Debts Building at Connecticut College

By Michael Shoenwald

As Connecticut College builds for the future it must also attend to matters that were unable to be completed in the past, in this case payment of construction debts on Cummings Arts Center, the library and the ice arena. These debts do not constitute money owed to outside construction companies or corporations. The money was taken from the Cash Reserve and Endowment Funds of the College because not enough money was on hand at the time the three buildings were constructed. Theoretically, the situation involves shifting money from one pocket of the College to the other. "It is our aim," says David P. Edwards, Connecticut's Director of Development "to restore the cash reserves and endowment funds to the extent that they were extended to pay for the library and ice arena." How much money does the College "owe itself?" According to Roy Knight, Treasurer of Connecticut College, about two million for $150,000 has been advanced for payment on the library and $630,000 for the ice arena. Roughly $600,000 is owed on the Cummings Arts Center, but this money has already come as a bequest in the will of an anonymous donor who is still alive, so when the will goes into effect the College will receive the money. The total debt is roughly $5.5 million for the three buildings. How is the College to come up with this money, in light of the fact that it wants to raise another $30 million to construct a multi-purpose field house, renovate both the Crosier-Williams Student Center and Palmer Library and upgrade academic areas such as mathematics, the sciences, business and computers? In order to answer this question it must be understood how the College allocates the different financial gifts it receives. There are two types of Endowment Funds. The first, the True Endowment Fund, is money given to Connecticut College with the idea that the income only can be used for a specific purpose. In other words, this fund is made up with gifts that have a restriction put on them by the donor. The second type of Endowment Fund is the Quasi-Endowment Fund. This is money given to the College for no specific purpose which is in the charge of the school's trustee. The money in the Quasi-Endowment Fund is usually invested but the trustees can also vote to make this money part of the True Endowment Fund to be used for a specific purpose. The money in the Reserve Fund is party because they thought the floor was shaking... "this is not the way a building was being used," said Knight. "The floor was being used in a way the building was being used," Williams Main Lounge for large parties of observers. It was rather, It was based on the evidence we ought not to allow things for which there is no problem. There is no question that the floor was shaking... this was late last winter," Mr. Little also felt that, after looking at the blueprints, Crosio is a safe building. It is that any building should be constructed so that if there is stress, it would give a little, I don't think there is any need to fear the building will fall down under what we call normal use, he felt much better if experts were to come in." "At an appropriate time," said Mr. Knight, "we will have it looked at, possibly during Spring Break. I can't tell what it will consist of, but appropriate representatives from our insurance company will analyze the building..."

By Aron Abrams

"The Floor Will Be Examined."

Connecticut College's Weekly Newspaper
February 26, 1982 Vol. V, No. 12
Knight: "The Floor Will Be Examined."

By Robin Lynn Waxenberg
"Start spreading the news, I'm leaving today, I want to be a part of it in old New York..."

Shortly after midnight on February 13, a chauffeur named Scotty greeted freshmen Diana Donlon and Sue Brandes in front of Hamilton Dormitory. He arrived driving a blue limousine, which came equipped with a bar, television and stereo system. Only a few minutes earlier, Margaret Watson, Dean of Students Affairs, had drawn Diana's raffle ticket at the Hamilton Valentine's Day Supercate Party, qualifying the winner for an all expense paid weekend in New York City with a friend of her choice. Diana and Sue, members of the novice crew team and roommates in Windham Dormitory, each purchased one ticket during dinner on the evening of the party. "We were determined to win," remarks Sue, who came prepared to the event with a full suit case, Diana, on the other hand, had forgotten her ticket. But when Tripp Seed and Rachel Perry, Hamilton social chairmen, and their housefellow, Lincoln Levenson, stepped on stage to announce the recipient of the suitecase raffle trip, Sue was the first to realize her roommate had won. High Times, the swing band performing at the party that night, added to the excitement with drum rolls, and a grand send-off with the song "New York, New York."

The two girls, tallgated by friends and covered with confetti, left the party and eagerly got into the limousine with suitcases and a complimentary bottle of Korbel California champagne. They talked of "what to do," Sue recalls. "We agreed we wouldn't sleep too much and to make the most of our time."

"We wanted to make every second count," Diana adds. "We did too, we didn't waste one minute. Although Scotty got lost on his way to the Plaza Hotel, where the girls would spend the weekend, he impressed them with his list of movie star passengers, which included Mickey Rooney, Dolly Parton, James Garner and Robert Redford. Nonetheless, just a few hours after departing from Conn College the chauffeur pulled into the hotel driveway, and the girls, shortly after, entered room 1304. "It was simple but elegant," Sue notes. "The Plaza itself was the real focal point though." Diana says. Having never won a raffle contest before, she "told everyone from the cashiers, bartenders and taxi drivers I had won a trip to New York!"

Sue called home to Waterbury, Connecticut, and Diana unsuccessfully tried to reach her parents at home in San Francisco, California, to notify them of their unexpected journey. The two were asleep by 4 a.m. and up at 8 a.m. for a Saturday of varied activities and entertainment. In addition to their limousine ride and ball at the hotel, the girls "weekend package" also included free breakfast in the Palm Court, brunch in the Edward- ian Room (both part of the Plaza), dinner at Trader Vic's, two tickets to a Saturday matinee of the show, A Chorus Line, fifty dollars in cash, and two Amtrak tickets back to school on Sunday.

