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Connecticut College

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# CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 36

New London, Connecticut, Monday January 10, 1966

Price 10 cents

## Palestrina Society To Sing At Musical Vesper Service



Dr. Paul F. Laubenstein

The Palestrina Society will perform at a musical vesper service

Sunday, January 16 at 4 p.m. in Harkness Chapel.

Sunday's program will include the Missa "Regina Coeli" by the 16th century Netherlandish composer Jacobus de Kerle; and the Kyrie from Missa "quem dicunt homines" by Mouton; and five polyphonic motets.

As an a cappella singing group of mixed voices from the College and area, the Palestrina Society devotes its time to the study and presentation of sacred choral polyphony of the 16th and 17th centuries. This year marks the 25th anniversary ("Silver Jubilee Year") of the Society, presented under the direction of Paul F. Laubenstein.

James S. Dendy will be organ accompanist for the prelude and postlude, and chapel director Rev. Gordon P. Wiles will give the devotions for the service.

## Three Teaching Assistants Needed For Summer Program in Humanities

The Connecticut College Summer Program in the Humanities will ask for the additional services of three students to act as teaching assistants in the program, which begins its second annual session on the campus during the summer of 1966.

Five of last year's counselors, who will also be designated as teaching assistants this year, will participate for a second year in the program, which is intended to give an academic boost to 40 high school girls from disadvantaged backgrounds.

Students from the classes of 1967, 1968, and 1969 are invited to apply by letter to Mr. Philip H. Jordan, Jr., stating their grounds of interest and describing any experience or special competence that

they feel might be useful.

The program involves not only eight weeks of work during the summer but also approximately one day a month during the school year for follow-up activity at one of the high schools. Pay for the work is \$600 plus room and board during the session, which begins on June 28th.

One and perhaps two teaching assistants are needed to conduct classes in mathematics, and one to assist in music or art. There are no vacancies in the English assistantships this year.

Students who have made application by letter will be notified by mail of conferences with Mr. Jordan and Mr. William Meredith, head of the program.

## American Shakespeare Festival To Present T. S. Eliot Drama

The American Shakespeare Festival in Stratford, (Conn.) has announced that T. S. Eliot's "Murder In The Cathedral" will be the fourth play in their 1966 Repertory. The play, dealing with the martyrdom of Thomas Becket, Archbishop of Canterbury, is the second non-Shakespearean offering in the company's twelve-year history.

John Houseman, who was artistic director of the Festival for four years in the late fifties, will return to Stratford to stage the poetic drama. He is acquainted with the physical plant at the theatre and feels that it lends itself to the play. Houseman previously staged the

Eliot work for the University of California in 1959.

With the addition of "Murder," the 1966 slate at the Famed Theatre On-The-Housatonic is complete. "Twelfth Night," "Julius Caesar," and "Falstaff" to be helmed by Frank Hauser, Allen Fletcher, and Albert Marre, rounds out the bill.

The Theatre opens with its annual Student Audience Season on February twenty-eighth for an unprecedented fifteen week run. The Summer season previews on June eighth, and will run through September eleventh. Subscriptions are now being accepted for the four plays, and seating will be allotted on a first come, first served basis.

## Committee To Evaluate High School Curriculum

President Charles E. Shain is the head of a committee formed to evaluate the English program at Conard High School in West Hartford, Conn.

Dr. Shain is one of five college presidents invited to study various facets of the school's academic program.

Dr. Calvin M. Plimpton of Amherst College, Dr. Thomas C. Mendenhall of Smith, Dr. Homer D. Babbidge Jr. of the University of Connecticut, and Dr. John S. Dickey of Dartmouth, are also heading visiting committees whose members will visit the school, review the curriculum and submit final reports on their findings.

William Meredith, professor of English, who is on leave at Princeton University this year, is serving as a consultant on President Shain's committee, which conducted its study at the school during the past week.

