College Fulfills Divestment Pledge

by Chris McDaniel
Associate News Editor

On May 4, 1990, the Board of Trustees of Connecticut College issued a statement that expressed the board's "abhorrence of, and objection to, the injustice of the apartheid systems in South Africa." In resolving to divest all of Connecticut College's holdings in South Africa, "the board also recognized that individuals of goodwill and institutions in various sectors in society can and do honorably hold different positions on divestment."

When the Board of Trustees made its decision to divest from South Africa it was resolved that Connecticut College would "make no new purchases of stocks in companies with direct business in South Africa." ... (and that the college would) divest all portfolio holdings in companies with direct business in South Africa.

When asked if the college had suffered any financial losses as a result of the divestment, Eaton said that, although it was difficult to judge, because Connecticut College has such small portfolio holdings in comparison to larger institutions, the losses would likely be minor.

Cubes Takes Top Level State Appointment

by Lauren Kaltinski
Connecticut View Editor

A formal announcement from Hartford on Monday, November 19 confirmed the fact that William J. Cibes, Jr., professor of government at Connecticut College, will assume the position of secretary of the state Office of Policy and Management (OPM), the agency in charge of the state's budget, under the administration of Governor-elect Lowell P. Weicker, Jr.

Cibes, a Democratic state representative from New London and former candidate for the Democratic gubernatorial nomination, has been acclaimed as one of the state's leading budget experts. Confirmation of his appointment by the state General Assembly is expected.

Cibes' experience in state financial matters, including a two-year tenure as chair of the assembly's powerful Finance, Revenue and Bonding Committee, a previous period as deputy speaker of the House of Representatives, work on the Commission to Study the Management of State Government, and position on the State Tax Task Force, has led both Democrats and Republicans to voice approval of his nomination.

Republican State Representative Richard Belden, the House deputy minority leader, told The Day that Cibes is "certainly very knowledgeable and has a great rapport with the legislature."

The current secretary of OPM, Democrat Anthony V. Milano, stated, "Bill is an excellent choice, a person who is well-qualified and familiar with all the public policy issues that will face the governor-elect."

In addition, current governor William A. O'Neill, a longtime political ally of Cibes, called his appointment "an excellent choice."

Campus Cinema Feud Brews with Allegations of Illegality

by Rebecca Flynn
The College Voice

The longstanding competition between Castle Court Cinema and the Film Society heated to a boiling point this week as the two groups feuded over rights to the showing of Die Hard II.

Both campus movie groups showed the film on Friday night. At the 7:30 Castle Court showing, approximately 15 students, lining the stairs to Castle Court, protested what they believe is a hostile act committed against the Film Society. The protest was organized largely by Dan Mathews, '93, president of the Film Society. The students handed out flyers and stressed half price ticket offerings to encourage movie goers to attend the 9:30 p.m. Film Society showing of the film.

An unofficial counter-protest occurred at the 9:30 p.m. showing, where students threw stones from the roof of Palmer Auditorium and shouted, "Film Society stagers!" Steve Spalding, '93, manager of Castle Court Cinema, denies any affiliation with the incident.

According to Lynn Green, account executive of Films, Incorpo- rated, a company which rents films to the Film Society, the Film Society booked Die Hard II for Friday on September 28.

Castle Court Cinema booked that same film on Monday, November 26, from a branch of 20th Century-Fox, said Green. Twentieth Cen- tury-Fox officials could not be reached for confirmation of this fact.

The title duplication was discovered when Spalding informed Liz Gallagher, secretary of College Relations, of his intent to present the summer movie hit.

"I told Steve that the Film Society was already presenting the film that night, and it didn't seem to phase him," Gallagher said.

According to Gallagher, she was informed of the Film Society's booking of Die Hard II in September, while she was informed by Castle Court Cinema only "a day or so before."
Stop The Bickering

The long-standing Castle Court Cinema vs. Film Society bout may have entered its final phase this past week. If the two organizations can stop their petty bickering it will be a welcome event for community film patrons. Friction between the two groups has been on the rise for two years. Scheduling conflicts, accusations and counter-accusations of behind-the-scenes interference, and the use of sick and gender-biased language have all contributed to a hostile battle between organizations.

The conflict came to a head with the simultaneous scheduling of Die Hard II, Film Society booked and scheduled the film the college in September, but did not tell Castle Court. Steven Spalding, '93, manager of Castle Court, ordered the same movie in November and, when scheduling it with the college, was informed of Film Society's two-month-old plans. After consultations with his board of directors, Spalding decided to proceed with the film's presentation, citing alleged obligations. Spalding neglected to inform Film Society of his newly planned showing.

Castle Court Cinema and Film Society made a verbal agreement last year to inform each other of scheduling decisions in the interest of avoiding screening duplications. A scheduling conflict had already occurred once this year with the presentations of Cinema Paradiso.

Friday night, Die Hard II was playing in both Olivi Hall and Palmer Auditorium. The showing in Palmer was a 25 millimeter print; Film Society, in Olivi, was a 16 millimeter. So Film Society, at an additional inherent disadvantage because of inferior facilities, attempted to salvage some attendance by throwing ticket prices in half. A group of students reacted by throwing rocks off Palmer's roof, toward Film Society patrons.

Dan Mathews, '93, president of Film Society, appealed the anti-biasing Judiciary Board charges (eventually dropped by J-Board) against Spalding because, earlier in the semester, he allegedly had Mathews wrongly refused from Palmer Auditorium.

The petty bickering and childish behavior by both organizations' leaders has created a climate in which everyone loses. When the two schedule the same films, neither makes as much money and community members are presented with a smaller range of options. The only benefit to anyone has been the cutting of prices to Film Society's Die Hard II showing.

Both organizations would like to see better coordination of efforts. Spalding has gone so far as to suggest that a merger might not only be feasible but best for all. "If we could get past these antagonistic feelings then we would be in a better position to work together," said Spalding, and Mathews agreed.


Umoja's Laudable Support of UNICEF

Letter to the Voice:

Modern medicine can prevent or cure many of the diseases that have plagued humankind for centuries. Yet, in the majority of countries, the gap of five still die each and every day in the poor countries of the world, largely from causes that we can prevent--and often for lack of a little more than $1 worth of health care. Modern science has made it possible to produce more than enough food to feed the world, yet malnutrition among children is increasing everywhere. Around the world, industrialized nations have siphoned off unprecedented wealth, yet the quality of life of their children is deteriorating rapidly under a seemingly relentless assault of modern social ills such as environmental degradation, drug abuse, homelessness, and decaying educational systems.

These universal problems that children encounter in surveys done around the globe were the primary focus of a recent trip to Europe. The purpose of the trip was to put children on the agenda of the 1990's, giving them priority access to the world's resources in times of peace and in times of conflict.

In sharing this world concern about the welfare of children, Umoja, the Conn College Organization for students of African origin, raised $300 for UNICEF (the United Nations Children's Fund) through an extensive three-day fundraiser. The money will go directly to support UNICEF-assisted programs that bring health care, clean water, nutrition, and education to the world's most vulnerable children.

Umoja thanks the members of the Conn College community for their support during the fundraiser. More information about UNICEF can be obtained by writing directly to The United Nations Children's Fund, 333 East 38th St, New York, N.Y. 10161.

