Intruder chased by Marshall residents

by Isaiah Thompson
The College Voice

On Monday, November 16, a man was chased out of Marshall dormitory by some students after looking into a student's stall in a third floor bathroom.

Astrid Froidure, '91, was in the third floor bathroom when she noticed a man looking under a toilet stall. As she began to question the man, the man ran out of the bathroom, pulling his coat over his head to avoid identification. Froidure then chased him down the hall, and as he was reaching the stairs, Froidure grabbed the back of the man's coat. He turned, lost balance, and fell down the stairs.

Several students were in the Marshall living room and heard Froidure shouting and the man falling down the stairs. Several of the students attempted to catch the man, but he was able to escape through a basement exit. The man was observed a few minutes later driving away in a white car.

Shelley Brown, '88, house president of Marshall, called Campus Safety when she heard Froidure shouting, and later called again to tell them the man was in a white car.

When Brown called Campus Safety, she asked them to block the main exit to stop him from escaping. As it was late in the evening, the other exits would already be closed with chains. Brown said, "There is some evidence that he got out through a South Campus exit. The chain was broken and a stop sign was out." Charles Richards, Jr., director of campus safety, confirmed that this means of escape was only suspected "because nobody saw him do it." Richards also said that, according to the report, the main gate was secured when Brown called. "No one could have gone out without being stopped," he said.

Larry Block, '91, one of the students involved in the chase suspected that the man had been on campus before. "I think he knew where he was going. He was a little too quick; he didn't hesitate," Block said. However, Richards said that Campus Safety did not have any other reports on this man that Froidure described.

Features

Date rape discussed.

Arts & Entertainment

Latest Moves sizzles.

Sports

Whaling City Tourney.

Unity House's future discussed

by Margy Nightingale
Contributing Editor

On Thursday, November 19, a campus union was held in Conn. to discuss the future of Unity House. Michelle de la Uz, '88, vice president of La Unidad and co-chair of the Minority Student Steering Committee, Sheila Gallagher, '88, president of S.O.A.R., and Gressel Hodge, director of Unity House, ran the caucus. The three presented two questions concerning the issue of Unity and the growing dissatisfaction that has challenged the structure and location of the Minority Cultural Center. The questions discussed in the caucus were: (1) Should Vidal Cottage be a part of the main campus, and if so, where? The Dream Plan was formulated by the Minority Student Steering Committee last year and requests that the structure of Unity House, whether it remains Vidal Cottage or is relocated on campus, improve its resident and cultural center function. (2) The consensus favored the request of a new structure altogether for the Minority Cultural Center on campus.

"As it stands now, there is not enough space in Unity House to get things done properly. There's an administrative assistant and an intern working in a room the size of a closet, right on top of each other. We can't even expand the library anymore because there are not enough shelves. So the whole question of can Unity continue to provide programs given the limited structural space that's available in Vidal Cottage?" said Gallagher.

Unity House, page 9

Make We Joy held in Chapel.

by Therese Pease
Senior Editorial Page Editor

As part of the first step to being officially recognized as a federally-sanctioned bargaining unit, the union organizers at Connecticut College expect back today the number of important documents from the union that they started to hand out to workers at the College last week.

As of two days ago, the organizers, led by co-presidents Bob Ploof and Linda Cotugno, both of the College's Facilities Operation Department, say that they have between 70-80 percent of the 175 blue collar workers signing the cards, signaling their approval of the union.

The union organizers need only 30 percent approval to support the petition that will go before the Federal Labor Relations Board (F.L.R.B.). If the petition is accepted by the F.L.R.B., then the organization at Conn. will be recognized as the official bargaining unit in all labor disputes between non-academic staff and administration.

Senior/Editorial Page Editor

by Alexander Stoddard

Armando Valladares, U.S. Ambassador to the United Nations Commission on Human Rights, Director of the Academic Development and Program of the United Nations Commission on Human Rights, and a political prisoner in Cuba for twenty-two years, spoke through an interpreter on Friday night at Connecticut College in Dana Hall.

"It is impossible for a human being to realize himself within a dictatorship," said Valladares who was imprisoned in Cuba for criticizing Castro's government.

"There are a lot of people that justify Castro's crimes by saying that Castro has built Cuba with hospitals and schools, but then we would justify crimes committed by Hitler, Somoza, and Pinochet, because they have built hospitals and schools, because all dictatorships end liberty," said Valladares.

Valladares said that religious liberty does not exist in Cuba. "I have seen Lutheran churches that were turned into warehouses for fertilizer." He was awfully quick; he didn't hesitate," Block said. However, Richards said that Campus Safety did not have any other reports on this man that Froidure described.

Armando Valladares, spoke Friday night.

Valladares denounces all dictatorships

by Alexander Stoddard
Senior Editorial Page Editor

Valladares denounced all dictatorships.

The College Voice

December 8, 1987

Seventy to eighty percent of the College's blue collar workers support a union. However, the administration still feels it unnecessary.

Union organizers attempt to clear first hurdle in unionization

by Therese Pease
Senior Editorial Page Editor

The President of the College, Oaks Ames, agreeing with a letter sent out by the College's Treasurer, Richard Eaton, on October 30, said last week that it does no need for a union at Conn. Ames said, "There is no other way [to alleviate problems between workers and the administration] as effectively as this policy the administration is now taking," which includes the recent formation of a grievance committee made up of elected representatives of the Facilities Operation Department as well as administration meetings with the workers aimed at improving communication.

Ames feels that a union would interfere in that communication. "We feel," he said for the College, "the more direct the communication (between the administration and the workers), the better." Ploof, speaking for the union organizers, said that "the administration is only promising now what they've taken away in the past." He said that Conn. needs a union, and he feels that a union will be a reality soon.

See Unity, page 9

Make We Joy held in Chapel.

Students, faculty, and members of the New London community participated in the Christmas musical program, "Make We Joy," held in the College Chapel Sunday afternoon and evening.

Comethought

Christmas wish for Cro. 

Art & Entertainment

Date rape discussed.

Features

Date rape discussed.

Sports

Whaling City Tourney.
Lack of respect for U.S. President criticized

To the Editor:

After reading Thorn Poren's article "A.N.C.'s Kgositsile gives lecture at Conn.", Nov. 24 on Kerapetse Kgositsile, the African National Congress member who spoke on Nov. 19 about "culture and resistance," I cannot help but share my impressions of Mr. Kgositsile's remarks.

To begin with, I went to the speech with an open mind. I considered it a unique opportunity to hear first-hand about the African National Congress and the strategy they are currently pursuing to liberate the oppressed black majority in South Africa. Who better to hear from than a prominent member of the A.N.C., I thought.