The Palm Court was "19th century," according to Diana. "You felt transported in time;" After breakfasts of french toast, orange juice and tea (and a bill of $20!), the girls began a day of shopping along Madison, Lexington and Fifth Avenues, theater of Broadway and sightseeing throughout the city. They had a number of encounters with other Connecticut students on a Saturday Art History bus trip and even with
Barefoot On the Court?
SGA Forum:
"Is Conn College Safe?"
By Bill Frankenstein

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Is Connecticut College Safe? This is a question that has been on the minds of many this year. Can a student walk across the campus at night without being harassed? Is it necessary to lock your dorm door when you go to brush your teeth? Is the campus safety department doing all it can to make it safe? The SGA realized that students are aware of the seriousness of the situation? Do students invite intruders when they leave dorm doors ajar at night?

SGA will be sponsoring a forum entitled "Is Conn College Safe?" on Monday, March 1st at 4:00 in Crozier-Williams lounge. A panel discussion will be held with students, faculty, and administration, who hold different opinions on the main problems. It is hoped that the forum will allow different sides to see another point of view and encourage communal efforts for solutions which will benefit the college community.

The forum on campus safety is the first of several sponsored by S.G.A. on issues of importance to the college community. The goal of these forums is to improve student awareness on college issues and encourage community involvement. Paul Gottinger, President of S.G.A. is "enthusiastic about these debates," she says. "These forums should appeal to those who wish to know more about Connecticut College or have comments and suggestions to share on particular college issues."

One of SGA's goals this year has been to try to keep the student body more informed. The forum is expected to be a success and it will be held in the library on campus activities.

She says: "I have found it frustrating to hear people not be aware of what's happening at the College. I'm sure just as much as students are frustrated that they don't know what's happening, I don't think this is the fault of S.G.A. but instead it's the fault of students who don't ask questions or learn about what's happening in the College."

This is an opportunity for students to do more than complain about problems if there is a real concern about campus security, students should be willing to take positive action.

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Continued from Page 1

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Debts

of the College to build buildings by taking money from its reserves (something that is now impossible because only $3.5 million remain in the Reserve Fund) but he does not think that it was the right thing to do. He feels that if the college had done more to raise money from its reserves, it would have been possible for people to turn on their radio and know what they were going to hear, put Goodwin and Ken Abrahams will remain on the air for almost four days to explain things to sponsored groups that want to replace the present eight-year-old transmitter.

"The system has been upgraded and the old transmitter is incompatible with the new equipment, which results in an audible hum," said WCNI vice president, Drew Sanders. We will see if Dick Oliva and Sanders, both seniors, have implemented radical changes in the station during the three years they have held their titles. "Three years ago they helped to make WCNI the first wind-powered radio station in Connecticut."

In the fall of 1980 they instituted big changes which "will be done to make it possible for people to turn on their radio and know what they were going to hear," said Oliva.

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To the Editor:

I would like to inform other students of the positive experience I had with the Career Counseling Office. After having worried about summer jobs and how to find one, I found that the Career Counseling Office offered me some very constructive help. They helped to focus my ideas and gave me a place to start. After writing a single resume and after the office looked over them and helped me to arrive at a more effective way of expressing my qualifications, I found myself helped in getting myself a summer job.

I would stress that the Career Counseling Office can do a lot of the work for you, but can tell you where to begin and how to go about it. You need NOT be sure of what you want to do in order to plan to use the resources of the Office. I would hope that other students might take advantage of the service I have recently found to be so very helpful.

—Mary A. Keating '83

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To the Editor:

I am a prisoner on death row at the Arizona State Prison, and I was wondering if you would do me a favor. I have been here for quite a while and I don't have anyone who stops by or visits me. I've been trying to operate one of the outside to write to see what I was feeling is if you could put an ad in your campus newspaper for me for correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or something like that and I would really appreciate it if you could help me.

Since I don't know if you have an actual newspaper, I will just make a small ad and then if you have to change anything, you can go ahead and do what you need to.

Death Row prisoner, caucasian male, age 29, have been on death row for either male or female college students. Wants to form some kind of friendly-type relationship and more cut exchange pictures. If interested write to Jim Jeffers, Box D-38604, Florence, Arizona 85025. Thanks.

—Jim Jeffers

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To the Editor:

Recent discussion about Connecticut College's future and the first report of the committee dealing with our future has induced me to express one of my grave concerns.

Classes are much too large. Depending on which college guide you use, classes range from as few as 15 to anywhere from 13-3 to 16-1. Nevertheless, these statistics are based on small classes with less than ten people. Recent discussions about Connecticut College's future have induced me to express one of my grave concerns.

The system has been upgraded and the old transmitter is incompatible with the new equipment, which results in an audible hum," said WCNI vice president, Drew Sanders. We will see if Dick Oliva and Sanders, both seniors, have implemented radical changes in the station during the three years they have held their titles. "Three years ago they helped to make WCNI the first wind-powered radio station in Connecticut.

