Company Refuses to Print Black Women's Anthology

President Charles E. Shain indicated Thursday night that he is considering discontinuing the College's patronage of the New London Printing Company, following the company's refusal to print the anthology for the Black Women's Conference on the grounds that it contained "dirty language.

"Apparently, the printer took it upon himself to censor, and if he did that, then the College will see that he has no more of our business," President Shain stated.

The anthology was to have contained reflections of Black women on the Connecticut College campus.

 Afro-American Society spokesmen, Donna Radduth '72, explained that Afro-Am first contacted Mr. Harold O. Hanes of the New London Printing Company in the middle of March. The anthology was to be ready by April 15.

Dona submitted the completed manuscript to Hanes on March 21 as agreed, but was told by Hanes that the galley would not be ready until March 28, the day spring vacation began.

On March 28, Hanes delayed the process further by saying that the galley would not be ready until April 5.

When Donna called on the third, Hanes stalled further, claiming that he needed more time because he had made commitments to others before he contacted Afro-Am Society.
"He should have told us this when we first contacted him," Donna asserted.

The next day, Hanes called to notify Donna that he would not print the anthology.

"I don't like the language, the dirty words," said Hanes. Donna disregarded the fact that the entire manuscript had been read and approved by Robley Evans, assistant professor of English.

"Hanes didn't even call back personally to say that he had been unable to reach Evans, but refused to print the anthology no matter what," he had his secretary relay the message.

"By waiting two weeks beyond the contracted date to notify us of his decision, he made it impossible for the anthology to be produced for the Black Women's Conference.
"It seemed as though he was trying to prevent us from being able to print the anthology elsewhere.

"I object to his censorship of our anthology, to his pretending to be too busy to speak to me, and to his general attitude.

"I was thoroughly appraged that the man as an individual, and as manager of a company", Donna can afford.

When contacted by Conn Censor and asked why he would not print the anthology, Hanes said to his secretary, "It was the whole thing. It was just dirty, dirty, dirty.

Conn to Sponsor Meeting on OIC

The Connecticut College Office of Community Affairs will sponsor, on campus, a series of seminars and an open meeting in an attempt to determine the interest of the local community in the creation of an Opportunities Industrialization Center in New London on Fri., May 2.

OIC is a community-oriented and operated job-training program, providing "pre-vocational technical training, motivation and referral services to the underprivileged, unemployed, underemployed and unemployed."

In addition, OIC conducts a "Freer" program offering basic educational training to prepare job-training.

The college's free-enterprise program, endorsed by President Navom, separate from the Anti-Poverty program although the two sometimes work together.

Seventy-five OIC's already exist in the United States, including one in New Haven, in several to four covered.

The May 2 program will consist of four workshops, primarily for the manager of local industries and members of the political structure.

They will discuss, respectively, the building of community interest in OIC; the "freer" program, the surveying of the local area for existing job shortages, and the process of building a job-training center in the New London area.

The letter also stated that the College is expected to arrive with a written recommendation on this matter to the Whole College by May 21.

Encourage Varied Opinions

According to Mrs. Ruby Jo Davies, Spokane at Chapel on "The Biafran Tragedy"

"Davies spoke at Chapel on the "Biafran Tragedy"

The campaign to arouse active sympathy for the people of Biafra continued last Thursday evening on the Connecticut College campus.

"This is going to be a terrifying film," proclaimed the narrator of the Biafran Tragedy.

This statement followed 60 seconds of viewing Biafran children, crying and squirming from the pain of hunger.

Thursday's presentation in the Chapel Library was brought to Conn by Diane Davis, a freelance photographer.

Mirror Davis spent a week in Biafra, left, freelance photographer and

taking pictures and reporting for the New York Times, and Der Stern, a German magazine.

Miss Davies spoke of the loss of skin pigmentation, the protruding skeletons and the skin ailments of the animated, tooth pick-like starving people. Yet there is an "air of determination", she commented, and strangely enough a "sense of humor."