Most of Mr. Kgositsile's speech was informative. He spoke about the importance of culture in waging a revolution, and he shared some of his poetry with us. I think everyone in the audience sensed the power in his words as he described the oppression and fear he experienced while living in South Africa. We were all eager to hear. We listened intently.

In my opinion, however, Mr. Kgositsile made several unjust statements, and one in particular still stands out in my mind. Responding to a question from the audience, Mr. Kgositsile asserted that the Reagan Administration and the U.S. Government was "uncivilized and barbaric." To make matters worse, the audience of Conn. College students erupted in applause and cheers. Now I realize that it has become fashionable to criticize and make fun of our President; it seems to be that way on most college campuses.

While I by no means believe the Reagan Administration is beyond criticism, clearly they are not. I question their reaction to Mr. Kgositsile's assertions. Whether some of us like it or not, President Reagan won 49 states in the last election. To suggest that the citizens of this nation elected a man who is "barbaric and uncivilized" is an insult to every American. We all should be offended, whether we agree with the President's policies or not.

The questions regarding U.S. policy to South Africa are difficult, but ones that must be resolved soon, so as to prevent a bloodbath in that region. I fail to see, however, how bashing our President will further the cause for liberation of the black majority.

Sincerely,

Tod Preston, '91

Support for Abbey from Admissions Office

To the Editor:

The admissions office does know of Emily Abbey's existence and we love it! Patti Wade's article in The Voice ('"ABBEY: The Truth behind the co-op," Nov. 17) suggests that we, as a staff in the admissions office, ignore our own co-op residence when directing campus tours.

Not so; when we hold group information sessions in Stain Library, we always include Abbey students, I cannot say enough in their praise.

Their is a close-knit group of students who share a grounded experience with real community living. All household tasks are shared as well as friendship. All residences on campus are important but since Abbey offers a different mode of living from the other 19 dorms, it should be pointed out.

From my personal experience with Abbey students, I think everyone in the admissions office, ignore our own co-op residence when directing campus tours.

Sincerely,

Frances Kercher (R '72)
Assistant Director of Admissions

Clarification

In the "S.G.A. Brief" (November 24, page 5) the closing time of the Campus Bar should have read 12:00 A.M. Three lines however, a discussion at the 11/19 S.G.A. meeting raised to move the bar's closing time to 12:30 A.M. The Cro Snack Shop (Oasis) closes at 12:30 A.M.

While this has been corrected, the problem still exists. It should be aware that the "S.G.A. Brief" is a publication of the Student Government Association and not the College Voice. The College Voice does not publish student government meetings. But if you are interested, you may contact the Student Government office in Room 322.
Praise for S. African Scholarship article

To the Editor:

I am writing in regards to the article on the South African Scholarship student ("S. African Scholarship student grateful for opportunity to attend college," Nov. 10) by Elizabeth Grenier. At a recent meeting of the New England Board of Higher Education, I had the opportunity to hear Dr. Stuart Saunders, Vice-Chancellor of the University of Cape Town, speak about the worsening situation in South Africa. He said that UCT receives 75 per cent of its budget from the government, but the conditions of the funding have become increasingly more restrictive. To paraphrase, each university is expected to act against any staff member, faculty, or student who acts or is thought by the minister to have acted, either on or off-campus, against another university member, or who engages in or actively supports any form of protest, illegal action, or boycott. (For more detailed information, see The Chronicle of Higher Education, September 9, 1987.) Dr. Saunders said that none of the universities that we support enforce these regulations, and they are fighting them "tooth and nail." They refuse to become the government's policemen.

On behalf of all recipient universities, Dr. Saunders expressed his gratitude to the 39 New England campuses who are supporting a total of 44 scholarships. In particular, he thanked the students who inspired faculty, staff, and trustees to give their support.

Louise S. Brown
Dean of Freshmen

Voice criticized for its front page coverage of Coke and Pepsi issue

To the Editor:

Once again The College Voice fails to discern between important news and pure idiocy. How dare a college paper use a debate over Coke and Pepsi as its headline (sic). First of all, the two sodas contain the same ingredients, and differ only in the amount of sugar and degree of carbonation. The whole debate and poll was a waste of time. Not to mention gallons of correction fluid and reams of paper. And, if you buy both now, the first stream of paper you'll save will have a lovely green glow with toothpaste coming out of it. They refuse to become the government's policemen.

Richard Zeitlin, 1991

Funeral party explained

To the Editor:

On Saturday the 21st of November, Harkness dormitory held a private deans party. The theme of the function was entitled "Mary Harkness Funeral Party." A few members of the college community have notified me and expressed their disapproval about the theme. They believed that the theme was "offensive" and "disrespectful." These students were particularly disturbed by the content of the advertisements.

The theme of this party was not chosen to belittle Mary Harkness or to intentionally offend anyone. If any other members of the college community were upset, I apologize.

Sincerely,
Pamela G. Little
Harkness House President

*Free Delivery*
Free Soda Tuesdays
Grinders, Pasta, Salads
7 Days 11 a.m. - 1 a.m.

DINO'S PIZZA
Family Pizza Restaurant
203 Jefferson Avenue
New London, CT 06323

DINO'S PIZZA COUPON
75° Off Medium Pizza
$1.00 Off Large Pizza

* In fact, a regime on January 25, 1988. In: MacintoshText. © 1987 Apple Computer Inc. Apple and the Apple logo are registered trademarks of, and Macintosh, ImageWriter and The paper in your hand are trademarks of Apple Computer Inc
Changes for Cro Student Center Suggested

A student center is a vital part of a college. It is a place where students go to relax and take a break from their studies. Student centers can tell a lot about a school and its attitude towards providing a place as well as the means for students to enjoy themselves. If a school is truly concerned about its students, as it should be, then it should provide them with the proper materials to have fun so that they can relieve some of the pressures felt from their academic courses. The Creators Student Center here at Conn. needs to be the participants. Some fluorescent light fixtures would take care of this problem. The weight room at Cro also needs some updating and renovating. Newer benches, with a better fit and stability, along with more weights for the popular activity are just a couple of things needed. The old rug on the floor should be replaced with the padding normally used in weight rooms.

The pool table is actually in fair condition, but in need of a little leveling, however, the cheap plastic cues, most of which have broken, should be replaced by real wooden ones.

Perhaps an additional pool table could be added to allow more students to play the game rather than wait a long while for others to finish. As one who plays pool often, I am familiar with the need for another table. Furthermore, the lighting for those students playing ping-pong or pool is deficient. The meager amount of light provided does not only make it difficult to play, but is unhealthy for eyes and the participants. Some fluorescent light fixtures would take care of this problem.

