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Connecticut College

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# Conn Census

Fanning

## Mr. R. P. Dupont, JCC Man of Year, To Speak Sunday

Guest speaker at the Chapel service Sunday, February 18 at 11 a.m. in Harkness Chapel will be Mr. Ralph P. Dupont, of Suisman, Shapiro, and Wool in New London.

Vol. 47—No. 13 New London, Connecticut, Thursday, February 15, 1962 Price 10 Cents



President Park

## Singer Leon Bibb To Give Concert On Sat., Feb. 17th

Mid-Winter Formal weekend now promises an even more exciting calendar of events with the last-minute engagement of folk-singer, Leon Bibb.

Mr. Bibb will perform Saturday, February 17, from 2:00-4:00 p.m. in the Crozier-Williams dance studio.

A theatrical background prepared Leon Bibb for his new career as a concert artist, which began three years ago. He has gained recognition in this country and in England for his beautifully controlled baritone, freshness of style, and unique variety of repertoire. His programs often include material ranging from folk songs, ballads, and blues, to Broadway show tunes and opera, a fact which accounts for his broad appeal to many types of audiences.

Recently, Leon Bibb has been acclaimed by collegians in Michigan and Vermont, and by music lovers in the East who enjoyed his performances in night clubs and Town Hall in New York City.

Mr. Bibb will be accompanied by John Stauber, considered one of the country's finest guitarists, in his Connecticut College performance.

The weekend's program will get underway with a concert by the internationally known Yale Russian Chorus. Their program, beginning at 8:15 p.m. in Palmer Auditorium, will include liturgical music, folk and soldier songs, and ballads. Tickets may be purchased for \$1.00.

Leon Bibb will perform Saturday afternoon. Tickets are \$3.00 per couple, or \$1.50 single. The informal dance Saturday night will feature The Nightcaps, a fourteen-piece band.

Guest speaker at Chapel Sunday morning at 11:00 a.m. will be Mr. Ralph Dupont, New London lawyer.

The Thunderbirds of Yale will play Sunday afternoon from 2:30-4:30 p.m. in Crozier-Williams for an informal rock and roll party.

Wig and Candle Tryouts for Sophocles' **Antigone** Wednesday, Feb. 21, 1962. Freshmen Welcome. 4:45-6:00, 7:00 on.

As many students as possible come to the 4:45 try-outs.

Graduating cum laude from Brown University in his field of American Civilization, Mr. Dupont served two years as Lieutenant in the U. S. Navy. Following his term of service he entered Harvard Law School, from which he graduated cum laude. During his years at law school he served on the Board of Editors of the Harvard Law Review.

Mr. Dupont has carried on his law practice in New London since 1958. He has served on the Board of Education and is currently a director of the YMCA and counsel for the New London Citizens Action Committee. In 1960 he was Democratic candidate for the Connecticut State Senate.

Mr. Dupont was named Connecticut Young Man of the Year in 1960 by the Junior Chamber of Commerce, and received the Distinguished Service Award from the 1960 Greater New London Junior Chamber of Commerce.

## Mary E. Switzer To Speak Tuesday On Rehabilitation

**Rehabilitation—A Contribution to the World's Welfare** will be the topic of the Convocation Lecture to be given by Miss Mary E. Switzer Tuesday, February 20, at 8 p.m. in Palmer Auditorium. She will discuss rehabilitation in general and American activities in the international field, including rehabilitation projects in India, Burma, and Brazil.

Miss Switzer has gained a world-wide reputation for work in health and rehabilitation, and since 1950 she has been Director of the Office of Vocational Rehabilitation, under the Department of Health, Education, and Welfare. A graduate of Radcliffe College, she held various positions in the Treasury Department, including that of Assistant Secretary in charge of the Public Health Service.

Miss Switzer represented the United States at the First International Health Conference, which framed the constitution of the World Health Organization, and in 1960 she became the first woman to receive the Albert B. Lasker Award, honoring her international work for the disabled.

Other honors presented to Miss Switzer include the "President's See "Convocation"—Page 8

## Connecticut College Trustees Praise Miss Park's Career

Addendum to Minutes of the September 14, 1961 Meeting of the Board of Trustees

The Board of Trustees of Connecticut College voted unanimously to include the following minute in the record of the Board meeting of September 14, 1961 and have a copy suitably engrossed for presentation to Rosemary Park, President of the College, as a token of its profound appreciation of her services and her quality.