Sincerely,
Bushi Gaetanvil, '93
Umoja Political Chair

Student Blat's Question: Purpose and Taste

Letter to the Voice:

Although this letter is in response to recent publications of Blats, we are writing to the Voice because Blats does not print actual letters to the editor. When we were freshmen we found Blats funny, amusing, and an outlet for original fiction by student authors. It was the alternative magazine on campus for offbeat humor. Now, however, with recent publications (specifically issues 2 and 3) we have found the material printed both vulgar and insulting. Student monies should not be allocated to support the magazine, I find its choice of reading matter nauseating and insulting. Student monies should not be allocated to support the magazine, I find its choice of reading matter nauseating and insulting. Student monies should not be allocated to support the magazine, I find its choice of reading matter nauseating and insulting.

Our dismay began when we found Issue #2 of this year at our

Language in Publications Disrespectful to Women

Letter to the Voice:

At Connecticut College the majority of students are women (total college enrollment: 1162 Women, 840 Men). Yet the "C" book is written entirely with masculine singular pronouns. Our understanding of this situation is that last year's "C" book was written with both masculine and feminine pronouns and this year's was changed to only masculine pronouns. If the only pronouns available at this college cannot handle the complexity of two different pronouns, an issue which we counter, then why was the pronoun not simplified to the form "she" since the majority of students are women?

Furthermore, an article about the Mock Rape Trial in the latest issue of the Voice (Nov. 6, 1990) reports: "The rape was a part of the trial that the defendant had known . . . the girl said that she was going back to her dorm room for the night." Need we remind you that females at this college are considered adults by the law and the college and "girl" does not adequately reflect this status? Additionally, the alleged rapist, a college age man, is referred to as "Lions" (his surname) or as "other" by J-Board representatives. As a former writer for the magazine, I find its choice of reference material not only omissions but angering as well. It is a shame that a once quick-written, anti-establishment, hard-hitting magazine has degenerated into a vehicle for personal vendettas and simple pornography.

Sincerely,
Jack Freed, '91
Laura J. Williams, '92

The College Voice December 4, 1990 Page 2
Reason for War: Stability in the Persian Gulf

So let us see what we have here: In this corner, a repugnant megalomaniac who has broken almost every international law that has ever been passed, thereby including himself from the world (save the diplomatic powerhouse Libya and the PLO), and has an affinity for using poison gas. In the other corner, a man who graduated from Andover, played baseball at Yale, and now has under his command what will eventually total over 450,000 airmen, soldiers, and Marines, prepared for what will be the biggest and costliest offensive since the Korean War. The outcome of this heavyweight bout will shape the Persian Gulf region for years to come.

Well, it seems as if Saddam Hussein has really done it this time. He is no longer the lesser of two evils as he was in the Iran-Iraq War; he has taken over first place. Yes, he is the one who started that conflict, which eventually resulted in one million deaths. Yes, he used chemical weapons on Iranian troops (this, of course, was not substantially protested in the West because, after all, they were just Iranians and they were supposed to be the bad guys, right?). Yes, Hussein did order the Iraqi Air Force to gas entire Kuwaiti villages because they dared (gulp) to disagree with his tyrannical rule. And yet, in case you have forgotten, the preceding examples represented the lesser of two evils: Kudos to the State Department for that brilliant analysis.

By late December, the United States will have about 450,000 troops in the Persian Gulf, more than 120,000 more than were in Western Europe facing the Soviet Union before the fall of the Berlin Wall. For economic, strategic, tactical, and logistical reasons, the world's most brutal dictator force, especially in the middle of a desert. Supporting nearly half a million troops halfway across the world is simply too large a task, even for the United States Military. That pretty much leaves one other option: The much talked about January offensive, set after the Western holidays in December but before the Muslim holy month of Ramadan in March. Under the cover of darkness, probably during a half moon, United States forces will most likely copy the Israelis six day war strategy and strike Iraq's air force and missile sites, in the hopes of catching most of the targets on the ground. And then it is up to Saddam Hussein. I do not think anybody really knows what will happen after Hussein watches his air force and precious missiles go up in flames. Will he unconditionally pull out of Kuwait? Will he try to make a deal in order to save face (and most probably his life) at home? Or will he stay and fight? It would be difficult to find a defense expert who actually believes that a ground war is imminent. However, one would also be just as hard pressed to find a defense expert who believes that if a ground war follows the air strikes, Hussein will not suffer tens of thousands of casualties. Is saving one Arab nation from the brutality of another worth the blood of thousands of American men and women?

Of course not. I am sure the Bush Administration is repulsed by the horror stories of torture, rape, and pillage coming out of Kuwait. However, as horrendous as these events may be, it is not the place of the United States to interfere militarily on moral grounds. Such a policy has too many inconsistencies when applied to other regions of the world (the current situation in Liberia is a timely example).

So let us see what we have here: In this corner, a leader of American troops go on the offensive simply to defend the lifeblood of our industrial machine. Oil. When the first brigade of the 82nd Airborne Division parachuted into the Saudi desert, American oil was safe. At that point, Saddam realized that invading Saudi Arabia, after his delicious first course of Iraq, Kuwait, would in fact mean the end of the Reagan years, the Middle East power structure was nicely balanced between Israel, Syria, and Iraq. Iraq was busy fighting a massive ground war with Iran for the decade of the 80's and, therefore, was not in a position to cause mischief in other parts of the region. Israel and Syria directly clashed for a short time during the 1970's, but for the most part, have avoided replaying the wars of the late 1960s and early '70s, with both sides understanding that a new war would be devastating.

With the three power players in the region otherwise occupied, the tension level was high, which for the Middle East, means the situation was entirely normal. However, with the cease-fire between Iraq and Iran in the late '80s, one of the three power players, Iraq, was isolated, with its power players in the region as a large, modern, and battle-hardened as it today's Iraqi military machine. Such a force poses an inherent threat to a region as volatile as the Middle East.

And now Western troops, with American Marines leading the charge, must fight to restore what Saddam Hussein has destroyed, namely the stability of the Middle East. Right or wrong, it must be done to avoid a much larger, possibly nuclear war in the future. The once power of the Persian Gulf is restored and the Iraqi military machine has been trimmed down to a level that allows for national defense and little else, the region will once again be filled with hate, distrust, and hypocrisy, for which, the Middle East, means the situation will be entirely normal.

As we have seen, the海湾 war seems to have been given, as was the Iran-Iraq war and the PLO a universal enemy at which they can now aim the weapons they have been amassing at each other for the past forty years.

Andrew Schott, '93
Publisher of The Political

Patience is Imperative

For many Americans (myself included) who have been closely monitoring the events in the Middle East in light of the deployment of over 400,000 United States troops to the Saudi peninsula, there is an ominous anxiety growing over how this crisis will evolve in the coming months. The prospects for war — enhanced by President Bush's impasioned saber-rattling — seem to be increasing with each passing day, a fact that has many of us in this country, including prominent military and foreign policy experts, beginning to express grave reservations about Bush's actions which give every indication of heading the United States to war.

A couple of weeks ago, Senator Moynihan exclaimed that the President was about to order hundreds of thousands of American troops into the scorching Saudi desert, American oil was safe. At that point, Saddam realized that invading Saudi Arabia, after his delicious first course of Iraq, Kuwait, would in fact mean the end of the Reagan years, the Middle East power structure was nicely balanced between Israel, Syria, and Iraq. Iraq was busy fighting a massive ground war with Iran for the decade of the 80's and, therefore, was not in a position to cause mischief in other parts of the region. Israel and Syria directly clashed for a short time during the 1970's, but for the most part, have avoided replaying the wars of the late 1960s and early '70s, with both sides understanding that a new war would be devastating.

