Corpus Rallies Against SGA

by Lisa Brugos
Associate News Editor
The College Voice

"We don't believe S.G.A. has a right to take away our right to drink!" shouted Ed Kania, '89, addressing students eating and drinking in the Cro Snack Bar Wednesday night.

Kania, the founder of CORPUS, Citizens Organized to Raise Political Understanding of Society, is worried about Conn's campus going dry.

Kania and Sharon Shaffer, '90, planned an anti-dry campus rally in the Cro lobby. When a substantial amount of students failed to appear, they moved their protest into the Cro lobby.

Above the din of the conversation in the snack bar, Kania shouted, "It began with the Coors issue and now the banning of deliveries. What's next?"

In an attempt to get the students' attention, he continued saying, "Are we the ones who are going to have to right to drink in a few years, and we are fighting for this right!"

Yet Warren Cohen, President of the Sophomore Class said, "SGA is an organization that I'm associated with would never let any further reductions of alcohol go through."

Kania concluded by saying, "We are more than willing to stop protesting if SGA makes a sworn statement that they will not ban alcohol on this campus."

Shafter ended the rally by urging the students to go to the SGA meeting the following Thursday, night and voicing their opinions on the issue.

Although CORPUS had a weak turnout, it instigated a few arguments among SGA members and a member of the newly formed S.C.E. (Students for Coherence in Education) concerning the ban of deliveries.

Sam Seler, '88, House President of Burdick, spoke at the rally reminding the CORPUS members that the ban is not to get rid of alcohol but to prevent minors from purchasing alcohol, and that "it has to do with the liability of the school."

"It is an issue that is at stake under drinking because the Honor Code prohibits the sale of alcohol. It is certainly a part of this argument that any other attempts to legislate this problem come into contact with the Honor Code, and basically undermines it."

The rally also provoked an intense and lengthy argument between an SGA President Yaw Gyebi, '87, and Leff concerning the efficiency of SGA.

The concern over the ban of deliveries was discussed in the Assembly the following night and new developments have carried discussion of the issue until next week's meeting on Thursday night.

Alcohol Delivery Ban Reconsidered

by Elizabeth Huffman
Executive Editor

"People think a right has been taken away," said Hugh Fraser, House President of Freeman, of S.G.A.'s recent ban on alcohol deliveries.

At S.G.A.'s meeting on Thursday, January 29, Fraser motioned for a reappraisal of S.G.A.'s action.

He produced age statement forms obtained from the Campus Spirits Shop and prepared by the Connecticut Package Stores Association which ask that the person asking for a pledge that he or she is the legal age honestly.

Fraser recomended checking the legality of these forms and determining if a Connecticut College student was of age, and if a suit were brought against him/her who would be liable. After this investigation, Fraser said S.G.A. should either retract the ban or clarify the reasoning behind it.

Sam Luebeck, House President of Abbey, followed asserting that the ban is a breach of the honor code, "creating some sort of blanket over the students."

Dave Flemister, Vice President of S.G.A., said "delivery is a privilege not a right." He sees the ban as curbing underage drinking.

"We have come very close to deal with a few of our peers," said Flemister.

Sam Seler said, "I have no problem with resuming this service, but we can't sacrifice the college's endowment for the sake of a liquor store that has not upheld its standards."

Paul Hyde, Chairman of S.A.C., explained that the motivation behind the S.G.A. ban was the molding of a consistent alcohol policy. Carding, I.D. machines, and rules governing private parties provide the framework for this policy. However, alcohol delivery when the liquor store neither complies with the state law nor "C" Book regulations is inconsistent.

For the past three years S.G.A. has sent letters to the owners of the liquor stores asking for compliance, but the problem has repeatedly occurred.

S.G.A. closed the discussion after allocating Hyde the task of dealing with the liquor store, and Hyde the task of the college's libel position with the college's attorney. Then the issue will be reopened for discussion.
Letter from the Publisher

The conflict is an old one: how to reconcile an editor's ethical responsibilities to the newspaper with a genuine desire to participate in many campus activities; a desire to participate in even those activities which are potentially newsworthy and therefore within the scope of editorial policy. The resolution of this conflict is not readily obvious or simple.

As the primary writer of all College Voice editorials and as presiding editor of the Editorial Board, the onus is on me to guide this newspaper's editorial policy. This responsibility includes, among other things, deciding upon the range of coverage any issue may receive as well as identifying possible editorial topics. In professional newspapers, those who serve on editorial staffs are insulated from outside activities which may thoroughly shattered my trust this College is at stake.

Last semester I was appointed by President Ames to serve on the Dean of the College Search Committee. Concurrently, I joined a student group called SCE. Students for Coherence in Education. More recently, I have voiced my persistent disagreement with SGA's proposal to ban or restrict smoking in the College's dining halls. All these activities clearly give rise to potential conflicts of interest vis-a-vis my role as Editor-in-Chief. How much or how little coverage should any of these three issues receive? Are editorials to be written on these topics? And how can I be an impartial observer and reporter while at the same time being an active participant? The inherent problems of this situation are obvious.

