Mr. R. P. Dupont, JCC Man of Year, To Speak Sunday

Guest speaker at the Chapel service Sunday, February 18 at 11 a.m. in Harkness Chapel will be Mr. Ralph P. Dupont, of Simms, Shapiro, and Wool in New London.

Graduating cum laude from Brown University in his field of American Civilization, Mr. Dupont served two years as Lieutenant in the U.S. Navy. Following his term of service he entered Harvard Law School, from which he graduated cum laude. During his years at law school he served on the Board of Editors of the Harvard Law Review.

Mr. Dupont has carried on his law practice in New London since 1938. He has served on the Board of Education and is currently a director of the YWCA and counsel for the New London Citizens Action Committee. In 1961 he was Democratic candidate for the Connecticut State Senate.

Mr. Dupont was named Connecticut Young Man of the Year in 1960 by the Junior Chamber of Commerce, and received the Distinguished Service Award from the 1960 Greater New London Junior Chamber of Commerce.

Singer Leon Bibb To Give Concert On Sat., Feb. 17th

Mid-Winter Formal weekend now promises an even more exciting calendar of events with the last-minute engagement of folk-singer, Leon Bibb.

Mr. Bibb will perform Saturday, February 17, from 2:00-4:00 p.m. in the Crozier-Williams dance studio.

A musical background prepared Leon Bibb for his present career as a concert artist, which began three years ago. He has gained recognition in this country and in Europe for his beautifully controlled baritone, freshness of style, and unique variety of repertoire. His programs often include material ranging from folk songs, ballads, and blues, to Broadway show tunes and opera, a fact which accounts for his broad appeal to many types of audiences.

Recently, Leon Bibb has been acclaimed by collegeans in Michigan and Vermont, and by music lovers in the East who enjoyed his performances in night clubs and Town Hall in New York City.

Mr. Bibb will be accompanied by John Staube, considered one of the country's finest guitarists, in his Connecticut College performance.

The weekend's program will get underway with a concert by the internationally known Yale Russian Chorus. Their program, beginning at 8:15 p.m. in Palmer Auditorium, will include liturgical music, folk and soldier songs, and ballads. Tickets may be purchased for $1.00.

Leon Bibb will perform Saturday afternoon. Tickets are $3.00 per couple, or $1.50 single. The informal dance Saturday night will feature The Nightcaps, a fourteen-piece band.

Guest speaker at Chapel Sunday morning at 11:00 a.m. will be Mr. Ralph Dupont, New London lawyer.

The Thunderbirds of Yale will play Sunday afternoon from 2:30-4:30 in Crozier-Williams for an informal rock and roll party.

Wig and Candle Tryouts for Sophocles' Antigone Wednes-

day, February 21, 1962. Freshmen Welcome. 4:45-6:00, 7:00 on.

As many students as possible come to the 4:45 try-outs.

President Park

Connecticut College Trustees Praise Miss Park's Career

Addendum to Minutes of the September 14, 1961 Meeting of the Board of Trustees

The Board of Trustees of Connecticut College voted unanimously to include the following minute in the record of the Board meeting of September 14, 1961 and have a copy suitably engrossed as proof of presentation to Rosemary Park, President of the College, as a token of its profound appreciation of her services and her quality.

Rosemary Park, a native of New England, of a family of distinguished teachers, began her education at Radcliffe—with an A.B. summa cum laude in 1927 and an M.A. in 1929. She attended the University of Cologne, Germany, where she was awarded a Ph.D. degree “with distinction” in 1934. She came to Connecticut College as an instructor in 1935. She was made Dean of Freshmen in 1941 and Academic Dean in 1945, and on Katharine Blum's retirement as President in 1946 became Acting President. In 1947 the Trustees appointed her President.

It is very rarely that a distinguished scholar is also a thoroughly competent administrator. Rosemary Park is such a person. In addition she has a gift for lucid and beautiful speech, salted by keen wit and warmed by the human understanding and friendliness that brings out the very best in all those with whom she deals.

Under her leadership new fields of interest and activity have been developed here. The College has established Connecticut College for Men, sponsors the School of Dance, is responsible for the educational program at Williams Memorial Institute, and the President is Director of the Lyman Allyn Museum.

