Garbage piles up on Larrabee Green

By LUKE JOHNSON

Last Tuesday, April 7, students on their way to Cro witnessed the bizarre sight of several gloved and masked students pawing through heaps of garbage on Larrabee Green searching for recyclable materials in the regular trash.

This was the Fourth Annual Solid Waste Composition Study, which was initiated by Peter Euselman '94, the first Environmental Coordinator. The study continues today under the auspices of the current Environmental Coordinator Natalie Hildt and Director for Grounds Jim Maroney.

SEE GARBAGE

continued on page 8

Students rally to support Borelli

By KATIE STEPHENSON

The recent refusal to grant tenure to Assistant Professor of Government Mary Anne Borelli has incited student anger and obtained more support from the students than any other issue in recent history. In the two weeks before Spring Break, more than 70 letters were sent to President Gaudiani's office to begin the appeal proceedings.

When the decision was announced that Borelli would not be granted tenure, five students formed a committee to initiate steps towards an appeal. The committee was run by Rebecca Gendreau '98, Benjamin Link '98, Sara Ushlson '98, Courtney Walker '98, and Jena Zelan '98.

The committee's first step was to meet with the Student Government Association and the Government Advisory Board to gain support for their efforts. They also spoke with Government Professor Wayne Swanson who had advised Professor Borelli.

Watson Fellows Hagen Maroney '98 and Eden Savino '98 are preparing for their respective trips.

Students rally to support Borelli

By ADAM HALTERMAN

The Thomas J. Watson Foundation has selected seniors Hagen Maroney and Eden Savino to embark on a year long, self-designed, academic and cultural exploration. It is more than simply a trip or project that the Watson Fellowship funds with its grants of $19,000 per fellow. Selected students are provided with what the Foundation calls a "Wanderjahr," time in which to explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and concomitantly, to develop a more informed sense of international concern.

The Watson Foundation, which was established in 1968, annually funds the projects of sixty students chosen from fifty colleges and universities nationwide. This is the first time in many years that two Watson Fellows have been selected from Connecticut College.

Maroney, an International Relations and Hispanic Studies major, will be spending the year in Puerto Rico, Venezuela, and the Dominican Republic studying stylistic and cultural differences in Salsa and Merenque dancing. Working with dance companies and cultural groups in big cities and rural areas, he will investigate the cultural history of these dances.

Maroney has always had a strong interest in dance and demonstrates a very spiritual understanding of it. "Dance is a mode of communication," he explains. "You can express things culturally, stylistically, and emotionally that you can't express in other ways. Music carries you away."

From the time he started tossing letters to Cro, his letters were sent to President Swanson who had advised Professor Borelli.

SEE WATSON

continued on page 8

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Cartoonist Ben Munson '00 lampoons tenure evaluation process page 9

OPINION:
Refocus WCNI on students WCNI page 2

A&E:
Hopyard rocks Cro Saturday night. page 5
College administration must review tenure evaluation process

This year, no professor who went up for tenure received it. If the appeals process runs its course without a reversal, these professors will receive a one year terminal contract. They will not longer teach at Connecticut College.

Where is the explanation to the student body? It is not acceptable to simply say "no comment." Bernsen the fact that you cannot talk about the process until it has worked its course. The process itself needs to be explained, and especially what part, if any, student input plays.

What does this decision say about administrative support for the faculty? College Relations, the President's Office, and the Development Office chern out daily praise for the amazing work that our faculty is doing. Faculty research is cutting edge and their book contracts are huge six-figure deals. It is almost inconceivable that not one of this year's talented and well-respected applicants received tenure. It seems clear that the review process is in dire need of examination when all four professors considered for tenure are denied.

The praise our faculty receives is valid, and they deserve every word of it. The tenure review process has not recognized what students know and administrators purport to; our faculty is first-rate. Clearly, the process has failed.

Refocus WCNI radio on campus events and student concerns

Only 30 of 60 shows on WCNI belong to Connecticut College students, faculty, or staff. Few events on the Connecticut College campus are covered. One of the few programs that does cover on-campus issues, Connecticut College News Radio, has been cut from three weekly shows last year, to one thirty minute program this semester. In addition, several student radio show applicants are turned down each semester. WCNI does have valid reasons for all of the above. WCNI receives very little direct financial support from Connecticut College, requiring the station to solicit donations from the New London community. WCNI must fill every time slot during college breaks, necessitating the use of New London community members as DJ's. Many of the students applying for shows request the same popular time slots, requiring WCNI to turn down their applications. Finally, some student proposes shows too mainstream for WCNI, whose philosophy includes providing an alternative to popular radio.

The staff at WCNI clearly works hard to manage one of the top small college radio stations in the country. However, WCNI seems to have lost its connection with its physical home: the Connecticut College community. How many Connecticut College students listen to WCNI regularly? WCNI is to be a "college radio station," it is acceptable for it to contain so little programming directly about Connecticut College?

Connecticut College needs its own radio station. At the same time, a radio station comes with a financial cost, which the College must be willing to bear. In return, WCNI should truly be a "learning" radio station, where Connecticut College students listen to WCNI regularly? If WCNI is to be a "college radio station," it is acceptable for it to contain so little programming directly about Connecticut College?

Congratulations 1998-1999 Connecticut College housefellows!

LETTERS TO THE EDITOR

English chair defends Willauer

TO THE EDITOR:

According to the article entitled "Professor Willauer Breaks Anonymity" that appeared in the February 23 issue of the Voice, I did not return phone messages left by your reporter. Actually, there was only one message, to which I didn’t reply because I thought that I had left a note to say something about that matter. In retrospect, that was probably a mistake, but now I find that I do have something to say about the article itself. Whether or not student responses to course evaluation questionnaires need to be treated as anonymous (a topic legitimately addressed by an editorial printed in the same issue), it’s customary to treat private correspondence as confidential. As a matter of courtesy, shouldn’t the author’s permission be sought before publishing excerpts from a personal letter? When a student chooses to identify herself in a questionnaire referring to a specific incident, surely an editor’s response to that student’s critique of his course could be seen as an attempt to open (or in this case to continue) a dialogue between the student and the instructor, who might well be interested in permutations of the student’s reasoning. Assuming that instructors don’t see course evaluations until after grades are turned in.

