The Word Is Out

Applications Up 300

by Rachel Yueere

February 28, 1984

Connecticut College, made the New York Times' front page February 21 for being part of a number of prestigious American schools experiencing an increase in applications this year.

Nationally this is attributed to a better economy and better student's financial aid, the New York Times reported. Although for certain income brackets there may be less uncertainty in getting aid, perhaps the number one reason for the increase is that high school seniors are applying to more schools in general, in search of a good aid package.

In addition to the latter theory, many students may be applying to more schools out of curiosity - to see what schools will accept them. In retrospect, a Conn College senior commented that as a student at Stuyvesant, the highly competitive science high school in New York, the majority of her class of 750 applied to one or more colleges, and nearly the entire class applied to state schools as a "safety." In 1980 this senior applied to a total of nine schools.

Jeanette Hersey, Dean of Admissions, said her staff received 3,600 applications this year, not including those postmarked after the Feb. 1st deadline. This is nearly 300 more than last year, an almost 9 percent increase. It is in spite of an national trend, explained in the Times' article, that will bring the population of high school graduates in New York, New Jersey and Connecticut in 1984 to a third of the number from 1981.

Regardless of this prediction, which is apparently slow in realization, Connecticut College is in the midst of a 15-year increase in applications, 160 percent since the school went co-ed in 1980. "This is not an unusual phenomenon," said Tim Napier, Associate Director of Admissions, "but part of an overall phenomenon."

Reagan's New Student Aid
Budget Would Axe 3 Programs

by David Barnes

WASHINGTON, D.C. (CP) - The Reagan administration unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some $6.6 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

WASHINGTON, D.C. (CP) - In its new higher education budget unveiled on February 1st, the Reagan administration proposes:

+ Raising funding of the Guaranteed Student Loan program by $346 million.
+ To require all students who apply for a GSL to have to take the needs test.
+ To keep Pell Grant funds about $2.8 billion, the same as this year, and raise the maximum grant a student can get from the current $1000 to $3000.
+ To make students pay their schools up to $500 or 40 percent of their college costs in order to qualify for a Pell Grant.
+ To allow students to use money from their college work-study jobs or other federal loans to make their Pell Grant down payments.
+ To increase funding for the college work-study jobs or other federal loans to make their Pell Grant down payments.
+ To increase funding for the college work-study program by an advertised 53 percent, although at least 160 million of the increase would come from colleges, not the federal budget.
+ To let colleges distribute up to half their college work-study payments, and allocate up to $100,000 of the overall program by $586 million.
+ Raising funding of the supplemental educational opportunity grant program (SAS) -- The Reagan administration unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounted to a small cut in the New York Times' article, that the President formally submitted the budget, which covers the fiscal year stretching from October 1, 1984 through September 30, 1985, to Congress last week.

The full House and the full Senate vote on the compromise budget. The approved compromise will be forwarded to the President. The President's assistant

Sex Discrimination

Goes Unnoticed

by Shannon Sullivan

Since the 1975-76 school year, Jane Torrey, professor of psychology, has been pushing the administration to statistically correlate the years of experience a teacher has had with the salary he or she receives.

The American Association of University Professors (AAUP) requires the mean salaries of male and female professors to be released annually, so that the possiblity of discrimination may be examined. The differences in these mean salaries have been traditionally minimal: In 1975-76, the average male professor received $19,454, the average female professor received $19,650, a difference of $195. On average, an average of $501.00 less per year than their male counterparts. Last year, the average male professor received $38,958, and the average female professor received $34,407. The mean salary for a male associate professor was $27,471. At the same time, the average salary for a female associate professor was $24,968, a difference of almost ten years since the administration promised to do the same each year as a mechanism for more accurately gauging salaries.

When asked to comment on the possibility of sex discrimination in wages, R. Francis Johnson, Dean of Faculty, said he feels there should be no difference in salary based upon gender.

He added that, "Salaries reflect things other than years of experience, such as achievement and merit before appointment to this faculty."

Johnson said that he will discuss the issue of salaries and the problems of salary disparity with new science equipment, the new sports complex, and designed to collectively discuss the issue of salaries and the problems of salary disparity.

The danger of publicizing a correlation between salaries and years of experience, according to Johnson, is that anyone with an interest could extrapolate from the correlation and describe it as evidence of discrimination. We know there was before and we have to be careful to believe there could be now."

The current highlights of Connecticut College and those that are directly affecting this year's particular upswing in applications are, according to the admissions staff and general consensus, the new sports complex which has renovated New London Hall with new science equipment, and an expanded sports program.
Trustees Enlighten Students

How are trustees selected? Brian Elowe '81, a Young Alumni Trustee, said there is a committee that recommends people. When selecting, the Board of Trustees, which consists of five alumni and five students, look for people with experience and interest in a given area of concern. The committee also considers the applicant's association and the arts and humanities. She answered the question about different priorities at different times. Currently, the Board of Trustees' objectives is to be fair to students and to make a greater commitment to the maintenance of the campus and the campus. The priority now is to build the new sports complex and then renovate the old Palmer Library, which is going to be a humanities center.

How is the Campaign for Connecticut College going? The meeting was arranged to be a short presentation on the campaign. Lots of time was spent in planning the campaign, receiving input from many areas. The second step was to fine tune the overall goal. The fundraising goal of $30 million was decided upon from the low and highs of the goal of $20 million and $40 million. The overall goal was divided into two areas of concern, each one receiving a percentage of the total. The campaign is working on raising money for faculty salaries, for student aid and to increase the size of the unrestricted endowment. Money is also being raised from donations, including the renovations of New London Hall and of Palmer Auditorium, and the construction of the athletic center. Julia Linsey spoke about the ways one approach a potential. Because of the need, most donors, alumni and friends of the college, do not want to give unrestricted funds, the person needs to target what each donor would be interested in giving towards. An interesting example is that salaries are more popular than student aid.

