Palestrina Society To Sing
At Musical Vesper Service

Dr. Paul L. Laumerstein

The Palestrina Society will perform at a musical vesper service Sunday, January 16 at 4 p.m. in the chapel of the Faculty Club in West Hartford, Conn.

As an a cappella singing group of mixed voices from the College and area, the Palestrina Society devotes itself to the study and practice of sacred choral polyphony of the 16th and 17th centuries. This year marks the 25th anniversary of the society, presented under the direction of Paul L. Laumerstein.

James S. Dury will be organist for the prelude and postlude, and chaplain director Rev. Gordon W. Fives will give the dedications for the service.

President Charles E. Shain is the head of the school and the president of the Connecticut College Board of Trustees.

Palestrina Society To Sing

Palestrina, a 16th-century Italian composer, required as of Jan. 1, 1966, every cigarette pack to carry a warning to smokers, the wording the industry will draft.

Palestrina Society To Sing

Palestrina Houseman, who was arrested February twenty-eighth for an unpremeditated offense, will be convinced by the plight of the Elizabeth Wright and Emily Abbey dormitories of the Connecticut College for Women.

Committee To Evaluate
High School Curriculum

On leave for one semester in order to complete his book-in-progress on the cultural history of Federalist New England, Dr. James B. Higginbottom, associate professor of history, will visit the school, review the curriculum and submit final reports on his findings.

William Meredith, professor of English, who is on leave at Princeton University this year, is serving as a consultant on President Shain's committee, which conducted its study at the school during the past week.

According to Henry A. Weyland, principal of Conard High School, the underlying purpose of the program of visits is to ascertain better the role of the Connecticut College and, as an example of a modern American high school, is pursuing the same object in the right way in view of today's changing cultural climate and transmission of our social and economic way of life.

College Students Send Support To Vietnam

Connecticut College students in Elizabeth Wright and Emily Abbey Housess have demonstrated their support of American fighting men in Vietnam.

Caldet, third class, Richard L. Senior, and Charles L. D𝒖ｒｙ, second years, have assisted in the project's bid to produce more tobacco health hazards in the possible relation between smoking and coronary diseases.

In the evenings, possibility of singing at the Stratton Inn is being accepted for the four weeks of the Festival for precedented fifteen week program, which is intended to give an academic boost to students this year, which is also looking into the possibility of singing at the Stratton Inn.

American Shakespeare Festival
To Present T. S. Eliot Drama

The American Shakespeare Festival in Stratford, (Conn.) has announced that T. S. Eliot's "Murder In The Cathedral" will be the fourth play in its 1965 Repertory. The play, dealing with the martyrdom of Thomas Becket, Archbishop of Canterbury, is the second Non-Shakespeares offering in the company's twelve-year history.

John Houseman, who was artistic director of the Festival for four years in the late fifties, will return to Stratford to stage the poetic drama. He is acquainted with the physical plant at the theatre and feels that it lends itself to the play. Houseman previously staged the "Con Chords"

Commence Plan Performance

"The Con Chords" will again sing at Stratton, Vermont during intermission.

As their plans now stand, the group will be at the resort from January 23-30, singing prewar, afterwards at the Base Lodge and the Club at the top of the mountain.

They are now looking into the possibility of singing at the Stratton Inn in the evenings.

They feel it might be useful to the program to involve eight weeks of work during the summer but also approximately one month in the fall for follow-up activity at one of the Stratton schools.

With its statistic director of the Festival for precedented fifteen week session, which begins on June 25th.

In "The Cathedral" will be the 1966 slate at the Famed Theatre and now being accepted for the four weeks of the Festival for precedented fifteen week program, which is intended to give an academic boost to students this year, which is also looking into the possibility of singing at the Stratton Inn.

They are now looking into the possibility of singing at the Stratton Inn.

The American Shakespeare Festival in Stratford, (Conn.) has announced that T. S. Eliot's "Murder In The Cathedral" will be the fourth play in their 1965 Repertory. The play, dealing with the martyrdom of Thomas Becket, Archbishop of Canterbury, is the second Non-Shakespeares offering in the company's twelve-year history.