Conformity Rejected in Favor of Individuality

by John B. Maggare

When one makes a generalization, one leaves oneself open to criticism from those who generalize. One’s generalization does not apply to everyone; as everyone else is coming to a reasonable acceptable social standard. However, there is a difference between using social norms and one’s advantage, and conforming. As individuals are to some extent interdependent, no individual would benefit by not speaking the language of the crowd. And while individuals are to some extent independent, one is not. They can still exist as such, but it is becoming within the very society in which they exist. The conformist gives up this autonomy and thus cannot truly make their lives self-sufficient.

Yet legacies go on. And so does the prejudice. Everyday little things of college, the forms are the ones who are hurt the most, the few nonconformists who are expected to live within the environment is not very receptive to them in any case. It doesn’t do much good to feel deems tolerable. The self-denied creativity, and well-deserved rewards of the individual are stifled, and many fall into the ranks of the conformist.

Some would say that conformity is unavoidable, and thus accepting the same language as everyone else is coming to a reasonable acceptable social standard. However, there is a difference between using social norms and one’s advantage, and conforming. As individuals are to some extent interdependent, no individual would benefit by not speaking the language of the crowd. And while individuals are to some extent independent, one is not. They can still exist as such, but it is becoming within the very society in which they exist. The conformist gives up this autonomy and thus cannot truly make their lives self-sufficient.

You have to manage here (although I can’t say yes). Last year a friend of mine was walking his room on carrying a bottle of bourbon. "You must be planning to get really fast ed up." This is a vodka and gin school, tequila and maybe rum occasionally. I am referring not so much to individuals but to dorm and campus parties (though there is often no difference). It seems that the biggest reason for serving vodka and gin is that it is fairly easy to kill their alcoholic taste. "Try this, you can’t even taste the alcohol." Fine, don’t taste it. The problem is an attitude that comes out of not tasting the alcohol; if you cannot taste it, it is not there.

In a sense there is a similar attitude toward beer. "Starting early, huh?" said another friend. It was 1:30 in the afternoon. I was home watching my alcoholic aunts, uncles and friends cavorting too with drinks all day. On the Twilight Zone Cruise two months ago I watched a few hundred people get drunk on tasteless vodka and gin. In drunk, drink is drunk.

I accept alcohol as I accept drinking, smoking, sex, having fun. It is the constant taking for granted, the accepted standards, drinking is okay, outside it is horrible. I am accepting that which I previously rejected; standards, drinking is anything but. It is what society is about. I have found a way to make my alcoholic aunts, uncles and cousins coming too get through college and Christmas. On the Twilight Zone Cruise two months ago I watched a few hundred people get drunk on tasteless vodka and gin. Drink is drunk, drink is drunk.

Eric Barnes writes regularly for the College Voice.

3:7 Plan Extended

Extended to Seniors

by Chris Fallow

To go along with the proposed 3:7 course load for professors, I have another proposition: a 4:3 course load for seniors.

If professors want to have a lighter teaching load so they can pursue other academic interests, that’s fine. Why not extend the same consideration to us seniors who are also pursuing "interests"? Why not allow us to organize our resumes so we can have something to show to possible employers; having job interviews, taking graduate school tests; and holding down a campus job and/or special interests so we can have something to put on the resumes that we’re organizing so carefully.

If this proposition the senior could choose to take four courses one semester and three the other semester, that’s fine. The Daily Senior might find that she or he can get a G.R.E’s (Graduate Record Examinations, for all the blissfully unaware), compile her resume, and have some inter- ests to talk about in the interview. Under my proposal she would be able to take three courses first semester. Then she could have credits equivalent to four courses. She could then take a full course load second semester.

Eric Sallows, a regular Voice columnist, will graduate in December.

Conformity Rejected in Favor of Individuality

by John B. Maggare

Individuality is what it is all about. If we do not exist as individuals, what makes us so different from well-trained sheep or lemmings? Certainly not values, for if our values are the values of the perceived society, then so is our consciousness, direction, and every other physical aspect of which we like to call ourselves. Which is how it is with sheep and lemmings.

"I don’t like Cro," the cry goes out, "I don’t like Cro." Nothing is going to change, the attitude toward beer. "Starting early, huh?" said another friend. It was 1:30 in the afternoon. I was home watching my alcoholic aunts, uncles and friends cavorting too with drinks all day. On the Twilight Zone Cruise two months ago I watched a few hundred people get drunk on tasteless vodka and gin. Drink is drunk, drink is drunk.

Eric Barnes writes regularly for the College Voice.
Focus: Date Rape Examined

“One of the most under-reported of the violent crimes.”

---

Date rape is a crime that is not unknown to the Connecticut College campus. It happens on this campus more often than people may want to believe, or even realize. The main problem with examining date rape, often, is that neither the victim nor the culprit realizes that an actual rape has occurred.

In America, nearly one million women are raped each year and 85 percent of these rapes are date rapes. Date rape is also known as “acquaintance rape,” “cocktail rape,” or “social rape.” It is when the victim knows the assailant, who can be his or her friend, former boy/girlfriend or someone she or he met at a party or bar. Rape is when assaults and pressures are forced, usually violently, on a person.

On November 18, in the Ernst Commons Room, Susan Heiken of the New London Women’s Center gave a workshop on the issue of date rape. The Women’s Center deals regularly with crisis intervention for the victims of sexual assault or domestic violence, as well as providing support groups for, and educational services about, all issues affecting women. The people who attended this workshop were given a great deal of information about what is regarded as one of the most under-reported of the violent crimes. In addition to the film that was shown, called Someone per cent encounter some kind of sexual assault after this date. Victims of acquaintance rape spoke in the film about their experiences and their beliefs about why rape happens. One victim said, “It is men who rape and it is men who can stop it.” This attitude was also expressed by Heiken, who said, “It is men who can change beliefs.” Date rape is reported as being a result of a number of elements in society. One of these is the “sex role stereotypes.” Society has perpetrated through the ages the beliefs that men should be aggressive, while women are submissive and passive. Susan Beren, ’88, a member of the Executive Board of Action for Sexual Equality group, said, “Rape and the ideology of power is very ingrained in society. Rape is a part of this power.”