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Andrew Schott, '93
Publisher of The Political

Tod Preston
Class of 1991

The College Voice December 4, 1990 Page 3

Lockyer, Scotland, and the bombing of the Marine barracks in Beirut in 1983 which claimed the lives of over 200 Americans. Yes, diplomacy makes for strange bedfellows and the海湾 war if it occurs will be headed. As Admiral David Jones, former chairman of the Joint Armed Services Committee, and Admiral William Crowe, former defense Secretary and CIA Director during the Nixon and Ford administrations, said, "Burry" had the patience (i.e., 12-18 months) to bring Hussein to his knees. But if a war were fought, many experts argue that it would cost the nation tens of thousands of lives and spending millions of dollars each day to maintain a mammoth military presence in a region which has imposed a strict economic embargo on Iraq and which has a war which will cost the nation tens of thousands of lives and billions of dollars. Lord, N. Ambassador, John Kirkpatrick, a well-known hawk, recently voiced grave concern that the buildup in the Persian Gulf has been too great and that the costs to our economy of the deployment are too high. If someone like Kirkpatrick is worried, the rest of us should be worried.

If a war were to break out, many experts argue that it will be necessary to call up the draft. I have yet to hear of many in this country who are willing to expend the lives of thousands of young men, especially without giving the embargo a chance to work. Currently, the海湾 war will most likely become a strategic standoff between Louis and Axis, with hundreds of thousands of lives and billions of dollars. Lord, N. Ambassador, John Kirkpatrick, a well-known hawk, recently voiced grave concern that the Gulf war had been too great and that the costs to our economy of the deployment are too high. If someone like Kirkpatrick is worried, the rest of us should be worried.

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Cibes Accepts Position on Weicker's Cabinet

The largest controversy surrounding Cibes' appointment is his strong support of a state income tax, which he expressed during his bid for the Democratic nomination.

As the state's budget deficit climbs, indication for such a tax increases. The state's deficit is now estimated to be about $2.1 billion out of a $7 billion state budget. State officials were divided in their opinions about the feasibility of an income tax. According to Belden, "I don't think there's enough votes for an income tax."

However, liberal members of the House of Representatives have already drafted a bill calling for the implementation of such a tax. Cibes has pledged to search for areas in which spending can be cut, but at this point, the Commission to Study the Management of State Government has only identified potential savings of $400 million.

Cibes has requested an indefinite leave of absence from the Department of Government at Connecticut College. The department is currently engaged in a search for his replacement.

ON GUARD

Events from the Coast Guard Academy Community Calendar

Tuesday, December 4: The Department of Science's ongoing lecture series will continue with a lecture entitled Micromechanics: Great Expectations, Scientific Realities. Dr. John Warren of the Brookhaven National Laboratory will be the guest speaker. The lecture will be at 7:30 p.m. in Dimick Hall.

Friday, December 7: Claire Bloom, renowned actress, will be the guest speaker at the Academy's Department of Humanities lecture in Dimick Hall at 8:00 p.m. Bloom will perform "These are Women," a dramatic interpretation of the world of women as seen by William Shakespeare.

Wednesday, December 12: The Academy's annual Candle and Carol service will be held at the Coast Guard Memorial Chapel at 7:30 p.m.

TEACH FOR AMERICA

application deadline for spring interviews

January 4, 1991

Teach For America is a national teacher corps of talented, dedicated individuals from all ethnic backgrounds and academic majors who work for two years in urban and rural schools that have persistent teacher shortages.

Applications are available at the Office of Career Services for more information contact Neil Feria at 439-3494
Vangarde Art Gallery Raises Appreciation

by Randall Lucas

The College Voice

"I am not dumb enough to spend money on a space to show paintings, but if I already need space [for an office] I might as well have a space that is fun, integrating one with the other," said Manfred Rieder, director and owner of the Vangarde Art Gallery located in the Garde Performing Arts Center at 331 Cap- tain's Walk in New London. "I look [at the gallery] over half a year ago," Rieder stated. "It is good sport owning a gallery." Rieder's goals for the gallery are ambitious. "I want it to be the premier Connecticut showcase of Connecticut artists," he said. Rieder believes that Connecticut has many untold and talented artists. He used the gallery's current exhibitor, Carmela Venti, as an example. He said that the Waterford resident is popular in New York but is virtually unknown locally.

As part of his plan to provide a forum for the arts in Connecticut, Rieder has founded a monthly magazine called Creative Connecti- cut. The first issue appeared in November. Rieder stated, "Every state in this country going on at the Eugene O'Neill Theater Center, and also to find out what happens to artists after their appearance at the center. The gallery also provides him with a quiet spot to pursue his first love, writing, "I can sit and write. Since no one ever buys art, no one ever comes in here—it is a very sheltered environment," he explained.

Rieder has criticism for the attitude of some Connecticut residents toward the arts. "People in this state give lip service toward the arts; they don't go out of their way to see a new show — they go see Oklahoma," he noted. "I bet a curtain raiser will be booked solid and Holbrook at Twain will be booked solid (at the Garde)," he surmised. If the perfor- mance is a known quantity and suitable for the whole family, that is 95 percent of people's concerns for the arts," Rieder continued. He also felt that patrons go to the symphony because their friends go — they do not necessarily go because they like music.

Rieder lamented the fact that few people at- tended a recent Garde performance of a new play by a local author, Children's Children. He conjectured, "We could do a lovely auteur pro- duction of Kiss Me Kate and pack the house." Rieder questioned the idea of an arts com- munity in the United States. He argued that a lot of artists do not like each other. "It is the nature of the beast," he said, "that artists spend so much time working on their own image." "In New York the arts community is 90 percent money brokers," Rieder stated. Gal- leries will either paint others or give each other paintings to hype up the price by creat- ing the impression of demand, he said. "We have better artists here on Connecticut's Walk than in some of these galleries — they just don't have the publicists," Rieder claimed. As for the American art scene in general, Rieder regrettably noted a lack of growth in comparison to European art. "Here artists seem to be missed and the audience expects to see the same thing, be it good or bad," Rieder concluded. He said that American artists tend to lose their will to try different things in their art and risk offending their market. Arts journalism is a homecoming for Rie- der. He was born in Liitze, Austria, and lived there until his wife and son were killed by a drunk driver in May of 1973. He came to New York and became a journalist in order to be able to breathe," he said. He worked as a journalist for the Austrian Press Agency covering the United Nations. Bored with the UN, he began writing a syndicated column inspired by John Steinbeck's novel, Travels With Charley. He said that the column which reports on his own life from an Austrian point of view still appears in eighty-six Ger- man-language newspapers every week. He said that he has had careers as a race car driver and a test driver for SAAB. He recently sold his share of a Porsche-Audi dealership in Canton, Connecticut. He also writes a weekly column for the local supermarket tabloid TV Facet.

