Administrators seek SGA input to offset $1.5 million "shortfall"

by April Onof Associate News Editor

Speaking before the SGA Assembly Thursday, administrators announced that the college is gearing up for severe budget cuts and asked the students to focus on the need for spending reductions and innovative fundraising strategies.

Presenters were Claire Matthews, vice president for Admissions and Planning, Don Peppard, chair of PPBC, and Lynn Brooks, vice president for Finance, discussed needs for cuts in spending.

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College faces radical general education changes

Committee to develop policies behind new general education philosophies

by Judith Kirmmse

The College Voice

An outline of seven goals in a revamped general education plan was presented to the Student Government Association this week and may become the forerunner to radical changes in the requirements students will face to obtain a degree at Connecticut College.

The philosophies (issued by a subcommittee of the Educational Planning Committee, which was charged last year with fulfilling this Strategic Plan priority) provide guidelines for preparing specific policy changes. The philosophies encompass a number of vague ideals, including interdisciplinary learning, student accountability and faculty development.

Questions about the specific meanings of philosophies and concerns about student input were raised at Thursday's SGA discussion led by Marius Farida, senior class president and student representative on the General Education Committee.

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List marks step in graduation speaker selection

by Carl Lewis

The College Voice

A questionnaire was sent to members of the senior class Friday, which contained lists of graduation speaker candidates, developed in order to balance the budget this year, and second, the need to discover ways to raise more money for the college in this future year without raising the tuition.

Matthews explained that the financial situation of Connecticut College and other colleges has been affected by the macroeconomies of "global economic realities." In the 1970's and 1980's, she explained, a budget shortfall such as the one currently projected would have been balanced by raising tuition. However, economic realities in the 1990's are such that, while the college's operating expenses are higher, parents' salaries are relatively lower than they were 10 or 20 years ago. "Parents tell us that they cannot keep up with the tuition," said Matthews.

Matthews said that over the last 20 years the price of higher education has risen even faster than the rate of inflation. In the 1990's the cost of education rose 10-12 percent, while the inflation rate increased by 6 percent. According to recently published statistics, at projected rates of increase, children in kindergartens today will be paying an annual tuition in kindergarten that is more than $1,500 higher than has been normal for this community." Matthews explained that the financial situation of Connecticut College and other colleges has been affected by the macroeconomies of "global economic realities." In the 1970's and 1980's, she explained, a budget shortfall such as the one currently projected would have been balanced by raising tuition. However, economic realities in the 1990's are such that, while the college's operating expenses are higher, parents' salaries are relatively lower than they were 10 or 20 years ago. "Parents tell us that they cannot keep up with the tuition," said Matthews.

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"That is a good number that we have contacts for," Judith Kirmmse, adding, "That will help shape their initial suggestion." Since the speaker receives an honorary degree, he or she must meet certain standards set by the Honorary Degree Committee of the Board of Trustees. By understanding these qualifications, the decisions of future classes will be easier, and more efficient.

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A&E pp 11-13
Dracula wings his way to a theater near you.

Sports pp 14-16
Hockey splits first two.
Up for grabs

The seven philosophies developed by the subcommittee during the year-long process seemed sound, initially, to imply use of this technique. Vague ideas replace particular words, and the principles themselves are innocuous and positive. When one supports student accountability, faculty development, and extracurricular learning? Look at the kinds of plans that could support these philosophies, though, and suddenly it's a very different picture: a 2:1 teaching load, having meaningful engagements, thematic seminars. These are but a few examples of plans with radical ramifications for students — that could correspond to the philosophies. Even Marcus Farina, Senior Class President and General Education Subcommittee member, acknowledged that every word, every "if," every "but," and every "and" in the philosophies was carefully thought out.

After speaking more in depth about Farina and faculty members, however, it became clear that the philosophies are simply that — philosophies. The task of creating a new General Education plan was far too massive (as corroborated by the year-long delay of a report) without the initial development of philosophical guidelines. The Subcommittee, and certainly its parent group, EPC, sincerely lacks community input. This puts the students in the position of having to accept responsibility. If the students don't develop a plan of our own, we may well find ourselves battling what we don't like about the current education plans, instead of rallying behind positive opportunities. Here's what should happen.

SGA must commit itself to examining each of the principles and developing student-generated educational education proposals. The Assembly should break into seven groups, spearheaded by Saveena Dhall, chair of academic affairs. Each group must tap Farina's knowledge, hold campus-wide listening sessions, and draw up a student-backed plan that backs its principle for the Assembly's approval by February. If the students as a whole don't become involved in this process, don't blame us for not being community responsive. "Being on the outside," there will never be consensus, and everyone will lose.

Don't you dare

I am prompted to respond to your Nov. 9th issue about overwrought gripping about new heights of apathy at Connecticut College. Be pleased with the fact that your presentation of Giancarlo Esposito drew an audience of thirty people or don't, but don't you dare accuse me and all of this student body of ",classroom."

We educate ourselves each day through the choices we make, the things we observe, and the people with whom we converse. It is neither your duty nor your obligation to educate me and it is dammed pretentious of you to think otherwise.

I do not need SOAR to chastise me about which events I do and do not check into the reporter's audaciously infer that attendance or lack thereof a sweeping judgement possible for the rest of us to be organized in any way.

Elect Kanabis Probate

asks for no abbreviations

After reading the IM update in the sports section of the Voice, I happened: As Vice-President, Robin is chair of the Constitution Committee, and in charge of reviewing all new club constitutions. Recently a constitution for a new club, SAFE (Students for an Alcohol Free Environment), was presented. The writer of this constitution was Robin Swimmer, at last week's article's end. This student addressed the President last week, but explained that I would prefer that the reporter not write about it unless that student had a chance to ask Robin her- self. The reporter seemed to underestimate the atmosphere. He appreciates hearing stories like this one because it helps him have a grasp on the situation when he has to answer parents who call or write him expressing thoughts on our alcohol policy.

In any event, because I wasn't clear on the current status of the club, I visited the reporter to check with Robin before she added that part of the story. It wasn't really all that relevant in the first place; it was just sort of an aside. Obviously the reporter did not ask Robin, because the story that came out wasn't anywhere near the truth.

Just a word of advice to readers: don't believe everything you read in the College Voice, especially this year. I've been misquoted since issue number one. And don't ever assume that the news you read is unbiased. The editorial staff seems to be on it making themselves look more on top of issues than SGA, but if you ever have the chance to be interviewed by a staff reporter, you'll realize what a joke this is.

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SGA President questions

Voice for faulty reporting

Letter to the Voice,

I am writing to express my con-

sideration at the reporting of a story

on the alcohol survey in the No-

demember 15th issue of the Voice.

I called this past Sunday by re-

porter April Ondis concerning a wrap-up article on the compromises reached between the APRC and the President's Office. After ad-

vising that the reporter call mem-

ers of the Constitution Committee, I an-

swered a few questions.

The interview was rushed and

conducted at the last minute, and as a result the article which was writ-

ten included some gross misinfor-

mation. One of the comments that Robin Swimmer had brought up during our meeting with the President last week, but explained that I would prefer that the reporter not write about it unless that student had a chance to ask Robin her- self. The reporter seemed to under-

stand. But when I got my paper the next evening I realized that not only had she told the story, but she told it all wrong. At the end of this student's comments, the reporter stated, "I related this story to President Niering as part of our explanation reporter, you'll realize what a joke

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Just whose Voice is it?

