Husband-Wife Reporter Team Give Morrision Lecture Here

Fordmoed and Della Kuhn, the world's first husband-and-wife team of foreign correspondents, delivered the annual Morrision Lecture in Palmer Auditorium Tuesday evening.

An annual lecturership named in honor of Mrs. Louisa W. Morrision, who served as President of the college's Board of Trustees and its Secretary, was presented to the college this past Fall by the Connecticut League of Women Voters. It will be an annual lecturership with a husband-and-wife team coming to speak each year.

The lecturership was presented to the college on Mrs. Morgan and Gordon, 80th birthday. She was a leader in the suffrage movement and worked for the League of Women Voters.

Mrs. Kuhn, a magazine writer and editor, is President of the Student government and her interests lie in art and music. She was Editor-in-Chief of the Daily Record, 1941-42.

Student Book Exchange:

Remember you can both sell and buy books on February 9 and 9, in Coitter-Williams, Room 102, from 10:00 a.m. to noon and 2-4 p.m. Support this project.

Classical Guitarist Segovia To Perform Here January 19

Andres Segovia, world-famous Spanish guitarist, will be the guest artist of the Connecticut College Concert program, Tuesday January 19, at 8:30 p.m.

Internationally regarded as one of the most distinguished living musicians, Segovia recently returned from a Canadian tour and plans to give his 50th year in the concert field, begun when he was only 14 years old. He was born in Granada, Spain in 1893, the son of played as a student in the conservatory of Madrid. Studied under Jose Calle and Federico Capistrano, he made his debut with the Orquesta de la Real Academia de la Musica in 1910. At 18, he was invited to perform in New York City. At 21, he wrote his own music. He is the acknowledged master of the classical guitar and is widely regarded as the greatest living guitar virtuoso.

His playing style is unique in every way. His technique is so precise that it seems almost mechanical. His expression is so subtle and sensitive that it seems almost spiritual. His interpretations are so inspired that it seems almost magical. His music is so rich and varied that it seems almost inexhaustible.

Segovia has played in every major city in the world. He has appeared in many of the world's most famous concert halls, including the Carnegie Hall, the Great Hall of the Moscow Conservatory, and the Royal Festival Hall in London.

In addition to his virtuoso playing, Segovia has been a prolific composer. He has written over 70 works for the guitar, including 6 concertos and 12 chamber works.

Segovia's influence on the guitar has been profound. He is credited with popularizing the guitar as a solo instrument and elevating it to the status of a classical instrument.

Segovia is known for his technical brilliance, emotional depth, and intellectual sophistication. His playing is both technically brilliant and emotionally profound. He is a true master of his instrument.

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Looking Forward . . .

Now that one term is coming to an end, thoughts are rushing to the newness of things to come. Perhaps now is the time to think about changes that are within our grasp to make: things that can be eliminated, and ideas that should be brought out of the open. This has been a year of changes; why stop with what we have? Everybody thinks, but few people say. Here’s a chance to talk about some of these:

For a start, what do you think about student self-help programs? What do you think it would be feasible to initiate such a program here? By self-help, we mean a system whereby a student helps support his expenses by working on campus, perhaps by waiting on tables for pay. There are many ways in which such a system could be initiated. Why not, for instance, mention the dining rooms. As it stands now, a scholarship student who applies for campus work can make $100 per year, and this sum is taken into account in figuring the amount of scholarship that student receives. There are very few, if any, students who make $100 in a school year. With the expansion of the college to meet the increasing demands of college applicants, can’t some student help programs also be extended in this way, with the college and the student both benefiting?

Next, we notice that students are now working in the Snack Bar during specified hours. We wonder if an arrangement could be worked out whereby the Snack Bar would be open in the mornings. This would possibly be a win-win situation—students doing all the work and serving nothing but juice, coffee, and doughnuts.

Here we freshmen, we all received matriculation cards. They do not fit into a wallet easily, so we started to pin them to our shirts. One of my freshmen friends from the University of Calif., will speak on “Understanding Asia.” February 11. The opinions expressed are not necessarily those of the editors.


discussions, however, this practice has proved something less than convienent or efficient.

One evening about a month ago, I had been babysitting in the area and had driven back to campus by midnight (midnight on Friday, with an es- calated curfew). Because of the difficulties involved when a stu- dent returns to campus after the appropriate curfew allows. Thenceforward, arrival after 1:30 a.m. (or anything later than cur·

I do not feel that anything con- crete could come of the Student-Faculty Forums as they are now organized. If they were devoted to serious discussion of the fundamental problems in col- lege and less given to self-examination of the school, its students, the people would be far more meaningful.