Rosemary Park, a native of New England, of a family of distinguished teachers, began her education at Radcliffe—with an A.B. summa cum laude in 1927 and an M.A. in 1929. She attended the University of Cologne, Germany, where she was awarded a Ph.D. degree "with distinction" in 1934. She came to Connecticut College as an instructor in 1935. She was made Dean of Freshmen in 1941 and Academic

Dean in 1945, and on Katharine Blunt's retirement as President in 1946 became Acting President. In 1947 the Trustees appointed her President.

It is very rarely that a distinguished scholar is also a thoroughly competent administrator. Rosemary Park is such a person. In addition she has a gift for lucid and beautiful speech, salted by keen wit and warmed by the human understanding and friendliness that brings out the very best in all those with whom she deals.

Under her leadership new fields of interest and activity have been developed here. The College has established Connecticut College for Men, sponsors the School of Dance, is responsible for the educational program at Williams Memorial Institute, and the President is Director of the Lyman Allyn Museum.

See "Tribute"—Page 5

## Salute

With this issue we wish to commemorate Miss Park's extraordinary efforts on behalf of the college. It would only be redundant to delve into the merits and accomplishments of our President in the editorial, since her qualities have been more than adequately expounded upon. We wish simply to say that as a liberal voice, *ConnCensus* is most appreciative of Miss Park's progressive policies which have made Connecticut College what it is today. We have kept pace with the new educational philosophies through our increased enrollment, our four-course system, and increased facilities. President Park has maintained contact with the students by her informal gatherings for coffee, and the student-faculty meetings at her house. She has not only influenced the students, but also our parents, the faculty and innumerable other personalities. For these reasons, the Editorial Board has chosen to dedicate the last formal issue under this year's staff to our President.—L.A.M.

## Importance of Being Selective

The all-school elections which are coming up deserve the careful consideration of every student. The girls elected will be your leaders for next year. These girls will not only reflect your ideas concerning their individual organizations, but they will also serve on Cabinet, the executive branch of our student government which speaks for the *entire* campus. As members of Cabinet, the new officers will have the power to approve and reject candidates, initiate policies, formulate bills to be presented at Amalgo, and make minor changes in policy which are not necessarily subject to student vote. Cabinet this year has been an exceptionally vital organization, spending time and energy in its efforts to establish a better student government. We express a hope that the new officers will live up to the high standards set by the outgoing Cabinet and that all students will be alert and thoughtful in their choice of leaders.—B.C., L.A.M.

## ConnCensus

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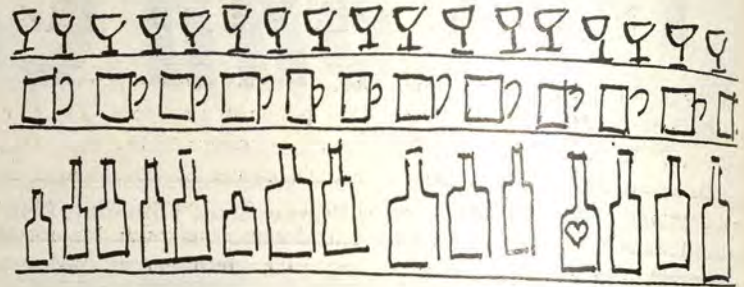
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## FREE SPEECH

A Forum of Opinion From On and Off the Campus  
The opinions expressed in this column do not necessarily reflect those of the editors.

To the Editor:

We strongly object to being required to waste our time watching such moronic and distasteful displays as the announcement for the mid-winter weekend.

Ellen Corroon '64

Sara Schlapp '64

Margot Sheesley '64

To the Editors:

I wish to comment on the pertinence of the views on the faculty exhibition expressed by Sara Woodward in the February eighth issue of "Conn Census." By her selections she has implied that the three art professors alone whose works "scream . . . loudest for recognition" are the only exhibitors who have gone beyond the area of the "nice" little scene and that they are necessarily the only ones who have dared to experiment or give expression to their paintings. Then in her criticism of Mr. Ingle's "Prayer as Design" and Mr. Lukosius' "Evening at Rio Caliente" she has damned with faint praise as "perhaps pointless" what she is unable to see in Mr. Ingle's symbolism and has attributed Mr. Lukosius' success to accident. The only work she has left completely intact is Miss Hansen's water color, "Painting," though she has neglected to tell us which one of the two works entitled "Painting" she is discussing.