The J-Board finds it necessary to respond to the inaccurate accusations and personal attacks which appeared in last week’s Voice. We do not wish to write this letter to discuss the content of the issues raised because we believe it can be done in a more effective forum. We also believe that to correct every inaccurate statement made by Sarah Huntley (publisher) and Jeff Berman (former publisher) through the very medium which produced this inaccurate information would be ineffective.

The issues which were raised in

for a particular decision. Did the former publisher ever think that addressing that question to Ms. Hennessey would be more appropriate than publicly attacking her? Perhaps in his semester away he overlooked the fact that the log is printed now with roll call votes so that individual members can be questioned as to their rationale. Her name appears several more times throughout his article. The Publisher is at complete ease attacking Julie DeGennaro, without ever bothering to check the facts. The fact that Ms. DeGennaro made and stood by one explanation to the reason for the roll call vote was not matter in Sarah Huntley’s editorial.

The last couple of sentences of Sarah Huntley’s piece are definitely the most thought provoking. Accountability, she states, is expected from all of us. This week we have witnessed the outstanding quality of student newspaper. Facts were printed without being checked, people were criticized without being contacted, and personal attacks upon individuals were permitted without thought of the consequences. Once again, the student body has been victimized by the exploitive journalism espoused by our student newspaper.

Instead of researching their facts, both the current and former publisher of The College Voice went ahead and printed their articles. Perhaps before attacking the Judiciary Board it would have been useful for them to have voiced a concern to the people that they were questioning. Neither spoke to any Board members about their specific concerns before writing their articles. Simple facts were printed incorrectly in both articles.

This was due to the complete lack of research on the issues that they were criticizing.

In the letter from the Publisher, she states that Neil Maniar did not officially resign until October. Ironically, The College Voice was printed in early September. A simple call to the Chair would have informed Mr. Berman that the Chair courtesies were in question. What strikes us as most upsetting is the abundance of personal attacks. Instead of criticizing the Board as a whole, Jeff Berman singled out and attacked Deirdre Hennessey. He questions what her rationale was

Chi, a former publisher of The College Voice, in his “Recent J-Board rationalism-a-w.va at a log,” was a CONNThought. This has reflected his personal opinions and not necessarily the opinions of the editorial staff. The College Voice opinions are those of the editorial staff.

Before background is important: The Student Senate, trained in self-defense, is deployed in the Arbo. 

This sounds like a ploy some group behind this petition: Try asking for a car she says, “Daddy please buy me a BMW” in the hopes of getting a Nova. More than likely daddy is going to get nuts.

The representative of this petition suggested to me that working-study students, trained in self-defense, be deployed in the Arbo. This sounds more like an underground plot by the college to balance the budget by knocking off students on financial aid than it does an effective means of protecting students from the evils that be.

As it turns out, what the group behind this petition really wants (according to the student passing out the petition) is an advertised escort service, better lighting, and possibly a security phone or two in the Arbo. With these suggestions, or a novel suggestion to the group behind this petition: Try asking for what you want. 

And finally, for those of you who support this petition, you are in for a shock when Conn College graduates you—last time I checked there isn’t a cop every twenty yards in Central Park.

CONNTHOUGHT

Student argues Arbo Campus Safety petition is waste of time

Sitting in Harris last Monday night I was asked by a member of the student body to sign a petition requesting that two Campus Safety officers be assigned full-time to the Connecticut College Arboretum. I refused to sign the petition for several reasons.

First, in the unlikely event that the administration and Campus Safety take the petition seriously and implement this request, either two officers would have to be taken off campus and put in the Arbo (which seems rather unwise, call me crazy) or, more likely, two additional officers would have to be hired at the cost of the students or at the expense of other programs. I have no interest in absorbing that sort of cost and I don’t think we should be cutting other department’s budgets for this purpose. Furthermore, more Campus Safety to hire an additional officer I would argue that he/she would be much more useful on campus where crime occurs more often.

Second, I highly doubt that any member of this community would be that much more inclined to stroll into the arboretum alone if there were two unarmed officers somewhere in its 600 acres. Third, in the case of an incident occurring, chances are the guard-house would hear about it before the officers in the Arbo and by the time the call went out it probably would take the on-campus officers the same amount of time if not less to get to the scene as it would the Arbo officers.

But, above all arguments are based on a literal interpretation of the petition. According to the woman passing the petition around Harris, I wasn’t supposed to take the petition that seriously. I claimed that putting two officers in the Arbo wasn’t what the organizers wanted; instead they were expecting the school to compromise with them and implement more feasible security measures.

I wouldn’t be surprised if Campus Safety Ceri Stewart Angell takes his annual chuckle over this petition and I am convinced that he won’t take it seriously enough to be compelled to compromise. Furthermore this petition is laced with dishonesty if the group behind it doesn’t really want two Campus Safety officers patrolling the Arbo full-time.

This sounds like a ploy some clueless teen plays with her parents. Instead of asking for a car she says, “Daddy please buy me a BMW” in the hopes of getting a Nova. More than likely daddy is going to be irked by such an unreasonable request and his little girl is going to get nuts. 

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Aurilia Jenkisns
Class of 1995
Anthropology explores effects of AIDS on women

The College Voice November 23, 1992 Page 4

Profile: Lisa Marvin-Smith

Nurse practitioner cuts through misinformation

Lisa Marvin-Smith, a nurse practitioner who works at Planned Parenthood services, came to Connecticut College nearly two years ago because, "It seemed like a nice place to be." This is a very willing population. The college offers a nice service where women and men can come in and talk, I feel I get to do a lot of education.

Marvin-Smith has worked at the college since January 1991 and in women's health issues. She explained that a nurse practitioner is "a registered nurse with advanced training, usually a master's degree." The advance training is in physical assessment and diagnosis. Work in conjunction with doctors, she has a set of protocols by the facility that we work at. If we see a problem out of our expertise we refer the patient to a doctor. Nurse practitioners have the authority to write prescriptions for their patients.

She added, "In my opinion, nurse practitioners do a more health prevention and maintenance. I have the opportunity to talk to students about the importance of safe sex. There are also plenty of women on the campus who aren't having sex. I do a lot of educating about women's health, it's not all sex." Marvin-Smith has a bachelor of science from William Smith College and a master of science from Pace University. She works at the college four days a week and also works at Planned Parenthood in Old Saybrook.

When she got her master's degree in 1981 Marvin-Smith said, "My real love is providing women with better health care for low income women. My concentration early in my career was reproductive health issues."

According to Marvin-Smith, "When I volunteered at Planned Parenthood I covered a lot of issues. We didn't just discuss birth control. We would ask young kids if they really wanted to have sex. There is a lot of misinformation out there," She added, "Even from the beginning I thought it would be better to be at a college. It's a captive audience and people want information. I like the idea of being involved on a college campus. It's a captive audience." Marvin-Smith recalled what her life was like as a college student, "I remember a lot of crises at the age. There's so much to worry about, I feel for someone to worry about whether they're pregnant, or whether they have an infection. They can come in here and know for sure." Of the best aspects of being a nurse practitioner, according to Marvin-Smith, is, "You get to deal with women, that I'm giving a lot of information out so people can behave more responsibly."

