Professor Emeritus Monaco Passes Away

Marion Monaco, 62, professor of French and Italian at Connecticut College died Monday, Nov. 22 in Philadelphia, Pa., following a brief illness.

She was a member of the faculty at Conn. for 36 years, having retired last June.

A native of Bristol, Pa., she was born January 12, 1914 in Bristol, Pa., the daughter of the late Louis and Glorinda Macio Monaco.

Miss Monaco received her bachelor of arts degree from New Jersey College for Women (now Douglass College of Rutgers University), her Master of arts degree and doctoral degree were earned at Bryn Mawr College, Bryn Mawr, Pa.

In addition to teaching language at Conn. she co-directed an interdisciplinary program in Modern European Studies. She had a special interest in Dante literature of the Italian Renaissance and French literature of the 17th century.

The author of "Shakespeare on the French Stage in the Eighteenth Century," published in 1974, Miss Monaco wrote various articles that have appeared in scholarly language journals.

In 1969, the American Association of University Women awarded her a fellowship to research humanistic literature at Paris and Rome. The Ford Foundation also granted her a fellowship for a year of post-doctoral study at Harvard in 1981.

During sabbatical years, Miss Monaco served as an assistant director of Sweet Briar College's Junior in France program, and as a visiting lecturer in French at Bryn Mawr College.

Miss Monaco belonged to the Dante Society, Phi Beta Kappa, the Modern Language Association, and the American Association of University Professors.

Negotiations Between ADF and College Result In Continued Deadlock

by Nancy Singer

The Jimmy Cliff and Billy Joel concerts, recently held at Connecticut College, created considerable excitement and varying degrees of success though neither attracted a major portion of the student body.

The Cliff concert, to which 779 of a possible 1,334 tickets were sold, was responsible for a $1200 loss absorbed by the Social Board. Bill Davis, a member of the Concert Committee, attributed this loss to a lack of publicity in the weeks preceding the concert.

According to Davis, the Social Board has connections with radio stations (as the Joel people do) and had to give our complimentary tickets in order to receive advertising space. Davis also stated that his requests to

Cliff and Joel Concerts Fail To Attract Sizable Student Audiences

By Nancy Singer

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Happy Trails

Well, kids, it's that time again. The three month debauch is rapidly drawing to a close and finals are lurking ominously in the near future. Papers and projects are due daily. The bi-annual campus condition of end-of-semester jitters is setting in. At this time every year, people's fuses become shorter and shorter. A friendly "hello" can draw a dirty look from the more intense members of the community.

Let's take this whole thing so seriously. To be sure, academics are important (after all that is, allegedly, why we're here) but we should be engaged in a process of learning and not a process of driving ourselves into the ground. Study, but don't overdo it. Have a good vacation and remember--don't take life too seriously. You'll never get out of it alive anyway.

The following positions on the editorial board are now open. Editor-in-chief, Sports, Fine Arts, Features, Contributing, Business, Advertising, and Production. All interested candidates should come to a meeting tonight at 7:00.

ATTENTION ALL FRISBEE LOVERS
Meeting in the Bar Thursday at 7:00 p.m.
Please come if interested. All Welcome

TAKE AN EXAM BREAK!!! — 10:00 p.m. — Cro Lounge
Monday, December 13 Free coffee and nickel doughnuts
Tuesday, December 14 "Tension Breaker" with finger painting, graffiti board, and free coffee
Wednesday, December 15 Free coffee and nickel doughnuts

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Published by the students of Connecticut College Thursday while the College is in session. Information herein is printed in no issue must be in the Editor's hands by the Sunday before the desired inclusion, unless prior arrangements are made. The Pudit Post Office Box is 1851; there is also a slot in the door of the Pudit office. Cro 111. Editorial Board meetings are held every Thursday of publication at 6:30 in the Pudit office.

Letters

ADF Relief Fund?

To the Editors of Pudit:

It seemed to me that your November 18th issue reporting the exit of the American Dance Festival was pictorially brilliant (Powell's shot of the ghost dancers with the query "Where have all the dancers gone?") But the editorial and the letter of Mears. Feinberg and Fine commenting on the event did not live up to the high level set by the picture. I was disappointed to note the rapidity with which these writers lapsed into sentimental academic idealism. That is, they sided with the angels against those wicked materialists: the college president and the business manager. This kind of academic idealism has the attraction of allowing a maximum of noble rhetoric and minimum of personal sacrifice. A more creative response would have been for the Pudit editor to start a campaign to collect ten dollar contributions from 1000 people, students and others, present the resultant $15,000 to President Ames and say "Let's have one more year of the Dance Festival.