See "Tribute"—Page 5
Salute

With this issue we wish to commemorate Miss Park's extraordinary efforts on behalf of the college. It would only be redundant to delve into the merits and accomplishments of our President in the editorial, since her qualities have been more than adequately expressed upon. We wish simply to say that as a liberal voice, ConnCensus is most appreciative of Miss Park's progressive policies which have made Connecticut College what it is today. We have kept pace with the new educational philosophies through our increased enrollment, our four-course system, and increased facilities. President Park has maintained contact with the students by her informal gatherings for coffee, and the student-faculty meetings at her house. She has not only influenced the students, but also our parents, the faculty and innumerable other personalities. For these reasons, the Editorial Board has chosen to dedicate the last formal issue under this year's staff to our President—LAM.

Importance of Being Selective

The all-school elections which are coming up deserve the careful consideration of every student. The girls elected will be your leaders for next year. These girls will not only reflect your ideas concerning their individual organizations, but they will also serve on Cabinet, the executive branch of our student government which speaks for the entire campus. As members of Cabinet, the new officers will have the power to approve and reject candidates, initiate policies, formulate bills to be presented at Amalgo, and make minor changes in policy which are not necessarily subject to student vote. Cabinet this year has been an exceptionally vital organization, spending time and energy in its efforts to establish a better student government. We express a hope that the new officers will live up to the high standards set by the outgoing Cabinet and that all students will be alert and thoughtful in their choice of leaders. B.C., LAM.

ConnCensus
Established 1916
Published by the students of Connecticut College every Thursday through out the college year from September to June, except during mid-years and vacations. Second class entry authorized at New London, Connecticut.

F R E E S P E E C H

A Forum of Opinion From On and Off the Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:
We strongly object to being required to waste our time watching such moronic and distasteful displays as the announcement for the mid-winter weekend.
Ellen Corrison '64
Sara Schlapn '64
Margot Sheedley '64

To the Editor:
I wish to comment on the per- 
trience of the views on the fac-
ulty exhibition expressed by Sara 
Woodward in the February 
eighth issue of "Conn Census." 
By her selections she has implied 
that the three art professors alone whose works "shame... 
least for recognition" are the only exhibitors who have gone 
beyond the area of the "nice" lit-
tle scene and that they are neces-
sarily the only ones who have 
dared to experiment or give ex-
pression to their paintings. Then 
in her criticism of Mr. Ingle's 
"Prayer as Design" and Mr. Lu-
kosius' "Evening at Rio Caliente" 
she has damned with faint praise 
her selections she has implied 
the three art professors of her exhibition expressed by Sara 
Woodward in the February 
eighth issue of "Conn Census." 
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"Prayer as Design" and Mr. Lu-
kosius' "Evening at Rio Caliente" 
she has damned with faint praise 
her selections she has implied 
the three art professors 
much as it would be a mis
To the Editor:
I think that what Miss Wood-
ward's work is accidents, 
Spontaneity implies speed in 
execution. It does not imply 
that the artist painter has not 
thought out beforehand the inten-
tions and subtle relationships of 
the canvas. By saying that Mr. Lukosius' work is accidental, Miss Woodward is denying the artist the right to think out his intentions before his brush 
touches the canvas. The critic implies 
that Mr. Ingle's work is accidents, 
and has attributed Mr. Lukosius' success to accident. 

Secondly, it is incorrect to as-
sume that a technique, because it is 
 spontaneous, is accidental. 
 Spontaneity implies speed in 
 execution. It does not imply 
 that the artist painter has not 
 thought out beforehand the inten-
tions and subtle relationships of 
 the canvas. By saying that Mr. Lukosius' work is accidental, Miss Woodward is denying the artist the right to think out his intentions before his brush 
touches the canvas. The critic implies 
 that Mr. Ingle's work is accidents, 
 and has attributed Mr. Lukosius' success to accident.

I think that what Miss Wood-
ward admires in Miss Hansen's work is its spontaneity, the very 
thing which she has so criticized 
in Mr. Lukosius' work. As in the 
work of Mr. Lukosius and Mr. 
Ingle, all is left to the viewer. I 
occurs to me that the viewer, 
meaning the critic, saw something 
which she obviously missed in 
the others, and again, what she 
missed in Mrs. Morris' "The 
Tropics" or in Miss Rash's "At 
See "Free Speech"—Page 7.
While thinking for several days exactly how to describe the student's feelings toward Miss Park, I have come to the conclusion that anything I say will either be untrue because it is too conservative or will seem sentimental if I dare to be sincere. Then, deciding that whatever I do will not be absolutely right, I have resolved on the latter course because I truly believe it is impossible for anyone to over-estimate the superlatives with which the student body thinks of Miss Park.