More reasons behind the occurrence of date rape are rooted in poor communications: the two people involved either do not make their sexual intentions and limits clear, or the assailant misunderstands verbal and nonverbal communications. Many myths have developed over the issue of rape. People may believe that it must be the victim’s fault by what she or he wears or how she or he acts. As Heiken expressed in the workshop, a woman “has the right to want what she wants.” Also, people may believe that rapists are crazy or sexually deprived. This is also known to be the case. “The vast majority of rapists are involved in sexually active relationships when they rape,” said Heiken. A further myth about date rape is that it is only a woman’s problem. Not only does it also happen to some men, but date rape is a crime which is perpetrated usually by men. At the workshop, only eight or ten people were present. “Spouting a would-be rapist is easy,” and many victims go through much emotional pain after the rape due to the fact that they “choose this man,” and start to question their ability to judge people. As Heiken said, “Follow your gut instincts.”

Often, the dangerous men can be noticed by characteristics such as hostility towards women and their behavior. Also, evidence of unrealistic views about women are tell-tale signs of a possible rapist. One doctor interviewed in the film expressed this by saying, “Sexual success is not scoring; that is an adolescent mentality.”

A pamphlet published by the Women’s Center about date rape says, “Often the offender begins by invading his/her victim’s space—such as inviting, unwanted touching, a kind of look. Conversation about things you don’t want to discuss because they are too personal, etc.” As Angela Burns, also a member of the A.S.E. executive board, said, “If you think something is wrong, probably it is. If you’re uncomfortable, remove yourself from it.” However, it is also important not to make yourself more vulnerable to an attack by isolating yourself, for example by walking home alone.

Assertiveness is another technique which helps you to help avoid being raped. Rapists generally select non-assertive women. “It is not through a random selection,” said Heiken. One of the date rape pamphlets at the workshop, “Look, act and sound confident if confronted. Offenders want vulnerable victims.”

Other important male attitudes which often result in the occurrence of or support of such beliefs that a man has the right to sex with a woman if he paid for a date, or if she was seen or if she originally agreed to it but then changed her mind, or if the man has had sex with the woman before. Also, some men believe that women really enjoy being forced to have sex. These attitudes which can cause a lot of problems, and, as Beren said, “It’s a society problem.”

The problem with rape is that it is extremely difficult to prosecute. Therefore, it is very important to develop as much physical evidence as possible. The Women’s Center advises that if people believe that a believes that they do not “touch anything in accordance” and instead that she goes immediately to a hospital. At the workshop, some students expressed that they knew date rape generally occurs regularly at Connecticut College. Heiken agreed to this, and stated that the Women’s Center does have cases from here.
John Nesbett: Emerging as Conn.'s Newest Performer

by Jackie Whiting
A & E Editor

"I'm not really a shy person, but I was, just out of intimidat-
tion," said John Nesbett, '90, to explain why he did not begin
performing on campus until this year. "I played behind closed
doors all last year. I barely
wrote anything last year because
I had roommates and you can't
write songs when you're sur-
ronded by people--you've got
to be alone.

In addition to observing that the standards for college per-
formers were higher than when he was in high school, Nesbett
said, "I didn't want to establish
myself right off as: 'Oh, there's
John. He's the musician. He's the
guy who writes songs..." but
I think this year I'm ready to
play a lot more." Nesbett's first
performance at Conn. was dur-
ing the Fall Festival in October.
He performed a second time at a
coffee house in K.B. in November, after which he said
that many people were surprised
to discover his talent. "Maybe
there's a little shock factor that's
to my advantage," he laughed.
"There's nothing like the feel-
ing of getting up on stage and
playing your own stuff that
you've written and that you're
singing and feeling good about
and people like it. It's...

euphoric; it's a fantastic
feeling!" He plans to continue
performing here and is now in
the process of mixing a demo
tape of his originals. "There's
nothing I want more than to
display my own music," he said.

Nesbett learned to play guitar
midway through high school
from watching his brother play.
"He never really taught me, but
he definitely influenced me a lot
because he's really good
guitarist." After playing for a
month, and still before he had
his own guitar, Nesbett wrote
his first song. "I was listening to
the radio. It was Brian Adam's
song, I thought, 'My God, this is
so simple! This guy is top five
and this is so simple--I can write
a song!'" He turned off the
radio, picked up his brother's
guitar, and "wrote this song
[her Cream Cone] in a matter of 15
minutes--15 minutes!" he said
incredulously.

Still amazed by how quickly
he wrote that song, Nesbett
thought, "This is absolutely
ridiculous!" That first song was
only one of many, but it still
amuses Nesbett. "It's funny;
that song is so simple, it's so
basic, but you actually get in-
love with your lyrics!"

"Maybe there is no ideal
place where everybody does
really let their feel-
ings go but I find that a lot
of people really feel
restricted."

Beyond The Horizon proves disappointing

by Austie Whrzd
Associate A & E Editor

Review: Eugene O'Neill's
Beyond the Horizon, performed
at Connecticut College Nov. 19,
20, and 21.

In the continuing celebration of the Eugene O'Neill Cen-
tennial, the Department of Theater,
and Theater One, at Connecticut
College presented Beyond the
Horizon in Palmer Auditorium
on November 19, 20 and 21.
O'Neill's drama depicts the rela-
tionship between two brothers,
one of whom goes off to suc-
cessfully find his fortune. The
other brother remains behind to
run his family's farm, marry
hesitatingly, and eventually die.

Director Richard L. Scott
created at times a bellesce and
emotional drama, that during
time intervals, seemed un-
focused in dramatic conviction.
This unemotional tendency
seemed no more apparent than at
the play's conclusion with the
action seemingly confused as to
how they were to carry out the
scene. At other times the drama
seemed to come alive and
become quite gripping, par-
ticularly the confrontation be-
 tween the characters Robert
Mayo (performed by Bruce
Marchand) and his wife, Ruth
Atkins (performed by Stephanie
Zadravec). The woman's denun-
ciation of her husband's absurdity
had just the right mix of sharp
voice, and the man's cast-down
happiness conveyed his character's loss of
idealism through impressive act-
ing technique. His demise at
the drama's end was played with
moving precision.

In the smaller role of Mrs.
Atkins, Karen Church's portrayal
had just the right mix of sharp
hitting bitterness that this role re-
quires. In the minor role of Ben,
a farm hand, Ethan Afroe
created an amazingly dimen-
sional portrayal of a character
who is on stage for barely five
minutes.

The set, designed by Bob
Phillips, was a major plus for the
evening's drama. The set in-
genuously became increasingly
more barren and gloomy as the
characters fell more and more
into a destitute state. Geoff
Wagg's lighting also helped to
convey the setting's transfor-
mations in a highly subtle manner.
While possibilities abounded
for what could have been a
willing evening of theater at
Conn. College, Beyond the
Horizon never quite reached its
potential.