Though the event was well publicized, the attendance was poor. One wonders about the lack of concern for the loss of one Biafran life every 15 seconds.

The results of the 1969-1970 class elections are as follows:
President of Class of 70: Kathy Dunn
President of Class of 71: Gayle Cunningham
President of Class of 72: Nancy Kyle

Honor Court:
Linda Morano and Vickie Green '70
Pat Adams and Patricia Jacob '71
Margie Johnson and Anne Lapotta '72

Academic Committee:
Patty Rennin and Pam Brooks '70
Julie Spazi and Nancy Topping '72

Vickie Hatcher and Lilith McCarthy '72

Shain Appoints 12-Man Committee to Tackle Issue of Parialties

Shain Appoints 12-Man Committee to Tackle Issue of Parialties

President Shain, chairman of the sociology department, and of the Committee, the first was a procedural meeting which resulted in scheduling two meetings a week.

Shain remarked that the Committee urges and invites all members of the college community who wish to transmit their ideas on the subject either to write a letter addressed to the chairmen, or to indicate their willingness to appear before the Committee.

Student members of the Committee are: Brenda Pitman '69, Mandy Williams '71, Jane Terry '71, Lee Marks '70, and Betty Freseley.

Faculty members are: Mrs. Kennedy, Rev. J. Barrie Shepherd, John Markson, assistant professor of psychology, and Eugene Telfenenge, assistant professor of philosophy.

Administrative members are: Mr. Friel, who heads the Office of Student Affairs; Mrs. Terri Noyes, dean of the college, and Dr. Edward Allen, college psychologist.

Issue is Divisive

According to President Shain, the question of unrestricted participation is a most divisive issue.

Amaglo Plan Announced

At a meeting of College Council on Thurs., March 27, it was announced (Continued to Page 5, Col. 1)

Vasquez Teaches-In

by Cindy Haines

The boycott against grapes has grown, from a small local protest to a national movement. On campus and in the New London area, students, faculty and community leaders have formed committees to petition those business and institutional establishments that sell California grapes.

An effort to publicize what the grape boycott is about, a "teach-in" will be held tonight, Apr. 29 at 7:30 p.m. in Thanes 114. Its primary focus will be to relate the facts of this issue.

Mr. Michael Biais, a consultant of history and a supporter of this movement, feels that the "teach-in" will create "a sympathetic environment in the college and surrounding community for the spirit of the grape boycott."

Featured at the "teach-in" will be Miquel Vasquez, a Mexican-American migrant worker, who was one of the original strikers with Cesare Chavez in California.

Prominent labor leaders from California will also speak on behalf of the boycott. Two movies, "Strike at Delano" and "The Honest Man of Shame" will be shown. Discussion will follow.

What students active in this campaign are now trying to reach grocery store owners so that they will cancel or refuse to accept grape orders.

Women faculty members and faculty wives, Mrs. Philip Girdler, Mrs. David Stinflley, and Mrs. Eleanor Deplastic, assistant professor of history, have formed a housewives' committee. They hope that through a united effort with other mothers and wives they can exert pressure on the local grocers to stop buying grapes. They will urge people to patronize the stores that do not stock grapes.

Students will be needed to help mail literature to the area as well as canvass in New London and Greater New London area and in nearby New London. Any student interested should contact Mary Griffith '70 as soon as possible.

In Memoriam:

Mrs. Anne Corbett DeVille '61 of Puget Sound, Conn., died Wednesday, April 23 of a kidney ailment, Mrs. Corbett was the wife of Lieutenent Thomas DeVille. Her parents are Mr. and Mrs. Theodore W. Corbett of Galles Ferry. Funeral services were held on Saturday, April 26 at an O'Leary-Loads Church in New London.
Letters to the Editor

Oneco House

To the Editors:

(Continued on Page 6, Col. 1)

Grapes of Wrath

Tonight at 7:30 there will be a teach-in at The Chapel for the purpose of education about the Grape Boycott in New London and throughout the country.