All of this raises certain questions in my mind about the student's right to make basic assumptions about an artist's work in her criticism of it. I agree, each one of us should feel free to judge and interpret as we wish. But, as in the case of her criticism of Mr. Ingle's work, if

the student is to understand a painting as being symbolic, she does not have the right, once having ascribed a certain set of symbols to it, to assume that what is disturbing to her is "pointless." Maybe the work is esoteric, designed for, and understood by, the initiated alone, but it can hardly be called "pointless." In the future I suggest that the critic at least give the artist credit for knowing what he is doing.

Secondly, it is incorrect to assume that a technique, because it is spontaneous, is accidental. Spontaneity implies speed in execution. It does not imply that the action painter has not thought out beforehand the intricate and subtle relationships of plane to plane. By saying that Mr. Lukosius' work is accidental, Miss Woodward is denying the artist the right to think out his intentions before his paint touches the canvas. The critic implies further that he lacks control. I suggest that she look at his "Nocturne" with its shimmering blues and sense of space and then ask herself how "accidental" his work is.

I think that what Miss Woodward admires in Miss Hansen's work is its spontaneity, the very thing which she has so criticized in Mr. Lukosius' work. As in the work of Mr. Lukosius and Mr. Ingle, all is left to the viewer. It occurs to me that the viewer, meaning the critic, saw something in Miss Hansen's work which she obviously missed in the others, and again, what she missed in Mrs. Morris' "The Tropics" or in Miss Roach's "Af-

See "Free Speech"—Page 7

# Tribute Paid to Miss Park

While thinking for several days exactly how to describe the students' feelings toward Miss Park, I have come to the conclusion that anything I say will either be untrue because it is too conservative or will seem sentimental if I dare to be sincere. Then, deciding that whatever I do will not be absolutely right, I have resolved on the latter course because I truly believe it is impossible for anyone to over-estimate the superlatives with which the student body thinks of Miss Park.



Miss Park and Sandra Loving

Miss Park is known to the student body in many ways. All of us know her as a public speaker with a dynamic and meaningful message. Though she claims to simply repeat the same subject over and over again, one always receives new insights in her variety of approaches to the subject, "prepare for and live life to the fullest." Her depth of personality so absolutely perceived in her speeches, is not only seen by the immediate members of this community. I doubt that any of our fathers has been able to remain silent about his always favorable impression of Miss Park. One father was heard to say after the Fathers' Banquet, "I'm relieved for two reasons: first, that this is not a fund raising weekend and secondly, that I'm not a millionaire, for I know that if anyone could talk me into signing a million dollar check to Connecticut College your president could. She was magnificent."

Fortunately, for the college, Miss Park has by her very example of a meaningful life, been

able to convince many people of the purpose and need for women's education. During Miss Park's career as President, Connecticut has nearly doubled its enrollment, has built its operating plant into one of the most adequate and beautiful in the country, and has provided for its immediate future with the success of the Fiftieth Anniversary Fund.

Though we are able to see these most important accomplishments of Miss Park, some of us have been fortunate enough to see the stamina and genius of our President as an administrator. Again to use superlatives, she has the most amazing capability for getting right to the center of an issue without an appearance of haste or leaving anything undone. Some of us will remember Miss Park's role as chairman of a Development Committee meeting last spring. After two hours of stimulating addresses and discussion filled with ideas on the trends of future educating techniques, Miss Park was able in five minutes to give a resume of the important points that were brought out without omitting anything of worth. In private conferences, she has the indispensable, but rare, quality of being able to bring out the best of whomever she approaches. One might think that because of all of her more pressing duties she would not have time to devote to the affairs of the student body in extra-curricular activities. Yet, because of her firm belief that education extends into all areas, extra-curricular as well as academic, she is always well abreast of the affairs of Student Government. If a particular problem seems difficult to the students, one can expect to find the most



Miss Park with Father and Brother

adequate solution always offered in the form of a suggestion from Miss Park, who seems to have an infinite capacity for seeing all sides of an issue.