According to Henry A. Weyland, principal of Conard High School, "The underlying purpose of the program of visits is to ascertain beyond any guesswork whether Conard, as an example of a modern American high school, is pursuing the right academic goals in the right way in view of today's changed education and the transformation in our social and economic way of life."

## College Students Send Support To Vietnam

Connecticut College students in Elizabeth Wright and Emily Abbey Houses have demonstrated their support of American fighting men in Vietnam with a unique gesture.

Cadet, third class, Richard L. Swomley, asked the girls to assist his project of sending books to Vietnam. The students contributed various textbooks and paperbacks from their personal libraries.

Cadet Swomley received a letter from J. R. Spoth, Commanding Officer at Point Ellis, USCG Division 12, San Francisco, California, expressing his appreciation on behalf of the men in Vietnam who received the books. President Charles Shain received a copy of this letter which said in part:

"You would be surprised how closely and with how much concern servicemen in Vietnam follow the Vietnam policy demonstrations. Although we have been encouraged by the growing voice of the supporters of Vietnam policy, it is by the thoughtful and encouraging actions such as yours that we are most highly impressed.

"Should you be assigned to Vietnam in the future, I am sure you will be convinced by the plight of these people and their country that our help is desired, needed and that our policy in Vietnam is correct."

"You will also thank God that this type of conflict can be met on foreign shores and that it is not your brother, mother, sister, or especially your child who is maimed, bleeding and crying.

"Please convey our appreciation to your compatriots and your gracious and thoughtful associates at the Elizabeth Wright and Emily Abbey dormitories of the Connecticut College for Women."

## College Professors to Pursue Study, Work on Sabbaticals

(From: Connecticut College Press Relations Office) Sabbatical leaves for the 1966-67 academic year have been granted by the Board of Trustees to ten faculty members who plan to write, paint, and do literary and scientific research.

Richard D. Birdsall, associate professor of history, will be on leave for one semester in order to complete his book-in-progress on the cultural history of Federalist New England. In 1959 Yale University Press published an earlier book of Dr. Birdsall's, Berkshire County: A Cultural History.

F. Edward Cranz, Rosemary Park professor and chairman of the department of history, will take the second semester next year to prepare a descriptive catalogue of all Aristotelian publications from the beginning of printing through the year 1520. Dr. Cranz has so far located some two thousand of these in Greek editions, Latin translations, and Latin commentaries, many of which he will study from microfilmed reproductions.

Pierre Deguise, professor of French, will spend the full academic year in France where he will develop two literary projects on the cross currents of French thought in the early nineteenth century. He plans to prepare a critical edition of Vol. I of De La Religion, a significant work published in 1824 that attempted to reconcile French religious thought of the eighteenth century with a more romantic approach derived largely from Germany.

Deguise's second project will be the study of a literary review published by a group of French liberals at the time of Napoleon's decline and fall.

On a fellowship from the National Science Foundation, Dr. Otello Desiderato, professor of psychology and chairman of that department, will be at the University of Pennsylvania to learn techniques for the measurement of physiological correlates of fear conditioning. During the second semester, still on sabbatical leave, he will establish a laboratory within the College's psychology department for research in autonomic conditioning.

Paul H. Garrett, professor of physics and department chairman, will be engaged during the first semester in the preparation of detailed syllabi to be used in teaching physics at the College. This will stress individual study in conjunction with group instruction to overcome a current disparity among

students' preparation at the secondary level.

Dr. Garrett will also prepare a laboratory manual for the College's physical science course and complete revision of his text on physical science, Structure and Change: An Introduction to the Science of Matter. Co-author of this text, published in 1960, is Gordon S. Christiansen, professor of chemistry at the College.

In Chopin's native Poland, Assistant Professor Zosia Jacynowicz will study the original manuscripts of the composer's works, especially his Mazurkas. Because editors have introduced personal preferences in the many revised and corrected editions of Chopin's music, close study of original manuscripts is necessary to developing an authentic performance practice of this group of his compositions. While in Europe, Miss Jacynowicz also plans to give a number of piano recitals.

