Everybody needs extra bucks

Who gets the jobs and why

By Viki Fitzgerald

The number of complaints about campus employment (or the lack of it) have risen sharply this year as more students, both financial aid recipients and those not on aid, search for ways to supplement their incomes. A number of students have expressed increased concern for jobs that will be beneficial upon graduation, and complain that the "plush jobs," like Cro Main Desk, Library, news office and accounting are only available to students on financial aid. More and more students want jobs on campus, and feel the school is providing neither the jobs nor aid in finding the jobs in the first place.

Mrs. Rozanne Burt, Assistant Director of Career Counseling and Placement, feels the Conn College tries to make work opportunities available to as many students as possible, whether or not the students are recipients of financial aid.

According to Mrs. Burt, Conn makes it a practice to hire nonfinancial aid students, a policy she said is not adopted by many larger colleges. Students are allowed a five-hour-a-week work maximum, she said, so that available jobs may be provided for as many students as possible. Many colleges require 10-15 hours of work per week, a policy which, if adopted by Conn, would cut the number of student employees by over half.

The standard procedure for getting campus employment starts at the Career Counseling and Placement Office. Students are required to fill out a schedule of their free time, which should be updated every semester. In addition, they must list special skills, such as typing, shorthand, languages or bookkeeping and job preferences and experience. A sign-up sheet for odd jobs such as babysitting is provided.

As jobs become available, students with the corresponding free time and necessary skills are matched with the jobs. An attempt is made, claims the Placement Office, to match students with journalistic talents or office skills with suitable employment.

Some students become eligible for more than one job because they do not work the five-hour maximum at one job. In addition, if the student has a skill in demand, such as typing, he may easily pick up additional money. Though the idea of some students carrying two or three jobs does seem unfair, one cannot complain if it is because they have an extra skill.

continued on page 4.
New London's Only
DELI & CREPE HOUSE
FEATURING N.Y. Pastrami & Corned Beef
SPECIAL 15¢ Draft with Lunch

ENTERTAINMENT NIGHTLY
SPECIALIZING in Folk, Jazz & Blues

ANNA CHRISTIE
52 Bank Street 442-5260

SUPER SAVINGS!
SUPER STYLING!

FRENCH FASHION-FIT
JEANS
Orig. $30
NOW ONLY $9.99!

SPECTRUM-INDIA
INTERNATIONAL
OLDE MISTICK VILLAGE
MYSTIC

Trinity College/Barbieri Center
ROME CAMPUS
JUNE 16 - JULY 26 — $950
Art History
Italian Literature
Modern History
Architecture
Italian Language
Performing Arts
BARBIERI CENTER/ROME CAMPUS
TRINITY COLLEGE
Hartford, Ct. 06106
(203) 527-3151, ext. 221

ADVENTURE

Instead of getting your excitement from watching the exploits of others, you could be having some of your own.

By rappelling out of a helicopter. Or jumping out of an airplane. Or by doing a job you never thought you could do. Or going places you never thought you would go.

CALL ARMY OPPORTUNITIES
322 STATE ST. NEW LONDON 442—7653

THE DUTCH TAVERN
9 am—12 pm Monday—Saturday
Reasonable Prices—30¢ a beer
$2 a Pitcher
23 Green St. right off Captain's Walk

Ocean Pizza Palace
Take Advantage of our DAILY SPECIALS
Monday — Plain Pizza 99¢
Tuesday — Meatball Grinder $1.25
Wednesday — Mozzarella Pizza $1.25
Thursday — Eggplant Grinder $1.25

Also Very Often Buy 3 PIZZAS OR 3 GRINDERS
Get a Quart of COKE — FREE
WATCH OUR WINDOW SIGNS

THE COLLEGE VOICE, FEBRUARY 27, 1978
Looking for a student center

Students lead two lives: an academic and a social. For the academic life, Conn supplies seven classroom buildings plus an elaborate new library structure. However, besides the dorms which are divided into individual compartments, we have no building specifically earmarked for our social life. What Conn needs is a student center.

A student center is a shelter where students can escape from pressure. It provides a place for them to get away from constant noise and where they can feel a part of the College. The Physical Education Department also wants a training room and a large meeting room. The Career Counseling and Placement Office also suffers desperately needed for student activities and the Physical Education Department.

The Career Counseling and Placement Office also suffers from pressure. Students who study medicine frequently lack concern for student participation. In addition, there are some 300 homeless clubs floating around campus in need of meeting space. The student and athletics center should also have a room where day-students can feel a part of the College.

Finally, the media groups on campus suffer from inadequate space. The favorite “room” is room 225. Kaine operates mainly out of Smith Dining Room, or in the words of David Ulrich, “wherever we can find space.”

The voice finds it extremely difficult to write, type, edit, layout and produce a 16 page newsmagazine in a room the size of Cro 212. Social and extracurricular activities deserve more consideration and space than they currently receive. The establishment of a student and athletics center would improve students’ social lives and help create a more stimulating and sunny college community.

Peace Corps

Climbing a career ladder or going to graduate school is not the only way to spend time after graduation. Win Morgan explains why he wants to go into the Peace Corps and other advantages of this program.

By Lupoff and Goldstein... 6

DEPARTMENTS

ON CAMPUS 1

OFF THE TRACK 5

PEOPLE 12

SPORTS 13

ENTERTAINMENT 12

LETTERS 14

OP-ED 18

DAVID CRUTHERS 5

TOM ROHAN 11

COVER PHOTO BY MARC PANDONE

The College Voice is an editorially independent newsmagazine published weekly during the academic year. All copy is student-written unless specifically noted. Unsolicited material is welcome, but the Editor does not assume responsibility and will return only those accompanied by a stamped, self-addressed envelope. All copy represents the opinion of the author unless stated otherwise.