Miss Park and Sandra Loving

Miss Park is known to the student body in many ways. All of us know her as a public speaker with a dynamic and meaningful message. Though she claims to simply repeat the same subject over and over again, one always receives new insights in her variety of approaches to the subject, "prepare for and live life to the fullest." Her depth of personality in such a few lines; in fact, I doubt that one can "speak" of it at all. Yet, all of us who have come in contact with Miss Park, either closely or at a distance, cannot deny the dynamic personality that comforts us, which is full, meaningful, and immensely "alive." I know I may speak of the entire student body when I say that Miss Park leaves Connecticut at the end of the year with our greatest respect, appreciation, and love.

S. Loving '62
New Publication of Insight
Case for Critical Comment

Last week Insight "came out"; this week we are catching up. A glimpse of Insight always evokes a few words... The wild grass cover invited us to new and greenish things, some interesting, some refreshing.

Rosalind Liston's editorial included some enlightened and well expressed comments on the work of art in general. The standard of quality which she expresses is never quite achieved by the works she introduces, but we do not as yet expect it to be... We were most interested in reading about, looking at, and even hearing ourselves. We noted our own self-consciousness (both in creating and observing), our absolute seriousness of intent, and we paused to wonder whether we had lost our sense of humor. We couldn't miss the distraught message of inability to communicate which haunts artist and individual alike... although we understood Susannah's message, we had cause to regret that the story did not present its purpose with more unity and coherency. We are willing to recognize and accept the inexplicable where it is valid but, taking into consideration also The Stairs, we are reminded to remember that obscurity is not incorporated in the aims of the work of art. Even Yeats, whose metaphors are often so elusive, did not attempt obscurity for its own sake. Rather, it was a "by-product" of his search and failure to capture a more coherent expression of what is true and unprostituted reality. But the last two prose works mentioned were effective in their projection of distress and frustration.

It was suggested to us that life can be like window-shopping, a clever kind of labelling (diagnos-
Tribute

(Continued from Page One)

New buildings have risen to meet the ever increasing demands for educational opportunity—to house more teachers and students and provide for their varied needs—and our large fund-raising effort has been successfully completed.

Together with these practical achievements, her unerring sense of intellectual and spiritual values has revitalized the educational policies of the College and made possible a redesigning of the curriculum so as greatly to strengthen our academic program and enhance its quality.

We are not alone in our appreciation of her abilities. Witness the degrees given her by other colleges: Litt.D., L.H.D., and four LL.D.'s.

Her horizons for work are wide. In addition to her Presidency she has served as trustee of three colleges, one of them in Turkey, and of five preparatory schools. She has served on such boards as the Association of American Colleges, National Council of Churches, Institute of International Education, College Entrance Examination Board, Rockefeller Brothers Theological Fellowship Program, General Motors National Scholarship Committee, Opportunity Fellowships Committee of Award of the John Hay Whitney Foundation, Connecticut State Board of Mental Health, the Governor's Prison Study Committee for Connecticut, State Advisory Committee of the Commission on Civil Rights, and many more.

She believes that life is a constant summons to useful, purposeful action for the common good to be answered bravely and gladly, and that "Example worketh stronger than precept."

On September 14, 1961, Rosemary Park, having given twenty-six years of outstanding service to Connecticut College, fourteen of them as President, submitted her resignation in order to become President of Barnard College, Columbia University. It was accepted with poignant regret. The College family, trustees, faculty, administration and students will ever be deeply grateful for her devoted service to Connecticut College. They wholeheartedly wish her happiness in her new adventure.

JUDITH HUMPHREY

Musical Program To Be Presented By Eight Students

Eight students will participate in a recital to be given Thursday, February 22 at 7:30 p.m. in Holmes Hall.

The evening's program will open with selections by four piano students. Jeannette Gross will play Suite in G minor by Handel, and Marcia Mueller will play Jardins sous le Phile by Debussy. Elizabeth Kady will play Scarlatti's Sonatas in A major and D minor, and Parts I and II from "Kreisleriana" by Schumann. Intermezzo in C sharp minor by Brahms and L'isle joyeuse by Debussy will be played by Eunice Schriner.

Judith Humphrey, a violin student will play Bruch's Kol Nidrel. Miss Humphrey, violin; Debbie Brown, oboe; and Eunice Schriner, piano, will play Concerto for Oboe, Violin, and Piano by Bach.