Alice E. Johnson, Dean of Freshmen and associate professor of English, will spend her sabbatical leave in the preparation of a literary biography of Matthew Carey, colorful Irish-American printer and publisher who founded this country's first successful magazine published in Philadelphia between 1786 and 1792. Part of her research will take her to Dublin to study documents pertaining to Carey's early years there.

Richard Lukosius, assistant professor of art and one of five practicing artists on the Connecticut College faculty, has been granted sabbatical leave for the full academic year to transfer ideas for new works from his sketch book onto canvas.

Edgar deN. Mayhew, associate professor of art and associate director of the Lyman Allyn Museum, will travel during the second semester in Egypt and the Middle East where he will take colored slides to extend the College's collections used in courses on art history. Following his return to the United States, the art historian will prepare a research work on Contemporary Views of American Interiors from 1870 through 1900. No authoritative source book of this nature has yet been attempted.

Mrs. Jane W. Smyser, professor of English, will devote the second semester of next year to completing an edition of Wordsworth's prose on which she is collaborating with W.J.B. Owen, professor of English at McMaster University, Hamilton, Ontario. Clarendon Press, Oxford University, will publish the work on its completion.

## Government Spends Large Amounts To Promote and Discourage Smoking

(CPS)—The office of Rep. Edith Green (D., Ore.) sent out a news letter recently that reports on the strange things that go on in government. In an article titled "Consistency is the Hobgoblin of Little Minds," the news letter said:

"In order to produce more tobacco, the federal government spent \$5,280,000 in fiscal year 1965 to improve tobacco farming techniques and methods of marketing. In addition, the U. S. tobacco

subsidies to growers amounted to \$373,341 in 1965 and \$11,517,064 in 1964."

It was then added:

"In order to warn the public of the possible relation between smoking and cancer, the federal government spent \$3,335,300 on researching tobacco health hazards in the same year. U. S. law requires as of Jan. 1, 1966, every cigarette pack to carry a warning to smokers, the wording the industry will draft."

## "Conn Chords" Plan Performance

The Conn Chords will again sing at Stratton, Vermont during inter-session.

As their plans now stand, the group will be at the resort from January 25-30, singing every afternoon at the Base Lodge and the Chalet at the top of the mountain.

They are now looking into the possibility of singing at the Stratton Inn in the evenings.

## History Professor Receives Grant

Richard D. Birdsall, associate professor of history at Connecticut, has received a \$1200 grant for summer study. The grant was presented by the Frank Weil Institute in Religion and Humanities, Cincinnati, Ohio. Professor Birdsall's topic will be "The Second Great Awakening in New England: 1800-1815."



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## Editorial . . .

### A Personal Matter

Whenever two or three are gathered together to talk about the honor system, we may expect to hear these dissentors:

1. The Noble Individualist. She has her own honor and no one is going to tell her how to behave. She doesn't need a system, she thinks for herself.
2. The Clever Skeptic. Her specialty is the discrepancies in the honor system. She commends to your attention the honor pledge on exams, the library checker, the infirmary test system.
3. The Sneaky Rule Breaker. She doesn't let the system bother her. She does what she pleases, discreetly.
4. The Scornful Superior. She will tell you the system is the toy of a few self-righteous dogooders. It does them good and it doesn't do her any harm, because she ignores it.
5. The Innocent Bystander. She doesn't recall having heard the words 'honor system' since freshman week.

With all these voices we are in sympathy. The honor system is a problem. A bigger problem is to think of a better alternative. With the present system we at least have these advantages: only our own reports can result in punitive action, and judgments are made only by our elected representatives.

Like most systems this one is based on an ideal and is, by definition, unrealistic. And honor is always up for discussion. To some the idea of community honor is impossible. At best it is unpopular. It may help to recall that our individual honor does come into it. It comes in when we sign the matriculation card and pledge to uphold the system that exists. Your honor, in this case, is as personal as your signature.

