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Sophomores Resurrect 'Eden'; Plan Tropic Haven in Crozier

The sophomores have announced that the tradition of the sophomore coffee house will not be lost after its one-year trial last year as Gallery '65. The new coffee house, "Eden Rock," will open on November 8. "Eden Rock" will be in the main lounge of Crozier-Williams Friday and Saturday nights. The sophomores hope eventually to have the shop open also on Sunday nights. Lush green plants and exotic lighting will decorate Connecticut's newest Eden. The waitresses will wear green outfits; even the Eden theme apparently has its limits.

Anne Wood, vice-president of the class, is the head of the committee organizing the new shop. Wendy Warner, and Sue Weinberg are in charge of publicity. Billie Clement is the head of entertainment. Decorations are being handled by Bruce Stoddard and Lary Smith; Ellie Hackenburg will be the treasurer. Barbara Goff is the food chairman and Jane Brown and Jane Stern are in charge of organizing waitresses.

Some of the ideas of last year's sophomore class are being continued this year. Sophomores will all take turns working "Eden Rock" and single girls as well as girls with dates are invited. The major change in format will be the introduction of dancing to the coffee house. Dancing will not be continuous, but will be possible,

filling a gap many felt in the Gallery '65 atmosphere. While the sophomores hope to have entertainers from many different colleges, Connecticut's own singing groups will do much of their performing in "Eden Rock" rather than in the snack shop.

While it is unfortunate that there is nowhere else on the campus where there is room and fire prevention sufficient for a coffee shop, the new location will give the Sophomores a chance to make it their own project and not just a carry-over from last year. The entrance will not be as might be expected, up the front stairs, but will be, rather, from the back. The sophomores have high hopes that Connecticut College will find Eden . . . and stay.

**DINEZ A LA FRANCAISE!
LE PREMIER DINER
FRANCAIS AURA LIEU
DANS LA SALLE A MANGER
DE WRIGHT, MERCREDI
SOIR, LE 30 OCTOBRE.
LE SUJET DE DISCUSSION
SERA "SOUVENIRS DE
VOYAGE." SIGNEZ SUR LA
LISTE AU REZ DE CHAUSSÉE
DE FANNING. TOUTE
ETUDIANTE DE FRANCAIS
EST INVITEE.**

Children to Attend Annual AA Party Thursday Evening

Thursday, at the witching hour of 7, all ghosts and goblins will be heading to Cro for the annual AA Halloween Party. Students, faculty, their children (imagine what his kids will look like), and the Learned House children are all invited to come in costumes and join in the fun. Witches, ghosts, and goblins invite competition on costumes and AA will award prizes for two divisions, one for student-faculty and the other for children. To add to the fun there will be booths, games and sweet awards for the best skilled. Of course there will be refreshments.

In planning future play days, the cabinet would like to know what girls would be interested in joining teams in basketball, volleyball, and swimming. These teams once organized would play schools both here and at other colleges. Anyone interested please contact Edie Clifford box 167.

Russian Dept. Equips Study Room

The Russian department, under the direction of Mrs. Frank Reeve and the Russian Club, has opened a new room on campus for its students. This room, on the second floor of Palmer Auditorium next door to the radio room, is at present equipped with several language records, and various other records as well as the complete opera *Eugenet Onegin*. On hand also are two daily newspapers and other literature. This room is open for the use of Russian students at all times. Any ideas for the room as well as any contributions of records or literature would be most welcome, and should be forwarded to Monica Blum, Box 103.

Dr. Mary N. Hall Reviews Problems Of Women Doctors

A group of eight students interested in applying to medical school had a semi-official meeting last Monday night with Dr. Mary N. Hall, the campus physician, who spoke on the obstacles confronting women in medicine and the various procedures involved in attaining this goal. This was the first meeting of its kind to be held on campus.

Dr. Hall made it clear in her remarks that the need for talented medical personnel is greater than it has ever been and that a woman having the qualifications should have no trouble entering the profession if she is willing to persevere. In her own personal experience Dr. Hall stated that she had encountered no prejudice due to the fact that she was a woman.