According to Marvin-Smith, "I feel like unwanted pregnancy is still a concern, but the real crisis is sex, that people don't know how to protect themselves from infection. A lot of women are on birth control pills but they're not protected from infection." About STDs that aren't AIDS, she said, "I don't care if they're pregnant or not. I just want people to be safe." Overall, according to Marvin-Smith, "People at student health services are really nice to talk to the time to know all the problems. Everybody at student health services really seems to care about the students.

The most rewarding aspect of her job, she said, is "When someone appreciates the care I've given them and respects me for it. Also, feeling like you've made a difference."

The most challenging part of the job is to "stay current in all the problems. Some services the health center offers are routine annual exams with pap smears; pregnancy testing and screening for sexually transmitted diseases. The health center dispenses birth control pills, diaphragms, cervical caps and condoms. "People can come in any time to get condoms," said Marvin-Smith.

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Beekeeping club abuzz about honey

by Greg Haines
The College Voice

The Connecticut College Beekeeping Club took flight at the Club Fair this fall. Stephen T. Martin, the club founder, said since he was a boy, he has always been fascinated with honeybees. He still enjoys relaxing by the Arboretum rhododendrons and mountain laurel and watching the bees. "It's better than television," Martin remarked. Over the summer, while working on the grounds crew at Connecticut College, he noticed the bees were working as hard as he was and decided he would try to harvest their energy and learn from it.

After talking to Glenn Dreyer, director of the Arboretum and Jim Luce, groundskeeper, land was set aside in the Arboretum and on campus for beehives that would be used to harvest honeybees' sugar and learn the art of beekeeping. During Winter Break he will build wooden supers, which are the boxes that will eventually contain the hives. One super will go in the Arboretum and one will be located behind Physical Plant. Martin plans to establish the hives, and then teach members of the club about beekeeping. A queen and some worker bees are necessary to start a colony; they require honey for nourishment before they can forage on their own. Martin and the club also plan to sell honey from the hives.

The new beekeeping club hopes to sweeten the campus with their honey. "It's better than television," the newbeekeeping club hopes to sweeten the campus with their honey. Martin plans for the club to sell honey, which will be marketed as a taste of old New England. Says Martin, "It's a natural art of beekeeping. Sure, we need to get rid of the hives. We have such a beautifully landscaped campus—What better way to live and interact with the natural ecology of our surroundings?"

According to Garibaldi, the general societal consensus was that "men should be women's protectors and defenders." Garibaldi felt that "the attempts to protect women were in reality to restrain women." Garibaldi stated that there is "no prejudice in law schools or jobs." However, she explained, "Women attorneys have yet to obtain top positions in the legal profession." She described this as a "systematic process of men at the top and women at the bottom."

Garibaldi then discussed the relationship between men and women in society. She believes that "as the role of men changes, the role of women in society will also change." She pointed out that "as our attitudes evolve with the generation of women who have a career and family concurrently.

Garibaldi ended her speech by saying that we are "ultimately in control of our own destiny." She recommended that students "never be afraid to take a chance." She encouraged students "not to take the higher paying job for security if you don't like it." She also urged the audience not to leave our education behind us when they graduate. "Don't let the thinking processes stop here."

...
Assembly fails proposal limiting committee membership

by Jennifer Ley
Associate News Editor

Citing freshman inexperience as a drag on committee efficiency, Sean Spicer, house senator of JA, introduced his proposal that would have banned all freshman students from holding voting positions on the SGA Finance, Constitution, or Alcohol Policy and Recommendation Committee.

Spicer said the purpose of the proposal was not to isolate first semester students from participation in student government, but to increase the efficiency and effectiveness of these especially important committees.

Spicer said having first semester students, especially freshmen, on these committees places an undue burden on other committee members. "Orientation is a pain in the ass," said Spicer.

Spicer argued that the Finance Committee is one of the most powerful committees in SGA and that passing this proposal would put "less of a burden on the finance committee."

Scott Rosenblum, Finance Committee member and first year student, said that initially it was difficult for him to follow finance committee procedures and time "things were done efficiently." Rosenblum opposed the proposal and stated the opinion that "all four classes must be incorporated into SGA.

According to Spicer, valuable time is wasted in explaining procedures to freshmen committee members.

Many Assembly members expressed the belief that although the proposal may save time and thereby increase efficiency, it isn't fair to first semester students.

Even when house senator of Lazrus, used the analogy that without the input of the three tables of senators that make up the Assembly, the SGA Executive Board could work more efficiently.

"I'm sure if we just get rid of these three tables, the executive board could work much better, but that really isn't fair," said Horne.

Melissa McCann, freshmen class president, pointed out that the proposal may squelch freshman enthusiasm for participating in student government. Said McCann, "Freshmen show they're interested by joining SGA."

Spicer argued that first year students would still be able to participate in nonvoting positions on these committees, such as in the position of assistant to the chair of the Finance Committee.

Chuck Jones, house senator of Abbey, said, "Never should a student's right to vote be taken away due to efficiency or convenience."

Pammy Leisring, house senator of KB, stated, "We can't [first year students] by-pass. Leisring said the stresses involved when talking to fifty people in her dorm, and SGA should be "happy that students are willing to put in the time."

Leisring pointed out that since seniors are elected in the spring, upperclassmen already have the advantage over freshmen in winning elections. However, said Leisring, "We shouldn't restrict freshmen to freshmen positions."

Jessica Friedmann, sophomore class president, said that all classes must be represented and to do otherwise would be "undermining what SGA is supposed to be."

Gerard Chouinard, SAC chair, said, "It is very difficult for freshmen to be successful in (these committees) . . . yet we can't exclude them entirely."

He also said that in passing the proposal, "We're tinkering with stuff that may come back and haunt us.

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Burglary prompts the questioning of college's room search policy

by Gina Brenner
The College Voice

The attempted burglary in Park dorm on October 28 has raised questions about the rights Campus Safety Officers and other college officials have to enter dormitory rooms with or without the expressed consent of students. Six campus safety officers were rumored to have entered rooms in Park dormitory after the break in when the inhabitants were not present.

According to Stewart Angell, Director of Campus Safety, the purpose of the search was only to ensure the safety of student. While searching for the intruder, Campus Safety checked for unlocked rooms on the floor by turning the door handles while the housefellow was present. Officers did not enter rooms. Angell said, "We don't search rooms. There is a fine line between room entry and room search.

Lynn Brooks, vice president for Finance said, "If we believe the community is threatened, . . . we have reasonable cause." Brooks continued, stating that administration officials "go into rooms [to look] for damage or if there's a fire alarm in the room."

The C-book clearly states that, "Circumstances warranting such a search may range from routine maintenance, life safety inspections, to emergencies, impassable to categorize, but when in each case there is reasonable evidence of a clear and present danger to the community or any of its members."

However, also written in the handbook is, "Students should be aware that neither their rooms nor any other faculty on campus offers any sanctuary from the law." This statement questions the line between upholding the law and giving students the right to privacy.

Catherine Wood Brooks, dean of Student Life, believes in the "spirit of the law" and said that if students do not abuse the freedom of privacy, then Student Life and Campus Safety will respect the members of this community.

Wood Brooks said, "It would be foolish and unacceptable for Campus Safety to do that (having routine room checks). But if a student is selling weed, marijuana, growing marijuana plants, or running a bar, then Student Life and Campus Safety won't talk to the student."