JLM

### A "SICKNESS" at CONNECTICUT?

Boring as it may seem, we are soon to be faced with the scintillating prospect of Student Government elections. Of course, most of us won't consider running—after all, Student Government candidates are those erstwhile High School do-gooders, the ones who meet on Mount Olympus every week and debate such profound issues as 'Quiet in the Dorms,' and the need for 'involvement' in extra-curricular activities.

We can skip the dinners, but we shall face a few hardships during February. We'll have to go to that Amalgo and sit there for an hour, listening to fifteen speeches, in which each candidate will express her ideals, and each will tell us, modestly, that she's not too talented, but will carry out her office to the 'best of her ability.' (Besides, there aren't any 'issues' anyway.)

To add insult to injury, we'll be forced to survive two days of voting, and we can all expect phone calls to castigate us when we don't show up to vote.

Is there really a "sickness" on this campus? This seems to characterize the nature of Student Government elections: The Do-gooders run and the intellectuals stay in the Library. It's also the opinion of a few, but vocal faculty members. And as a student said, "Try to raise money for one thing, and tell me it's not just that bad." Take a look at Honor Court. How many major cases have they adjudicated this year? Are we that virtuous?

Are we merely passive, apathetic, bound in our own individual ruts, submitting to the five day stretch here and then dashing away with a sigh of relief every weekend?

Take a look at the "Invisible Curriculum." What is going to be made visible? What is the character, if any, of Connecticut College?

We don't propose to answer these questions—we don't necessarily raise them with negative implications in mind. We are merely curious.

To make matters worse, next month Conn Census is sponsoring a panel on the night before the elections. At this time, the candidates for Student Government will answer questions from anyone interested on anything at all. Are there any issues to be discussed? We think there are, and we believe we have indicated one possible line of inquiry.

Will anyone show up for this meeting. We certainly hope so.

T.M.

## Ministry of Disturbance

By Pat Altobello

It's that time of year again when Semesteritis is the number one ailment on the sicklist. These three weeks have the disastrous depression equalled only by that of the celebration of the Anniversary of the Black Plague. And at times, it seems that chances for surviving the plague would be greater.

The time factor, which assures misery at any cost, is further enhanced by environmental disasters. Historic Old New London certainly doesn't have the climate which radiates from the pages of every airline ad telling you to "Come on down!" This not only reduces the number of "in crowd" and "Jet Set" members strolling around Campus but also leaves the trees, ground, buildings and mind cold, grey and bare. Lately, and meteorologists can't determine whether the cause was the four-year Drought or the Power Failure, it doesn't even offer the security of a blanket of snow which provides many nostalgic or aesthetic moments of distraction. Of course there are reports of snow in other places—from every ski area in New England where skiing is heavenly until the annual Semester Break

Thaw! Reading week does offer the fringe benefit of no class hours which means that nine trips to the post office can be fit into the schedule to replace the usual four. But even the mailboxes are cold, gray and bare. It seems that every communicating friend is on trimesters and has two weeks of Christmas vacation. Of course they're too busy resting to script off a note or, even more discouraging, write that they are on vacation. Even the ever loyal family mail is reduced to such goodies as a wish-you-were-here postcard from the traitors in sunny, lazy Florida; note from Dad in outline form: A) "I paid your tuition and cut your allowance" B) "I sprained my back lifting that 50 pound bookbag into the car when you left on Christmas"; and three forwarded phone-bills in the appropriate pastel shade which indicates the level of delinquency in ignoring payment.

Add all these miseries to the major dampener—Work—and the only saving thoughts are the upcoming celebration of Chinese New Year and the only true Vacation of the year, Intersession. Courage!

## Topic of Candor

"Four years ago, the campus was socially dead . . . now, we've hit the opposite extreme," says Sue Mikkelsen, reporting on the Friday night open houses. Friday nights at Crozier has provided a "definite place to go when dateless," yet there is evidence of a growing apathy on campus towards the idea . . .

"In the beginning, especially, they loved it," she said, then indifference set in. "The girls acted as if they were above going to a mixer. At first, they arrived in hoards, on time, and attractively dressed; now, bedecked in wheat jeans, they stagger in at all times."