I have, therefore, entrusted the decision making responsibilities of whether to report on these stories, including frequency, content, layout, editing, etc., to The College Voice Committee on Special Stories, a branch of the Editorial Board. The Committee, which is composed of the Executive, News, Senior, and Contributing editors, will make all decisions concerning the above issues without consulting me either through the editorial or production phases of the newspaper's publication. At the same time, I have suspended my membership in the Committee.

Objective coverage is an ideal shared by the entire staff of the Voice; the above unconventional measures will insure that our ideal will continue to be realized.

Sincerely yours,
Fernando Esplugas-Auñon
Publisher & Editor-in-Chief

Unsound Tenure Process

To the Editor:

Within the remainder of this academic year, very important decisions will be made that will affect the entire College community. In fact, both the reputation and the successful future of this College is at stake.

Last spring, the College thoroughly strained my trust and forced me to question the integrity of this institution. Chinese Professor Madeline Chu was denied tenure and I challenged President Oakes' to explain Connecticut College's commitment to my education. How, I questioned, could a college which claims such "commitment" deny tenure to a professor of Chu's caliber. The excellence within a faculty is not nurtured when a professor who has the support of renowned field specialists, her department chairman, and the Chinese Student Advisory Board, and who had clearly equalled and surpassed each of the criteria required for tenure at Connecticut College, is dismissed for no apparent reason. There is clear contradiction in policy which becomes evident and the reality of the dilemma lies in the lack of such apparent unpopular reasons.

Tenure is not a new issue on this campus. Undoubtedly, the issue will continue to persist and the tension between students and administration will continue to boil fervently until the problems with the tenure process are properly addressed.

I write this letter with hindsight, and also with hope to continue on p. 3

New Dorm is Needed

There was a time when every student was guaranteed a single room after freshman year. When one compared notes with friends from other colleges, those friends doomed to spend their time in crowded triples and quads, a boastful smile decorated the mouth. The current housing crisis has eliminated the security of guaranteed singles. At the same time, the traditions of a community that revolved around the dorm seems to be changing.

The problem does not lie in the quality of new housing which has been made available. This essay is not about comfort or aesthetics.

Traditions die hard, but they do pass away. The feelings of community and solidarity, of "family" and security, afforded by a well-run dorm are not easily duplicated by other college housing systems. Our relatively small dorms, all with warm fireplaces and other symbols of home, are the ideal units for fostering intellectual and social development; conversations ranging from discussions of Plato to debates on sex can be heard pouring forth from living rooms and impromptu parties in rooms.

By the necessity of having to put students in far-flung faculty housing and in such truly odd places as the infirmary, this well-knit community is beginning to unravel.

Money is the perennial scarce resource at this College; and a dorm which is at once comfortable and pleasing to the eye will be expensive to build. But it must be remembered that one of the main reasons this College is popular with many people is because of its old housing policy.

An ever growing student enrollment without a new dorm in which to house it will undoubtedly harm the social fabric of the College.

THE COLLEGE VOICE

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Publisher & Editor-in-Chief

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Managing Editor
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Change Through Perserverance

To the Editor:

Since I came to Connecticut College I have often heard people complain about the lack of student involvement on this campus. I would like to commend our campus for its lack of pretensions. In my opinion, its greater change and higher achievements can be reached with less effort. For example, I am sure that those who are vocal on this campus are sincere and well intentioned in their efforts. I am not sure, however, that these efforts have affected any substantial change.

A case in point: The Great Coors Company Scandal. Yes, the Coors issue got a lot of publicity when a group of angry students stormed out of an S.G.A. meeting. And yes, maybe these students enlightened some of their friends around campus. But the rallies ralled behind the cause. The, the emotional crusade to ban Coors from campus did nothing more than polarize the student body. A far more feasible plan of action could have been used. If the allegations against the Coors Company were substantiated, our campus wouldn't have to be so bipartisan. If, instead of being resolute in one's beliefs does not mean one should abandon a building or resort to action. There are many more other practices that need to promote change. There is no limit to what a man can do if he doesn't mind who gets the credit. In other words, before another issue is rammed down our throats, another cause to use in our fight for our, or more of the usual rhetoric is spattered on this page, volunteer some energy to the United Way, the NAACP, People for the American Way, your local chapter of any of these other beneficial organizations. You probably won't get your name in the headlines, but you might get something accomplished.

Peter R. Brooks

SGA is Not Representative, Leaders Should Change Or Be Changed By Students

To the Editor:

When I began my second year at Conn., I thought I understood the basic organizations which governed here. In particular, S.G.A. I thought, stood for Student Government Association, to my shock, I was wrong. Rather S.G.A. is a letter group which stood for paying promises to help our college. The members have taken up the cause of the underdog around the college, while neglecting the problems at Conn.