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The Security Problem: An Image of Their Own Making

It seems that security is the one issue forever destined to be discussed on this campus. The debate could be arranged around the question as to whether there is a security problem on campus at all. The answers will differ, depending on who is asked. Most students have an impression that the ‘pinks’ duties revolve around ticketing cars, locking down the buildings, and letting students into their rooms. It is possible that most people are unaware of the more involved duties that the security officials on campus have. It is because of the image the department has created.

Security will always be a ‘whipping-boy’ on campus, an easy and vulnerable target to attack. They are usually seen as an adversary who can never please anybody. Security has a serious image problem on campus, but not because of the job that is expected of them and their efforts to promote their importance (or at least not getting deference toward their image), the man at the top, Joseph Bianchi, is not the way to Irish a bad name. a bother to them, or an imposition to the efforts of setting about their image. Mr. Bianchi steps behind the machine and makes no other effort to tell those still in era that Cro was closed and to please finish up our games. In the middle of the game I was told there were two other security officials, but I saw Mr. Bianchi make no other effort to tell those still in era that the building was closed—all he did was rip the plug on my game on out of my room at 2.30 or so. Weird girl. I tell you this, though... the next some of you who try to keep the lights on are going to kick ass in the bathroom to get their 9.30 on time. -A.A.

Granted, my complaint is not a very serious one. For security does not live or die depending on an electronic system. My complaint is one of principle. Petty little actions such as the one taken by Mr. Bianchi cannot do anything to improve the image security has on campus. By needlessly going out of their way to bother students, security only gives itself a bad image. And, it is this image that goes a long way to determining whether one feels if there is a security problem on campus. One is prone to remember stupid little actions such as Mr. Bianchi’s when one thinks about security on campus.

The bottom line is that Mr. Bianchi could have nicely said, "I met her last night... I finally got her out of my room at 2.30 or so. Weird girl. I tell you this, though... the next some of you who try to keep the lights on are going to kick ass in the bathroom to get their 9.30 on time."

Facts of the Matter?

I simply question Mr. Reagan’s credentials and the sources of his “facts.” Are the people who brief Mr. Reagan on the nature of Soviet aggression the same individuals who supplied him with the information? It is true that he was in his State of the Union Address and last press conference? Are we willing to spend more money on nuclear weapons than on education? Are we willing to go and fight and possibly die for these “facts”? Are we willing to go and fight and possibly die in El Salvador or Mozambique? Are we willing to go and fight and possibly die in El Salvador or Mozambique? Are we willing to go and fight and possibly die in other areas because these same men have “reason to believe” that their “facts” are well founded? Just as I would question the validity of statements made by a politician in ancient art teaching a course in complex economic theory, I question the “facts” that the Reagan administration is trying to teach the American people.

"I believe that the Reagan Administration is trying to sell the American people something they can neither afford to have nor want to have."

ARTS AND LEISURE—The Weekend in Review

By James Stiles

Although the term "Extravaganza" may have been a bit presumptuous, the evening's performances at Maggie M. Lounge deserve a well earned round of applause.

A variety of music and dance traditions characteristic of the Renaissance were presented ranging from music created especially for this festival to folk dancing of the commoners. I must admit I was a bit apprehensive when I first heard of the "Extravaganza" but I was impressed by what I saw. The audience, comprised of two to three hundred people was treated to two hours of entertaining folk dancing at the last, performed by Con students, faculty and staff.

The music portion began with a program by the ROVA Consort, a local trio comprising Alison Rogers, a music major, and Donna Felix and assisted by Sally Taylor, Associate Professor of Botany. The group performed songs for music recorder and violin, transcribed from a 1604 record of the Cut-Cr and including a piece to the courts of the Renaissance kings. Music soothed the savage beast, but when

something other than the traditional "Romeo, Romeo wherefore art thou Romeo?" What we got was very different indeed. These two supposed professionals gave us what I would consider to be a bad performance even if the script was written as a joke. I would have hopped and skipped around stage with no sense of continuity or presentation. It was actually a bit frighteningly funny. I wonder what it was about that they were actually getting paid for this performance.

The last act however made up for the first two acts. "Romeo and Juliet to go" opened with a scene from The Duchess of Malfi with Christina Dimick as the Duchess and Charley Taylor as her incestuous brother Ferdinand. The scene takes place after Ferdinand learns that his sister has been murdered. Ferdinand enters menacingly to kill his sister for betraying his love, but cannot go through with the act in the end. Both Dimick and Taylor portrayed their characters with an immense amount of passion. Jumping into the middle of a play such as this without having any experience in musical theater would be very difficult for an actor, but, Dimick and Taylor handled this difficulty very well.

The last performers were Peter Leibert and the Westerly Morris Men. This group of eight men presented traditional Oxfordshire folk dancing. This was another hit of the show. They had everyone clapping hands and joining in the fun.

For those of you who missed them, they assured the audience that they would be making another musical theater tour in the future.

Congratulations again to the organizers and performers of the evening. Except for those few problems mentioned earlier, the evening was a great success.

Renaissance Extravaganza

By Lynn Robinson and Karen Prue

The scent of the pine needles covering the floor and a varied assortment of herbs, trees, and shrubs placed around the room. This creative atmosphere heightened the audience's sense of anticipation as we waited for the show to begin.