However, we know Miss Park not only as an administrator, but also as a high-ranking scholar. After one has been talking to Miss Park for only five minutes, one is amazed at her range of knowledge in many fields. During one of the senior coffees a student was looking at the extensive library in Miss Park's home.

Alighting on a text book of Old High German, the student began to turn the pages. The President noticed the student's interest and said, "That was a text book I used while in college." Looking more closely at the particular lesson, she said, "Oh, that was a fascinating text," and she proceeded without looking at the book to see if she remembered it at all. Needless to say, she was able to recite the first lines of the text word by word! Yet, Miss Park's knowledge is not of the type that has no relevance to the present. Instead, she succeeds, probably quite unknowingly, in being the living example of the message she promotes to those to whom she speaks, "Prepare for and live life to the fullest."

Any attempt to speak of Miss Park is bound to be inadequate. One cannot speak of such a depth of personality in such a few lines; in fact, I doubt that one can "speak" of it at all. Yet, all of us who have come in contact with Miss Park, either closely or at a distance, cannot deny the dynamic personality that comforts us, which is full, meaningful, and immensely "alive." I know I may speak for the entire student body when I say that Miss Park leaves Connecticut at the end of the year with our greatest respect, appreciation, and love.

S. Loving '62



President Park with Students in Istanbul

## Dr. Jules Holzberg To Deliver Lecture At Colloquium Here

Dr. Jules Holzberg, Director of the Psychology Laboratory at the Connecticut State Hospital, will be speaking at the Psychology Colloquium Thursday, February 22, at 4:20 p.m., in the Palmer Room of the Library. His topic will be "Sex Differences in Psychopathology," and will deal primarily with schizophrenic cases.

Mr. Holzberg is a visiting lecturer at Wesleyan University, an Associate Professor of Psychology at Yale University, and a former member of the Connecticut College Psychology Department.

Mr. Holzberg is the seventh guest in a colloquium series now being sponsored by the Psychology Department. Six additional colloquiums will be presented this semester. They will feature speakers in various fields of psychological research. The colloquiums are open to the public and will be of interest to those outside the department.

## Miss Neva Pilgrim To Give a Recital Tues., February 20

A song recital will be presented Tuesday, February 20th at 3 p.m. in Holmes Hall by Miss Neva Pilgrim, soprano, with Irwin Gage as accompanist. Her program will be the one which Miss Pilgrim is giving as a part of her masters degree program at the Yale School of Music.

Miss Pilgrim will open her recital with the following selections from Bartok's *Dedinske Sceny* (Village Scenes): "Pri Hrabani" (Haymaking), "Pri Neveste" (At the Bride's), "Svatba" (Wedding), "Ukoliebavka" (Lullaby), and "Tanec Mladencov" (Lad's Dance).

She will then present "Sagt, seid Ihr es, feiner Herr," "Dereinst, dereinst, Gedanke mein," "In dem Schatten meiner Locken," "Komm, o Tod, von Nacht umgeben," and "Geh', Geliebter, geh' jetzt!" by Wolf.

Miss Pilgrim's program will continue with Mozart's *Ah Se In Ciel, Benigne Stella, K. 538* and Schoenberg's *Sechs Kleine Klavierstueche, Op. 19*.

Her program will conclude with "De Reve," "De Greve," "De Fleurs," and "De Slir" from *Proses Lyriques* by Debussy.

Miss Pilgrim will also be the soprano soloist in the Faure's *Requiem* to be given by the Connecticut College Choir and Yale University Glee Club in Woolsey Hall, New Haven, Sunday, April 8th at 4 p.m.

## New Publication of *Insight* Cause for Critical Comment

Last week *Insight* "came out"; this week we are catching up. A glimpse of insight always evokes a few words. . . . The wild grass on the cover invited us to new and greenish things, some interesting, some refreshing.