Two films, masterful in content and powerful in presentation, will be shown. The films depict the subsistence level of survival suffered by most migrants, and their courageous defiance at Delano, California under the leadership of Cesar Chavez to ameliorate working conditions.

In the past, migrant workers have been unable to unionize in order to negotiate or to exert pressure for better conditions.

Ununionization is virtually impossible because the migrants are constantly on the move, travelling from 1500-2000 miles a year looking for employment. Employment that they do find is seasonal, meaning that during at least half the year they must wander about jobless, homeless and moneyless.

The average migrant worker, employed for about four months of the year, earns approximately $900. A 29-year old mother of 14, who was shown in the film "Harvest of Shame," works in the fields from 6 a.m. until 4 p.m. and earns $1 for the entire day. We earn $1.60 an hour on duty.

Migrant workers are denied even such basic facilities as toilets and washing basins.

The Grape Boycott has shown some success. The major cause was the success of the Grape Pickers Union. The main cause was that the growers of table grapes had no other recourse than to launch a nation-wide consumer boycott.

Thus, in August of 1967, the union had no other recourse than to launch a nation-wide consumer boycott against table grapes. Since the boycott's inception, tremendously prosperous harvests have been harvested.

The mayor of New York, New Haven and Boston have all endorsed the boycott. In Boston alone, grape sales have been reduced by 60% and are still falling.

The boycott depends upon us all for success. We urge you to support this movement and to attend the teach-in to see how you personally can help.

Beyond the Wall

by Myra Chandler

This week I would like to de-
vote slightly more space and con-
tent of "Beyond the Wall" to the fol-
lowing article, entitled "While
having their hair dyed a lovely
shade of blue, which ap-
peared in the Friday, April 18,
1969 "Brown Daily Herald,"
the student newspaper of Brown Uni-
versity.

It's significance beyond the
Brown campus is even greater
as the editor's intent
should become im-
mediately apparent upon reading.

... East Side matrons criticize all
the latest campus reform ac-
tivity, ranging from sit-ins to
spontoons. The feminine bastion
situated next door to the HERALD
office on Angell Street. Who's their favorite, is
a subject of grandiose anti-
Brown sentiment.

The DAR CONTINGENT pride
themselves on their "good judg-
ment." "I'm so happy my
daughter is going to UPI next
year, what all this business over
here," one patron com-
mented. "I just hope she'll see
those characters don't act up
there; they're all over, you know," complained another
next hairdresser responded.

The favorite scapegoat of the
students is President Pusey of Harvard, who's responsible for
what do they know of Brown affairs.

We were glad to read that the
students who reject pres-
tudent regulations as the editor's intent
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there; they're all over, you know," complained another
next hairdresser responded.
Whitney Young, Executive direc-
tor of The National Urban League

Whitney M. Young, Jr., execu-
tive director of the National Urban League, will receive the 1969 51st graduating class of Con-
necticut College's highest academic
merit exercises June 8. In January, President Johnson cited Young for his contributions
and disputes
and to pay federal financial aid
to students in installments so
that it can be more efficiently
cut off.

The suit seeks to declare an
instituting of the nation's highest civilian
award.

Young served on seven presi-
dential commissions during the Kennedy and Johnson administra-
tions, including the Com-
mmission on Law Enforcement and
Administrative Justice.

He is presently serving on the
National Advisory Council to the U.S. Office of Economic Op-
portunity and on the Council of
Vocational Education of the U.S. Office of Education.

His syndicated column, "To Be Fair", appears in 1970. The Academic
Union and newspapers and on 20 radio stations. In 1964 he published a book by the same title.

TOPIC OF CANDOR (Continued from Page 2, Col. 5)

Message of the Student Revolutionary Movement: Care

enough about Columbia to ask
his personal future success and
have the university to change it. I contend that this
is a fair and accurate axiom. Cer-
tainly the majority of students
today do not care that the new
trend in universities is to become
subsidies for the Defense De-
partment and to develop new
weapons.

Certainly the majority of stu-
dents do not care that their alma
carrioes are rapidly becoming big
business barons. Certainly the
majority of students do not care
that the professors are not free
to teach, that they are pressured into
research and publication if they
want to get tenure.