DON'T BE A TRENDY MALL SHOPPER —
COME TO Yesterday & Today —
A RESALE SHOP — FOR AN ORIGINAL LOOK!!
Business - Casual - Formal - Some Vintage

40 Rt. 32 (5 min. north of college)
Open Monday-Saturday 10-5
Thursday Nite till 7
TEN 444-2703

A Pizza Connoisseur’s Delight Featuring
Original Neapolitan Pizza—plus more

Pinball
Dancing
Live Entertainment
Pool Table

Orders to go or come experience our unique atmosphere serving your favorite wines, beer or spirit
55 Branch Rd., New London 444-2356
FREE DELIVERY
Orders to go call 444-2943

Orders to go or come experience our unique atmosphere serving your favorite wines, beer or spirit
55 Branch Rd., New London 444-2356
FREE DELIVERY
Orders to go call 444-2943

COLGATE UNIVERSITY
... invites you to consider a career in teaching.

Colgate University offers the Masters of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified
students. For more information write to: George E. De
Boer, Chairperson, Department of Education, Colgate
University, Hamilton, NY 13346/Phone: (315) 824-1000.
Arts & Entertainment

Dance Dep’t Succeeds with Latest Moves

by Stephanie Hamel
The College Voice

Review: “Latest Moves,”
Palmer Auditorium.
On December 3, 4, and 5 at
8:00 P.M., “Latest Moves,”
the choreographer’s showcase of dance,
was performed in Palmer Auditorium. It was sponsored by
the Connecticut College Dance
Department, and was
choreographed and performed
by dance majors. “Latest
Moves” is the culmination of
four years of work for the dance
major at the College, and it was
obvious that a great deal of ef-
torts and hard work by the
dancers contributed to its suc-
cess.

This concert had been eagerly
awaited by both patrons of dance and
dancers, and anyone who at-
tended would not have been
disappointed. The pieces were
interesting and original, each
one presented a slightly different
aspect of dance. The appeal of
the show to the audience was a
result of its diversity.

The styles ranged from
classical ballet movements to
modern dance movements to a
bit of jazz. There was one piece
which drew its power from the
sharpness of its moves; “Break
Even,” was a duet to drum and
piano music which was very suc-
cessful in its angular movements.

The performance quality was
clean and clear; the dancers suc-
sessfully worked with straight
lines. In another piece, “Keyhole,”
the dancers energetically performed some
acrobatics to further the diversi-
ty of their piece.

New performance techniques
were abundant in this concert.
Among these were costume,
lighting, and the use of props.
The costumes were appropriate
in each piece and were both
creative and colorful, which ad-
ded to the overall quality of the
cert. In “Cut-Outs,” the
buses which lit up the stage con-
tributed to the intensity of the
dancing. Also, the particular
shades used seemed to con-
tribute to the meaning of each
piece. The use of red filters in
“Of Things That Grow” seem-
ed to represent sunlight in a
dream-like fashion, while in
“Crossings” it gave one the

sense of hot sunlight scorching
the dancers.

For many pieces, Perrin
chose music that was different
from the usual
dance stuff—Perrin
added that his show “will not be
dance stuff—I get sick of it!” In
addition, his show would boast
“weird stuff like ‘Zot,’ ‘Pro-
paganda,’ and ‘Vamini Z’.”

Perrin feels that he utilizes
music of two different genres
when he deejays. “The first
type,” Perrin noted, “is New
Wave dance material and tunes
everybody knows.” Of the sec-
type of music, Perrin add-
ed, “I also got a dump of
Heavy Metal in me somewhere which I
find very amusing. For some,
Heavy Metal is a sign of
rebellion, but for me it is just fun
stuff.”

In addition, Perrin has added
some of the K.B. Thursday night
kegs with his musical expertise.

Perrin’s deejaying skills
evolved quite by accident during
his freshman year at Conn. He
explained, “Last year my room-
mates and I had this gigantic
stereo system in Branford.
Eventually I ended up sitting in
front of the stereo and deejaying
for private parties in Branford.

The music that Perrin utilizes
during parties is a curious mix of
music that is for the most part
unchanged by Conn. students.

“The Smiths,” “The Cure,”
and “Men Without Hats” ex-
emptly such a point where, ac-
cording to Perrin, “people
dance to it but don’t know what
it is.”

Perrin deejayed for the party
in Conn. Cave during
Homecoming weekend as well as
this year’s Halloween Party.

Perrin deejayed with New Wave Music

by Austin Wrubel

“Deejaying is one thing I can
do well,” said Perrin, ’90, “I can read the mood of a crowd
very well, and I don’t play the
same type of music most deejays
play.”

Indeed, if one has attended a
party at Connecticut College
dejayed by Perrin, the music is
different from the usual mix of
Top 40 and disco. “My music,”
Perrin explained, “is geared
more towards New Wave and
European type of dance music.
It is more of a specific genre of
music.” He added, “I don’t get
into Madonna and stay away
from Top 40’s.”

Perrin deejayed for the party
in Conn. Cave during
Homecoming weekend as well as
this year’s Halloween Party.

No Matter How Big
Your Appetite is...
Great Food and drink! Try our Burgers, Steaks, Ribs, and Seafood.

The Ground Round

GROTON DISCOUNT
WINE & LIQUORS
712 Long Hill Road
Groton, Connecticut 06340
445-8900
Located in the Wauldbaum’s Shopping Center
COLD KEG BEER ALWAYS IN STOCK
NEWS

Committee formed for Lovejoy memorial
by Liz Michalski
The Collegian
In order to dedicate a memorial to the deaths of the parents and grandmother of an 87 Connecticut College alumnus, an S.G.A. ad hoc committee was formed last month.

The parents and grandmother of Ted Lovejoy, Class of 1987, were killed over this October break in a driving accident. Ted Lovejoy was not in the car.

The Lovejoys' car was hit by a drunk driver who was returning from his bachelor party and who was to have been married two days after the accident occurred. The drunk driver was also killed in the head-on collision.

Melissa Kaminsky, president of Ftne Food & Spirits, said that the concrete nature of the lyrical style which Nesbett has created. He said that the concrete nature of the lyrical style which Nesbett has created. He

Nesbett has set standards for the music that he writes and performs which contribute to the musical and lyrical style which he has created for himself. "A lot of my songs are about the water and summer. There is a difference, I

"It really was a terrible tragedy," said Father Larry La-Pointe, who was consulted by Pfaff and Kaminsky. LaPointe is hoping for a positive response from the fundraising effort, so that the Lovejoys "know we're thinking of them."