Voice Students to Perform

The student recital will conclude with song selections by Marcia Simon and Barbara B. Moss, both sopranos. Miss Simon will sing "Separation," a folk song; "To the Children," by Rachmaninoff; and "Song of Khiviria," by Moussorgsky. Miss Moss will sing two pieces by Mozart: "Porgi, amor, qualche ristoro" and "Una donna a quindici anni."

This student recital is open to the public.

Flick Out

FLICK OUT

CAPITOL

Ends Thurs., Feb. 15
The King and I
Carousel

Fri., Feb. 16 Thurs., Feb. 22
Journey to the Southern Planet
Alakazam the Great

Starting Wed., Feb. 21
Carry on Constable

GARDE

Fri., Feb. 16 Thurs., Feb. 22
Walt Disney's Pinocchio

Starting Fri., Feb. 23
A Majority of One
Rosalind Russell
Alex Guinnness

MISQUOTE OF THE WEEK

Five foot two, eyes of blue, Maybe George Washington will come through.

Junior Year in New York

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The Saturday Evening POST

FEBRUARY 15, 1962

POST

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Junior Year Program
New York University
New York 3, N. Y.

WRITE FOR BROCHURE TO:

New Year Program

Junior Year Program
New York University
New York 3, N. Y.
Officers and New Members Chosen for Singing Groups

The Shwiffs and the ConnChords have recently elected new officers and last week invited a total of eleven new members to join their respective groups. The Shwiff leader who succeeds Cindy Sheehy '64 is N. J.; Katie Colson '65, Glen Falls, N. Y.; Katie Garrels '65, Kentish, Ill.; Joan Kowal, Mid- dleton, Conn.; Elizabeth Salfield '65, Akron, Ohio; Nancy Twemlow '65, Short Hills, N. J.

The following girls were asked to join the ConnChords: Carol Bartholomew '65, Essex Fells, N. J.; Katie Colson '65, Glen Falls, N. Y.; Katie Garrels '65, Kentish, Ill.; Joan Kowal, Middleton, Conn.; Elizabeth Salfield '65, Akron, Ohio; Nancy Twemlow '65, Short Hills, N. J.

Both groups will be performing on and off campus in the near future. Among other engagements, the ConnChords plan to sing with the Bachelors from Yale this Thursday evening and the Trinity Pipes are traveling to Connecticut March 8 to sing with the Shwiffs.

Freshmen, Juniors To Display Talents In Annual Competes

Friday, February 23, the Freshmen and Junior classes will present their entries for compet plays. The Freshmen have chosen Rouge Amonique by Richard Nash; the Juniors, Purgatory by W. B. Yeats. These plays will be judged with the Sophomore- and Senior selections to take place March 4, and the prize for the best presentation will be awarded that evening.

Rouge Amonique, a play in verse, concerns two women and a lover, who are waiting to see if their man will survive an accident. Jill Newman and Stu Davenport play these two anxiously and antagonistic Liza and Jennifer Faulds is director of the play. The cast of characters includes Mickey Lotz as the Old Man, Susan Warren, a Young Boy, Roberta Vatske, a Young Woman and Robin Lee, a Young Man. Laurie Blake, Marcy Fenn and Quimba Dunn are in charge of the set. Also participating in the production of the play are Dorothy May who will direct the collection of props, Anne Acardo, costumes, Sue Shapolsky and Penny Vaughn, lighting, Mary Zuber and programs and Diane Schwartz and Sue Wilson who are in charge of prompters.