The College Voice is a student-run, non-profit organization.
ON CAMPUS

‘Alternative in entertainment’

By Evan Stone

Although it does not appear that Connecticut College will be the site of a Bobstles reunion in 1973, there will be at least one concert at Conn this semester. On Friday, March 3, at 9 p.m in Dana Hall, Richie Lecea will perform in what is being billed as a “mini-concert.”

The money for the concert is $1 for Conn students and $2 for all others in attendance. The mini-concert concept is different from past Conn College concerts, such as Billy Joel and Antz Two Step, in a number of ways. Social Board Chairman Bill Davis describes a mini-concert as “an alternative in entertainment” which avoids the financial losses that accompany putting on a major concert at Conn. According to Davis, the following factors dictate that a break-even financial loss is probable, due to the fee charging figure of $15,000, approximately $600 is left in the Social Board budget.)(

With funds dwindling, the “mini-concert alternative” is one of the options open to Conn. As to the future of mini-concerts, Davis stated that, “we’ll have to see how this one turns out before we make any future plans.”

Upcoming events

By Michael Stittfeld

The schedule for dramatic productions on campus is busy this semester. Brendan Behan’s “The Hostage,” the play which was attended by four members of the Conn College Social Board this past fall, will be performed as a showcase of up-and-coming talents who wish to gain experience by playing on college campuses. According to Arthur Gore, Social Board Representative, Lecea “stole the show.” Lecea’s performance earned him over 80 bookings in New England alone.

However, the question still remains as to why there has only been the Livingston Taylor concert this year, as opposed to a more varied concert schedule in previous years. In terms of numbers, the Lecea concert cannot be considered a major concert. According to Davis, a great deal of Social Board’s money was spent in hiring bands to play at parties last semester.

Also, the National Lampoon Show, which was so successful at Conn two years ago, resulted in a stable financial loss this year. Out of a starting figure of $5,000, approximately $600 is left in the Social Board budget.

With funds dwindling, the “mini-concert alternative” is one of the options open to Conn. As to the future of mini-concerts, Davis stated that, “we’ll have to see how this one turns out before we make any future plans.”

ATTENTION SOCIAL CHAIRMEN
Planning a Party?

Ed Cramer at GORDON’S YELLOWFRONT will give you free advice on all your party needs... including

• Planning a successful party
• Mixing and serving drinks
• Buying liqueur and mixers
• Beer and bar equipment
• The best prices

A. Gordon and Sons
177 Coleman St. 443-5937

JAMS LAUNDROMAT

Monday—Friday 8am—9pm
Saturday and Sunday 7am—9pm
Owned & operated by Mary & Joe Cusati
Hodges Square 447—1287

ANNOUCE
ITS EXPANSION

• Dry Cleaning and Bulk Dry Cleaning
• Drop-off Laundry Service
• Plus regular coin-operated service

Grand opening soon after vacation

PHOTOS: BY GEOFFREY DAY

The director of Gingerbread Lady, Lou Douthit, said that the play is about “a bunch of madf characters,” and that for Neil Simon’s work, “they’re more downhomd than usual.” Douthit also remarked that the drama situation on campus “is very good” and is “much improved over the last couple of years.” She was particularly pleased by the recent contributions of Morris Carnovsky and Ted Chapin to drama productions. A third offering will be Jaltakia, “a musical revue of the 30’s” to be held in April tentatively. The production will be directed by Eric Sleteland.

Meaghan O’Connell (left), Peter Rustin and Charlie Classen (on stage) on the Palmer Library set of The Hostage.
It was odd, you know. It was really odd. Here was Ali, and he wasn't having anything to say, nothing at all. He was incongruent. He was not Mark Alexander Eaton.

There is no one that has done more for boxing in this century than Muhammad Ali.

By David Cruthers

The latest and the greatest

rooms, sweating like pigs, about the beating they were supposed to receive at the hands of the then-champ (Sonny Liston in 1964, Ali last night).

By Michael A. Richards

Mark Alexander Eaton awoke at 9 A.M., per usual, stretched twice, yawned once, and, after his glasses lying on the mahogany night table to his left, placed upon his nose, smiled at the ray of light searing his sheets, and died.

The newest of the experience did not upset him. He prided himself upon his adaptability to different situations. A man of his stature was expected to deal with all manner of people and problems. Still, something seemed out of place. That bothered Mark Alexander Eaton. Anything incomplete made him uneasy—especially about its finishing piece, a crossword puzzle without it missing its final connection, even a tie bagel. He was compulsive completist. His vague sense of the misplaced began to make his stomach queasy.

His shoulders remained constant, never changing. His hands rested on the mirror, bothered him. Something was out of place, not in its place. He did not recognize himself. He stepped into the mirror, subside. The pain withdrew. He came to a parallel progression. Pain began, then increased, enveloping him. Soon his anger could not be contained. His stomach spasmmed furiously. The pain was unbearable. His internal organs were targeted to final crescendo, peaked, held, and exploded in a brilliance of agony. He could not fathom the logical connection.