In its next-to-last paragraph, the article loses focus altogether. Its apparent purpose was to report the professor’s alleged breach of anonymity, not to offer support for anyone’s opinion of his course: a matter that would barely be newsworthy. Therefore the question of whether the student was “right” or “wrong” about the course was not irrelevant but was in any case something that the reporter, having no access to the confidential course evaluations, was in no position to pass judgment on. For the record: Professor Willauer, by all measurable standards as well as by reputation, has long been a successful, effective, and popular teacher. His standing as such is in no way contradicted by the fall semester course evaluations from English 202.

To state the reverential citation of Blatts magazine as though it were authoritative is patently false. The Voice prides itself on a higher standard of journalistic responsibility than Blatts. Since the latter doesn’t even take its own poll (or itself) seriously, why should the Voice pretend to do so?

In my opinion, you owe Professor Willauer an apology.

Alan Bradford
Professor of English and Department Chair

Moneta finds flaws in evaluation process

TO THE EDITOR:

I do not know Professor Willauer and have no reputation he may have among the student body. I do not know Bre freund’s review (or any reputation she may have among the student body, I have not been thoroughly informed about the related incident) between the two. What I did want to respond to was the subheading of the article that Friedlander wrote in the March 9 College Voice where he reviewed the student evaluation process of faculty. In fact, I have little knowledge of how the student evaluation process works, other than what I gleaned from Mr. Friedlander’s review of it. So I base my entire commentary upon his review of the evaluation process.

What I gleaned is that the entire student evaluation process of professors would appear to be slightly flawed. The process does not seem to help the college become better or better teachers. The education process did not end for the professors when they gained their respective degrees and a student body who pays a great deal of money to attend a college for an education should not suffer many years while a professor makes little improvement in his/her teaching abilities. If the college had such a system in place then maybe the whole incident about Professor Willauer might have been avoided.

Jonathan Moneta ‘01

OSCAR’S ‘98:
Another Boring Show

BY JASON HIL
associate ed & editor

Continuing a tradition that has been embedded in the Oscar telecast since the early part of the decade, this year’s Oscars held no surprise in the award for Best Picture. Since 1990, the top prize has been predictably obvious. Last year’s ‘The English Patient’, and its predecessors: ‘Braveheart’, ‘Forrest Gump’, ‘Schindler’s List’, ‘Unforgiven’, ‘Silence of the Lambs’ and ‘Dances With Wolves’ were all the odds on favorite to win. The only one of those films that may have come as somewhat of a surprise is ‘S.O.I’. whose only real competition was ‘JKF’. The last time there was a true race for Best Picture was in the 1989 awards when ‘Driving Miss Daisy’ beat ‘Born on the Fourth of July’, ‘Dead Poets Society’, ‘Field of Dreams’ and ‘My Left Foot’ each of which had a decent chance at the award.

Usually, one can find suspense in the other major categories: the awards for acting, screenplay, and sometimes director. Then there came a point when even those categories had no suspense. This left only the technical awards to be surprised by until ‘Titanic’s sweep this year. There was no doubt in any person’s mind that the film would take Best Picture and how only one technical award (to Rick Baker’s makeup in Men in Black).

I certainly am not disappointed by ‘Titanic’s sweep of the awards. It had a lot of merit, and despite some weaknesses in the acting and script, I feel the movie as a whole overshadows those weaknesses. My disappointment is the fact that I had on the 23 was when won for its was barely a surprise.

Where does the AMPAS go from here? Well, they certainly can’t control the kinds of films Hollywood produces, i.e., ‘grand epics which win the hearts of millions and are slated to win Best Picture and Best Director first. Then toss out some of those minor technical awards (visual effects, makeup, art direction, costume). Next get actor and actress out of the way. Move on to relatively predictable awards like screenplay, score and song. Then do the really minor technical awards that usually no one can predict (sound, sound effects editing). Then, because you want to hold on to viewers for the full show, close with honorary awards and the supporting categories. That’s how to keep the show from being anti-climactic.

Respect Abby House

TO THE EDITOR:

As we progress through another season of specialty housing, I lament that this school, so dedicated to diversity, is again actively persecuting and vilifying Abbey House and its members. Year after year, the Office of Student Life threatens to shut down Con’s only cooperative house, based on unformed stereotypes and repeated propaganda. I would like to let this office and the larger community know a bit more about the tightly-knit Abbey Community.

Currently there are 22 people living in the house, 18 of whom participate in the co-op. This involves weekly cooking and cleaning duties, and personal quarters, but also fun. The attic and top floor of the house, which is done without complaint, is the house, which is done six nights out of seven. We represent eleven different majors including: art, music, dance, sociology, and environmental studies. We have four varsity athletes, and the majority of us volunteer and/or hold jobs. We all have good GPAs and participate in many school functions. We are avid soccer fans and are most of the campus functions in strong numbers, and when appropriate in fantastic costumes. I lack the space...
Fresh from England:
Black Grape Indulges
while The Verve Mopes

By SAM FOREMAN
music critic

Once you hear some of the songs on Black Grapes new album Stupid, Stupid Stupid you’ll feel to have a try — it’s a soundtrack for a party. The men behind Black Grape, Shaun Ryder (formerly of the Happy Mon- days) and Danny Sabor, make mu-
sic to drink, dance, and mug to, they bloody well en-
joy it.

Every song is a wildly choreographed piece, unlike horrid, Hammond organ and
electric guitar, to tambou-
rixe, drum loops and feed-
back that threatened to
pastiche works because the
up tempo vibe is ever-
catchy, as is the always
precise, and often
inventive and complex of the. 