The Board of Trustees discussed the athletic center for ten minutes before they decided how to raise the funds to build it. Finally, they borrowed $2.4 million from the Connecticut Health and Education Finance Association, Yale and Wesleyan used this method. The loan will be repaid in 1992. Students can help by volunteering to work in on-campus phonathon, run by the development office several times a year. Student volunteers call alumni and ask them to raise their donations. The meeting with members of the Board was a very interesting and informative one that left few students doubting the necessity of the Board.

Fraternities: What is Their Future?

by Susan Zuckerman

Amherst students responding to a student poll supported their present fraternity, Alpha Gamma Delta. The system was not perfect, they agreed, but it does more to diversify social life. The poll shows a majority of the student body supports the fraternity system, so if the administration abolishes it, they may make some people very unhappy.

Meanwhile, at Colby, student opinion has had little effect on the administrators' decision. John Clayton, editor in chief of The Williams Record, states in an editorial entitled "Voiceless," that the administration's "policy of apathy when their voices are not heard. Many students are dissatisfied with what is happening at Colby and Amherst, "this is disconcerting, for there is no clear road to change."

by Marc Martin

Thomas P. Anderson, a nationally reknowned expert on Central America, spoke to a full house at Dana Hall on Thursday, February 23, in a lecture entitled "The Crisis in Central America." Mr. Anderson's informative lecture discussed the roles of the Sandinistas, El Salvador, Nicaragua, and Guatemala. Among other things, the Sandinistas in 1979. He has been divided into areas of life, from the viewpoints of students, faculty, and administration. The problem includes athletic, health facilities, career counseling, academic advising, financial aid, awareness programs and the social area of concern. The committee also consists of the athletic directors, the medical association, and the arts and humanities. She answered the question about different priorities at different times. Currently, the Board of Trustees' objectives is to be fair to students and to make a greater commitment to the maintenance of the campus and the campus. The priority now is to build the new sports complex and then renovate the old Palmer Library, which is going to be a humanities center.

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Global Peace Students Plan Campaign

by Tony Chlaravelottl

On Wednesday ... will be $2.50 for students with ID and $4 for other adults. For more information, contact Ann Scarritt at 447-7627.

SAC Threatens UMOJA:

Voting Power Questioned

SGA Threatens UMOJA:

Voting Power Questioned

by Darla Keys

Students are questioning the legality of the Connecticut College Student Bill of Rights. The College Council is sending the Bill of Rights to the school lawyer to be reviewed. According to Mary Watson, Dean of Student Affairs and a member of the College Council, "Before interpreting the Bill of Rights ... will be changed by the College Council, Kane said. He expects "nothing major, just clarification."

According to Kane, most of the time spent on the Bill of Rights is the section on the honor code. In section 5 of the Bill of Rights there appears to be two honor codes - a social one and an academic one. Watson stated that "we have one basic honor code at Connecticut College with academic and social applications."

by Linda Rich

Last semester, the major event of Connecticut College’s Students for Global Peace was “A Week of Education: The New Arms Race or New Ways of Thinking?” The purpose of the week was to increase the college community’s awareness of the arms race and the horrors of nuclear war. The students involved felt that the week of movies and lectures was successful. The turnout demonstrated that students are concerned with these issues. One question asked repeatedly was, “Okay, what can we do?”

So far this semester, it appears that the Students for Global Peace have maintained a low-profile. However, after spring break, UMOJA students for Global Peace will break open a new campaign to declare Connecticut College a nuclear free zone. Their proposal is as follows:

“In view of the facts that:

(A) The proliferation of nuclear arms race is draining the world’s resources and threatening humankind with the ever-mountainous threat of nuclear holocaust: and

(B) The United States, as a leading producer of nuclear weapons can accomplish the lead in a process of universal and non-military retreat from the brink of nuclear holocaust; and

(c) an emphatic expression of feelings on the part of private citizens can help to curb the production of United States and other nuclear weapons powers; We propose a College-wide referendum:

The symbolic act of disappoal of the nuclear arms race, the Connecticut College community declares its campus a Nuclear Free Zone. We urge all students and faculty to sign a self-declared area that prohibits the design, testing, production, storage, transportation, and use of nuclear weapons within its boundaries. Furthermore, we prohibit any research pertaining exclusively to the development of nuclear weapons.

A public meeting will be held the second of April at 4 p.m. to discuss the Nuclear Free Zone. Voting for the referendum will be on the third and fourth of April.

As part of the campaign to pass the referendum, the group will be on Wednesday, March 28 at 7:30 in Connecticut College’s Palmer Auditorium.

Caldicott came to the United States in 1975 and has been involved in the anti-nuclear movement in London. She taught at the children’s Hospital Medical Center in Boston and at Harvard Medical School. In 1978 she became the first woman to become a member of the Physicians for Social Responsibility. She has founded the Women’s Party for Nuclear Action, or Women United to Save the World. The September-October 1982 issue of The Massachusetts Medical Times declared Dr. Caldicott the humanist of the year.

Helen Caldicott holds a strong commitment to life. She is 25% for students wanting to eliminate the production of nuclear weapons, 50% for students wanting to prevent nuclear proliferation, and 25% for students wanting to continue the trend of people practicing their religion. Her gospel has been spread through many movies, including “Eight Minutes to Midnight” and “If You Love This Planet.” She calls people to action, stressing that each individual can make a difference. “If we’re so brilliant that we’ve learned to destroy ourselves,” she said, “then obviously we are smart enough to save ourselves.”

