Tylken Scare at Conn

Compiled from The New York Times Reports by Andrew Rossetstein Features Editor The Bookstore notified students late last week that it had sold several bottles of Tylken having the same lot number and expiration date as the cyanide tainted capsules that killed a Yonkers, New York woman Saturday, February 8. Authorities investigating the woman's death, caused by taking a tampered Extra-Strength Tylken capsule, said that the death was probably an isolated case of tampering; there was no reason to suspect that other batches of the drug contained poison. 

"We don't intend to start a national scare, we don't believe the nation is smothered with tainted Tylken," said Owen J. McClain, a deputy police chief in Yonkers, in an interview with the New York Times.

Despite Chief McClain's assurances, the Conn College Bookstore requested that Tylken bottles with lot number ADP 916 dated to expire on 5/87 be returned immediately. "These could be dangerous!" said a spokesperson for the Bookstore after the lot number and expiration date were announced following the death of the woman in Yonkers. Yonkers police are conducting an extensive investigation, but have declined to mention anything about their leads, if any. Chief McClain described the poisoning as a case of "local perpetrator." Yonkers police are working with Federal agents to determine where the tampering might have taken place.

"We have to find out if the tampering occurred pre-season or post-selling before we decide our next step," said Bruce Bendish chief of the homicide squad at the Westchester County District Attorney's office.

Until the investigation is completed, Johnson and Johnson, the company that manufactures Tylken has pulled T.V. ads for the product, fearing copycat incidents.

In 1982, seven people in the Chicago area died from cyanide poisoning after ingesting tainted Tylken capsules. Despite the efforts of 35 full-time investigators, the case was never solved.

A View of Vietnam

is also the author of the highly acclaimed bestseller, Bloods. As a student at Brown University, Terry first gained national recognition when a photograph of him shaking hands with Arkansas Governor Orval Faubus appeared in the New York Times. Later, in 1968, Saigon reporters applauded his daring rescue of four reporters gunned down by a Viet Cong suicide squad.


Bloods is the story of twenty black veterans during, and after the war. Reginald Ed- wards, one man interviewed for the book, explains, "As a black person, there was no problem fighting the enemy." However, seven years later, upon returning home, he realized he "had left one war and came back to and got into another one."

During the war, blacks, who made up about 11 percent of the national population, accounted for 16 percent of the combat troops and 23 percent of the fatalities. But, once they returned home, black vets discovered that their combat skills were useless in getting a job. Additionally, tens of thousands of blacks who left Vietnam with less-than-honorable discharges on their military records, Terry partly explains this because a new breed of black veterans, the so-called "late 60's. "They were the "bloods," the ones who ex- pressed their new self-assertiveness. They didn't want to hear a sergeant call them "boy." They got into diff- culties over little things—giv- ing a blackpower salute, or decorating their booties with pictures of Malcolm X."

Terry, covered the Vietnam War for Time, hopes the book will be accepted as more than a collection of black war stories rather, as a "human story." Over the past ten years, he has written and delivered more than 1,000 radio and television commentaries on both issues here and abroad; he has appeared as a guest commentator, interviewer or newscaster on Good Morning America, Meet the Press, and Face the Nation. He has also been a reporter for the Washington Post. And as an interviewer, he has conducted extensive interviews with Lyndon Johnson, Jimmy Carter, George Bush and Walter Mondale.

Terry's next book, Missings Pages, is an oral history of famous war correspondents and broadcasters. Wallace Terry will speak in Dana Hall, at 7:00 p.m. on February 26.
Vote Down The New Food Plan

In a recent Student Assembly meeting, the S.G.A.'s Food Committee presented its "Document #4." This proposal called for the switching from our present dining system to the food plan presently in existence at Williams College. This proposal seems to be highly undesirable. It will adversely affect our dining patterns and convenience. The students should vote it down.

To begin with, the committee's assumption that most students are in favor of switching to a new plan is flawed. The Food Committee survey obtained a one-third response and of these responders 75% wanted a change in the food system. The problem with this survey is that it was not a valid, scientific sampling of the students. Only those people who had a strong opinion about the issue responded. That leaves out the two-thirds of the community who did not answer because, although they had an opinion, did not understand the decision about the plan would be based on the survey's results. Assuming the students favor a change based solely on the survey is wrong.

In the proposed system, students would lose their right to free access of the dining rooms. Because the new system depends solely on computer regulated entry, looking for friends in various dining halls, or simply browsing for something interesting would be disallowed: the right which was gained after the Meal Sticker Blackout would be lost.

Further, since the computer system is immobile, traditional outdoor dorm events and cookouts would become history. Also, fewer facilities for off-peak meals will be available. An example of this would be that only one dining room will be opened for breakfast. (Possibly Harris?). In sum, our whole dining lifestyle will be changed—for the worse.

Cost is also a factor in the new system. Aside from the initial cost of switching to a computerized system, a 7% rise in the board fee is expected. The new meal plan calls for either of three options: twenty-four, one-fourteen or ten meals per week. Actually, the committee admits, cost per meal for the fourteen and ten meals per week plans will be even higher. The system is dubbed by the committee as "pay more for less." What are the advantages of the new plan? None. The committee claims the food quality will improve. However, under the new plan the food will be the same, still prepared by the same cooks, in the same kitchens, and served on the same heat tables. The committee has systematically failed to prove that the new system will improve food quality. Can we risk changing our lifestyles on a whim?

Divest Now

As the Trustees meet to decide the South African divestment question, they should be aware of one thing: the South African Government is slaughtering innocent people, people in search of liberty. The South African discussion must begin with this fact, and proceed to a question: can Connecticut College have any ties with this regime and its policies? The answer is unequivocal no.

The evidence is clear. Connecticut must sever its ties with apartheid and government which upholds it. Any investments in companies which have holdings or operations in South Africa help perpetuate apartheid: that is, help perpetuate the ruthless oppression of millions of men, women, and children. The college has the moral imperatives to divest itself of all its tainted stocks. Regardless of the college's financial stake in these investments, one thing is certain: can we accept blood money in the name of financial expediency? The answer, once again, is no.