He began to become irritated. As his anger grew, his stomach spasmed in parallel progression. Pain began, then increased, enveloping him. Soon his anger could not be contained. His stomach spasmmed furiously. The pain was unbearable. His internal organs were targeted to final crescendo, peaked, held, and exploded in a brilliance of agony. He could not fathom the logical connection.

Mark Alexander Eaton was on his knees, humbled by his fallibility. His mind and body cried for relief, cried to be spared, cried to die, but he could not die, because he was dead. The crescendo of the previous peak built again, and Mark Alexander Eaton's stomach prostrated. He held his ears in his hands, trying to prevent the last of his mind from escaping.

Years passed, and Mark Alexander Eaton remained prostrate. His surroundings gradually became more familiar. His queasiness began to subside. The pain withdrew. In time, he drew his body onto his knees as he became stronger and more familiar, he stood upright. He walked. His surroundings remained constant, never changing. He came to a mirror, suspended in the void. He did not recognize himself. He stepped into the mirror. A ray of light seared the blue of his sheets as he smiled. He held his glasses up to his eyes. They were dirty. He removed them, placed upon his sheets, and re-examined them. They were clean.

He arose, went to his kitchen, and prepared rifles, juice, and toast. He went into his bathroom. He relieved himself, washed his face, and began to shave. The mirror bothered him. Something was out of place, not in its logical connection. His stomach began to spasm. He began to feel ill. He looked into the mirror again. The pain increased. He fell to his knees, looked up to the mirror again. Improbably, he fell peaceful. He could not make the sense. He was incongruent. He was not Mark Alexander Eaton.
continued from page 1

Some jobs, such as those of department aides, library work or dining room jobs, are funded by the federal government, and therefore must be given to students on the work-study program. In such cases, the federal government pays 90 percent of the students' salaries, with the College only paying 10 percent. If some financial aid students are unable to work the prescribed hours, then and only then do other students have a crack at them.

The library job has long been a coveted position, yet 77 out of the 98 students in the library program were financial aid recipients. The largest turnover occurs in the dining room, filled mostly by seniors and freshmen, two-thirds of them financial aid recipients. The largest turnover is in the fall, when jobs held by graduating seniors become available, or when students take a semester or year away.

Once a student gets a campus job, he may keep it provided that he indicates on a form sent out each spring by the Placement Office that he wishes to continue working during the fall. If he does not, the job is filled by work-study students, so the chances of non-financial aid students finding a job there are minimal.

More students want campus employment, and believe that the Placement Office is not doing its job. As one placement officer put it, "Our function is to coordinate the major employers reports on this page. While incomplete, this chart shows that the majority of the campus employment is performed by work-study students. Approximately 45 other students also hold campus jobs in the form of department aides, custodial duties and the like, and many of these are financial aid recipients.

More students want campus employment, and believe that the Placement Office is not doing its job. As one placement officer put it, "Our function is to coordinate the major employers reports on this page. While incomplete, this chart shows that the majority of the campus employment is performed by work-study students. Approximately 45 other students also hold campus jobs in the form of department aides, custodial duties and the like, and many of these are financial aid recipients.

The Peace Corps is not a program for everyone. After you finish your four years at college and your ambition is to make a good salary, the Peace Corps is not for you. They are looking for dedicated people who are interested in helping other people without receiving material gain.

A capitol idea

By Glenn Arch with Beth Pollard

"All rise for the Honorable Supreme Court Justice William Rehnquist." That's the way one day started for two of Connecticut College's three junior visitors on American University's Washington Semester Program. The Washington Semester Program, according to available information, offers students an intensive way to study, first hand, a particular aspect of the federal government. To accomplish this end, students participated in a seminar three days a week, 10 a.m. to 12:30 p.m., and somewhere along the line attempted to complete a fifty-dollar project.

The seminar aspect of the program was unlike any seminar at Connecticut. The seminar aspect of the program was unlike any seminar at Connecticut. The seminar aspect of the program was unlike any seminar at Connecticut.
The committee's approval to go abroad, a student must be deemed "qualified" by the Committee. A major factor in the Committee's decision on your application to go abroad is your grade point average of 2.8 is required. Grades earned in the first semester of the freshman year may be excluded from the Committee. Solid academic improvement may be considered for admission into consideration by the Committee.

A grade point average of below 2.8 is never a kiss of death as there are some exceptions made when a student has a very strong case aside from his/her G.P.A. The Committee requires that each student select a program or programs which will fulfill the requirements of the student's major(s). Upon returning to Conn for the senior year, the student must be able to complete (his major(s). There is always the danger of missing out on a required course for your major while you are away. In planning your courses, consult with your advisor, make sure that you avoid this pitfall.

The College is affiliated with the Institute of European Studies which sponsors a one-year exchange program for study in England, France, Germany, Austria, and Spain. The committee may also approve other programs, such as the students sponsored by the American Institute of Foreign Study.

As an affiliate of Westminster College, the Connecticut College sponsors a one-semester exchange program especially for students in child development, students planning to be certified at the elementary or secondary level and students in other disciplines who submit plans for study appropriate to courses at Westminster.

In cooperation with several other New England schools, the college participates in the Associated Kyoto Program for Japanese studies in Kyoto, Japan. In cooperation with New Asia College, Hong Kong, the college sponsors a one-year exchange program.

Some foreign study programs have application deadlines as early as Feb. 1. Applications to the Committee on study abroad are accepted at least two weeks prior to the program deadline, and not later than the first of April.

The cost of going to school abroad is usually paid in advance. Many students who go abroad work to make money. Something is due each month, as much or more than normal. This is due to the fact that many a dollar is spent on transferring and mailing.