Dr. Hall attended Albany Medical College in Albany, New York, and began her career as a general practitioner in a small town. She said that she had no problem starting her practice. The first day that she hung out her shingle there were patients and, after two weeks, there were more than she could handle.

This meeting and Dr. Hall's remarks were very encouraging to those with medical aspirations. The number of students interested in this field has increased recently, from no applications two years ago to seven this year. Those who were present Monday evening hope that a permanent group of this kind will develop as an offshoot of the meeting.

Trustees Grant Doctor Evans Henry B. Plant Professorship

Dr. Elizabeth C. Evans, professor of classics and chairman of the department at Connecticut College, has been named the Henry B. Plant Professor.

The Plant Professorship recognizes her distinction as a scholar and teacher of classical literature and her academic contributions to Connecticut College during the



DR. ELIZABETH C. EVANS

ten years she has been a member of its faculty. The Board of Trustees conferred this honor on Miss Evans at its October meeting.

The professorship was established in 1962 to honor a distinguished member of the faculty in the fine arts, literature, or history. It is named in memory of Henry B. Plant of Groton, Conn., a trustee of the college from 1926 until his death in 1938.

Miss Evans' area of special interest within the classics concerns physiognomics, or the art

of interpreting character from the physique on Greek and Roman literature from the time of Homer to the end of the fourth century A.D. During the academic year 1960-61 she was on leave from the college to collect and prepare material for a study of descriptions of personal appearances used by classical authors in drawing characterizations. She conducted her research at Harvard University and in libraries in Paris, Rome, and London under a fellowship from the American Association of University Women and a grant from the American Philological Society.

Miss Evans has written numerous articles on this ancient quasi-science for publication in scholarly journals. She is now preparing a book that will more fully document her study of physiognomics in the ancient world.

Miss Evans is also the author of *Cults of the Sabine Territory*, published in 1939 by the American Academy in Rome. In connection with her post-doctoral research for this book, excavations were made at the temple of Villa S. Silvestro in the Sabine area of Italy. Work was carried out under the direction of the National Museum at Rome with contributions from the American Academy in Rome of which Miss Evans was then a fellow. As a result of this archaeological undertaking, the foundations of a large Roman temple were fully brought to light beneath the modern church of S. Silvestro.

More recently the United States Navy utilized Miss Evans' facility in Latin by asking her to collaborate with J. P. Elder, Dean of the Graduate School of Arts and Sciences at Harvard University, in composing an official motto for the *Sea Wolf*. This was the second nuclear-powered submarine to be commissioned by the Navy and the first to have a liquid metal reactor.

Miss Evans received her B. A., M. A., and Ph. D. degrees from Radcliffe College. She came to Connecticut College in 1953 from Vassar College where she had been an associate professor of Greek and Latin for 11 years. Prior to that she was for 10 years a member of the department of classics at Wheaton College.

Miss Evans is a member of the Connecticut State Advisory Committee on Foreign Language Instruction. She serves as well on the Advisory Council of the Classical School of the American Academy in Rome and has just concluded a two-year term on that institution's jury for the selection of classical fellows for the Rome Prize Fellowships. She is also on the Managing Committee of the School of Classical Studies at Athens.

For four years Miss Evans was an examiner for the advanced placement program in Latin of the College Entrance Examination Board and during 1959-60 was chairman of this examining committee.

Wesleyan Religion Professor To Speak at Chapel Services

Sunday, October 27, in Harkness Chapel at 7 p.m., John David Maguire of Wesleyan will speak on "Waiting for the One Already Here." The scripture lessons will include: Luke 21:8-11, 16-19, 23-28; Romans 13:11-14. A native of Alabama, Mr. Maguire graduated Phi Beta Kappa in 1953 from Washington and Lee University. In his senior year there he served as a part-time faculty member in the post of acting chaplain of the University. He was a varsity athlete—defensive guard on the 1951 Gator Bowl championship team—and a member of "Who's Who."

At Yale Divinity School he won every major academic prize in theology before graduating *summa cum laude* (the school's seventh such award in this cen-

tury) in 1956. Mr. Maguire then entered Yale Graduate School and in 1960 was awarded his Ph.D for a dissertation dealing with the relationship between theology and psychoanalysis.