Connecticut College’s Students for Global Peace, by declaring their campus a nuclear free zone, are continuing the trend of people taking personal responsibility.

Tickets to hear Helen Caldicott will be sold in advance to the members of the Crier Williams Student Center at March 3, 6, and 9, and after vacation on March 26, 27, and 28. The prices will be $2.50 for students with ID and $4 for other adults. For more information, contact Ann Scarritt at 447-7627.
Housefellow Selection Underway

by Robia Jalel

Housefellow selection began this year with mandatory information sessions for all interested juniors. Marji Lipshez described the job of housefellow, which includes advising of all types, programming social and recreational activities, running the maintenance of physical environment and administration, enforcing college policies, participating in training programs, and communicating information to dorm residents.

Two aspects of a housefellow’s job are new this year. Programming is an attempt to involve the college community in educational and cultural opportunities by having programs within the dorms. Staff development involves the housefellow in a continuous training program requiring eight to ten hours per semester.

Eighty-six juniors picked up applications at the mandatory information meeting and 63 applied. The candidates had two weeks to fill out the application and turn it in with a peer reference and a staff reference. A GPA of 2.5 was required and candidates cannot be on social probation.

All applicants participated in an afternoon of selection activity. They first formed groups of six candidates and spent about an hour trying to accomplish a task as a group. A session of role play followed. The candidates pretended that they were housefellows and had to deal with problems that were presented to them. The third activity of the afternoon was personal interviews. The final step of the process was a private interview with Marji Lipshez.

The selection team consisted of the present housefellows and John King, Joan King, Phil Ray, Marg Watson, Peg Sheridan (next year’s Freshman), and Laura Hesselein from counseling services. During each activity, a member of the selection team observed the candidates. The qualities they looked for included neatness, leadership, and balance among others.

Housefellows met last week to discuss the candidates and come to a consensus who should be the housefellows selected for next year. It is a professional discussion and does not include gossip; rather, only job-related aspects of the candidates are discussed.

Deep John King and Marji Lipshez will review all of this information and make the final decision and also assign them to dorms. Last year there were sixteen housefellows chosen; this year there may be a twentieth, and that role playing could be more extensive. Next year, in addition to the training which takes place during the week before the freshmen arrive, the housefellows will participate in eight to ten hours of training per semester.

These sessions two new ideas included in the job description were discussed — programming and staff development. The role playing activity was also new. Furthermore, the application itself was more extensive. The information sessions were discussed before the freshmen arrive, the housefellows will participate in eight to ten hours of training per semester.

SGA Charter Corrected

by Darla Keyes

In the December 14th issue of The College Voice, Jennifer Price alleged that the students of the Connecticut College are bound of last year in several ways. Price implied that there are two constitutions, an "official" one and a "false" one. According to Marg Watson, "The Voice was incorrect. There is only one constitution."

There is in fact one binding constitution, and the correct version is on file in Watson’s office, a fact that Will Kane stated in the December article. The other version contains a misprint and, as Price stated, this is the version "circulating Connecticut College." It is the constitution outlined in the Student Handbook.

Although we recognize the existence of the two versions, her article did not state that a correct version is available for the community to examine.

The misprint occurs in the Charter of Student Government in the Student Handbook, on p. 46, Article IV, Section A, No. 6. The description of the Constitution Committee. The description of the Finance Committee itself was accidently left out, and a correction sheet is available in the Student Affairs Office.

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Career Counseling Expands

by Darla Keyes

The Career Counseling Center is in the process of changing dramatically. There is currently a search for a new Director of Career Services for Undergraduates. Betsy James, the present director, will shift to the position of Director of Career Services for the Alumni. A new direction for career counseling is anticipated.

Jenni Davis, Special Assistant to the Director, expects "...a complete revamping of the career counseling office." The new director will not only bring in better recruiters, but also better quality recruiters, she said. "Right now we do not have a very good recruiting list. The focus is on the traditional careers—teaching and merchandising..."

"Also at this time a lot of companies are not willing to recruit," she said, because of economic pressures and the recession.

Davis expects the new focus of career counseling will include teaching skills on how to get out into the real world and how to approach the job market. Davis sees the possibility for expanding the program by setting up days in New York City and Boston and sending students to the recruiters.

Davis emphasized that seniors can't expect to go down to the career counseling office, have an interview, get a job, and be set for life. There is soul searching and research involved. "Students who take the initiative to get involved in research, independent studies, or volunteer programs are more prepared to face the realities of the working world," Davis stated.

Continued from page 1

According to Hersey, the schools that were offered Swanson's mini lecture responded with enthusiasm, and five works of visits were proposed. Swanson travelled from Maine to Florida, to schools that normally visit, and met several thousand students.

Professors George Willauer, Bruce Kimmse, and Eugene Gallagher are also involved in recruitment projects, Willauer in England.

Alumni are active in recruiting all over the world. The Conn College Club of Philadelphia is holding a reception for 130 applicants from that city. Alumni serve as admissions aides and in addition to special gatherings for prospective applicants, they also help with career receptions for Conn College seniors anticipating a jump into the job market.

Connecticut has a thorough communication network about the college, but, says Hersey, "...the problem has something going for us without the kids and faculty spreading the word about what they like best at Conn."

When Lamond, Director of Publications, says brochures his department produces plays a very small part and noted that "getting the word out and meeting with success" is due in large to the current staff, students as possible, recruiters, and also to Julie Quinn of the News Office.

The students are our best ambassadors," Hersey said. If indeed people are satisfied here they are communicating this with enthusiasm to their friends. Likewise, faculty are playing an important role in the recruitment process.