The process of applying to study abroad in a foreign country is a slow one. First, check with the offices of the Committee is difficult and time consuming. You can get there if you want to do it! Bon Voyage!

The third participant, Glenn Asch, worked for the Massachusetts Congressman Michael J. Harrington. According to Asch, some of his colleagues were persuaded to leave one of them was a relatively young, well-established lawyer who felt that the internship was what you wanted it to be. Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.

Asch's project supervisor, Jim Wall, relied upon by others.
Taking a leave from the four-year Connfine

Why students go, where they go and what they do

The most often repeated question asked of sophomores is not "are you going away next year?", but rather "where are you going?" This year 124 students, including 18 seniors and 62 sophomores, chose to leave our New London haven to study in other educational institutions. Curiously, the ratio of men to women who left this year was three to one: 83 women and 31 men. Of this 124 total, 30 chose to go abroad for a semester and 94 for a year. 31 students decided to go to other American colleges or universities for a year, while 33 enrolled in other American institutions of higher learning, including the Washington Semester, Boston University Sea Semester, and National Theater Institute, for one semester.

Students' reasons for leaving range from wanting a more active change of scenery to seeking the chance to live in a foreign country. Any student interested in following this junior year tradition might take a look at these interviews with students who did it, and come back.

Eleanor Buckley
Westminster, Fall '77

I wanted to leave Conn because I felt very constricted here. When I came to Conn, I knew I wouldn't stay here four years. I felt it constricting socially, and in terms of the community. New London is not too exciting. It was basically restless and wanted to get away. I had a lot of child development and education requirements to fulfill and was tired of taking required courses. I wanted something less rigid for a change.

Westminster helped my restlessness because I could travel a lot and the whole program is less rigid than Conn. The Americans at Westminster had a lot of new way in which they could do. For example, I made up my own private tutorial course outside my major to something I was interested in.

It was a unique program because we were staying with all English students instead of being on a program with just Americans. In this way, I could learn about a different lifestyle, which was a good basis of comparison with Conn.

This program was excellent because I got practical teaching experience rather than just using textbooks. In teaching we were sent out with English students and we had to accommodate to that system and to the system within the schools.

Coming back to Conn was strange. It's hard to get back into the system of taking required courses again. I feel like screaming at everyone that I'm not a first year student.

Sue Murphy
and Taryn Mason
Oberlin College program in Taiwan, '76-'77

We all went to Taiwan because we wanted to study our Chinese. We had been studying Asia and particularly China, and we realized that going to Taiwan would help us and give us the opportunity to partake in Chinese life and culture. We were getting to the point where, after two years, we wanted to use all our knowledge.

Upon arriving in Taiwan we were faced with extreme adjustment. It was essentially culture shock. At the beginning we didn't recognize it as such. We had to adjust and to learn not to compare countries. We had to face it as a totally new experience.

After we acclimated, our interest in Chinese culture intensified. We realized that their culture was different from ours. They have so much to offer which you can't find out about until you're there.

The academic life is very important to Chinese people. They really respected us. Everyone helped us and were happy to have us there. They were grateful we weren't American tourists coming in speaking English. They seemed appreciative that we wanted to...
And possibly one of the top in the country, The reason student's analytical powers and that was their top when I went there that they wanted to develop a knock Conn; suited to what I was interested friendly, very arrogant and so absorbed in studying Politics Department and they were very rigorous. I was horrendous. I took most of my courses in the Department that they lost all perspective as to what college was every day. In the fall we moved to the dorms at the but we soon moved out of them. Even the Chinese students day I had a taste of real in- experience every day. We're used to Wesleyan was like going but we soon moved out of them. Even the Chinese students very far from home, a different situation, you learn about yourself. You learn how to do things on your own. Coming back to Conn took adjustment. It's so small and confining. We're used to doing things in a more conductive to learning. Simply put, Conn is an advantage were academic and a more "I really grew during my stay at Wesleyan in that I didn't think of people with power. Conn is academic and in- volves people, places and activities. The University of Brandeis offered such a wide selection of courses in all the areas that I view my last year as a positive educational experience.

Cathy Sobin  
University of Arizona (Tucson), '76-'77

I was very unhappy here at the end of my sophomore year. I fell into a rut and needed a new environment. The overall student body at Conn is very unfriendly to strangers. Everyone gets molded into the same frame of mind. I think help to do with the structural setting. 20% of the total number of students were more out there covered a wider variety of material. Last year in Arizona there was so much more to do. It wasn't that there was less school work to do, but that you had different priorities. There was much more focus on the outdoors. In addition, there were more foreign students out there which gave the school more diversity.

An education, to me, is much more a place like Harris. Everyone knew what they wanted, which was very different from Conn's where it offers courses in ethnomusicology. It was nice to have the male/female ratio in reverse for a change. At Wesleyan the ratio is three to one, men to women. Socially it wasn't all that different from Conn because the entire place was so small. I really grew during my stay at Wesleyan in that I had the option, which I accepted, to have my own apartment. Therefore, I learned how to manage an apartment. It was nice because the school ran the apartment. Middlebrow also caters to Wesleyan, more than New London, was in Conn, which was really great. The town had a lot going on. Everything was within walking distance.