The perpetuation of apartheid is anathema to all free thinking, intelligent people. By extension, an institution which seeks to uphold the values of uncompromised learning and freedom of thought, should be repulsed by apartheid and its maintenance. Connecticut College, being such an institution, must make a choice: keep investing in apartheid stocks or divest itself of these investments. The first choice is tantamount to institutional hypocrisy, failure of purpose. The second choice is the correct one.

The next question, then, is: can we afford to divest? But, actually, the question should read: can we afford not to?
To the Editor,

A concerned Spanish major, I would like to bring to your attention the precarious status of the Spanish Studies Department since Associate Professor John Deredita left. Upon returning fall semester and becoming immersed in my studies, I fully realized the inadequacies of my sponsoring department. I have since taken action and joined the Student Advisory Board for the department; however, I feel the injustice committed by not granting tenure to an outstanding Hispanic Studies Scholar like Mr. Deredita has had a laming effect on the department. I believe my Spanish education and perhaps even my liberal arts education is in jeopardy.

The board is attempting to accomplish much needed revisions of the major requirements, course offerings, and class overcrowding. In spite of these prospective changes, I am finding it difficult to be optimistic about the future of the department due to the small size, which is comprised of two relatively inexperienced professors and a chairman.

We need Mr. Deredita back.

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News

South Africa’s Troubled Past

- Part II

South Africa — ‘Squaring the Circle’

by Haldy Sweaney

 Trying to find the balance between exerting pressure on the South African government to walk away from apartheid and at the same time keep the system from falling into chaos, is what Marion Doro calls “trying to square the circle.”

Cecil John Rhodes, Lucy March Hamilton leaning to Government against apartheid. During her 1943-45 sabbatical she was a Visiting Faculty Fellow at Yale University and was affiliated with the South Africa Research Program. She spoke March and April 1985 doing research in South Africa. And we lose our influence if internationalons that South Africa is not going to yield unless... but the fall of the government occurs and it will, “who will govern if apartheid ends our influence, a one shot...”

The with the nobs of restless youths, Doro asked if Nelson Mandela (African National Congress leader) were prepared to shed lives, and if he took a “moderate position” the youth would face disintegration. And if we lose the balance, the South African government will not yield unless... our influence if we lose our influence if internationalons that South Africa is not going to yield unless... the fall of the government occurs and it will, “who will govern if apartheid ends our influence, a one shot...”

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The Best and Worst of Conn

The campus was "cold and bleak." "I am acutely aware of how important the presence of students is when they aren't here," said Jeanette Hersey, Dean of Admissions. Jane Macklin, a professor of anthropology, thinks the collegiality of students and faculty is what she likes best. "The college is small enough that you can know the students and faculty personally. Socializing is not forced, but there is a receptiveness." As for the "best thing," most Macklin says that the apathy on the part of some students toward learning is distasteful to her as a teacher. "While the majority of the students are sufficiently committed to learning, some students and faculty can be apathetic. We are here to learn and if some people don't want to do that, then they should go somewhere else... they hurt the school's reputation." Kristen Pfefferkorn-Forbath, a professor of philosophy, thinks that Conn. has "a mixture of bright people, serious students, and good will that works very well." "Most students here are very eager to learn and that is pleasing... You get the intellectual input of the major 'universalities without the pressures.' " Forbath thinks the biggest problem students have is in writing papers. There is an uphill battle with students learning the language which inhibits the topics which can be studied. I think we need a more focused writing program." Hillary Monahan, '88, thinks that Conn.'s diversity is what she likes best. "There are a lot of different people from different backgrounds with different ideas. We may look the same from the outside, but there are really a lot of differences." She sees a problem, however, in a lack of organizing and coordination for this diversity. "Intelllectually, there aren't enough places to express ideas in regards to politics and social concerns." Holly Barkey, '89, thanks the people here make it easy to get adjusted. "They give the campus a sense of community. You can just walk down the hall, see an open door, and hang out with the people for a while, even if you don't know them." Sarah Hersey, Dean of Admissions, also had difficulty in choosing an aspect of Conn. She feels that the "best" thing. She feels that the atmosphere. "There's no one atmosphere." -

The intimacy of a small school and close environment, "it can be trying, stressful enough economic or political diversity." I just feel like we're a true patchwork of people don't think enough or act upon their views. As for the "worst thing," echoes this sentiment. "The best and worst can be the same thing. Conn. is a small school so the social life is very contained and there's a feeling of being able to know everyone. Classes are small: you see familiar faces. However, New Rochelle is definitely the 'Meca' of the modern world and you can get sick of Conn Cave parties." David Ewing, '89, liked the role the students play at Conn. "Students here are in charge. This gives both sense of responsibility and ability to structure one's life important to them. After five p.m., there are no gates, no grading parents money to pay for it."

The Far Side

By GARY LARSON

WASHINGTON, D.C. (CPS) - Colleges around the country still aren't sure how they'll compensate for the federal funding they're about to lose because of the new Gramm-Rudman balanced budget bill. But more schools soon may be raising tuition, increasing the amount they charge students to process student loans and intensify their fund-raising efforts, various officials say. Under the law, which requires the government to balance the federal budget by the start of the next decade, federal college funding will be cut by some 4.3% by March 1, 1986. Further cuts of up to 50% will start in August. And there may be even further cuts proposed when President Reagan unveils his new federal budget proposal next week. "There are too many unknowns. We don't know what we are up against until we see the president's budget," says Bob Aaron of the National Association of State Universities and Land Grant Colleges. For the initial 4.3% cut, however, translates into a $2.44 million drop in the amount of federal student aid monies available this spring.

Funding of campus research from the departments of Energy, Defense, Education, Agriculture and Health and Human Services will drop by some $450 million at the same time. Making up for those kinds of losses won't be easy, officials say. "College tuition increases are inevitable." At Reed College in Oregon, for example, president John Rose raised 7.8% last year, and "it will probably have to go up at least that much this year," says Larry Large, vice president for development and college relations at the school. The college depends on tuition for about 70-75% of its revenues, he says. Reed, like many other schools in recent years, also has been using the interest earned by its endowment to loan to students as student aid. But because of the huge size of the coming federal budget cuts, large us not sure the school will be able to continue meeting all student needs. "It (Gramm-Rudman) will really put pressure on endowment and tuition income," Large says.