Beyond this I was disappointed that the editor and letter writers had not developed sufficient habits of critical thinking during their Connecticut College education to subject the words of Mr. Charles Reinhart, the promoter of American Dance Festival, to rather close scrutiny. Mr. Reinhart is a promoter and a good one—he must have the right connections and persuasive powers to bring Twyla Tharp and Alvin Nikolais to the campus and he is very successful in raising money. But there are negative as well as positive connotations in the word promoter. A promoter must focus mainly on his special field, and this means rather dim vision in other areas. Mr. Reinhart's vision is not too clear when he views the Connecticut College administration as the general purpose of liberal arts colleges. It's worth noting that two of the best small colleges in the country, Amherst and Smith, have arrived at their present state without extensive summer programs in dance, art, or music. They have simply provided a fine liberal arts education for a good many years,—rather more years than we have. There are no short cuts,—having the Dance Festival is beautiful and it does make the name Connecticut College known throughout the land. However, this celebrity establishes image rather than substance; the latter is of a slower and more difficult growth.

Mr. Reinhart's statement that the present administration is "anti-art" is nonsense. Even a cursory review of course enrollments, staffing and funding would reveal a steady growth in all of the fine arts at the college over the past five years. Mr. Reinhart is trying to find an obvious and easy target in a situation that is more problematical than he comprehends, a situation that involves (a) economic austerity in all private colleges and cuts in staffing, but less cut in the arts than in other areas and (b) a certain lag in "man-in-the-street" interest in modern dance.

Being a "man-in-the-street" who has occasionally attended the weekend performances of the Dance Festival over the past twenty years I shall comment on the second point. First, modern dance is just as good as it ever was — the two high points in twenty years for this "admirer of dance" were Doris Humphrey's "Ritmo Jondo" (1958) and Twyla Tharp's "Pipe's Leg" (1975). But the magical presence of Martha Graham is no longer in the immediate background and this affects the "man-in-the-street" in his propensity to buy tickets. Another cause is the numerous empty seats on Saturday nights in Palmer, 1975-76, compared with the larger audiences of 1955-66 is the considerable increase of dance activities in New York City. Fewer people drive up to New London from the city than formerly.

I conclude my remarks with two pleas. First—"Won't you come home, Charles Reinhart? Won't you come home? We still love you, — especially if you bring Twyla Tharp with you." Second—"Mr. Editor, why don't you start a Fund for the Dance? If you do, I promise to send in my ten dollars."

RICHARD BIRDSALL

Something Rotten?

To the Editor:

I learned recently that the American Dance Festival will no longer be held at Connecticut College. Something about economics. Apparently Connecticut College wants more money from the festival for the privilege of using the campus for six weeks during the summer. On the other side of the coin, Charles Reinhart, the director of the festival, maintains that Conn doesn't want the $50,000 worth of free publicity it receives all over the world.

continued on page six
Infirmary Endeavors To Help Students Kick Their Butts
by Frederick R. McKeehan, M.D.
A survey of the smoking habits and attitudes of Connecticut College students was recently conducted by the Student Health Service with some most interesting results. It appears that there is strong support for the American Cancer Society campaign to reduce the number of youthful cigarette smokers by 50 percent.

Of the 600 questionnaires completed, 12 students have had cigarette addiction problems. Of the remaining respondents, 85 percent have never smoked, 46 percent have already succeeded in "kicking the habit," while another 15 percent have tried but have not yet been able, and another 21 percent indicated interest in enrolling in a Health Service-sponsored program to help them stop smoking. From the entire campus population, there were only 43 students, or 7 percent, who still smoke, have never tried to stop, and are not considering stopping now. There was almost unanimous recognition of the significant risk of cancer and heart disease secondary to cigarette smoking, even among the most dedicated "smokers." It appears that the task of the Health Service is not simply to acquaint students with the risks of smoking, but to instruct them in the risks that far outweigh the possible pleasures, and to provide a program which makes it easy for them to recover the break, which would be great.

Any students who would be interested in learning to publicize, or lend any suggestions to this program are invited to contact one of us at the Infirmary.

Dance Festival Cont.
continued from page one
school could form a program that would accomplish as much or more, for the community, one of their chief obligations.