S.G.A. is more than willing to push for diversion from South Africa activism, it supports Coors Beer to be banned (there is no other word for it) from our campus. But this is what Coors Beer's evil ideas about minorities. Finally, the C.J.A.'s presence on some "quaint" topics was left to be debated unless we wanted the world to think our school backs homogeneous beliefs. However, when was the last time our beloved S.G.A. president form- erly a protestor at Sunset housing - a student for those students living in the infirmary. How long has it been since S.G.A. sent a protest note about the lack of plowing of sidewalks on upper campus. Perhaps if the student body wants to push our school's "government" to take action, they must attempt to pass off the infirmary students as a minority group. Maybe one of our more fortunate peers could convince S.G.A. that the Admin- istration must ignore the group due to the number of students they have on their hands. A group like that of some minority group which is not readily apparent to S.G.A. [this is not to say that those students living in the infirmary have warts or belong to some minority group]. Only then will S.G.A. feel the situation is "worthy" enough to be dealt with by our "more polite", the S.G.A. body. Our government officials have forgotten those responsibilities who elected them. It is all too obvious that these representatives feel they can evade their moral conscious. Perhaps if these officials were forced to sleep in the infirmary for a lack of adequate student housing at Conn., S.G.A. would quickly turn its attention way from injustice abroad to injustice at home. It's too bad that the S.G.A. "bigwigs" are given such plush housing benefits due to their position. Perhaps this is another, more selfish reason, that our officials ran for office in the first place.

Prospectives will learn of these problems and clever propaganda from the administration must not be allow- ed to get in the way of our education. It IS the liberal education. The College, like every other member of the two will effectively be able to firmly confront the issue and the administration has the courage to do this. The gross neglect of S.G.A. to its responsibilities must be quickly turned around and a new president and his moral crusaders do not alter their attitudes quickly, civil, the rights, body, must ask for their resignations. The students cannot accept less. This is the sign of a system which has begun to fail our institution. All those who realize this injustice of "separating the school just how unethical you are, here is your chance! Let us begin a new crusade for representation here in Conn.

Respectfully submitted
Edward D. Kania '89

Alcohol to Stay

To the Editor:

There is a lot of talk about alcohol policy at this school and what we can do to keep students from drinking. Because of "alcohol abuse" S.G.A. has decided to ban delivery service of [of alcohol]. There is even talk about having a "dry" campus. What is being ignored here is that drinking is a major part of college life and always will be. If some students are under high pressure to do well in school, and are then subjected to continual pressure, it is very vital to blow off steam by drink. if we didn't have drinks as an outlet you can believe that we would resort to other measures. (You think vandalism is bad now...). Instead of being so up- tight it would be better to accept drinking as a part of college life. We should also realize that the harder alcohol is to procure, the fewer the students will drink. If we have a prohibition on campus, we will drink twice as hard when we get our hands on it. What can't be had, is always cool to rebel against the administration and the law. If I was in sophomore in high school, I spent some time in the Frankfurt, W. Ger- many. The drinking age for beer and wine is 16, so I was legal. It was no big deal. Since my classmates could all drink legally no one had to show off, it was just another facet of life: it was there if you wanted it. Instead of go- ing wild with my freedom as I thought I would, I found myself not drinking at all. With freedom comes responsibility. Back in the U.S.A. we are going through another conser- vative stage, and the drinking age has been raised to 21 it has been several times before. In the past a war has been necessary to enact these laws, so I guess we will have to wait for the next war until 18 is the legal age again. What type of country are we old years old are dying for their country it is hard to tell them that they could drive four years ago, voted in 1984 (two years ago), was registered for the draft, and I defy anyone to tell me that I am not responsible enough to drink. Consider the age group I think it is far from likely that we will change the law. However, I think that I am not alone in advocating another sober alcohol policy on the part of the students. We should think for ourselves and no longer follow the student body. Our school liability must be quite limited considering that it is a small campus and no one need drive anywhere, so why lower the drinking age? A group of students last year. As a unknown college students in the South went door to door trying to get blacks there to vote. For example, this past fall there was a student minority student weekend, and the Coors issue got a lot of media coverage. If the allegations against the Coors Company were substantiated, our campus wouldn't have to be so bipartisan. It IS the liberal education. The College, like every other member of the two will effectively be able to firmly confront the issue and the administration has the courage to do this. The gross neglect of S.G.A. to its responsibilities must be quickly turned around and a new president and his moral crusaders do not alter their attitudes quickly, civil, the rights, body, must ask for their resignations. The students cannot accept less. This is the sign of a system which has begun to fail our institution. All those who realize this injustice of "separating the school just how unethical you are, here is your chance! Let us begin a new crusade for representation here in Conn.

Sincerely
Kieran Murphy '89

Tenure Process

To the Editor:

I challenge the College communi- ty to firmly confront the issue before spring. Several pro- fessors are up for tenure and therefore, the students at this college need to better understand this process and the administrative needs to truly recognize the investment the students have made in their education and the turn, the faculty of this college. As long as the College neglects the investment the students, ugly scenarios like the Chi incident will resurface. Professors have their own problems and clever propaganda will not be able to shadow the truth.

The tenure process is the business of the students as much as it is that of the student body. It is the member of this College com- munity. When this college worries the abuses of the student without an education today and of tomorrow, and the reputation of the institution itself, are deeply scarred.