The only room checks that take place on campus, according to Wood Brooks, occur for fire code compliance and other extensions of breaks. The administration believes that privacy is important, however, for the safety of students. Campus Safety will respect the members of this community.

Wood Brooks said, "It would be foolish and unacceptable for Campus Safety to do that (having routine room checks). But if a student is selling weed, marijuana, growing marijuana plants, or running a bar, then Student Life and Campus Safety won't talk to the student."

The only room checks that take place on campus, according to Wood Brooks, occur for fire code compliance and other extensions of breaks. The administration believes that privacy is important, however, for the safety of students. Campus Safety will respect the members of this community.

The Camel Connection
A compiliation of other school's news

12 students arrested in budget cuts protest

300 students marched at the University of California, Santa Cruz, in protest of recent cuts in the universities budget. Following the march twelve protesters conducted a sit-in outside the office of Karl Pister, chancellor of the university. Demonstrators blocked the way of campus police who were attempting to disarm the group of marchers. Police arrested to using clubs and mace to clear a path to the Administrative building.

Twelve students who entered Pister's office were arrested for trespassing, but students continued the sit-in until late last week.

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Workers continue renovating the gutted Crosby-Williams building, in keeping with the College Center project.

Hoffman retires after five years of service

by April Ondis
Associate News Editor

On Friday, November 20, Ed Hoffman, director of Operations, announced his plans to retire next June. Hoffman has been director for five years.

Commenting on the reason for his decision to retire, "Health is always a concern, of course, it should always be taken into consideration," said Hoffman. "I'm 68 years old and feel young. Why wouldn't I feel young when I'm surrounded by 1650 young people?"

Hoffman came to work at Connecticut College in April of 1987. His first project as director of Operations was to make the campus more "user friendly," and he was successful in that endeavor. Hoffman was responsible for the Admissions Building, "When I came [construction] was long overdue. The building had missed in construc-

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NEWS

Budget cuts loom on horizon

Spicer pointed out that it might be possible to reduce operating expenses while continuing to progress toward its goals. Matthews said, "We need to make things happen..."

Members of the SGA responded with concerns about the possible budget cuts. Parliamentarian Jim Peppard asked, "How much emphasis would be placed on support for faculty research and student education?" More funds for the endowment must be raised in order to replace more money from the endowment.

For this reason, Connecticut College has begun a fundraising campaign. However, many donors may find themselves in a difficult financial situation. Connecticut College, which has a small endowment relative to other colleges in the region, is interested in having its endowment grow larger.

Despite this, a certain amount of the endowment is withdrawn each year to defray the college’s operating costs. The endowment earns only $3 million, and the spend rule (the set percentage of the endowment which may be spent per year) is approximately 5.2 percent. By this calculation, approximately $2 million of the endowment will be available this year, and that is far below the amount needed to meet the college’s expenses without sacrificing programs and services, which are essential to the quality of education at the college.

All three speakers emphasized the need for a policy of "growth through substitution," or the need to replace expenditures on less essential programs and services so that the college can downsize its expenditures on less essential programs and retain the programs and services that are essential to the quality of education. Students relying on Connecticut College should have grown both personally and intellectually from the school. We will continue to make sure that our resources are targeted toward this goal.

PPBC member publicly criticizes administrators

As a result, a meeting to be held on Friday was canceled. He also expressed concerns that key administrators were not attending the important meetings. He said that Steven Culbertson, president for Development and College Relations, had missed the "past few meetings."

He added that he heard of the college’s $1.5 million "shortfall" at the SGA meeting.

"That was the first time that I heard specifics," he said.

OVCS receives $11,000 grant

The Commission on National and Community Service has awarded an $11,200 grant to Connecticut College's Office of Volunteer Services. OVCS applied for the grant as part of a consortium with other Connecticut colleges and universities and the Department of Higher Education.

Funds from the grant will be used to promote more student participation by allocating funds to coordinators for recruitment and outreach.

Another benefit this grant is expected to provide is the further expansion of promotional material about the volunteer services.

Finally, it will allow the members of OVCS to work with other Connecticut organizations in order to develop similar programs.

In achieving this goal, members of OVCS will be working with faculty and student leaders in the area of community service in order to establish a mutually beneficial relationship between academics and volunteering.

According to Tracie Reiser, director of OVCS, the Commission on National and Community Service wants Connecticut College to develop programs which allow students to "further understand their theoretical knowledge through experience in the community."

OVCS currently administers programs throughout Southwestern Connecticut which permit to serving community needs, allowing Connecticut College students to take part in these programs.

Programs offered by OVCS include working as teacher aides and tutors at local schools, working one-on-one with handicapped adults through the Best Buddies program, the Tripartite Tutorial Program, and the Mentor Program. Last year over 400 students participated in some form of community service. The grant is expected to help OVCS expand and will enable even more students to take part in volunteering.

According to Reiser, OVCS is a "model program because we demonstrate a collaboration with the community, and work very closely with them."

The grant was awarded to OVCS through the $70 million program of the Federal Commission on National and Community Service.
Seven Principles For General Education

1) As a liberal arts college, one of ouraims is to make students comfortable with being challenged. It is important that they understand that the course of study can be critical thinking and research capability, must be an understanding of this principle.

2) Students, under faculty guidance, must become active and independent learners; while engaging in different modes of thought and of inquiry, they need to understand why they are doing so.

3) General education is a four-year process, during which students learn from one another as well as from faculty. General education takes place outside as well as inside the classroom, in dialogue and through the use of technology.

4) The development of skills in problem-solving and communication, as well as critical thinking and research capability, must be a part of a general education plan. Such a plan should also help students to find opportunities for creative expression.

5) Learning entails the responsibility of negotiating by both a global and a local scale, a general education plan must help students to see and act on that responsibility.

6) Faculty development, requiring support from the administration and trustees, will be essential to the successful implementation of a new general education plan. Indeed, a commitment by the whole college community will be necessary.

7) Some form of accountability on the part of students will guarantee the success of the four themes. It is based on a faulty assumption that all of them have equal importance, but it is also important to discuss and acknowledge the need for accountability on the part of students.

Floria stated, "Each theme incorporates every discipline on campus, but the philosophy behind the idea is that 'general education and the major should be two separate things.'

Some Assembly members expressed apprehension about this idea, saying that a liberal arts education allows students to choose a wide variety of courses and integrate them to fit major interests.

Welesey Simmonds, presidential assistant, pointed out, "It takes a lot of time and effort to cover the material and achieve success. It would just add up students' options."

John Anthony, professor of music and member of the subcommittee, said the theme is meant to "give [general education] more direction" rather than limit students' options.

Seventh philosophy stresses "accountability," which is part of a new general education plan. Accountability has become an issue at the forefront, through a series of events. "Some form of accountability on the part of students will guarantee the attainment of the four themes.

Faculty development would be based on a faculty agreement about what themes or issues Connecticut College graduates ought to have encountered, or to be capable of thinking about and discussing knowledgeably and accurately.

Floria acknowledged on Thursday that the word accountability had replaced a draft printing that had included curricular experiences. A curricular project could include an oral presentation, a final paper or comprehensive examination, as required when Claire Gaudiani, president of the college, graduated in 1966.