This Week

This week we moved through snow and daffodils—as though if winter comes can Elaine Goodnight. Book both behind, but what is this thing called spring anyway, and are we going to have it through the same tease that we endured last year, this bit about the ground hog really for real, or is it just a superstitition—at least the new sculpture team is going full steam and ice ahead. It's a chance we can't afford to miss. Next gym and they may pass the next century at the time. The black and white pins currently appearing on the collars are not symbolic of membership in the Troy Donahue fan club, but rather represent a movement of more significant proportions—approval of a matriculation day from Connecticut, forty-five from Wesleyan, thirty from U. Con. four hundred from Harvard and numerous others from Brown, to talking about the students in all, are traveling to Washington, D.C. this weekend to demonstrate for peace and unilateral disarmament. No alternatives to the arms race, the cessation of U.S. atmospheric testing and no official mass shelter program. It is understandable that this is the largest student demonstration for peace in several decades—the group will be talking with important political figures such as Robert Kennedy, Senator Edward J. Kennedy, Henry Cabot Lodge and Dr. Henry Winston, and will march in the Courthouse Mall just a few blocks from the White House and the Soviet Embassy, one of the most touching aspects of this walk lies in the area of financial support. The faculty of this college has raised a sum of money and has donated it so that our students may participate in the walk with a minimum of expense. The pins are being sold to contributions to aid further in allowing students to join the demonstration, to say, we are proud, excited and entirely alive to the coming success of this event (it's in the cards) and we personally pledge support... this issue of the ConnCensus has been dedicated to Miss Park and we cannot hope to outdo the praise which appears on these pages—our fondest memory is President Park's personal and sincere backing of the Pirandello, something never to be forgotten, regardless of the eventual fate of this artistic haven (and we include every art from painting and poetry to plays and the cult of the actor process)... the old cotton gallery at home have been blanketed with snow and the whistling Zephyr by rovens has changed into a partick-clad, scarf-shrouded, snow-feckled (happy valentine's day) suit which will rise again, but in the meantime don your snowshoes and walk for peace, for the coming demonstrations, for combat play for George Washington and for daffodils because it's a funny thing, there'll always be a next week.
To the Editors: February 14, 1962

I would like to comment on ConnCensus' treatment of local art exhibitions, which I find inadequate in three respects. First, lack of coverage: Extensive publicity is given to almost every social, cultural, and intellectual event occurring on this campus. If a policy of informative reporting is to be followed in these areas, it would seem that some notice might be taken of the frequently changed exhibitions at the Lyman Allyn Museum. Or do you consider that your recent, half-hearted editorial urging attendance adequately serves this purpose?

Second, poor reporting: The obvious and glaring example of this occurred in the February 8 issue, in the review of Faculty Paintings in Fanning. Where one would have expected, at the very least, a descriptive review of the paintings in the exhibition, what appeared instead was a superficial and cliche-ridden article which thoughtlessly dealt with only three of the contributors. As for the writing itself, the ambiguity of its statements (e.g., the "deluge" is never identified) is exceeded only by the writer's lack of understanding of this material.

Surely, even if time for elaborate analysis were not available, at least the artists might have been consulted before such positive interpretations were assigned.

Third, and most serious, poor editing: That the editors allowed what was ostensibly a review, and the paper's only mention of the faculty exhibition, to be used as a vehicle for the expression of personal likes and dislikes seems to me a case of editors who do not edit. It is the responsibility of the editors to control the quality of the writing in their newspaper, and to enforce accurate and adequate reporting. This is not a question of the free expression of an individual viewpoint, but of responsible writing and editing.

Sincerely,
Jean Cutinelle '62

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"A WAVE OF CONSERVATISM IS SWEETING THE COLLEGE CAMPUSES"

—Senator Barry Goldwater

ATTEND: YOUNG AMERICANS FOR FREEDOM

2nd Annual Awards Presentations and CONSERVATIVE RALLY FOR WORLD LIBERATION FROM COMMUNISM!

WITH

* SEN. BARRY GOLDWATER  * SEN. JOHN TOWER
* MOISE TSHOMBE  * HON. HERBERT HOOVER
* SEN. THOMAS DODD  * JOHN DOS PASSOS
* M. STANTON EVANS  * PROF. LUDWIG VON MISSES
* DAVID LAWRENCE  * L. BRENT BOZELL

AND OTHERS

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FIND OUT WHY!

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Convocation
(Continued from Page One)
Certificate of Merit for war work in medical manpower procurement and the development of scientific research programs; the Distinguished Service Award from the Health, Education, and Welfare Department; and honorary degrees from several colleges.

EDITOR'S CORRECTION
Christyna Bodnar's vocal recital which was to have been presented on Feb. 14, at 8 p.m. has been postponed to a future date. We would, however, like to state that Miss Bodnar's recital is not being presented as part of a comprehensive examination for the Music Department. Miss Bodnar is majoring in the Department of English.

CIVIL RIGHTS
Sit-ins are being held in Baltimore area. For information see Political Forum board in Fanning.

RELIGIOUS FELLOWSHIP
Religious Fellowship has announced that Dr. Paul Tillich of the Harvard Divinity School, will be unable to be the Vespers speaker, Sunday, March 4. The Reverend George Nicholas, of Rutgers Presbyterian Church in New York City will be the guest preacher, at the 7 p.m. service.

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says Sextus (Crazy Legs) Cate, Bacchus Cup winner.
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