The boy's attitudes have ranged from "This is Conn? This is incredible for a girl's school—it's great!" to "I never meet anybody." But the boys have created one major problem — drinking.

"One night I discovered a 'bar'

set up at the Punch table, three bottles laid out," said Sue. None of the girls nearby paid any attention, she said, and she had to get the Pinkerton man to handle the situation. "Lt. Donovan and his force seem to be the only ones in this school with a sense of responsibility," she said.

Though attendance and attitudes are varied, the Friday night mixers for 1965 have realized total profit of about \$3000, averaging around \$175 per week.

Other campus events have, in fact, suffered as a result of the Crozier parties. Neither the Xmas parties nor the Sophomore dance got as much support as they would have liked.

Sue has concluded, that "Too much of a good thing is nothing." Next semester, there will be fewer open houses scheduled, and they will be discontinued after Spring

Sometimes, when I'm so fed up with reality all I want to do is sit in an over-stuffed chair and babble endlessly and passionately into the air.

If life is really bad the words are completely out of tune.

If the day is only pretty bad, however, I concentrate on rhythm.

I pull out a lyre and pluck a jaunty beat while I prattle.

Sometimes friends who are blue come in to listen and become critics of my nonsense-chatter.

I don't mind this at all. I imagine myself a lyric poet singing to the illiterate audience, and that I must carry on their dying heritages.

The only trouble is when somebody asked for an oldy-but-goody I couldn't remember the words.

That's when somebody invented writing. S.D.F.

vacation. In the Fall of '66, the mixers will be staggered. Several essential changes will take place during this Spring round of open-houses.

According to Sue, a list of inexpensive bands will be published for the organizers of the parties, and there will be more campus publicity.

Furthermore, said Mrs. Trippe, no girl will be allowed into the dances without the proper attire, i.e., skirts. Mrs. Trippe stated that

(Continued on Page 3, Col. 5)

## LETTERS TO THE EDITOR

To the Editor:

Marcia Geyer's arguments for admission of Communist China to the UN (vide Topic Candor, Dec 6) are, we are afraid, insupportable and, furthermore, so myopic and unrealistic as to render them essentially useless in any meaningful consideration of the China problem.

Her central points are that: (a) "the United Nations is perverting its universality [sic] by denying China a place . . ." and, (b) "If we impose a set of conditions of [sic] the kind of government that may be represented there, we are betraying the [UN's] high ideal of peaceful coexistence [sic] . . ."

First, the UN never was and is not now a universalist organization, nor was it ever intended to be. In point of fact, diplomats have always considered the principle of limited membership essential to the health and survival of the organization. That is why the charter explicitly excludes warlike nations. Nazi Germany was excluded and so, for the same reasons, is Communist China.

Furthermore, one third of the world population is not being denied a place in the councils of the world by the exclusion of Red China from the UN, as Miss Geyer suggests, for the simple reason that the Red Chinese government does not represent true feelings of its people. Lo Jui-Ching, Chief of the secret police in Red China, admits

the presence of some 60 million "saboteurs and irreconcilables" within his nation, and cites 8,323,680 cases of resistance to the government between 1950-60. By excluding Red China from the UN we are showing support for the Chinese who continue to oppose communism within their land.

Miss Geyer implies that if only we could get face to face with the Red Chinese, we could peacefully coexist with them. Peacefully coexist with a government that practices revolutionary subversion, the overthrow of existing governments, and the establishment of communist governments linked to Communist China?

It is not necessary to admit such a nation to the UN in order to deal with it, however. The U.S. has negotiated with Communist China in the past over armistices in Korea and Indo-China; we have met China's representatives in Geneva. If Red China were admitted to the UN, the action would lead to the destruction of that body as an instrument of international peace, not to increased negotiations and peaceful coexistence. Communist China demands a complete reorganization of the UN charter and the expulsion of Nationalist China from the UN.