Larry Vogel, associate professor of political science and member of EPC, suggested that the culminating piece need not incorporate a student presentation to the committee. "My preferred approach gives a lot of responsibility to students to pull together their work," he said. "It would lead toward a portfolio approach. This approach would move to the good look at the theme, a whole over time. Students should be encouraged to do so in relation to certain ideas."

Bradford confirmed that the subcommittee has not specified the form of accountability.

Stanley Wertheimer, professor of mathematics and a member of the subcommittee, said he believes that "as much as we can, we won't force students to take courses... that I would take to see accounting in the undergraduate budget cuts, there is also concern over the feasibility of general education. As a result of this, the faculty and the Board of Trustees gave assurances that financial support would be provided."

According to Anthony, "We have committed the college to spend money," and Wertheimer said, "It might not cost anything, we don't know." At a time when the college is facing a budget crisis, Farina expressed concern that the word accountability would be used as a watchdog in the enforcement of the college's policies.

Chad Marlow, house senator of Freeman, said that this option is being considered by the subcommittee.

"I don't just see how they could try seven or eight disciplines and find 12 different topics that do that successfully. I just don't think that's feasible," said Marlow.

In order to implement any of these possible changes to general education, it is argued that the six year goal of further "faculty development" must be met.

2:2 teaching load proposal deemed workable

It surfaced this week that a revision of the 2:2 teaching load was being considered. In an informal conversation with student president, Ryan, Wertheimer, a member of the subcommittee, said he was just trying to give students some input and that he was not opposed to it. The teaching load was proposed, it is explained, as a "tenable" plan to make the college more affordable.

The subcommittee decided against this alternative this week and deemed unworkable, according to Farina, "there's certainly room for the contemplation of reducing teaching loads.

Farina stated that another goal of this new general education plan is to "deemphasize the teaching load." The Academic Advising Task Force met this fall to come up with an academic general education plan "that does not depend on what the faculty thinks in order to suspend or work on its work load.

Stressing the importance of input in the 2:2 teaching load, Farina said, "The Academic Advising Task Force met with the faculty motion of this college." It's something you should all add to your presentations.

It's something that you should all add to your presentations. "I'm not sure that the 2:2 teaching load proposal would end up being the best solution," said Marlow.

According to Anthony, who said, "I'm strongly of the belief that we must respect the majority but we must also take care of the minority. . . I find it hard to do both at the same time.

Farina expressed concern that the word accountability would be an added burden to them.

SQA president encourages student debate

Colleen Shanley, president of SQA, encouraged debate on this issue saying, "This is the forum that we are considering here. It's something you should all add to your presentations."

Although the meeting had been lengthy, Farina expressed concern that many Assembly members had left and had not had her presentation. "[Members] should put a little more attention and concern into this issue." This is a process that will change the entire education of the college.

The subcommittee plans to draft a letter containing the opinions of the Assembly. This letter will go to the subcommittee as input in the planning process.

The Camel Heard

"I'm gonna kill somebody," "Ray," a construction worker, using power tools on the College Center construction site

"You can decide if you want to play. They only have three people and a girl," Damien DePoeur, IM volleyball referee, giving a team the option of forsaking a forfeit Wednesday night.

"Pardon me, Champeaux, house senator of Abbcy, leaving the SGA Assembly meeting briefly to speak with a female black-hipster-clad visitor. Jones returned wearing a blue tie.

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One day in Washington

NOW THE NEW ETHICS CODE.

COULD YOU EXPLAIN THIS?

THE CODE IS ALL SPelled OUT.

NO, THE ETHICS PART.

IT SEEMS COUNTER-INTUITIVE.

Answers to King Crossword on page 6.
ARTS & ENTERTAINMENT

One Year Later:
Queen in retrospect

by Anne Zachary
The College Voice

On November 24, 1991, the modern music world lost one of its greatest contributors. Freddie Mercury, lead singer and front man of the British band Queen, became known for his massive voice and incredible friendships with band members portraying female characters from the popular British television series "Coronation Street." While his death in 1991

Few groups have had recording careers as long or as extensive as Queen's... There is no doubt that they would have continued had it not been cut short by tragedy.

and drummer Roger Taylor. One of their earliest personnel changes was the addition of Brian May, who brought his legendary guitar skills to the band.


By Christmas of 1991, the classic song "Bohemian Rhapsody" was reaching #1 in the United States, and the album "The Works," released in 1991, became their highest-selling album to date.

By now, Queen's albums along with their final recording, "The Works," had become virtually unheard of in the United States. There is no doubt that they would have continued had it not been cut short by tragedy.

One year after Freddie Mercury's death, Queen's popularity continues to soar. "You've had your time, you've had the power, you've yet to have your last hour," Queen sang on the album "The Works." Though drummers Taylor and Taylor issued the following words to describe the album, they have become appropriate to describe the band's career from that recording onward.

Almost as if decreed by the laws of nature, recording artist usually will become extremely popular after her/his death, and an old song, will do the same after it has become heard in a hit film or TV show. In the case of Freddie Mercury and Queen, these two phenomena have combined to once again make Queen a national and international sensation.

If these laws continue to progress like normal, the more the merrier and Queen will yet again be rekindled to the rock- and- roll archives.

Dracula proves an overwhelming, albeit gory, cinematic experience

by Carl Schultz
The College Voice

All of you out there who managed to grab hold of a ticket to Dracula on its opening night, November 13, 1992, I salute you. At the 9:45 pm showing sold out, thinking concept, I went down to see the film. And finally, all the hype about director Francis Ford Coppola's newest creation put to the test - does Dracula seduce its audience?

The cast: 1. Keanu Reeves - Mr. Bad Guy, boring, boring. Reeves, who plays John Hannah Harker, looked nice, and his attempt, coming from a guy who rides a bicycle in a telephone booth saying "Dude," at an English accent is admirable. Unfortunately, he may not be all Reeves's fault, he just never convinces he's not still a ten-year-old boy.

2. Winona Ryder - Ok, by most people standards, I think Reeves is a hunk of bumin', even if I'm not impressed by her representation of Mina Murray, Harker's fiance and then wife, is more believable. Her climactic scene with Dracula (Gary Oldman) where she finally surrenders to his passion is quite remarkable. Still, Ryder struggles with a part with far more depth than she's given. Her扮妆 and performance are nothing short of lackluster, and her character, Lucille (Sadie Frost), falls prey to Dracula. So, while Ryder put on a good performance, it could have been better, and may have been nothing more than an icon she was forced to play.

3. The sets - Coppola originally didn't want huge, Hollywood size sets. So, if you have a free evening, you can visit the set of Dracula. The set itself is a massive detail of buildings and castles, elaborate villages, and a bell of a lot of snow. Perhaps the large sets were against Coppola's initial plans, but they do make the film feel like a real movie and embrace the audience all the way up to itself and overwhelm them. That is what Dracula is all about - overwhelming.

Several people I went with (there were around 20 of us) were scared by the film, some screamed, some didn't say "I'll get it," and the rest of us sat under open mouthed, gaping at the screen even after the credits began to roll.