On the stage bounces Conn's very own resident "Fool", played by Rick Ziff, who served as the evening's master of ceremonies. Ziff's ad-lib quips as court jester added a good deal of humor to the "Cut-Cr" and although he started out a little slowly he quickly warmed to the audience.

The music portion of the program began with music performed by the ROVA Consort, a local trio comprising Alison Rogers, a music major, and Donna Felix and assisted by Sally Taylor, Associate Professor of Botany. The group performed songs for music recorder and violin, transcribed from a 1604 record of the Cut-Cr and including a piece to the courts of the Renaissance kings. Music soothed the savage beast, but when

Tom Lee and Diedre McGill perform a scene from THE CHANGELING, performed later in the evening, are from Shakespeare and Company. Susan, wearing a green pants outfit and sash at her waist; talks of their fifteen minute show; "Romeo and Juliet to go" made up of dances and scenes from that theatrical period. Though she and her Youngholm's harpsichord was very enjoyable, and the opening scenes, these two creations, two strong soap scenes.

At the beginning Lee lured us into sympathy for his characterizations in the relatively short first soap scene. The second scene, Deflores returns from performing Renaissance vocal and instrumental music begins to warm up, Susan, wearing a green pants outfit and sash at her waist; talks of their fifteen minute show; "Romeo and Juliet to go" made up of dances and scenes from that theatrical period. Though she and her Youngholm's harpsichord was very enjoyable, and the opening scenes, these two creations, two strong soap scenes.

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Pianist Garrick Ohlsson Captivates Audience

By Eric F. Jacobson

World renowned pianist Garrick Ohlsson appeared Friday, February 19 at Palmer Auditorium to perform a stunning concert. Mr. Ohlsson appears extensively throughout the United States and Europe, often performing with the foremost orchestras of our time. He has recorded twelve albums for Angel Records, including works of Brahms, Chopin and Rachmaninoff. The concert featured a well balanced and very difficult program. The works of Mozart, Scriabin and Beethoven demonstrated Ohlsson's abilities through a wide range of literature.

The concert audience, which included more students than in the past, first listened to Mozart's Sonata in C Major (K. 330). Ohlsson demonstrated a strong control of the music right from the beginning of this piece. Clear phrasing and articulation were to remain constant factors. Despite his large physical size, he seemed to have a gentle relationship with the delicate lyricism of Mozart. The third movement, Allegretto, proved particularly enjoyable. The difficult figuration and ornamentation were gracefully executed. A fine balance between the tune and accompaniment was also noticeable throughout the entire sonata.

It may be true, as Leonard Bernstein has said, that the concert halls of today have tied a chain around her waist to give her outfit an "Empire style" and to make her dress look bloomer. She describes the duchess as a "woman with more courage, more fortitude, than any other woman of that time. Of all the characters in Renaissance literature, she's the most exquisite in every aspect of her personality."

On stage, Susan Dibble and John Hadden open the second act. Tom Lee follows with songs by English songwriter, John Dowland.

Backstage, Ken Abrahams and Jake Handelman are busy working the lights for the performances. Last year, Ken served on the Quality of Residential Life Ad Hoc Committee which initiated the idea of the Renaissance Weekend. The committee, chaired by Dean Alice Johnson, was made up of students, faculty and administrative representatives who wanted to create an event "produced by and attractive to" the college community as a whole, according to Ken. The theme of Renaissance Weekend, developed last February, was "pertinent to academic and social life. The weekend was a good way to mix students, faculty, visitors and performers gather in Cro snack shop for drinks, dancing and conversation. Hal, one of the Western Morris men, joins in the dancing. He wears the group's traditional garb of a green vest, white pants and shirt, bells tied at his knees and a feather in his hat. He collected during the group's 1980 trip to Europe. How did he enjoy the evening and his own show? "Oh," he smiles and replies, "it was fun."
SPORTS

Happy Days May Be Here Again

By Seth Stone

At the beginning of last week, it looked bright for the men’s basketball team. The Camels had won four of their last five games and were finally winning contests in which the team’s defense was not the key. After a 78-63 victory over Wesleyan and a 74-58 win over Keene State, it appeared that the team might be peaking at the right time of the season, just in time for any future play. That this is a team of streaks can be seen by their start, their 1-4 middle, and their 7-1 conclusion. The Camels displayed all these elements of streakiness last week, in which they emerged victorious over Concordia (68-56), Wesleyan (55-53) and MIT (67-57). The Wesleyan victory was especially sweet, for it was the first time in five years and ten tries that the Camels had vanquished the Cardinals. Concordia was a rare Monday night game, but the Camels gave an all too typical performance. Playing an obviously inexperienced team, the hoopers displayed the frustrating habit of playing to the level of the opponent. Despite a Commerce clipper contest was a success in only that it was a victory. The Camels turned the ball over 31 times, and shot poorly (25/57 and 28/39). Those in attendance said, in many different ways, that it was a brutal game to watch. There were some bright spots to be found in otherwise dismal performance. Pete Dorman showed that he was continuing to mature in all facets of his game, ending with 17 points, 14 rebounds, and five blocked shots. Tom Fleming ended with 22 points and ten rebounds. Jim Santarelli and Brennan Glasgow continued to move up in their prominence and value. Yet, while the Camels opened up a 14-18-point lead at in the second half, only to have Concordia coming back, what was on the mind of all was a second time in trying to put Concordia in its place.