We fear Miss Geyer is not sensitive to the realities of this situation or its fantastic adverse impact on the smaller Asian nations strug-

gling to maintain their independence, and on Taiwan. With China admitted to the UN, a changed UN, what chance would the free governments of Asia have to defend themselves against China's aggression? Taiwan, which represents the diplomatically sanctioned government of China, and which has been steadily increasing its political, economic, and military strength, would be crushed by Red China's admission to the UN. Taiwan at present is a significant deterrent to renewed Communist aggression, and as such is an example to the rest of free Asia and Africa. Its vote on the Security Council is one representing freedom in Asia, not merely a "convenience to the United States" as Miss Geyer states.

Admission of Red China will not enable the United Nations to "deal with the realities of world power," Marcia, it will cripple that body. While your idealistic notions are entertaining, they are also exceedingly harmful when such serious issues are at stake. If you hope to tame Red China, to humanize its government through the influence of the United Nations, you will lose. Your zest for reform is admirable, but must fall before leaders who resort to terrorism, murder, totalitarianism, and who lust to control and subjugate the best of us all.

Diane Finiello '67  
Diedra Didell '67



# The INVISIBLE CURRICULUM: Academic Pressure

By Annette Allwardt and Jann Mackenzie

For the first article in the Invisible Curriculum Series, academic pressure, 4 professors and 60 students were interviewed. In order to allow for diversity of opinion on the various aspects considered, a cross-section of the student body—all four classes, foreign students, and different types of students, and members of three different departments—were polled.

The students were asked the following questions: Is academic pressure caused by the individual or the school? Is there a change in attitude toward pressure from freshman year to senior year? Do all students feel pressure? Which ones experience it the most and the least? What are the benefits of pressure? What are its defects? Is it possible to alleviate the pressure? and were there any suggestions for the mitigation of pressure? The faculty were asked to express their opinions on the amount of work that could reasonably be required, their awareness of pressure, whether the responsibility for the creation of pressure was due to the student or the teacher or a combination of both, and what were their constructive criticisms or comments on the possibility of alleviating the pressure.

### All Feel Degrees of Pressure

There was almost unanimity of agreement among the students that everyone feels a certain degree of pressure; however approximately 80% maintained that this pressure is intermittent—it is present only in spurts, although the actual extent does vary.

Most students held that the greatest amount of pressure existed freshman year, and that it decreased considerably in the following years, although senior year the degree did rise again for those students who wished to attend graduate school. The lessening of pressure was attributed to such factors as: an increase in assurance, a greater concern and interest toward studies once one was reasonably established in her major field, a decline of emphasis on grades (for the sake of remaining in college), and a general decrease of the feelings of panic and worry in relation to studies.

### Least Pressure on Mature Students

Those students who were least aware or conscious of academic pressure were of two categories; the disciplined and organized ones, and those who generally do not care.

The factors which also contribute to a decrease of pressure experienced are: a high degree of maturity, a lack of academic problems, confidence in one's ability to complete the required work well, satisfaction in one's studies, an elimination of an accumulation of work, and conscientiousness.

Those who experienced the greatest amount of pressure were again the most conscientious, the ones who aspired to high goals, such as Dean's List or fulfillment of ambitious and high mastery of the material, or who are involved in several time-consuming extra-curricular activities.

### Few Are Motivated By Love of Learning

There was a concurrence of opinion among the students that a certain degree of pressure was necessary in order to motivate the student; few students simply for the love of learning would be moved to work.

Pressure was generally considered beneficial to the extent that it provided more efficient utilization of time, and a more organized and discriminatory approach to studies; that it taught self-discipline, enabled one to prepare for the pressures of life, and to cope better with future problematic situations.

### High Pressure and Dilettantism

However a larger percentage of students maintained that the degree of high pressure felt at Connecticut and the work load required, was not generally beneficial; in fact, it often was felt to produce vast, but easily forgotten superficial knowledge and dilettantism.