Dracula may not be for everyone, but some part of the movie is, whether you go because you're a vampire freak (guilty as charged), like Coppola films or think Reeves is a hunk of bumin'. Some people even went over Thanksgiving, go check it out. I was entranced from way out in the audience, and I know that the bell of a lot of snow could make a movie about the plot Dracula had on poor Mina.
Puck amuck:
A Midsummer Night’s Soap Opera

by James Santangelo
Associate A&E Editor

First, there was 90210. Then came Melrose Place, and, if that wasn’t bad enough, The Heights. Now, from the people who brought you Suddenly Last Summer comes Shakespeare’s A Midsummer Night’s Dream directed by Stevenson Carlebach. That’s right, yet another installment in the Connecticut College “Obsession Series”, but this time we are faced not with the setting that Shakespeare, (the original Slick-Willy) set to paper, but a new and improved, campy-quirky 1950’s teen soap opera, that translates like The Brady Bunch meets Hamlet. But fear not friends, because no matter how strange it may sound, it works.

The play is set in 1959 Athens, California. The play opens and finds Theseus, the Duke and Hippolytus, his wife, played by Aaron Maines and Chandler Vinton, deciding whether or not Hermia (Corona Chase) should marry Lysander (Jordan Mahome), whom she loves, or Demetrius (Joseph Lucas), who is in love with Hermia, but is loved by Helena (Corena Chase). The College Voice November 23, 1992

The Duke decides that by morning Hermia must make a decision as to which man she will marry. Instead of sticking around till then, she and Lysander decide to run off and get married that evening, and move away from Athens. Knowing this plan, Helena sees a chance to get on Demetrius’ good side. So, she informs him of her love’s plan to flee Athens and then assists him in tracking the lovers down.

Meanwhile, in the magical forest outside of Athens, night falls and the Fairy King, Oberon, and Queen Titania, gather with their fairy errants for Oberon to seduce Titania. Once thwarted, Oberon sends his messenger, Puck (Elise Allen) to go and find the magic flower which gives off a magical nectar, that once placed on the eyelids of a sleeping person, will bewitch them into falling in love with the first person they see. After finding the flower, Puck is instructed to place the nectar on the sleeping Lysander’s eyelids so that he will fall in love with Helena. Minkaking the lovers, Hermia and Lysander, for Helena and Demetrius, Puck places the nectar on the eyelids of the sleeping Lysander. Oberon takes the nectar and places it on Titania’s eyelids, hoping that some ugly beast will walk by and she will fall in love with it. Elsewhere, a band of actors gathers to rehearse a play which they wish to put on for the Duke in the morning. The players are composed of Quince (Douglas Lampert), Bottom (Eric Adler), Snout (Dave Bardleen), Flute (Ethan Kane), Snug (Joshua Pritchard), and Starvling (Kevin Marino). Just when their rehearsal gets underway, Puck comes along and turns Bottom into a donkey, scaring the other actors away. Just then Titania awakes to find Bottom singing to himself. She falls madly in love with him and orders her fairies Peaseblossom, Cobweb, Moth, and Mustardseed (Barbara Marino, Whitney, Kimberly Senior, Niki Thomas, and Pamela Rossino) to take him to her fair and keep him safe. Just then Helena stumbles across the sleeping Lysander and wakes him out of fear and once he casts eyes upon her, falls in love with her. Upon hearing of the mistake Puck has made, Oberon furiously demands to know what Puck has done. This brings the play to intermission.

At this point, it is evident that all will turn out fine in the end, as always in such works like The Marriage of Figaro, The Elixir of Love, etc., and in this play the journey to this resolution is quite fun. However, one must understand, that even after all is right, the play goes on. And, although the entire cast was excellent, Eric Adler stole the show. From the moment he set foot on stage, he drew and held the audience’s attention. In the second half of the play, while reciting the lines of Pyramus, there was not one soul in the audience who could not stop laughing.

In every way, A Midsummer Night’s Dream was more than anyone could ask for in a play. It lacked nothing in its performance, direction, staging, or occasional singing. Well done.

Obituary:

Last Son of Krypton Dies Defending City

by James Santangelo
Associate Editor
Daily Planet

Superman, sole survivor of the planet Krypton and the world’s champion for truth, justice and the American way, died on November 17, defending Metropolis from the monster Doomsday. He finally slew the creature with his last ounce of strength, but, despite the attempts by Dr. Jorge Sanchez and the staff at Metropolis General Hospital, he could not be revived.

As the first costumed superhero to hit this area, Superman has inspired, and is credited for, the formation of many new heroes. Batman reportedly was inspired for, the formation of many new heroes. Batman reportedly said that Superman “set a standard for all of us in this line of work. He brought out the best in humanity, and never hesitated to oppose the worst, no matter what risk to himself. I didn’t always agree with the man, but I liked what he stood for.”

Though we know little about his upbringing, there can be little doubt that Superman was born and raised an American, in the best sense of the word. We are all the poorer for his passing.

Tell your folks a new Macintosh will help you succeed today as well as tomorrow.
It shows you’re thinking ahead.

An Apple Macintosh® computer is the one holiday gift that will help you work better and faster from one new year to the next. Because Macintosh is so easy to use. And thousands of software applications are available to help you with any course you’ll ever take. There’s even software that allows you to exchange information with computers running MS-DOS or Windows. In fact, Macintosh is the most compatible computer you can buy. And the advantages of Macintosh don’t end when school does — the majority of Fortune 100 companies now use Macintosh computers. So ask your Apple Campus Reseller to help you choose which Macintosh to put at the top of your holiday gift list.

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For further information contact
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**ARTS & ENTERTAINMENT**

by Luke Brennan
A&E Editor

Despite the fact that the King of Rock and Roll has been gone for more than fifteen years, his memory lives on. Elvis memorabilia abounds, from oil paintings on black velvet to collector's plates produced by the Franklin Mint and, of course, the beloved broken Elvis stamp created by the U.S. Postal Service.

In the upcoming bilingual play to be put on by the Spanish classes of Instructor Resurreccion Espinosa, one may be slightly puzzled at first as to just how Elvis Presley would have played an integral role. While it only seems fitting that the King's ambassadorship, EI Viz (Elvis, Viva Mexico and The Border Patrol), would have brought operatic everything: EI Viz Mexicano Y El Border Patrol to campus with their enthusiasm and sweet sepianos. With their boundless voice and great talent, Stewart managed to give a sympathetic side to the mother character, who is usually embarrassed about being poor... "EI Viz" will be performed on Tuesday, December 8 at 7:30 p.m. in Dana Hall; admission is free, and all are invited. The play will be followed by a reception featuring the music of the King himself and "Tex Mex" cuisine. For more information, call 439-2230.

The play stars freshman David Robinson in the role of "EI Viz." Other cast members include Jim Boyd, Dan Mullem, Marie Taylor, Cynthia Baezusch, Ben Taylor, Laura Hughes, Barbara Cannon, and Matthew Magnuson.

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"EI Viz Mexicano Y EI Border Patrol" promises to be an interesting and entertaining evening; make a point of attending. After all, when is the next time you'll be able to hear a bilingual version of "Shake, Rattle, and Roll?"

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**Senior dance preview promises an exciting Fall Dance Showcase**

by Diane Myers
The College Voice

What were you doing last Monday, around 5:30 p.m.? Chances are you were studying, watching a delectable dining hall vicuña, or just wasting time. Around that time, I attended a dance department preview of the pieces that are to be performed at the Fall Dance Showcase, which will be held in December. I saw four of the six pieces, all choreographed by senior dance majors. Although I was not able to see "The Dive," by Nick Leichter and in residence David Dormian, Leichter gave me an exciting overview of it. He said the piece exemplifies "the age-old desire of humans to transcend ultimate physicality, to explore the limits of their being, and to push further..." That is exactly what the dancers in the dance department's "In Transit" went on exceedingly well.