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Wesleyan hit the first hoop of the half to take a 30-33 lead midway through the second half. The young team lost this lead, falling behind by ten with six minutes remaining. Never panic, the Camels cut the deficit to two, and when Vin Bonazzoli missed a foul shot with six seconds left, the Camels mounted an improbable comeback, they were unable to get a shot off. So, for the second straight time in trying circumstances, it was the Camels who emerged victorious over Wesleyan.

The second part of the season is a result of a greatly improved defense. The team has developed great strength in all aspects of the game, and the depth and abilities of the team continue to expand. We will be sorry to lose our two senior veterans, Anne Sayre and John Bartolomei netted ten himself, but his biggest contribution was on defense. By Steve Lau

The Connecticut College gymnastics team will be competing in the NCAA Regionals, for Divisions II and III, at Springfield College on March 13th. They are entering the Regionals ranked third, the highest rank among Division III teams. The Camels went ahead to stay on a 16-14 superiority in the first half, only to hold Wesleyan scoreless the final six minutes. The bucketers cut a 47-31 deficit into a 47-46 game when Doug Kirk stole the ball with nine seconds left. A Wes Maloney lay-up jumper on the buzzer fell away, and thus did the Camels clinch victory. The Satur- Tas came to the rival first meeting, Wesleyan escaped with a 60-58 victory. The Camels fought from behind the first 25 minutes of the game, only to take a 39-33 lead midway through the second half. The young team lost this lead, falling behind by ten with six minutes remaining. Never panic, the Camels cut the deficit to two, and when Vin Bonazzoli missed a foul shot with six seconds left, the Camels mounted an improbable comeback, they were unable to get a shot off. So, for the second straight time in trying circumstances, it was the Camels who emerged victorious over Wesleyan. The third time proved a charm., and it was the Conn men who had the approved Cardinals.

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By Rob Ingram

If you have the impression that Conn College students are apathetic, you have probably not met "the Champ" Foley. Gimpy loves track and has been instrumental in putting together a viable track team which anyone can join. He has spent many hours organizing, coaching and training in order to make it possible. Now, for the first time, Conn College is really on track.

After a couple of seasons'a fall blitz this fall, over 60 people showed for the track club's meeting. This was quite different from previous years when the club consisted only of a few talented cross-country runners. With a core of about 30 people, Conn College Track has a full range of participants including javelin throwers, long jumpers, women sprinters, and distance runners. The team is short on male sprinters and middle distance men, but hopefully this won't last long.

The track club works out informally. They meet daily in Windham's living room or at the chapel field at 3:30. Most people can't possibly make it every day because of labs, meetings, and other commitments, but this is no problem at all. Gimpy realizes that track is an individual sport where motivation must come from within. The club's purpose is to give everyone an opportunity to train with other people, get advice, and compete. Although Mark Connelly and Cliff Lorrabee are helping to coach the squad, everyone is basically handling their own training regimen.

The team has 17 indoor meets alone on their schedule. This is largely due to the work of Colin Corkery '81. Colin was the top 100-yeard-dasher in the East most of the 1981 indoor season. He is not sponsored by New Balance in Boston, and he has had a big help in finding meets. The road trips to these meets are a lot of fun and expenses are paid for. So far this year, Dave Litoff has qualified for the N.C.A.A. New England Division III Championships in the 1500. Other top performers are Tim Richards in the javelin, Dave Bower and Hat Waters in long-jump, and Paul Nier, Jocelyn Taylor, and Lisa Jackson in distance.

These people are capable of running in top quality meets, but they also go to informal development meets. Ken Kadigan for example, ran his first race in three years at the Coast Guard Academy. Afterwards he heard "that was fun" which could be the team's motto. If you are willing to work-out every day, travel on weekends, put up with the lack of facilities around here, and still have a good time doing it, I'll see you in Windham at 3:30.

ICE CHIP5: The ice Camels have suffered three setbacks in a row, bringing the season to 9-9-0 overall and 7-7-0 in ECAC Division III play. Last Sunday, the Camels lost 4-2 to an Iona team that could have been beaten had it not been for some sloppy play and questionable officiating. In facing Division III defending ECAC champ, Bentley, the Camels, behind goals from Nigel Besley (no relation), Mark Munro and Tom Franco, trailed 6-3 after two periods. But the depth and aggressiveness of the visitors were the Camels out in the third period, winning 7-3. Camels goalie Bill Charbonneau played well enough to stop Bentley. Munro's goal was broken in a non-league loss to a scrappy M.I.T. club 9-7, the only bright spots were the game's from Chip Courier and red-hot Mark Munro who has three goals in his last two games and nine for the year.

The ECAC playoffs look to be a year and a few recruits away. The 1981-82 season wraps up with the final home game vs. Wesleyan (Monday night) and four straight road games with three at UConn/Boston, Robert Williams and St. John's...A winning season will be a definite challenge for the Camels.