Mr. Pransell

I think the student-faculty for- ums are worthwhile, since both the students and the faculty have an opportunity to say all the things that are of interest to the whole school. This is most necessary in order that a program of this nature be an integral part of the college, and the students might emerge.

Mr. Joseph

It is helpful for students and faculty to discuss ideas and bring them to the forum, but I don’t think that any great variety of opinion was expressed. If an active opinion was needed, there wasn’t enough time to go into the depth of these questions to formulate real opinions.

I am in favor of the Student- Faculty Forum. It gives a chance to students of different backgrounds to express their ideas. The forum meets every week, and this is a valuable opportunity for freshmen, since it gives them a chance to hear a ra-
ded, and ideas that should be brought out of the open. This has been a year of changes; why stop with what we have? Everybody thinks, but few people say. Here’s a chance to talk about some of these:

For a start, what do you think about student self-help programs? What do you think it would be feasible to initiate such a program here? By self-help, we mean a system whereby a student helps support his expenses by working on campus, perhaps by waiting on tables for pay. There are many ways in which such a system could be initiated. Why not, for instance, mention the dining rooms. As it stands now, a scholarship student who applies for campus work can make $100 per year, and this sum is taken into account in figuring the amount of scholarship that student receives. There are very few, if any, students who make $100 in a school year. With the expansion of the college to meet the increasing demands of college applicants, can’t some student help programs also be extended in this way, with the college and the student both benefiting?
Love is a Many Splendored Thing

Long ago, in ancient Egypt, a pharaoh sought the love of a young princess. Because of her youth, the princess' father refused to grant her hand in marriage. The pharaoh, being a wise man, decided to have the father's blessing and, so agreed to wait until the princess reached the age of marriage.

Pharaoh waited for her daily and he longed for the day when he would be allowed to marry her. During this time, he spent his days working for the welfare of the people. He was determined to make their lives better.

Pharaoh's patience was rewarded when the princess reached the age of marriage. He asked for her hand in marriage and the princess' father agreed. The couple was married and they lived happily ever after.

Top Ornithologist in Benefice Lecture

Mr. Roger Tory Peterson, noted ornithologist, will be the featured speaker on Sunday, June 11, when he delivers a benefice lecture with his recent film, "Birds of Winter," which will be shown both indoors and outside. Wildlife and insect life in various wild spots as the Camarague, the Rhone River, and the Cotua Coast of Spain will be highlighted. The talk is planned for 4 p.m. and will be attended by Mr. Peterson, the author of the Field Guide to Birds in both the U. S. and Europe.

Since this is for the benefit of the Pequot Wildlife Sanctuary and the Pequot-sepos Wildlife Sanctuary, admission will be charged.

Interest in Guitar Restored

By Renown Spanish Guitarist

When Andres Segovia came to the United States in 1928 for the first time in 1923, the New York Herald Tribune, reporting on his first American recital, wrote: "Segovia, the most famous and influential guitarist of modern times, played with such grace and precision as to cause even the most hardened music critic to sit up and take notice. The Spanish guitarist has become legendary. As N.Y. Times said last March: "There are temporary composers to write for the guitar, several major European composers and an increasing number of American composers who have written for Segovia.""

But in 1959, Segovia returned to America and the guitar world was surprised. It was like watching a younger, more energetic version of Segovia perform. The concert was a huge success and Segovia was once again the talk of the town.

When Segovia returned to the United States this year, he was greeted with even more enthusiasm. The audience was thrilled to hear him play his beloved guitar once again. The concert was a sold-out success and Segovia was once again the talk of the town.

Segovia's music has always been a symbol of beauty and grace. His playing is so smooth and fluid that it is almost impossible not to be moved by his music. The guitar is a beautiful instrument, and Segovia has made it even more beautiful with his playing.

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For the first time, Connecticut College is entering the annual national 'Glamour Girl' Contest sponsored by Glamour magazine. The contest has been run every year at women's colleges and universities across the United States. The contest is open to all students, regardless of major. The winner will be determined by a panel of judges based on a variety of criteria, including poise, charm, and personality. The winner will receive a $10,000 scholarship and a trip to New York City to attend a fashion show.

The contest is open to all students at Connecticut College, and interested students should apply by submitting a photo and a short essay about why they should be selected. The deadline for applications is February 15, 2020.

The winner will be announced on April 1, 2020, and will be featured in a special issue of Glamour magazine. The contest is open to all women at Connecticut College, and interested students should apply by submitting a photo and a short essay about why they should be selected.

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