In July, 1960, Maguire became assistant professor of religion at Wesleyan University in Middletown. Besides teaching theology and history of religious thought, he also offers courses in the relationships of contemporary theology to modern literature and the behavioral sciences. Mr. Maguire is presently at work on a book dealing with dogmatics and historical criticism.

Mr. Maguire's main avocational interests are the arts and public affairs, especially human relations. An original "freedom rider," he was imprisoned briefly in May 1961 in Montgomery, his native city, for challenging segregated terminal facilities. Before and since that event he served on town and state-wide committees for race relations and on the Executive Committee of the Middletown branch of the NAACP, and has been a member of the Advisory Board of the Northern Student Movement Co-ordinating Committee for Civil Rights since its inception. In May 1962 he was appointed to the Connecticut Advisory Committee to the U. S. Commission on Civil Rights. Mr. Maguire edited and was the principal contributor to the Committee's *Family Relocation in Urban Renewal in Connecticut*, a report to the United States Commission which has recently appeared as a small book. He has also contributed articles to *Christianity and Crisis*, *Religion in Life*, *Foundations*, *The Intercollegiate*, and *The Christian Scholar*.



REV. MAGUIRE

Psychology Group To Publish Journal By Undergraduates

At its organizational meeting Thursday, October 17, the Psychology Club announced that its major project this year will be the publication of an undergraduate psychology journal. Funds for this project have been obtained from the college. Mr. Goldberg, the club's faculty adviser, said at the meeting that the journal will afford opportunities for psychology students to publish their work, and will arouse the interest of the student body in the department and encourage students to do graduate work in psychology.

Students will have complete freedom in planning and editing the journal. The editorial board will consist of two seniors, two juniors and one sophomore elected by the club. The girls elected to the board are Barrie Butler, Judy Krieger, Katie Colson, Barbara Goldman and Nanci Anton. They plan to publish one issue of the journal this year. The expected date of publication is March or April.

The journal will be the second of its kind in the United States. Bard College publishes an undergraduate psychology journal, and the editorial board expects to draw on their suggestions.

The club is also planning lecture programs throughout the year. Their first speaker will be Dr. Bernard Murstein, a new member of the psychology department. His talk is scheduled for November 14.

CIVIL DEFENSE PROTEST
Open air meeting in front of
NEW LONDON HALL
Friday **OCTOBER 25**
10:10 a.m.
Discussion of military disasters and disaster drills.
"Demonstrate for peace and rationality rather than militarism."

ConnCensus

Established 1916

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Gandhian Approach Delineates Negroes' Non-Violent Struggle

The civil rights struggle has been called a non-violent revolution, and, for the majority of freedom fighters, it is. Non-violence as a way of life, a philosophy, and as a tactic of the struggle has been supported by leaders of the movement and their strategy has demonstrated a strong belief that it is the right way.

Modeled after the Gandhian philosophy from which Martin Luther King, Jr., has derived the philosophy behind the freedom movement, the integrationists' ideal is not only a non-violent strategy but a non-violent life.

In his book, *Strength to Love*, Martin Luther King writes of his acquaintance with the Gandhian philosophy: "Then I was introduced to the life and teachings of Mahatma Gandhi. As I read his works I became deeply fascinated by his campaigns of non-violent resistance. The whole Gandhian concept of satyagraha (. . . truth-force or love-force) was profoundly significant to me . . . my skepticism concerning the power of love diminished, and I came to see for the first time that the Christian doctrine of love, operating through the Gandhian method of non-violence, is one of the most potent weapons available to an oppressed people in their struggle for freedom."

The use of non-violence as a tactic first occurred in the Montgomery, Alabama bus boycott in 1954. Montgomery Negroes could take no more of the humiliation which accompanied segregated buses and separate waiting rooms. Under the leadership of Dr. King, the Negro community used its economic power, in a non-violent way, to gain for themselves the token of bus desegregation. Though their gains in no way gave the Negroes equality, they did demonstrate significantly the power behind the non-violent method in the civil rights struggle.