Camel Lacrosse

Led by the super attack play of soph sensation Chris Hartford, senior Ken Dalsheimer and frosh Carlos Del Cristo, the Camels opened the 1982 exhibition season against Division I Yale and played well losing 17-10.

Fresh goalie Dan Wroble, playing in his first lacrosse game, made a fine showing, stopping 20 shots and getting a good 'baptism by fire'. The defense was led by tri-captain Bob Gibb and soph Dan Soane. Junior Joe Hardcastle played a fine game clearing the ball. Hartford, Dalsheimer and DelCristo

had three goals apiece and Robin Brown added the other. Hartford had three assists. Dalsheimer, two. Senior middle Hunter Brawley played a good transition game and fine defense. Brown won six faceoffs, soph Jacques Hoffmann four.

The lastmen will face M.I.T. and Boston State on March 5 and 6, before meeting Springfield March 10 on the way to a second straight appearance in the Suncoast Tourney in Tampa, Florida.

Men's A-League Basketball Standings 2/16/82

| Team               | W | L | Pct. | G.B.
|--------------------|---|---|-----|-----
| Plant-K.B. Free.  | 4 | 1 | 800 |     |
| Smith-Oc Camp.    | 3 | 1 | 750 | 1/2 |
| Bur-Mor-Marr.     | 4 | 2 | 667 | 1/2 |
| Ham.-Central.     | 3 | 3 | 500 | 1/2 |
| Bradley-I.A.      | 2 | 3 | 400 |     |
| Windham-Unity     | 2 | 3 | 400 | 2/2 |
| Harkness          | 1 | 4 | 200 |     |

Basketball

Continued on Page 6

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<td>1</td>
<td>750</td>
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<tr>
<td>Bur-Mor-Marr.</td>
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<td>2</td>
<td>667</td>
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<td>3</td>
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<td>Windham-Unity</td>
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<td>Harkness</td>
<td>1</td>
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Leading Scorers

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<th>FG</th>
<th>FT</th>
<th>PPG</th>
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<td>Trinity</td>
<td>5</td>
<td>10</td>
<td>10</td>
<td>20.0</td>
<td>20</td>
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<tr>
<td>Jacques Hoffmann</td>
<td>Suffolk</td>
<td>3</td>
<td>19</td>
<td>19</td>
<td>63.3</td>
<td>21</td>
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Conn Shoots at net.
By Marc Baylin
Swirling lights pierce the dark as sirens echo through the silence of a Connecticut night. A young man is pulled from the wreckage of a car. His face is pale from loss of circulation. The paramedics feel for a pulse. It is there, but faint. Once stable, he is rushed to the hospital where the doctors work on him for hours. He was found to be blood type AB, so blood of this type, providing it is available, can save his life.

We hear of occurrences like this repeatedly in the news. Accidents fill the headlines every night. But behind the scenes there are victims. Victims are not few and far between. The blood and plasma needed to save a person is involved in his safety and release.

Amnesty International received the Nobel Peace Prize in 1977, "for its leadership, daring, and persistant work for the release of prisoners of conscience, wherever they are. "

The 177 respondents (out of 375 graduates) who have been sentenced to eleven years to thirty-five years for their principles, as described in the article, constitute a violation of his right to freedom of expression. The petition, addressed to the Head of State, Peres, is yet to be accepted by the government of Israel.

The story of the student who has been arrested constitutes a violation of his right to freedom of expression. The petition, addressed to the Head of State, is yet to be accepted by the government of the United Kingdom. The story of the student who has been sentenced to eleven years to thirty-five years for his principles is a violation of his right to freedom of expression. The petition, addressed to the Head of State, is yet to be accepted by the government of the United Kingdom.

The Podium: Amnestie International

By Pierre and Alix Deguise

A petition has been posted on behalf of an Amnesty International prisoner of conscience (PC) who is an economist and professor of economics. He has been sentenced to ten years for his principles, as described in the article, and is yet to be released.

Amnesty International takes up cases of persons who do not advocate violence; it does not characterize the government or any PC as "wrong." The petition, addressed to the Head of State, is yet to be accepted by the government of the United Kingdom.

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If Your Friends Are Killers, Who Needs Enemies?
By Peter Strand


potatoes eternally waiting for the proverbial light that you know will never shine in the vacancy of your otherwise soggy nostalgia. (You ruddy discovery in December when you 'mailed' Mao's Rhodes have been America's History (final) to illuminate, 'This Bud's for you!' Although we might not all be Albert Einstein clones, particularly if we continue to think of the word 'book' as a verb meaning what a person does when the police are chasing him, we still experience that incomparable swelling of pride that ensues when we fathom through a clue from The New York Times Crossword Puzzle (Even if the word you win is not but a dream within a dream.)

The most pieces of junk mail received in one week is that Connecticut College was about as safe last week as a class trip before a nearby attests to the fact that you have

If you're the only one left in the all-night copy of The New York Times,怒 you're still not sure all of this really happened, I can't imagine that any body on earth would do such a thing. He was always a quick kid, never harmed anyone in history, went to see everyone walking around in wide-brimmed hats, white raincoats, leather gloves, and sunglasses all plotting each other's destruction. My roommate last year was shot playing lacrosse.