The constant party can get
a little tiresome, and some songs
like “Words” and “Spotlight” seem
to run out of gas, but overall, this one’s
a keeper.

The most talked about British
import of the year is The Verve, whose hit tune “Bitter Sweet Sym-
phonic” is irresistible. It’s all over,
and deservedly so. It’s a terrific
song. A fantastic mixture of orches-
tral beauty and rock & roll punch;
it’s one of my top singles of the
year. The rest of their album, how-
ever, isn’t nearly as satisfying.

Unfortunately, the inventiveness
of British Sweet Symphony” is no-
where to be found on the rest of the
disc. The other songs are cut straight
from the Brit-pop mold. On “The
Rolling People,” however, The
Verve tries to rock out, but comes
off cold, calculating and lacking
energy.

On a few occasions, the formula
works, like in the pretty “Sonnet,”
“Space and Time,” and “Lucky Man.” I’d
these songs from a friend, but
don’t waste your money on the
rest of this ho-hum disc.

On a whim, I picked up the
CD single of the Propellerheads’ first state-
side single, “Bang On!” Fig-
uring I had nothing to lose.

These guys were another
in-the-works, like in the pretty
“Sonnet,” it’s a terrific
song from their album
I had a feeling of deja
void the overblown hype
of Palmer Auditorium on Saturday, April 4. .

The fashion and performing arts show took place on Saturday
afternoon with talent acts to add variety. There is no doubt that much
work went into the show and it came off with professional pizzazz.

The first fashion segment featured traditional garb from different
cultures and countries. While the costumes alone were enough
to intrigue, it would have been nice to see the stories behind them—
where they came from, which culture they were a part of, and what
their significance was. Regardless, it was a wise choice to start the show
with this homage to the past, since the motto of Eclipse Weekend is
“Celebrating the Past, Embracing the Future.”

The other fashion segments were divided up into “jigga wear
scene,” the “leather scene,” the “club scene,” and the “evening scene.”
The outfits ranged from casual jeans with trendy tops to elegant gowns
and everything in between. The lineup even included one striking
yellow jumpsuit that might fit in with the second part of that Eclipse
motto from start to finish is like
Listening to The Verve’s Urban
covers of Vanessa
Campos, Kate Cross, Kelly
Gartner, Naomi Goodman,
Megan LoGuidice, Aimee
Gibson, and Jamie Santos. The
costumes which were chosen by
Megan LoGuidice and Sarah Kim
Weiz were vibrantly colorful and
accepted by the lighting which re-
lied heavily on bright yellow and reds. It was choreographed to the
opening of “The Uprun Horns: Postal Workers at the Uni-
viersity of Ghana,” which was loud
and discordant. The dancers moved
around the stage in twos and threes
with a high amount of energy crowd-
ing each other when the choreogra-
phy called for it, and vacuating the
stage in a hurry when necessary. The
whole piece worked well to-
gather with a very energetic but
chaotic feel.

Another piece which should be
mentioned was Sweetpeas, choro-
graphed by Rebecca Ann Serrell
to the music of Led Zeppelin’s “Bred-
Ye-Aye.” Like The Third Great Lie,
the dancers Samantha Chan, Adam
Larkey, Emily Proctor, and Rebecca
Anne Serrell managed to order
chaos, as they mimicked the mobi-
ity of small children to sit still. They
performed a sequence of moves that
looked random, yet were performed
with a precision that segued the
amount of rehearsal involved. They
whispered, fought, and barked each
other’s hair while dancing in a way
that was ordered yet lively.

Three solo works were also in-
cluded in the program: Under the
Influence, choreographed and per-
formed by Katie Minor; Impass-
ioned Solitude by Vanessa Cam-
pos; and the Cats in the Cradle.

Overall, the amount of work that
went into this production was ap-
parent. The dancers worked well
together as well as individually,
and the musical cues and lighting
were done well. The costumes were
interesting, but a little too over-
the top, but overall, it was an
excellent show. We’re all in
the Bathtub, choreographed to
the music of Phish. Once
again, the dance club put on a great show, with
no disappointments.
Mercury Rising fails to deliver action this is a two line headline all through

By JASON IILE

Mercury Rising. was an awful movie. You need to know what every action movie can fail. It had an awful script, and a duff and absurd edge line. The acting was bland, and the score lulling. As an action movie it just failed. I will admit that I have been spoiled by grandiose special effects (Titanic), huge explosions (Independence Day), fan tastic gun battles (Tears of Duty), and spectacular stunts (any Jackie Chan movie). While these are all things I love to see in an action movie, the best are those things that are enjoyable without all the eye candy. This movie is not one of them. Under the surface, the movie substitutes a ridiculous story and bad writing with explosions, not this one. This film seems to pay attention to the story and the script, which leads me to believe that the writers didn’t know how bad it really was.

The film stars Bruce Willis as Art Jeffries, an FBI agent who has a problem with authority. He is the only one interested in believing that Simon, Mike Hughes, as young autistic idiot-savant who cracked a high security government code and fled the grasp of the National Security Agency, Willis is back to his usual actor hero self, singing from the recent grand good acting he has turned out since Pulp Fiction... Hughes plays the autistic child as if he were a copy of Rain Man, in order to play the part. He doesn’t do a strict Dustin Hoffman imitation, but he does his share of rocking back and forth, screaming like a banshee when something happens that he doesn’t like, and never looking anywhere straight in the eye. Fortunately, he doesn’t have too many limits, but when he speaks, he speaks with a pronounced" if the boy fell into the wrong hands...

The scoring of the sentimental scenes was just plain silly. It probably seemed even worse coupled with the way the scenes were set up: Simon comes home, he speaks to his mother in a monotone voice, speaking the same words he speaks every day. She looks at him lovingly, makes him hot cocoa and tells him he can wait in his room for his father to come home. Dad comes home and goes up to Simon’s room, holds him on his lap and then puts him all snug into bed. Later, after Simon’s parents have been killed by the evil government assassin, Art becomes his surrogate father, and in one scene, he watches as he does something child-like. The music during these scenes contains warm strings underneath a mellow flute solo or sometimes a piano solo. It’s just not working. As some such working music can come in so discreetly, but it does. It just doesn’t work in a very laughable way. Sentimental scenes have worked in action movies. A perfect example of smoothly weaving them in and out of the action is John Woo’s Face/Off which does it with incredible finesse.