"We do not have the capacity to pick up the shortfall in federal aid cuts," adds Jon Couvoisier, vice president for development and communications at the University of Michigan. As a result, "we are implementing plans to cut spending even further," Couvoisier says. Many schools, other officials add, may have to stall filling vacancies on the faculty and on their faculties, raise housing fees, and even cut back the number of courses they offer if they're to compensate for the Gramm-Rudman cuts. Major research schools like Michigan also will lose research funding monies it uses to maintain labs and pay staff. Cosovich adds state funding in Michigan, for one, won't increase enough to replace what the Gramm-Rudman cuts will take away. He sees tuition hikes as inevitable. "We think, there is elasticity in tuition." And to make it easier for people to pay higher tuition, more schools may start lending parents money to pay for it. A few -- Branham, Washington State and Penn among them -- have already lending programs.

"There is no question it's an increasing practice," says Margaret Healy, Bryn Mawr's registrar. Healy is confident her school can make up the difference with direct grants, though compensating for drastic Guaranteed Student Loan cuts would be more difficult. Congressional sources in- dicate the "front end fee" students pay to get GLS loans soon will be increased from five to five and half percent. Other observers thinks small, private colleges with limited federal aid and state legislatures to help them may not survive all the Gramm-Rudman cuts.
Features

Are Conn. Cave Parties Socially Inert?

by Elizabeth Hoffman and Sarah Schoen

Are Conn. Cave parties repetitive or are we socially inert? Is Cro an unacceptable gathering place or do we ask for too much?

Less than a month into the second semester, as the fifth Thursday night kid and fifth Cave party of the academic year, the most disconsolate students consider campus life after hours. Since New London lacks the stimulating intensity of many college towns, students at Connecticut rely upon the Colleges to provide most activities and facilities. As young people of college age, we want to work hard and party hard. We search for answers. We immerse ourselves in intimate and sophisticated collegiate discussions over coffee and danish or even cocktails and select hors d’oeuvres. Diversity is the essence, and at a small institution without fraternity and sorority sponsored parties, Conn. students depend upon SAC and a small range of other organizations to vary of the social variety.

Somewhere between Conn. Cave and Cro Snack Shop exists a void. Since 1975, the College has made a series of improvements to meet student and faculty needs, such as, Shain Library, the Dayton Arena and Alumni Center, Katherine Blunt Doli, and most recently, the Blaustein Humanities Center. The most obvious need on campus is an alternative to Crozier Williams.

"It's like a high school cafeteria," says Dean of Students Affairs, Mary Watson, about Cro Snack Shop. She graduated from Connecticut at the time of the building's completion in the early 1960's. Described as Howard Johnson's in color, style, and architecture by some students, Crozier Williams "is a big area lacking," says another.

"It's fine for us to have the bar at one end, but we need to have something at the other end for the large group who don't have anything," explains Dean of Freshman, Joan King. Relieved by upperclassman, the collegiate atmosphere and informal setting of the bar is conducive to discussion and relaxation. Yet, nowhere exists a pleasant meeting place for all groups. The faculty can be given a lounge in Blaustein, then the students deserve the same," continues one sophomore. Obviously, the dissatisfied cannot wave a magic wand demanding instant variety and choice. Fund, planning, or organizational complications inhibit quick and decisive action. And a complete coup d'etat of our current social system is both unrealistic and unnecessary.

Cave parties are different from that of the real estate industry. There are also professionals who live a different type of life. They are the people who are constantly on the go. They are the ones making the deals, negotiating leases and selling space.

They live a very fast paced existence. There exist proper managers who live a different type of life. They are the people who are constantly watching over the different properties, making sure that all the buildings are performing the services promised to the tenants. Their lifestyle is different from that of the broker who must constantly be concerned with the sales aspect of the business.

In the two weeks I worked at Weinstreng Corporation I realized there is a niche containing a happy and exciting environment for every type of person in the real estate industry. It was this excitement that I thrived on. Because of this fact, it is an industry that should be considered when seeking a career after college. After all, who can knock a industry that can fulfill the needs of every type of person.

Simply realizing the need for change is not enough, action must ensue. A mild reform could feasibly take place in Cro on a low scale budget. As one adamant student suggested, "Just shove some couches in Cro. Get a new jukebox. Throw some table clothes..." and her list continues.

"I never thought of it as an academic campus, socially," says Dean King, emphasising, "We do not lack creativity and motivation. In such a small community, we have the power to channel these energies into legitimate and constructive changes. King finishes, "Students' can't realize how much of a force they are here."

Relinquish Cro to the 60's. Imagine a student center which would even make the campus socially wary succumb to both intellectual and light-hearted discourse, where an 80's ambiance would produce an informal congenial setting.

Features

Life After College

by Jim Sachs

It is often the viewpoint of most college students that once they graduate, fun times are finally come to an abrupt end and the serious business of supporting one's self is about to begin. Before I had set out for Washington, D.C. over January break for an internship with a real estate development company, I had the same philosophy. For years people have been telling me that I should enjoy my stay at college and to make the best of my four years because when I get older, I am going to have to join the real world, face reality and earn a living. You could say that I was not going to portrayal life after college as a very exciting endeavor.

In contrast to my past beliefs about the "afterlife," I was pleasantly surprised. While working for Weinstein Corporation, I met and spoke in depth with people involved in all aspects of the real estate development field; leasing, property management, general contractors, construction managers, etc. It was through my direct involvement with these people that I got a taste for how they felt about the business world and the field of real estate in particular.

Everyone I spoke with was more than just satisfied with their job. The people I met were really excited about their particular function in the industry. There was no one individual that I came in contact with who had anything negative to say about their work. Everyone told me that real estate was the business to be in, and where everything is happening.

Listening and working with people in the business shocked me. Here were people out of college, excited about their work and making a good living at the same time. I'm sure this statement would come as a shock to most people, but in fact, this is exactly what I was exposed to.