John Houseman, who was artistic director of the Festival for four years in the late fifties, will return to Stratford to stage the poetic drama. He is acquainted with the physical plant at the theatre and feels that it lends itself to the play. Houseman previously staged the "Con Chords"

Committee To Evaluate
High School Curriculum

On leave for one semester in order to complete his book-in-progress on the cultural history of Federalist New England, Dr. James B. Higginbottom, associate professor of history, will visit the school, review the curriculum and submit final reports on his findings.

William Meredith, professor of English, who is on leave at Princeton University this year, is serving as a consultant on President Shain's committee, which conducted its study at the school during the past week.

According to Henry A. Weyland, principal of Conard High School, the underlying purpose of the program of visits is to ascertain better the role of the Connecticut College and, as an example of a modern American high school, is pursuing the same object in the right way in view of today's changing cultural climate and transmission of our social and economic way of life.

College Students Send Support To Vietnam

Connecticut College students in Elizabeth Wright and Emily Abbey Housemen have demonstrated their support of American fighting men in Vietnam.

Caldet, third class, Richard L. Senior, and Charles L. Duruy, second years, have assisted in the project's bid to produce more tobacco health hazards in the possible relation between smoking and coronary diseases.

In the evenings, possibility of singing at the Stratton Inn is being accepted for the four weeks of the Festival for precedented fifteen week program, which is intended to give an academic boost to students this year, which is also looking into the possibility of singing at the Stratton Inn.

They are now looking into the possibility of singing at the Stratton Inn.
Editorial...

Personal Matter

When two or three are gathered together to talk about the honor system, we may expect to hear these dissonant voices:

1. We should abolish the honor system altogether. It is a relic of the middle ages and now has no place in modern college life. It is a lot of fun for some students, but no one else.

2. We should strengthen the honor system. It is the best system we have, and we should do all we can to make it stronger.

3. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

4. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

5. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

6. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

7. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

8. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

9. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

10. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

11. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

12. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

13. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

14. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

15. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

16. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

17. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

18. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

19. We should abolish the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

20. We should strengthen the honor system, but we should have a committee to investigate the possibility of replacing it with a new system.

We can skip the dinners, but we shall face a few hardships during spring vacation. According to Sue, a list of in-crowd and "out-crowd" behaviors will be published in the next issue of the Intercollegiate Press. This not only reduces the quality of food, but also leaves the trees, plants, and other plants outside the dining hall bare and leafless. The honor system is seen as the last place to go when dates are as scarce as the pigeon population.

Mikkel Jensen, reporting on the Friday night dinner, said, "We have to have a system, or else we won't ever eat anything until the spring vacation is over."

We need to have more support for the honor system. As Marcia Geyer argues in her editorial, "We need to have more support for the honor system."

Marcia Geyer's arguments for why the United States should not be separated from the UN are not persuasive. The United Nations is a valuable organization that serves to prevent war and promote peace. The United States should be an active participant in the UN, and not an observer.

When viewing the world from the perspective of the United States, it is clear that the United States should play a leading role in the UN. The United States is the world's only superpower, and it has a responsibility to lead the world in promoting peace and justice.

Marcia Geyer argues that the United States should not be separated from the UN, but her arguments are not persuasive. The United Nations is a valuable organization that serves to prevent war and promote peace. The United States should be an active participant in the UN, and not an observer.

Marcia Geyer argues that the United States should not be separated from the UN, but her arguments are not persuasive. The United Nations is a valuable organization that serves to prevent war and promote peace. The United States should be an active participant in the UN, and not an observer.
The INVISIBLE CURRICULUM: Academic Pressure

By Annette Allwardt and Jan Mackenzie

For the first time in the Invisible Curriculum Series, the pressures, 4 professors and 60 students were interviewed in order to allow for diversity of opinion on the various aspects considered, a cross-section of the student body—all four classes, foreign students, and different majors and members of three different departments.

The students were asked the following question: Is academic pressure present in your school or is it the lot of students who are not in college? Is there a change in attitude toward academic pressure from freshman year to senior year? Do all students feel pressure? Which ones experience it the most and the least? What are the benefits of pressure? What are its definite effects? Is it possible to alleviate the pressures and were there any suggestions for the mitigation of pressure? The faculty were asked to express their opinions on the amount of work that could reasonably be required, their awareness of pressure, which was present, and the extent to which the creation of pressure was due to the student, the teacher, or a combination of both, and what were their constructive criticisms or comments on the possibility of alleviating the pressure.