John Nesbett: Can.'n newest performer
continued from page 6

I've always liked that. The lyrics are the aspect of his songs of which he is most proud. "I think in my songs that one of the strongest qualities in the lyrics."

The song which he wrote upon graduation from high school, "Handshake Or Maybe A Kiss," is the one which he considers the most lyrically meritorious. "It was a song that was really easy to write because there was a lot of emotion when I was writing it...potentially it's the one I'm most proud of. The lyrics of the song exemplify the style which Nesbett has created for himself in verses such as "We could show you our true brains if the caffeine works and the pens don't drain. I The NoDoz and the ribbon doesn't strain. And we make to our morning coffee spare."

The Complex is a song in which Nesbett explores the suppression of the individual by society. "People just feel like the only way to go is with the norm, go with the mainstream. There is a difference. Nesbett said, between being radical and being an individual. This song in particular is about people's lack of willingness to express their feelings. Maybe there is no ideal place where everybody does really let their feelings go, but I find that a lot of people really feel restricted."

In this song, Nesbett wrote, "This holocaust has turned into such a mess. There's floors of concrete to tear apart my summer feet. But all my friends are here! And I wish that we could disapper / To someplace where we don't fear ourselves. / Someplace where we see the sky and just how far we can fly / Someplace where we try sentimental hallucines, "

Richard's, though, said that "I never really thought about it, but man, it's true. That song wraps up the whole philosophy on a lot of things I've been writing about."
Organizers take first step towards a union

Carrying a complete line of Office Supplies & Stationery

Cheese • Coffees • Preserves

Serving Lunches Daily
Will Deliver

THIS COUPON GOOD FOR

CARRYING A COMPLETE LINE OF OFFICE SUPPLIES & STATIONERY

Cheese • Coffees • Preserves

Serving Lunches Daily
Will Deliver

THIS COUPON GOOD FOR

Organizers take first step towards a union

by Shannon Stelly

The College Voice

The College Voice reached the majority of the athletes and the men’s and women’s swimming teams return on January 17.

As a temporary solution, the College is providing funding for 10 local motel rooms, but only for some of the athletes involved. Luce said he was not satisfied with this solution since “every program should be treated the same. There should be no favorite sport.”

Finding a long-range solution could prove to be difficult according to Joseph Toffler, dean of student life. He added that discussions were “still in the early stages.”

At a recent meeting of the Twelve College Exchange, Conn. brought up the issue to get feedback from peer schools about possible solutions. Some schools reported using fraternity or sorority houses for their athletes. A few of the schools without fraternities or sororities put their athletes in one dorm. Toffler said this alternative would involve athletes using other students’ rooms and would become “as much a student issue as it is an administrative issue.” He said that no decision could be reached without “lots of student consultation.”

Luce said that the early return of the athletes is necessary since regulations set down by the New England Small College Athletic Conference stipulate that no formal practices or games will be held during final exams. He said that after such a long break, teams need time to prepare before games resume.

Shannon Stelly

Athletes suffer from poor housing over break

by Shannon Stelly

The College Voice

The College Voice reached the majority of the athletes and the men’s and women’s swimming teams return on January 17.

As a temporary solution, the College is providing funding for 10 local motel rooms, but only for some of the athletes involved. Luce said he was not satisfied with this solution since “every program should be treated the same. There should be no favorite sport.”

Finding a long-range solution could prove to be difficult according to Joseph Toffler, dean of student life. He added that discussions were “still in the early stages.”

At a recent meeting of the Twelve College Exchange, Conn. brought up the issue to get feedback from peer schools about possible solutions. Some schools reported using fraternity or sorority houses for their athletes. A few of the schools without fraternities or sororities put their athletes in one dorm. Toffler said this alternative would involve athletes using other students’ rooms and would become “as much a student issue as it is an administrative issue.” He said that no decision could be reached without “lots of student consultation.”

Luce said that the early return of the athletes is necessary since regulations set down by the New England Small College Athletic Conference stipulate that no formal practices or games will be held during final exams. He said that after such a long break, teams need time to prepare before games resume.

Shannon Stelly

Athletes suffer from poor housing over break

by Shannon Stelly

The College Voice

The College Voice reached the majority of the athletes and the men’s and women’s swimming teams return on January 17.

As a temporary solution, the College is providing funding for 10 local motel rooms, but only for some of the athletes involved. Luce said he was not satisfied with this solution since “every program should be treated the same. There should be no favorite sport.”

Finding a long-range solution could prove to be difficult according to Joseph Toffler, dean of student life. He added that discussions were “still in the early stages.”

At a recent meeting of the Twelve College Exchange, Conn. brought up the issue to get feedback from peer schools about possible solutions. Some schools reported using fraternity or sorority houses for their athletes. A few of the schools without fraternities or sororities put their athletes in one dorm. Toffler said this alternative would involve athletes using other students’ rooms and would become “as much a student issue as it is an administrative issue.” He said that no decision could be reached without “lots of student consultation.”

Luce said that the early return of the athletes is necessary since regulations set down by the New England Small College Athletic Conference stipulate that no formal practices or games will be held during final exams. He said that after such a long break, teams need time to prepare before games resume.

Shannon Stelly
The College Voice. Monday, December 6, 1987. 10

**SPORTS**

**Intramural Update**

by Karen N. Xantos
The College Voice

With Winter break just around the corner, intramural volleyball is heading into its final week, and floor hockey is winding down its first half of the season.

After three weeks of play, there are three undefeated floor hockey teams leading the 11-team league. Team Tiger, led by league commissioners Geoff Perkins ('88) and Jeff Ramsay ('88), "To Be Announced," led by Eric Wagner ('88) and the Laxmen, a team of CONN lacrosse players. All have 2-0 records.

"These three are definitely the strongest teams," Ramsey said. Ramsay points to the Laxmen's 6-0 overtime win over J.A. as the best game of the season to this point. The league's top scorers are senior Bill Willard (T.B.A.) and Ed Marscandale (Team Tiger). The second half of the season will start after break. The top eight teams will qualify for the playoffs.

The volleyball season is drawing to a close this week with an elimination tournament. Wednesday night's game will determine this year's champion.

The top three teams are Phoenix, Hamilton, and Marshall.

League commissioner Robie Mower ('90) expects an exciting tournament and is pleased with the success of the season.

"It went really well this year," Mower said. "Where we only had a half hour to play last year, we now have one hour like a real tournament."**

Intramural player of the week is Bill Willard ('88). Willard is recognized for his all-around play in floor hockey for T.B.A.

"He's been the deciding factor in both T.B.A. wins," league commissioner Ramsey said.