The Committee on Connecticut College's future expanded their admissions activities to include faculty as well as alumni. Three professors including Wayne Swanson of the government department, di interviewing on campus. Swanson is also doing an innovative project: he developed five topics to lecture about to high school seniors as a means of introducing the curriculum of Connecticut College.

He discusses timely subjects such as the 1984 election.
Impersonal Conn

"We live in a very impersonal society," I heard a Conn student remark recently. "You don't realize it right now because this place is like a giant junior high school; everybody knows everybody." Her insights got me thinking. I can't argue with the stuff about society. After all, my mother has never invited our milkman in for coffee, and I couldn't tell you the name of the guy who works at our corner gas station. But if you stop to think about it there are many Conn College employees who are dedicated to seeing that things run smoothly for us. We know their faces, but in many cases we never take the time to meet the people behind the faces. Recently I embarked on a private campaign to get to know some of these people, and I am pleased to report that we are very fortunate to have some colorful personalities around us.

Take Mac, our "permanent part-time assistant in the post office" for example. As a result of an excess of alligators, polo players, and second hand "fashion," Mac's flair for Hawaiian shirts makes him a truly refreshing individual. You will have to search pretty hard to find a bigger fan of Connecticut College. In his two years here, Mac has never failed to be upbeat. His supply of quick one-liners is endless. I decided to ask him what it is about his job that he likes so much. "It's the people around here" Mac replied without hesitation. "99.96 percent of the students are the nicest, well-mannered kids I've ever met. The rest are only having a bad day." He feels similarly about faculty. "They're all great people, and Tom Havens, now there's a gentleman."

Part of the reason Mac seems so content with his job is because he's already been to most of the places in the world that we're dying to get out and see. His 23 year career as a chief torpedo man in the U.S. Navy took him from Europe to the Far East. His dream vacation now is to stay home and enjoy life. This could mean bowling with his wife or watching MASH reruns while sipping on a vodka-seven-up (with lime). Mac is no stranger to the problems which we face as students. One of his sons received a master's degree, so he has a pretty good idea of what it's all about. The next time you are in the post office at an off-peak hour, strike up a conversation with him. You can begin by asking him where he gets his colorful shirts.

Ted Nelson

...Visions of the New Campus Lockout Policy...

A Student: To Be or Not To Be

by John S. Mutas

I became a student by not becoming a student. No doubt, this statement strikes one as being slightly odd. Nevertheless it was in this fashion that I learned what is meant, truly meant, by that most ethereal of terms - student.

Upon arriving here at Conn, one finds myriad’s of opportunities which one can choose to embrace as a student. There are parties, clubs, organizations, road trips and off-campus travel, things which can serve as every kind of excuse not to study. So, being fresh out of high school and typically irresponsible, I decided, "Well, if I wish to be well rounded as a student, I have to get extracurricularly involved," which I then did until I lost sight of why I was truly at this institution.

As the semesters passed, I proceeded to immerse myself and spend more and more time extracurricularly. As this immersion rose, my GPA plummeted. This trend continued up until last semester when I was in dire academic straights. Only through extreme social withdrawal and outside pressure did I begin to work. And thus I came up with a revelation. I realized that a 'student' is not someone who spends an hour or two studying and says, 'I'll finish the rest tomorrow,' proceeding then to Ciro for four hours and complaining about the huge amount of work which he must do. No, a 'student' is an individual who has a focus on why he is here to learn, to become knowledgeable. This does not mean a monolithic existence, but it does entail dedication and discipline for a complete and thorough academic pursuit, with an outlet to be found in extracurricular activity.

Thus, I envisioned what a major corporation represented. If this is the help given by your career counseling department, no one at Connecticut College is going to find employment. Since my company recruits for them at higher levels, I am aware of the following companies within a two hour drive of your campus: Chesbrough-Fonds, Richardson-Vick, Homeequity, Fitch Corporation, G.T.E., General Electric, Schewppes, Pitney Bowes, United Technology, Skipsky, Perkin-Elmer, Pepsi-Cola, Emery Air Freight - and there are many more. I really don't have any ax to grind, but I did think that you would want to know that your students are being short-changed.

Cordially yours,
R.P. Neuffer
President Management Recruiters

Students Short-Changed

February 2, 1984

Dear Dr. Ames:

One of your brighter students, a person with genuine worries about pursuing a career in business, occasionally visits with me to discuss employment opportunities even though we do nothing in entry level recruiting. On his last visit, he let me with a list of recruiters currently on your campus, and I confess to profound shock. A review of the list, which I can only assume you have not seen, shows a pitiful array of 12 federal, state, and non-profit agencies, 4 department stores, 4 insurance companies and several assorted nothings. Pfizer seems to be the only major corporation represented. If this is the help given by your career counseling department, no one at Connecticut College is going to find employment...

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THE COLLEGE VOICE

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1191, Ext. 7236.

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An Objective Look at The Voice-SGA Controversy

by Dave Tyler

The recent dispute between The College Voice and SGA has been resolved, and the Voice is printing again. But in the midst of the crisis issues were created, and it's hard to distend to the point where confusion reigned. This article is an attempt to dispel some of that confusion.

Sometimes people wonder why on November 30, Will Kane, President of SGA, received any indication from the Volce that the problem was being solved, so it was kept on the agenda. "I didn't talk to Rob, that was probably not the best procedure," admits Kane. "I talked to Bob Bohan, the editor of the newspaper, and he said they had eliminated the problem."