One killer said he was not motivated by evil intent, but was a cop and robbers television fan who was playing-act. 'I've seen Starsky and Hutch shoot 'em up week after week, so I tried it. And I like it.' The point seemed to be not to fire you see the whites of their eyes, but if you see them, shoot 'em. Or by extension, fire at anything that moves, speaks, and breathes, before it maimes you.

By week's end five men remained standing: Gary DeMaria, Dan McCarthy, Robert Berg, Stewart Thomas, and Cameron Hall. And finally, after all the confusion and mayhem, after wading through all the obituaries, all the hysterical cries of "Oh no, not my Johnnily!" when the dust had finals, the surviving five remained unharmed as the Monarch of the "Duran-Horatio Hackett Memorial Tournament of Assassins." Cameron Hall, Cameron Hall, the wackiest, slickest, cuttest, wildest, craziest, roughest, mischievous, reffinest, gangsteriest, savagest, artillerymanest marksmen.

In the end, all that was left were rubber darts and epitaphs on Crop wall.

CHARLES PAINCHAUD
March 6, 1982

"Good evening. I'm Ted Koppel, and you're not. Shouting 'Ten four, Good Buddy!' and equipped with cherry-flavored hashish, New London Five-O today played Space Invaders in Crop. The outbreak, which followed the toilet training of Mr. Goodwrench, could freeze the assets of a Ted Aivv Burger King and affect Billy Martin's future.

It wasn't the end of the world everyone has been terrified by several illegitimate children on three continents, his rug, one bag of belly buttons, a gun, a dress suit, and the reading of the will in Mansion Living-room / Funeral Parlor on Sunday, February 21.

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Facts of the Matter?
Three From Ireland

When I first saw you scrawny and pale with your tongue hanging out "like a puppy dog" I was frightened.

Your thin skin seemed to glow with a gloulish light as you watched me watching you.

I was so nervous then.

The Irish people think you're a blessing.

Your father's butcher shop sells more meat since you've come. They're convinced.

"Such fools," said your mother. "When Mia was born, God was looking the other way."

Her tired blue eyes tell me that she wishes you were healthy like the children in America.

But you listen to the radio and dance to pop hits.

Each night on the blue carpet you wrestle with your sisters.

When I came home from Paris you ran and hugged my knees, declaring how much I was missed.

Your sisters gave polite greetings and then talked to the French chocolates I'd left on the table.

That day I brought the empty suitcase down the stairs, you ran to your mother crying. You thought I was leaving for good.

I wept that afternoon, loving your innocence.

Wishing for such a blessing.
It was a Friday and we were cruising down 9S south. Tattoo You was blaring over the tape machine and ... New Paltz, NY12561 Tel. (914) 255-1955.

By Carla Kaull

"an outlet for mistakes," said Oliva. Students apply to these elite clubs and if they get in they are privileged enough to eat at the house and drink from the constant stream of keg beer that emanates 24 hours a day from the bar. What luck that we should happen to have arrived the weekend of the clubs' initiatives (Latter, I wasn't so sure that was lucky.)

I must admit to experiencing a bit of culture shock as we entered the first "club." The house had walnut paneled walls, plumply piled rugs and stained glass windows. (Contemplated just how easy it would be for a few swinging fists to smash the place to bits...)

The settling was not the major shock: all around us were guys (excuse me, men) in coats and ties and the women wore pearls and pantyhose. Feeling a bit under-dressed, I found the nearest beer keg beer that emanates 24 hours a day and tried hard to get his mind off his work (not easy to describe the less tangible qualities of the land of Ivy)

We watched these kids playing

Can you tell where this campus photograph was taken? If so, call 444-9706. Winners will be published in next week's issue. Last week's winner was Gordon Cooper.

Myers Photo

Continued from Page 2

The ancient building our friend lived in. A few six packs and a couple WHO albums later we were on our way to our first Princeton parties.

"College radio is alternative radio. It doesn't have to abide by many FCC regulations" says Sanders, so there is quite a bit of room for innovation and creativity. "Professionals (broadcasters) respect college radio, because they realize that they are student-run, and demand a great deal of dedication and effort," Sanders said.

Oliva and Sanders both wish more students would get involved with the station. "People listen to the radio and if students would get involved with the radio station. "People listen to the radio and if students would get involved with the radio station. This is an atmosphere of Tradition and the future meet at the Harvard Summer School. It is not easy to describe the less tangible qualities of the land of Ivy. There is an aura there that I have only felt when in Ireland, a year ago.

We watched these kids playing "grown-ups at a cocktail party" for awhile then moved on to different clubs. Each club had the same ultra-beautiful appearance, but each had their own unique personalities too. There was the conservative club, the "let's drink as much as possible" club with an inch of beer on the Persian rugs, and the "laid back" type club. That night I dreamed about being punished for wearing a wrinkled button-down shirt.

The buildings of Princeton in the gray daylight of a hangover Saturday seemed to almost speak to us of their age and intelligence. They are for the most part the stone-layered, arch-wayed architecture of Oxford and Cambridge. Sprinkled in surprising intervals are modern structures: some of the dorms look like something out of a Clockwork Orange, triangular white granite blocks with futuristic tubes connecting them and brilliantly colored railings to guide you up their steps.