Churchill noted that in the past few summers, "The festival has become more than a dance festival. The focus has changed. I don't think it generates as much appeal (to the community)."

This change reflects the tendency to give more attention to the performers, and the increasing stress on aspects of the dance such as the energy and the music. Because of the different caliber of performers, the attendance has been changing. President Ames, in collaboration with the Admissions Office, says that they do not feel that the festival's leaving

Knowlton Controversy Unresolved

by Beth Pollard
Where is the only room on campus that students and professors alike can learn to say "no" to one another? In other dishes in Chinese, French, Spanish, Russian, and German during the course year, Winthrop Dining Room is the answer.

Around March of every year, foreign language students await the nervous tension, To alleviate the last minute tension this year, College Council has been submitted the subject up early. The argument against special housing does not apply in Knowlton's case, according to Prof. Oakes Ames. "Language is special enough," he explained. Knowlton's perpetual problem lies in getting filled to capacity. A major aspect of this is the timing of freshmen housing.

Freshmen are not asked until the summer if they want to live in an International House. How many will want to live in Knowlton is difficult to anticipate in advance.

If not enough freshmen select Knowlton, empty spaces still cannot afford to be wasted. This may entail upper-classmen living in doubles, as happened this year.

It has been said that one way of eliminating this housing problem is to move the location of an International House to a smaller dorm. For example, Pres. Ames suggested that Lazrus might be a practical solution.

One problem with a smaller dorm is its lack of dining facilities, which is very important in the international environment.

If Lazrus or another small dorm were taken, an International House, a dining hall elsewhere on campus would have to be chosen, bringing the subject of foreign language students could meet and eat together.

Filling up leftover space in Knowlton, non-foreign language students is a possible alternative to changing its location. Lazrus, V. Church last, to the President, bore this situation down to two related questions.

One, would Knowlton's foreign language students welcome non-

foreign language students into their international setting? Two, would "English-speaking" students mind living surrounded by five foreign languages?

Palmer Gift Cont.
continued from page one
The Mount Holyoke library contains 400,000 volumes, Bowdoin and Amherst have about 400,000 each, and Wesleyan with an usually large collection, owns about 300,000. Waterbury's library is comparable, however, to Middlebury's, and is cited as being a larger than libraries of most colleges its size.

Rogers perceives that the trustees are now taking greater stock in bequeathing the library, and sees President Ames as one of the trustees' discoverers behind this trend. He feels that Ames and the trustees "realize that the library is no longer just a new building; we've got to have something to put in it."

The source of the new gift, Charles Palmer, worked at the Palmer Library for 20 years, and was well liked by those who knew him. He is one of the last remaining members of the Palmer family that was so supportive of the college and the New London community.

Miss Hazel Johnson, Connecticut's Professor Emeritus, stated that throughout his life, and by his generous bequest, Palmer has "contributed greatly to the richness of the lives of others."

College Names Winthrop Scholars

The Connecticut College chapter of Phi Beta Kappa this week was awarded its first honor to 12 senior students by naming them Winthrop Scholars. The Phi Beta Kappa honor accorded them early membership in Phi Beta Kappa, and supplied them with a small but significant scholarship during their first three college years.

Included in the group are four area residents, Katharyn A. Dickson of New London, a zoology major, is a summa cum laude graduate of St. Bernard High School. While freshmen at Connecticut College, she won the Julia Wells Bower Calculus Prize and she won the Sibyl A. Knowlton with non-foreign language students into their international setting? Two, would "English-speaking" students mind living surrounded by five foreign languages?

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Billy Joel Gives Supurb Show In Palmer

On Sunday December 5, Billy Joel, the Piano Man, appeared in concert at Palmer Auditorium. The months of hard work and planning for promoters Keith Ritter and Ted Juhnke paid off as Joel gave the audience an outstanding performance of showmanship and versatility.

Joel’s performance was solid throughout the entire show. He displayed his versatility on the Fender Rhodes electric piano and Moog synthesizer as well as on the grand piano. His five piece band delivered a tight display of a wide range of Billy’s best material that represented his three major albums. The show began with Billy in the spotlight performing the Angry Young Man. He then went on other popular tunes from Piano Man, Street Life Serenade, and Turnstiles.

One of the most appealing concepts of the performance was Joel’s sense of close communication with his audience. He provided background information of how certain songs were conceived. He never seemed nervous or phased by the video cameras that were taping the concert. Joel’s anecdotes and impressions of other recording artists made a big hit with the crowd.