The majority, who were of this opinion, agreed that the constant amount of work detracts from sufficient time to digest, to contemplate, or to fully appreciate the subject matter; it does not allow the student leeway for individual thought, motivation, or independent study; nor does it permit adequate time for exchange of ideas among students, and it often results in inhibiting the development of intellectual maturity.

In some cases, the external and self-imposed pressure resulted in guilt, if the majority of one's time was not devoted to studying. Pressure also adversely affected one's

habits such as eating and sleeping, and it geared one solely toward academics.

### Can Pressure Be Reduced

Most students held that it is possible to reduce the pressure; primarily through proper organization and foresight, so that the work does not pile up unnecessarily. However in several instances, the pressure is almost impossible to alleviate; such is the case when hourlies and papers are both scheduled in the same brief period of time.

Many students suggested that teachers, particularly those in one's major field, should make an effort to spread out major pieces of work; attention should be focused on the hourly book in Fanning in order to avoid extreme bunching of tests, and "on or about" deadlines could be instituted instead of specific due dates.

The students also emphasized the importance of increasing student responsibility, by decreasing the amount of required work, and thus allowing for more independence and freedom of study within courses.

### Pressure Is Result of Both Students and Teachers

One of the four professors interviewed thought that the existent academic pressure was the result of high standards and ambitious aims both on the part of students and teachers, and to a strong pressure for graduate school by professors and administrators.

Some held that students are primarily responsible for the unnecessary augmentation of pressure. They create more work for themselves by being overly conscientious and competitively ambitious—for example a large number of students write papers far in excess of the required length. The teachers also stressed that poor organization, wasted efforts, and "fussing over work" were also the causes of an undue exaggeration of pressure.

Three of the four teachers estimated that they require two hours

of work for each hour spent in class, while the fourth felt that approximately four hours of preparation was necessary.

All did realize the need to limit the quantity of required assignments, to allow time to digest the material, and to consider the main problems and stresses of the course.

### Greater Student Responsibility

Three of the professors spoke of the docility and failure of the majority of students to express independent judgments, to become genuinely excited over academics, or to make evident their concrete suggestions for improvement of the shortcomings in the curriculum or for the alleviation of pressure.

One of the teachers commented that students should make their professors more aware of their ideas toward the enrichment of a course, and for the modification of the amount or kind of material required. Better communication between students and teachers on these matters might provide the student with greater responsibility and freedom to explore other facets of a course than now exists.

### TOPIC OF CANDOR

(Continued from Page 2, Col. 5)

the open houses "have been a very good success on the whole, and the gals running them have been most responsible. Yet the continued success of these mixers depends on all who attend. If the girls feel they are mature and responsible enough to handle this, they must take more responsibility in handling them."

We on Conn Census believe, as we're sure the campus agrees, that we can handle these mixers. They are a good thing. We also realize that it is exceedingly difficult for the girls at the door to tell an unwanted guest to leave, or to tell an invited guest that he is welcome—without booze.

But if the boys continue to drink, and if we continue to allow just anyone to come to these affairs, the open-houses will be discontinued. We can then look forward to the good old Fridays—sterile, stultifying and sexless!

To: Conn Census  
Regarding: Winter Weekend  
Face it! There's "Nowhere To Run" on February 11, 12, and 13. Come "Dancing In The Streets." We can't promise a "Heat Wave" but we'll try. After all, where else can you go to hear a jazz group with the sound of Duke Ellington, have a smorgasbord dinner and hear one of the greater Motown groups.  
It's Winter Weekend 1966!!

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quiet, pensive moments; Walter Kolpakas for his colorless and foolish presence.  
Refreshing were the two young members of the cast: Elizabeth Almy and Peter Detmold. Although there were moments of stiffness, the two played remarkably well. Both were appealing for their simplicity once they forgot themselves in their parts. Peter Detmold's boyish pranks and easy teasing were realistic and carried out with spark. He definitely enjoyed the role.  
General criticism of the play is directed toward slow scene changes and occasional lines which the actors either mumbled or swallowed. The two main characters might have projected more toward the audience.  
The Gothic sets, designed by Raymond Klausen, were convincing enough and costumes (Susan Finney) enhanced the somewhat affected atmosphere, although less pauses for costume changes might have created a more unified atmosphere. The statue, "eternity," which stood out against the unreal blue sky, was an effective bit of staging.  
L.W.