Formula writing has never gone so far. A subplot concerning Willis’ character having never been mur dered or had children despite his de stroyes sentimental garbage. As the opening scene with Jeffries working undercover in the middle of a bank robbery in which two teenage boys, who are holding up the bank with their father, get killed by the FBI as they storm the bank. If you’re out for a mindless action romp, avoid this one. You won’t get the action you desire, and you’ll walk away wishing you hadn’t wasted two hours of your life.

Grade: D.

AT THE MOVIES

Opening

Friday, April 10

City of Angels

Director: Brad Silberling. Written by Dana Stevens (based on Wan Vendela’s film Wings of Desire). Cast: Meg Ryan, Nicholas Cage, Dennis Franz, Andre Braugher. Seth, an angel on duty in Los Angeles encounters Dr. Maggie Rice, a heart surgeon whose sense of control is deeply shaken by the loss of a patient for no apparent reason. He is immediately drawn to her as he decides to become visible to Maggie. She is intrigued by Seth, but as the passion between them deepens, she questions the sanity of loving a man with no past. Seth must decide if love is important enough to leave the spiritual world and become mortal.

My Giant

Director: Michael Lerner. Written by David Seltzer. Cast: Billy Crystal, Candace Cameron, Kathleen Quinlan, Glauber Maruster. Sam is a down-and-out talent agent who is looking for "the next big thing." While working on a film in Romania, he gets into a car accident and is saved by a 7'7" giant. This giant resides at a monastery, but Sam convinces him to come to Hollywood and become a movie star. They form a heartfelt friendship and in the end both realize that what’s important is love.

The Odd Couple II

Director: Howard Deutch. Written by Neil Simon. Cast: Jack Lemmon, Walter Matthau, Jonathan Silverman, Christine Baranski. Oscar, an enjoyable character, develops a one sided relationship with Felix, a friend of his. (Same California rental car, a situation tolerable only because they run out on their way to the same wedding (Oscar’s son to Felix’s daughter). But the real fun is La To, a human being, fraught with countless challenges to an uneasy alliance optimis tically forged in spite of Oscar’s careless style and Felix’s foofalous ways.

SUMMER EMPLOYMENT – Responsible, fun loving, energetic student to help mom care for our two year old and newborn child, in our summer home in Niantic, CT. Monday-Friday 10:00AM - 6:00 PM. Hours can be flexible. Non-smoker a must. $7.00 per hour. For more information, please call (800) 677-5509

MOVIE REVIEW

Mercury Rising

The Hopyard manages to keep crowd hoppin’ all night long

By CHRISTOPHER MOJE

associate a&e editor

Having had very little this year in the way of concerts and with Farris still only a few weeks away, The Hopyard on Saturday gave the students the chance to enjoy something this campus sorely lacks—decent live music. Sure there’s MOBROC, but this campus leaves something a little more exciting and, face it, more professional than the average campus band. That being said, the attendance at the show started out less than respectable with about twenty people in attendance coming from off campus. Because the Beast, Arts Ball was the same evening. It came as no surprise that the crowd was much smaller than normal, but to be honest it was not bordering on shocking. Maybe the campus was too content to stroll around their rooms or party hop getting wasted instead of seeking out something different. Perhaps the complaints that there’s nothing to do on campus aren't genuine complaints but are made up merely for the sake of complaining, and the students truly are happy doing the same thing each weekend. Maybe one of the event’s organizers was right when he said that the turnout would have been higher if they had put a keg in the corner. Well, enough rambling about the crowd size and why this campus doesn’t appreciate something vears from the norm. It’s time to talk about the concert.

The concert was organized by All Access Consulting and brought to Conn by Sam Hopkins‘ 98, an intern with AAC. The evening was emceed by Jimmy Driscoll, a comedian from New York. His between act banter bordered on annoying; it hardly elicited a checkered from those in attendance. Joking about the campus but being closed on Saturday might have bothered on being funny if there had actually been students from Conn there to hear this "joke." By the last act of the evening, he had given up trying to make jokes and just intro duced the band.

The opening act was Lee Totten, and the HOPYARD continued on page 9

San Hopkins ‘98 arranged the Hopyard, which brought various bands to the campus. The event was emceed by Jimmy Driscoll, a comedian from New York. Bands at the event included Lee Totten, Sgt. Scagnetti, Leafjumpers, and Accidental Groove.

Rain Man

to learn how to play the
child as if he was given a copy of Fiction...
acting he has turned out since
Pulp
sinking from the recent rash of good young autistic idiot-savant who
authority. He is the only one
interested in believing that Simon, Mike Hughes, as young autistic idiot-savant who cracked a high security government code and fled the grasp of the National Security Agency, Willis is back to his usual actor hero self, singing from the recent grand good acting he has turned out since Pulp Fiction... Hughes plays the autistic child as if he were a copy of Rain Man, in order to play the part. He doesn’t do a strict Dustin

noseal white and puts on the accent on the wrong syllable. "Mom-e, San
is insane," he says when he comes home from school. Alex Baldwin gives a decent performance as the head of the NSA, and it is convinc ing when he says that Simon Must be killed in order to protect the interests of the nation. This movie, which has been underway around the world whose identities would be "com-
Phish concerts make a big splash on both sides of the Sound

By MITCHELL POLATIN
features editor

This past weekend, Phish brought a mini-spring tour to the Providence Civic Center. After playing two shows at the Nassau Coliseum in Long Island, New York on Thursday and Friday, Phish played to sold out shows on Saturday and Sunday nights. The four day tour was unexpected and announced just weeks ago over the Internet. Phish had planned on taking the spring off, as they have the past four years, but as guitarist, Trey Anastasio, explained from the stage on Thursday night, “we got bored, so we decided to play a couple shows.”