Certainly the majority of stu-
dents do not care that their alma
carriores are not fully functional and
effective. The list of justifiable complaints
and frustration goes on and on.

Pick up any paper and read
those students who do recog-
nize the gravity of the current
Campus situation and who care
that universities are, to a large ex-
tent, detesting and negating their
professed purpose for existence,
and yet, are desperate for change.

Change is a revolutionary pro-
cess and so they are "student revolutionaries". That does
not mean that they are nihilistic or
nihilistic in concept or thrust.

It does mean that they see
change of revolutionary nature as
an absolute and vital necessity.
And it means that they will
make a commitment, that they
will act to effect this change.

And one does not act upon
that which he does not care about.

Many true and provocative
things can be said about these
students. They are a minority up-
setting a majority. They are im-
portant. They are often naive and
ignorant of the sophistcations and intricacies of
the system that stifles the posi-
bility of immediate change.

At times they burst with frus-
tration,clist,ling and busting
happiness in an
of rejoicing, not of despair, in a
moment of pride, not of condemna-
tion. How many other people in
this society have demonstrated enough concern about anything to
act upon it?

The answer to America's
question and the message of the
student revolutionary movement is
simple, yet elegant in its sim-
licity. It is this care.

ACHADEMIC CTTE. OPEN
TO ALL SUGGESTIONS

The newly elected students
on the Student-Faculty Academic Committee met Tues., Apr. 15, to discuss topics under con-
templation for the coming year. The topics to be ex-
amined are grades, the grading system and policy, student
disability of placing students on all academic committees, the recent academic problems presented by coordi-
nation with universities, an experimental college, the national system, and aca-
demic credit for community work.

The students on the com-
mittee for 1969-1970 are Vickie Hatcher and Lillian McCarthy '72, Julie Spazier and Nancy Timms '71, and Patty Brennan and Pam Brooks '70. The new
co-chairs are Amy Nolan '71 and Robert Linder '71.

Spring Weekend--
Buy Tickets Now

When the sun goes down,
You wish you had invited
that special someone.

Tickets are still available for Spring Weekend: Ferry Boat tickets may be purchased at
tickets in advance through Thursday from 4 p.m. to 5 p.m. for $5 per couple. Concert tickets are
also named because they admin-
istute an applicable research pro-
gram.

Within our nation's lawmak-
igers beyond the constitution in
their zeal to punish students," says the NSA president, Robert
Powell, Jr., "it is time to call a
halt. In NSA vs. Finch, we seek
to secure the protection afforded to students under the constitu-
tion against the emotional and
interrogative ractn of our law-
makers.

Powell speaking at a press
conference, said the aid-offcut-
laws "intimidate and inhibit" stu-
dents from fully exercising their
constitutional rights. No student has a duty or right to under the presu-
sions, he said, but mere existence of the statutes constitutes an
abuse of power and an "enabled
agent of intimidation."

More than 1.5 million students
receive aid under programs af-
fected by the cut-off provisions. Only those firms are affected are
those students whose parents sub-
sovereignty by educational policy be-
cause they substantially diminish
the real power of student particip-
tion in student discipline, because they are "inherently unfair," and
because general government do not and shall not interfere to matters of student misconduct.

If the government "arbitrarily and selectively inhibits" the controversy surrounding student discipline within the university," Powell said, "it only
visibly dilutes the campus in a way that intimation should be restoring and strengthening
its internal capacity for self-regulation."

Powell closed his statement
with a plea for more student in-
volveinent in institutional affairs:
"Education will not be made to
fulfil the real problems, which spring from the inherently in-
democratic processes of the uni-
versity.

Student powerlessness pro-
duces an environment in which
makers and education will serve to
the best and highest in-
cluding the MassachusettsCom-
mittee will try to keep the
Aid Cut-off Illegal

The NSA suit contends the
outlawing of the use of military power to
the causes of the prob-
lem. The suit will go to the courts of the prob-
lem, not to the courts of the
symptoms.