Billy Joel’s skills as a pianist were very evident displayed in all numbers, primarily Root Beer Rag. The excellent sound system and lighting presentation added greatly to Joel’s visual performance. Billy played five encores to a standing audience after his initial 90 minute performance. Included were the famous Captain Jack and If I Only Had The Words.

Billy Joel displayed his talents as an incredible songwriter and performer to all those who were present in Palmer Auditorium. Many found the concert to be the best ever presented at Conn. Billy’s warmth, showmanship, and musical expertise captured the crowd and pervaded throughout his performance.

NITI Offers Stoppard-Ingham Double-Bill

On December 3, 1976, the Bus Company of the National Theatre Institute began its two week tour of college, community and university theatres. The company presents a double bill composed of a stand-up radio drama by Tom Stoppard and an ensemble piece written by Robert Ingham.

The Dissolution of Dominic Boot, a radio drama, is being directed by Martin Esslin, noted theatre critic and author, whose book, Theatre of the Absurd, is firmly established as a major force in the field of modern literature. Mr. Esslin is currently head of the radio drama division of the British Broadcasting Company, and serves as chairman of the Drama Panel of the Arts Council of Great Britain.

The second part of the evening, Stoppard’s Last Misunderstanding, concerns the controversial incidents surrounding the Battle of Little Big Horn. Through a combination of historical fact and popular legend, Mr. Ingham recreates the impact on those affected by this memorable event in American History.

The National Theatre Institute is a fifteen week program designed to expose college students to the artistic demands of the professional theatre world. The Institute is fully staffed by professional theatre artists in the areas of acting, directing, design, movement, playwriting, and puppetry. It is partially funded by a grant from the Rockefeller Foundation with accreditation through Connecticut College.

ANNOUNCEMENTS

The Film Agency would like to remind the college community that tomorrow night’s scheduled showing of Fantastic Planet has been cancelled.

Directing Class Projects

Dec. 10 and 11 — Act One of Edward Albee’s “Who’s Afraid of Virginia Woolf?” directed by George Hayden. Dana Auditorium, 8:00 p.m.

Dec. 11 — Lanford Wilson’s “Ludlow Fair,” directed by Nancy Katz and pieces from Tennessee Williams’ “The Glass Menagerie,” directed by Emily Carey. In the Dance Studio, 8:00 p.m.
Conn College Treated to A Jamaican Experience

by John Azere

Had anyone been walking by Palmer Auditorium between the hours of 8:30 and 11:30 on Sunday, the 23rd of November, they would’ve felt the earth tremble under their feet, and heard the quiet night shattered by the deafening roar of screaming and applause. For on that night, Conn’s faithful audience turned out for the return of their Messiah, and welcomed him in fine fashion. Weakened by their faces, souls uplifted from the academic routine, all of his children clapped their hands and danced, not to a chorus of angels, but to the rhythmic pulsations of the Jamaican Experience. That Sunday eve belonged not to Christ, but to the King of Reggae, Jimmy Cliff.

Palmer was filled with an air of excitement as the congregation filed in and found their places, greeting old friends and discovering new faces. I watched this action intently from my row and balcony seat, as those same tapes played at every show you’ve ever been to bored me near death. Then, following Goober’s tasteful introduction (I wish mine were like her, short, and to the point), his apostles came forth to warm-up the crowd. This version of Goober’s back-up band, usually known as the Jamaican Experience, was the best I’ve heard in the three times I’ve seen him. After a fine rendition of “Johnny Too Bad,” the congregation was ready for the Ska rhythms. The crowd went wild, as black, the crowd worked itself into a frenzy of anticipation, jumping off their seats.

It only took the King 30 seconds to charm them, opening his set on a different note with a slower, earthy sound, “Bingo Man.” As the lights dimmed, all eyes were centered on a stool playing a drum, with eyes casting a spell on the crowd. The singer, Sonik, seated his glance on the faithful and exciting version of “Fundamentals.”

And so the evening went, as Cliff excited the children with a high-powered show; “The Harder they Came” was wonderful. Wonderful people,” said Shakeya Martin, “You Can’t Get It if You Really Want,” and shocked them with his beautiful ballads, “Many Rivers To Cross” and “Rivers of Babylon.”