Rosalind Liston's editorial included some enlightened and well expressed comments on the work of art in general. The standard of quality to which she aspires is never quite achieved by the works she introduces, but we do not as yet expect it to be. . . . We were most interested in reading about, looking at, and even hearing ourselves. We noted our own self-consciousness (both in creating and observing), our absolute seriousness of intent, and we paused to wonder whether we had lost our sense of humor. We couldn't miss the distraught message of inability to communicate which haunts artist and individual alike. . . . although we understood *Susannah's* message, we had cause to regret that the story did not present its purpose with more unity and coherency. We are willing to recognize and accept the inexplicable where it is valid but, taking into consideration also *The Stairs*, we are reminded to remember that obscurity is not incorporated in the aims of the work of art. Even Yeats, whose metaphors are often so elusive, did not attempt obscurity for its own sake. Rather, it was a "by-product" of his search and failure to capture a more coherent expression of what is true and unprostituted reality. But the last two prose works mentioned were effective in their projection of distress and frustration.

It was suggested to us that life can be like window-shopping, a clever kind of labelling (diagnosis), or sometimes aimless selection. Thoughts appear in many faces. . . . Betsy Kraai peers through her glass with perception and sophistication. Her meandering style, as *An Essay* reflects, is absorbed by her content. She maneuvers her atmosphere with somewhat less unity, as in *Carl and the Girl*. She speaks well for us, but slipped once or twice, in her dealings with the "really world," into the becoming-too-conventional cry against commercialism and the empty miracles of our existence.

The art work was varied. . . . We preferred the nuances of grey in Kay Moore's original prints, but nevertheless admired her self portrait. There was subtlety of expression in Ann Mullin's pen and wash figure, delicacy, grace. . . . The photography by Constance Cross, we thought, might have provided a clearer contrast of texture had about an inch been cut off the bottom of her shot. Marcia Mueller's Christmas Carol was traditional.

The poetry was diverse in its expression of personality. . . . included treatment of an extended phallic metaphor, the brief and clever self-commentary of *Malediction*, a flight down a page of space, among other lyrical tricks. We were aware of the highly sensual quality of Amelia Fatt's poem. . . . welcomed the fresh faces of the moon turned to us through the imagination of Joan Leventhal. Nicole Sharpe, in her *Times Square* commentary, stares into the abyss with deft mimicry of some already-published Beat poets. But before we lost our perspective in the immediacy of our existential present, we journeyed through Patricia Brown's time-telescoped epic of us, and we would like to close with our self-image as still a part of that *Ascent*.

W.F. '64

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**KG KATHARINE GIBBS SECRETARIAL**

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9 out of 10 people can live through a nuclear attack, says scientist Edward Teller. But there'll have to be plenty of warning — and plenty of shelter. In this week's Post, he maps out a 4-point plan for survival. Tells how you should stock the ideal shelter. And which people stand the best chance of survival.

The Saturday Evening  
**POST**  
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Miss Park in Consultation with Deans

## Tribute

(Continued from Page One)

New buildings have risen to meet the ever increasing demands for educational opportunity—to house more teachers and students and provide for their varied needs—and our large fund-raising effort has been successfully completed.

Together with these practical achievements, her unerring sense of intellectual and spiritual values has revitalized the educational policies of the College and made possible a redesigning of the curriculum so as greatly to strengthen our academic program and enhance its quality.

We are not alone in our appreciation of her abilities. Witness the degrees given her by other colleges: Litt.D., L.H.D., and four LL.D.'s.

Her horizons for work are wide. In addition to her Presidency she has served as trustee of three colleges, one of them in Turkey, and of five preparatory schools. She has served on such boards as the Association of American Colleges, National Council of Churches, Institute of International Education, College Entrance Examination Board, Rockefeller Brothers Theological Fellowship Program, General Motors National Scholarship Committee, Opportunity Fellowships Committee of Award of the John Hay Whitney Foundation, Connecticut State Board of Mental Health, the Governor's Prison Study Committee for Connecticut, State Advisory Committee of the Commission on Civil Rights, and many more.

She believes that life is a constant summons to useful, pur-

poseful action for the common good to be answered bravely and gladly, and that "Example worketh stronger than precept."

On September 14, 1961, Rosemary Park, having given twenty-six years of outstanding service to Connecticut College, fourteen of them as President, submitted her resignation in order to become President of Barnard College, Columbia University. It was accepted with poignant regret. The College family, trustees, faculty, administration and students will ever be deeply grateful for her devoted service to Connecticut College. They wholeheartedly wish her happiness in her new adventure.