You are probably saying to yourself that the real estate industry sounds too good to be true. There is a reason to all this excitement. Well, there is. Because the industry is so large and diverse, there is a place in it for every type of personality. For example, there are the brokers, salesmen who represent either the developer or the tenant. Those are people who are constantly on the go. They are the ones making the deals, negotiating leases and selling space.

They live a very fast paced existence. There exist proper managers who live a different type of life. They are the people who are constantly watching over the different properties, making sure that all the buildings are performing the services promised to the tenants. Their lifestyle is different from that of the broker who must constantly be concerned with the sales aspect of the business.

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Give Blood!

by Fred McKeown, M.D.

Connecticut College has established itself as one of the most successful bloodmobile locations. We will again have a chance to solidify our reputation as the Red Cross Bloodmobile returns to Connecticut College on February 26, with hopes of another successful drive. Give blood! 

photo by Jennifer Caulfield

The Red Cross Bloodmobile returns to Connecticut College on February 26, with hopes of another successful drive. Give blood! Red Cross Bloodmobile returns to Connecticut College on February 26, with hopes of another successful drive. Give blood! 

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Give Blood!
Speaking of Speakers...

by Debby Carr

Learning is not limited to the confines of the classroom and textbook at Connecticut College. Students at Conn, like at any institution of higher education are afforded the privilege of attending lectures and discussions given by prominent academic, artistic, and societal figures.

While many lectures are sponsored by academic departments, presentations are also given on controversial social issues and are sponsored by student run organizations.

The Committee of Lectures and Monographs, chaired by Noel Zahler, is responsible for dispersing funds that the college has made available for speakers. Twice a year, the committee, which consists of five faculty members and two students, invites submissions for funds.

The submission deadline for the fall semester is the last Monday in April, while the last Monday in November is the submission deadline for spring semester submissions.

Although the committee of Lectures and Monographs has a "very limited budget" according to Zahler, they try to spend the money as fairly as possible and try to find as many good proposals as possible. The speakers which are sponsored represent "an enormous cross-section; the thrust of the committee is to make available to the campus at large speakers which they would not ordinarily come into contact with." The basic criteria, states Zahler, is "that they be the very best in what they do."

The Fiction-Non Fiction Committee of the American Academy of Arts and Sciences, several series of speakers are individually endowed. Two endowed programs are the Sykes and Selden lecture series. Potential speakers are recommended to the president, and advice is offered by the student and Monograph committee.

This year, the Sykes and Selden lecturers are respectively, William Arrowsmith, an expert on Shakespeare sonnets, Jane Bredeson, assistant to the president comments that although it is important to invite speakers to enhance education, the program needs to be better coordinated and publicized. Students and faculty must be made aware of the speakers in order for attendance and enthusiasm to thrive.

Academic lecturers are not the only speakers to enlighten the Conn. campus. Marij Lipshetz, assistant dean of residential life, and a group of dedicated students have been responsible for arranging social awareness forums and lectures. In the past year, the Dept. of Residential Life has been responsible for coordinating programs ranging from the controversial American Pictures and Dr. Charles King, as well as Dr. Sol Gordon and the Sex with Love program.

Last year Marij Lipshetz began programs dealing with such controversial issues as racism and human sexuality, and a group of students, including senior Amy Munkin, have since assumed much of this responsibility. These programs have been extremely successful; positive feedback has been received not only from students, but from the speakers as well. According to Lipshetz, Jacob Holz, creative director of American Pictures was "very impressed by Conn" and Dr. Charles King was "thrilled.

Two fascinating programs are in planning for this semester. On February 27, an AIDS victim (contingent upon his health) will discuss his disease. On February 17 a very sensitive and special program is planned. An Awareness panel made up of Conn students will hold a forum. The panel will tentatively feature students who will discuss personal encounters with racism, homosexuality, alcoholism, drug addiction, physical handicaps, learning disabilities, and anorexia nervosa.

According to Amy Munkin, this program will definitely "open students' eyes to what is." Marij Lipshetz agrees that it is crucially important for students to become aware of different issues. "That's what College is about, stirring up controversy."
Readers can explore themselves and a subject further. In the chapter "Establishing an Objective: Do you know what you want to do?", the obvious advice that "establishing an objective is a necessary first step in any successful job search" is suggested then followed up with a list of 11 intelligent questions that will help you find your answers. This is followed by the chapter "Writing a Resume That Works" in which different resume and cover letter styles are discussed briefly and followed by samples. Then Camden and Fleming-Holland list "seven ways to ruin a cover letter" as they might be deleted if you are sabotaging yourself out of getting the job you want. The book is short on advice from the authors and instead itstrengthens the reader's existing skills and suggestions offered from people working success in jobs they enjoy. How to Find a Job in New York doesn't waste time on what is common sense in job hunting, but wisely goes right to the bottom line. It is clearly written and the reader isn't bogged down by unreasonable self-discovery exercises. It's written from the perspective of someone looking for a job in New York, this book could be a wise investment.

Thomas Camden is a professional person who currently heads the consulting firm of Camden and Associates, and his co-author, Mr. Fleming-Holland, is a New York based publicity associate.

The Camel's Eye: Paranoia

Paranoia? Superstitions? - You Too Can Recover

by Veronica Pickhall

Until approximately the age of ten, I believed that the old axiom ‘Step on a crack, break your mother’s back’ was a medically proven fact and, never once to inflict unnecessary pain on anyone, I picked my way along the pavement quite carefully for a number of years.

I am a superstitious person and I admit it quite freely, I knock on wood, formica, mahogany block - whatever and I’ve provoked quite a few minor accidents as a result of throwing spilled salt, pepper and once, an unsuccessful attempt at tomato ketchup over my left shoulder.

However, my problems are more deep-seated than the mere hat-on-the-head types of superstition. Call me psychotic but driving home late at night along dark country roads, I am certain that the axe-murderer chased out on my back seat will be deferred from making fish food out of me. If I only play the radio loud enough. In truth though I know the real deterrent lies in my singing.