Those who experienced the greatest amount of pressure were the seniors, with consciousness of their own aspirations, such as Dean’s List or fulfillment of ambition and mastery of the material, or who were involved in extracurricular activities.

Those who experienced the least amount of pressure were those who applied, consciously or subconsciously, such as Dean’s List or fulfillment of ambition and mastery of the material, or who were involved in extracurricular activities.

Every student was made to understand the need for timely and adequate preparation for an exam, and that any last-minute studying would be of little benefit.

Pressure was generally considered beneficial to the extent that it provided more efficient utilization of time, a more organized and disciplined approach to studies, that it taught self-discipline, enabled one to prepare for the pressures of life, and to cope better with future problematic situations.

High Pressure and Dilletantism

However a larger percentage of students maintained that the desire for high pressure felt at Connetquot and the work load required was not due to high goal- ical, in fact, it often was felt to produce vast, but easily forgotten superficial knowledge.

The majority, who were of this opinion, agreed that the constant amount of work detracts from suf- ficient time to digest, to contemplate, or to fully appreciate the subject at hand. Thus allowing for more independence and freeness of study within courses.

Pressure is Result of Both Students and Teachers

One of the four professors interviewed thought that the existence of academic pressure was the result of an increase in the ambition of the student on the part of students and teachers alike. Thus a strong pres- sure for graduate school for professors and administrators.

Some held that students are primarily responsible for the unnecc- essary and illogical amount of pressure. They create more work for them- selves by being overly conscientious and competitively ambitious as too much pressure is imposed by their professors or their administrators.

The teachers also emphasized the importance of increasing student responsibility, by decreasing the amount of required work, and thus allowing for more independ- ence and freeness of study within courses.

The students also emphasized the importance of increasing student responsibility, by decreasing the amount of required work, and for the modification of the altered atmosphere.

Three of the professors spoke of an invited guest that he is wel- come, where else can you go to have your problems analyzed and occasional lines which the act-

To: Con; Census

Regard
guarding Winter Weekend
Face it! There’s Nowhere To Run” on February 11, 12, and 13. Come “Dancing In The Streets” We can’t promise a "Snow" War... but we can offer a pull of smoke under of Duke Ellington, has a moror-光滑 dusk and dinner and one of the best jazz bands in the world.

It’s Winter Wonderland 19600!

443-7095

OMATIC COURT
119 State St. 36-5857
Checks Cashed
Free Delivery
Charge Accounts
Photo Developing

Getting Theatre

Now Playing

MY FAIR LADY

STARRING

AUDREY HEPBURN

JAY PEAK, VERMONT

* Vernon’s largest ski area
* 8 double chutes, 1 triple piste
* Night skiing, day skiing
*ает Center this weekend at home near Jay Peak Ski Area

NATURO TIRN

INTERNATIONALLY FAMOUS

JAY PEAK SKI AREA

For reservations or information call 443-3455 or write New York, NY 11177. Phone 443-7216

FLIGHTS

FOR ALL YOUR TRAVEL NEEDS!

* Hotel Reservations
* Air Tickets
* Holiday Reservations
* European Tours
* Steamship Tickets

KLINGERMAN

Travel, Inc.

For the Best in Travel Service

11 Bank St., New London

Shilling, please let us know if you are interested in our travel services.

After exams...are you planning to unwind in New York?

Stay at The Waldorf... The mid-city student rendezvous.

The hotel that cares for kings, eats you in the same

kingly manner. You get a royal welcome at The Waldorf and tender, loving care everywhere... in the luxurious cocktail lounges and the barber and beauty salon.

At the Waldorf, special student rates:

$12.00 per person.
$9.00 per person.
$23.00 for 3 persons in a room

CARWIN’S

Fashion in Footwear

115 State St.

442-8870

The Waldorf- Astoria

Park Avenue between 49th and 50th Streets

New York, N.Y. 10022

A Special Welcome for Students

Conrad Hilton, President

L. W.
Wig and Candle Gives Competent Performance of Difficult Play

Summer and Smoke is one of Tennessee Williams' less masterful plays. Dramatically it lacks unity. Of the undercurrent of irrationality becomes a companion to traveling with the conflict between body and soul. The subtleties of a fiery, passionate nature forcefully -- yet not completely -- suppressed. A tense, somatic surface could be achieved only with Miss Kastner's portrayal of the role and of the entire performance. Miss Kastner's stage presence. Her command of the role of a brother and sister in the play and in the other is missing. By the end of the play they have virtually exchanged personalities. But the doctor is left a more complete person; his recognition of both spiritual and sensual values leads to his union with Nellie Ewell. Alva is simply left, with less than she started with. She becomes a companion to traveling salesman.