Karen Weldon, a staff writer for the Voice, "asked if I had any authority to remove the editor of the newspaper because she and other members of the staff were unhappy with the way the newspaper was being run," said Kane. As President of SGA he couldn't do anything, but he could put the problem before the assembly. "I talked to about six people on the staff and told them the issue was going on the agenda for the SGA meeting November 30," said Kane. "I received no indication from the Volce that the problem was being solved, so it was kept on the agenda. "I didn't talk to Rob, that was probably not the best procedure," admits Kane.

Will Kane, President of SGA

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RUNNING AND LEISURE WEAR
by Eileen Doyle

Familiar yet unfamiliar. The works of three Washington artists now on exhibit at Cummings Art Center depict our world, personas and phenomena that we understand and recognize. Yet in looking at the works we are also feeling that something escapes us, that the images we confront move beyond our concrete experiences into the deep conceptual happenings. It is from these depths that the artists allow us to enter a realm that lies beyond the mere physical world in which we exist.

The world of Steven Carroll Foster is the world of the icon. Foster constructs box-like frames that place his images in the niched configurations of medieval art. The simple flat forms, the patterns, the gold borders, and the penetrating eyes in Foster's art recall for us the art of the middle ages: an art that rose out of darkness to pierce a spiritual realm. When we look through Foster's niches, we see that the figures are not isolated in the middle ages, but icons expressing a present angst. Through the juxtaposition of an icon with a troubled reality of the present, Foster probes the evil of man's existence.

In "Troubled Youth" it is a Hitler image that staresthe viewer from his golden niche, cold and faceless from cardboard. Dark shading around the eyes, as well as the slant and icy blue stare, immediately pull the viewer to look beyond the surface. Although parts of the face, such as the eyes and lips are highly detailed, other parts, such as the nose and ears are highly inferred. Likewise, although the man himself is quite realistic, the background opens up a realm in which he seems misplaced. Here, blue triangles form a pattern of mountains with a powdery blue sky hovering above them. Thus, Foster juxtaposes real with nonreal, and icon with present reality. This piece, Foster said, is a man, represented by the Hitler image. To complete the uneasy impact of his work, Foster projected around the icon frame: THESE TROUBLED YOUTH OTHERすべるTION BEWARE.

The works of Mary Margaret Pipkin present us with people: they are images that are extremely familiar to all of us. Yet Pipkin's people are not the way we ordinarily know them. They are somehow empty, taking us beyond what we know into a world where we wonder who people are. The people of Pipkin's expansive canvases are for the most part expressionless. They are flat and angular, with blank slots for eyes and modeled-in noses. Pipkin's use of bright, vibrant colors underlines the shock we receive from the expressionless images we want to see as people before us. Nowhere do we see the detail we are accustomed to seeing in the people and environments that surround us. Pipkin's figures are shapes, her environments are color blocks. She uses familiar images of people and environment to create a timeless, spaceless realm on the canvas. When we attempt to construct the canvas, we find only the emptiness Pipkin has strives to create.

In Pipkin's "Woman With Stripes" a young woman in a contemporary dress stares at us as if we, in looking at her, have invaded her space. Her eyes are blank, her lips pout, her hair forms an angular frame for her face. Her clothing displays Pipkin's delight in creating rich patches of light and dark. The blue shirt striped down the sleeve, and white pants are rich in flat, expressive color. Beyond the woman is a multi-colored pattern of abstract brushstrokes. The colors, bold and slick, neither accept the woman, nor push her off the canvas. The figure simply is.

Anne Marchand uses geometric shapes and patterns on canvases resting in the darkness of larger dark surfaces to represent landscapes tormented by rain, fire, lightning, and other aspects of transcendent nature. In these works, we see the familiar through the unfamiliar, for these highly abstract expressionistic landscapes radiate with suggestions of human emotion. In "Passageways," red, blue and black enamels in varying degrees of thickness drip down a silvery background. From this, verticle patches of silver enamel shine forward. All else is obliterated. From light on a dark landscape, we glimpse the passage of human emotions.

Foster has also included freestanding paintings in her exhibit. Here, paintings and stand are one. As in "Arrow," the colors and shapes of the painting coordinate with those of the stand. This coordination leads the viewer into the pattern, and does not allow us to leave the pattern of the painting behind. Thus our experience of the work does not terminate with the surface of the painting.

Dances For A New World:

by Stacey Bobbit

On February 23, 1975, Connecticut College presented DANCES FOR A NEW WORLD. The program was choreographed by Diane Jacobowitz, candidate for Masters Degree in Dance. Included on the program was a piece choreographed by Katie Menimeri, an undergraduate dance major.

All art, not excluding dance, conveys meaning. Dance as an art form can be manipulated to voice specific concerns and ideas of the specific artist. I felt very strongly that the pieces in this concert projected the choreographer's feelings and thoughts on issues of this day and of those to come. Ms. Jacobowitz put forth a number of thought provoking perspectives and original concepts through her dances. Her dances, though clearly of this world, projected her images through the medium and of humankind within it.

The piece which most strongly represented Ms. Jacobowitz's ideas of a "new" world was the piece entitled Materials for a New World, a captivating and sometimes frightening prediction of a world which may await us. In the piece, it is an being耕耘 from taken from their world and thrust into a primitive and foreign landscape where there is only tool for survival is the eyes. In these works, we see our unhappiness with our concrete experiences into the deep conceptual happenings. It is from these depths that the artists allow us to enter a realm that lies beyond the mere physical world in which we exist.

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Projects Feelings and Thought

removing the weight of those opinions and prejudices until she is free to show herself as she truly is, beautiful beneath the skin.