The exchange of opposite ideas and such evaluation of those ideas is the essence of a

Mach Arom
Class of 1989
BLOOM COUNTY

By Berke Breathed

Cave...C-A-V-E...cave.

"Oh, sure...I'll probably get "Australopithecus."

Primitively spelling bees

THREATING THE VAMP COW

"You know those teeny tiny little birds that walk around so trustingly inside a crocodile's mouth? Well, I just been eatin' those little guys like popcorn."

THE FAR SIDE

By GARY LARSON

Working alone, Professor Dawson stumbles into a bad section of the petri dish.
Life as a Senior

by Susan Brager

I'll be the first to admit it; I was afraid of the thought. Two weeks ago marked the first national commemoration of Martin Luther King Jr.'s birthday, and it is clear that twenty-one years after his death racism is alive and well in this country. From New York's Howard County mob beating to Georgia's Ku Klux Klan marc- ches, blacks have been con- tinuedly subjected to blantly violent attack. In the recently released "State of Black America" Report, the condition of Blacks in 1987 is, in every category, far worse than for Whites. Much of the blame for this continuing racial tension can be squarely placed with the Reagans Administration's atrocious Civil Rights Policy. If we can even refer to such a mess as a policy - much less refer to them as the American people, igno- nient and unwilling to accept change.

It seems recently that many people in this country have turned their backs on the plight of the minorities in America - perhaps they have given up? Instead, they seem to have moved their attention to those strugg- ling in other parts of the world. The noble goals of one such group, The Student Government Association's African Scholar- ship Fund of Connecticut Col- lege, is to raise $8,000 to help two Black South African students to a Cape Town University.

It is clear that the situation in South Africa is extremely brutal for the majority Blacks under the rule of Botha's minority govern- ment. Nobody can deny the clear and spoken policy of Apar- thide. But, at the same time, nobody should deny the not so clear spoken racist segregation and discrimination in the United States.

It is not that we at Connecticut College shouldn't be doing what we can to help other oppressed peoples on this ever shrinking globe, but that we should first and foremost do what we can to help those less fortunate in our own country, even our own community. Such fund rais- ing and conscious raising efforts seem token and trendy, when hundreds in the New London area alone are homeless and starving (not to mention uneducated) in those freezing and snowy months.

Susan Brager is the Con- tributing Editor of The College Voice.

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Plowing the Snow

by Elizabeth Huffman

On Monday, January 19, six of the Physical Plant staff worked thirty-six hours straight. They operated snow removal equipment through the duration of one snow storm in a chain of several that has hit Connecticut College and the coastal area in recent weeks.

"I couldn't get over the men's dedication to what they were doing," said Peter Teveskov, Director of Physical Plant.

During foul weather conditions, Physical Plant's primary obligation is to ensure access to fire and emergency equipment. Teveskov added, "The 1600 people that live here are dependent on the college for food and lodging seven days a week."

Teveskov reports that snow accumulation this year has exceeded that of the last two combined.

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K.U. Louvain

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by Beth Salamone
The College Voice

Connecticut College is one of a number of New England schools that have joined together in order to create scholarships for non-white South Africans. Among those joining Connecticut College are Brown College, Wesleyan, Dartmouth, Williams College and others. These schools were asked to participate by the New England Board of Higher Education last year.

Proceeds will go to the University of Cape Town Fund, Inc., located in New York. Connecticut College's goal for this year is $8,000. The scholarships will provide non-white South Africans with a college education in their country. South African universities are absorbing the tuition costs, while the scholarships from the United States will pay for room and board costs and living expenses. The estimated amount to cover these costs is $2,800 per student.

Connecticut's $8,000 goal would provide two scholarships and build a foundation for further work.

At other participating schools, the necessary funds are simply allocated out of the president's budget. The usual amount is $2,800, equal to one scholarship.

The effort at Connecticut College is unique because it is entirely student-run and the funds do not come from the college budget. The fund-raising effort is planned to run through the remainder of the year and into the future.

One of the best aspects of South African Scholarship Fund is it is a productive effort which not only lets us help South African students but helps us get together as one unit," said Staphney Springer, '90, member of the SGA South African scholarship committee.

Some of the events sponsored for the South African Scholarship Fund have already taken place. The popular Jazz Series was the first of major events and will continue into the spring. The Scholarship Fund will receive seventy-five percent of the profits and the rest will be divided between the classes.

The second big event of the year was the Benefit Ball held last Saturday. The formal event, held in Cummings, had a good number of students turn out. The proceeds of the Ball will go to the fund.

"Progress so far has been slow, I think the turnout at the ball will be a good indication of the school's participation; we're hoping to sell five hundred tickets," commented committee member Leslie Williams, '88.

There will also be the distribution of free pins and the selling of cotton T-shirts.

There is a large thermometer in Croc which shows how much of the $8,000 goal has been raised. At this point, the total has reached $3,100.

Sam Bottum, '88, Chairman of the SGA South African Scholarship Fund Committee, said, "Many times you see, on a college campus, students protesting various issues, and many times they have no avenue for action. We're offering an option for Connecticut students to have a positive and direct effect in South Africa."
Civil Rights Marchers
Evade Klan Violence
by Mary Haffenberg
Acting World Outlook Editor

Civil Rights Members marched in a Civil Rights demonstration while an array of National Guardsmen formed a human chain to protect the marchers from surrounding Ku Klux Klan members and sympathizers in Forsyth County, Georgia on Saturday, January 24.