The non-violent struggle is a slow one and frequently unrewarding. A non-violent revolution does not carry with it the fire and speed of violence. The love and patience that it preaches do, however, give strength to those who are committed to it. "It gives them new self-respect," King commented, and this is perhaps the most important of the contributions of the non-violent approach to the movement. Non-violence relies on the untapped resources of strength and courage that people are not aware they possess. It is the courage that allows people, day after day, to "turn the other cheek" even though each turn brings a more vicious, bitter, violent slap than the one before.

Non-violence, too, affects the conscience of the opponent. It is perhaps the most difficult of tactics to which an opponent must react. It is very difficult for a human being to beat upon another who does not strike back. It is

frustrating because the only reaction received is love, a love that is painful at times, but a love that, too, is beautiful. I don't think one can really love a person who is beating him; it is not this type of love which non-violence preaches. The love is, rather, a transcending love, a love of and faith in mankind and a hope for the future.

I have seen friends of mine being beaten in the streets and I know the blows which they received were not always accepted with love but neither did I ever see them strike back. It is this power of love, faith and hope which allows one to be beaten, (not only physically but economically, and even legally) and picks him up again to retaliate in a non-violent way. The civil rights struggle is unlike any other revolution and in its difference lies a great beauty which is never completely shadowed by the hate, viciousness, and atrocities to which it is reacting. Though a few people in the integration movement have considered the use of violence, the revolution has been one of non-violence. The philosophy of an Indian leader has been successfully embraced by the hearts of many Americans, and very, very slowly through its application, as Dr. King has stated, "Old systems of exploitation and oppression are passing away; new systems of justice are being born."

It is not known how long the miracle of non-violence can last. How much humiliation, defeat, and hurt a people can accept is not known. That the Negro people have suffered so long without resorting to violence shows an extreme of patience that has never before been demonstrated.

The profound meaning and inner feeling that accompany what is happening cannot be expressed. It can only be hoped that its beauty and significance will not be lost to a system which is taking too long to react.

K.K.

AUNTIE MAME

'Dragon Lady' Visits Country; Explains Policy

At Princeton, they were discourteous to her; at Radcliffe and Sarah Lawrence, she was asked polite, intelligent questions; at Harvard, those who had invited her would just have to learn better manners; and in Washington she was locked out of her father's home. Here at Connecticut College, along with the latest lament that we are politically apathetic, came the suggestion that individuals as controversial as she is should be invited to speak here. Mme. Nhu is the wife of Ngo Dinh Nhu, the brother of President Diem in South Vietnam. She came to the United States on an unofficial visit in order to clear up serious misunderstandings about the situations in Vietnamese politics, an area in which she has been involved as a result of the nepotism practiced by her brother-in-law. She came as a representative, a spokesman, and a teacher. Before we lament having missed her presence, it might be wiser to consider what she represents and what are the misunderstandings that she finds necessary to clarify.

President Diem has been frequently labeled a weak leader. His weaknesses appear to lie not so much in his governing policies, but in his lack of them. This indecision has given his family the opportunity to take over governing a country that is in desperate need of careful and intelligent management. Mme. Nhu's husband was instrumental in establishing groups of villagers into protected areas and then eliminating any way for the millions of rural Vietnamese to voice any grievances in their country's government. Mme. Nhu, who sticks much more to the cultural and social areas of life in South Vietnam, became the champion of Buddhist persecution, and abolished what little freedom there was in Vietnamese life by banning everything from dancing to divorce. She has since taken the opportunity of her travels to replenish her supply of eye-liner, and criticize the American college student. She has also managed to slip in a few nasty remarks about United States officers who have been, according to Mme. Nhu, really aiding the South Vietnamese in their war against Communist guerillas for their own gain. Mme. Nhu claimed that her label of "little soldiers of fortune" was a misquote and that her expression of delight over Buddhist suicides was a misrepresentation of her feelings about the "gentle" Buddhists, who merely staged murders for publicity.

Apparently Mme. Nhu is not afraid of being misquoted or misrepresented in the United States. She came on an unofficial visit, but had twenty-five advance speaking notices. Connecticut College chose to ignore her presence. But are we any less informed or clear about the problems of Vietnamese politics because of the lack of her presence? Interest in world politics needn't be aroused by the presence of a controversial figure, especially the unofficial Dragon Lady.