The suit asks for an injunc-
tion by the court to prevent
in the name of the students
plaintiffs is Kent Young, a political science major at Colorado State Uni-
versity. He lost a state scholarship for involvement in a campus pro-
test, and has been suspended with loss of his federal fellowship.
Howard Brown, a graduate stu-
dent at Yale, Robert Hendry,
thology student at Columbia, and
Mark Linder, sociology ma-
Chair at Macalester College, are also named as plaintiffs.

They receive federal aid, and feel the "uncertainties en-
gendered by the legislation...constitute a prior restraint" on
their feeling of freedom and
their rights. They are afraid of losing aid if they get involved in
"People don't know where they stand," said Powell.

Suit Calls for Injunction

Settlement is all that is required. If the court
forced to the decision or the rule violation was "of a serious
nature before cutting off aid.

Suit only if such provisions were not enforced
under the Johnson Administra-
tion, but President Nixon has already indicated he will
force the law.

Suit asks for a court order to
the Senate, which handles much of the challenged legislation has been holding hear-
area of the aid cut-off in stud-
ents.

Rep. Edith Green (D-Ore.), chairman of the Senate subcommit-
area of the cut-off in stud-
ents. To see that the cut-offs are eliminated, the House Judiciary Committee will dis-
legislation to establish a medi-
area of campus disputes and
to federal financial aid and
to students in institutions so
that it can be more efficiently cut of

WASHINGTON (CPS) A suit has been filed in federal court here challenging the constitu-
ционality of legislation which cuts
off financial aid to college students
involved in "disruptive" campus protests.

The suit contends that the cut-off is illegal because it "wrongfully and unreasonably inhibits the rights
and freedoms of students." The suit, filed by a student group and the National Student
Association (NSA), is aimed at enforcing the law.

The suit seeks to declare that
constitutional rights. No student
or right to under the presu-
sions, he said, but mere existence of the statutes constitutes an
abuse of power and an "enabled
agent of intimidation."

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those students whose parents sub-

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templation for the coming year. The topics to be ex-
amined are grades, the grading system and policy, student
Outstanding Black Women Meet With College

Odetta Gives Performance With Creativity and Soul

by Mady Kraus

Just as Pearl Primus and Percival Borde took us on a دandscape of colorful Africa, so did Odetta lead her audience in song through the United States. As part of the Black Womanhood Conference, Odetta performed on Sat., Apr. 19, in the Afro-American Tonium.

The theme of the performance was the variety of Black women in American life. From "The Land Is Your Land," sung to the works of the evening were "If anybody asks you who you are, you're a child of God." This was the case with "House of Pooh." The effect was a mass of people who are reflective, that Conn girls could find reason to participate. And the final performance was the old "Your Time Is Up." The dancers themselves moved gracefully, feeling the music of the drums with their entire beings and relaying it to the audience through movement.

One of the highlights of the performance was the old "Green, Green Grass of Home." In a low voice, resonant and huge, but could jump into her high range, effecting a powerful sound. Her transitions were flawless. Odetta accompanied herself on guitar, and had a bass backup named Earnest McCarty. McCarty would be hard to match. His few solos were terrific, and moved a generally sedate audience to sit-up-and-listen applause. In "Hey Jude," he provided a great jazz background to Odetta's bluesy version, and the combination made a unique arrangement.

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Pearl Primus and Percival Borde Portray Black Culture in Dance

by Robbi Rice


It is a shame that the company is billed simply as a dance company, for dance proved to be only one of the means used to show the African cultural heritage. The performance was actually a long narrative production interwoven with tribal and ethnic dances. Both Pearl Primus and Percival Borde, who lived and did research in Africa for many years, narrated.

They dealt with many aspects of African culture other than its dances, including language, dress, customs, rituals, art and music. However, as Pearl Primus stated, "The history of Africa, the dignity, beauty and strength of its heritage, are all found in Africa's dances and songs."