The marchers, who started at the Martin Luther King, Jr. Center for Nonviolent Social Change in Atlanta, were bussed to the town of Cummings' city limits and then proceeded to march to the Cummings' courthouse square. There the marchers were met by groups of people with confederate banners, Klan uniforms and military camouflage fatigues shouting, "Nigger go home!"

As the march continued, insults such as "We hate niggers!" were yelled from onlooking Klan sympathizers while statements such as "We love you!" were shouted back from the marchers.

Other violent feelings towards the marchers were apparent in signs held up from Klan sympathizers reading "Martin Luther King, Jr. was a pinko commie faggot" or "Killed 'em all. Let God sort them out."

Father Larry LaPonte, acting chaplain of the college, feels that these violent intentions against the marchers will never resolve anything. "The attempt to destroy ideas by violent means has never succeeded. The noblest of human ideas and aspirations can never be destroyed; the dignity of one human being is one such idea."

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The College Voice
Weekly

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You may obtain an application from the managing editor, or attend our staff meeting on Tuesday, at 6:30 p.m. in Room 212, Cr. Applications are due by Monday, Feb. 9 at 5:00 p.m. (No late candidacies will be considered.)

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Iran-Iraq War Nears Climax
by Lisa M. Allegretto
The College Voice

The war raging in the Middle East between Iran and Iraq is coming to a bloody peak as each country pushes to end the struggle.

The war, which began seven years ago, started with Iran's campaign to replace Iraq's President Saddam Hussein and the ruling Baath Party with an Islamic Republic.

On January 9 Iran began an assault on the Basra area in hope of capturing Iraq's second largest city and gaining control of the refinery located there. They claim that "troops have established positions only 400 yards from the Iraqi oil refinery and petrochemical plant at Abu al Khassib" about ten miles from Basra.

Iran also reports that the one million inhabitants of Basra are fleeing the city. Says an Asian Diplomat: "This is the most crucial point in the war to date, absolutely... we're approaching a 50-50 chance that Basra will fall."

In addition to the assault on Basra, Iranian warships have been nibbling attacks in the Persian Gulf using Sea Killer Missiles and have hit three vessels to date. Previous to these attacks, Iranian bombings occurred only in the day light and were employed by airplanes and helicopters.

Iraq is responding to these attacks with bombings of Iranian cities. Iraq claims 2000 civilians have been killed in Iraqi air raids since the start of the offensive toward Basra.

Iran, however, is convinced that the end is in sight. In a speech to Iran's Parliament one member publicity said signs of victory were visible and urged Arab States to withdraw support from President Hussein of Iraq.

Conn students feel that the troubles in the Middle East will be never-ending. When talking to government major Lisette Suarez about the possibility of peace, she replied, "Although I've read about Iran wanting to begin peace talks due to the severity of recent fighting, I don't feel that they will ever come to peaceful terms."

Says freshman Gillian Smith, "I can't believe what religion can do to some people.

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ENTRY FORM
Name
Daytime Phone
Street
Age
City
State Zip
Chamber Players

NEW LONDON, CT...The Apple Hill Chamber Players, one of New England’s most critically acclaimed ensembles, will perform in Palmer Auditorium on Saturday, Feb. 7 at 8 p.m. Since their Lincoln Center debut in 1976, the Apple Hill Chamber Players have been considered among the leading interpreters of both piano and string chamber literature. The Apple Hill Chamber Players are frequent guests on WGBH Radio’s “Morning Pro Musica,” live performance series. Prerecorded performances are heard in 70 cities annually on the syndicated series. Prerecorded performances are heard in 70 cities annually on the syndicated series.

Black History Month CALENDAR

Sun., Feb. 1 - Sat., Feb. 7 – Zora Neale Hurston Exhibit, Charles E. Shain Library
Sun., Feb. 1 – Poetry Reading: Clymena Hawkins, Author Solidarity Landscapes, 3 p.m., Haines Room, Shain Library
Tues., Feb. 3 – Lecture: Introduction to Zora Neale Hurston and Her Work. Speaker to be announced. 8 p.m., Ernst Common Room, Blaustein Humanities Center
Thurs., Feb. 5 – Lecture: Zora Neale Hurston, Dr. Henry Louis Gates, Jr., Cornell Univ. Sponsored by the Humanities Center.
Fri., Feb. 6 – Film: “Pinkly” starring Jeanne Crain, Ethel Barrymore and Ethel Waters. 8 p.m., Room 210, Blaustein Center.
Sun., Feb. 8 – Black Church Service with the Shiloh Baptist Church of New London. Rev. Benjamin K. Watts, Pastor. 7 p.m., Hardness Chapel.
Tues., Feb. 10 – Forum: “May 1, 1986” Presented by students of Conn. College. 8 p.m. Oliva Hall, Cummings Art Center.
Fri., Feb. 13 – Film: “Rain in the Sun” starring Sidney Poitier, Claudia McNeil and Ruby Dee. 8 p.m., Room 210, Blaustein Center.
Tues., Feb. 17 – Film and Discussion: Mary McLeod Bethune, Dr. Martin S. Spight, Bethune-Cookman College, Daytona Beach, Fla. 8 p.m., Ernst Common Room, Blaustein Center.
Thurs., Feb. 19 – Lecture: Mary McLeod Bethune: Her Contribution to 20th Century America. Dr. Adib Shakir, Bethune-Cookman College. 8 p.m., Room 210, Blaustein Center.
Sat., Feb. 21 – One-Woman Play: Walk Together Children, by Vinie Barrows. 8 p.m., Dana Hall, Cummings Art Center.
Thurs., Feb. 26 - Sat., Feb. 28 – Black History Month Program at Shiloh Baptist Church. Transportation will be provided for students.