Imperfectly Emestine addresses the issue of the importance we as a culture place upon external appearance, so much so that we often forget that the source of all beauty comes from within, not from without. This dance-drama is an important dance. It is a freedom dance meant for everyone in this world who struggles with a culturally forced incompatibility between the external and the internal self. In this culture we are imbibed with the idea that thin is perfect, and in each of our struggles to be as "good," as "perfect" as we can be, we look to thin as the answer to our unhappiness.
Faculty Profile: Lukosius Retires After 30 Years

by Susan Zuckerman

Richard Lukosius, professor of art, will retire in May after 30 years of service to the Connecticut College community.

In 1954 when Lukosius was hired, the fourth floor of Bill Hall housed the art department. As the department grew, its quarters spread to the attic of Bill Hall and then to the converted basement, kitchen and dining facilities of Thames.

The art department was divided between these two buildings until Cummings was built in 1969. With the addition of Cummings, the Art Department could serve more students and in turn, enlarge their faculty and curriculum.

Outside the art department, Lukosius has noticed changes in the college's academic program. Since the 50s, the curriculum has expanded and become more diversified. New departments such as Chinese appeared and the quality of the staff grew with these expansions. Students used to take five courses per semester and attend classes on Saturday mornings.

Lukosius received his BFA and MFA at Yale. The painter, Joseph Albers, was one of his professors while at Yale. Albers had a distinct teaching philosophy which stressed the importance of a visual education. Lukosius supports that philosophy and feels strongly that art is an integral part of one's liberal arts education. "Many consider Albers one of the greatest artists of the 20th century. He taught people how to see and in turn, approach things in a new way. Even though this may seem like an extravagant claim, none the less, I see there was quite a bit of truth in this. His critiques were most apt, perspective was coached in immediately apprehensible terms and not in high abstractions." Lukosius is a painter who prefers to work with acrylics. He once again made a feeble attempt to paint with oils on stretched canvas. Using acrylic paint on paper, Lukosius exploits white surface space.

Not only is Lukosius a painter, but he is a graphic designer as well. He was recently awarded first place in a logo contest sponsored by the Peabody Museum at Yale University. Lukosius does not have any definite plans for next year. His position will be filled by a graphic design instructor.

Dances For A New World

Continued from page 8

ourselves. This issue is especially significant for women in our culture and the special struggles women encounter between being fat and thin are sensitively portrayed by Ms. Jacobowitz. Ms. Jacobowitz uses humor very effectively as a tool to attract her audience. The concert is to be commended for its presentation.

Verge, a feverish solo choreographed and performed by Ms. Jacobowitz, had some extremely nice moments to it yet overall was disjointed and poorly defined. The piece is set at a very high pitch and never wavered from it. One never felt that the chance to take a breather for a moment so that one could continue to follow her at this high speed. As a consequence of that and because of the lack of definition of intent, Ms. Jacobowitz lost the audience's close attention somewhere in the middle of this piece. The dance became laborious in its length and lack of clarity. It had an overwhelming sense of interesting movement, none of which was sufficiently developed or explored. Material wise this dance showed a great deal of potential, yet in its present state it lacks necessary definition and clarity.

Every one of the performers who participated in this concert is to be commended for their energy and commitment not only to the school but also to the intent behind the dancing. Much of what Ms. Jacobowitz created was dance-drama which requires dual sensitivities on the part of the performers. Ms. Jacobowitz and Mr. Simpson are to be commended for their insight and creativity. Some of her pieces lack clarity and focus and seemed to be a need of technical polish, yet her ideas and choreographic images are very refreshing and worthy of attention. Her own attention to detail in performance, costuming and staging are all apparent and add interest to her works.

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Step into a new look for spring...
Library Philosophy

Who Is Really the Class of '87?

by Ellen Balley

What is Conn College's freshman class of 1987 really like? A just-released survey conducted by the UCLA Gallup Poll attempts to answer this difficult question. Conn College was one of 40 American colleges which took part in this survey of freshman attitudes. Freshmen filled out the questionnaire the first day they arrived at Connecticut College, and the results of the survey provide an interesting perspective on their attitudes toward Conn College and political and social issues.

Fifty-two members of this year's freshman class who answered the survey, were women, and 166 were men. According to the survey, 34.8 percent of the freshmen attended public school and 65.2 percent went to private school. A small percentage, 2.5 percent of the students, were from a minority ethnic background. Nearly all the freshmen, 98 percent, are more than 500 miles away from home, while 23 percent are more than 1000 miles away.

Conn freshmen followed a general trend of applying to several colleges and more than 12 percent said they applied to more colleges. By a sizable margin, 51 percent of the freshmen said that Conn College was their first choice, and about 35 percent placed it as their second choice. The top three reasons students applied to Conn were for its good academic reputation, and because its graduates get good jobs and go to top grad schools. When questioned about their probable majors, most freshmen were undecided, but English, psychology, and fine and applied arts were top on the survey's list.

Nearly half of the freshmen consider themselves politically middle of the road, which follows the national results. 40 percent of the class answered that they were liberal, only 12.5 percent said they were conservative. More of the freshmen, men and women, consider themselves liberal, but on specific issues women proved to be more liberal than their male classmates.

A majority of Conn's freshmen class agreed on such issues as industrial government, environmental protection, non-legitimization of marijuana, and decreased military spending. There was, however, a difference between male and female responses on gender issues. 78.8 percent of the freshmen men agreed that marriage, and on the whole,Conn's freshman class conflicted with the national results about living together. 64.6 percent of the class of 1987 agreed with living together while the overall freshman opinion was only 45.3 percent in agreement. Connecticut College has a reputation of being a conservative school because it was once a small women's college. Its freshman class seems to contradict this image, because it was usually more liberal in attitude than other nonseemarian colleges surveyed. Factors such as Connecticut College being a small liberal arts school, the statistical margin of error, and the students' mood when taking the test must be taken into account.