Each ethnic dance is unique to a particular part of Africa and has its own origin and meaning. One of the favorites in most African countries is a dance of joy which is translated as the "high-life," and is usually performed by a mass of people who are rejoicing, rather than by a single person.

The costume is the habitual drout of the people, which consists of a colored smock made of cloth strips, "with many different things underneath..." much jewelry, and often a turban. When the African women are not wearing smocks, they wear "jappo" cloth, one piece around their waist and another over one shoulder.

From the western coast of Africa, emerges a "Harvest Dance." The dancer starts to sow the next year's harvest, but before doing so, he appeals to the earth for fertility, to the sky for rain, and to the summer who is supplying the music.

The "Fanga," which is one of the oldest dances in Africa is a dance of welcome. Pearl Primus, who performed this particular piece, explained and illustrated some of the movements.

"The open palm is used as a sign of peace because one can see that it holds no weapons. Certain gestures of the hands and of the head are the signs of greeting which characterize this dance and are still used today in Africa as salutations," she explained.

Each dance was composed of similar movements, primarily very fast steps and jumps, circling of the wrists and fingers, and small quick hand movements. The entire body was always in motion, with every segment moving individually.

The dancers themselves moved lethargically, feeling the music of the drums with their entire beings and relaying it to the audience through movement.
Proclamation by the President of the United States

LAW DAY USA, May 1, 1969

The first day of May has been set aside by the Congress of the United States as LAW DAY, U.S.A. It is a special day to be observed by the American people in appreciation of their liberties and national independence. It is an occasion for re-dedication to the ideals of equality and justice under law.

There was never a greater need for such re-dedication. Events of recent years—rising crime rates, urban riots, and violent campus protests—have impeded rather than advanced social justice.

We must reverse the upward trend of lawlessness in our land. We must bring forward in America our faith in ourselves and in our country and its future. We must move forward to a new era of peace and progress in which our great resources can be utilized to end poverty and injustice and to achieve greater opportunities for all Americans.

Achievement of these goals does not depend upon the acts of government alone; it depends in substantial part upon the attitude and actions of each of us. We must recognize a clear duty to obey the laws, to respect the rights of others, to resolve controversies by lawful means, to become responsive and responsible citizens.

Unequal justice is no justice at all, unenforced laws are worse than no laws at all; that is why equal justice under law is the bedrock of the American system.

NOW, THEREFORE, I, RICHARD NIXON, President of the United States of America, do hereby urge the people of the United States to observe Tuesday, May 1, 1969, as Law Day in the United States with appropriate public ceremonies and by the reaffirmation of their dedication to our form of government and the supremacy of the law in our lives. I especially urge all legal professions, the schools and educational institutions, civic and service organizations, all media of public information, and the courts to take the lead in sponsoring and participating in appropriate observances throughout the Nation.

And, as requested by the Congress, I do hereby appropriate a share of the sums to be collected as an annual special revenue fund as provided in the Act of March 3, 1906, in the amount of $7,500,000 for this purpose.

By the President:

RICHARD NIXON

(Continued from Col. 2)
Letters

(Continued from Page 2, Col. 5)

over by May 20th, and, most impor-

tantly, Christmas vacation is a real

vacation, not only a two-week

creator of anxiety and guilt

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Leather Goods
Jewelry
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New London

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Therefore we propose the following:

The English major should have

a mastery of the historical de-
velopments of literature, including
modern trends; he or she should

have a grasp of the various
critical approaches to literature;
he or she should be able to
defend a thesis with such concepts
as what is the nature of tragedy and
comedy, what is the role and
function of the heroic figure, what
are the specific intellectual and
social issues which have

shaped a literary period.

Requirements for the Major:

Recommended: 111, 112 or 113,
114 or XXXXX (see below),
taken no later than the sopho-
more year. Recommended: 20x,
a course in theories of criticism
(see below), taken during sopho-
more, junior or senior year.

Required: 7 semesters of courses
above the 100 level. Every course
in the Department is a valid

course for the English major.