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Packard to Dance

On February 13 and 14, the Dance Department of Connecticut College will sponsor an evening of dance and theater by Master of Fine Arts Candidate Austin Packard.

The concert will take place in Palmer Auditorium on the campus of the college at 8:00 p.m. Admission is $5 for adults and $3 for students and senior citizens. Parking is available directly to the south of the auditorium.

Packard will present six pieces on the program, including two collaborations, one with musician Wall Mathews and another with dancer/choreographer Ed Groff. Both are full-time faculty members at Connecticut College. There will also be two works by guest choreographers. One is Michelle Bach, an MFA graduate of Connecticut College, who is currently Artistic Director of Tanae Movement Theater in Providence. The other guest choreographer is Lia Meletopoulou, from Greece.

“An evening of work,” Packard said, “shows scenes form the darker sides of inner life, often with a sense of hope.”

Other guests are lighting designer Joanne Potraz from New York City, and sound designer Annika Bruhns, most recently a student at Connecticut College, now living in New York City.

Works by senior art students of Connecticut College will be shown in the lobby. Packard said that one of the goals of her thesis concert has been to bring together dance, theater, music, poetry and art for a richer and more enjoyable experience.

Before coming to Connecticut College to pursue a masters degree, Packard directed her own dance company, the Offshoot Ensemble, in Denver, Colorado. She has performed and taught dance professionally for 11 years in Texas, New York, Massachusetts, Colorado, California and Ohio.

For more information, call 447-7702.
On Broadway

Smile Flops

by Michael Scheman

The College Voice

The ailing condition of the Broadway musical will find little aid with the recent offering at Princeton University. The story begins with Robin (Anne Marie Bobby), a shy, plain girl who by some unexplained miracle wins her local beauty pageant. She goes on to the big regional competition, pageant coordinator and her husband, and face the competition from other girls as well as herself.

A palpable storyline, yet Smile strives to be much more than a simple high school comedy, and therein lies the problem; it suffers from schizophrenia. It straddles the line of broad style of musical comedy one associates with musicals of the '50s (The Pajama Game) which ends in a serious social commentary of the American ideal. The latter was the most successful avenue, but any one of them would have worked better alone than the three of them did together.

The pageant coordinators, blandly written and played by Marsha Waterbury and Jeff McCarthy, discover the dishonesty and cut-throat values that sour the pageant, which is supposed to embody morals such as fair play and honesty. In a parallel, directed scene in act two, McCarthy watches the count make the semi-finals, his wife twist the contest rules for her own benefit, an innocent victim trudges away in defeat, and her ten year old son counting his income from the dirty pictures he's taken of the contestants.

All this happens as the pageant goes on: an example of the American dream. This is a well constructed, thought provoking moment. Unfortunately, the rest of the show rarely comes close to that level of quality.

Perhaps most disappointing of all is Marvin Hamlisch's music. Many of the songs sound like bastardized A Chorus Line takes-offs. From the composer whose music has been so good that he has the spirit to say 'can do!' are hard enough to listen to during prime time television - they have no place on a Broadway stage. Unfortunately, Ashman's dialogue was as uneven as his book.

Smile went through several years of workshops to finally get to Broadway. It is hard to believe, however, that the same process that produced A Chorus Line, Nine, and Dreamgirls was the means of producing Smile. This is the fifth musical flop this season, and as in recent years, we have only British transfers to look to for invigoration.

Knopf's Jazz

by Lisa Brauner

The College Voice

On Friday night January 30 at 8:00 p.m. Harkness Chapel was filled with the rhythmic jazz music of the renowned New York jazz pianist and composer, Paul Knopf.

Knopf, who has recorded three albums, has been performing at Conn for 25 years. This year Ralph Thorp was the bass player and Tom Briggs was on the drums.

Playing a menage of jazz pieces from numerous musicians such as Dizzy Gillespie, Jelly Roll Morton, and Duke Ellington and also two of his own compositions. Knopf put on an entertaining show.

Even though he played a few songs composed by other jazz musicians his creative improvisations created "a style all his own" as Heather Morgan, '89 stated it. Morgan, a music major at Conn, enjoyed the show and said it was "an educational experience since he played different types of jazz music and gave a short history of each piece before he played it." She also added that the bass player was good but "he didn't know how to improvise well, and he had a hard time keeping up with Knopf," said Morgan.