I wanted to go to Wesleyan primarily for academic reasons as well as for a change in atmosphere. I am a music major. The Music Department is one of the best in the country. It is an area with which I am not very familiar with. My second reason was for the amount of contact with foreign students. There are over 12,000 undergraduates and there are only seven advisors for these students. Consequently, if you should get closed out of a class, which often happened in senior majors, no one is going to care at all. You have to fight you battle yourselves. Another aspect of Berkeley which made it more impor- tant that Conn was the relationships between faculty and students. Faculty was really the rule among students, students and faculty. It was really the rule that in the place to do it. It

The advantages were that the people were un- friendly, very arrogant and so absorbed in studying that they lost all perspective as to what college was about; they were bookworms. A social life was non- existent. Conn is certainly not as academically demanding as Brandeis was, but the overall environment at Conn is more conducive to learning. Simply put, Conn is an excellent place to live and work. The academics and social life were very well balanced, whereas at Brandeis the scales were tipped. It's the classic difference between a university and a college. Brandeis has a lot of money and a small student body, whereas Conn is an exit of the country, and being responsible for every aspect of one's life and seeing the ugly side of life everyday (due to Berkeley's surroundings) it's very homoge- niuous. It's just that by going away from home, Conn College is really an extension of home. I don't want to sound like I have a "holier than thou" attitude because Conn College is made up of people like me. I was very homogeneous and being responsible for every aspect of life and being well-off. It was a concept I had learned here in two years. The exposure to different disciplines and to the Andover scholars gave me the chance to discover the depth of the subject and what I had been studying. I found a purpose to my studies. As far as things to do in New England no com- parison. Conn is a barren desert. Any day of the week at Berkeley you could find something new, and there were musicians, magicians, people with political causes and practically: any activity you can think of. There were constantly movies, plays and sports ac- tivities at all levels to watch or participate in. There were always just incredible lectures on campus on any subject.

My first day back at Conn in August I felt like the walls had come crashing down upon me. I felt that I had returned to Conn College of self-centered hedonism; Conn College of the pampered, protected and privileged. There were just certain things that I saw which bothered me but I didn't necessarily accept, but am willing to live with. Students here just have no perspective, sensitivity or concern for the world and their background. This seems like a dream with its semi-formal parties, and there has been an increase in total apathy towards anything but serving themselves. This is something that is incredibly far away from home. Conn College is really an extension of home.

I also learned to appreciate the student-faculty ratio here and smaller classes, both of which are unique. At Wesleyan you wouldn't have had the chance to have four seminars in one hour.

The College Exchange is an excellent program. When I returned to Conn, I found that at least of my friends had established contacts and had changed their attitude because of the experience. There is a period of re-adjustment for me. I felt that I had exhausted Conn and that I was somehow regressing back into a daze. The Fall '77
Henry Friedman and Noah Sorkin have been named the Mary Foulke Morrisson Interns of Connecticut College. Many people from Conn came to display their talents. Among the performers were Charlene D'Alagores and Amy Waldes. Lisa Bell, Bob Lasserff, Larry Batten and Jane Golden, Larry Simon and Kathy Geisel, Vance Gilbert and Jack Wade. It was generally agreed that the night was a success for both artists and spectators alike.

The ceramic camel that rests in the trophy case in Cro was created by Conn's printshop manager Earl "Mike" Shinauli. It was made for the first game played between the faculty and the men's varsity basketball team held back in 1970. Mike Shinauli was the coach of the varsity in its premier season, it was this team which bestowed the mascot of the Camel on Conn College. In their first game, played on December 3, 1969, the Camels lost to the Coast Guard freshmen, 96-26.

While the "tow list" may not only be 'unhappy reminder' stating that "pets are not allowed ingress to any Connecticut College building." The memorandum, which seems to be aimed at dogs in particular, threatens impoundment of any loose animals.

It was a bad night for older John Moore III. Following a hockey club the jeep Moore put away his usual quota of beers. This amount didn't appease his withdrawal symptoms, and thus he decided to head southward in search of a must desired leg. Feeling his oats a bit, the irreverent Moore sped through a "shortcut" through darkness and green in his four-wheel drive jeep which John claims can "cut through snow like a knife through Reemer." It didn't. Eight strong men couldn't pull him out that night. Well, who says only the good die young?

People needs people. If you have a humorous anecdote or an interesting tid-bit write it in to the College Voice; box 1351.

Despite the pain, Port cheerfully welcomes Bob Saypol's treacherous tarantula onto his big toe. Above, John Moore scolds his snow-fearing jeep.

Last Wednesday was the WCNY Benefit, Nite at Anna Christie's. Many people from Conn came to display their talents. Among the performers were Charlene D'Alagores and Amy Waldes. Lisa Bell, Bob Lasserff, Larry Batten and Jane Golden, Larry Simon and Kathy Geisel, Vance Gilbert and Jack Wade. It was generally agreed that the night was a success for both artists and spectators alike.

The ceramic camel that rests in the trophy case in Cro was created by Conn's printshop manager Earl "Mike" Shinauli. It was made for the first game played between the faculty and the men's varsity basketball team held back in 1970. Mike Shinauli was the coach of the varsity in its premier season, it was this team which bestowed the mascot of the Camel on Conn College. In their first game, played on December 3, 1969, the Camels lost to the Coast Guard freshmen, 96-26.

Seth Weilman presented an oral report on Zen Buddhism for Religious Studies course "The Art of Healing." His presentation included a class meditation session. Seth instructed the class in one of the many Zen Buddhist meditation and relaxation methods. Instructor Gerald Scheer and the students generally agreed that it had been a pleasant and relaxing experience.