Williams' general insight into his Southern characters and his grasp of the undercurrent of irrationality in their life-episodes compensates somewhat for his too conscious construction of opposites, such as the audience at the pervasively childish and self-centered mother were reactions of sympathy as well as pathos. There was a certain nervousness in her absurdity and malice which suggests the dignity in the cruelty of existence. Miss Kastner's performance of the difficult play was the only serious incompatibility in the play. Her flip, unfailing personality of Nellie Ewell, the only serious incompatibility was not always fluid. Yet the play succeeds in conveying its poignant truth, as Wig and Candle demonstrated with their competent performance in December.

The subtleties of a fiery, passionate nature forcefully -- yet not completely -- suppressed by the brooding young doctor. There was a certain timidity that should have been bridled. The doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up. From a deviously conceited and cocky young playboy he reforms himself into a gleaming, conscientious, white-coated Knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person... he is only more antiseptic. Cazalet has some powerful insightfulness in the play's somewhere between his arrogant beginning and his perfect ending. His grasp of the character of the brooding young doctor was not always fluid. Yet Williams' conception of this character was not as complete as profound as Miss Kastner's portrayal. But Williams' conception of the role and of the entire performance was the only serious incompatibility in the play. Her flip, unfailing personality of Nellie Ewell, the only serious incompatibility was not always fluid. Yet the play succeeds in conveying its poignant truth, as Wig and Candle demonstrated with their competent performance in December.

The subtleties of a fiery, passionate nature forcefully -- yet not completely -- suppressed by the brooding young doctor. There was a certain timidity that should have been bridled. The doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up. From a deviously conceited and cocky young playboy he reforms himself into a gleaming, conscientious, white-coated Knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person... he is only more antiseptic. Cazalet has some powerful insightfulness in the play's somewhere between his arrogant beginning and his perfect ending. His grasp of the character of the brooding young doctor was not always fluid. Yet Williams' conception of this character was not as complete as profound as Miss Kastner's portrayal. But Williams' conception of the role and of the entire performance was the only serious incompatibility in the play. Her flip, unfailing personality of Nellie Ewell, the only serious incompatibility was not always fluid. Yet the play succeeds in conveying its poignant truth, as Wig and Candle demonstrated with their competent performance in December.

The subtleties of a fiery, passionate nature forcefully -- yet not completely -- suppressed by the brooding young doctor. There was a certain timidity that should have been bridled. The doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up. From a deviously conceited and cocky young playboy he reforms himself into a gleaming, conscientious, white-coated Knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person... he is only more antiseptic. Cazalet has some powerful insightfulness in the play's somewhere between his arrogant beginning and his perfect ending. His grasp of the character of the brooding young doctor was not always fluid. Yet Williams' conception of this character was not as complete as profound as Miss Kastner's portrayal. But Williams' conception of the role and of the entire performance was the only serious incompatibility in the play. Her flip, unfailing personality of Nellie Ewell, the only serious incompatibility was not always fluid. Yet the play succeeds in conveying its poignant truth, as Wig and Candle demonstrated with their competent performance in December.

The subtleties of a fiery, passionate nature forcefully -- yet not completely -- suppressed by the brooding young doctor. There was a certain timidity that should have been bridled. The doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up. From a deviously conceited and cocky young playboy he reforms himself into a gleaming, conscientious, white-coated Knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person... he is only more antiseptic. Cazalet has some powerful insightfulness in the play's somewhere between his arrogant beginning and his perfect ending. His grasp of the character of the brooding young doctor was not always fluid. Yet Williams' conception of this character was not as complete as profound as Miss Kastner's portrayal. But Williams' conception of the role and of the entire performance was the only serious incompatibility in the play. Her flip, unfailing personality of Nellie Ewell, the only serious incompatibility was not always fluid. Yet the play succeeds in conveying its poignant truth, as Wig and Candle demonstrated with their competent performance in December.