**Men's Squash Team won't take losing lightly**

by Marc Lapham
Sports Editor

Sure they're a first-year varsity team, but that doesn't mean that the Connecticut College Men's Squash Team will take losing lightly, and perhaps this attitude is the reason why the squad was so disappointed after dropping its first match of the season this past Saturday to Wesleyan 4-5.

"Going into the match, we though we had a very good chance to beat them," co-captain Jon Nichols ('89) said. "We were a little disappointed that we lost."

Co-captain Charlie Forbes ('90) agrees.

"We should've beaten them," Forbes said. "Some of the matches could've gone either way. The only problem that we had was our inexperience."

CONN's top four seeds all had their way with their opponents from Wesleyan.

Top-seeded Nick Stark ('88), second seed Forbes, and number three seed Nichols all earned decisive 3-0 wins in their best-of-five matches. Number four seed Paul Harris ('91) was also a winner for the Camels, taking his match 3-2.

CONN, however, was winless in its fifth through ninth spots, though most of the matches were close, and a few points made the difference between the win and the loss for the Camels.

"Our top four players who won have played a great deal of organized, competitive squash," Nichols said. "A lot of the other players are much more inexperienced, but they still played well in their matches."

Forbes points out that the Camels were playing without three of their stronger players against Wesleyan, as the team decided to bring some of the younger, less experienced players to the first match.

"We play Wesleyan again in February, and we're going to kill them then," Forbes said.

Nichols expects good things from the squad in its rookie season.

"There's no doubt in anybody's mind that we're a good team," Nichols said, "especially when you consider that it's our first year."

Forbes shares Nichols confidence about the team.

"I think we're going to have a really solid team," Forbes said. "We showed against Wesleyan that we can play and that we have depth."

CONN's next match isn't until January 30 against Yale j.v., a match both captains agree will be the Camels toughest of the season.

---

**A defense against cancer can be cooked up in your kitchen**

There is evidence that diet and cancer are related. Follow these modifications in your daily diet to reduce chances of getting cancer:

1. **Eat more high-fiber foods such as fruits and vegetables and whole-grain cereals.**
2. **Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.**
3. **Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.**
4. **Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.**
5. **Cut down on total fat intake from animal sources and fats and oils.**
6. **Avoid obesity.**
7. **Be moderate in consumption of alcoholic beverages.**
8. **No one faces cancer alone.**

---

**PIZZA PALACE**

- PIZZA
- SEA FOOD
- GRINDERS
- SPAGHETTI

LARGE SELECTION OF PIZZA & GRINDERS

CALL 445-1111
OPEN 7 DAYS

928 Poquonnock Rd., Groton, Conn.

---

**AXELROD Discount Tire**

10% Discount with this ad on tires!
Distributor of Michelin, Pirelli, General, Firestone, Goodyear, Englebert, Kleber, Stratton, TriSun, Sonic

10% Discount on all auto service including:
- brakes
- shocks
- oil change
- front end work
- tune-ups
- winterizing
- batteries
- Free alignment
- Free Rotations
- Free Flat Repair

New London Mall
North Frontage Road, New London
Mon.-Fri. 8AM-5:30PM Sat. 8AM to 3PM
444-7944 (expires 1-31-88)
Swimmers sweep Salem State

by Jean Whalen
The College Voice

The Connecticut College Men's and Women's Swim Teams each scored a victory against Salem State this past Friday night. The women won easily with a score of 69-44, bringing their record to 2-0 after last Tuesday's victory over Amherst, 80-42.

Co-captain Sheila Leniart ('89) led the way for the Camels, taking first place in the 100 (58.48 seconds) and 200 (2:07) freestyle, and swimming on two winning relay teams. "Sheila really led the team on Friday," Coach Cliff Larrabee said. "She swam well and will make a great deal of improvement over the season."

Louise Van Order ('90) also put in a solid performance, placing first overall in the 50 yard butterfly (34.63 seconds) and in the 100 yard individual medley (1:10.09).

Freshman Brenda Baker and Anne Traer played important roles in the Camels victory. Baker won the 50 yard backstroke and the 50 yard butterfly, while Traer won the 100 yard backstroke.

Larrabee was pleased with his team's performance against Salem State and Amherst, although he believes that individual times will improve with every meet.

Four of CONN's women swimmers have already qualified for the New England's-Leniart, Van Order, Baker, and Traer—an accomplishment which Larrabee is very proud of.

The men's team defeated Salem State by a score of 57-34 in CONN's first ever varsity meet.

Co-captain Paul Dunner ('89) placed first in the 100 yard butterfly (1:00.46), while teammate Tiggy Howard ('88) was the winner in the 100 yard breaststroke (1:14.72).

Mike Mahoney ('91) captured first place in the 200 yard freestyle with a time of 2:01.04.

"Mike swam a fine race," Larrabee said. "and he has the potential to improve a great deal over the season."

The 200 yard freestyle relay team of Iain Anderson ('90), Phil Mudge ('89), Howard, and Mahoney broke the CONN club record, establishing a new record of 1:41, and earning a first place finish.

"This meet was a good way to start the season," Larrabee said. "The men did better than they expected, and they have really come a long way from last year."

To the College Community: Feedback

Government jobs—your area. Many immediate openings without waiting list or test. $15,000 - $68,000. Call (602) 838-8885. Ext. 5754.

CAMPUS PIZZA

Full menu, fast friendly service Right to your door.
487 Williams St.
Cell 443-1033
FREE DELIVERY

CAMPUS SPIRIT SHOPPE

We keep your spirits alive
Domestic & Imported Beers
Fine Wines & Liquors & Daily Numbers
CLOSE CONVENIENT LOCATION
469 William Street (Just Down the Hill) 443-6371

To the College Community: Feedback

Season's Greetings from the staff of The College Voice Publishing Group

Women's Hoops
Evens record at 1-1

by Giffin McGee
The College Voice

After suffering an opening game loss to Wheaton College 64-54 on November 23, the Connecticut College Women's Basketball Team came back with a bang last Tuesday and handed Nichols College a 69-59 loss. The win evens the Camels record at 1-1.

The Nichols victory was bittersweet for CONN because of the loss of their third starter this season, freshman point guard Lynn Elliott, who injured her ankle the day before the Nichols contest.

Playing without three starters, sophomore center Pam Mitchell, out with an ankle injury, and junior forward Kathy Matthews, out with a knee injury, made it difficult for the Camels to meet the challenge of Wheaton.

"The injuries to Pam and Kathy affected us tremendously in our loss to Wheaton," Coach Bill Lessig said. "We should have been able to attack from the inside, but without Pam and Kathy, it was extremely difficult."