Car owners on campus beware. You may be on THE LIST. If you vehicle still doesn't have a parking sticker and you've been piling up tickets, your name will be placed on a piece of paper that means you've gotta go. Those unlucky enough to be on the "low list" may not only be forced to pay to Michael's Wrecking Service for their service but also a Campus Safety fine of 25 dollars. But don't try to get your greedy little hands on THE LIST. Campus Safety won't let you see it. It's up to you to learn the hard way.
The endless ride home

By Tom "Bear" Kohak

The bus jolts gently in a steady hum, and the interior is suffused with the same hushed quiet that surrounds the players on the court. It is a space that is both intimate and alienating, where the boundaries between the players and the audience blur. The players, dressed in their uniforms, sit quietly, their minds occupied with the game that lies ahead. The bus is a microcosm of the season, a place where the team's triumphs and failures are played out. The players are professionals, and yet they are also individuals, each with their own fears, hopes, and dreams.

The team has struggled this season, and the players are keenly aware of the pressure to perform. The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.

The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.

The team has struggled this season, and the players are keenly aware of the pressure to perform. The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.

The endless ride home

By Tom "Bear" Kohak

The bus jolts gently in a steady hum, and the interior is suffused with the same hushed quiet that surrounds the players on the court. It is a space that is both intimate and alienating, where the boundaries between the players and the audience blur. The players, dressed in their uniforms, sit quietly, their minds occupied with the game that lies ahead. The bus is a microcosm of the season, a place where the team's triumphs and failures are played out. The players are professionals, and yet they are also individuals, each with their own fears, hopes, and dreams.

The team has struggled this season, and the players are keenly aware of the pressure to perform. The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.

The endless ride home

By Tom "Bear" Kohak

The bus jolts gently in a steady hum, and the interior is suffused with the same hushed quiet that surrounds the players on the court. It is a space that is both intimate and alienating, where the boundaries between the players and the audience blur. The players, dressed in their uniforms, sit quietly, their minds occupied with the game that lies ahead. The bus is a microcosm of the season, a place where the team's triumphs and failures are played out. The players are professionals, and yet they are also individuals, each with their own fears, hopes, and dreams.

The team has struggled this season, and the players are keenly aware of the pressure to perform. The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.

The endless ride home

By Tom "Bear" Kohak

The bus jolts gently in a steady hum, and the interior is suffused with the same hushed quiet that surrounds the players on the court. It is a space that is both intimate and alienating, where the boundaries between the players and the audience blur. The players, dressed in their uniforms, sit quietly, their minds occupied with the game that lies ahead. The bus is a microcosm of the season, a place where the team's triumphs and failures are played out. The players are professionals, and yet they are also individuals, each with their own fears, hopes, and dreams.

The team has struggled this season, and the players are keenly aware of the pressure to perform. The game against Thomas College is one of two games the team will play during the final weekend of regular season basketball. The players are aware that the season is coming to an end, and that their performances will determine their fate. The players are nervous, and yet they are also determined. They know that they must win the game to have any chance of making the playoffs. The team leader, Captain Chris Kozemchak, is under pressure to perform, and yet he is also confident in his team's abilities. The players are aware that they must play their best to have any chance of success.
Jim Howard and Jeff Lonesiot led Smith-Burlock easily over Lambdin 82-77 with 14 seconds remaining, respectively. But the word out of Smith is that Borden Gard-geyor may have lost the scoring touch his team will need in the big one. It's truly saddening to see a legend in the twilight of his career. Preston Handler got ten to lead 94 Lambdin. 

Harkness completely dominated their second straight for 90-50. Everyone played shot in this romp, with Art Berg hitting for 14, H.P. and Jeff Lada 13, and Lionel Calif 11. Plant had nobody with more than four and was unable to score in the last period. This team, sad to say, must be considered the league's weakest.

J.A., on the other hand, got rid of that distinction by surprising Hamilton 76-67 in a rough game handled by only one referee. Hamilton claims they will protest to "Don" Sabitino. Steve Patterson got 13 and T. Beacher 13 to give J.A. ten number one. Dudley Flane looked tough for the losers with 16.

Bill McCaulley had a league-season high of 34 in Bradford's threeman destruction of Plant 61-36. Edna Wolfe had 24 while Kermit Lileon got 21, accounting for 80 of the team's total.

Bumon is said to be fuming at not seeing the ball all game, but there is little substance to the rumor. Pat Gallagher had 7 for Plant.

K. Blunt made a fourth-quarter rush that made the final look like it had been a close game, but it really wasn't. As Larry finally won 73-56, Flaxion had 18 for the winners and Tom Bell 16. John Kirinsky and Larry Menon each had 15 for K.B., but Mountford Ann Drenthl has had Hirschhorn in for a talk and he hasn't been scoring like he should. Russ Franklin could be the answer to the scoring problem if they would give him a shot.

Wright-Marshall got back on track with a 64-22 win over Hamilton. Constant scorer Dave Fisher got 18 and John Kirchburn rounded with 17. Once again Dudley Flane was high man for Hamilton with 13 and best Windham 45-41. Steve managed to score 18 before being bounced in the fourth quarter with 6:15 to go. Bill McCaulley netted 14 for the winners and Ethan Wolfe 15. We Geter silence protests that said he could only play games with his left by scoring 17 for Windham, and Boon-Boon Channick gut ten.

Park beat X. Blunt and Off-Campus took J.A., but minor details like score and leading scorers are unknown to these reporters because of a bad scoreboard.