Anastasio repeatedly thanked fans for coming out to the shows throughout the four night run.

Phish plans on using their time in the spring to record their new studio effort which is due out in the fall. They are teaming up with producer Andy Wallace and recording the album throughout April, May, and June. New songs rumored to be on the album include “Relax,” “Ghost,” “Twist” and “Birds of a Feather,” which was the only song repeated throughout the four shows.

The Island Tour, aptly named for the shows in Long Island and Rhode Island was the last time Phish will tour in the United States until they begin a summer tour in late July. At the beginning of the summer, Phish will play nine dates in Europe, including a three night stand in Barcelona, Spain. The U.S. summer tour will begin in Portland, Oregon, stretch down the Pacific coast through Texas and up the Atlantic seacoast, culminating with Lemonwheel, a two day festival in Limestone, Maine, where some 70,000 people are expected to attend. The festival will be held at Loring Air Force Base, the same site where The Great Went, last summer’s extravaganza, was held.

Saturday night’s show in Providence opened with a 15-minute “Tweezer” that began a 55-minute set which included “Limb by Limb,” another possibility for the new album and “Lawn Boy,” which had keyboardist, Page “Leo” McConnell, walked to the edge of the stage like a lounge singer, and accepted a flower from a fan in the front row. The set ended with “Character Zero,” a song from Phish’s last studio album Billy Breathes which came out in the fall of 1996.

The second set of Saturday showcased the new lighting set up implemented by Phish last fall. The set began with the new song “Birds of a Feather” which eventually found its way into the theme song to 2001. After nearly 20-minutes Phish ended “2001” with a vocal jam complemented by spiraling lights crawling all over the audience.
Election Timeline
Spring 1998 YAT/SGA
Executive Board Elections

Sunday 4/5
7:00
Information Session (RTC Lounge, Cro)

Sunday 4/5
Self-Nominations/Sign Ups (Info Desk, Cro)

Sunday 4/12
7:00
Mandatory Meeting/Platforms Due (RTC Lounge)

Tuesday 4/14
7:00
Speech Night

Thursday 4/16
9:00-5:00
Lobby of Cro

Friday 4/17
10:15 p.m.
Private Announcement of Results (RTC Lounge)

Friday 4/17
10:30 p.m.
Public Announcement of Results (RTC Lounge)

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College Center at Coflin Williams • Connecticut College

Experience the world......
Join Returned Peace Corps Volunteers
Panel discussion on international career opportunities

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Students volunteer in an effort to support MADD

By: KATIE STEPHENSON
news editor

On Wednesday, March 4, students from Connecticut College teamed up with the Eastern Connecticut Chapter of Mothers Against Drunk Driving (MADD) to read and judge essays for the organization’s 1998 Poster/Essay Contest.

The theme for this year’s contest was “Stay Strong. Stay Sober.” The object of the contest was to reach out to young people and give them a chance to creatively express their concerns about underage drinking and drunk driving. Students were given the option to design a poster, write an essay, produce a public service announcement, or take a black and white photo.

The Conn students who participated were Laura Badger ’99, Adrienne Brown ’00, Kathryn Fleming-Ives ’99, Emma Gilmore ’00, and Stephanie Matthews ’01. Each volunteered to read the essays and judge the student’s visual presentations.

Students turned in their entries, which were split into groups based on grade. The first being 4th-6th, the second 7th-9th, and the last 10th-12th graders. There were between 10 and 15 entries in each age group, and awards were presented for First, Second, and Third place as well as Honorable Mention in each category. The winners went on to the National Competition.

Valerie Walsh, Chapter Director of MADD, feels that “art as a vehicle for education is a very powerful tool in assisting our youth to better understand themselves and the impact their art has in educating others.”

MADD provided the following facts for student consideration:

- a good representation of what kids are thinking.

Conn College students have volunteered for many years, especially those who are members of the Connecticut College Chapter of MADD. Gilmore, who judged the entries from the second age group agreed, saying that she thought that the essays were “surprisingly good.” She added that the kids had good ideas and that seeing the entries was “a good representation of what kids are thinking.”

Conn College students have volunteered for many years, especially those who are members of the Connecticut College Chapter of MADD. Gilmore, who judged the entries from the second age group agreed, saying that she thought that the essays were “surprisingly good.” She added that the kids had good ideas and that seeing the entries was “a good representation of what kids are thinking.”

SUMMER EMPLOYMENT - Responsible, fun-loving, energetic student to help mom care for our two year-old and new born child, in our summer home in Niantic, CT. Monday-Friday 10:00 AM - 6:00 PM. Hours can be flexible. Non-smoker a must. $7.00 per hour. For more information, please call 860-677-5509.

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EDWARD ZELTSER
associate news editor

In recent weeks, there have been many different mentions of the process nears its completion, speculation of this process. The process for becoming untenured professors has focused on the chance of a reevaluation of tenure. In the past, the process for becoming untenured professors has focused on the chance of a reevaluation of tenure.

The Conn students who participated were Laura Badger ’99, Adrienne Brown ’00, Kathryn Fleming-Ives ’99, Emma Gilmore ’00, and Stephanie Matthews ’01. Each volunteered to read the essays and judge the student’s visual presentations.

Students turned in their entries, which were split into groups based on grade. The first being 4th-6th, the second 7th-9th, and the last 10th-12th graders. There were between 10 and 15 entries in each age group, and awards were presented for First, Second, and Third place as well as Honorable Mention in each category. The winners went on to the National Competition.

Valerie Walsh, Chapter Director of MADD, feels that “art as a vehicle for education is a very powerful tool in assisting our youth to better understand themselves and the impact their art has in educating others.”

MADD provided the following facts for student consideration:

- a good representation of what kids are thinking.