### MISQUOTE OF THE WEEK

If I had a hammer, I'd swing it in the morning—  
I'd swing it on my valentine, for his ignoring.

# BILLY GRAHAM SPEAKS

A controversial movement is picking up steam. If it succeeds, the Bible will be removed from courtrooms. Public-school prayers will be banned. And IN GOD WE TRUST will be taken off our coins. In this week's Post, Billy Graham speaks out against this trend—and tells why he thinks atheists play into Communist hands.

The Saturday Evening  
**POST**  
FEBRUARY 17 ISSUE NOW ON SALE.

## Musical Program To Be Presented By Eight Students

Eight students will participate in a recital to be given Thursday, February 22 at 7:30 p.m. in Holmes Hall.

The evening's program will open with selections by four piano students. Jeannette Gross will play *Suite in G minor* by Handel, and Marcia Mueller will play *Jardins sous le Pluie* by Debussy. Elizabeth Kady will play Scarlatti's *Sonatas in A major and D minor*, and Parts I and II from "Kreisleriana" by Schumann. *Intermezzo in C sharp minor* by Brahms and *L'isle joyeuse* by Debussy will be played by Eunice Schriener.

Judith Humphrey, a violin student will play Bruch's *Kol Nidrel*. Miss Humphrey, violin; Debbie Brown, oboe; and Eunice Schriener, piano, will play *Concerto for Oboe, Violin, and Piano* by Bach. **Voice Students to Perform**

The student recital will conclude with song selections by Marcia Simon and Barbara B. Moss, both sopranos. Miss Simon will sing "Separazione," a folk song; "To the Children," by Rachmaninoff; and "Song of Khivria," by Moussorgsky. Miss Moss will sing two pieces by Mozart: "Porgi, amor, qualche ristoro" and "Una donna a quindici anni."

This student recital is open to the public.

## FLICK OUT

### CAPITOL

Ends Thurs., Feb. 15  
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### GARDE

Fri., Feb. 16 - Thurs., Feb. 22  
Walt Disney's Pinocchio

Starting Fri., Feb. 23  
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Rosalind Russell  
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### MISQUOTE OF THE WEEK

Five foot two, eyes of blue,  
Maybe George Washington will  
come through.

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# Officers and New Members Chosen for Singing Groups

The Shwiffs and the ConnChords have recently elected new officers and last week invited a total of eleven new members to join their respective groups. The Shwiff leader who succeeds Cindy Sacknoff is Roberta Vatske '63, from New Haven, Conn. Roberta sang with the Acapellas in high school and is at present a member of the Sunday Vespers Choir. Her new assistant is Janet Grant '64, and the newly elected Business Manager is Ann Worcester, '64. Nancy Horvitz '63 will continue in her capacity as Alumnae Secretary.

The Shwiffs have chosen the following students for membership: Barbara Barker '65, Ridge-wood, N.J.; Adele Brewer '65, So. Orange, N.J.; Margaret Hutchens '63, West Hartford, Conn.; Sarah

Kirtland '65, Washington, D.C.; Betsy Lamb '65, Summit, N.J.;

The ConnChords have selected Ellen Greenspan '64, as their new leader. Ellen was very active musically during her high school years in Scarsdale, N.Y., participating in the New York All State Choir, the National Choir and an informal school singing group. She is also a member of the Sunday Vespers Choir and replaces Deborah Kornblau as leader. Dhuanne Schmitz '64 will serve as the new President of the ConnChords, with Judy Sheldon '64 and Debby Werle '64 acting as Secretary-Librarians and Renate Linder '64 as the new Treasurer.

The following girls were asked to join the ConnChords: Carol Bartholomew '65, Essex Fells, N. J.; Katie Colson '65, Glens Falls, N. Y.; Katie Garcia '65, Kenilworth, Ill.; Joan Kowal '65, Middletown, Conn.; Elizabeth Saalfeld '61, Akron, Ohio; Nancy Twinem '65, Short Hills, N. J.

Both groups will be performing on and off campus in the near future. Among other engagements, the ConnChords plan to sing with the Bachelors from Yale this Thursday evening and the Trinity Pipes are traveling to Connecticut March 8 to sing with the Shwiffs.