L.A. Pizza has expanded to Groton in the New London area for over three years. Linda and Abas Danesh, the wife and husband team who own L.A. Pizza, say they hope to have the new branch open by sometime in 1991. Unlike the L.A. Pizza located on Route 12 in Groton, one of two L.A. Pizzas in Groton, the New London location will be "one hundred percent delivery," said Danesh. The reason for the temporary end to delivery on campus was not lack of profit, but rather that "our drivers had a hard time getting over the bridge between Groton and New London when the weather was bad or when there was traffic," Danesh stated. He went on to say that "there is a large demand for our products among the population in New London, and our new store will be able to serve them better." Although Danesh would not disclose any information on the approximate percentage of L.A. Pizza's business that was from Connecticut College, he said, "Business [from Connecticut College] was good; it was definitely profitable." L.A. Pizza started deliveries to theConn campus this semester but has been in business in the New London area for over three years. L.A. Pizza (the L.A. stands for Linda and Abas) has had to com- plete with other local businesses for a profit from the New London patron- ies, especially from the Demitro's pizza chain. Prices will not change as a result of the addition to the L.A. Pizza expansion, and Danesh says that "Ads will be run in local papers adver- tising any special deals that we'll be having whenever we open the new location and that will apply before then as well." Whenever, then food ordered from L.A. Pizza must be picked up at either the store at 544 Mitchell Street in Groton, or the restaurant at 393 Route 12. Danesh could not pinpoint the proposed new location due to continuing negotiations.
**W A R in the MIDDLE EAST**

A panel of Coast Guard and Connecticut College professors will address the issue of war in the Persian Gulf.

*Dr. David Long, specialist in Persian Gulf affairs from the U.S. Coast Guard Academy*
*Dr. Donald Peppard, professor of economics*
*Dr. William Prasue, professor of government*
*Dr. Edward Brodkin, professor of history*

**Wednesday, December 5 in Oliva Hall at 7:30 p.m.**

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Lack of Funds May Jeopardizes Weekly Protegee Meals

by Heather D'Auria
The fifth and sixth grade protegees of the Office of Volunteer Community Service Mentor Program may not receive their meal in Harris once a week, starting in January.

Currently, OVCS mentors bring their protegees to dinner at the expense of OVCS. A lack of funding, however, is making this service less likely.

The mentors and the Sophomore Class Council have expressed concern about the loss of the program's component.

Elisa Roller, '93, a junior coordinator, said, "It's unfair. For many of these kids, this is the only good meal that they'll have. Now, at the end of the semester, we will have to quit taking these kids to dinner or raise money. That's ridiculous!"

Kim Harding, '92, also a coordinator, said that although the college was requested by George Bush, president of the United States, as one of the 1,000 points of light, there was no money involved in the recognition.

Now that a grant has expired, OVCS "doesn't have any money for this part of the program." She said that a group of people from the mentor program, including herself, had a meeting with Matt Fay, the director of Dining Services, to discuss other options; however, he has not offered to help the situation.

Harding said she is frustrated because "We're only talking about nine kids. They're eating four times a month which adds up to about $2000.00 a semester. Matt Fay won't even give meals at a cut cost. It's sad when you think of all the food that is wasted in Harris."

Fay said, "I'm reluctant to change prices in the middle of the semester. The dining services budget was approved months ago. I'm reluctant to take money for the department, given that the two organizations, SGA and the Dean, have not seen this." He also believes that there are other alternative means.

"We could work with the normal association to tap their sources or with development in getting more grants. Money's tight so certain areas are going to suffer."

Robert Shea, '91, mentor and president of the junior class last year, expressed this disgust over the idea of eliminating this element of the program.

He said, "Matt Fay is going to be eager to get you to listen to food percentages and costs thereof, but we're really talking about feeding underprivileged children two or three times a month. As far as what is consumed in Harris, it is very little. I totally believe that the school has enough food to go around."

Anais Troadec, director of OVCS, remains optimistic. She said, "The mentors wouldn't have this element in the program. It's a very expensive component but it's crucial to this part of the program. We have to be resourceful and flexible, as we have been in the past."

She also spoke of ideas such as students donating guest passes or发动 the help of the classes or SAC. She said, "If people put their creativity and resources together, we could pull it off."

Bill Yatts, '93, mentor and vice president of the sophomore class, agreed with this philosophy. He said that the sophomore class representatives are interested in raising money for the program. First, however, they plan to speak to the Food Committee and possibly circulate petitions to change the minds of the Dining Services.

"Connecticut College courses are like soup operas. You can turn them off for a month and when you turn them back on you can still follow the story."
- an anonymous student

"No more skipping for me tonight, thanks!"
- A former I-Board Chair, wandering the Campus on the night of the dorm holiday parties

"Wait a minute. If this is your third life, I have a question. Is it better?"
- Overheard outside the plex after the dorm holiday parties

Final Results of Dorm Energy Contest

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<tr>
<th>Dorm</th>
<th>Final Consumption (in Kilowatt-hours)</th>
<th>% Difference</th>
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<tr>
<td>Abbey</td>
<td>3,314</td>
<td>+13.0</td>
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<tr>
<td>Addams</td>
<td>16,680</td>
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<td>Blackstone</td>
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<tr>
<td>Blunt</td>
<td>12,680</td>
<td>- 3.3</td>
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<tr>
<td>Branford</td>
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<td>Freeman</td>
<td>9,160</td>
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<tr>
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<td>-12.1</td>
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Population changes were considered. The Green House, Unity House and 130 Mohagen Avenue residents decided to disqualify themselves from the contest because of the small number of residents in their respective houses. Thanks to all participants!

The Umbrella Plan
Finally Materializes

by Melissa Caswell
The College Voice

For two years, a series of inadequate funding for student activities, the "Umbrella Plan" has been developing.

Through the cooperation of Steven Culbertson, president of development, and Michael Sandner, '91, vice president of SGA, a trial plan is now set to be implemented. The Umbrella Plan is designed to give donors the opportunity to contribute money to specific clubs and organizations.

In the past, the college has balked at the plan because of a fear that restricted giving would decrease the amount of overall giving. The development office is now trying to build the annual fund by making some changes to the gift request form. Allison Cox, the director of the annual fund, included in these changes the structure of the request and a preliminary stage of the Umbrella Plan.

Sandner said, "This is the first attempt to seek an outside means for increasing the students activities fund."

The form now is a business reply envelope which the development office hopes will attract more people. This form now allows donors to choose where their money goes. Four possible areas are: department, professor, building, program, and sports.

One concern about the Umbrella Plan was that clubs with larger funding would be in a better financial position to solicit contributions than lower budget organizations. The checklist envelope, as well as a stipulation against individual solicitation will eliminate these concerns.

This experimental step of restricted giving will determine whether or not the Umbrella Plan is fully implemented. If the response is good and the fund increases, then the plan will be considered.

Culbertson is "optimistic that people will show interest" but, he feels, that no predictions can be made. The results should be seen within a month.
Forum Focuses on Need for Curriculum Diversity

by Rebecca Flynn
The College Voice

An all-campus Fireside Forum was held on Tuesday of last week in Windham Dining Hall to discuss the issue of diversity in the Connecticut College Curriculum. The forum began with a speech by Robert Charles, '91, house fellow of Smith, and member of the Minority Student Steering Committee.

The forum was an opportunity to discuss the lack of courses that deal with minority culture and issues as well as the lack of minority professors on the Connecticut College campus.

According to Charles, the goal of the forum was to get feedback from students interested in bringing the issue of curriculum diversity to the forefront of concern on campus.

The forum began with a short speech by Charles explaining the present courses offered on campus that pertain to curriculum diversity. The forum was then opened for general discussion.

A point discussed during the forum was the loss of the Ford Foundation Grant, a large stipend to improve the curriculum of traditionally under-represented groups. According to Charles, the goal of this grant was lost because of its relationship with the college's policy on affirmative action and the ability of our student leaders to target the weaknesses in the system and work together to strengthen them.

Another topic of discussion during the forum was the goal of the Strategic Plan. Quoting from the Strategic Plan, Charles stated the first priority actions are one "to enrich existing course wherever appropriate with reference to the perspectives of traditionally under-represented groups" and two "to support the increase of courses in the curriculum that address traditionally under-represented groups.