## Wig and Candle Gives Competant Performance of Difficult Play

Summer and Smoke is one of Tennessee Williams' less masterful plays. Dramatically it lacks unity. The characterization is sometimes obscured by blunt symbolism, and the movement from scene to scene is not always fluid. Yet the play succeeds in conveying its poignant truths, as Wig and Candle demonstrated with their competent performance in December.

Briefly, the play is about two sensitive, brooding people, the spiritual minister's daughter and the sensual young doctor, who discover in the other the human elements each is missing. By the end of the play they have virtually exchanged personalities. But the doctor is left a more complete person; his recognition of both spiritual and sensual values leads to his union with Nellie Ewell. Alma is simply left, with less than she started with. She becomes a companion to traveling salesmen.

Williams' general insight into his Southern characters and his grasp of the undercurrent of irrationality in their life-episodes compensates somewhat for his too conscious conflict between body and soul. The audience is a bit tediously reminded of this dualism by the constant juxtaposition of opposites, such as

parish and doctor's office.

Williams' character portrayal comes across brilliantly in the young minister's daughter, Alma—which means soul in Spanish. Lynn Kastner, in this role, was mainly responsible for the success of the performance.

The subtleties of a fiery, passionate nature forcefully—yet not completely—suppressed beneath a tense, neurotic surface could be achieved only by Miss Kastner's complete identification with Alma. With a sensitive grasp of the role, Miss Kastner apprehended Alma's graceful, nervous gestures and her slightly affected Southern accent.

And Miss Kastner's portrayal contained much charm. Alma's moments of triumph over her weakness and hysteria were moments of dramatic power for the play. Miss Kastner lent to Alma a feminine attractiveness and conviction evident even at her credible transformation at the end of the play.

One more remark on Miss Kastner's stage presence. Her command of the role and of the entire production made possible her remarkably unruffled continuation during

costume difficulty.

Joseph Cazalet, as the young doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up. From a disagreeably conceited and cocky young playboy he reforms himself into a gleaming, conscientious, white-coated knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person; he is only more antiseptic. Cazalet has some powerful moments—somewhere between his arrogant beginning and too perfect ending. His grasp of the brooding young doctor was not as profound as Miss Kastner's portrayal. But Williams' conception of this character was not as complete.

Rosa Gonzales could, without effort, be presented as a parody on voluptuousness. But Helen Epps created in Rosa a vital woman with a flare and style suggesting more than sensationalism. In her coarse way, Rosa exhibits a touch of sensitivity and clear-sightedness. Miss Epp's rhythmic and sensual expressions were as vivid as her Mexican-English dialogue.

Mary Jane Cotton was another minor character who created a major personality through her portrayal. The smiles she provoked from

the audience as the perversely childish and self-centered mother were reactions of sympathy as well as pathos. There was a certain stateliness in her absurdity and malice which suggests the dignity in the cruelty of existence.

Susan Endel as Nellie Ewell, was the only serious incompatibility in the play. Her flip, unfeeling personation of Nellie left the play completely unresolved. How could any creature so insolent and obviously shallow conceivably win the heart of the supposedly impassioned and intense Dr. Buchanan?

The Nellie Ewell in the Wig and Candle performance was overplayed. Bright and childishly fresh Nellie is, but not impudent to the point of being ludicrous. Miss Endel shares this criticism with the director. One should see Nellie as a pert teenager with the charm of approaching womanhood, still some silly girlishness about her. She

should be alive with health—physical and spiritual.

Miss Endel's exuberance and optimism should have been bridled and her acting ability directed toward a more subtle portrayal. The talent is there.

Minor characters deserve mention: Paula Mittleman for her comic relief; Alan Haufrect for his

(Continued on Page 3, Col. 5)

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