The student, with the help of

a major advisor selected by the

student from the members of

the Department, is responsible for

coordinating a balanced program

of study in accordance with the
definition of an English major
given above.

Within this structure it would

be possible for the student to
develop areas of particular

emphasis (such as American Lit-

erature or studies in poetry)

within the general English major,

which at present is not feasible.

Additions to the Curriculum:

Those courses which have

a small enrollment should be

offered every other year to allow

for expansion of the curriculum

within the present structure of

the Department.

Enrollment for each course

should never exceed 15. If it
does the course should be

suspended. The manner in which

each class meets should be
decided by the teacher and the

students since the demands of

the material and the needs of

the students are both flexible.

English XXXXX. A Study of the

Genres of English Literature.

A conceptual approach to genera;

authors paralleling those in 111,
112, and 113. English 20x. Theories

of English Literature.

The following courses are at

the 200 level; each one semester:

Literature and War.

The Nature of Tragedy: (first
semester).

The Nature of Comedy: (second semester).

The Heroic Figure. (including

the ancients)

The Poet-Critic. Makers of English criticism and exploration of the

interaction between the

practicel and theory of poetry.

(Sydney through Eliot)

Studies in the Epic. (including

the social milieu producing it)

Greek Tragedy in Transition.

The Victorian Conscientious.

Studies in literature and social

criticism and scientific writings

of such major figures as Carlyle,
Dawson, and Mill, with atten-

tion to developments in style

(Continued from Page 7, Col. 1)
College Consortium Accepts 19 Students

Nineteen Connecticut College students have been accepted by members of the Ten-College Consortium.

Participating institutions in the consortium include among others, Amherst, Bowdoin, Conn., Dartmouth, Mount Holyoke, Smith, Williams and Wesleyan.

The exchange program allows students from participating colleges to spend a semester or a year at any one of the ten colleges, provided the student's application is approved first by the college to which he has applied.

However, not all of these students will participate in the exchange program; some have elected not to accept these offers of admission.

Nearly 60 Conn. students submitted applications to the Administration Committee here for participation in the exchange program offered by the consortium. Of the 30 students approved, 19 were later approved by the colleges involved.

Bowdoin: Mary Ekberg '70, first semester; Susan Jacobson '71, full year.

Dartmouth: Judith Dern '71, full year; Carol Water '71, full year.

Wesleyan: Andrea Bond '72, second semester; Barbara Danzger '72, second semester; Barbara Greier '72, second semester; Nancy Kyle '72, second semester; Anne Maxwell '71, second semester and Amy Tirk '71, full year.

Connecticut College has accepted three students under this exchange program. They are presently students at Bowdoin, Smith and Williams.

A NEW APPROACH

Clark University

Inter session: June 9 - 28
Summer Session: June 30 - Aug. 16

Selected courses: African Culture, Child Psychology, Biochemistry, Elementary Art, Black in Literature, Film Criticism, Modern Sociology, Linguistics, Radical Psychology

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NEWS NOTES

Three members of the Connecticut College faculty have authored two recently published volumes concerning English writers of the eighteenth century. Mrs. Mary Peter Mack, associate professor of history, has compiled A Bentham Reader. Mrs. Mackie Jarrell and William Meredith, professors of English, have published a representative collection of works by minor English poets. **

Nancy Bowen, '71, has been accepted in the Jobs Abroad work program for the summer of 1969. Nancy is one of the 1500 students accepted every year for the program, which is sponsored by the International Society for Training and Culture. Nancy will work in Belgium. **

Mademoiselle Magazine has announced its 1969 College Board members. This year Connecticut College will be represented on the board by Nancy Kyle, '72. Nancy will serve on the board until she graduates.

**

To help students get jobs in Europe, the International Work Exchange has prepared a directory listing job opportunities in each country and telling students how to arrange jobs. The publication is available for $3 from the College Bureau, International Work Exchange, Post Office Box 240, Palo Alto, California 94302.

Of the 80 students who attended the Summer Humanities program last summer, two have been accepted for admission to Conn next year. Four have been placed on the waiting list.

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