Conn College students have volunteered for many years, especially those who are members of the Connecticut College Chapter of MADD. Gilmore, who judged the entries from the second age group agreed, saying that she thought that the essays were “surprisingly good.” She added that the kids had good ideas and that seeing the entries was “a good representation of what kids are thinking.”

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SUMMER EMPLOYMENT - Responsible, fun-loving, energetic student to help mom care for our two year-old and new born child, in our summer home in Niantic, CT. Monday-Friday 10:00 AM - 6:00 PM. Hours can be flexible. Non-smoker a must. $7.00 per hour. For more information, please call 860-677-5509.
The highlights of the talent segments were the dance group Shock Therapy’s hip-hop number and a lovely rendition of Japanese Pop songs by Miss Morgan. “Basically you are given the opportunity to think of your ideal life for a year. I knew I wanted to speak Spanish and dance.”

Eden Savino will be using the Watson grant to follow the path of Anaximenes, the central character of Virgil’s Roman epic, The Aeneid. Savino, a U.S. Government major and music minor, is in for quite a trip since Anaximenes traveled to places such as, including Troy, Carthage, and Rome.

In addition to using Virgil’s Aeneid as a travel guide, Savino will get a modern perspective on the area with travel reports by the likes of Goethe, Byron, and Shelley. The culmination of the course will likely be CD-ROM or a web page which presents her experiences.

Both Savino and Munsey emphasized how grateful they are for the help they’ve received in the application process. “I really found a lot of support,” says Savino. “That’s what I really like about this school, I was able to relate one on one with people.”

Watson Fellowship is a great opportunity for all students because selection is based on the strength, originality, and personal significance of proposed ideas, not grades. “The idea behind it is to fulfill a dream,” says Maroney. “You can’t go wrong in applying.”

SAVIE and Earth House sponsors events throughout the year to get student support for the organization and increased attendance at activities. Between 1993 and 1997 the percentage of waste the college has to dispose of has fluctuated between ten-and-one thirty percent, but since the ’96-’97 fiscal year, waste dropped forty-six tons to a total of 633.63 tons. The tonnage of recyclable materials has also decreased by thirteen percent.

While Hildt says that the drop in the total amounts is good, the ultimate goal is to increase the recyclables to trash ratio, both for ecological and economical reasons.

Although Jim Miner and the Appeals Committee have to come up with their findings at this point it seems that Babcock is a Campus Safety representative. In an interview with Jim Miner, Babcock stated that he has been selected to chair the committee. The latter concern was first expressed by Rob Brandman after his comment about the committee. Babcock also performed with admirable originality.

Despite the immediate goal of reversing the decision not to grant Bolero tenure, the committee also has long term goals. Link, the Government Advisory Board Chair, added, “We, as Government students, and students in general, want to support. We can do a lot of things to support.”

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Further stated that members of the committee were displeased by the fact that he “defended his positions too strongly.”

Ben Munson ’00, who is also a member of the committee, substantiated these claims. Munson went on to say that further vindication of Munson’s April 10th article were public’s input. It seems that the appeals committee have to come up with their findings at this point it seems that Babcock is a Campus Safety representative. In an interview with Jim Miner, Babcock stated that he has been selected to chair the committee. The latter concern was first expressed by Rob Brandman after his comment about the committee. Babcock also performed with admirable originality.

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When asked to comment upon the possible impact of these allegations, Dershowitz stated, “I’m sorry I didn’t have the right to ‘unissue’ Dershowitz from the weekly meetings.”

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HOPYARD continued from page 5

BY BEN MUNSON

In the cosolatus of academic tenure, are there any true victors?

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Coke & Sprite
Club Baseball Gets Into Swing of Things

By LAUREN LAPAGLIA
 freezes writer

A new season means new hopes for club baseball. With a new coach, more games, prime practice fields and fresh talent, the ’98 season has already surpassed last year’s. “It’s going to be the best of the fun this season,” commented co-captain Ryan Montecalvo ’99. Although the team is 0-3 thus far, their expectations for a great season have not been crushed. After only a week of practice, the boys went out Saturday for a doubleheader. The Camels competed in two separate games against Sacred Heart at the Coast Guard’s field. Sacred Heart seven games into their season, outscored Conn 10-8 and 12-4. The frigid air was harsh on the pitching, but Mike DePlacido ’00 was still able to perform on the mound, pitching six innings, allowing only two hits. Captain Doug Deihl ’98 claimed his season opener so far, “My favorite argument so far is constant improvement,” says Deihl expressed. Coach Driscoll has gotten the Camels practicing on some of the best fields in the area. Driscoll has set up a schedule with 15 or 16 games on the season, compared to merely a dozen in 1997. Last season consisted mostly of away games, after frustrating the club team. This year the UConn has allowed use of its field for home games, and New London High School gives up the field for evening Camel practices. The improvements this season have only added to the high hopes for these Camels. “We have more talent and more games... expectations are like those for a varsity team,” explained Deihl. “The team is comprised of dedicated guys who show up every day.” The program is quite serious and rumors of varsity sanctioning and a campus baseball diamond flourished. Due to the ‘challenges of scheduling, however, not allowed and seven of the teams are without full form. The season continues with a home game at the Coast Guard Academy against the Coast Guard College of Rhode Island, Thursday at 3:30pm. With two full weeks under their belts, the team is looking forward to the game, and await Conn support.

