organizations on campus and also as a kind of consultative group to discuss questions of non-academic nature.

Perhaps one of the most interesting aspects of the Speaker of the House's job, however, is her regular appointment with the Dean of the college prior to every meeting of the House of Representatives. At this time she discusses with her problems and ideas which have come up in connection with the House of Representatives and also any other matters which could be relevant. The speaker usually does not have the faculty member who is the other dean, although she does meet with them when necessary.

As a general rule, an idea is first suggested to the House President either in a house meeting or by an individual student. The House President then takes the idea to House of Rep where it is thoroughly discussed. The Speaker of the House can then bring the idea to Cabinet where the members further examine it and send it to the Administration if necessary. The entire issue then returns to House of Rep and is presented to the students in house meetings or at lawmakers.

Although the order of legislation may vary slightly according to the student's requests, the basic processes remain always the same: determine the need for a specific action, be functioning part of student Government.

Sally Foote
Grace Smith House
English Major

"House of Rep," the legislative body of the Student Government Association, provides an opportunity for each student to express his suggestions and complaints to and for the student body. The legislative power to provide Rep are a systematic means by which such ideas may be discussed and acted upon.

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Nancy Colder
Jadsworth House
English Major

As a student of Connecticut College you are aware of the functions of the House of Representatives and its Speaker. Primarily, the Speaker serves as co-ordinator of the House of Representative meetings where dorm problems and suggest new ideas fostered by girls in these meetings. Each dorm in the individual student can express her thoughts via her elected dorm president.

The Speaker, in turn, serves as an integral part of Cabinet. Her suggestions offered at House of Rep are presented to the rest of the student government officers for further discussion. As a Cabinet member, the Speaker also has a voice in solving the large problems of the college community before they become a part of the faculty and administration. Now, picture Student Government as a watch. Look at each separate part of the watch to see "who's who." You will see that all of these girls are co-ordinating officers that see that all the flexible springs are in place. The Speaker serves as the link between House of Representatives and freshmen, as the "link" in her job adds to the smooth running of our integrated and cooperative student government. The powers and duties of the Speaker are divided into two parts. One of these, in addition to those duties, is her chief aims are to give the student body an awareness of the importance of active participation in both the campaign and in the voting. In close association with the Election Board she advises the voters and the counting of petitions. She introduces the speakers at the Election Agitation meeting and takes charge of the counting of votes. Throughout these proceedings her chief aims are to give the student body sufficient time and opportunity to judge the qualifications of candidates and to provide an atmosphere in which friendly competition will thrive.

For President of Student Government

Elizabeth Hood
Jane Addams House
Sociology Major

The first half of the responsibilities of the President of Student Government is in relation to the students. It is the duty of the President to call and preside over monthly Alumnae and weekly Cabinet meetings. She is a member ex-officio in House of Representatives and Cabinet.

Before college begins, the President needs a conference at Camp Patagansett where plans are made to get the freshmen and transfer students off to a good start. This President's Week is extremely important, because the welcome given to the incoming students establishes their first impressions of college and, in turn, determines their attitudes and the contributions they will make to Connecticut.

In addition to these specific duties, the President has many intangible responsibilities. She must be sensitive to various opinions and give fair consideration to each of them; she must be able to suggest new ideas into areas where the most effective action can take place; above all she is a representative of Connecticut College and each member of the student body.

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For Chief Justice

The duty of the Chief Justice is to present not only her ideas to Honor Court but also those which she receives from each part of the campus. A major portion of time spent outside of court is comprised of gathering these ideas.

Through discussion in weekly conferences with the Dean, in direct conference with students or faculty, she also acts as a liaison between Honor Court and the students and administration. During the year, the Chief Justice also speaks with members of the faculty concerning problems of academic honor. If necessary, she may then call an Honor Court meeting to consider a possible case.

Hence, at all times, the Chief Justice tries to maintain equal representation and an integrated point of view, so that she may lead Honor Court to thoughtful and fair decisions.

For Religious Fellowship

Edith Chinn
Windham House

According to the "伊利" book, the purpose of Religious Fellowship is to foster religious life on campus. These words are completely void of any meaning unless the majors and non-majors of this college community devote to give enthusiastic support to the many activities of Religious Fellowship. There are, however, numerous organizations on campus clamoring for enthusiastic support.