The first piece I saw was directed by Lani Gonzales, a double major in dance and anthropology. Titled "Beyond this Realm, the Mind's Horizon," it was performed by four freshmen and two seniors. When the piece was in its earliest stages, Gonzales and the dancers discussed the "little deaths" children experience while growing up. These growing experiences are the central themes of this emotional dance, which Lani intends to perform for December's show. Following Gonzales' piece was a dance choreographed by Hollie Handeman, who also dances in the piece, does Nick Leichter. Temporarily titled "Duet with Nick," the piece has undergone minor changes since its initial direction, which involved anthropologists and their discoveries about indigenous cultures. That being said, as Handeman tells me, this beautiful dance is simply about "human experiences, incorporating different and separate places at people's lives, through a series of unanticipated events, to a single cast with two interchangeable characters, Amahl and King Kaspar."

The biblical wise men hit Dana Hall in three-part harmony

by Yvonne Watkins
Managing Editor
and Aly McKnight
Assistant Managing Editor

Does a night at the opera sound only slightly more enticing to you than gym surgery? If so, then last week's performance of Amahl and the Night Visitors would have changed your mind. This modern opera by Gian-Carlo Menotti lacked all the typical operatic clichés—its was in English, only 45 minutes long, no one died, and no fat ladies sang.

The performance did, however, contain the most essential element of a great show: beautiful singing. The opera opened with Amahl (played by Jessica Temlock and Julie Price) and his mother (played by Dana Stewart) arguing about his bedtime. This opening proved typical of the style of the show; everything positions were given a humorous twist by being set to music.

Temlock and Price both lent a true boyish and light-hearted air to Amahl with their enthusiasm and sweet sepianos. With their boundless voice and great talent, Stewart managed to give a sympathetic side to the mother character, who is usually perceived as more of a cold.

Stewart commented, "I think that's how most good productions come out; everyone thinks they're going to be terrible until the very last minute, and then they turn out to be good."

The performance was presented by the Connecticut College department of music opera workshop, and was directed by Mary Langloon, associate professor of music. The orchestra was staffed by Peter Schillaci, and conducted by Richard Schumacher.

Temlock agreed, adding, "Everybody's not really sure how things are going to turn out until you get on stage."

Said Price, "I'm glad we've finally done an opera, and next time I hope I play a girl!"

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Women's swimming sets goal for top ten

by Noah Goldner

The College Voice

Despite losing the versatile two-time All-American Christine Watson to graduation, the women's swimming team is aiming for a top ten finish at the New England Championships, a goal which has allured them for the previous two years. The Camels hope to minimize the loss of Watson and the other seniors with a talented core of underclassmen.

The team will be led by senior captains Lara Leipertz and Liz Obrzut, who along with Watson, advanced to NCAA championships last March. Ewing, the school record holder in every butterfly event, is looking to attend nationals once again, and garner All-American status.

Senior co-captain Julia Granoff said Ewing, "Everyone wants to attend nationals once again, and to do that everyone wants to have a better team," noted Ewing, referring to the fact that their swimmers had to race a greater number of events than opponents with larger teams. "For the past two years one of our goals has been to place in the top ten in the New England Championships. We just missed last year, finishing eleventh," said Ewing. "We're hoping to edge into tenth this year."

The team will be looking to their two co-captains, seniors Mike Anderson and Greg Rose for leadership this season. Anderson currently holds the school record for the 50 yard freestyle, and along with Rose was a member of the freestyle relay teams that broke the school record for the 200 and 400 yard freestyle relays. In addition to Rose and Anderson, sophomore Ned Owens, year's most valuable swimmer, will provide a powerful punch in the individual medley and backstroke events, as well as the medley relays. In his freshman year, Owens broke four individual and two relay school records.

Other swimmers that will make significant contributions to the team include seniors Bill Yates, Dave Mordy, and juniors Toby Efferen, and Greg Yarnall, and sophomore Jimmy McLaughlin.

Another valuable asset for the Camels this year is the brand new 37 1/2 meter eight lane pool that was completed last August. According to Owens, the new facilities have already made a big difference for the team. "Everybody is really psyched about it. It gives us a lot more room for practice." Owens said. Hagen added, "What it allows us to do is move on to the individual practice, and separate people into individual strokes."

Connecticut's first meet is away at Bridgewater State December 1, and Hagen feels that the team can win it but does not want to get overconfident. "We've never really had a problem with them in the past, but that doesn't mean we can assume that will be true this year," Hagen said.

The team's first home meet is against WPI December 5, and according to Hagen, the Camels first big test will come when they swim at Amherst December 12.

Men's swim team hopes to stay strong and continue improvement

by Julie Granof

Sports Editor

With new and improved facilities, the men's swim team hopes to continue its progress in this their fifth season competing at the varsity level.

Last year the team ended its season with a 4-4 record in dual meets, once the best ever for the squad. The team carried off the season with a strong performance at the New England Championships shattering 13 school records.

This year, despite losing talented swimmers Alex Cary and James McDermott, Matt Strobos, and Jod Mullens to graduation, coach Doug Hagen feels the team will remain competitive. "This year, I think we're about the same strength or better," Hagen said.

The Camels will be looking to their two co-captains, seniors Mike Anderson and Greg Rose for leadership this season. Anderson currently holds the school record for the 50 yard freestyle, and along with Rose was a member of the freestyle relay teams that broke the school record for the 200 and 400 yard freestyle relays. In addition to Rose and Anderson, sophomore Ned Owens, year's most valuable swimmer, will provide a powerful punch in the individual medley and backstroke events, as well as the medley relays. In his freshman year, Owens broke four individual and two relay school records.

Other swimmers that will make significant contributions to the team include seniors Bill Yates, Dave Mordy, and juniors Toby Efferen, and Greg Yarnall, and sophomore Jimmy McLaughlin.

Another valuable asset for the Camels this year is the brand new 37 1/2 meter eight lane pool that was completed last August. According to Owens, the new facilities have already made a big difference for the team. "Everybody is really psyched about it. It gives us a lot more room for practice." Owens said. Hagen added, "What it allows us to do is move on to the individual practice, and separate people into individual strokes."

Connecticut's first meet is away at Bridgewater State December 1, and Hagen feels that the team can win it but does not want to get overconfident. "We've never really had a problem with them in the past, but that doesn't mean we can assume that will be true this year," Hagen said.

The team's first home meet is against WPI December 5, and according to Hagen, the Camels first big test will come when they swim at Amherst December 12.

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SPORTS

Schmoozing with Dob and Pops:

And the grapes are in for the Angry Young Men...

by Matt Bartolin

The College Voice

The hallway which leads from the main gymnastium to the field house is filled with interesting sights. There are home locker-rooms, visitors' changing-rooms, etc. Well, Dob and Pops don't know anything about comets (except that "Comets" used to be the nickname of a now defunct MISL indoor soccer team that played in Kansas City) but we do know that in the hallowed pages of Sports Illustrated last week was printed the name of Connecticut College men's basketball coach Martin Schoopher (p. 36). This, more than anything, should alert us to the imminent destruction of humanity. Touchdown, Dobbigib! The most potent incumbency... Touchdown, Dobbigib! The premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of the letters were printed in crayon, chalk full of spelling and grammatical errors, and often had the letter "S" written backwards.