But more than the band or the crystal-clear voice was the man moving the stage as fast as if on air. One minute shaking and scratching like a landed animal, the next sliding smoothly and seductively from side to side, Cliff’s dancing is his music. It’s as if by just watching him move, one can feel every beat of every song.

As the last notes echoed through the room and the band moved off-stage, the faithful left, an ear-splitting cry for more, and the King obliged with several more numbers. Then, as is always the case, the Messiah moved on to spread his dance throughout the land. And as the faithful returned also, back to their own little worlds. But each was no longer the same, changed slightly, having been touched by the man of the evening, Jimmy Cliff.

Dance Sampler A Success

by Nina Sadowski

The Dance Department’s Fall Dance Festival, entitled “The Jamaican Experience,” was a pagentry of light, sound, and wonderfully vibrant dance. The first piece, entitled “Cornflakes,” choreographed by Joysa Hoyt, was a fast, light, almost trance-like dance that set a different mood. Set to the slightly eerie music of a Caliban folk band, it was a dance that truly moved the audience. He used very unusual and striking movements to create a sense of longing and striving. This was enhanced by his exceptional work on costume design, which upon which he performed exciting twisting and suspension movements.

The second piece of the program, Martha Moore’s “A Question of Procedure,” was an interesting and amusing bit of nonsense that poked fun at order and sense. Don Lowe, costumed to appear as the Judge in “Othello,” complete with horn-rimmed glasses, was surrounded by a group of six assistants. In suit and tie, his partners were arbitrarily alighted, writhed, rolled and slinked about him while he steadfastly read from a book describing the correct procedure for some irrelevant petty task or another.

The second half of the program was undoubtedly more impressive than the first. Choreographed by Diana Cowles and featuring music from various Broadway plays such as “The Boys from Brazil,” “Chorus Line,” “Pippin,” “No, No, Nanette,” “The Wis,” “Furie,” and “Do I Hear a Waltz?,” this collection of different dance styles was a delight. The first section of this montage, entitled “a 5678!” gave an amusing but accurate view of the rigors and disappointments of auditions.

The second piece in this half of the program was a beautiful creation choreographed to Pippin’s “Magic To Do” that brought spontaneous applause from the audience. The curtain rose to total darkness and in darkness costumed dancers arranged in glowing pyramids. Eerie, disembodied hands and heads traced pulsating patterns in the air. I felt the mood was broken slightly when the lights were brought up and the dancers raced up the sails. It might have been more effective to have had the entire dance done in darkness, especially as the running through the sails was used in the finale of the production as well.

“New Country Cornflakes,” danced by Linda Babcock and Nathan Hurley was a very amusing and extremely well done satire done to “The Salty Dog Rag,” “Ease on Down The Road,” from “The Wis” was a fast paced dance and well done, but somehow didn’t leave as strong an impression as many of the other pieces.

Martha and George at the Hop” was one of my personal favorites of the evening. Eight dancers clad in costumes suggesting the Middle Ages danced a slow and graceful minuet until abruptly the music changed and two Bobby Soxers ran on and started to do a wild jitterbug. Eventually the graceful minuet dancers were followed by the Bobby Soxers and the Bobby Soxers joined in the graceful minuet.

“The Old Soft Shoe” and “The Tea For Two Dance” were both mainly tap dances and while both were nice, “The Old Soft Shoe” seemed better rehearsed and much tighter.

“Me and My Who?” was another audience favorite featuring Jenny Bedno and Linda Babcock in wonderful gay costumes that included huge pillowcase heads that covered them to the waist, a “body” that went from waist to knees, and legs that started at the knees. The two girls did an amusing dance to “Me and My Shadow” and were joined by Nathan Hurley.

“Top Hat, White Tie and Tails” was a bright, well done piece with exceptionally lavish costumes consisting of red and black tuxedos for the men and white and red dresses for the women.

The last two pieces on the program were a proper and exciting ending for a beautiful and extravagant production. “Why is Everyone Dancing in the Streets?” danced by the entire cast and featuring Susan Dickson was again brightly done and fast paced. It led directly into “Celebration,” also featuring the entire cast. In “Celebration,” the brightly garbed dancers whirled and glided around the stage and into the audience, leaving everyone smiling.

The costumes designed by Diana Cowles were lavish and beautiful and added a good deal of additional excitement to an already exciting series of dances.