Knopf was indeed a magnificent pianist. Yet the highlight of the concert occurred when Jeff Barnhart, '89 and John Clark, '90, two student musicians at Conn joined in with Knopf during two songs. Barnhart, who played the trombone, and Clark, who played the clarinet, performed as if they were in a pub in the heart of New Orleans. Barnhart and Clark have an innate musical ability that becomes vividly evident in their solos.

Even Ethan Alsheue, '90, who said he isn't a jazz enthusiast liked the performance and received a good feeling from the music. "The student performers were impressive at improvising," he said.

Clark said "Knopf is excellent. I was glad to have the opportunity to play with him." Barnhart raved about Knopf saying it was "the best jazz concert at Conn this year. He was phenomenal."

Chamber Players

continued from p. 4

"American in Concert" program. Their 1983 recording of Jon Deak's "Lucy and the Count" was chosen by Fanfare Magazine as one of the five best new music recordings since 1945.

The members of the Apple Hill Chamber Players are: Anthony Princeton and Sue Rabet, piano; Betty Haas, viola; Beth Raper, cello; Richard Hartshorne, double bass; Robert Marks, piano, and Eric Stumacher, piano.

Tickets are $15, $12, and $10.

For general admission: $12, $9, and $7, student admission. For more information, contact the Palmer Auditorium Box Office at (203) 4477610.
News

Black History Month Calendar

NEW LONDON, CT

With a major focus of the month's events will be the lives and works of Mary McLeod Bethune and Zora Neale Hurston, forum topics will include inter-racial relationships and the May 1, 1960 takeover of Fanning Hall by the college's Society Organized Against Racism (S.O.A.R.) A one- woman play, "Walk Together Children," and films featuring roles of black women in America will round out the schedule.

Author Zora Neale Hurston was born c. 1903 in Eatonville, Florida, sent to high school by the woman for whom she worked as a maid, and attended Howard University in Washington, D.C., where she published her first short story. She was awarded a scholarship to Barnard College, where her interest in anthropology won her a fellowship for graduate study at Columbia University. Her first novel, Jonah's Gourd Vine, was published in 1934.

Mary McLeod Bethune was born in 1875 to former slaves in Mayesville, South Carolina. Among her sixteen siblings, she was chosen to attend a Presbyterian missionary school where she learned to read. She went on to Scotia Seminary in Concord, North Carolina, and to Moody Bible Institute in Chicago, where she was the only black student. She worked as a missionary in the Chicago ghetto, and returned to the South to teach. She began a school in Daytona Beach, Florida, in 1904, which was to become Bethune-Cookman College. Mrs. Bethune's perseverance and ability attracted the notice of the Franklin D. Roosevelt administration, and in 1934 she was appointed to the National Youth Administration. This was the beginning of a long career in public service and education, in which she was very active until her death in 1955.

On Tuesday, Feb. 17, at 8 p.m. there will be a film and discussion on Mary McLeod Bethune in the Ernst Common Room, Blaustein Humanities Center, with a lecture by Dr. Marlyn Speight of Bethune-Cookman College, a French teacher hired by Mrs. Bethune herself.

Thursday, Feb. 19, at 8 p.m. in Blaustein 210, Dr. Addie Shinick, Dean of the Faculty at Bethune-Cookman College will speak on "Mary McLeod Bethune: Her Contribution to 20th Century America."

The calendar of events for Black History Month is as follows:

Sunday, Feb. 1 - Poetry Reader: Cymenza Hawkins, Author Solitary Landscapes, 3 p.m., Haines Room, Shain Library.

Tuesday, Feb. 3 - Lecture: Zora Neale Hurston, Dr. Henry Louis Gates, Jr., Cornell University. Sponsored by the English Dept. and the Office of Minority Affairs, 8 p.m., Oliva Hall.

Friday, Feb. 6 - Film: "Pinky" starring Jeanne Cram, Ethel Barrymore and Ethel Waters, 8 p.m., Rm. 210, Blaustein Humanities Center.

Sunday, Feb. 8 - Black Church Service with the Shiloh Baptist Church of New London, CT. Rev. Benjamin K. Watts, Pastor, 7 p.m., Harkness Chapel.

Public Suicide

Cro Bar to Sell Wine

by Ilholi Swarna

The Cro Bar, which has had a beer license since 1974, has received a wine license for the bar. The combination beer/wine license has been in effect since January 15, 1987.

"We haven't set a price yet," said Antillo Regolo, Cro Bar Permittee. "But by this weekend (January 31) we should have set a price."

Regolo will be serving red, white and rose Almaden in popular at the campus bar, Molsen beers. "We haven't set a price yet," said Antillo Regolo, Cro Bar Permittee. "But by this weekend (January 31) we should have set a price."

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Regolo will be serving red, white and rose Almaden in popular at the campus bar, Molsen beers.

Brodkin

continued from p. 1

"The reason that we decided to do this is so we can hear faculty views and hear them as a group. This will serve to better the communication between faculty and administration," said Ames.