Miscellaneous

The cover of this week's Newsweek proclaims the arrival of a new doomsday science dedicated to pinpointing the end of human civilization due to the possibility of comets colliding with the Earth, etc.

Well, Dob and Pops don't know anything about comets (accept that "Comets" used to be the nickname of a now defunct MISL indoor soccer team that played in Kansas City) but we do know that in the hallowed pages of Sports Illustrated last week was printed the name of Connecticut College men's basketball coach Martin Schoopher (p. 36). This, more than anything, should alert us to the imminent destruction of humanity. Touchdown, Dobbigib! The most potent incumbency... Touchdown, Dobbigib! The premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of the letters were printed in crayon, chalk full of spelling and grammatical errors, and often had the letter "S" written backwards.

FAMOUS QUOTES FROM PIZZA HISTORY #1

"I never met a pizza I didn't like" - Will Rogers

"If pizza be the food of love, eat on" - Will Shakespeare

"I march to the beat of a different pizza" - Henry David Thomas

"The pizza stops here" - Harry S. Truman

"Four score and seven pizzas ago" - Abraham Lincoln

"Give me pizza or give me death" - Pardick Henry

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Squash picks up where they left off

by Dobby Gibson

and David Papadopoulos

The College Voice

While the Camels will miss Heidi Lesueur, who graduated with the school record for wins in a career with 47, the current lineup ought to be enough to, uh, squash opponents. Co-captains Robin Wallace and Sarah Bartholomew will provide leadership for an already experienced team, with seven of nine players having played varsity. Wallace, a senior, picked up 21 wins against "touchdown, Dobbigib! The most potent incumbency... Touchdown, Dobbigib! The premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of the letters were printed in crayon, chalk full of spelling and grammatical errors, and often had the letter "S" written backwards." in our March 9 issue.

Conn nevertheless defeated the Aims to move to a 7-2-1 record in the NESCAC and 9-6-4 overall. The Camels are in the thick of the league race but have much room for improvement. A 17-5 record playing in the challenging Williams tour-... record for wins in a career with 47, the current lineup ought to be enough to, uh, squash opponents. Co-captains Robin Wallace and Sarah Bartholomew will provide leadership for an already experienced team, with seven of nine players having played varsity. Wallace, a senior, picked up 21 wins against "touchdown, Dobbigib! The most potent incumbency... Touchdown, Dobbigib! The premier dorm for Sega Hockey competition. Schmoozing doesn't think it's a coincidence that most of the letters were printed in crayon, chalk full of spelling and grammatical errors, and often had the letter "S" written backwards." in our March 9 issue.

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Men’s squash loses four of five at matches in Williams tournament

by Julie Granof
Sports Editor

The men’s squash team had a rough ride home this past weekend as the Camels lost four out of five matches in a tournament at Williams in what looks to be the beginning of a challenging year for Connecticut.

The Camels came out strong in their first match defeating Columbia 7-2. However, the team was completely dominated in their next four matches losing to Hamilton and Vassar of a score of 8-1 and being shutout by both Vassar and Bates 9-0.

According to co-captain Andrew Bogle, several players were still played up with the team despite the outcome, “The freshmen felt like they played well,” Bogle said. “It looked bad, but it actually went all right.”

Bogle was one of the few bright spots of the weekend, being the only player to win his individual matches against Babson and Hamilton.

After their most successful season last year, the Camels appear to have a bumpy road ahead of them with very few returning players.

Last year the team had its best record ever at 10-9 and finished with a national ranking of 21. However, this year the team starts off without their top three players from last year, Andrew Snyder, Chris Perkins and Pat Siratori, two of whom they lost to graduation, while co-captain Siratori is away for the semester, and is expected to return for the second half of the season.

According to Ramsey Veislage, “It’s basically a rebuilding year. We have six freshmen.”

Five of these freshmen occupy the top nine positions on the team. However, it will be Bogle, last year’s unsung hero and Veislage who will be leading the team at the beginning of the season holding the number one and two spots on the ladder. When Siratori, last year’s most valuable player, returns he will likely occupy one of these positions moving everyone down a spot.

Ramsey and Bogle are the team’s biggest assets but according to coach Fran Sweeney, last year the depth was successful because of its depth. And, this year it will be the contributions of freshmen like Brigham Kechar, Chris Drago, Josh Charlton, and Glenn Brenner that will make the difference for the team. “We have to bolster the weaker part over our lineup to be successful,” Sweeney said.

The Camels next two matches are against Bowdoin and MIT this weekend. Bogle is unsure of how the team will do. Last year Conn defeated Bowdoin 6-3, and lost to MIT 3-6.

Despite their rough beginning, Bogle feels that the team will be much stronger in the second half of the season when Siratori returns and the freshmen have improved. Looking ahead on their schedule Veislage thinks that Fordham might be one of Conn’s toughest opponents.

Connecticut ice hockey impressive in weekend split

The men’s hockey team came out strong against UMass, but dropped one to AIC the next day.

Connecticut College opened up its tough 1992-93 campaign with weekend games against UMass Boston (ranked 6th in preseason ECAC polls) and American International. Hoping to improve on their 8-13-2 record of a year ago, Conn skated onto the Dayton Arena ice Friday night looking to start the season on a high note at the expense of the Beacons of UMass.

And what a high note it was! The Camels came out rather flat in the first period, giving up many early scoring chances to a fired up Beacon squad. Goaltender Tom DiNanno, continuing his solid play, answered goals, one each by junior Dan Fox finding Stone alone in the Hawk goal, and cut the lead to one on a crucial five on three situation, came back and got one goal late in the second period to cut the lead to 3-2.

In the third period, UMass tied the game on a breakaway, but a freshman Dave Roberts blast midway through the period gave the Camels the lead again. Conn killed off a crucial five on three situation, and DiNanno made several key saves as the Camels hung on for one goal lead. Penalties continued to plague the leers, but Hawk came up big with a spectacular shorthanded, wrap-around goal which gave the Camels a two goal cushion. UMass recaptured immediately after the Hawk goal, and cut the lead to one on a power play. Then, with a little over two minutes remaining, the officials called a questionable penalty on Conn which enabled UMass to tie the game with just over a minute left.

The Camels, however, would not be outdone as Matt Hopkins fed Matt Cann in the low slot, overtime, for the game winner. The Conn Dome erupted! Saturday’s game saw the Conn score twice to AIC in Springfield, MA for their second game in as many days. The Camels, showing few signs of fatigue, came out strong in the first as Stone opened up the scoring with assists going to Fox and Hawk.

“We played with a lot of heart and intensity for the majority of the game,” said Roberts, “but we had a couple of lapses at the end of the first and second periods in which they scored all their goals.”

Freshmen Skip Miller and Ben Smith scored for Conn, but at the final buzzer, the Camels came up short, dropping one to AIC, 4-3.

Overall, however, Conn played a very strong game despite the loss, and early indicators point to an exciting and entertaining season. Conn’s next home game is this Tuesday at 7:30 against Holy Cross.

Athlete of the Week

This week’s Athlete of the Week Award goes to senior CHRIS HAWK. HAWK had two big goals for the Camel’s opening ice hockey game last Friday against U-Mass Boston and was one of the main reason Conn defeated the Beacons in overtime.

The men’s hockey team split their first two games.