Unless Religious Fellowship provides a vital and challenging series of opportunities in the form of chapel services, discussion groups, conferences, and workshops, it will fall utterly in its plans. To provide such a program, Religious Fellowship needs the cooperation of the majority of students. The purpose then, would seem to be to instill a respect and awareness for the ability to provide an opportunity for spiritual insight and growth.

For President of Wig and Candle

Tove Martin
Windham House

The main function of Wig and Candle is to administer and coordinate the dramatic opportunities provided on campus.

Wig and Candle acts as a source of direction, channeling the dramatic and productive abilities and interests into valuable activities and interests into valuable activities and interests into valuable activities and interests into valuable. It provides an opportunity for all students to work as part of a team on projects in Wig and Candle. It introduces students and faculty to the wonderful atmosphere of the Wig and Candle performances.

For Head of Service League

Mary Ann Fuller
Windham House

As a president of the Service League, I must do my best to promote the organization and function of Wig and Candle. I will do my best to promote the organization and function of Wig and Candle. I will also do my best to promote the organization and function of Wig and Candle. I will also do my best to promote the organization and function of Wig and Candle. I will also do my best to promote the organization and function of Wig and Candle. I will also do my best to promote the organization and function of Wig and Candle. I will also do my best to promote the organization and function of Wig and Candle.

For President of A.A.

Lilac Lane
Windham House

As an American Major and member of the American Association, I believe that AA provides the largest opportunities for the development of leadership and social skills. It is a place where students can learn to interact with others in a productive and enjoyable manner. It is an opportunity to develop skills that will be useful in future endeavors.

For President of SAN

Louise Lane

As President of the Student Association, I believe that SAN provides the largest opportunities for the development of leadership and social skills. It is a place where students can learn to interact with others in a productive and enjoyable manner. It is an opportunity to develop skills that will be useful in future endeavors.

For President of the Junior Council

Linda Stallman
Windham House

As a member of the Junior Council, I believe that the council provides the largest opportunities for the development of leadership and social skills. It is a place where students can learn to interact with others in a productive and enjoyable manner. It is an opportunity to develop skills that will be useful in future endeavors.

For President of the Junior Class

Jill Randell
Jane Addams House

As President of the Junior Class, I believe that the class provides the largest opportunities for the development of leadership and social skills. It is a place where students can learn to interact with others in a productive and enjoyable manner. It is an opportunity to develop skills that will be useful in future endeavors.

For President of the Senior Class

Martha Simmons
Windham House

As President of the Senior Class, I believe that the class provides the largest opportunities for the development of leadership and social skills. It is a place where students can learn to interact with others in a productive and enjoyable manner. It is an opportunity to develop skills that will be useful in future endeavors.
Linda Stallman

also available for advice concerning any campus production.

Mary Ann Fuller

환 has no answer yet. We have to go to know your college and its various academic and social aspects. Service League is in the company of service - social organization of which every student in a member. It is concerned not only with service projects on and off campus, but also with social functions.

The social focus of Service League is the campus - all major productions, but she plays a prominent role in choosing the personnel and the cast for them. The social focus of Service League is the campus - all major productions, but she plays a prominent role in choosing the personnel and the cast for them.

The Choir will go to New Haven for dress rehearsal on Thursday evening, February 19, and again for dress rehearsal on Saturday morning, February 21, returning to New London after the performance.

The Connecticut College Choir and the Yale Glee Club will collaborate later in two performances of the St. John Passion by Bach, the first performance to be in Palmer Auditorium on Saturday, April 11, at 8:30 p.m. and in Woolsey Hall, the following Thursday on Sunday, April 13 at 3:00 p.m.

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Guadalajara Summer School

Sponsored by the University of Arizona in cooperation with professors from Stanford University, University of California, and Guadalajara, it will offer in Guadalajara, Mexico, June 29 to August 5, courses in art, folklore, geography, history, language, and literature. Beach, swimming, boxing, tennis, and travel are available. For more information, please write to Professor J. B. Hare, Box N, Stanford University, Calif.