Some freshmen commented that the survey was in parts poorly worded and ambiguous. Some members of the administration commented results were somewhat inconsistent.

The College Press Service remarked that freshmen classes surveyed were a "bundle of contradictions."
SPORTS
Women's Basketball

End with 14-2
Enter NIAC Tourney
Seeded 2nd

by Tracy Shipman

Prior to winter break, the women's basketball team was 5-6. Since then, the Camels have experienced what has probably been their finest season. They now stand at a record of 14-2.

The highlights of the season have included the Camels' first ever victory over the Bantams of Trinity in the Whaling-City Ford In- ternational Tournament. Their second encounter would be a Camels proceeded to beat Tufts 63-57, and mow down the Coast Guard Academy for the second time 70-54.

Overall, the lady Camels have had an impressive season. Senior captains Becky Carver and Mary Jean Kanabis have had a great impact on the team, being among the top five in total points for scoring season. Carver is also second to Brunner in leading the team for rebounding.

This past weekend the team, seeded second, were up against 3rd-ranked Wellesley College in the NIAC tournament held at Smith College. Other teams competing for the championship were Mt. Holyoke (seeded 1st) and Amherst (4th). (Results unavailable at press time.)

Women Leap Forward

by Molly Goodyear

The Connecticut College women's gymnastic team ended its season in first place in the annual competition with a record of ten wins and four losses. Ranked number two behind Salem State in New England Division III, the Camels have included wins over Harvard and Brown both Division I Ivy League teams. In ad-

dition, the team defeated seven of the nine Division III teams: MIT, Coast Guard, Smith, Bridgewater State, Westfield, University of Maine, and last year's league champions, Rhode Island College.

In a meet here on February 23, the Camm women soundly beat both Smith College and Hunter College by more than twenty points each to score 141.5. Connecticut College swept the first place spot in all four events and all-around with senior Pat Moe captaining a first in the vault and beam, and three fresh-

den, Denise Llewellyn, Caroline Samson and Marcella Lett taking number one in the bars, floor and all-around respectively.

On Saturday February 25 the team came up against its toughest challenger, Salem State College. Going into the meet with the prestige of being undefeated in New

England Division III women made a solid showing scoring their best ever

148.15. Unfortunately Salem State was victorious, winning the meet by only two points.

The gymnastics team is looking forward to the New England Division III meet March 3 and the ECAC Division III championships March 9 in which Conn is ranked fifth and is confident of a substantial performance.

Faculty Flunk Skaters

Wayne Elowe. Team captain Tammy Brown (who scored all of the team's goals in the faculty game) put the team for the second year, the faculty came to top. This year's match ended in a 7-3 victory for the male-dominated team, with the help of breakout batting professor, Dr. Warren, Louise Ames and junior Page. The goal was to make the women skating and as fresh and first-year hockey players we have, Brown, a senior, and other team members recognized coaches White and Elowe as the backbone of the club's success. Both students were fundamental in getting the club organized, scheduling games, and coaching the players as well.

Though Brown and White will not be on the club next year, there is enough interest and enthusiasm within the team to keep this team in action for several years to come. "We are looking for the general attitude of the club members as the women look forward to next year's rival match.

Steve, thanks for listening all these times I needed it.

CC-BE - You're great! I times I needed it. Thanks for listening all those times I needed it. Basement Press - Luck always, you'll need it!

Tigger, Rabbit and Pooch - Frown Upside Down - C.R. Work - hope the knee feels better - L.F. SMG - it isn't that bad. Hang in there!

Basketball - You did this great year!

Chrisy - good luck with business - your helper

Liz - your art is lovely!

The Basement Boys - watch out for cockroaches.

Sooky - be to you & Droll - your ex-roommate

Tiny Mighty Moe - Hope you're BACK in action soon! - Tendi Ben

Fran - happy lacrosse! Good luck this season.

Rod Sanchez's finca, Mar. I was there! - Early Bird Mibs, Cindy how are you getting home? Karen

Re-knee - catch ya later? Morton the Cow

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SCOTT LOWELL
Al Haig called. Wanted to wish you a happy birthday today, and also said something about bringing the whole faculty over for a meal. He'll call you back.

Your Secretary

Shattin', Suileless, Wimpy - Take note. Nothing personal, but it is to mean.

Hi Mom! Hope you like the paper! Annie

Maryland - Two for flinching - wipe it off!

good morning Mindy!

Sarah - Thanks for listening and talking and just being great - A

Bendy pink panther and I say why

Last Week's Puzzle Answer

Women Leap Forward

by Kathryin Smith

On Thursday February 23, the annual women's ice hockey club-faculty game was played, and for the second year, the faculty came to top. This year's match ended in a 7-3 victory for the male-dominated team, with the help of breakout batting professor, Dr. Warren, Louise Ames and junior Page. The goal was to make the women skating and as fresh and first-year hockey players we have, Brown, a senior, and other team members recognized coaches White and Elowe as the backbone of the club's success. Both students were fundamental in getting the club organized, scheduling games, and coaching the players as well.

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Re-knee - catch ya later? Morton the Cow

Seven- Garfield should be destroyed.

HOL KATH - Frosty

LMF - Thanks for all your help! See you over break? AKB

Loser - hi -Zero's friend

MRR & EAR - Watch out! RGA & AKB are looking tough!

Gumby - thought I'd send you & Riggy best regards - Communian

JWS - a hug for you - L

Renee, the popcorn machine didn't blow up, it MALFUNCTIONED!

Number 17 wishing you the luck of your number - weakling girl

Kathy Wa - have fun in Arizona!

Catherine - meet you soon! - I know where!