Bredston, also a member of the staff, was not available for comment and failed to return the Voice's repeated phone calls in response to this story.

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THE FAR SIDE

By GARY LARSON

Hey, baby! I'm back! And you look just AS small as I do. (Sigh)

Hey, baby! I'm back! And you look just AS small as I do. (Sigh)
Women’s Swimming

Getting Fired Up

by Beth McKearnan
The College Voice

Despite the inexperience of many swimmers this year’s Connecticut College Women’s Swim Team, Coach Cliff Lar- rabe is quite pleased with their progress.

“Our team is characterized by an unusual number of swimmers with relatively little experience,” Larrabe said. “I’m pleased with their progress, but we have a long way to go to be really competitive.”

This improvement was demonstrated in last Wednesday’s meet against Southern Connecticut State University.

The Camels finished second, 118-97. 50 percent of the Conn performances were personal bests.

In their most recent meet held Saturday, January 31, the Camels finished second, defeating Westfield State by 45 points; but lost a heartbreaker to Fritzi Frey, with a score of 31.2.

In their upcoming meet at Crozier-Williams pool, the 50 and 100 yard butterfly, and the 500 yard freestyle.

Throughout this season, five other swimmers have had times which have qualified for the New England’s: seniors Susie Bonner, Sarah Bork, and Cathy Landis, and freshmen Anne McElwain and Louise Van Order.

The final three meets against Mount Holyoke, Trinity, and Wesleyan are expected to be challenging to the Conn team. Larrabe hopes to see the veterans of his squad perform to their potential.

“If I’m still waiting to see from the experts,” Larrabe said. “The next three meets should get the kids fired up. If we swim well, we have a chance of winning all three.”

Intramurals

Men’s A League Hoops

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September 1986

A Middlebury student in a coma after falling out a third floor window while intoxicated.

October 1986

A Yale student dies due to alcohol poisoning.

November 1986

2 Bentley students die due to drinking and driving.

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Women's Basketball

Playing Like Champions

by Kieren Sambo
The College Voice
Since winter break, the Connecticut College Women's Basketball Team has increased their winning record to 11-1, while extending their current national record Division III winning streak to 26 games.

Most recently, CONN lost a contest blow-outs; Trinity (6-4), in the opening a commendable contest.,

Playing Like Champions

Preparing for Trinity

by Doug Roberts
The College Voice
The Connecticut College Men's Basketball Team is once again battling Trinity for the lead in the ECAC South Division. CONN surrendered to Trinity, 64-5, in the McCabre Tournament finals (12-20), after squaring Amherst, 6-4, in the opening a commendable contest.

CONN rebounded from the Trinity loss to start the year by beating the University of Connecticut, 65-5, in sudden-death overtime.

Most recently, CONN lost a well-skated game to Williams, 7-5.

In the Amherst game, CONN's offense exploded in the faces of the Amherst defense, as CONN grabbed a 3-0 advantage. Amherst hustled its way back, but it was too little too late as the Camels skated to the victory.

Doug Roberts, CONN's head coach, commented that his players really "took the play to Amherst."

In the heart-breaking loss to Trinity, CONN engaged itself in a fierce battle. CONN scored a 4-3 edge in the third period, only to see that lead evaporate, as Trinity capitalized on a couple of lucky breaks to gain the win.

In the UCONN contest, CONN's sophomore linemates Jim Brown (two goals, three assists) and Mike Moccia (three goals) sparked the offense.

Sophomore Jay Ackerman, CONN's hard-hitting defenseman, expressed his view on the team's progress and the outlook for the remaining games.

“Our defense has got to play more consistently,” Ackerman said. "I think the next nine games will help prepare us for our ever-waiting archival Trinity."

CONN will have to play for the next two weeks without senior tri-captain Rick Olson, who separated his shoulder against Williams.

Men's Basketball

On the Rebound

by Gregory Long
The College Voice
After CONN's uplifting 59-54 victory over rival Coast Guard last Tuesday, it would seem that the men's basketball team has finally gotten back on track. The Camels "have been on the receiving end of three consecutive blow-outs: Trinity (57-50), Amherst (62-58), and Wesleyan (58-58)."

The Coast Guard game featuring a dominating all-around team performance by CONN. Solid play by starting guards sophomore Frank Lombardo and junior Dave Schnor (11 and six points respectively) was complimented by strong efforts from Coach Martin Schoepfer's talented bench.

"(Sophomore) Ed Hoffman's defense on Scott Badka was key," assistant coach Jerry Paul said. "(Freshman) Derrick Small (Small) gives us that little something extra on the court."

As for the rest of the season, Schoepfer doesn't like to look too far ahead.

"I like where we are right now. We can't be worried about what's past. All I am concerned about is that we come prepared and ready to play for each game."

Late Scores

Men's Hockey

CONN 2 Wesleyan 1

Men's Basketball

Trinity 76-CONN 54

Women's Basketball

CONN 59-Trinity 57

Women's Gymnastics

Albany 152.2-CONN 151.5-Westfield State 106.9