So the problem is not a simple one of superstition or fear but, rather a culmination, a sort of orgasm if you will, of three different factors: superstition, paranoia and plain idocy. The problem is, I have no idea what all this meant. I mean was, I just lying there placidly in my crib, a naive three-month-old, when I was suddenly a victim of an anxiety attack that the birds on the mobile above me would suddenly swoop down and peck out my eyes? Did I then proceed to rap hopefully on the wooden bars of my crib? When I was four years old, did I have suspicions that my kindergarten teacher was an undercover agent for the KGB? I think not.

It is probable that years of television programs involving hidden cameras, bugged rooms, aliens in disguise and deranged mass murderers propelled me to this condition and, with my luck, an even greater. There was a time in my childhood when I knew for a fact that the people posing as my parents were actually psychopathic aliens who, after killing my mother and father, slipped into their innocent skins to inflict upon me whatever their macabre desires might be. My parents never took me to a psychiatrist.

After a rather turbulent adolescence, I have now come to terms with this illness. Yes, as a ‘young adult’ I still wonder how many people watch the video tapes from the hidden cameras installed in department store shopping carts. (I once had this fear that the employees took the films home after a day’s work and held private screenings for their family and friends but, then, that’s a different story.) Today, I limit myself to tossing just salt over my left shoulder. I seldom wonder what the cat thinks as I step from the shower and I hardly ever fix my father with a strange, piercing stare anymore. It is a problem I am proud to have come to grips with, never having attended a support group meeting. Now I can hold my head high and say “I’m Veronica Pickhall and I am a recovering superstition-paranoid.” However, before I drive home late at night I still check the back seat just in case...

The Camel’s Eye: Features

Student Aid Cuts

WASHINGTON, D.C. (CPS) — Congress budget-balancing bill, passed in December, could mean students will have to pay as much as 60 percent, some college lobbyists believe. The first round of cuts is due March 1. Various sources estimate first round could mean decreases of anywhere from 2 to 40 percent in all student aid programs.

The new law, usually called the Gramm-Rudman law after Senators Philip Gramm (R-TX) and Warren Rudman (R-NH), who co-sponsored it, forces the federal government to balance its budget by 1991. But in doing so, Congress is not allowed to cut spending for Social Security, some welfare programs, many defense programs or to pay off the federal debt.

So, unless the government tries to balance the budget by raising some taxes, education programs will be trimmed, some lobbyists say.

Just in case the first round of cuts will be quite an open debate.

By calculating current Gramm-Rudman targets and the escalating deficit, Susan Vracko, director of the Education Funding Figures the U.S. Dept. of Education will have to trim federal student aid program funding by 4.6 percent in March and another 30 percent in December.

Educators are reluctant to specify just how many students would be forced out school by the cuts, or to estimate how much extra work schools would have to raise tuition to compensate for them.

They do, however, think the cuts will be very significant.

“Consequences of Gramm-Rudman’s possible 40 to 60 percent decreases in higher education (by next fall) will be absolutely disastrous to millions of college students and their families," observes Kathy Oster, legislative director of the U.S. Congress (USSA).

The same pressure to reduce spending caused the Congress to reduce college program funding in the up-swing of the Higher Education Act of 1985, which sets spending levels through 1990, adds Pat Smith, legislative analyst for the American Council on Education (ACE).

Under the new law, over estimates Congress will have to trim federal student aid program funding by 4.6 percent in March and another 30 percent in December.

President Reagan has proposed cutting federal student aid programs by as much as 50 percent. Congress historically has trimmed those cuts, choosing instead to trim educational programs at or near their 1981-82 spending levels through the rest of this decade.

The federal government will spend about $8 billion on student aid programs this year—about the same as in fiscal 1985 before a supplemental appropriation bill funding Guaranteed Student Loans passed.

According to the Gramm-Rudman law the government to find ways to cut federal student aid programs by as much as 50 percent. Congress historically has trimmed those cuts, choosing instead to trim educational programs at or near their 1981-82 spending levels through the rest of this decade.

ACE’s Smith, moreover, doesn’t think states readily will replace federal student aid cuts with funds of their own.

“We haven’t heard of any state legislatures putting in place any initiatives to replace that funding. Instead, most of the states are preparing for the worst, and they do expect to face a very tight budget this upcoming year,” Smith says. “They tend to go up with inflation, and that’s it.”

It is hard to say, however, whether the Gramm-Rudman law will make federal student aid programs cut. Congress will have to decide by itself what programs not to fund in the upcoming fiscal year.

The US$A will be organizing a letter campaign around the country for students to write their representatives. The target time will be around St. Patrick’s Day, when legislators will be making key decisions. “We will be working the green back in the education bills,” Smith says.

A similar nationwide letter-writing campaign helped defeat a presidential proposal to end federal student aid programs in 1982.

In conclusion, the Gramm-Rudman law will mean the government to find ways to cut federal student aid programs by as much as 50 percent. Congress historically has trimmed those cuts, choosing instead to trim educational programs at or near their 1981-82 spending levels through the rest of this decade.

The book has extensive bibliographies where readers can explore themselves and a subject further. In the chapter "Establishing an Objective: Do you know what you want to do?", the obvious advice that "establishing an objective is a necessary first step in any successful job search" is suggested then followed up with a list of 11 intelligent questions that will help you find your answers. This is followed by the chapter "Writing a Resume That Works" in which different resume and cover letter styles are discussed briefly and followed by samples. Then Camden and Fleming-Holland list "seven ways to ruin a cover letter" as they might be deleted if you are sabotaging yourself out of getting the job you want. The book is short on advice from the authors and instead it strengthens the reader's existing skills and suggestions offered from people working success in jobs they enjoy. How to Find a Job in New York doesn't waste time on what is common sense in job hunting, but wisely goes right to the bottom line. It is clearly written and the reader isn't bogged down by unreasonable self-discovery exercises. It's written from the perspective of someone looking for a job in New York, this book could be a wise investment.

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IT'S TRUE.
A scene from Karen Dearborn's upcoming performance of "The Kitchen Sink." Photo by Dearborn.

Dearborn's Kitchen Sink

by Geoffrey K. Wagg

The faucets are open in the east Studio this Thursday, Friday, Saturday and Sunday, February 20, 21 and 22 at 8 p.m. Pouring out are many of the Connecticut College dancers performing in "The Kitchen Sink." This is Karen Dearborn's MFA dance concert and will present a number of new choreographed pieces.