Without actual results, it will be impossible "to increase the applicant pool of diverse color and of the diversity of the student body so that it properly reflects the diversity of the college-age population and to support the minority cultural center (Unity House) at the college," said Charles.

Charles cited this issue as being the first concern of MSSC.

The opportunities of color [in a diverse curriculum] are for white students as well as students of color.

- Robert Charles, '91, house fellow of Smith

This point refers to the lack of professors from traditionally under-represented groups, Asian American, African American, Latino, and Native American, at the college.

There are presently four African American professors on the Connecticut College campus. However, ever only one, Barkley Hendricks, professor of art, has tenure. Vincent Thompson, professor of history, is up for tenure this year.

There are nine Asian American professors currently at Conn. However, only two of them hold positions that do not deal directly with Asian culture or language.

There are four males and two females Latino professors on campus, but only one has tenure and another is up for tenure this year.

There are no Native American professors at the college.

Charles said that the college has experienced a slight increase in the matriculation rate for students of color in the past four years, over the last two years there has remained essentially the same, and basically the question is, how can you say that this is a diverse curriculum? you can ask yourself the following question, are the students of color not matriculating at Conn College because the academic environment is not supportive or reflective of their needs?

Another topic of discussion during the forum was the goal of the Strategic Plan.

At this week's meeting, the Assembly voted to increase the all-campus limits to two per night. This will allow for more opportunities in attending events. The proposal, sponsored by Amy Mazz, '93, chair of SAC, passed unanimously.

SGA leaders also unanimously passed a proposal by Jackie Soteropolous, '92, house senator of Blackstone, to increase a lack of attendance at Publication Board meetings. If a publication representative misses three consecutive meetings without sending a substitute, the publication will forfeit representation for the remainder of the academic year.

Besides these two proposals, Judy Kimmse, affirmative action officer, facilitated a discussion on the college's affirmative action policies and diversity statement.

Kimmse explained that one of her jobs is to make sure that pools of applicants are as diverse as possible.

Discussion also occurred concerning the day of return from summer break. Todd Barringer, '93, house senator of Bradley, led the discussion and may submit legislation.

The concern being motivating the proposal was that students need more time to move and get settled.

Joseph Tolland, dean of Student Life, suggested that SGA seek house flotation.

Scot Cave, '91, Anne Lott, '91, president of the Senior Class, and Elizabeth Bailey, '93, house senator of Thematic Housing, were elected to the Environmental Issues Committee.

Mike Sandor, '91, vice president of SGA, spoke about the Umbrella Plan.

Warren Wells, '92, house senator of Unity, raised concerns that classes are held on Martin Luther King, Jr.'s birthday. He said the day "marks the struggle." College policy is that classes will not be suspended for any national holidays.

The Executive Board distributed compiled telecommunication system questions and answers to the senators.

Maria Parina, '93, Sophomore Class president, noted that some students had a problem because of the change of the Sunday night of Thanksgiving Break.

CO-UR was not allotted an additional $1,500 for a speaker.

Next Thursday's meeting will be the last of the semester.
Case #4

**Charges:** Social breaches of the Honor Code
(1) Underage Drinking
(2) Destruction of College Property
(3) Nuisance to the College Community

**Description:** The student was reported for underage drinking and the Board believed that the student had exhausted two fire extinguishers in a dorm room to create an endangerment to dorm residents. The Board found the student not guilty of any maliciously destructive behavior.

**Recommendation:** The Board recommended that the student complete 2 work hours with Physical Plant.

**Attendance:** Rich Powell was absent.

Case #5

**Charges:** Social Breach of the Honor Code
(1) Posters
(2) Nuisance to the Community
(3) Endangerment to the Community
(4) Abuse of Fire Equipment

**Description:** The student was reported for exhaustion of two fire extinguishers by their house fellow.

**Recommendation:** The student was to complete 2 work hours in the library.

**Attendance:** Everyone was present.

Case #6

**Charges:** Academic and Social Breaches of the Honor Code
(1) Cheating
(2) Academic Deception
(3) Verbal Intimidation

**Description:** Two students were found to have committed parallel errors on an exam. While one student was able to reconstruct the source of the errors on her exam, the other student was unable to do so and attributed the errors to "problems with a calculator." The professor did not accept the explanation given by the second student and so accused him of cheating. The student accused was suspended and offended. According to the professor, he then began to verbally intimidate the professor with threats of lawsuits while liberally exhibiting his fluency in cuss words.

**Decision:** Guilty of all charges. (9-0)

**Reason:** The student admitted guilt to having an illegal keg and serving minors. He also admitted being underage and having up to thirty students at the party. It was clear in the questioning that dorm residents were disturbed by the party and that there was excessive filth in the hallway as a result of the party, thereby creating a nuisance.

**Recommendation:** The student was placed on Social Probation for three semesters, and assigned 25 work hours with Harris Dining Services.

**Attendance:** Everyone was present.

**Case #7**

**Charges:** Social Breach of the Honor Code
(1) Failure to Comply With Library Regulations
(2) Failure to Comply With Library Staff

**Description:** After checking out material at the reserve desk, the student left the library with the material.

**Recommendation:** The student was to complete 2 work hours in the library.

**Attendance:** John Kogan is unexcused.

**Due to space constraints, The College Voice was unable to print all of the cases in the J-Board Log. The remaining cases will appear in the first issue of second semester.**

*The College Voice* December 4, 1990 Page 10
Movie Debate Evokes Question of Judiciary Board Confidentiality

by Sarah Houston
News Editor
and Rachel Dymond
The College Voice

Parties involved have charged that the Judiciary Board, in a case stemming from the Castle Court Cinema and Film Society fiasco, has mishandled the situation.

The J-Board case was the result of an argument that ensued earlier this semester between Dan Mathews, theigo president of Film Society, and Steve Spalding, ’93, manager of Castle Court Cinema. These similar to the current situation, Castle Court and Film Society presented duplicate showings, within a few days of each other. Reopening of the issue is a student, said the witness.

According to Mathews, a natural consequence of having two such organizations on a campus of this size, is to combine the two entities into one cohesive group, he said.

When asked if he believed a merger to be a feasible option, Spalding replied, “Yes. The problem is that as long as Dan Mathews is president there is no way there can be a merger because of his lack of understanding of what we are.”

The possibility of a merger is also not feasible due to SGA restrictions on clubs and organization funding.
ARTS & ENTERTAINMENT
CINEGOOP:
The Latest Line on The Latest Movies

Glover Shines
in Predator II

Christian Schulz
The College Voice

My first reaction when I heard Predator II was coming out was, "Yeah, Arnold's gonna kick some more behind."
When I then learned that Schwarzenegger wasn't in it, I thought, "Bummer. Well, I'll go see it anyway because even if it is stupid, senseless violence is always a good thing." Well, I'm happy to report that it wasn't stupid, and there's blood and guts a plenty.

For those who didn't see Predator, get a life. I'll explain briefly what happened. Predator is about a special forces team, led by Arnold, who are hunted by an alien being in Central America. One by one the members of the team are killed off. The enemy they face does not eat his victims. He does not killed off. The enemy they face is the alien itself.