There is another new-worldish building—the Sports Complex. The roof has the look of a golf ball's surface, white and dimpled. I was running around campus and stopped to check out the interior of this super structure. The ceiling seemed as high as the clouds and a tantalizing indoor track lay beneath. I watched some women race the two miles, their legs looked refined and steeply as they strode around the curve.

Good Luck on Mid Terms from The Gondolier

Challenging Overseas Experience for U.S. Youth at International Work Camps

This summer, for the first time, the Council on International Educational Exchange (CIEE) is offering U.S. youth the unusual opportunity to participate in international work camps in Scandinavia, Germany, Belgium, Holland, Switzerland, Czechoslovakia, Poland and Mexico. The program offers young people a meaningful overseas experience at little more than the cost of getting there.

The concept of international work camps, well-known throughout the rest of the world, is unfamiliar to most in the United States. A work camp enables young people to live and work together with their counterparts from all over the world on a development project that benefits the local community. Usually two, three or four weeks in length, camps often combine manual and social tasks. Projects include working with handicapped children in Denmark, restoring castles in Czechoslovakia and preserving the North Sea dunes in Germany. There is no salary or room and full board are provided for the volunteers.

It is not necessary to have any special qualifications and no language other than English is required. Volunteers must be at least 18 years of age.

For more information on the program contact CIEE, International Work Camps, 220 East 42nd Street, New York, NY 10017, (212) 661-1241, or 312 Sutter Street, San Francisco, CA 94108, (415) 471-3473.

BULLITEN BOARD---
News From Here and There

"Susquehanna at Oxford" To Go On Annual Basis

SUSQUEHANNA (Pa.) -- Susquehanna University announced this summer's program in Oxford, England, will be offered annually beginning this year and will include a new emphasis on study of business.

The program has been sponsored by Susquehanna on a biannual basis since 1966 under the direction of Dr. Robert L. Bradford, professor of political science. The decision to continue on an annual basis was influenced by a record-high enrollment of 52 students during the summer of 1981, according to Dr. Bradford.

Designed "to provide the opportunity for focused in-depth study and firsthand exposure to varied aspects of British culture," the six-week session at Oxford University has traditionally offered courses in the humanities and the social sciences.

Beginning this summer, through a new association with the Oxford Centre for Management Studies, Susquehanna at Oxford will feature a business and economics component, with emphasis on study of British marketing and management techniques.

Following the Oxford term, Susquehanna offers two other options: three-week tours on the European continent.

April 15 is the application deadline for this summer's program, which begins June 23. Further information is available from Dr. Bradford at Susquehanna, Selinsgrove, Pa. 17870.

Life in Spain

Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four-day tour to Santiago de Compostela.

Once or twice a week a group was scheduled to visit such historical places as Valle de los Caídos, El Escorial, Segovia, Avila, Toledo, Museo del Prado, Palacio Real, etc.

As part of the program, a trip was taken to Southern Spain, visiting such famous cities as Cordoba, Sevilla, Granada, Málaga, and two days were spent in the beautiful Torremolinos Beach.

Plans are already in progress for the 1982 Summer School Program in Spain. Students will earn nine quarter credits. All persons interested should write to Dr. Doroteo, Augustana College, Rock Island, I1, 61201, as soon as possible. Space is very limited.

Continuing Education at the University of New England and the Northeast" is the six-week session at Oxford University has traditionally offered courses in the humanities and the social sciences.

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Redbook Announces New Fiction Contest For Young Writers

NEW YORK, February 18--A twenty-eight-year-old native of Middletown, Ohio has won the Fourth Young Writers' Contest sponsored by Redbook magazine, which today announced a fifth contest open to men and women of the ages of 18 and 28 whose fiction has not had major publication.

The major publication of a short story in a commercial published book or a magazine with a circulation of over 25,000, declares Mini-Jones, contest editor and an associate editor in Redbook's fiction department. Explaining the age limitation, Ms. Jones said, "The approximately 40,000 unsolicited manuscripts we read all year amount to a continuing contest that's open to writers of every age. When we noticed that we didn't publish many writers in a younger age group, it seemed a good idea to start a contest just for them." More than 7,600 young men and women entered last year's contest, which was won by David Downing, who moved to New York City two years ago following graduation from Miami University in Oxford, Ohio. The second prize winner was 26-year-old W.A. Breckentridge of McKeensport, Pennsylvania. Three third prize winners were: Lisa Intertolo, 25, of New York City; Joseph Theroux, 27, of American Samoa; and Susan Sample, 27, of Tucson, Arizona.

Redbook, which won twice the coveted National Magazine Award for Fiction, is proud of its reputation for discovering new writing talent. Ms. Jones said, "Among the internationally famous writers the magazine was first to publish are Mary Gordon, John Irving and Tim O'Brien."

First prize in this year's contest has been increased from $500.00 to $1,000.00, plus another $1,000.00 for publication in Redbook. Second prize is $500.00, and there are three third prizes of $250.00 each. Deadline for the contest is May 31, 1982. Complete details on the contest appear in Redbook's March, April and May issues and may also be obtained by writing to the magazine at 230 Park Avenue, New York 10169.