The nicest part of the entire production was the evident pleasure the dancers had performing. I commend them all for the tremendous effort they put into the production and was delighted to observe they seemed to gain as much pleasure from the performance as the audience did.
the arts in this country are seriously neglected, and while Conn housed the festival, I felt like I was part of an institution that supported the arts. Yes I was a dancer, and yes, I am biased, but anyone who cannot see what a tremendous loss this is, is blind. Whatever made this decision, or whoever instigated it, simply did not act in the best interests of the college community. No one who is a part of Connecticut College will benefit by the loss of the festival, absolutely no one.

Finally, while I'm letting off steam, I will give my opinion on the travesty of the Ellen Ross dismissal. According to Jason Frank, who was Chairman of the History Advisory Board when Ms. Ross' record was being reviewed, about 2-3 of her students thought she was very good, 1-3 thought she was very bad. By a ratio of 2 to 1, student opinion was favorable. Reflecting the opinion of the student body, the Advisory Board recommended that Ms. Ross be rehired. Needless to say, she was not. The administration of Connecticut College either be grossly incompetent, or simply not care about the welfare of Connecticut College. There is indeed something rotten in New London.

Sincerely yours,
Brian Feigenbaum '76

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PUNDIT, 7 DECEMBER 1976, PAGE SIX
Wesleyan Dunks Swimmers

Monday, December 6, the women's swim team competed with a strong Wesleyan team. The final score was Wesleyan 90, Conn. 33. Excellent performances were turned in by Leslie Whitcomb, 1st in the 50 yard butterfly with a time of 29.2 seconds; Kathy Dickson, 1st in the 50 yard and 100 yard breaststroke events in times of 36.7 and 1:30.1, respectively; and Debbie Statkowski who placed second in the 100 yard butterfly, improving her previous best time by ten seconds. The relay team of Cindy Yanok, Kathy Dickson, Leslie Whitcomb, and Moira Griffin recorded their best time of the season, in a time of 1:31.9.

Other places for Conn. were the following thirds: Cathy Wigle in the 200 and 500 yard freestyle events; Leslie Whitcomb in the 400 yard individual medley; Debbie Statkowski, 50 yard backstroke; Cindy Yanok in the 100 yard breaststroke and 500 yard freestyle event; Moira Griffin, 100 yard fly; and Nadine Moll, 100 yard backstroke.

Conn. is a member of NEWSIDA (the New England Women's Intercollegiate Swimming and Diving Association). Each week the Association compiles, from the meets held that week, a list of the top 16 times in each event. This continued from page eight

in the home opener (home being only 35 minutes up the road in East Greenwich) a well-drilled URI team won a hard fought match, 5-2. Rookie sensation Fred Hadliegh-West scored both the goals for Conn. Penalties again hurt the team as Conn. players sat in the sinbin nine times. Gardner felt that, on the whole, "...it was a good effort, and we were in the game despite some URI goals that were pretty shaky." The URI defense was tough, holding Conn. to two shots on goal in the third period.

The team has yet to face a top notch goaltender, but the lack of ice time the offense has been unable to get rolling.

Hockey cont.

Defensively, the team is strong with Hadliegh-West, England, steady Eric Birnbaum, and Marc Baich. Newcomers David Nightengale, Birch Bulter, and Ted Cornell are all good skaters and John Freyodor is a hustling wing. We are also blessed with that champion of the rink turn, Chris Abbott. I won't go in depth about his abilities on the ice, but just ask him, he'll be glad to tell you. A totally intercollegiate schedule faces the hockey team this year for the first time, but the Reemer isn't worried. "We'll work 'em and then drain some beer."

Lacrosse Showers with Irish Spark

By Austin Wicke

As this week's story, the men's lacrosse team began planning for the upcoming season. Firm believers in living dangerously, the team has pulled up its socks and moved to put Connecticut College on the map in men's sports. As part of an ambitious schedule, the lax team has gotten the University of Notre Dame's varsity team to face the fighting Irish of South Bend Indiana, famous for their nationally ranked Catholic boys, will do battle with tiny Conn College on the lacrosse field. Coach James Connolly has made arrangements with his alma mater for a contest as part of Irish's eastern road trip. When asked to comment, co-captains John L. Moore III and Beaver Merritt were again heard to say, "What's the team party?" While co-captain and team philosopher Bear Kobak replied, "You can't win them all." Club president Miami Watkins hinted that negotiations are taking place to give ABC for the game's TV rights.