By Blake Taylor

Rocky is a film about an obscure Philadelphia boxer, who through pure luck gets a chance at the heavy championship and comes close to winning.

The story is a fairy tale of sorts in which the film's hero may not win the heavy championship but does win the love of his girl and the respect of his fellow citizens-his victory is a moral one.

The film, shown in Palmer Auditorium Saturday Feb. 23, has an exciting and quickly paced plot that keeps the viewer entertained. The acting, directing, and photography are consistently fine, resulting in a very professional effort.

Upon the film's opening on Nov. 21, 1976, the reviews it received were on the whole positive, though it did get panned by some.

One of these reviewers who found Rocky less than satisfactory was Vincent Canby of The New York Times. In his review, Canby calls the performance by Sylvester Stallone, who plays the title role, a "large hole in the center of the film," and goes on to say that his performance could have been put together by watching television actors.

Canby calls Rocky a vanity production, and points out that Stallone's brother composed one of the film's songs and appears briefly, as does his dog and dog.

Vincent Canby, with a negative opinion of the film, is a minority. One of the majority who praised Rocky is John Simon of New York Magazine. In his review, he calls Rocky "a pugnacious, charming, grimy, beautiful fairy tale, (with details that warm the heart.)"

Simon, who rarely finds anything positive to say about movies, continues to commend Rocky: "even the smallest roles are well taken, and above all of them floats, securely and graciously, Sylvester Stallone..."

In Los Angeles on March 28, 1977, Rocky picked up two Oscars; Best picture and Best directing honors went to John G. Avildsen.

United Artist, the film's distributor, apparently did not see such a bright future for Rocky at the pre-shooting stages of the film. They put up a modest $11 million (a relatively small amount for a commercial film) and director John Avildsen shot the film in a brisk 28 days.

Aside from the fact that Stallone is not a boxer, he considers Rocky clearly autobiographical. "Rocky is me," he said, "but he's more gallant and simple than I am."

Stallone was at one point an usher at Walter Reade theater in Manhattan and was fired when he made the terrible mistake of trying to scalp a ticket to a customer who turned out to be Walter Reade. Later he lived on the money he made selling xeroxed Walter Reade passes to students.

In her Kitchen, Stallone attended 12 different schools by the time he was 15. "I was into J.D. (juvenile delinquency)," he said. "If I saw a housefly on the hood of a car, I'd stomp him out with an iron pipe. A very nice kid."

Eventually he traveled to Europe, after growing sick of the gritty streets of Philadelphia where he moved with his mother at 12. He took a job in a girls dorm in Switzerland as a bouncer and described himself as a "fox in the hen house."

The six years before Rocky, Stallone spent his time in New York and L.A. looking for acting jobs and trying to write. He sold a few scripts and got his first lead role with Henry Winkler in the 1975 low-budget turkey The Lords of Flatbush.

Currently enjoying his 10 percent of Rocky's more than $40 million intake, Sylvester Stallone is spending nine weeks and an estimated $2 million shooting his next film in Dubuque Iowa. He is in the later stages of F.I.S.T. (Federal Interstate Truckers), a self-penned movie about union violence.
The Mischievous Carrot in Mystic offers delicious natural foods that will make your tomato blush. They have been open only a few weeks and are already an established luncheon center. For the money, though, they cannot be beat for a good dinner. The atmosphere is casual and quaint.

The two small rooms, decorated in a "19th century rustic" modern atmosphere, seat about 40 people. Try to get in the smaller room, where an old working pot-bellied stove sets a cheerful mood for your restaurant. I have selected a few items of particular interest on the menu. For $3.95, one can get hot soup and the daily special with whole grain bread. Fresh baked bread. The treats are were almonds and mushroom soup and spinach-cheddar casserole. Both were delicious and substantial. The tabbouleh is casual; headbands are not allowed.

An average dinner for two that teaches all basics about healthy eating which costs about $10.00. Appetizers are the most expensive. A cheeseboard, or hummus or a middle-eastern spread of garbanzo beans, onions, alfalfa sprouts, feta cheese and lemon juice are each sold for about $2.95. Most of the sandwiches are luncheon fare, although the adventurous might wish to try the various nut butters or the millet lentil bean patty, which is sold hot with homemade mayo. Hot soup vary from day to day but are fresh, hot and delicious. salad, an indescribable concoction covered with lemon and mint will please the vegetarian diner. A salad with one of fresh vegetables is available at a price of $3.00.

The beverages offered are both wine and cider, both fresh and different. The carrot juice and apple juice are both fresh and different. Unfortunately, the smoothies are not worth the price. If you have made with Damen’s ice cream specially sweetened with maple syrup instead of sugar. For the hearty, brown-bagging is permitted. There is a package store down the street.

Desserts are baked daily and sweetened with honey or molasses. The portions are rich and huge.

My recommendation is to go on a date with a partner for a buffet of various hot dishes at $3.95 for all-you-can-eat. Be prepared to stuff a veritable feast in your mouth.

From the Vaccum Gourmand, BURLINGTON:

The Mischievous Carrot, 6 Holmes St., Mystic. Take I-95 to Exit 89. Go down town and make a left in the flagpole. Make a left and look for the carrot on the right.
**Blind**

By M. Jay Alperen

Vandalism, and its related symptoms, are obvious to everyone. We have all been dealing with it the right way.