S. E.

CinemaScoop

THE GARDE

October 23-28 "20,000 Leagues Under the Sea"
October 29 "Oklahoma"
October 20 - November 5 "Mary, Mary"
November 5 "Lawrence of Arabia"

THE CAPITOL

October 22-29 "The Man With the X-Ray Eyes" and "The Mind Benders"
October 30-November 6 "A New Kind of Love" and "Beauty and the Body"

Fifteen Representatives Ponder Future of Religious Fellowship

On a foggy Sunday afternoon in the informal country atmosphere of "The Castle," I was one of fifteen students who, along with six faculty advisors and local clergymen sat around in three small groups, munching apples and determining the fate of Religious Fellowship. "Exactly what role does religion play on a campus such as ours?" was the first question to echo through the rooms of the Castle estate. "With what type of religion does the Connecticut College girl arrive, and what type of guidance does she expect to receive while here?" Does the girl driving in the gates Freshman Week bring along with her variety of trunks, suitcases, and impedimenta, a strong, complete education in a particular faith? Is she thoroughly convinced and satisfied with her beliefs—or is this pre-freshman arriving in a state of doubt or ignorance about religion, with the desire to look into all aspects of the religion question?

Religious Fellowship has recently launched a program of "religious groups on campus"—a system whereby three organizations, representing Protestant, Catholic and Jewish faiths, will be permitted to meet on campus under the leadership of their respective clergymen. This new program hopes to accommodate both the needs of the girl who comes to New London with a strong set of convictions and the girl who is questioning and seeking. The former would have the chance to practice communally her religion and keep in touch with the dogmas and teachings of her particular faith, while the latter would be afforded the opportunity to relearn or learn for the first time some of the "ground rules" of a religion.

While one of the three groups was discussing idealistically the relationship of the college girl and religion, another was more concerned with the immediate problems of the religious organization at Connecticut College. "What exactly should be the relationship between the different groups and the Religious Fellowship?" was the lead topic that precipitated discussion. Should R. F. be only the co-ordinating body, or should it work toward becoming more of an inter-faith council that could adequately represent the religious sentiment of the College as a whole? What exactly should be the goal of the Protestant group, for instance? Should it strive toward the formation of the many different, individual denominations inherent in the general term "Protestant," or should it aim rather for more unity? On this particular subject the consensus was that R. F. would eventually evolve into a more unifying body and that cohesiveness within the individual groups, rather than a tendency toward sectarianism (in the Protestant group especially), would be more valuable. This proposal not to establish groups of each sect does not, however, pre-

clude the possibility of giving individual attention to Lutheranism, Congregationalism, etc., within the main Protestant group. It was generally accepted that a non-descript Protestant service was lacking in many respects, for it is difficult to have "religion in general." A trend toward having particular religious services (i.e. the Episcopal Evensong of last Sunday's vespers and the Catholic Mass of this past Thursday) might prove to be more satisfying.

No conclusive decisions were made at this meeting, but the ideas brought out and the opinions expressed will be presented to Cabinet for further consideration.

B.M. '65

Connecticut Students Attend Conference, Discuss UN Affairs

Last June three Connecticut College students, Jill Landefeld, Danni Smith, and Carol Wehner, attended the Collegiate Council for the United Nations Leadership Institute at Sarah Lawrence College. The Institute is the annual gathering of CCUN affiliate members and students actively interested in international affairs. CCUN was established in 1946 as a service organization for the dissemination of knowledge about the United Nations. Its purpose is to create educated opinion about the United Nations on campuses throughout the United States.

The program of the conference was geared to stimulate enthusiasm among the delegates. There were three major parts to the week-long conference: discussion groups using previously assigned material on major aspects of the United Nations; lectures by distinguished men from both the academic and the political world; and workshops which were conducted at United Nations headquarters by national delegates to the United Nations as well as by international civil servants from

See "CCUN"—Page 3



Oh, hello...

I was waiting for the next trade-wind South.

It's that time of year, you know.

Oh, I don't really like to go South, you know. I'd much prefer to stay up here where I can bathe in any colored water fountain I want.