Prior to her arrival at Connecticut College, Ms. Dearborn spent six years performing professionally in both musical theater and concert dance. For this concert, she has chosen to highlight her wide dance background by choreographing live distinctly different works. The dance styles range from jazz to tap to classical ballet.

Returning for an encore performance is recent graduate Jeff Kazin. Katie Moremen, also a recent graduate, has a piece appearing which she choreographed.

To complete the program, special guest artist Robert Torres of New York City, will dance the male variations from the classical ballet "Le Corsaire."

Joseph Handelman's lighting is sure to add to the evening. He has worked with Ms. Dearborn in a number of concerts in the past.

"The Kitchen Sink" promises to be an enjoyable evening with a little something for everyone," said Dearborn. There is a charge of $2 for students and $3 general.

by Liz Schroeder

Few artists today have mastered the technique of blending music and lyrics as flawlessly as Suzanne Vega. With a voice that is similar to that of Carly Simon and Vega's is much smoother, Vega clearly encapsulates her lyrics so that one does not want to stop.

Her talent is tantamount to that of Joni Mitchell and Laura Nyro but her arrangements and style are very much her own. In this, her debut album, Vega's abstract yet meaningful lyrics promote thought and tap into emotion.

"Cracking" is an interesting combination of rhythmically spoken lyrics and softly picked acoustic guitar, played by Vega. Soft vocal interludes link the verses with a driving continuity. Vega seems prone to medieval imagery in such songs as "The Song of the Wall" in which a woman has numerous affairs with men she refers to as "soldiers as a picture of Marlene Dietrich watching 'her own woman'."

"The Queen and the Soldier" tells the moving story of a night and the young queen for whom he fights battles. Immediately following, "Knight, Mother" in which Vega refers to a queen, this time in terms of a metaphorical game. The repetition is quite obvious to the listener, yet Vega manages to become tedious by varied rhythms and incredibly insightful imagery.

Now is a biting, pointed song in which she associates herself at the end of a relationship with the ocean's undertow.

"Comfort Tag," "Small Blue Thing" and "Some Journey" are less musings songs in which Vega's memories of the past. While listening to "Fire" Tag" is immediately struck by one's own memory of playing as a child in the playground during the summer.

In modulating the volume of the music for the listeners, "Straight Lines" is haunting, thus bringing out the serious meaning more distinctly than it does in the future of Marlene Dietrich wearing "from the wall."

Suzanne Vega's albums are an odd mix of music and art. She has shown the public that the music of the 80's need not be loud and full of monotous repetition in order to be significant.

She is the type of artist whose talent is reminiscent of artists from the 60's and 70's, a time when songs had poetic lyrics and complementary music. Suzanne Vega's music shows us that talent has not been lost in the passage of time.

by Heidi Sweeney

If you are familiar with the music of the 80's you are probably aware that many of the sounds you hear date back to the 50's, a decade that many consider to be a time when meaning was added to the music.

As for future projects, Osborne makes the point that "we've learned a lot from playing with Paul Smith '88, Perchance, which he hopes to perform spring '87. A backers audition will be given around April 3. Morse will present his piece to "next spring, which I hope to perform in the spring."

"Nadis," accompanied by Tyson. Osborne and Morse have already presented some future work with the dance department.

Osborne made tapes of his Midsummers Night Dream score and sold about 100 tapes, and still has some left. This year he plans to make another tape for sale, one that would have music from Camelot and The Taming of the Shrew. Morse also has some dance scores and some originals.

The field Osborne and Morse plan to explore is the marketing of their own electric instruments, programs, but also in "if it's profitable and possible. The systems they would create would be a combination of existing systems talk to each other. Controlling all synthesizers from one master computer" would make the instrument faster, effective and more efficient.

by Tony Ward

All of the pieces are relatively new, having been written since the start of the fall of 1985. (There are about two hundred Fairlights in the world.)

Osborne and Morse have delved into the world of prottective electronic music. The instrument they use is called a Fairlight.

A Fairlight is a programmed musical analyzer and instrument, it can make a wide range of sounds and can be programmed to produce music. The Fairlight that Osborne and Morse use was a great donation to the school in July 1985. (There are about two hundred Fairlights in the world.)

Prior to July 1985, Osborne and Morse "made or modified about 75% of the synthesizers, effects and electronic they used."

Osborne who learned to play the piano at age 6 said that he reason he got interested in electronics was because "I wanted to make music that was more than piano sounds." Morse had similar reasons for exploring the musical electronic field. As a teen he played the guitar and was "frustrated with the guitar, it was hard to do many things just with the guitar."

Influenced by the likes of Tangerine Dream, Jean Michel Jarre, Peter Gabriel and Kitaro, Osborne has a unique style that appeals to the performer, dancer and actor alike. He wrote the musical score for a dance club piece (fall 84). two dance concert pieces(85), Midsummers Night Dream spring '85 without a guitar. He appears in student composer forums.

Morse has appeared in composer recitals. The spring of '85 he presented a flute composition. His current project is to develop an instrument piece for the Fairlight. Molly Tyson '88 will accompany on the acoustic portions of this piece. Morse and Osborne formed a band "DV8" which had eight Nye dancers in Connecticut. Morse added that they started "writing original" over Christmas break.

As for future projects, Osborne plans to do more future work with Paul Smith '88, Perchance, which he hopes to perform spring '87. Morse will present his piece to "next spring, which I hope to perform in the spring."

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New music for an old tradition.

by Christine Hard

Called by The New York Times "the finest play yet of a master dramaticist," Harold Pinter's Old Times is a play that appears, at first, deceptively simple. Deely and his wife Kate entertain Anna, Kate's former roommate and friend, whom they have not seen for twenty years.

Yet as the story progresses, the audience discovers that the simplicity of the play is merely a facade, as may once have been the friendship of Kate and Anna. Beneath this facade, however, a relationship of Marlene Dietrich wearing "from the wall."

Tickets for Old Times are available at the Palmer Auditorium Box Office at 447-7616. Production dates are February 26, 27 & 28, 1986. Curtain time is 8:00 p.m. Seating is limited, so please reserve your seats early.

by Heidi Sweeney

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New music for an old tradition.
by Jim Schwartz
DAYTONA BEACH, FL (CP)—The capitals of spring break hedonism—Daytona Beach—were trying to change their image.