Which brings us to the second part of the movie. Predator II begins with the cop, a bad guy or a twelve year old kid shooting tin cans with a beehive gun: if you're armed it is gonna blow you away like lint. Anyway, Danny Glover, L.A.'s toughest cop and this movie's answer to Arnold, gets on the trail of the bloodthirsty beast and tracks it down to a slaughterhouse. Hey, where else would the Predator hang out. There he meets up with Gary Busey, who's looking for a team of expert who have been tracking the Predator for years. He's devised a plan to kill the beast, exploiting its use of infrared vision. Using a highly sophisticated computer tracking system which homes in on the Predator's excretingly bad breath, they follow the alien into the slaughterhouse. The team of "experts" goes in wearing special suits that do not radiate heat, but they all make the mistake of carrying flashlights and they get blown away in about ten seconds. Danny Glover then goes in with nothing but his pistol and some serious combat chops, and what follows is a truly amazing one-on-one battle.

Bill Paxton (Weird Science and Aliens) is back, playing the same wise mouthed pencil packing bad dude he always plays. Despite his "New Kids on the Block" haircut, this guy is way cool and it is too bad the alien rips his lungs out.

Basically, this movie is fun Friday night entertainment. Some good special effects, combined with some good acting by Glover, along with some good old fashioned blood spattering, bone crunching violence make this movie worth seeing.

Catch you later.

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• Exclusive admissions for nightclubs
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DAN'S Opinion-I'm so tired of hearing, "Great past, mom, but I gotta motor if I'm gonna make that funeral," that I decided it was time someone produced this movie that far too many people consider a classic. My main complaint is that Christian Slater sucks. Can't he just be his own person? Or, can he only act when he's doing his laughable impersonation of Jack Nicholson? At any rate, there are some redeeming qualities about this movie, mainly Winona Ryder's performance. She seems to develop into a better actress as she grows into her late teens. And we really liked the line, "Drink Drano, bitch." That was a fun one. If you want to see truly twisted suburban life, leave this loser on the shelf.

My lunchtime poll came up with Parents and Blue Velvet as quality movies that satisfy even the most picky "hip" suburbanites in the mood for some native of their back roads, main streets, and dinner tables.

SEAN'S Opinion- I liked it.

DAN *1/2 SEAN ****

GREASE (PG)

Grease is one of those movies which you see so many times when you were little that you may never have the motivation to see it again. But we decided to chance it. Watching John Travolta and Olivia Newton-John belt out romantic hit after hit after hit was sheer joy. "Summer Nights," could rank as one of the most poignant cinematic moments ever. The plot revolves around John and Olivia's summer romance before their senior year in high school, which ends with Olivia heading back to Australia. However, she ends up staying in the U.S., and both end up in shock as they reunite at a pep rally. Never mind that he did not give her his address or told her the name of his high school. It is way too much fun to watch them sing and dance their way back in love. The acting is very good as well, featuring great performances by Stockard Channing and Jeff Conaway. This is a tale of the people who conquer peer pressure, high school stereotypes, continental boundaries, and incredibly geeky friends to find true love.}

DAN**** SEAN****

SATURDAY NIGHT FEVER

This movie wins you over in the opening credits, as the Bee Gees roar with bell-bottomed fury out of your speakers, and the camera focuses on John Travolta's feet for five minutes. Don't be fooled by the soundtrack for a moment, for Saturday Night Fever is a gritty portrayal of the mid-70's in Brooklyn. In between dazzling and mystifying dance scenes, Travolta's character, Tony Manero, struggles with a menial job, a horrible family life, and violent gang fights. He parties almost as much as he combs his hair, slices all over women, and even wears black bikini briefs (ZOWIES!). It even has an unexpected ending. Well, at least we thought so. See this movie. Revive platform shoes. "I'm a dancing man, and I just can't lose." - The Bee Gees

DAN***** SEAN ****

sponsored by BLOCKBUSTER VIDEO

The Right Hand Video Corner

In the Corner this week: Celebrate Chanukah with us, because the administration won't let you. Enjoy some marvelous Jewish music. Specializing in music from the Americas as well as dance troupe Los Pampas.
Mermaids Premieres at Conn

by Taylor Hubbard
Arts & Entertainment Editor

Connecticut College’s Palmer Auditorium will go Hollywood with its benefit screening of the motion picture Mermaids on December 9. The film, starring Cher, Bob Hoskins, and Winona Ryder, is scheduled to be released nationally on December 14. Mermaids is produced by 1967 Connecticut College graduate Wallis Lindburg Nicita. After graduating from Connecticut College, she taught creative writing for several years before taking a job as an assistant to famed casting director Marion Dougherty. Nicita worked with Dougherty in New York and Los Angeles and eventually set up her own agency in Hollywood. She then became vice president of Talent for Warner Brothers.

When Nicita met Lauren Lloyd, they found that they had similar tastes in film, scripts, and friends, and they decided to form Nicita/Lloyd productions. Having made Wonder Life, Nicita/Lloyd then made Mermaids, a coming-of-age comedy, focuses on a romance between Mrs. Flax and a local shoe-store proprietor played by Hoskins. The kind, and patient widower draws Mrs. Flax into an unlikely romance, testing the limits of her independence. At the same time a hilariously conflicted Charlotte finds herself irresistibly attracted to a handsome, but curiously wry, brick, and somewhat exasperating Mr. Flax, personifying the original liberated woman. Her lovestruck and restless fifteen-year-old daughter Charlotte is played by Ryder.

Mermaids is a portrait of the changing relationship between a mother and her daughter in the early 1960s. With the sunset of America’s innocence as a backdrop, the motion picture follows the unconventional Flax family, minus Mr. Flax, as they arrive in the small Massachusetts coastal town of East Port. Cher plays the sexy, sassy, brassy, and somewhat exasperating Mrs. Flax, personifying the original liberated woman. Her lovestruck and restless fifteen-year-old daughter Charlotte is played by Ryder.

The premiere at Palmer Auditorium will raise funds for the College Center project. The project includes the renovations of the Cromier Williams center and the expansion of the Athletic center. The price of the event are $25 general admission, and $10 for students. Tickets can be obtained by calling the Palmer box office at 459-ARTS.

A & E Trivia sponsored by Domino’s

1. With their hit song “Dub Be Good to Me,” Beats International sampled the bass line from what Clash song?
2. What recent movie tells the story of author Anais Nin’s early encounters with a struggling American author and his wife in Depression-era Paris?
3. From what city does filmmaker John Waters hail?
4. This former teenage television star’s troubled life was accounted in a made-for-television movie entitled Call Me Anna. Name the actress.
5. Name the New York City bred author of The Slaves of New York.

Send responses to Box 3596. The first correct entry will win a free pizza from DOMINO’S.
SPORTS

The Coast Guard men's basketball team had a big weekend, hosting the 16th annual Whaling City Ford Basketball Tournament. The Camels, who have won the tournament in three of the last four years, faced the Drew University Rangers in the first round on Saturday night. Co-host Coast Guard matched up against the Albertus Magnus Falcons.

Conn had a tough challenge from the Rangers and ended up losing by a score of 74-70. The Camels stayed close the entire game and actually had a nine-point first half lead. But Drew pulled the victory out with clutch foul shooting late in the game. The Rangers got an excellent game from guard David Shaw who had 24 points to lead all scorers. Jack Rivetti (16 points) and Kevin Ralph (12 points) also chipped in for the Rangers. The Camels were led by junior Carlos Perez's 22 points. Mike Pennella, '92, and Teddy Frischling, '93, each had 13 points for the Blue and White.

The Coast Guard won its first round game against Albertus Magnus by a score of 76-59, setting up a championship matchup of Coast Guard and Drew. The Camels moved on to the consolation game against Albertus Magnus. Senior Mike Michelson had 23 points for Coast Guard against Albertus Magnus.