But, being one of the lower-type animals I run on instinct, and I simply have to leave for warmer climates, as they say.

I imagine it's something like the urge you people get for a great, sour dill-pickle . . . you just have to have one or you'd drown in saliva...

Or something like that anyway!

S.O.F.

To The Editor:

To the Editor:
Upon reading your article on the Hootenanny of October 11, we were surprised to learn that our school has such prominent music critics. Although the Hootenanny offered less than could be desired, a criticism of individuals seemed absolutely unnecessary. Those students who did participate showed a great deal of school spirit — why should their efforts be ridiculed? Your criticism will definitely squelch the enthusiasm of many students who would have looked forward to an evening of plain fun and relaxation. Conn Census should not be used as a vehicle for such individual criticism.

the Freshman of Park
Ed. Note: Last week's review on the Hootenanny by Synthia Miller expressed the opinion of the reviewer. Omission of name on the article was a printer's error.

CCUN

(Continued from Page Two)
the UN Secretariat.

CCUN members were prepared for two days at the U.N. with briefings scheduled from 9:30 a.m. to 4:00 p.m. Dr. William Jordan, one of the initial members of the Secretariat and the present acting director of the Political Affairs Division, was the first to address the group. During his lecture, Dr. Jordan reviewed the functions, achievements, and problems confronting the Secretariat, emphasizing the need for the principles of a career service to be maintained. Special attention should be given to composition of the Secretariat in relation to geographic distribution of member nations, and 25% of those working in the Secretariat should be employed on a fixed contract. Dr. Jordan attributed the prominence of the Secretariat to the emergence of an increasingly efficient administration, but predicted that the future position of the Secretariat would be determined by the role assumed by national delegations.

Following Dr. Jordan's briefing, Abraham Bergman, a Political Affairs officer serving with the Disarmament Affairs Group, discussed the current positions of the U. S. and U.S.S.R. on disarmament. His analysis reviewed the history of negotiations between East and West and placed particular hope in the 18 Nation Disarmament Committee, whose existence provided a means for dialogue. In view of the pending Moscow Conference, Mr. Bergman's presentation was one of the highlights of CCUN. He correctly speculated that France would not sign the treaty negotiated in Moscow.

Perhaps the most effective speaker was Sir Hugh Foot, now familiar to many Connecticut students. But no less articulate was the African, Mr. Waldo E. Waldron-Ramsey, a member of the Permanent Mission of Tanganyika to the United Nations. Among the topics which Mr. Waldron-Ramsey discussed were: positive neutralism, African socialism, and the development of the one-party system in Tanganyika.

These were only some of the speakers who were included in the program at the U.N. Other topics on the agenda concerned the ILO, the Economic Commission to Latin America, Portuguese policy in Africa, and the role of U.S. policy in the U.N.

Although the cultures, qualifications, and abilities of the speakers were diverse, their views indicated that consensus had been achieved on one subject. The

words of Dag Hammarskjold reflect the faith these men placed in the U.N. "No matter how deep the shadows may be, how sharp the conflicts . . . we are not permitted to forget that we have too much in common . . . not to turn the simple human values which are our common heritage into the firm foundation onto which we may unite our strength and live together in peace."

Most of the lectures given at Sarah Lawrence treated the general subject of international organization. Leon Gordinker, professor at Princeton University, described the historical origins of international organization from the European conference system through the present day, and the means by which the UN might increase its power in the future. He pointed to the use of the UN as a standing negotiating conference, and the peace-keeping operations of UNEF as possible sources of expansion of UN power. Philip Van Slyck, author of **Peace: The Control of National Power**, interpreted the role of the UN in terms of national power politics, and stated that UN action was possible only when the great powers felt that it was within their interests to support it. His exuberant confidence and forcefulness contrasted sharply with Mr. Gordinker's cautious and qualified statements. The financial crisis was examined by John Stoessinger, visiting professor at Columbia University. Mr. Stoessinger's deep concern with the effects of this crisis on the UN was beautifully balanced by his dry humor; he observed at the opening of his speech: "I have never seen so many people argue so much about so little money."