Both communities are sponsoring organized activities aimed at somewhat moderating student drinking during the spring break invasions of 1989.

“What has gone on before was a Sodom and Gomorrah affair,” says Jerry Nolan, spokesman for Daytona’s National College Savings Festival, which is supposed to draw students into activities more constructive than those with the same initials.

Festival organizers Fort Lauderdale and Fort Lauderdale generally are associated.

“The festival demonstrates we are getting away from the tarnished image of the past,” he says.

Disney—and about 30 Daytona businesses are supporting the event.

So the festival will also encourage more corporations to support innumerable programs on campuses. IM sleepy, he notes, one can use some fund-raising help.

But no one pretends the activities aren’t intended to moderate revelers’ behavior.

“We hope the level of drinking will be lower than in the past,” Daytona Chamber of Commerce representative Bill Durkin says.

And, in a separate survey by the Carnegie Foundation for the Advancement of Teaching, only about 5% of the students graduating from U. West Virginia’s College of Agriculture from 1983 to 1987 took jobs in farms. Prof. K. Mcintosh wouldn’t blame the farm economy depression for the low job choices, saying instead the choice of non-farm work was a tribute to how broadly the university prepares its students for all kinds of jobs.

Forty-five percent of the nation’s college teachers think this is a bad time to start an academic career, a national survey by the Educational Testing Service indicates. A quarter of the nation’s college teachers think this is a bad time to start an academic career, a national survey by the Educational Testing Service indicates. A quarter of the nation’s college teachers think this is a bad time to start an academic career, a national survey by the Educational Testing Service indicates.
Hockey does it Again

by Dan Collins

With a 3-2 victory at Iona the Men’s Ice Hockey team brought its ECAC North-South record to 14-6 (14-6 overall). The Camels are in first place in the South Conference with only second-place Trinity remaining on its North-South schedule.

In the victory, over third-placed Iona, freshman Mike Mocci scored the Camels’ first two goals and senior Greg Donovan clinched the game in overtime with his second consecutive overtime goal.

Lou Schwing, the Camels’ standout sophomore goalie, lowered his goals-against average to 2.99 and raised his save percentage to 90.3% in the win. After his 41-save performance against Iona Schwing was named the North-South Player of the Week at goalie.

After the Iona game the Camels were scheduled to meet Western New England College and Bentley last week before this week’s big showdown with Trinity. The game against WNEC was cancelled due to heavy snow.

With a win at Dayton Arena over Trinity the Camels would clinch first place in the South Conference, thus, earning home-ice advantage throughout the ECAC playoffs which begin on February 26. If the Camels clinch first or second place in the South Conference, they would draw a bye in the first round and play in the semi-finals which will be held on March 1.

The top six teams in each conference will reach the playoffs with the conference champions meeting in the North-South Championship on March 8 at the South Champion’s home rink.

Taplin Injured

One problem the Camels will be forced to deal with for the rest of the season will be the absence of freshman Todd Taplin. Taplin, the team’s third-leading scorer, was injured in a freak accident at practice last week.

Moving in to fill the hole created by Taplin’s injury will be senior Steve LeMarche who will play with freshmen Jim Brown and Jim Alissi on the team’s third line.

Taplin joins junior Rick Olson, who will also miss the balance of the season, on the team’s casualty list.

Women’s Swim Team Undefeated

by Carlos Garcia

The Conn College Women’s Varsity Swim Team completed an undefeated regular season with a 65-56 victory against Wesleyan on Wednesday, February 12. Said Coach Cliff Larabee, “We narrowly pulled it out, it was close, but we won.”

It seems that winning has come exceptionally easily for this year’s squad, but as Coach Larabee will tell you, no team works harder than his swim team. In this, the swim program’s most successful season, the team has posted many impressive victories. Victories over Amherst (at the beginning of the season) and Bates (in January) represent the first time in Larabee’s 6 year career that he has beaten these tough teams.

The Wesleyan victory, however, may be the sweetest of them all because, as the last regularly scheduled season meet, it allows the members of the 85-86 squad to boast of a magic zero in the loss column. The meet was typical of Conn’s season — it was close, but with grit and determination, the victory was achieved.

“Those kids just didn’t want to lose,” said Coach Larabee. “It was a very important point. It was inspiring and boosted our morale.”

All hard work has paid off for the swim team this season. Said Larabee, “Those kids just didn’t want to ever lose a meet. They did whatever needed to be done, a real case of good spirit, which only added to their talents. They are real battle — that’s why we ended up undefeated!”

Gymnastics 4-1

Despite Injuries Gymnasts Come Out on Top

by David Schner

The women’s gymnastics team has had to cope with minor injuries throughout the season but still has a respectable record with 5 wins in 10 meets. They have also done very well in meets with other Division III teams, winning 4 and losing only 1.

Two of the better performances of the year for the team have been against Hofstra, a Division I school, and Westfield State. Against Hofstra, the Camels won 145.1 to 128.45. Coach Jeff Zimmerman feels that the team performed well because of the lack of injuries at the time of the meet.

“The whole team was healthy,” he said. “We lost Melissa Kravchuck ‘89 for the season. Kim Elsasser ‘88 won the uneven bars with a 7.95. Eliza Ardiff ‘87 was second on the balance beam with a 7.65. In the Westfield State meet, the Camels scored their most team points of the season with a 146.15 to 124.6 win. Alison Hobart ‘89 was the all-around winner with a 30.95 in four events. She won the uneven bars with a 7.45 and the floor exercise with a 8.3. Hobart also scored a 7.45 on the vault. Caroline Samson was second on the vault with a 7.9.

The Camel’s most recent meet was a tough loss to Bridgewater State by the score of 149.25 to 144.75. The highlights of the meet were Caroline Samson’s 8.3 in the vault, which she won, and Alison Hobart’s winning the uneven bars with an 8.0. Eliza Ardiff won the balance beam with an 8.1.