WFW - Best of luck - doing well so far - Love from the Clumps

RSM- Happy T.A.ing!! from Bernie the Snake

Courage, Baby Brother, Courage! Big Sister

CLG -Meet you on beach at Newport!
SPORTS

Arthur Ashe to Speak at Athletic Center Opening

by Kathryn Smith

On the weekend of February 24th and 25th, the women's swim team competed in the New England Championships, the final competition for the 1983-84 season. Though the championships held at Bates College were not added into the team's final 9-3 record, the women placed 12th out of 18 teams. "I had expected us to do better than that," stated head coach Cliff Larrabee. "But I am still happy with our results.

Two individuals, Donna Peterson and Patti Walsh, turned in outstanding times, each breaking the New England Conference records. Peterson ('85), a transfer student, swam the 500-yard freestyle in 5:47.39, breaking the 5:49.46 time of junior captain Karen Clancy. The sophomore standout also set a new record in the 1600-yard distance with a 19:43.38 time.

Walsh also a sophomore transfer specializes in the individual medley, a race combining butterfly, backstroke, breaststroke, and freestyle. She broke the 100-yard record with a time of 1:06.58 (bettering the previous record of 1:08.70) and also established a new record in the 400-yard I.M. with a 4:22.39 time. Two of Conn's relay teams also came home with new school records. The 500-yard freestyle team, consisting of Anne-Marie Parsons ('85), Clancy, Walsh, and Peterson, turned in an 8:39.38 time, breaking the old record by 6.5 seconds. And the 400-yard medley relay team came in at 4:31.84, just .36 second over the previous time. Swimming on the winning team were Margaret Douglas ('86), Cathy Landis ('79), Walsh, and Sarah Pitt ('86).

Coach Larrabee also cited several other individuals for fine performances over the season. "Co-captain Parsons was a great all-around swimmer, competing in several events. I've been very pleased with her swimming all along," he stated. Walsh was highly regarded in the New England School record in the 200 I.M. with a time of 2:08.70. Pitt earned a spot in this year's E.C.A.C. tourney. In addition, it is the first time that this team has qualified for the E.C.A.C. tourney. Several team members have played a large part in the success of this year's team. Seniors Tom Fleming and Peter Dornan (at forward and center positions respectively) have been consistent leaders in Camel play over the past four years, this one being no exception. In addition, two other seniors, guards Rich Wolff and Doug Kirk, have been contributing key players in the growth and success of the men's program. Seniors Mo Schoepfer is optimistic. "Weleyan is a good draw for us, especially on our court. We should do well against them here at home."

Going into the tourney, the Camels sport an 11-3 season record. This is the best record in the history of the Men's basketball team at Conn. In addition, it is the first time that this team has qualified for the E.C.A.C. tourney. Usually, the E.C.A.C. tourney is for the growth of the men's program. The Camels have earned the respect of the New England and are now in a field of successful competitors including Trinity, Colby, UNH, Boston, Rhode Island, and Massachusetts University, and Babson (all competitors in the opening round of this year's E.C.A.C tourney). In addition, the team has been nationally recognized — ranked 2nd in the nation with a 74 percent field goal percentage by the N.C.A.A. News.

Results of first-round play were not available at press time, but if the Camel squad advances to semi-final play, the next game for Conn will be Wednesday afternoon, March 7, with the final match scheduled for Saturday March 10.

Note: On February 29, the Camels defeated W.P. 132-77, giving Conn a 1-3 regular season play record.

by Mo Schoepfer

Another player, junior Jeff Wiener, has been a pleasant surprise to Camel action this season. Schoepfer praised the starting forward: "Jeff has been very quiet and efficient for us. He has done an amazing job and is as much a key to our success as anyone."

Wiener is Conn's second leading point-getter this season and is nationally ranked 8th (by the N.C.A.A. News) in field goal percentage with 61 percent. Earning a spot in this year's E.C.A.C tourney was a big lift for the growth of the men's program. The Camels have earned the respect of New England and are now in a field of successful competitors including Trinity, Colby, UNH, Boston, Rhode Island, Massachusetts University, and Babson (all competitors in the opening round of this year's E.C.A.C tourney). In addition, the team has been nationally recognized — ranked 2nd in the nation with a 74 percent field goal percentage by the N.C.A.A. News.

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The Sports Department is pleased to announce gymnast Denise Llewellyn as this week's "Athlete of the Week." Llewellyn, a freshman who has shown continual improvement as a gymnast this season, had an exceptional all-around performance at Salem State College on Saturday February 25. "Denise has come a long way for us," stated coach Jeff Zimmermann. "She is a real asset to today's Mogra, and should continue to be a leader in competition."

Men's B-Ball Advances to Post Season Play

by Kathryn Smith

On Saturday February 25, the men's basketball team beat Bates College 81-73 to clinch a third-place seeding in the E.C.A.C. Tournament (which began this past weekend). The Camels earned home-court play in the quarterfinal round, pitted against 6th seed Wesleyan. Though Conn lost to the Cardinals in regular-season play, second-year head coach Mo Schoepfer is optimistic. "Wesleyan is a good draw for us, especially on our court. We should do well against them here at home."

Going into the tourney, the Camels sport an 11-3 season record. This is the best record in the history of the Men's basketball team at Conn. In addition, it is the first time that this team has qualified for the E.C.A.C. tourney. Several team members have played a large part in the success of this year's team. Seniors Tom Fleming and Peter Dornan (at forward and center positions respectively) have been consistent leaders in Camel play over the past four years, this one being no exception. In addition, two other seniors, guards Rich Wolff and Doug Kirk, have been contributing key players in the growth and success of the men's program. "I'm glad that these seniors have been able to see the fruits of the hard work they've put in. They really deserve it," Schoepfer stated.

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