This exposure to a considerable variety in viewpoints concerning the position of the UN in contemporary international relations is perhaps one of the most effective means of fostering curiosity and the desire for further knowledge, which is the goal of the Collegiate Council for the United Nations.

Jill Landefeld
Danni Smith
Carol Wehner

**Miss Torrey Says
Russians Theorize
Concept of Freedom**

On October 16, Miss Jane Torrey, assistant professor of psychology, spoke to the New London YWCA on her impression of Russia in 1960. After her talk, she showed slides taken on her trip.

During her trip, Miss Torrey said she was struck by three facts: the state is the only employer; the Russians distrust facts, but believe implicitly in theories; and not only are the Russians cut off from foreign news but they have no desire to learn about the rest of the world. Miss Torrey's opinions were formulated from discussions with Russians, only a minority of whom were screened by the government. Miss Torrey also noticed that the Russians define "freedom" as a state in which one is protected from the abuses of other people.

Everyone in Russia works for the government, from the ice-cream vendors to the heads of state. No one appears to complain of this situation, for private enterprise is contrary to their belief of freedom. They believe that private enterprise is synonymous to enslavement. Miss Torrey explained that one can better understand the Russian point of view if one remembers their history. Until the Czar was overthrown people were owned by other people. What we would call the freedom of private enterprise, they would term the freedom to exploit each other. Miss Torrey sensed that the Russians have complete trust that the government will look out for the welfare of the entire nation. When one considers the American Negro's demands against discrimination, to be free from private individuals who curb his choice of occupation and home, one can appreciate the Russian's more basic definition of freedom. One can also understand the attraction toward Russia of countries who have been under oppressive rule.

**Professor Birdsall Discusses
Values of Peace Corps Work**

"What can I do?" To this thoughtful question, Professor Birdsall proposed an answer to a small group of students who attended the Peace Corps meeting on Thursday, October 15. One answer, Professor Birdsall feels, can be found through actively serving in the ever-controversial Peace Corps. It appears to him that this movement serves as a kind of testing place for individuals, a type of personal education "under fire." Ideally, this testing ground will kindle a sense of self-trust and responsibility in the individual as well as render a valuable service to mankind.

An advocate of Professor Birdsall's suggestion was Susie Mann who also spoke at the meeting. Having worked as a volunteer for the Peace Corps in South America last summer, Susie was familiar with the vast progress the movement is making. She maintains that one reason for this progress is due to the selective group of people who serve as Peace Corps volunteers. These volunteers emphasize physical training program of approximately twelve weeks. If they

survive this they are sent to "hardship" posts all over the world, and work in the capacity of doctors, farmers, teachers, engineers, and clerical workers. The volunteers come from all walks of life and are of all ages.

One thing that both speakers stressed was the fact that a person who wants to enter the Peace Corps must have a flexible personality. It is essential that he can adjust to the standards and social customs of any country. Many times these standards are at considerable variance with those with which he is familiar and he must learn to cope successfully with any eventuality. The volunteers usually serve at a post for two years, and they are under obligation only to themselves to remain for this period of time. Yet there are very few members who shirk this obligation. The Peace Corps is a stronghold of young idealists and truly-dedicated persons. Perhaps this is one of the main reasons why the Corps is making a critical contribution to society in our country's history.

a

**BEAUTY
SPECIAL**

by

John Robert Powers

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Juliet Grenier

Thursday October 24
Friday October 25
Saturday October 26



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Six Students Attend Vocational Forum At Springfield

Last Friday six Connecticut College students attended a vocational forum at William Pynchon Memorial Building, a natural history museum in Springfield, Mass. This forum is held annually and attended by students from Smith, University of Massachusetts, Mount Holyoke, Springfield College, Rhode Island School of Design, Connecticut College and Pembroke College. Its purpose is to enable undergraduates to hear and talk with leaders in various professions about job requirements in their fields. The careers under discussion this year were museum and historical museum work, interior decoration and publishing.

The first speaker was Miss Louisa Dresser who has long been associated with the Worcester Art Museum and who now holds the post of curator of the collections. For work in this field Miss Dresser advised a major in the fine arts and either a master's degree or an individual museum training program. For curatorial work, which includes care and acquisition of art work and research, a knowledge of chemistry is indispensable. Personal adaptability, writing skills and typing will also prove invaluable in this area of work. She pointed out that in museum work there is no discrimination against the female and that one can often get the best start in a small museum and advance from there.