*Class of '62,  
We accept the challenge  
of your skepticism!*

If you have asked yourself what you can do for your country and have seemed to find no answer . . .

If you have listened for a summons, but have heard none . . .

If you would gladly blaze new trails and bring ideas and fresh ideals to bear upon the outline of society . . .

we have an answer for you; Join the Connecticut Welfare Department and as a member of professional staff, help state and nation mold the profile of a vast and new frontier, Medical Aid to the Aged. Write Charles G. Sheehan, Connecticut Welfare Department, 1000 Asylum Avenue, Hartford or State Personnel Department, 405 State Office Building, Hartford. Hurry!

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# Freshmen, Juniors To Display Talents In Annual Compets

Friday, February 23, the Freshman and Junior classes will present their entries for compet plays. The Freshmen have chosen **Rouge Atomique** by N. Richard Nash; the Juniors, **Purgatory** by W. B. Yeats. These plays will be judged with the Sophomore and Senior selections to be given March 4, and the prize for the best presentation will be awarded that evening.

**Rouge Atomique**, a play in verse, concerns two women, a wife and a lover, who are waiting to see if their man will survive an accident. Jill Newmon and Stu Davenport play these two anxious and antagonistic ladies. Jennifer Faulds is director of the play. Heads of committees include Jean Torson, costumes, Kathy Sammis, stage manager, and Margery Tupling, makeup.

**Purgatory** takes Ireland in 1938 for its setting. It concerns itself with friction in that country between the old Irish aristocrats and the rising young materialistic generation. Jo O'Donnell is director of the play. The cast of characters includes Mickey Lotz as the Old Man, Susan Warren, a Young Boy, Roberta Vatske, a Young Woman and Robin Lee, a Young Man. Laurie Blake, Marcy Fenn and Quinta Dunn are in charge of the set. Also participating in the production of the play are Dottie May who will direct the collection of props, Anne Accardo, costumes, Sue Shapiro and Penny Vaughn, lighting, Marie Hawley, programs and Diane Schwartz and Sue Wilson who are in charge of prompters.

# This Week

This week we moved through snow and daffodils—as they say, if winter comes can Rheingold Bock be far behind, but what is thies thing called spring, anyway, and are we going to have to go through the same tease that we endured last year, is this bit about the groundhog really for real, or is it just a funny superstition — at least the snow sculpture team is going full steam and ice ahead, it's a cinch they won't fail gym and they may pass the art comp at the same time. . . . The black and white pins currently appearing on student collars are not symbolic of membership in the Troy Donahue fan club, but rather represent a movement of more significant proportions — approximately twenty students from Connecticut, forty-five from Wesleyan, thirty from U. Conn., four hundred from Harvard and numerous others from Brown, totaling nearly four thousand students in all, are traveling to Washington, D.C. this weekend to demonstrate for peace and unilateral initiatives, such as new alternatives to the arms race, the cessation of U.S. atmospheric testing and no official mass shelter program—it is understood that this is the largest student demonstration for peace in several decades—the group will be talking with important political figures and will vigil around the White House and the Soviet Embassy . . . one of the most touching aspects of this walk lies in the area of financial support—the faculty of this college has raised a sum of money and has donated it so that our students may participate in the walk with a minimum of expense. . . pins are being sold on campus to aid further in allowing students to join the demonstration . . . needless to say, we are proud, excited and entirely optimistic about the coming success of this event (it's in the cards) and we personally pledge support . . . this issue of the ConnCensus has been dedicated to Miss Park and we cannot hope to outdo the praise which appears on these pages—our own fondest memory is President Park's personal and sincere backing of the Pirandello, something never to be forgotten, regardless of the eventual fate of this artistic haven (and we include every art from painting and poetry to plays and the cult of the folk process) . . . the old cotton fields at home have been blanketed with snow and the whistling gypsy rover has changed into a parka-clad, scarf-shrouded snow-flecked (happy valentine's day) student . . . the grass will rise again, but in the meantime don your snowshoes and walk for peace, for the coming elections, for compet plays, for George Washington and for daffodils because it's a funny thing, but there will always be a next week!