Lessig also cited a poor fouling shooting performance (57 percent) as a contributing factor in the loss.

There were a few bright spots, however, in the Wheaton game. Freshman guard A.J. DeRoo proved she is a scoring threat, exercising effective leadership roles.

Anne Traer played important role in the 100 yard breaststroke (1:14.72).

The Nichols victory was bitewon easily with a score of 69-59, bringing their record to 2-0 after last Tuesday's victory over Amherst, 80-42.

There were a few bright spots, however, in the Wheaton game. Freshman guard A.J. DeRoo proved she is a scoring threat, exercising effective leadership roles.

To the College Community: Feedback

Shoppers Mart.

Feedback
Camel CONNtemplations
The following is a response to the "Camel CONNtemplations" column which appeared in the November 24, 1987 issue of the Voice.

The question posed in the column was: Should athletes receive academic credit for participating on a team?

I think that students, particularly athletes, should receive academic credit for participating on a team. These athletes spend so much time and energy on practicing, concentrating, and trying to be the best, that they barely find enough time to do their school work. No matter what, their grades are affected, but if they are getting the credit, which I think they deserve, they will be motivated to do their best academically, and by doing so, keep aloft the competitive spirit of the College.

Rigal Jean Baptiste ('90)
Men's Basketball falls short in Whaling City Tourney finals

by Gregory Long
The College Voice

Already four games into the season, the Connecticut College Men's Basketball Team has sent a message out to future opponents: "The way we're playing right now, we're going to win a lot of games," tri-captain Scott Komarow ('89) said.

Despite the Camels 2-2 record, the brand of basketball being played at CONN nothing but exciting, inspired play. After losing the opener to Middlebury 79-70, CONN rebounded from a 17-point deficit midway through the second half blowing Nichols out of the gym by shooting 62 percent from the floor.

"They [St. Michael's] were a tough game," Schoepfer said. "We were the quicker team," Yeary said. "We opened up a bit more in this half, the Camels fell behind. Dave's [Blair] opportunities open a bit more in this game than it did the first time we met Nichols," Schoepfer said.

"And he took advantage of them," Yeary said.

Junior forward Kevin Bellavance ('89) kept Nichols backed into the corner by adding 13 points coming off the bench. Both Bill Brewer ('89) and Marty Joyce ('88) gave quality performances by putting down key rebounds.

Advancing into the tourney finals against an intimidating Elmira College, CONN would have to use the occasion, but fall short at the end. CONN and Elmira battled back and forth throughout the first half. Behind Small and junior guard Frank Lombardo ('89), the Camels fastbreak to a 39-34 lead.

"We were the quicker team," Schoepfer said. "In the second half, however, Elmira negated our break by putting the ball in the hoop," Yeary said.

Six minutes into the second half, the Camels fell behind Elmira's bigger team, 48-43. Enter Small and Lombardo and the CONN fastbreak, and the Camels fought back to come within two with just 14 seconds left in the game. As the clock ran down, Small drove to the hoop and pulled up for an eight-foot jumper.

"It rattled and rattled, but it just wouldn't drop for me," Small said.

CONN fell short 65-63. Savvy led the Camels again with 15 points, and all-tourney guard Lombardo chipped in 13. Lamont came off the bench in impressive style to tally six points and six rebounds.

"A very good win for us," Yeary said.

Coach Doug Roberts was pleased with the performance of Outlet Leo Schwing ('89), who in basketball terms, "played a heck of a game."

The game also featured a bench clearing brawl at the end of the contest. "It was a real physical game," Roberts said. "The officials didn't tighten it up, and at Sports Shorts

by Marc LaFlame
Sports Editor

After last year's controversial cancellation of the Connecticut College Women's Gymnastic Team as a varsity sport, the CONN team will in fact be competing this season in a club/varsity team.

The gymnasts will have a six-meet season, and have been training under the direction of Coach BOB GILLETTE. The team will open its season Monday at the Coast Guard. See next issue of the Voice for complete gymnastics team coverage.

ATHLETE OF THE WEEK: MIKE MOCCIA ('89) led the men's hockey team to a 3-0-1 record in their first week of the season.

MOCCIA scored four goals and added seven assists in the Camels first four games, and with a goal in CONN's win over St. Michael's, he became only the fourth Camel player to reach 100 career points.

Moccia also tied a school record with five assists against Fitchburg State.

"Mike is the key to our power play," Assistant Coach FRAN SHIELDS said. "He has been the quarterback; his excellent puck handling skills and ability to see the whole ice surface results in many goals for us."

Late Scores

Men's Hockey: McCabe Tourney
Trinity 4 - CONN 3
CONN 7 - Wesleyan 4 (consolation game)

Women's Basketball
Tufts 77 - CONN 70

Women's Squash
Wins season opener

by Beth McKee/Kenn
The College Voice

The Connecticut College Women's Squash Team won seven of nine matches against Wesleyan this past Saturday to give CONN a victory in its first varsity match.

Top seeds Betsy Rider ('88) and fifth ranked Sandy Pfaff ('88) both swept their opponents three games to none. Sixth ranked Lisa Lockwood ('88) won her match 3-1.

CONN's other four victories were picked up by third ranked Rachael Sachs ('90), fourth ranked Lynne Tapper ('88), seventh ranked Hilary Coolidge ('88), and ninth ranked Jenny Krane ('89) in tight 3-2 matches.

Coach Sheryl Yerex was especially pleased with the fact that her squad won these close matches.

"Four of the matches went to five games and we won all four," Yeary said. "That indicates that we have some fighters."

Yeary is optimistic about the team's future, but realizes that "CONN is considered the underdog in most of our matches.""Winning looks on this match as a confidence builder."

"Now we know we can do well," Pfaff said.

The Camels have gone from not winning to winning their first match in less than two months, which reflects the progress the team has made under the direction of Coach Yeary.

"I'm basically elated and impressed with the way the team has progressed in a short time," Yeary said.

CONN will open second semester play with a home match on January 30 against Amherst.

Men's Hockey Team jumps out to a quick 3-0-1 start

by Julian Ciemniakiewicz
and Rich Komarow
The College Voice

The Connecticut College Men's Hockey Team is off to a quick start, racking up three straight wins before tying Fitchburg State last Tuesday.

The Camels first game of the season featured tough physical play, with CONN edging Williams 3-2.

Coach Doug Roberts was pleased with the performance of Outlet Leo Schwing ('89), who in basketball terms, "played a heck of a game."

The game also featured a bench clearing brawl at the end of the contest. "It was a real physical game," Roberts said. "The officials didn't tighten it up, and at