Camels fight hard but come up short

By JEN BRENNAN
 sports editor

Although the weather may not have been ideal for a lacrosse game, and is certainly not the Florida sunshine the players were used too, missing the lacrosse doubleheader this past weekend was definitely the highlight of the day. The afternoon began with the women’s lacrosse game against NESCAC rival Amherst. In a hard fought game the Camels came up short falling behind 5-1 at the half and ending the game with a 12-6 loss. Conn came out on fire in the second half with four players scoring. Meg Welch ’00 scored the lone first half goal and later added two more in the second half for a hat trick. Welch began an offensive outpouring early in the second half putting in a beautiful reverse stick goal, which got not only her teammates, but fans fired up as well. Soon after she was

in the scoring column by Anna Wil- son ’99, Kim-An Hensscher ’99, and Christine Sets ’98. The fans caught a glimpse of the great potential of this team in the second half as they out score the teams two to nothing, making for a very exciting game to watch however the halftime deficit was too much to overcome. The Lord Jeff’s 3-2 were led by senior Heidi Chine with four goals. The Camel’s began this year with a strong nucleus of thirteen returning players led by captains Jess Bell, Anna Staiickoff and Christine Sets. Tryouts brought them seven freshmen, two upperclassmen goalies, and senior Jaci and Holly Johnson, this is the first year for both players. The combi- nation with the old and new players gives this team the opportunity to go out as good as they have the potential to continue to build on recent successful seasons. This team is talented group of players who look to learn from each other, allowing for constant improvement, says Cortina Laidon, a returning sophomore, “we are defi- nitely looking for a great sea- son this year.” The Camel’s are currently 2-3 on the sea- son and face a tough Maine trip this weekend, playing both Colby and Bates. The Camels return to their home field a week from Saturday as they face Middlebury.

Sports

when talking to the players. When asked about the post season awards that were piling up on his name, Timlin said, “I was extremely honored to receive all of the awards, but all I really wanted to do was win the national championship. Those awards don’t mean anything to me without reaching that goal.” Guckian wasn’t about to take any of the credit for the team. “I am trying to help Team Larry ‘99, the [team] really got along well together and we played like a team should, but I attribute our success to Chris O’Leary, who got us through the thick and thin of the season.” O’Leary and junior Dwayne Stallings completed the nucleus of the team, with a long line of freshman and sophomores coming off the bench.

The season was as good as it possibly could have been. It was a lot of fun and very enjoyable,” stated Guckian, who will graduate this season after transferring here from Sacred Heart during his sophomore year. The season was definitely a memorable one, and with Guckian and Gallicano graduating, more of the load will come down on Smith. Timlin, O’Leary and Stallings for the upcoming season. Timlin wanted to make his appreciation known, “I would especially like to thank the fans...it was a really fun ride and hopefully we can do it again next year.”

MEN’S LACROSSE

who recently became the tenth player in the history of the program to score 100 career points. The senior attacker accomplished this in a 17-8 win over St. Mary’s in the championship game. Coach Fran Shields praises, “Chris is a premier goal scorer who has worked hard and is the key to our attack.” He said he was impressed with his outstanding skills make him the complete attacker.” Sido ‘99 leads the team in scoring this coming season coming into the game with goals and 13 assists for 33 points and Dylan DePater ‘98 who has 8 goals and 7 assists for 15 points. Conn is anchored by Chris Bailey who has 59 saves and 60 saves on the season.

The season looks hopeful for this year’s squad and was summed up best by Senior Sam Hopkins. “The key to this team and its success is the balance created by a great goalie, great defense, great midfield, and great attack.” The combination of solid players all of whom have really stepped up their game and a strong freshman class will make for a successful season.”

MEN’S TENNIS

have several, actually. Conn’s team is blessed with many exceptional players. Of these, the brightest star is definitely Christian Hufnagel, one of the best players in the country. His formidable abilities will be put to the test when he plays against Babson, next Monday (April 13), against a player that is similarly ranked (unfortunately, specific rankings were not available at this time). Alas, Hufnagel’s abilities can only be utilized for this year. After that, he returns home to Germany to pursue his interest in law. The team also has two official captains, something that is seen as an advantage: the responsibilities and leadership can be shared as a group. Another advantage well worth mentioning is the relative youth of the team. Dan is the only senior on the team, and there are only two players, Alex Nagle and Eric Anes. The combination between the sophomores and the first-year students, Conn’s team is loaded with quality, but it is lacking in quantity; it does not have a very deep bench, with only eight players. Head Coach Ken King knows that the problem cannot be corrected this year, but he said that there were “four or five” potential recruits that, if they chose to come to Conn, would help tremendously. With only three weeks to go before the NECSCAC tournament at Williams, Conn faces a grueling, non-stop road for the rest of the season, and this time the Camels will not have the relative calm of Spring Break to cushion the blow. Nevertheless, with their admirable performance so far, it looks like the tennis team can handle it, and handle it well.

Upcoming sports

Sports continued from page 9

MEN’S TENNIS
SUN. 4/11 @ Colby
TUES. 4/14 @ Brandeis

WOMEN’S LACROSSE
SAT. 4/11 @ Colby

SAILING
SAT. 4/11 Emily Wick Trophy

MEN’S LACROSSE
SAT. 4/11 host Wheaton
WED. 4/15 @ Tufts

MEN’S/WOMEN’S ROWING
SAT. 4/11 @ WPI
w/ MIT & Williams

TRACK & FIELD
SAT. 4/11 Connecticut College Invitational
WED. 4/15 Coast Guard
By MIKE MULLER  
staff writer

The final horn sounded, and with it, the Conn Basketball season came to an end as St. Lawrence (NY) ended the Camels bid for the national championship. Conn didn't go all the way, but it will definitely be a year to remember. With #1 seed St. Lawrence defeating Conn 94-77 the Camels came home expecting in the NCAA tournament. Sotar, the spring has brought almost as much excitement for the team, as they win new honors every week. Coach Glen Miller was named the National Association of Basketball Coaches (NABC) Div. III Northeast Coach of the Year after leading the Camels to a record 22 wins and a first ever NCAA tournament appearance. Forward Zach Smith '99 was named to the NABC Div III Northeast Second Team, the ECAC Div. III Second Team, and to the NESCAC First Team. Smith has a record 138 career blocks, 57 coming this season which is also a record. He is three points shy of being the 10th player to reach 1000 pts. Guard Kareem Tatum ’01, who led the Camels in scoring in the NCAA tournament with 43 pts., received the Columbus Multimedia Division III Northeast Freshman of the Year, the NESCAC Rookie of the Year, and a NESCAC Second Team selection. Forward Chris Gallerani ’98 was named to the New England Division III Senior All-star team, which was held at Holy Cross on April 7.