In the Championship game, Drew came from behind to drop Coast Guard to a 63-60 loss. David Shaw had another big game for Drew with 18 points, and Drew freshman Kevin Ralph had 19. Coast Guard was led by Kevin Oditt's 18 points. Coast Guard is 2-2 and Drew is now 2-4.

Bulldog supporters, Conn had a strong game, defeating Albertus Magnus 82-65. Frischling had another good coming, coming up with 18 points. Senior John Lawlor had 17 points, while Will Betts, '92, added 13. Paul Pierro led the Falcons with 17 points. Conn's record now stands at 3-2. Albertus Magnus is 1-5 on the year.

Frischling earned a place on the all-tournament team with his total of 31 points over the two games. The rest of the all-tournament team consisted of Ponzo of Albertus Magnus, Oditt of Coast Guard and Shaw and Kevin Ralph of Drew. Shaw was the tournament's Most Valuable Player with 42 points in the tournament.

Schmoozing with Dob and Pops

by Dave Poppe and Mike Gregory

Football

Dob and Pops have an offer to present to you, the Connecticut College community. We have placed a $1 million bounty on the head of former 49'ers head coach turned NBC television color man, Bill Walsh. This man has passed Dan Dierdorf on our most annoy ing hated list. If this wisty SOB doesn't stop referring to Montana, Rice, Craig, Lost, and the rest of "his boys" of the good old days, he will surely induce vomiting nation wide. And frankly, we here at Schmoozing care too much for our fellow countymen to see them suffer that fate. So, the bounty's out there for your taking. Good luck and enjoy the killing... Des pite the fact that this past Saturday's annual Auburn-Alabama game does not figure to take on the importance of past games between those two bitter rivals, it is still year in and year out the best college game of the year. We hope you were able to enjoy it... is there anybody out there who understands the Cincinnati Bengals? This team is more confusing than a Russian opera after dark. So a word to the wise for all you gam bling men out there - stay away from the Bengals... A quick glance at the standings tells us that if there were to be a rematch of last year's AFC Championship game today (Saturday, Dec. 1), it would pit the mighty AFC Central colo n dwelling Cleveland Browns (2-9) vs the dominating cellar-dwellers of the West, the Denver Broncos (3-8). Boy, wouldn't that game be something? Fun for the whole family!

Miscellaneous

A follow-up on a story we ran two weeks ago inquiring about the possibility of Conn's Edward Frisch ling, '97, actually being transfer student Nadav Henefeld. After watching the tapes of the game vs Mabashtamville, we have further evidence that Frischling actually is Henefeld playing under an alias. Frischling, ala Nadav, threw up 3 airballs in the game bringing his season total to a team-high 6. We are even further assured that Frischling is actually Henefeld in light of the fact that in a press conference scheduled for Frischling to respond to questioning on the air balls he has let fly this year, a stoic Frischling was only able to respond, "Basketball has been "breezy" good to me." Further inquiries are being made... Huts off to Conn's rookie golfer, Claude Dantussirio, '94, who was nothing short of brilliant in a losing effort Friday night against the Bantams of Trinity.

Monday Night Pick

Two weeks ago: Miami minus three versus the Raiders. Result: LA Raiders 13, Denver 10. The NFL's point shaving plot continues to ruin our hopes of a perfect season (Commissioner Tagliabue is expected to release a statement sometime this week on his investi gation into the matter). However, to steal a thought from General Westmoreland, we are turning the corner. Record: 2-7-3. This week's Pops: New York Giants travel to the 'Stick where they are getting three and a half as they're big showdown versus the Bitterm. In our season finale, we have a super-duper sure winner as a fired Giants team will dominate from gun to gun and win the game. Take Pops' Giants and the points and you'll finish the season on the right foot with us. We hope that this portion of Schmoozing has been as big a part of your lives as it has ours; and as we reflect on it, we have nothing but fond memories of all our losers week after week. We look forward to the '91-'92 season and are confident that you are too. There's a whole season of losers out there for us to pick again. And so, if you are feeling down at any point in the near future, don't be sad, but rather dream pleasant dreams of all those losers we have in store for you in the season ahead.

Schmoozing Thought of the Week

This week's Thought of the Week, Dob and Pops turn you to a grim subject, the New England Patriots (with all due respect to Carson Smith). How absolutely and utterly depressing must it be to be a New England Patriots fan? Not only is this team 1-10, but they are the most boring team in the history of the world and they play in the most depressing stadium ever, Foxboro stadium. Imagine going to this week's Pats game versus the Chargers? No, thank you. For those Patriots diehards out there who are going to the game this week, you have either A) got a lot of heart, B) got nothing better to do, or C) done way, way too many drugs during your life.

Men's Basketball Hosts Tournament with USCGA

by John Fischer

The Connecticut College men's basketball team had a big weekend, hosting the 16th annual Whaling City Ford Basketball Tournament. The Camels, who have won the tournament in three of the last four years, faced the Drew University Rangers in the first round on Saturday night. Co-host Coast Guard matched up against the Albertus Magnus Falcons.

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Men's basketball battles Drew University

1. Name the 5 NBA players who have scored more than 20,000 points and have more than 5,000 assists.
2. Who was the US World Cup goalie this past year and which university did he attend?
3. How many gold medals did Carl Lewis win in the 1984 Olympics and in which sports did he win them?
4. Who was the leading money winner on the Indy Car Circuit?

Please return all answers to Box 5351. Remember: the first complete set of correct answers gets a free pizza from LA PIZZA!

LA SPORTS TRIVIA

1. Name the 5 NBA players who have scored more than 20,000 points and have more than 5,000 assists.
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CONNECTICUT COLLEGE SPRING EVENING SESSION

NON-CREDIT COURSES — IN THE EVENING — ON CAMPUS

JANUARY 21 - MAY 4

BEGINNING THE WEEK OF JANUARY 21

PERSONAL MONEY MANAGEMENT (6 Tuesdays) $70.00
FINANCING 1 & 2 (6 Thursdays or Tuesdays) $72.00
TAI CHI 1 & 2 (Wednesdays) $72.00
MORNING MEDITATION & YOGA (5 Mondays) $72.00
EVENING MEDITATION & YOGA (7 Tuesdays) $72.00
INTERMEDIATE BALLET (5 Mondays) $72.00
INTERMEDIATE MODERN DANCE (5 Mondays) $72.00
CUNNINGHAM MODERN DANCE (5 Tuesdays) $68.00

BEGINNING THE WEEK OF FEBRUARY 25

SIGN LANGUAGE 1 & 2 (6 Tuesdays or Thursdays) $100.00
Taught by the former director of the American Sign Language Program, National Theater of the Deaf

CONVERSATIONAL SIGN LANGUAGE (9 Thursdays) $100.00

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Intramural Update

The 6-aside soccer season came to an end this past Sunday as the X-Conns squared off against Get Smart on Chapel Green in the Connecticut College Soccer Bowl. The X-Conns received a 1-0 victory thanks to a first-half goal by Chad Joseph, '91. The X-Conns dominated play on both ends of the field, outshooting the Get Smart squad 36-12. This game ended a very successful soccer season, which included the participation of 14 teams and 126 players.

In the 4-on-4 Ice Hockey Tournament, MD 20/20 was lead by Teddy Heinz, '94, who accounted for 14 goals and 24 assists. Foundation 3-0. MD 20/20 was lead by Teddy Heinz, '94, who accounted for 14 goals and 24 assists.