To prepare for the grueling schedule, the team has organized an annual meeting for people wishing to play this spring to be held on January 27 at 8PM in the Cro weight room. On the following Monday, January 31, a conditioning week devoted solely to running and calisthenics is planned. Starting February 7, Jimmy Jameson will begin drinking. Anyone needing a lacrosse stick can buy it before vacation from secretary- treasurer Dave Porter, Scott in K.B. 221. Shop early and avoid the Christmas rush.

The 4th annual Turkey Trot was held on Mon.
Nov. 22. The event, held on the 1.2 mile inner perimeter road, was a big success.

In the run for the fastest coed team Pam Hartman and Don Jones were victorious, with a winning composite time of 13:03.5.

In the run for predicted time Allison Macmillan (winter 1975) and Dave Bohonon won with the composite time of 18:57.2. They were only 6.8 secs. off their predicted time.

Turkeys were awarded to the winners.
SPORTS

Tourney MVP Bob Mobley controls tap for USCGA.

Reemer: 'We'll Work 'em'

By Robble Karts

In most cases it would be difficult to praise a hockey team that had lost its first three games. However, not enough can be said for this year's team, far and away the best in the school's history. Coached by Ford Underwood and maintained by the inspirational Paul Sanford, the hockey team has excellent leadership. This, coupled with the organizing and scheduling done each year by Eric Blumbaum, has created a great deal of optimism concerning the future of hockey at Connecticut.

Lack of funds has hurt. Most of the opposition skates at least three or four times a week which gives them a decisive edge. Travelling all over New England cramped in the backseat of a car doesn't do much for morale either.

Despite these handicaps the team has played well. In a 1-4 loss to Rhode Island College, Connecticut skated well and the first period ended in a 3-3 deadlock on goals by defender John England, Wisner Murray, and freshman Birch Gardner. In the second period, Marc Balch was awarded two minutes for a nifty cross-check and two additional minutes for what the referee cited as "poor defense." This enabled URI to score twice and open up the game. One of their goals was a knuckleball from the blue line which goaltender Gardner lost in the lights. Faride played admirably in the place of regular goalie Ben Cooke despite his ailments and fifty year old lungs. Sanford scored in the early moments of the third period and later found himself alone in front of the URI net with the puck on his stick and a large vacancy. Paul pulled the trigger and rang a wrist shot off the post. Frustration set in for the good guys as URI scored two more cheap goals and made this lead stand. Todd Bates' play, by his own admission, was "diseased." The Reemer failed to unnerve any of his patented "vicious" slap shots. "RRRBBBBRR!!!"

The team then took on Clark University, up in Worcester in a rink which resembled an overaged garage. The pattern of this game was the same: Connecticut skated off to a 3-1 lead after one period, tied it up at 6-6 by the end of two, and ran out of gas and lost 10-7. Clark's style of hockey was totally undisciplined and after the first period, Conn. let Clark set the tone of the game. "We were unorganized out there," remarked Coach Gardner. "It was like a high school game." Sanford had four goals in the losing cause. John Moore, whose stamina amazes us all, scored on an awesome slap shot. One can't continued on page seven

Kravitz's Korner

Shoot Out At The U.K. Cstral

By Andy Krevolin

The number of fights in the gym this semester is only one. The number of near fights is only as long as Travelling all over New England cramped in the backseat of a car doesn't do much for morale either.

The Camels are 3-0-3 on the year. The most volatile one on campus, and is certainly a student or a janitor at the door is not the answer. Nor is the solution calling the highly ineffective Campus Safety to clear the unwanted visitors from the gym. This fact has been borne out almost every night of this past week. The night safety crew refuses to enforce the present guest policy or put their collective foot down. They might not be loved if they did this, but this act certainly would not cause the frustration that they generate through their locking of the facility.

What is needed is a uniformed, authoritative figure at the door at all busy times. This person could stop the constant problem at Crozier-Williams. The Campus Safety Committee has already submitted these peak hours to Campus Safety Director, Mr. Hancock. There is however one more catch: paying for this guard. Nowhere is his salary written into the budget. Sacrifices and cuts will have to be made somewhere. Why not take the second guard out of the Safety car, out of it and place him at the door? Three guards were in the gym at one time Monday night. You can't have one so you have three? A tiny bit incongruous.

Control the situation! As far as I can see neither Mr. Hancock nor Mr. Knight knows how severe the problem really is. Why don't they come up some evening and play? Then they can see if they can play more than two games in three hours. Both of them can be on my five, I have winners one week from tomorrow night.