The Student Assembly offered a typical solution February 8 when they proposed a four point plan to stop vandals. Seven with fire equipment vandalism: 1) Put all fire extinguishers in glass cases. 2) Promote an awareness campaign to teach college students that playing with fire equipment is dangerous. 3) Eliminate the old thinning (lining) system. There used to be no solutions; these newly made bands that obstruct the vision, rather than eliminate the cause. 4) We don’t need a program to teach college students that turning fire exits signs around is dangerous. Soon we’ll be conducting awareness programs to teach students.

I feel our claim to the Canal, morally and perhaps legally, is tenuous at best. We may be advocating for the United States to turn the Canal directly over to Panama, but that we should be cognizant of our word of obligation.

Appraising the treaty does not ameliorate our wrongs to Colombia, except in the sense that the treaty is a step toward a just relationship with Latin America in a very real sense. Yet, it would seem that our main concern is that the United States attempts to avoid a renewed conflict.

P. S. Reagan has said that “giving up the Canal might be one step toward the loss of our freedom.” I suggest that the Colombians and the Panamanians let us deal with freedom in 1903 and that we ought to consider that fact: when we scream shrilly about our sovereign right to the Panama Canal.

**Mr. Ames**

To the Editor:

Enclosed is a copy of a letter sent to President Ames. We feel that you might be interested in bringing it to the attention of the College Community.

Dear President Ames,

We would like to bring to your attention a situation which we feel needs correction. In the last few years there has been repeated demonstration of interest in a course which, due to limited enrollment, has been forced to reject an average of 10 to 15 students each semester it has been offered. We are two of at least 15 people who were denied admission to children’s literature-education 302 for the current semester.

We feel that such a situation is unfortunate when it happens once; however, when it becomes a yearly occurrence we call it inexcusable. When sufficient interest in a course exists, when the professor has expressed a willingness to teach more than one section of the course and when the department has made known its desire to meet the extra demand by offering to open up another section of the course, we believe that it is the administration’s responsibility to act on this demand. The people taking this course extends beyond the certification candidates (i.e. education, certification, Education, Child Development, and Dance students, as well as anyone else even remotely interested in children.

This course is, in effect, giving us band-aids merely to cover up the cause. We do not consider that some pernicious activities. Panama had revolted to Panama. It is having a clear and conscientious attitude toward the Panama Canal.

The cause is us. In his article “Honor Code Insight?” The College Voice February 8, Barry Alperman exemplified the problem when he wrote “The J.B. seems to understand that most property destruction and other seemingly reckless acts are more or less par for the course.” This attitude is precisely the problem. It continues only because we tolerate it. He even calls it “seemingly reckless”—it isn’t. It is absolutely reckless and irresponsible and dangerous and foolish...

Do we really need an awareness program to teach college students that turning fire exit signs around is dangerous? Soon we’ll be conducting awareness programs to teach students...
A career in law—
without law school:

What can you do with only a bachelor's degree? Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers. Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work. Since 1970, The Institute for Paralegal Training has placed more than 2,000 graduates in law firms, banks, and corporations in over 80 cities. If you are a senior of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you. Contact your placement office for an interview with our representative.

We will visit your campus on:

Tuesday, March 28

The Institute for Paralegal Training
235 South 17th Street
Philadelphia, Pennsylvania 19103
(215) 735-6600
Operated by Para-Legal, Inc.

CAMERA 1 announces its
1st ANNUAL PHOTO CONTEST
6 Categories Both Black & White and Color
- sports portraiture
- travel pictorial
- abstracts nature

CONTACT Dave Loseno
for rules & entry forms
100 Eugene O'Neill Dr
443-8973
Camera 1
ONE OF NEW ENGLAND'S
SALES - REPAIR
FOREMOST CAMERA SHOPS

Around the World
Fall 1978

Join the Semester at Sea of the University of Colorado for an unparalleled international educational experience. Sail from Los Angeles Sept. 9, by way of the South Pacific, Indian Ocean, and Africa. For Free Color Brochure, call or write: Semester at Sea, Taj Mahal Building, 5777 Wilshire Blvd., Los Angeles, CA 90064. Telephone (800) 854-0195 (in California, 714) 581-6770. U.S. Citizens are fully air-conditioned, 18,000 tons, of Liberian registry.

CONN COLLEGE SPRING BREAK
DAYTONA BEACH $239
plus 15 percent tax & service

Our all-inclusive price gives you all this:
+ Round trip non-stop flight from Hartford's Bradley Field via TWA jet.
+ First class oceanfront hotel for 8 days, 7 nights. Hotel has pool and every room has fully equipped kitchenettes, to cut your food costs. Located right in the heart of the action.
+ Round trip airport transfers to hotel.
+ Complimentary beers at our All-College Mixer poolside.
+ Full schedule of optional activities including inexpensive Disneyworld excursion.

Operated by Adventura Travel

Available locally through:

KAPLAN'S TRAVEL
Capital's West 447-9059
New London Mall

PO Box 2488
Laguna Hills, CA 92654
Telephone (800) 854-0195 (in California, 714) 581-6770. U.S. Citizens are fully air-conditioned, 18,000 tons, of Liberian registry.

SEAMEN'S INN
at Mystic Seaport
Luncheons, Dinners, Parties, Buffets and Banquets
Facilities for up to 400

Dinner Dancing Saturday.
Dinner every night and all day Sunday...
Luncheon Monday through Saturday
Sunday Brunch in season

Dial 536-9649

Dial 536-9649
HUNGRY? VISIT THE MIDNITE SUB

OPEN LATE 7 DAYS A WEEK