The Dogs of War continued their dominance of the Women’s Floor Hockey League, as they easily defeated Branford this week 12-1. At 7-0-4, they are the only undefeated team. They have recorded a whopping 11 total points as a team, led by the scoring tandem of Laura Tseang, '93 (34 pts.) and Priscilla Pizzi, '93 (28 pts.), who together have accounted for 38 goals and 24 assists.

Peppard, and Zimmerman. This same squad, along with Fran Sheilds and

by Shannon K. Range

The College Voice

Coming off their ECAC South Championship last year, the Connecticut College men’s hockey team is facing the task of defending their title. Two weeks into the season they are 1-4-1, and face games against UConn and Southeastern Massachusetts University.

The loss of Mike Moccia, Joe Cantone, and Rand Pecknold, three of the career leading scorers for Conn, is the root of the problem. "We still thought we were a powerfull offensive unit," said head coach Doug Roberts. "It’s taken a little time to get it through our heads that we’re not." Changing their style of play to a defensive-minded set has been a difficult task for the Camels but a necessary one.

In goal, Jim Garino, '92, who was the mainstay in the nets last year, has been challenged by freshman Dave Santosuosso. After Garino fared poorly in their opening losses to Skidmore, 6-1, Santosuosso got his first taste of college hockey, starting in the net against Fairfield University. The opponent once again tallied six goals to Conn’s three, but Roberts said, "Dave played very adequately."

The Camels came from behind what is possibly the best team in the ECAC North/South this year, Fitchburg State. Although this went into the books as another loss, 3-1, the Camels were pleased with their effort. It was a game with only ten minutes of penalties, contrasting their 36 minutes against Fairfield, and dominated by defensive discipline. The Camel goal was covered by Garino until an injury at the start of the third period forced Santosuosso to take his place.

The McCabe Tournament this weekend marked the first re-match with Trinity since defeating them in the ECAC South finals last year. The Camels’ lack of offense became painfully obvious as they went down 4-1, despite numerous scoring chances. Santosuosso played an inspired game in the net but the scuffling offense gave the ball away many chances and too many shots.

The consolation game against Wesleyan showcased an energized Conn offense. After an early power-play score by the Cardinals, the Camels fired four goals into the net in the first period, two coming off the stick of sophomore Chris Hawk. They continued the pressure, adding two goals in the third period to secure a 6-3 win. "It was good to finally win one," said senior co-captain Doug Roberts, Jr. "It was our first game with offensive production. It was good to play right after a game which we could have won."

"We were really hopping coming out of the [defensive] zone last night," said Hawk, "but tonight we saw each other much better." Roberts, Hawk, and freshman Rusty Stone did their job by scoring four goals and seven assists. Stone with five alone. Garino returned despite a nagging groin injury and calmly made twenty-one saves. Although aching after the game, Garino managed a grin at getting the Camels’ first win.

The Camels still need to develop more and play with a consistent intensity and discipline. The lack of a take-charge player is evident on this team. While co-captains Roberts and Ken Smolz, '91, are the leaders of the team, it is a quiet leadership. The younger players on the squad will have to take some of the responsibility on their shoulders if this team wants to be competitive. "We have got to play like we did against Fitchburg," said Sean Curry, '92, "where everyone is playing the whole game."
SPORTS

Women's Hoops Begins
Season with Winning Streak
by Dan Levine
Associate Sports Editor

The Camels women's basketball team is off to a tremendous start, having won their first four games of the season. The mixture of good defense, rebounding, and a balanced offensive attack has put the Camels on top in each game so far.

Their first win came on Sunday, November 25 at Manhattanville College in Purchase, New York. Conn cruised the entire way outscoring their opponents 49-31 in the first half of the game and closing out the game with a score of 90-46. Junior Elizabeth Lynch led the Camels with 27 points and six rebounds while Senior co-captain Al Deroo added 21 points and eight assists.

On Tuesday the Camels returned home for their first home game of the season. They hosted a 2-1 Pine Manor College and despite a poor first half, they jumped out to a quick 12-4 lead. The second half remained very close but the Camels found themselves down by two points 66-63 with only five minutes left on the clock. It seemed as if they would coast to another easy victory. But Wesleyan had different plans as they quickly jumped out to an eleven point lead 87-76. The men hung close the entire way but lost the meet 65-57.

On Thursday the Camels hosted the Wesleyan University Cardinals. In their most exciting and intense game of the season, the Camels beat Wesleyan 67-66. In the first few minutes of the game the Camels jumped out to a quick 12-4 lead. It seemed as if they would coast to another easy victory. But Wesleyan had different plans as they quickly came back to take their first lead 14-12 with 10 minutes left to play in the half. The first half ended with Wesleyan leading 35-33.

The second half remained very close but the Camels found themselves down by three points 66-63 with under a minute left to play. But the Camels soon found themselves down by only one point after a pair of foul shots from Lynch with only 32 seconds left. After a clutch rebound off a Wesleyan free throw, Lynch drove down the court and after a few missed attempts Beauchamp passed the ball to Ell-iot, who, with only five seconds left scored the game-winning hoop. Deroue and septemorone Erika Gillis led the Camels with 16 points each. Gillis grabbed 18 rebounds and Wood took 12 points.

On Saturday the Camels remained home to play, and easily defeated a weak St. Joseph's squad 90-21. St. Joseph's scored the first hoop of the game and then the Camels went on a 23 minute, 55-0 run which was more than enough to put them on top for good. The Camels coasted to their easiest victory of the season and upped their record to an impressive 4-0 mark. Lynch once again led the Camels with 14 points and Wood again pulled down 18 rebounds. This was the most balanced scoring game for the Camels as six players made double figures in points, and everyone on the team scored at least once.

The Camels finish out their home stand on Tuesday as they host Williams College at 7:30 p.m. Then they go on the road for two games against Westfield State on Thursday and against Mt. Holyoke on Saturday.

Women's Swimming
Strokes by WPI

by Dan Levine
Associate Sports Editor

In their second meet of the season, the Camels men's and women's swim teams faced Worcester Polytechnic Institute on Saturday at home. The women defeated the WPI squad handily 82-40. The men hung close the entire way but lost the meet 65-57.

The women took ten first place finishes and several seconds. Winners included Jessica Spelke, '93, in the 1000 meter free-style and the 500 meter free-style, Laura Ewing, '93, in the 200 meter free-style, the 100 meter backstroke and the 50 meter butterfly, Anne-Marie Carlow, '93, in the 50 meter back-stroke, and Christine Watson, '92, in the 50 meter freestyle, 100 meter freestyle, and the 100 meter breast-stroke. The combination of Watson, Elizabeth Olbrych, '93, Ewing, and Lara Leipertz, '93, won the 200 meter medley relay.

The men took three first place finishes and finished second in every race they didn't win. Judd Balmer, '93, won both the 50 meter backstroke and the 100 meter butterfly, and the combination of Balmer, Greg Rose, '93, Ken Bargman, '92, and Alex Canaan- neapolis, '92, won the 200 meter free-style relay.

Coach Douglas Hagen is very pleased with both teams thus far. "We've had some very good performances so far and we are coming together," Hagen said. "I am really pleased."

The men travel to Bridgewater, CT, on Wednesday for their third meet before travelling with the women for a tough meet at Amherst next Saturday.

Athlete of the Week

This week's award goes to LYNN ELLIOTT, '91, of the women's basketball team. ELLIOTT scored the winning basket in the last five seconds of the game against Wesleyan on Thursday. DIL