Coach Zimmerman was frustrated by the loss but he was also excited about the upcoming return of some of his injured gymnasts. “It was close. I’m now looking forward to the return of those injured girls. Vicki Johnson (bad back) has been a strong competitor and is coming on; and Ardiff had a sprained ankle which limited her to only two events against Bridgewater State.”

Coach Zimmerman feels confident that in the New England Championships at the end of the season the Camels should be able to avenge their loss to Bridgewater State. The New England’s will take place on March 2. The Camels will have to qualify this year even though they were champions last year.

“They said our team’s fall out to injuries. Vicki Johnson was not too bad. All the girls are healthy except one or two. The Camels do recover from all of their injuries. Zimmerman realizes that the team has the ability to reach its potential. “I think we would have to struggle to do it but winning the New England Championship is still a possibility.”
**Sports**

**New Kid’s on Skis**

by Carlos Garcia

Led by Captain Gricci Gigliotti, Connecticut College’s first ever men’s and women’s ski team is having a surprisingly successful season.

A branch of the school’s ski club and just recently a member of the National Collegiate Ski Association (NCSA), the team is composed of student-athletes and coaches with teams that have professional coaches and hefty budgets.

Gigliotti, a sophomore, established the desire to have a team and then went about acquiring the effort has taken through hours of phone calls, road trips, and paperwork. The team has consumed much of his time, it has been out, due to Hoffman’s injury, explaining, “He was our leading rebounder.” It is expected that Hoffman will return for the remaining games against the Coast Guard.

In the game against Williams, freshman Chris Rowen moved into the center position and scored a season high 13 points. After the men took second place on Saturday, February 10, in a narrowly contested battle, Saturday was a bad day for the women as they ended up 6th, second to last. It started from the start that the odds were against them when they started the day without two skiers who had remained at Conn due to illness.

Sunday, however, was a new and different day for the women as they found themselves with the help of sophomore Beate Spadinacchi, who, although ill, was convinced that competing would be possible. Said Gigliotti, “She heard about the bad luck on Saturday and just couldn’t stay in bed.”

In her second run Spadinacchi earned second place on Sunday, and sophomore Beate Kim had one of her best days out. Senior Amy Henry, one of the team’s best racers also had a spectacular day. The men also fared well in gaining third place on Sunday, again led by McKay and Shanbrook.

The ski team competed at Big Tupper, in New York this past weekend and has already qualified for the regional tournament, February 21-23 at Waterville Valley, New Hampshire.

**Basketball Hit’s .500 Mark**

by Roger Seidenman

The JV Men’s Basketball team reached the .500 mark, with a 1-0-5 record, by posting a 106-97 victory over Mitchell College, Monday February 10. The effort was led by forward Bill Brewer who contributed 00 points. It was the team’s second consecutive victory and a winning season is becoming a reality.

The Camels defeated Williams 81-79, Saturday, February 8. This win triggered the recent spurt and the victories were especially gratifying because Ed Hoffman, the starring center has been out, due to injury, since February 1.

Regan expressed disappointment over Hoffman’s injury explaining, “He was our leading scorer amongst the big men and our leading rebounder.” It is expected that Hoffman will return for the remaining games against the Coast Guard.

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Sunday, however, was a new and different day for the women as they found themselves with the help of sophomore Beate Spadinacchi, who, although ill, was convinced that competing would be possible. Said Gigliotti, “She heard about the bad luck on Saturday and just couldn’t stay in bed.”

In her second run Spadinacchi earned second place on Sunday, and sophomore Beate Kim had one of her best days out. Senior Amy Henry, one of the team’s best racers also had a spectacular day. The men also fared well in gaining third place on Sunday, again led by McKay and Shanbrook.

The ski team competed at Big Tupper, in New York this past weekend and has already qualified for the regional tournament, February 21-23 at Waterville Valley, New Hampshire.

**Swim Team 7-0**

by Heidi Sweeney

With six new freshmen and a record of 7-0, things couldn’t be looking better for the swim team. The addition of Sheila Lamiunt ‘89 has been a blessing, Coach Clifford Larrabee claims she’s “the hottest one on the whole team right.”

Lenhart has broken ten swim records. She broke a 1976 50 free record by going 25.43. She set new records in the 50 meters free, 100 yards free, 100 meters free, 200 yards free, and 500 yards free. As a member of 4 relays, she has set new records in the 200 yard medley, 200 meter medley, 200 meter free and 400 yard free.

Of the other five freshmen, Batianca Hooker set a new 1000 yard free time, Karen Dilliso is a valuable back stroker, Sibel Gouzburyk, Pam Khan and Mihoko Yamada added depth to the team.

Personal records were achieved by this year’s Rice ’86 in the 500 free, Mihoko Yamada ’89 in the ‘9 yard medley of Hoffman. The other (co-captain) in the 500 yard free and Suzie Bosner ’87 in the 50 back.

Next year the team will lose five seniors, Margaret Doughan (co-captain), Cathy Iorns, Donna Peterson, Sarah Pitt and Kirstie Rice. Doughan, Peterson and Pitt are the backbone of the team. Larrabee explains “when you go, I expect them to win. ‘We don’t have juniors or sophomores that can do anything by comparison. We’ve got to have a bunch of freshmen come in next year.”

According to Larrabee, the toughest win this season was the Bates meet 55-40. Larrabee described it as a “dog eat dog” meet where four to five events were close. But he adds that “we probably won’t meet them again, they want to compete against teams with diving and men.”

Since the swim team doesn’t have a diving squad due to lack of facilities, scheduling meets can be a problem. Larrabee said that when he was called to schedule a meet they “practically hung up when I said we weren’t going anywhere.” Larrabee added, “We just try to find people compatible with us. That limits the opponents we can have.”

Seven team members are qualified for the New England Swim Championships. Larrabee hopes Lamiunt will place in the 50 free, 100 free, 200 free, Doughan in the 50 butterfly, 100 butterfly, 100 IM; Peterson in the 1650, 200 free; Pitt in the 100 butterfly, 200 butterfly. He is also counting on three or four relays placing. No one has of yet qualified for the Nationals. But Larrabee says that she is dreaming of it every time she swims. He thinks she could make it in the 200 free and 50 free.