Historical Museum Work

The realm of historical museum work was presented by Miss Huldah M. Smith, curator of the Museum of Essex Institute in Salem, Mass. She pointed out the difficulty and the fascination of trying to determine just how belongings ransacked from various attics are of historical value and

are consequently worthy of preservation. The requirements for historical museum work are similar to those for jobs in art museums. Although there is little financial reward in this area, there are numerous opportunities for independent travel and research.

Mrs. Mina Mulvey, associate editor of *Good Housekeeping* magazine, discussed the essentials for a publishing position. Good qualities to possess in this field are an imaginative and creative mind, strict self-discipline, a knowledge of research methods, the use of reference sources, and typing. An English major is the most common, but any course which teaches clarity of thinking and clear, concise writing skills is acceptable. It was explained that most positions open to college graduates interested in publishing entail some secretarial work, at least at first, but that there is opportunity for advancement even within the first year of work. Mrs. Mulvey proceeded to show examples of proofs for her magazine and printing techniques.

Interior Decoration

The closing speaker was Mr. Joseph Braswell, president of Braswell & Cook Associates, an interior designing firm in New York City. Mr. Braswell pointed out the need for talent and determination in this field, but stressed the importance of business knowledge and traits of objectivity and compromise. For example, an interior designer might have to decorate a home or office to please the differing tastes of several different people, while still remaining within the boundaries of good artistic taste. It is Mr. Braswell's opinion that one can achieve only very limited success as an independent, or "freelance" interior decorator. He is a member of the Association of Interior Decorators.

The speeches were followed by a lunch at which students had the opportunity to meet the speakers and talk with them informally.

New York Pro Musica Wins Overwhelming Approval Here

The path to Palmer Auditorium can lead to all kinds of pleasant surprises, but most of us gathered there on Tuesday evening were overwhelmed by the brilliant performance given. The occasion—the 1964-1964 debut of the Chamber Music Series. The star participants—the New York Pro Musica. The purpose—"To bring the music of pre-seventeenth century composers to the modern concert hall." The result—Palmer Auditorium has rarely, if ever been so fortunate.

The New York Pro Musica combined famed works of the noted composers of the seventeenth century with the talents of exceptionally versatile performers to recapture the beauty of the music. It would be an injustice to say that the audience was carried back in time, for the great success of the New York Pro Musica lies in its ability to give new life to the music.

The performers were dressed in "period" style and in true 17th Century form their manner was poised, confident, and very relaxed. The Soprano, Miss Schonbrun, was the most notable of the vocalists; her voice had remarkable range, beauty and skillful control. These attributes were characteristic, though not as obvious of the entire group. A not-

ed feature of the voice parts was the presence of a contratenor, rarely heard today, but typical of the early Baroque period. The parts were beautifully matched with each other and with the unusual variety of instruments including recorders, a harpsichord, a transverse flute and several others. As Mrs. Ruby T. Morris noted, the parallel tones between voice and instruments were strikingly apparent.

The program consisted primarily of the works of Monteverdi, but also included those of Schutz, Schein and others.

The highlight of the evening was the Vesper Psalm, "Misi Dominus" by Monteverdi. This piece was in marked contrast to the usual style of the age. Though based on a religious motif, the words are completely subjected to the music. The result is a superbly melodic composition quite

different from the usually conservative spiritual works.

The instrumental selections were also delightful, and the entire performance was masterfully executed.

The reception of the audience to this unfamiliar presentation was overwhelmingly enthusiastic as is evidenced by several noted members of our faculty:

"It is simply wonderful . . . I knew they were good, though I hadn't actually heard them. I'm very impressed . . ." President Shain.

"The rhythmic quality is very consistent; . . . the whole performance is filled with vitality . . ." Mr. Armstrong.

"They are perfect — as they should be." Mr. Lobenstein, president of the Palestrina Society.

"Absolutely tops, as usual . . ." Mr. Baird.

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