This season was not about post-season awards or how many points St. Lawrence won by. It was about the ability of the team to come from nowhere and to achieve things that only three years ago were unimaginable. Aaron Guckian, ’98, whose season became the ninth Camel to reach 1000 career points, reflected back on the season, ”My freshman year we were 4-20, and 0-10 in NESCAC, this year we were 22-4, and we won NESCAC 9-1.” That shows the complete turnaround that has been made. The team had a strong blend of senior leaders in Guckian and Gallerani mixed with fresh underclassmen. Tatum and guard Aaron Taylor ‘00 making a steady line-up. Coach Miller also must receive much of the credit for the team’s success. After all, Miller did have to put this team together from scratch with good reuniting and a strong defensive plan to make the winning team we see today.

Athlete of the Week: Shana Davis

Shana Davis earns second straight All-American title

Junior diver Shana Davis competed in her second straight NCAA Division III Swimming and Diving Championship in St. Louis, Missouri. She earned first team All-American honors on the three meter diving board with a fourth place finish and a school record score of 395.55. Davis surpassed her own record mark of 338.30 in the three meter competition set at the New England Division III Championship on February 22. She also earned second team All-American recognition on the one meter board with an 11th place finish and a score of 321.65. Her scores this year bettered her performances last year where she finished 13th on the three meter board and 19th on the one meter board. Congratulations Shana!

Men's Tennis swings to winning season

By MIKE MULLER  
staff writer

While most of us were working on our taxes or landing the hardest double black diamond to conquer, the Men's Tennis team was having its own version of "fun in the sun." For them, that meant starting the season during the break, on March 17, and winning all seven of the matches they played for those two weeks. It may not have been a "vacation," but they certainly had a great time nonetheless.

These games allowed the Camels to be 7-0 heading into Amherst last Friday. (April 4). Amherst was easily their most difficult opponent of the season. The match was a challenging ordeal for both teams, and both were neck-and-neck throughout. With the whole match tied up 5-5, it came down to the final game between CC's Richard Bole '00 and Adam Wolf of Amherst to decide which team would be victorious. The first set was very close, and came down to a tie-breaker that Wolf won. The second set was close as well, but Wolf prevailed again, and the Camels fell short, losing 4-3. Conn's fantastic winning streak had been stopped in its tracks. Yet never could be heard a disconsolate sound, for everyone on the team knew that it would be a hard match, and were thus pleased that they had done so well. "I think it was the first time that we came that close to beating them in nine years," said Dan Weinreich '98, the only senior on the team. Dan, like the rest of the team, is looking ahead to their upcoming matches, especially MIT next Thursday (April 9), which will be "very important for us."

What's Conn's secret? They see MEN'S BASKETBALL on the previous page

The sudden success of this team may be the feeling of team that you have seen MEN'S BASKETBALL on the previous page

Men's Ice Hockey Standout Jean Labb named to ECAC east first team

Junior forward Jean Labbé led the team in scoring for the second straight year with a career-best 38 points. He was second on the team in goals (20) and assists (18). Labb had six multiple goal games and he was a part of the starting line-up. Conn is currently 4-2 and was ranked 15th in this week's STK United States Intercollegiate Lacrosse Association Poll. Two NESCAC rivals were ranked ahead of Conn: Middlebury, who beat Conn last week in a well-played overtime game 11-10, and Colby, the 18th ranked team, hosts Conn later in April.

The team enjoyed success as they took first place in San Diego's Whittier Invitational Tournament. Along with the victory came individual honors for Chris Abplanap and MEN'S TENNIS on the previous page

CAMEL roundup

Men's and Women's Rowing teams triumph over Coast Guard

This past weekend both men's and women's teams successfully captured the Tuneske/Bearce cup. In the men's varsity eight race Conn pulled away in the last 300 meters to win 6:38-6:10.3. Members of the crew included Sam Vaull ’01, CM Sittenfeld ’98, Terraria Kiernan ’00, Nat Cram ’00, Drew DiPaola ’99, Nick Ziebarth ’99, Chris Herig ’99, Eliot Pitney ’01, and coxswain Ariel Berman '01. The camels are 2-1 on the season and lead the series with Coast Guard 4-3.

In the women's varsity eight race, Conn got off to a great start and never looked back as they raced to a 6:46-7:02 victory. Conn has an undefeated 4-0 record this season and lead the series with Coast Guard 6-1. This was also the 10th straight cup win. The crew includes Mary Gorman '98, Susan MacWilliam ’00, Beth Leonardo '00, Anne Kratsinger '01, Kelly Chapman '99, Betsy McSlay '98, Maya Dworck '99, Aris Doherty '00, and coxswain Joanna Gardan '99.

Men's Lacrosse downs Bowdoin

By JEN BRENNAN  
sports editor

On a brisk afternoon the Men's Lacrosse team came out to defeat NESCAC opponent Bowdoin. With the first quarter with 4 points to Bowdoin's nothing. A second quarter surge by Bowdoin made the game tight as they attempted a comeback, resulting in a score of 3-2. However, this was the last time Bowdoin was a presence in the game as Conn posted the pressure outscoring the Polar Bears 8-4 in the second half ending the game 13-7. Conn had six players scoring; Parker Sides '00 and Chris Abplanap '99 tallied four goals each, freshman Tim Boyd added two, and Matt McCready '98, Dylan DePetri '99, and Rob Butchen '99 also added one. Goaltie Chris Bailey had 14 saves for the Camels.

This year's squad brought back sixteen returning players joined by one transfer and ten freshmen, three of whom are a part of the starting line-up. Conn is currently 4-2 and was ranked 15th in this week's STK United States Intercollegiate Lacrosse Association Poll. Two NESCAC rivals were ranked ahead of Conn: Middlebury, who beat Conn last week in a well-played overtime game 11-10, and Colby, the 18th ranked team, hosts Conn later in April.

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