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HOW SAFE IS OUR INVESTMENT IN

**ARAB OIL**

? U.S. oil companies have sunk millions into a huge Mideast combine. But now this combine is under fire from a powerful Arab sheik. In this week's Post, you'll learn how the threat of Arab nationalization is affecting American interests. And how Red price cutting will influence U.S.-Arab relations.

The Saturday Evening  
**POST**  
FEBRUARY 17 ISSUE NOW ON SALE.

## Free Speech

(Continued from Page Two)

rican" or "Polychrome Figure." These latter works all command a certain respect and are hardly what I would call "nice" little paintings. In fairness to the artist then, is it right to criticize him for one's own inability to interpret his works?

Sincerely,  
Sally Scott '62

To the Editors:  
February 14, 1962

I would like to comment on ConnCensus' treatment of local art exhibitions, which I find inadequate in three respects. First, lack of coverage: Extensive publicity is given to almost every social, cultural, and intellectual event occurring on this campus. If a policy of informative reporting is to be followed in these areas, it would seem that some notice might be taken of the frequently changed exhibitions at

the Lyman Allyn Museum. Or do you consider that your recent, half-hearted editorial urging attendance adequately serves this purpose?

Second, poor reporting: The obvious and glaring example of this occurred in the February 8 issue, in the review of Faculty Paintings in Fanning. Where one would have expected, at the very least, a descriptive review of the paintings in the exhibition, what appeared instead was a superficial and cliché-ridden article which

thoughtlessly dealt with only three of the contributors. As for the writing itself, the ambiguity of its statements (e.g., the "deluge" is never identified) is exceeded only by the writer's lack of understanding of this material. Surely, even if time for elaborate analysis were not available, at least the artists might have been consulted before such positive interpretations were assigned.

Third, and most serious, poor editing: That the editors allowed what was ostensibly a review, and the paper's only mention of the faculty exhibition, to be used as a vehicle for the expression of personal likes and dislikes seems to me a case of editors who do not edit. It is the responsibility of the editors to control the quality of the writing in their newspaper, and to enforce accurate and adequate reporting. This is not a question of the free expression of an individual viewpoint, but of responsible writing and editing.

Sincerely,  
Jean Cutinelle '62

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**WEDNESDAY ASSEMBLY**

Speaker at the Wednesday Assembly, February 21 at 4:20 p.m. in Palmer Auditorium will be Miss Helen F. Mulvey, Associate Professor of History. Miss Mulvey will report on her recent leave of absence.

**MID-WINTER**

A 2:00 o'clock Late Permission will be granted to those attending the Mid-Winter Semi-Formal Dance on Saturday evening, February 17, 1962. Students are asked to sign-out to the dance if the late permission is desired.

**SALLY VICTOR:  
HATMAKER TO**

# **FAMOUS WOMEN**

Sally Victor has designed hats for Grace Kelly, Queen Elizabeth, Mamie Eisenhower, Hedda Hopper and many others. In this week's Post, you'll meet Sally and her clients. You'll read about her "feuds" with Lilly Daché and Mr. John. Learn why Jackie Kennedy's headgear makes Sally moan. And how Eleanor Roosevelt gave her the idea that doubled her business.

The Saturday Evening  
**POST**  
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### Convocation

(Continued from Page One)

Certificate of Merit" for war work in medical manpower procurement and the development of scientific research programs; the Distinguished Service Award from the Health, Education, and Welfare Department; and honorary degrees from several colleges.

### EDITOR'S CORRECTION

Christyna Bodnar's vocal recital which was to have been presented on Feb. 14, at 8 p.m. has been postponed to a future date. We would, however, like to state that Miss Bodnar's recital is not being presented as part of a comprehensive examination for the Music Department. Miss Bodnar is majoring in the Department of English.

### CIVIL RIGHTS

Sit-ins are being held in Baltimore area. For information see Political Forum board in Fanning.

**Found**—A gray portable typewriter has been found in the library. Will the owner please claim it immediately at the Main Desk.

### RELIGIOUS FELLOWSHIP

Religious Fellowship has announced that Dr. Paul Tillich, of the Harvard Divinity School, will be unable to be the Vespers speaker, Sunday, March 4. The Reverend George Nicholson, of Rutgers Presbyterian Church in New York City will be the guest preacher, at the 7 p.m. service.



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